MBMBaM 834: You Ain't Never Ate an Egg Like Me

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

["My Life Is Better With You" by Montaigne plays]

Justin: Hello, everybody! [laughs] Welcome to *My Brother, My Brother and Me*, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

Travis: What's up, Trav Nation? It's me, your middlest brother, Travis 'Big-Dog, Woof-Woof, Vroom-Vroom, The Heater, Award Winning' McElroy!

Griffin: Hey, what's up, Trav Nation? It's me, your sweet baby brother, Griffin McElroy, hey.

Justin: We are taking it back to last year's theme. We need to flashback 2025. Things were way different then—

Griffin: Do not remember, was that the mushroom one? Was that—

Justin: No.

Travis: [yells out] *No*! That was Thunder Drive, baby. Faster than *fear*.

Justin: Faster than fear. Twenty Thunder Drive, Faster Than Fear.

Travis: One of my kids' favorites. My kids understood that way more than they understand this year's theme.

Griffin: I— I mean, I remember—

Justin: This year's theme is tricky.

Griffin: I remember Tummy Buddy Life! I remember Tummy Buddy Life! That one rings a bell.

Travis: Ah, man, Mandela Effect, am I right?

Griffin: I don't think it works, actually. In this case, this would be like if Mandela both died and did not die. In a sort of quantum Mandela.

Travis: Oh, a Quantum Mandela.

Griffin: Yeah.

Justin: Do you think— do you think— I've never thought about this, but do you think Nelson Mandela ever forgot stuff, and then he would show up and be like "Damn it, where's the papers?". And then he'd be like "Eh, Mandela Effect, what can you do?".

Travis: Yeah.

Justin: "I forgot it. Sorry."

Griffin: "Our son's birthday party was today."
"Ah, man, I really Mandela Effected this one good."

Travis: "Yeah, I thought you said it was tomorrow. Mandela Effect, huh?"

Justin: I guess that's right, yeah. "Yeah, it's my special effect." [laughs]

Travis: "Eh?"

Justin: "I'm always getting stuff mixed up." [chuckles] This is an update, we get listeners' updates sometimes. And sometimes the updates are… answers to conversations that we— I'm sure we had at some point, I—

Travis: I think we had last week!

Justin: This has—

Travis: Justin! It was last week!

Justin: To have been prompted by something, but I really don't— I can't remember the stuff and say the stuff—

Travis: Yeah.

Justin: At the same time.

Griffin: Yeah, no.

Travis: You can't record and play back at the same time on a— on a cassette tape.

Justin: Think about a Talkboy!

Griffin: Feedback loop. Yeah.

Justin: Think about a ta— I'm a talk boy. I talk.

Griffin: Well, we're three talk boy.

Justin: Three talk boy —

Travis: Professional talk boys.

Justin: You can't record and play.

Griffin: Going on talk men.

Travis: Ah, someday.

Griffin: We'll get there someday.

Travis: [sings] You are talk boy, going on talk men.

Griffin: [chuckles]

Justin: That's the name of our next podcast. [chuckles]

Travis: Yeah.

Justin: By the way, once we stop doing this baby shit, it's going to be talk men.

Griffin: Yeah. Mm-hm!

Travis: Talk men. Whoa—

Justin: Talk men.

Travis: We're the talk men!

Griffin: I can't wait to—

Travis: What's the deal with the men?!

Griffin: I can't wait to get those big men advertisers like—

Justin: [chuckles]

Griffin: What's it called? Nut sack, the one—

Justin: [yells out] Everybody's got ball shaving! They never let us do ball shaving. Everybody!

Travis: [yells out] They never let us do it!

Griffin: They don't let us do ball shaving, that's fucking crazy, man.

Justin: We would have done so good when everybody was getting into ball shaving.

Travis: Yeah, man.

Griffin: Everyone was just shilling for smooth nut. I would *love* to get that smooth nut money. *Nope*.

Justin: Yeah.

Griffin: We just get baby—

Travis: I'm all about— I'm all about full bush in trunks. You know what I mean? I'm anti-ball shaving!

