MBMBaM 838: Five Increasingly Less-Convincing Feed-the-Birds Ladies

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

["My Life Is Better With You" by Montaigne plays]

Justin: Hello, everybody! And welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

Travis: Wuddup, Trav Nation? It's me, your middlest brother, Travis 'Big-Dog, Woof-Woof, Vroom-Vroom, The Heater, Award Winning' McElroy!

Griffin: [yawns]

Travis: Oh boy.

Griffin: Hey, everybody. Hey, Trav Nation, it's me, your sweet baby brother, 30 Under 30 media luminary, Griffin McElroy.

Travis: That's a big yawn, buddy?

Griffin: [yawns]

Justin: What's wrong, bud?

Travis: You not sleeping good?

Justin: Why are you so tired?

Griffin: I haven't been sleeping very good, you guys. Thanks for noticing.

Justin: Why have you been sleeping so bad, dude?

Griffin: Well, I mean, you guys know, because I imagine you guys haven't been sleeping good either, because of Other Mommy.

Justin: Oh, yeah.

Griffin: I can't even—I can't imagine anyone's been getting their 40 winks since Other Mommy's reared her twisted head.

Travis: Like the mom from Coraline. Oh, you watched Coraline, you got spooked!

Griffin: I've never actually seen Coraline.

Justin: Too scary, yeah.

Griffin: But I—and I also haven't—I haven't seen Other Mommy, but just kind of knowing she's out there—

Justin: Just knowing she's out there, yeah.

Griffin: Knowing she's out there and seeing her, and she's kind of like Jessica Chastain, and I see—usually when I see Jessica Chastain, I breathe a sigh of relief.

Travis: Yeah.

Griffin: I think I know what I'm in for.

Justin: Strong, competent woman in control.

Griffin: Strong, competent woman, and she's going to deliver. She always delivers.

Justin: Yeah.

Griffin: But now this movie does a trick on you, which is you start to think, I can relax because that's Chastain.

Travis: Yeah.

Griffin: But now I'm always going to be thinking, is it Chastain or is it… Other Mommy?

Justin: She's pulled a digger. She's pulled a bit of a digger on us.

Griffin: A lot of people are doing digger this year.

Justin: A lot of people are saying like, Jessica, you have… you have done, as Tom did, destabilized us at the time when we needed you the most—

Travis: Yeah. We trusted you.

Griffin: We trusted you.

Travis: I have—

Griffin: Now how am I s… how am I supposed to trust you ever again?

Travis: I haven't really learned much about the movie, so I assume just from the title alone and the fact that it's a scary movie, it's about like a kid, and she get—her dad gets remarried. And she's like, "I'm scared of having a stepmom."

Griffin: Yeah, I don't know, man, because I haven't—

Justin: No, it's like, it's more like, from what I can get from the poster, it's more like… you know how like most people had a mommy?

Travis: Yeah.

Justin: Probably. This is kind of asks a question like, who's that over there?

Travis: Oh!

Justin: You know what I mean?

Travis: Yeah!

Griffin: It's like juice—

Justin: It's Other Mommy. [chuckles] It's another ma—

Griffin: Juicy—

Justin: It's Other Mommy.

Griffin: Juicy Stepmom, with Julia Roberts.

Justin: Juicy Stepmom, dude! Dude, I didn't know you saw Juicy Stepmom. [chuckles]

Griffin: Juicing Juicy—

Justin: That one was hot!

Griffin: Stepmom!

Travis: We don't normally talk about having seen those kinds of movies—

Justin: Yeah, adult for—

Griffin: Juicy a—

Justin: Adult films here.

Griffin: With Juica Roberts. It's like that—

Justin: Did you see Juicy Stepmoms 4: Juicier Than Ever and Steppier Than Last Time? [chuckles]

Griffin: Uh-huh.

Travis: Juicy Stepmoms 5: The Juice is Loose, is my favorite, because they get out of the house that they've all been living in together, and they're out in the city.

Griffin: Now Juicy Stepmoms 6: The Matriarch Paradox, I actually liked a lot.

Justin: [laughs] Par—

Griffin: Because I thought it—

Justin: No—

Griffin: I thought it'd just be—

Justin: Matriarch Paradox: Part Two, fucks!

Travis: Yeah!

Griffin: Yeah!

Justin: Matriarch paradoc…

Griffin: One is a lot of build up to Part Two, it's—I think it should have been one movie, but it probably would have been five and a half hours.

Justin: I mean, part one fucks, but it like—

Travis: Yeah, it doesn't—

Justin: It's just—

Griffin: Not as—

Justin: Unusual.

Griffin: In the—

Travis: Now—

Griffin: Yeah.

Travis: Juicy Stepmom 19: Juicy Stepmom's Day Out, where Juicy Stepmom like wanders through a construction site—

Griffin: It's different.

Travis: And it's…

Griffin: It's different now.

Travis: Yeah! I think they were trying to make it for a younger audience at that point? It felt like they had lost a lot of the edge that I kind of associate—

Griffin: Yeah, and then there was tw—

Travis: With the franchise.

Griffin: And there was 12 Juicy Stepmoms!

Travis: Yeah.

Griffin: Where they were deciding a legal case as a jury in a trial.

Travis: And Juicy Stepmom—

Griffin: But I'm—

Travis: Babies, where it was like younger versions and they could talk now.

Griffin: Yeah. But anyway, to finish my point—

Travis: Uh-huh.

Justin: Yeah.

Griffin: Other Mommy is nothing like Stepmom—

Travis: Oh, okay.

Justin: Okay.

Griffin: It's the same—it's—she looks exactly the same and—but she's fucked up, and she likes to hide, and she likes to jump out at you. She's like the Babadook.

Travis: A prankster.

Griffin: If the Babadook was your mommy.

Travis: *Oh*!

Griffin: Yeah.

Travis: I think some people might call Babadook mommy, or daddy. I'm not sure…

Griffin: Hm. Speak on that.

Travis: Well, I'm not sure where the Babadook lands in the gender universe.

Griffin: Yeah.

Justin: And let's decide it now, officially.

Griffin: Let's decide it now! We're the ones to do it!

Justin: No, I think… I'm not sure it's our place.

Travis: I think that maybe it's like eye of the beholder.

Griffin: Okay.

Travis: The Babadook is to you whatever you need them to be.

Griffin: Well, Babadook's not real, so like—

Travis: What?!

Justin: So that's a great out.

Griffin: Ultimately—

Justin: That's a great out.

Travis: Then who's in my house right now?!

Griffin: Is it—is—okay, Travis, can I ask you a question? Is a—is it Other Mommy—does a—is… is it Other Mommy? Is it Jessica Chastain all twisted up and fucked up?

Travis: It might be Other Mommy in a Babadook costume? Mamadook.

Griffin: All right.

Travis: Mamadook.

Griffin: Mamadook is something. Yeah, no, we understood.

Travis: Marma.

Justin: If it's in a—[chuckles] if it's in a word, you can't get rid of the Marmadook? Is that something?

Travis: *Yeah*?

Griffin: It's something, yeah.

Travis: Like when Maemadook falls asleep on your couch and you're like, "Hey! This is my couch!" And then Marmadook haunts you forever, I guess.

Griffin: Yeah. Man, I just gotta find another place to put Magpie, huh? I just can't have Magpie sitting on my shoulder like that. If you didn't watch our latest Clubhouse, we all got new haunted dolls. Magpie's my boy. And just making sure his spirit light is not lit upm so—

Justin: My kids—I—my kids are playing with mine, but at least I got my copy of Bunkers Fellini—

Travis: *Yeah*!

Griffin: It was an all-time episode. Y'all gotta check it out. McElroy Family, get there, like and subscribe and smash it.

Justin: Like and sma—-scra—

Griffin: We have no other mommies hiding on our YouTube channel. We give you exactly what we say we're gonna give you—

Travis: The exact number of mommies as it says on the tin.

Griffin: Yeah, what if there was another podcast we did on Halloween, and it was called Other Bubbies. And it was… but we all got to be like twisted, fucked up versions of ourselves—

Travis: My Other, My Mommy and Me.

Justin: Ooh… I'm getting scared over here—

Travis: Yeah, I'm spooked out. Apparently viewers are—

Griffin: Just about our brand, like—

Travis: Viewers are spooked out too, because they only gave Other Mommy 19% on Rotten Tomatoes. Too scary.

Griffin: Well, yeah, man! If a movie scares you so bad that you almost die and you shit in your pants, you're not gonna be like, "I loved it."

Justin: "Hey, I went on a date and I peed my pants on my date with my very nice date, Vanessa Winklevoss."

Griffin: Yeah, I went to—

Justin: "And I've got piss on my pants." [chuckles]

Griffin: Yeah! I went—

Justin: "No stars."

Griffin: "I went to check out You Can See Everything with Vanessa Winklevoss, and it made me barf all over myself." 100%? No? You're gonna say you didn't like it.

Travis: Yeah.

Justin: Dang, I need to get rid of this image. I was looking for stuff for Munch Squad and there was this walking shwarma. This place has a bag of pita chips—ah, man.

Travis: Yeah.

Justin: I gotta—

Griffin: Bag of pita chips with just loose, jangling shwarma.

Justin: Loose chicken and cabbage on top.

Griffin: All right.

Justin: Yumma-yumma. This is an advice show! We come to you and we say, hey, what you got going on? And we try to help… the best we can.

Travis: Some—yeah.

Griffin: Sometimes we do. Sometimes we glance off. Sometimes we get to the end of one and I'm like, I think there's something—a takeaway there.

Travis: *Yeah*! If you read every fourth word kind of deal, there's like it's an ARG advice podcast.

Justin: "I work in an academic library. Other libraries in our state have ghosts. We have none. I would like to bring them here, but I would settle for ghosts of my very own. How do I get the ghosts up in here with no crime involved?"

Travis: Oh…

Justin: [sighs] I wish people would stop putting that in emails.

Travis: It really hamstrings us.

Justin: I know. [chuckles] "What's the best ghost bait? Do you think they'd send me a ghost via interlibrary loan?"

Travis: Like Flat Stanley!

Justin: That's from Phantomless Menace in Oklahoma.

Griffin: There's a guy on this season of Love is Blind who is scared of ghosts, and he talks about it, and it's very serious for him and his now fiancé. If you're not familiar with the premise of the show, people get engaged and they—but they don't see each other beforehand—

Travis: And gouge their eyes out.

Griffin: And they gouge their fucking eyes out. Birds come and peck their eyes. [chuckles] But—

Justin: "Damn these foul jellies! Let me find love!"

Griffin: But then he's like telling his soon-to-be spouse like, "Hey, I am scared of ghosts, and I don't like when you talk about ghosts, because it is

talking about ghosts that conjures them. It is the discussion of ghosts that invites them in." And then she proceeds to say, "That's crazy. Let me tell you about this really scary time I saw a real ghost."

Justin: [laughs]

Griffin: I don't think these two are going to make it. I don't think these two—

Travis: [yells out] I disagree!

Griffin: Are going to make it to decision—

Travis: Was she—

Griffin: Day.

Travis: Was she being sincere, Griffin? About her ghost story?

Griffin: Yeah, it was a very sincere ghost story, but still—

Travis: They're at least operating—they might be on different like deep end, shallow end of the pool, but they're in the same pool.

Justin: No, no, no, no!

Griffin: No.

Justin: You've discovered what it is, Trav. They both believe in ghosts. She lacks empathy. [chuckles]

Travis: *Oh*!

Justin: This is—

Griffin: That's it.

Justin: You know what I mean?

Griffin: That's it.

Justin: Like it's, you know, this is the problem.

Griffin: That's it.

Travis: But I think it's easier to find some—I think it's harder to find someone who will believe in ghosts at your level, that you might have to compromise on the empathy thing.

Griffin: Well, certainly without seeing them. Like if I can see the person and read their body language, I'll have a much easier idea… a better idea if they're ghost people or not.

Travis: Everyone should be afraid of ghosts. Not because I think they're real, but if you were to somehow see one, and you were like, [yells out] "*Eeh*… This a—*aeah…*" No, you should be freaked out by that for a lot of reasons.

Griffin: You're saying if you see a ghost and you know it's a ghost—

Travis: Yes.

Griffin: Because sometimes you don't—some—in like Sixth Sense, sometimes he doesn't like—you don't exactly know. Because sometimes they just look like normal people, but maybe they've… had an accident on their shirt or something. And you're just like, that's just Mischa Barton, and she's had an accident on her shirt.

Travis: Yeah.

Griffin: But you don't know, like actually she's fucking dead—

Travis: You might see someone with someone else's blood on them. Right?

Griffin: Uh-huh!

Travis: And you don't need to be scared of them.

Griffin: But you're saying you see a ghost, you know it's a ghost, of course you'll be scared.

Travis: This is what I'm saying.

Griffin: Of course—

Travis: I think the e—to some degree, everyone is afraid of ghosts. It's whether you're passively afraid of ghosts or actively afraid of ghosts.

Griffin: I don't know if my first reaction would be to be afraid of ghosts as much as it would be to contemplate the sudden kind of upending of my understanding of the human soul—

Travis: And that wouldn't be scary?

Justin: Yeah—

Travis: [yells out] That wouldn't be scary?!

Justin: I, at that point, I have become one of the most important figures in all of human history.

Griffin: Uh-huh?

Justin: I am the one link to…

Griffin: To the spectral realm.

Justin: To the spectral realm, to the afterlife, and I'm the first to have glimpsed it for real. I think at this point, Trav, I'm not—it—my fear is, do I have enough time? Do I have it in me to become the vessel I need to, to spread the good word?

Travis: Will people—

Justin: Like do I—

Travis: Yeah.

Justin: How do I reach them all?

Travis: How do I craft a believable narrative and share it to the mass—but that's a lot of pressure, and I think that's scary. This is what I'm saying, whether you are reexamining—

Justin: How many ciples? How many ciples?

Travis: How many ciples do you need?

Griffin: How many ciples did you get.

Travis: At least 13 to one up J-Man, you know what I mean? You call it… a medium's dozen.

Griffin: I'd go with 30, just so that like if there are Judas's in there, I have a bigger crew of road dogs who can seek them out.

Justin: Hey, we can all agree, you gotta get some broads this time too, right? [chuckles]

Travis: Yeah! Right, right, right, right, right! Yeah, yeah, yeah! Obviously.

Griffin: Disciples—

Travis: And some NBs in there! Let's cover it. You know what I mean? Here's what I think we need to do—

Griffin: 60 to 70 disciples then!

Travis: Well—

Griffin: And then—

Justin: 60 to 70 disciples! Just like get all of our quadrants! I want, yeah, O want everybody represented.

Griffin: And these are all ghost people, which is gr—that's a cool gathering.

Travis: And you need people who speak other languages other than English, right?

Griffin: Yeah, just in case the ghost—yeah, sure.

Travis: I think what we need to do, we need to look at the population count in Jesus' time, divided by 12, right? And then take that number, divide the current population—

Griffin: Right.

Travis: By that number. That's how many disciples you need. Because Jesus was like, "I only need 12 to cover the planet."

Griffin: I mean, if we're scaling with population inflation, we're gonna have easily like 26,000 disciples.

Travis: Yes.

Griffin: Which is a—that's hu—I can't mana… You want me to moderate that Discord server?! That's—

Justin: We're gonna need to tier them. There can't be a flat level. It can't be a flat structure. Obviously, there's us at the top.

Travis: Yeah. At the top.

Justin: Me at the top.

Griffin: Well, the go—the go—the ghost—the ghost… the ghost is—

Travis: No, this ghost is like a circle, at the top around Justin.

Justin: The ghost is at the top, and I'm like the conduit. But there has to be a tiered, sort of like a group that's close to me that's like higher in the tier.

Travis: Now you can spread it—

Justin: And then it's like a bigger group that's—

Travis: Yeah.

Justin: Gonna spread it out over time.

Griffin: Junior disci—junior disciples.

Travis: And I think—

Justin: Junior disciples, like rising disciples, where you can like rise the more disciples that you kind of bring into the—

Travis: *Yeah*!

Griffin: Yeah.

Travis: The more the ghost will like give you rewards—

Justin: Ghost blessings. We'll have ghost goods.

Travis: Ghost cards.

Justin: The whole bit.

Griffin: So like—

Travis: Oh, yeah! You'll have to have retreats and stuff. Conferences.