Griffin: [laughs] Travis, this new company is Full Bush, and it's the anti-men's grooming razor company.

Justin: Yeah. It sounds like a—

Griffin: It doesn't sell anything, it's like a protest—

Travis: I call it Brogain!

Griffin: It's a lobbiest—

Travis: Put it right on your balls, grow 'em… grow 'em even hairier!

Griffin: Well careful, now it's trending towards another— What is the update from our listeners?

Justin: The update is this. "I'm a semi-pro race car driver. Think AAA baseball level. Just wanted to mention—"

Griffin: That's— Okay, hold on, pause. Why the fuck did you think that would be a useful shorthand for the three of us?

Justin: Well, that's—

Griffin: We don't understand the hierarchy of really any sport.

Travis: I have watched enough baseball movies!

Justin: It's not just for us. You gotta remember there's listeners too.

Griffin: Yeah.

Justin: I often do this. You gotta remember we're not the only ones here, right?

Griffin: That's true. There's baseball heads out there, sure.

Justin: "Just wanted to mention that drivers don't often piss themselves in a two to four hour race, but it happens occasionally." And I think, before we move on, that's the best-case scenario, in terms of— like I think that's the funniest answer. So I'm really excited that… because that makes it special.

Travis: *Yeah*!

Justin: When you do piss pants.

Griffin: Yeah, when you do.

Justin: It means something.

Griffin: It means you wanted it, though you wanted it the worst.

Justin: "Usually you're so wet from sweat, and it just kind of mixes in and then evaporates. A prank teams will play on new mechanics is to ask them where a leak is coming from, if the car is leaking while sitting and waiting for the race to start."

[pause]

Justin: What? [titters]

Travis: Like they'll pi— like a driver will piss themselves. The piss will drip out and they'll be like "Where's that leak coming from?".

Griffin: So sorry, the prank— No, this is gross.

Justin: Sorry the prank is the—

Griffin: "The prank teams will play on each other is if their driver—" who I assume they have to hold in high regard, he operates the machine, steps out of the car and dribbles piss on the hot asphalt?

Travis: No, he doesn't step out of the car, Griffin. It dribbles from the car whilst he's in it.

Griffin: Nope. Stop. That's crazy too. Why is there so much piss? What is the volume of driver piss in the car that it's running out over the… over the sides? That's profane.

Justin: Maybe that's why they don't piss during the race? Is like right before the race, they just close their eyes and flow.

Griffin: And flow state.

Travis: And the other cars don't have windshield wipers, right? 'Cause that's added weight, I assume.

Griffin: Right.

Travis: This is the thing that I understand about racecars, is that you're trying to get them as low weight as possible.

Griffin: Right.

Travis: So those things must be ramshackle as hell.

Griffin: Yeah.

Travis: Right? That you can piss in your seat and it drips out the bottom of the car? You're on some *Flintstones* shit with no floor! [chuckles]

Griffin: Yeah, that's— [laughs] Yeah, it's an open concept stock vehicle.

Travis: My friend Justin Gardner spilled a full Sprite in the backseat of Griffin's car.

Griffin: It's true.

Travis: Extra-large soda!

Griffin: That shi—

Travis: It didn't spill out the bottom of the car!

Griffin: No. It floated in there like a kiddies wading pool.

Justin: Je… there is a g— an— a… Going at a certain speed is like an equalizer on this too. Like it's almost like it doesn't count if you're going so fast, that it really can't affect me. You know what I mean? It's like…

Griffin: You fill your suit up with piss, the centrifugal force of those left turns is going to—

Justin: Yeah.

Griffin: — whip that right out of— right out of there, mister.

Justin: It's going so fast, you don't need to worry about that.

Griffin: You don't want to read this last sentence of the email?

Justin: "A couple times I know of that drivers have shit themselves, but far less common." That's from Speedy in Seattle.

Griffin: That's cool. That one—

Justin: Couple times.