Griffin: I guess you should be excited to see a ghost then, because this sounds pretty s—this sounds pretty sweet. I wouldn't scream and run away, my immediate—

Justin: Yeah, If I remember the question now, they actually wanted to see a ghost. So I—

Travis: *Yeah*! We're getting—

Justin: [chuckles] Okay!

Griffin: This is good! Like—

Justin: Dang. Dang it!

Griffin: We're just selling like, yeah, it would be rad to see a ghost. You'd become the famous leader of a new ru—now ghost—

Justin: Like they know that, they're—

Griffin: Based religion. But they know that.

Travis: Oh, the answer is simple. You go to another academic library that is haunted. You go in with a carved-out book where it's got a hole in the center. You're going to catch the ghost in that book, in the carved out hole. Keep it closed until you get back to your academic library, then release it like a Poké Ball. Now you have your own ghost.

Griffin: But it's going to take it like a week to reform.

Travis: Yeah.

Griffin: When you squish the ectoplasm like that and you get it trapped inside of a book, it's going to take it about a week for that ectoplasm to take its original shape.

Travis: And if you then add any new ghosts, you're going to have to keep them in the bag, kind of float it in your library for like 15 minutes, so that they can kind of acclimate there. Make sure you introduce your new ghost to the—your existing ghost.

Griffin: Yeah.

Travis: Keep a door closed so they can like sniff at each other—

Griffin: They need to have—

Travis: Through the bottom of it—

Griffin: Their own space.

Travis: Yeah.

Griffin: That they can, yeah, really cover in their scent. I think— I think… I have two thoughts that align on this question. One is that it's almost certainly easier to import a ghost than to create a new ghost.

Travis: Yeah.

Griffin: Because I don't really know h—I don't know that anyone knows how to do the latter. Obviously, if you kill someone in the heat of a terrible passion, like… There are some people who think that's—

Justin: Best bet, yeah.

Griffin: That's your best bet—

Travis: But you would also need to make sure that they have a significant amount—

Griffin: Unfinished business.

Travis: Yeah, unfinished business.

Griffin: Yeah—

Travis: I think—

Griffin: Huge amount—

Travis: The more unfinished business, the more likely that they become a ghost.

Griffin: But I also think importing is your best bet here because, and I love libraries, I understand they're besieged on all sides by this administration, but a library ghost would be the boringest fucking ghost to ever stroll the haunted halls. I think that that would not be a fun, cool ghost. I think it would be a… it would not be a party ghost or a scary ghost, it would just be a kind of air ghost—

Travis: Well, good luck, Griffin! You get a party ghost or like a scary ghost or something, and you import it into your library, you're gonna have to listen to that thing be like, "So what do you guys do…"

Griffin: Yeah.

Travis: Or like, "How many people come through that I can scare?" Or like, "Let me possess some young like—"

Griffin: I gotta say!

Travis: "College kids."

Griffin: If you're a ghost—

Travis: What?

Griffin: If you're a ghost, a library's probably one of the sweetest places to haunt. Because you have access to endless literature and learning, you can become the world—you could have died in fucking 1604, but you come back and you're in a library, and you start to—

Travis: If—

Griffin: Catch up on stuff—

Travis: That's assuming-

Griffin: You can be a smart ghost.

Travis: That you can interact with the books. You might need someone to turn the pages for you.

Griffin: That should be easy enough.

Travis: Okay.

Justin: Get any sucker to do that. What if you're in the middle of a series that you gotta try to lure somebody into reading it? [chuckles]

Griffin: [chuckles] Uh-huh!

Justin: "Hey! No, you're not missing anything, just pick up three!"

Travis: Yeah.

Justin: [chuckles] "Start with three!"

Travis: "It's better, actually, if you finish the series and then go back to read the first two books."

Griffin: "Hey, have they made any more of those 50 Shades books yet?!"

Travis: We're not reading those—

Griffin: "No? Fuck! I don't—"

Justin: "Sorry! Sorry, 49 Other Shades, we're out of luck!"

Griffin: "I don't know how to—"

Travis: I like that.

Griffin: "Get on the internet yet!"

Justin: Thanks, Trav. [chuckles]

Griffin: Did you say you like that?

Travis: No, because Justin said shades—

Justin: He liked my joke where I said sorry, 49 Other Shades, we're out of luck. [chuckles] Because it's like porno for ghosts.

Travis: Because shades.

Griffin: Oh. Oh! Yeah!

Justin: Yeah! Yeah, yeah.

Griffin: I get it. Shades, shades.

Justin: Yeah, yeah, yeah. "I currently work at a diner as a food server. With it being the scary season and Halloween falling on a Saturday, my boss has given us permission to dress up for our shift that day. The only problem is I've worked there for six years, and almost nobody has ever committed to wearing something except me. Brothers, I still want to celebrate my favorite holiday while making dough, but not when I'm the only one who's dressed up. How can I convince my coworkers to dress up, and/or what's a subtle but effective Halloween costume that I can wear in case they all bail?" That's from Eggs Mummy-Side-Up, from New Jersey.

Griffin: I don't know that there's a—it's 2026. I don't know there's a ton of people who, when they see someone dressed up in a costume on Halloween, they're thinking like, you fucking dork. I think that most people are pretty stoked to see, even if it's in a setting where no one else is dressed up, you see them and you think like, oh, that's festive. And I think people who don't think that way are bad people. And you don't need to worry about whether or not they think you're a dork or not.

Justin: Yeah, you don't want to impress somebody who doesn't like a costume on Halloween.

Griffin: Who's a bad person.

Travis: Yeah, man!

Justin: Their opinion isn't worth considering.

Travis: Anyone who's impressed by apathy is not worth impressing.

Griffin: Not worth impressing at all.

Justin: Yeah, but I think there are some pretty good guidelines you can go with. No one's going to think you a fool if your costume is more comfortable than your usual uniform.

Travis: Yes.

Justin: That is always going to be a good decision. You're going to feel great about that, especially if other people are in their uniforms. They can't give you a hard time if you're dressed as, I don't know, the genie from Aladdin?

Griffin: And that's comfortable—

Justin: Sorry, Griffin! [chuckles] Sorry!

Travis: Painted all blue?!

Justin: Sorry, dude! No shirt and hammer pants? I'm having a pretty good day at work, I think! A pretty relaxing day at work—

Travis: And body paint?!

Griffin: Body paint.

Justin: Sorry, dudes! I'm not going to appropriate the genie! I'm just going to go regular tone, okay? I know my role! I know my place.

Travis: I don't think at that point—

Justin: I'm just going to be shirtless—

Travis: No! Justin—

Justin: In large—

Travis: Justin. At that point, you're wearing hammer pants and gold bracelets and no shirt. I don't think that reads as genie.

Justin: [yells out] I'm not gonna—yeah, and—

Griffin: It's not the blue body that—

Justin: Guess who's not going to have to work the fryer that day, it's this guy. Guaranteed. [chuckles]

Griffin: I guess. I guess.

Justin: Right? I'm not—and I can't make—be customer facing. [chuckles]

Griffin: And you can't touch food, because you're covered in blue paint, you're going to get it everywhere.

Justin: There's no paint! God, guys, seriously! I'm not going to get—I'm not going to get frigging canceled, even theoretically, okay?

Griffin: I don't think—

Justin: No way!

Griffin: Blue is—I don't think blue—I don't think—

Justin: [chuckles]

Griffin: I don't—I just don't know who—unless it's like Avatar people, I don't know who that's going to… I don't know.

Justin: I'm just say—yeah, I'm just saying like… beautiful white genie.

Travis: Whoa!

Justin: [chuckles] It's just my normal thing.

Travis: Now—*ough*!

Justin: Huge gold bracelets. The hair? I don't know with the hair! You know what I mean? But huge—

Griffin: Yeah.

Justin: The important thing is the billowing pants!

Griffin: The billowing—

Justin: Huge, billowing pants. The comfort unmatched.

Griffin: Zubas for days.

Justin: Your straws? I've got your straws *here*!

Griffin: Uh-huh. That's cool.

Travis: Lebowski?

Griffin: Lebowski is another comfortable Halloween costume. Yeah, for sure. You want something that looks… If you're looking for something that would let you pass as a normal server who is not dressed up for hallowee—I mean, do we have a ton of those? I guess it's just… Jennifer Aniston's character in Office Space.

Justin: Good Burger.