Griffin: — you probably can't play off as much. Like if they step out and there's piss dribblings coming out of the car, they can be like, "Wow, I really sweated a lot this one". But I don't think—

Justin: There—

Griffin: — you can cloak it for—

Justin: Here is what I— here is the decision I think you gotta make. If you are in a race and you shit your pants, you have got to win the race. [chuckles]

Griffin: [chuckles] Yeah, dude.

Justin: You have—

Travis: Or—

Justin: You have *got* to win! Because if you win, then it's like, what a machine. [chuckles]

Travis: He did it.

Griffin: Yeah.

Justin: You know what I mean? Like a— but you *have* to win. Because if you lose *and* you poop your pants?

Griffin: Yeah.

Justin: But if you win, it's like, man, Stevie Ray Vaughn would play guitar until his calluses fell off and then he'd glue them back on again. It's that kind of thing! You know what I mean?

Griffin: It's that level, yeah. You do have to— If you do make it into the winner's circle, I think as soon as you step out of the stock vehicle, you do need to fall on the ground and roll around a few times and get all muddy. And then you can be like "This is how I celebrate. I roll around like a— like a— like a dirty hog! And all of this stuff on me is mud. It's *all* mud".

Travis: I think also, if you realize you're not going to win, maybe a controlled crash? Like a cra— where it's just like, listen, I know how to do this safely, like I'm not going to explode, I'm going to be fine.

Griffin: Yeah.

Travis: But then if someone's like "You shit your pants," like, "Yeah, man! Did you see—".

Griffin: Yeah!

Travis: "— how fast I was going when I crashed?!"

Justin: Yeah! I was—

Griffin: Okay, s— sort of like how—

Justin: Scary!

Griffin: Like an assassin can shoot you through your torso in a way where he doesn't hit any like vital stuff because of—

Travis: Yeah!

Griffin: — his job, he knows how to— you do like a… a gentle crash, but one enough that's like people see it, and then they see the poop in your pants and they say "Yeah, that makes sense".

Travis: "Yeah, man, me too. I would have— "

Justin: Least of his worries.

Travis: When I was in high school, there was a kid. And somebody bet him like $20 to piss himself, like he couldn't piss himself. And my dude, it took him 30 minutes.

Griffin: Oh, yeah!

Travis: To just like—

Justin: Yeah.

Travis: — unwind all the mental blockages and precautions that one has. And then I think about how fast these race cars are driving, and they piss themselves. Do you think it's easier? Because the focus they're doing are harder. Do you think they have to—

Griffin: Oh.

Travis: — really like psych themselves into it's like, do it. [chuckles] Do it!

Justin: No, I think it's harder, because I've been driving and had to do the like pee into a 20 ounce, and it takes everyth— [chuckles] it takes—

Griffin: Yeah.

Justin: Everything! It takes everything in me.

Griffin: Yeah. I did that in Bonnaroo traffic one time. I had to, and it did take a long time. At one point, I got out of the car and I climbed down into a ditch. And I couldn't do it in the ditch either because of—

Justin: You have to— and you have to say to yourself like "It's okay. Do it".

Travis: "It's okay."

Griffin: "It's okay. You can't do that while driving a car so fast. It's okay—"

Justin: "Normally it's not okay, but you— it's okay right now, you can do it."

Travis: That's why you have your like head gear guy in your ears, and you're like "Hey, I need to piss myself. Tell me it's okay."
"Uh— Yeah, okay."

Griffin: "It's okay."

Justin: "Uh, yeah."

Travis: "Uh, yeah, it's fine. It's okay. Big boys pee themselves sometimes."

Justin: [chuckles]

Travis: "It's okay."

Griffin: [laughs]

Justin: "Hey, hey, everybody be quiet on the radio for 30 seconds! Nobody talk or anything at all, promise!"

Griffin: [chuckles]

Travis: "Do you want me to make like ocean sounds?"

Justin: [yells out] "Shut up! Shut up!"

Travis: [ocean sounds]

Griffin: "I almost opened! I almost opened it! God damn it!"
Take 'em on the— you got a— you got a hater on the inside—"
"Stop it!"

Travis: [yells out] Stop!

Griffin: "Shu— shut up!"

Justin: After the race, that's why they dump all that milk on you, so you can pee and pee and no one cares. [chuckles]

Griffin: Yeah.

Justin: Because it's all milky and pee and—

Griffin: I mean that's true for—

Justin: They just want you to get out of there.

Griffin: That's true for—

Justin: The— I never see anybody bolt for the can after a race. Have you ever seen that? They're always—

Griffin: Nope.

Justin: Lifting them up. Given' 'em a big cup.

Travis: "Please don't do that! Please don't shame me!"

Justin: "Stop!"

Travis: "*Oah*!"

Justin: "Put me down! I gotta go!"

Griffin: Do you guys ever see football coaches leave the field to go use the potty during the game? No. That's what the Gatorade splash is for.

Travis: Oh?

Griffin: Is so they can rip right there and do the post-game interview.

Travis: I showed my kids the amazing classic film *Speed Racer*, and at the end they're like drinking milk. And my kids are like "Why are they drinking milk?" And I explained to him, you know, you don't want to show race car drivers drinking champagne and stuff, because drinking and driving. But then I realized there's so many other options before you get to milk.

Griffin: To milk, yeah. I also think that celebrating by drinking after driving, that's not a thing. Do you guys think race car drivers, when they finish driving in a circle for four hours, then they get in their Honda Civic in the parking lot and drive home? No way, dude. They should get blitzed, because they definitely have a DD that's going to get them there.

Travis: Yeah, someone else should drive. They— like, if I'm driving a road trip and I drive like the first four hour— or five hours, and then we stop, I'm not driving aga— right?

Griffin: That's their job! That's my job—

Travis: It's someone else's turn!

Griffin: I'll take an Uber. Yeah!

Justin: The… the first person to do it was named Louis Meyer. And he had this habit, his mom taught him when he won his first race in 1933, he drank a big old glass of buttermilk, because his mom always told him it was a great way to beat the heat. [chuckles] And then some—

Griffin: All right.

Justin: — milk executive saw that and he was like "Hell yeah! Everybody needs to be drinking buttermilk after a race!"

Travis: Buttermilk?

Griffin: I'm sorry. I'm sorry.

Justin: Buttermilk!

Griffin: I'm sorry. I'm pretty sure buttermilk helps the heat beat me in a major way, dude.

Travis: Yeah!

Justin: The— Well the Children's Museum—

Travis: No, what would be fun is if they gave him the buttermilk beforehand and then jiggled him around in a car for four hours, and then they threw up butter. [chuckles]

Griffin: [chuckles]

Justin: Cha— this is the— this Children's Museum of Indianapolis page where I'm getting this data says that the tradition continued for 10 years until 1947, when milk was no longer offered. What? Just like anywhere? [chuckles]

Griffin: We were ratio—

Justin: Did I miss— [chuckles]

Travis: You remember the milk prohibition of '47—

Justin: Was that the war?

Travis: Right?

Justin: War took all the milk? [chuckles]

Griffin: One of the wars took all the milk.

Travis: We sent a lot of good cows overseas and they never came back.

Griffin: Mm-hm.

Justin: This is an—

Travis: Our fightin' steers.

Griffin: Our fightin'—

Justin: This is an advice show.

Griffin: Big bones.

Justin: S'an advice show. We're going to help somebody today. "I attend a local chess club once a week. It's for all ages and skill levels. Occasionally, I end up playing chess against a young child, five to 10 years old. I'm 43—"

Travis: *Five*?!

Griffin: Yeah, man.

Justin: Yeah, man. These kids today—

Griffin: People like che— People like making kids do chess—

Justin: "I love to teach kids and I'm happy to play chess with them. I try to be extra nice and give them hints about how to make good moves, but inevitably I end up winning. Sometimes they start crying and beg their parents to go home. I feel awful when this happens. Help me, dear brothers. How can I avoid making kids cry while still dominating them over the board?" That's from Beginning To Cry in British Columbia.