Griffin: Or someone from Waiting, the hit Dane Cook comedy. Those are the only sort of server characters—

Travis: Was Dane Cook in Waiting? Or was that Ryan Reynolds?

Griffin: They both had to be—

Travis: *Both*?!

Griffin: You can't—and—Andy Milonakis was for sure—

Justin: Sorry guys—

Griffin: In that fucking thing.

Justin: Good Burger, too. Don't forget—

Griffin: Good Burger, yes! Yeah. No, for sure.

Justin: Mubi? Clerks II?

Travis: Oh, yeah, yeah, yeah.

Griffin: Clerks 2, yeah, another character—

Travis: You could just do like full '50s diner… Roller skates!

Griffin: Oh, cool. No. You can't be the only one in the business wearing skates.

Justin: Beginning of Half Baked?

Griffin: What?

Justin: Beginning of Half Baked? You remember—

Travis: Oh, yeah—

Justin: It's the place—

Travis: He works at a Burger King, I think?

Griffin: Yeah.

Justin: You're cool, you're cool, you—so that's in—

Griffin: Let's move on from thinking of characters—

Justin: You just said there weren't a lot of them, so I'm just trying to help you come up with—

Griffin: And you've proven me ro—you've proven me an ass—

Travis: I mean, the hit musical based on the movie The Waitress.

Justin: It's not about this. Griffin did that one, so now gir—Griffin! He wasn't listening to you, quick, you can flip it on him! Quick! This is your moment to get out of this!

Griffin: No, I didn't say Waitress, this is a different one. Travis actually got—

Travis: So you weren't listening! Double reverso!

Justin: Waitress—

Griffin: Or you were—

Justin: You said Waitress!

Griffin: I said Waiting, which is different. That's the Dane Cook, Andy—

Travis: They did not make a musical based off of Waiting starring Ryan Reynolds—

Justin: Dude—

Travis: And Dane Cook.

Justin: What if they made a musical s—off the Andy Milonakis show? [chuckles] Is that what you were going to say?

Travis: Yeah!

Griffin: That's—that w—and that was what we were building up to. Dress up like how you want to dress up. It's hallow—it's Halloween. Anyone who says shit is a fucking loser.

Justin: It's not… I mean, yeah, you're right. But that's not going to help when you're feeling—I—we—you won't be there. You know what I mean?

Griffin: I won't be—it's easy for me to say that—

Justin: You won't be there in person.

Travis: Dress up like you work at a different diner.

Justin: That's good.

Travis: Like if you like dress up like get an IHOP uniform. You know what I me? And then dress up like an IHOP employee.

Griffin: That's cool. Just don't dress up like a famous poisoner.

Travis: Oh, no, no, no, no—

Griffin: Like a famous—

Travis: Yeah.

Griffin: I don't know who that would—who that would be—

Travis: Moriarty!

Griffin: Yeah…

Justin: [laughs]

Griffin: But you'd need like a name tag that says like "Moriarty, the famous poisoner."

Travis: I think if you went all out on a Moriarty costume, they'd know.

Justin: Yeah, yeah, yeah! I agree with what Travis said, Griff. It makes good sense.

Griffin: You're saying if an old-timey Victorian mustachioed man came up and was like, "And here's your tater tots," you'd be like, "These are fucking poison. Nice try, Moriarty." That would be your first thought?

Travis: Yeah.

Griffin: Okay.

Travis: What would your first—

Justin: [crosstalk]

Travis: Wait! What would you first thought be?

Griffin: I would think this is a—what a weird, anachronistic gentleman that's just showed up to serve me at my table. I wouldn't think this is poison, because that's fucking definitely—

Travis: So your first thought is, this guy exists in a different timeline than me.

Griffin: Is it Halloween?! Sorry, is it Halloween when this happens?

Travis: [yells out] Yes! It's obviously Halloween!

Griffin: Okay, I would think, well, someone's dressed up, like a League of Extraordinary Gentlemen for Halloween or something. I wouldn't—

Travis: So your mind goes to League of Extraordinary Gentlemen?

Griffin: I don't know that it would go to Moriarty, and it definitely wouldn't go to, therefore, poison. Like—

Travis: You could do Jekyll and Hyde, and every time you go back into the kitchen to grab something, you change character and then come back out to them—

Justin: That would be fun, because you've got to be back there smashing stuff. You've got to knock over—

Travis: *Yeah*!

Justin: You don't have beakers, but you've gotta have like full like drink cups that you can slosh against the wall like, [yells out] "No! I'm a monster!"

Travis: And if you get orders wrong, you can blame it on the other guy.

Griffin: Yeah.

Travis: "*Aah—*"

Griffin: Guys, there's like—

Travis: "Hyde!"

Griffin: There's like no—and I'm not encouraging—I'm not saying there should be, so everyone get out there. But there's like no famous poisoners. I just googled famous poisoners, and I don't know fucking any of these people. They are all from ancient times.

Justin: It sucks to be doing a show with you and judging how the show is going based on your facial expressions, in part, and then finding out you've just been reacting to information about famous poisoners for the past minute. [chuckles]

Griffin: Well, it's germane. It's germane to the—it's an enhancement to the conversation.

Justin: It's germane! Germane—

Griffin: I just, I thought it was interesting that there were no famous poisoners.

Travis: Besides Germaine.

Justin: Besides Germaine—

Griffin: Besides Germaine—

Justin: Apparently.

Travis: Well here's the thing, Griffin!

Griffin: And don't tweet it—don't tweet, don't X at me and be like, "You forgot Locusta." Clearly—and I—because I don't know who that—I don't know who any of these people are. They're not really—

Travis: That's the point, Griffin!

Griffin: Super-duper famous—

Travis: The best poisoners poison—it's a subtle art.

Griffin: I guess that's true—

Travis: It's a subtle art. And the best poisoners, you never hear about them.

Griffin: A famous poisoner—

Travis: He live in the sha—they live in the shadows!

Griffin: Pretty shitty at poisoning, yeah. Tough. Tough.

Travis: You could know a famous poisoner, you'd never know it.

Griffin: Yeah.

Travis: They might be famous for different reasons.

Justin: Ah, yes.

Travis: Perhaps they starred in Van Wilder, or Waiting, or Deadpool, or Free Guy.

Griffin: Sorry, are you suggesting—

Justin: Perhaps they are Bret Michaels.

Griffin: You think Bret Michaels is doing—oh, because—oh, yeah.

Travis: Oh, I see.

Griffin: Man, Juice, I'm sorry, I'm just not on the same wavelength today, man. You keep making these kick-ass jokes—

Travis: What about Belle, Biv, and DeVoe?!

Justin: Yeah, that's another—

Griffin: Yeah, they—that's another—

Justin: Beloved poisoners.

Griffin: Yeah.

Travis: [sings] That girl was poisoned.

Griffin: [chuckles]

Justin: I know the clues anywhere!

Griffin: [laughs]

Justin: It was Belle, or Biv, or DeVoe! Use our logic puzzle to solve it!

Travis: One of us always tells the truth, one of us always lies, one of us always poisons!

Justin: [sings] This grid is poison.

Griffin: [chuckles]

Travis: One of us is wearing a red hat! One of us has a green hat. One of us has a blue hat. Belle never stands next to DeVoe.

Justin: [laughs]

Griffin: [chuckles] [sings] Never trust DeVoe!

Justin: [laughs]

Griffin: He's the lying brother.

Travis: Or am I lying? I'm—

Griffin: Or am I telling the truth?

Travis: Drink this.

Griffin: I love a Bell Biv DeVoe logic puzzle. Drink this.

Justin: I a—[laughs] It's better than Tic Tac TLC. That's—

Travis: [yells out] *Ha-hah*!

Griffin: [chuckles]

Travis: That was good.

Justin: I…

Griffin: [chuckles]

Travis: Let's go to the Money Zone!

Justin: Let's do it, coward!

Griffin: We definitely should go to the Money Zone.

[theme music plays]

Justin: We got a bearded dragon a couple months ago, named Blaze. And—

Griffin: Love this fucking—

Travis: Yeah, Blaze—

Justin: Love.

Travis: Blaze rules.

Justin: Love Blaze. Blaze rules. But the cats, Milly and Olive, have taken it upon themselves to monitor Blaze 24 hours a day, basically. One of them is almost always watching Blaze, just to make sure that she stays in her cage. And that kind of dedication—

Travis: I watch Olive, by the way, I watch Olive, and she does the same thing that my cat does at the window when there's a bug on the outside of the window, which is repeatedly be surprised that their paw cannot pass through glass like 30 times in a row. Like, maybe this time.

Justin: I have to reward that level of dedication, though, with the finest kitty food money can buy, and that is Smalls. That's what they love! They love these packages. They come frozen, you defrost what you need, and then you open up a packet of fresh, delicious food—

Travis: You put it on a crystal goblet, you put a little mint leaf on it. You set it down—

Griffin: You don't have to do—you don't have to do that, but it's good enough stuff that it like deserves a goblet, I think.

Justin: It's been a—we switched to it, oh, god, years ago, but it's been really good for their coats. It's been easier to maintain both of their weights. It's—makes serving sizes a lot easier to keep track of, and I feel good about giving it to them! I mean… and I am the one that does it…

Griffin: Do you think—

Justin: Most of the time.

Griffin: Do you think Blaze looks out through the glass and sees them eating this good st—these good Smalls, and thinks like, aw, man, I just gotta eat all these little bugs.

Justin: Well, maybe—

Griffin: I gotta eat all these little—

Justin: Maybe Blaze is thinking forward to a day when they can both enjoy tiny frozen baby rats. Your cat's health and longevity starts with what they eat! For a limited time, because you are a MBMBaM listener, get 60% off your first order, plus free shipping and free treats for life, when you head to smalls.com/mybrother. That's 60% off your first order, plus free shipping and free treats for life, when you head to smalls.com/mybrother.

Travis: I find myself in need of a new primary care physician because my former primary care physician has switched to a different genre of practice, I believe doctors call it, a different genre. And then I found a different primary care, and she left that practice, and now I need a new primary care physician. And thank god Zocdoc exists because I simply—

Griffin: Thank you so much, Zocdoc. I started with a new dermatologist like last month, and I rolled up, and they were like, "We can't do s—we can't give you Skyrizi." And I was like, I need this fucking junk to live, man! Like I can't fucking feel it without the Riz. So now I gotta find a new goddamn dermatologist who likes to fucking party.

Justin: [chuckles]

Griffin: And I know that Zocdoc is going to help me get there!

Justin: Someone's got to Riz you up.

Griffin: Someone's got to Riz me up! And I do believe that Zocdoc is the best way for me to find that—find my new plug.

Travis: Griffin, have you thought about the nickname The Skyrizzler?

Griffin: I think about it—I think about it four times a week. Zocdoc lets you search and compare local in-network doctors. It's free to use. You just pop on in there, they got over 150,000 providers within 200 plus specialties, across all 50 states. And DC! I'll throw that in there. I live here, I use Zocdoc all the dang time. We're not a state, but we're doing our best! We're bigger than a couple states, I think. I got a lot of thoughts on this. But Zocdoc, I don't have a lot of thoughts on. I have one thought, and it's the best.

Justin: It's da best. [chuckles]

Griffin: It's da best.

Travis: It's da best! Your health matters and taking care of yourself shouldn't be complicated. Find and book the right doctor with Zocdoc. Head to zocdoc.com/mybrother to get started, and check that appointment off your to-do list. That's zocdoc.com/mybrother. It's—

Griffin: Love you, Zocdoc!

Travis: It's da best!

[Zocdoc jingle plays]

Caroline: Who's ready for some science?!

[audience cheers]

Ella: With sources and nuance!

[audience cheers]

Tom: And some funny jokes from me!

[pause]

Tom: And some funny jokes from me!

Caroline: On Let's Learn Everything, we learn about science and a bit of everything else, too.

Ella: From super-heavy elements to super-heavy pumpkins.

Tom: From quantum physics to the history of swearing.

Caroline: As well as special guests like Tom Scott and Hank Green.

Tom: And some funny jokes from me!

Caroline: Me! Caroline Roper.

Ella: Dr. Ella Hubber.

Tom: And Tom Lomb.

Caroline: So join us next time! Where we will learn about…

Everyone: [yells out] Everything!

[break]

Maddy: Hey, are you playing a video game right now?

Jason: Maybe you put on a podcast while grinding in an RPG.

Kirk: Or maybe you just don't want to hear that boss fight music one more time.

Maddy: Been there! I'm Maddie Myers.

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[break]

Justin: [sings a riff]

Griffin: Well, now, hold on—

Justin: [continues riffing]

Griffin: Munch? What are we…

Justin: [continues riffing] Because for October, I went with like a little scarier—[continues riffing]

Griffin: Just a quick around the horn—

Justin: You'll get it. Just hol—you gotta wait your turn.

Griffin: Yeah.

Justin: [continues riffing]

Travis: Munch! Nope.

Justin: Yeah, that was it.

Travis: *Yeah*!

Justin: Welcome to Munch Squad—

Griffin: What's everyone's favorite riff from Frankenstein? If we can just go around the horn. Because there's a lot of ri—like every—

Justin: There's like so many really good riffs. And other—

Griffin: I like the—

Justin: Than the main one. Because everybody loves ba-da-ba-ba-ba-ba, ba-ba-ba-ba-ba.

Griffin: Yeah, yeah. When the sax comes in and hits you with that [sings a saxophone riff].

Justin: *Oah*!

Griffin: [continues riffing]

Justin: *Oh*!

Griffin: [continues riffing]

Travis: I like it when he sings out, [sings] "Feed my Frankenstein!"

Griffin: [laughs] That song sucks so bad, and I hate that I have to hear it every time I watch Wayne's World. It sucks so bad!

Travis: You two, I'd like you two to get together, when I'm not around, and practice a Munch Squad riff where Griffin does the talk box, does the mouth…

Griffin: Oh, okay.

Travis: Box. And ju—while Justin does it. And you guys can like surprise me with it. I'd love that.

Griffin: Yeah, we can do that.

Travis: Jesus fucking Christ, dude!

Griffin: You gotta warn me if you're gonna put up a picture of the new Sour Patch Kids guys. Because they are—

Justin: This is fine. It's fine.

Travis: It's not fine!

Justin: They're Sour Patch Kids guys.

Travis: This is mascot horror!

Justin: This was sent to me at the official address of justin@mbmbam.com.

Travis: This is a threat that was sent to you, Justin.

Justin: Yes, this is a… by Anna and Riley, thank you. Wingstop and Sour Patch Kids dared fans to try Halloween's most unhinged flavor, Sour Patch Kids Wicked Punch.

Travis: Okay.

Griffin: I can like—I can like phantom feel the tummy ache that eating Sour Patch Kids—

Travis: And the burn, the sugar and sour burn on my tongue mixed—

Griffin: It's a special burn.

Travis: With like a spicey wi—like…

Griffin: It hurts inside to even imagine it. Yeah.

Travis: Also, I—

Justin: Yeah, the—

Travis: The connection here, we're looking at an image, if I may describe, where it is shot like an urban explorer. Like that singular front light, they're in an abandoned place. Except instead of young people going on adventures, and I think, ooh, I don't think that's a good idea, it is instead a red Sour Patch Mascot person, a blue Sour Patch Mascot person, threateningly pouring Sour Patch Kid candy into a ring—Wingstop bag. They are Sour Patch Kids pouring smaller Sour Patch Kids into the bag.

Griffin: But that's fucked. Yeah, no, that's fucked for sure.

Justin: Yeah, that's crazy. That's always been wild. Yeah, isn't there a flavor—

Travis: Is it their babies?

Justin: I mean, it's truth and advertising, it's a flavor of… Whew… It's the ultimate candy meeks… It's the ultimate candy meets wings crossover.

Travis: Finally!

Justin: A clause—

Travis: We dallied at it!

Justin: That is utterly without meaning. Devoid of meaning.

Travis: We've dallied at it for years. We've done some casual candy meets wings collaborations. Finally, the ultimate one.

Justin: So, created by Wingstop's flavor experts, who I assume have now been put in The Hague. [chuckles]

Griffin: [laughs]

Justin: Wicked pu—for extreme dereliction of duty.

Travis: They didn't stop to think if they should.

Justin: Yeah, right. [chuckles] Wicked Fudge features a mischievous sour then sweet red berry glaze, and is then finished with Sour Patch Kids bits.

Travis: Aah! You've lost me. I mean, you lost me from the moment the image appeared, but the—

Griffin: Do we have an image of the wing itself? Because I don't know how one incorporates Sour Patch Kids bits.

Travis: Yeah, zoom in there at the bottom there!

Justin: So, I'm going to try, if you could see… there. That's the best I got—

Griffin: Okay, so these are very, very, very red buffalo wings. And there are little flecks of…

Justin: Yeah.

Griffin: Multicolored—

Travis: Like the wing fell on the floor of your car after a car trip with your children.

Griffin: It really does look like the carpet of a movie theater, right after a, you know, a kid's flick has let out.

Justin: Halloween has a way of bringing unlikely duos together—

Travis: Hm… does it?

Justin: Fucking just stop saying stuff!

Griffin: No, it does! It does! It does! Halloween is when weird duos come together. It does!

Travis: Anything could happen on Halloween!

Justin: It may be—

Griffin: It's the day!

Justin: Wingstop and the Sour Patch Kids candy may be the most unexpected yet. It's surprising, a little unhinged, and exactly—

Travis: A little!

Justin: The kind of flav… A little. Exactly the kind of flavor experience only Wingstop could pull off. A mashup that is equal parts trick, treat and dare. Here comes the quote, are you ready?

Travis: What's fun here, when they use the word "a little unhinged," I like to think, I've just gone over to a friend's house, maybe to watch the big game, maybe just to sit down and talk about how life is going. And they said, "I made dinner." And they set these down in front of me and they say, "Yeah, the thought just came to me, and I made a sauce out of Sour Patch Kids, and then sprinkled extra Sour Patch Kids on top." And I'd say, "Ah, man, so things haven't been going that well, huh?"

Griffin: I'm already staging the intervention at that point, I think.

Justin: Well, I have two quotes for you. The first is from Michael Skipworth, the president and CEO of Wingstop is here to be accountable for this. "Candy on wings?! We know exactly what you're thinking—"

Travis: I wish it stopped there! I wish it was—

Justin: "Fuck the wings, you're fired!"

Griffin: "What the fuck are you guys doing?!"

Travis: "This is the first I'm hearing about this!"

Justin: [chuckles] But no, seriously, it has no business being this good.

Travis: Yeah!

Justin: "Sour Patch Kids Wicked Punch Wings bring sour and sweet together in a way only Wingstop can. It may sound unexpected, but one bite is all it takes to understand why this one is a treat."

Travis: Why are they using such like hedging language?

Griffin: They really are. Yeah, I noticed that too. Like, all it takes is one bite and you will know it. You will know what it feels—

Travis: But they say like it may be a little surprising. It's a little unhinged. Like, go for it. Say it! This is fucking dumb!

Griffin: You guys have lost your—you've lost your goddamn minds. The textural experience? When I'm eating a buffalo wing, I'm like so concerned about efficiency, and I want to get it down, and I don't want to get too messy, and I want to do a good job getting all the meat off.

Travis: Yeah!

Griffin: And I want to—

Travis: So Dad'll be proud!

Griffin: So Dad'll be proud, right? I don't need… other exciting, more persistent textures joining the fray, that are going to—that are going to just **slow** me down and confuse me.

Travis: I would also point out to Mr. Skipworth here that the phrase "it doesn't have any business being this good" isn't—

Griffin: It can also mean bad.

Travis: Yeah, isn't doing anything for you, because I wasn't looking at it assuming any level of good whatsoever. So, even if it's 1% good, it doesn't have any business being this good.

Griffin: it doesn't deserve that. Yeah.

Justin: And then here's a quote from the candy side. "For the Sour Patch Kids brand, Halloween usually means owning the candy bowl. This year, the Sour Patch Kids brand decided candy wasn't enough." That's Lauryn McDonough, the senior director of candy at Mondelez International. "This is the first taste of the Sour Patch Kids 13 Days of Mischief program, and transforming our signature sour than sweet flavors into a wing flavor is exactly the kind of unexpected mischief our fans love. It brings both brands together in a way that's surprising, playful, and delicious."

Travis: Says Sour Patch Kids CEO, Tyler Durden!

Griffin: [laughs]

Justin: And yes—

Travis: [yells out] Project Mischief has begun!

Justin: The word "brand" is used nine times in this press release. [chuckles]

Travis: This is—

Griffin: So…

Travis: Yeah.

Griffin: Is there 12 other sort of pranks that the Sour Patch Kids company—like 12 other brand synergies?

Travis: They added Sour Patch Kids to insulin. [chuckles] That's step 13!

Griffin: What else are we chopping up and putting fucking Sour Patch Kids on? How are these bad boys even going to stay on a wing? That's gotta—

Travis: Oh! They melted Sour Patch Kids down to make the sauce. So, it is—

Griffin: It's got to be the stickiest sauce in the history of sauces.

Travis: 100%.

Justin: Oh, forget about it too. And the soured—once the sugar starts to—ugh… *Auh*!

Travis: Hey, guys? This is a fun thought experiment, because usually it's very obvious when we have weird brand collaborations like this, which brand was more excited than the other to get to be included in this. Which of these brands do you think sought this out?

Justin: Yeah, I—it feels like the—it feels like the Sour Patch Kids brand is calling Wingstop a little thirsty, is—I feel like they're making them look a little desperate.

Griffin: Yeah. Yeah, a little bit. I think they've embarrassed them. I don't think that Wingstop would voluntarily put chopped up bits of Sour Patch Kids on their wings. I have to think that this was a Sour Patch Kids led effort. That's my opinion.

Travis: See, but I also feel—

Griffin: I'm not going to eat these and then come away feeling different about Sour Patch Kids. I'm definitely going to feel different about Wingstop after eating these.

Travis: So you think Wingstop reached out to Sour Patch Kids, or Sour Patch Kids reached out to Wingstop?

Griffin: Sour Patch Kids got up on Wingstop. Mounted them.

Travis: Oh, see, I think—

Justin: [laughs]

Griffin: Fucking dominated them.

Travis: I think—I think Wingstop contacted Sour Patch Kids. In a—in like a "we need this" way. "We gotta stand out in the weird news" kind of way. Because Sour Patch Kids, they could add weird Sour Patch Kids to everything. They've been adding weird shit to stuff, they've been doing weird commercials. They've had a whole brand of like "our candy will fuck up your hair or get you fired," or whatever. Like, "Don't you want to eat it now?" For years! And I think Wingstop was like, "We need to get in on that weirdness. Can we please have some of your weirdness?"

Griffin: You're referencing those sour than sweet commercials, which have always bothered me, where like a big Sour Patch Kid will come and cut off your hair and you'll be like, what the fuck? But then like—

Travis: Or like steal your dog. Yeah.

Griffin: Or steal your dog. But then like it turns out that it's actually a good thing, and we don't see like the Geico Gecko that like fucking shanking you with like a little pi—like a little sharp pipe. And then just being like, "And now let's save 15% on your car insurance in 15 minutes or less."

Travis: You're confusing with Mentos, Griffin, because it is not actually a good thing. They cut your hair off, but then they look kind of bad about it.

And you're like, "Oh, you're okay." It's gaslighting. The Sour Patch Kids gaslight you.

Justin: They're emotionally manipulating you.

Griffin: Yeah. I fucking hate these guys.

Travis: Yeah!

Justin: Fuck these guys.

Travis: They're pouring their babies onto your wings!

Griffin: They're putting their babies on your wings. That's yucky, dude.

Justin: You want to do another question?

Griffin: I would love that.

Travis: Yeah, get this off the screen though, please.

Justin: Oh?

Travis: I don't want to look upon it any longer with my human eyeballs. I wish I was on Love Is Blind, so I wouldn't have to see them anymore.

Griffin: Yeah.

Justin: Yeah. "I've noticed there is a coffee machine in the lobby of my dentist's office. I typically schedule my appointments for the first thing in the morning, and I'm always hankering for a cup of that good, good bean juice. I can't imagine coffee breath is pleasant for my dentist or my hygienist. Brothers, can I drink some coffee before my cleaning, or is it just there for looks?" Now, that seems like a wild thing to ask, but follow up—

Griffin: Dude, great question!

Justin: "For added context, there are no to-go cups that I can see."

Travis: Yup.

Griffin: That's got to be a mistake. That's got to be a they ran out—

Justin: "It is a Keurig coffee machine, and there is a sign that says, 'But first, coffee.'"

Travis: Mm-hm!

Justin: That's from Pick Me Up in Denver.

Griffin: This is a really fantastic question.

Travis: Yeah, it is!

Griffin: Because I go to… you know, a lot of doctor and dentist appointments, now that I have two rambunctious boys. They're always getting in little scrapes and, you know, scruffles—

Travis: Teeth getting knocked out.

Griffin: Teeth getting just absolutely blasted because of how they're playing like, you know, tackle football and stuff.

Travis: Street hockey.

Griffin: And they always do have coffee machines in the lobbies of dentists and doctors, pretty much all of them here. And I always feel like, well, I can't have a co… I can't… I can't make a coffee. I can't have a hot beverage, because they might call me in at any second, and then what? I just have c—I just have coffee now?

Travis: Do you—is this like—

Griffin: But it's a—it's… it's appealing, though. I do like coffee, and I like to drink it—

Justin: They're going to be right in your mouth.

Travis: Is it a business-generating thing?

Justin: This is a—this feels like a trap! It feels like a trick!

Travis: Well to—maybe it's to get you, and then they can sell you on like tooth whitening.

Griffin: Yeah, definitely.

Justin: Look at this, look what we did—oh, do you think maybe they take a before photo as soon as you come in, and then they like clean your teeth, and they're like—

Griffin: I wish they did.

Justin: "Look at us, right?"

Griffin: I wish they did. That would be a—that would get me going to the dentist more, if I could see the effect of it.

Travis: Can you imagine how bad your breath would have to be for a person who spends their days wrist deep in someone's gauntlet to notice?

Griffin: Yeah. Oh yeah, coffee is the least of their concerns, I bet.

Justin: I mean… I would have heartily disagreed with you before this machine was placed in this lobby. To me, I felt like the last thing I do before I go to the dentist would be to brush my teeth at the house, right? And then you show up.

Griffin: Because they're so fucking stupid, they fall for it every—they're like, "You must be a good toothbrusher every day!"

Justin: "What a good brusher!"

Griffin: Fucking dummies—

Justin: "Twice a day! Right?!"

Griffin: They don't get it.

Justin: Yeah, twice a day.

Travis: My dentist has disposable toothbrushes in the bathroom that you can use. I brush my teeth before I leave home. And when I get there—

Griffin: And when you get there, good—

Travis: In case something snuck in!

Griffin: Prepare yourself. Yeah. But dentists hate nothing more than a good, clean mouth that shows up.

Travis: Yeah.

Griffin: Because I do think they enjoy telling you… just how receded your gums are and how fucking gnarly your plaque—

Travis: They need the work.

Griffin: Like they love that shit. Well, it's not even a needing the work thing, it's a perversion. It's a deep perversion.

Travis: Can you imagine the cloud nine high you would ride if you had a your dental cleaning, and the dentist like stopped mid way through and just said, "You have the best-smelling breath I've ever smelled." Like that—the rest of my life, I'd be—

Griffin: I would carry that forever.

Justin: I think you a—if you're a dentist, I think you have shut down the part of your brain that detects breath smells.

Griffin: Smells.

Justin: Like it just—you shuffled—I don't need that anymore. That's not doing me any good.

Travis: *Yeah*?

Justin: I just think like you have shut that part of your brain down.

Travis: Like a homicide detective is to like violence. Where you're just like, "It's all work! It still gets me, when I'm there with the teeth. *Ahh*."

Justin: It's kind of like you feed enough roaches to a bearded dragon, eventually, roaches crawl in your hand, you don't even notice.

Travis: Yeah, it's exactly like that.

Justin: What do I care?

Travis: I think that if I was a dentist and I put my, you know, mask on, I'd just smear like mentholated—just some Vicks VapoRub—

Griffin: They probably do!

Travis: Inside there

Justin: Sure, yeah.

Travis: Just to feel.

Justin: A sachet of—sachet of good-smelling herbs—

Travis: I'd have a nosegay in there!

Griffin: Like a fucking, like a plague doctor—

Travis: *Yeah, yeah*! Just a… an orange with cloves shoved in it, that I'm just like huffing the whole time. Like an old-timey bishop. I like those—

Justin: Guys, before we—before we wrap up, I had a story, like a news story. I wanted to—if you guys wanna—would indulge me for a couple minutes.

Griffin: Yeah, please.

Justin: I don't normally talk about Disney… much, because I feel like that's like my private perversion, and I don't need to…

Griffin: Yeah.

Justin: You know, spread it around, but… I have a headline I'm going to tell you, and by the end of the story, it will make sense to you. Okay?

Griffin: Okay!

Justin: Due to Aristocats and Feed the Birds Lady, Runners Ejected from Wine and Dine 5K by Balloon Ladies and Jack Sparrow.

Travis: What?

Griffin: So that's the whole—that's the whole headline? Okay, I'm gonna need a—

Justin: One more time!

Griffin: Yeah, I'm gonna—

Justin: Due to aristo—

Travis: Let's see if we ca—wait, hold on, I want to see if I can count off the who, what, where and why.

Justin: Don't parse it, because we are going to parse it afterwards.

Travis: Oaky.

Justin: So don't—

Griffin: Okay.

Justin: We're not going to get hung up, but… Due to Aristocats and Feed the Birds Lady—

Travis: Why.

Justin: Runners Ejected from Wine and Dine 5k.

Travis: Where.

Justin: By Balloon Ladies and Jack Sparrow. [chuckles]

Travis: Who.

Griffin: Okay.

Travis: I think the when is probably in the Wine and Dine 5k too.

Justin: Okay.

Griffin: And is this—this is Washington Post? What is the source on this?

Justin: This is from the Washington Walt Disney World News today. So, the—there are run Disney events.

Griffin: Right.

Justin: Which I—is already—every step of this story is more alienating to the one buf… Like to me personally, from my place in the world, okay? But there are people run events at Disney, 5ks, 10ks. They get special medals. There are things that happen at them. They do—they do—

Travis: Do they still have to pay for Disney tickets to go run a 5k?

Justin: I, Travis, I have to imagine the answer is an unqualified yes. I've never looked into the particulars, but I'm sure if you're getting a medal out

of the deal, I bet a lot of money is getting extracted. Anywho… They had a theme for every different race, this year was the Aristocats. And I'll be damned if people didn't go apeshit for these guys! Apparently, they love these crazy cats. They opened up more positions in the race, to a point where people had to come at… 4:30 in the morning, lining up for the 5k and 10k, because there were many different, they call them corrals, of runners—

Travis: [yells out] What a humanizing word!

Justin: What a lovely, humanizing thing. And along the route, there are some events you could do, like fun little things, like… at the beginning as well, where you can meet characters. For the first time ever, they had a fay—a new face character, and it was the Feed the Birds lady from Mary Poppins.

Travis: Oh, *yeah*!

Justin: In front of a—

Travis: Exciting!

Justin: People were—

Griffin: The Feed the Birds lady.

Justin: The Feed the Birds lady! People were *lining up* to have their *picture taken* with the Feed the Birds lady! And the Arista Cats!

Travis: If you've paid—

Justin: But!

Travis: Enough—if you've paid money to do a 5k at Disney World, of course you're not the type of person to say, "I'm actually not a big enough fan to stop at the Feed the Birds lady." Of course you're like, "I will line up for the Feed the Birds lady."

Griffin: Dude—

Justin: I'm going to line up for the Feed the Birds lady! Absolutely!

Travis: [sings] Feed the Birds! Meet and greet! $50 a shot!

Griffin: [sings] No touching!

Justin: [chuckles] The Feed the Birds lady and the Arista Cats were meeting all these guests who had showed up at 4:30 to… But they got hung up for so long for some of the—for some of these events waiting in—as long as *an hour* for some of these photo opportunities, that it got them a late start on the race. So

Griffin: Yeah, that's gonna bum—that's going to bump me out of my splat-zone. I gotta k—I can't keep my heart rate high for an hour as I stop to meet the—meet the Feed the Birds lady.

Travis: Especially if I've carefully timed the carbo drops in my stomach—

Griffin: The carbo drop—yeah, dude!

Travis: Like the train in Back to the Future 3, where you're throwing the logs in and they fire at different times—

Griffin: Uh-huh!

Travis: That's what I do with the level of breading that I've put around the pasta bakes in my tummy. Where tho—they will erode—

Griffin: Yeah, and when you shit your—when you shit your shorts on leg three…

Travis: Yeah.

Griffin: You're j—and the—there's just countless runners screaming like, "Thanks, Feed the Bird lady—"

Travis: [yells out] Aristocrats!

Justin: "Will you do this for me?"

Griffin: [chuckles]

Justin: "Wrap it up, Jeremy! Some of us have got to run!" So, for the first time, they've apparently struggled with similar things like this in the past. So they brought in a sort of mechanic that I guess other races like this do, which is people at the end that are marking a very slow pace, and if you fall behi—like they're the end of the race. Like you gotta stay ahead of them. If I understand it right, their pace was one mile an hour. So, they were not bolting to the end, but there were enough people thrown so far off their pace by the Feed the Birds lady and the Arista Cats, that they were getting caught. And I'm going to show you what they were getting caught by. If you were caught, by the way, by the balloon ladies, who were ladies holding giant balloons—

Griffin: Caught?

Justin: I swear to god, I don't know why. If you were caught by them, then you were… shuttled to the end of the race. You basically were—

Travis: Like the wor—like the temple guards in Legends of the Hidden Temple?!

Griffin: Well, it's nighttime.

Justin: You can see here in this insta—yeah, well, it's… And here's Jogging Jack. [chuckles] Jack Sparrow with the balloon lady, just kicking people—I think it's actually, Grif, still very early morning. That's how—

Griffin: Oh! Okay.

Justin: That's where we're at right now, yes. And so the—

Griffin: So we're looking at ladies with huge balloons tied to their backs, floating over them as if they're signaling to their friends at a music festival—

Travis: Or like they're—

Griffin: Find them in a crowd.

Travis: Like they're Sim characters in a Disney branded office.

Griffin: It's their plumb bobs.

Travis: Yeah.

Griffin: And then we got Jack Sparrow coming around and being like—

Justin: [yells out] "Get out!"

Griffin: "Sorry, folks, you fucking—"

Justin: "Sorry, folks, you've been kicked out of the race!"

Travis: "You're too slow, savvy?"

Griffin: [laughs]

Justin: "You're slow, you need to get shuttled to the end of the race!"

Travis: "Hey, poppet! Fuck off!

Justin: "Fuck off, poppet—"

Travis: "Why are the—why is the run gone?"

Griffin: [laughs]

Justin: "Get in the van and go get your medal at the end!" [chuckles]

Travis: "But don't hold your medal in the moonlight. It's very cheaply made and it actually reacts poorly with the moonlight and it will corrode."

Griffin: If we keep doing Jack Sparrow impressions, people are going to realize they're not very good. So we have to moo—we have to move on.

Travis: Well, by the fourth movie, Griffin, Johnny Depp's Jack Sparrow impression wasn't that good either.

Griffin: I guess it was kind of funny. They would make them get on a bus together for the s—look for the slow—

Justin: Yeah, everybody on the big loser bus. [laughs] Where they take you to the end and you get your medal.

Travis: Do you think at any point—

Griffin: Do you still get the medal, though?

Travis: Yeah, it's a medal.

Justin: I mean, you paid your money.

Travis: Do you think at any point—

Griffin: I guess so.

Travis: They considered the possibility of getting multiple Feed the Bird ladies?

Griffin: No.

Travis: That just speed stuff up.

Justin: [yells out] Just a row of them!

Travis: Yeah!

Justin: [laughs] A row of five increasingly less convincing Feed the Bird ladies. The earlier you get there—

Griffin: They're all—

Justin: The better—

Griffin: They're…

Justin: Birth, you get—

Griffin: They're all holding Dixie cups of Powerade that they're—

Travis: "Hey, that fourth one is the bird lady from Home Alone 2!"

Griffin: "Hey, get out of here! You can't other bird lady me."

Justin: So that is—and of course that caused quite the kerfuffle. People are upset about the bird ladies, because… I don't know if you guys heard, but due to the Arista Cats and the Feed the Birds lady, runners were ejected from the wine and dine 5k by balloon ladies and Jack Sparrow. [chuckles]

Travis: I now hate—

Griffin: That's—

Travis: How much—

Griffin: Awesome story.

Travis: More sense that makes to me than it did—

Griffin: That makes complete sense!

Travis: 10 minutes ago.

Griffin: Yeah.

Travis: Like I know that now.

Justin: You know that now.

Griffin: I know that in my bones.

Justin: Thank you so much for listening to our podcast. It's called My Brother, My Brother and Me.

Travis: This was it!

Griffin: This was it. It's wrapping up now.

Justin: We did it, we did the whole thing.

Griffin: Before it ends, we want to tell you, we got some new merch in the merch store for the month of November. We got a new T-shirt with a design that says "Easy Game For Babies" on it. We got Candlenights cocoa and mug, available individually or as a bundle, and a Candlenights ornament designed by Cynthia Sularz. And 10% of all merch proceeds this month will also be donated to Native American Aid. Can someone—what is Candlenights, though? Like I don't—I keep saying that word and it's like, what even is that?

Travis: Oh, well, Griffin, you dummy. Candlenights is the—a… pan-religious, pan-sexual, personal pan holiday that we created, that encompasses all holidays.

Griffin: All holidays.

Travis: And we're doing it in person again in Huntington, and streaming! The in-person event is on December 5th. Digital premiere of the recorded show will be on December 19th, with live chat. And tickets for both are on sale now at bit.ly/candlenights2026, or at themcelroy.family/events. Also, if you're listening to this on Monday 2nd, tomorrow is the midterm election and you need to go vote. Unless you're going to vote Republican, at which point that election is on the 4th. Go out then.

Griffin: You little tricker. Loki trickster demon.

Travis: I'm a real—

Griffin: You fucking stinker.

Travis: You should vote.

Griffin: Just vote.

Travis: But for the good one.

Griffin: [guffaws]

Travis: Don't vote—if you—if you were going to vote for—

Justin: Just vote the right way.

Travis: *Yeah*.

Griffin: Yeah, yeah.

Justin: Easy.

Griffin: Now, you just put up more pictures of the Wingstop wings—

Justin: I just found an enhanced one to close out with. I thought you guys would want to see it—

Griffin: They're nasty. They look like—they look like the devil's Pop-Tarts.

Travis: *Yeah*!

Justin: I'm going to leave this out for trick-or-treaters. One wing per trick-or-treater, it says.

Travis: Do we have to?! It's required—[chuckles] You *must* take one wing.

Griffin: Can I tell you guys a fun anecdote real quick? I needed to find all our passports for a thing, and I couldn't find my passport. And I started to

get really stressed out, because I would not have time to get the passport before the time that I needed the passport for. And I looked all over, and I couldn't find it. And then just by chance, I was walking back to my desk, and I saw it here, behind the—behind the Tower of Sauron. And I was like, what the fuck? How did he even get back there? And then Rachel reminded me that I threw it.

Justin: [cachinnates]

Griffin: At the end of a MBMBaM, and I forgot I'd thrown it. And so, my losing it was I had thrown it very much on purpose to end one of these shows.

Justin: And where is it now?

Griffin: It's with the other passports in a very safe box.

Justin: So I couldn't convince you to throw it again?

Griffin: No… it would take too long to go get it. Oh, thanks to Montaigne for the use of our theme song, "My Life Is Better With You." It's a track that I just adore, and I get stuck in my head all the time. It's a real earworm, but a good one.

Travis: I have this shirt that I bought at a Knox concert?

Griffin: Can't throw a shirt.

Travis: What?

Griffin: Absolutely can't throw a shirt.

Travis: *Ooh*! I got a granola bar that I'm gonna eat after the show.

Griffin: No, you're not. You're gonna fucking hum that thing at the wall and squish it up.

Justin: Yeah, and then you're gonna eat some granola.

Griffin: This is, Travis, I want this to be the hardest you've ever thrown something in the show. No fucking—really hard!

Travis: Yes, Griffin! I get it!

Griffin: Okay.

Travis: You ready?!

Griffin: Hard.

[thud]

Griffin: Yes! Fuck yeah, you really squished that thing.

Justin: My name is Justin McElroy.

Griffin: No way you're—

Travis: I think I hurt my elbow throwing it. I'm Travis McElroy.

Griffin: I heard it! I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me! Kiss your dad square the lips.

["My Life Is Better With You" by Montaigne plays]

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