Griffin: You're almost there.

Justin: Let's zoom in—

Griffin: You're almost—

Justin: On a word that is called inevitably. Tell me about that.

Griffin: That's the— That's interesting. Yeah—

Justin: That's such an interesting word you've chosen, my friend! You inevitably beat them. Because that's interesting, because I've lost to my kids in every fucking game there is, and I have never struggled.

Griffin: Oh, and it's—

Justin: Maybe once or twice!

Travis: That is—

Griffin: So hard.

Justin: *Shoots and Ladders*, maybe one of the— the— some of the random ones can be hard to fix. But like—

Griffin: Yeah!

Justin: Inevitably you won? Hm, I don't know.

Travis: That's because they're your kids, Justin.

Justin: What?

Travis: It's— I think it's a lot easier to lose on purpose to your own children than rando— because there comes a point—

Griffin: Because you have to deal with the fucking repercu— if it's your kid crying and wanting to go home, you'll find a way to lose, I guarantee it. [chuckles] It'll become very important that you lose, actually.

Travis: There are times where like I'm playing a game against my child, and I have a moral dilemma inside my heart where I'm like, am I kee— like I don't think they're learning anything about this game, if I just like "Oh, oh, my guy— "

Griffin: Smash 'em.

Travis: "Fell over, you win," right?

Griffin: Yeah.

Travis: This is why I think that what you're offering here is a service, where you can— you can win against these children, and they're going to get upset. And then I as a parent can blame you, that mean person who beat them. *Oah*!

Griffin: Yeah.

Travis: What a jerk. But they're still getting the lesson—

Justin: Mm-hm!

Travis: About like how to get better at chess and why they have to like learn, so they can beat that mean person at the park who beat them.

Justin: Just like, okay, so you're talking about how like… in *Searching for Bobby Fischer*, Max's parents hire Sir Ben Kingsley to be mean to him about chess, basically.

Griffin: Right.

Justin: Because they don't have the guts.

Travis: And also, I think Laurence Fishburne voluntarily is mean to him.

Justin: No, Larry Fishburne supports him.

Griffin: Larry Fishburne's chill.

Justin: Yeah, he's chill. He like wants him to play for the love of playing chess. Man, is that movie good? I don't know. But the thing is, I don't know! I'm sitting here thinking about it like it seems g—

Travis: I think so. I often— I confuse it with—

Justin: I'm describing it.

Travis: *Little Man Tate*!

Griffin: Hold on. Let's take a minute. Let's take a minute and think about it.

Justin: I don't know. It's a movie about a l— I feel like it's one of these flicks that had a much bigger impact for us as children.

Travis: Yeah.

Justin: And I feel like it is one of the dustiest like sort of references that we reach for so frequently. I don't know why that film made such an impact on us. We are not a chess family. [chuckles]

Travis: *No*.

Justin: We're not deep in the Ben Kingsley paint, no more than any other West Virginia family, you know?

Travis: Yeah, average.

Griffin: I think when you're a certain— when you're a certain type of child, you see a *Searching for Bobby Fischer*, you see a… *Matilda*, you see a—

Travis: A *Little Man Tate*!

Griffin: You keep bringing that up, I don't know if it fits—

Travis: [yells out] Harry Connick Jr. is in it! There's a scene where a Little Man Tate plays pool against Harry Connick Jr. and Little Man Tate can see all the angles that he's shooting the balls from.

Griffin: Okay.

Travis: And I was like, that's the coolest shit in the world, when I was like 10.

Justin: Yeah. Yeah.

Griffin: It's just some of us want sports heroes, and some of us want smarts heroes.

Travis: Yup.

Justin: Mm-hm.

Griffin: And Bobby Fischer, or the kid from *Searching for Bobby Fischer*—

Justin: And not Bobby Fischer. [chuckles] Just want to be super-duper clear about that.

Travis: No, they were *looking* for Bobby Fischer. If he was Bobby Fischer, it would have been "*We Found Bobby Fischer*".

Justin: Yeah.

Griffin: I still don't know—

Justin: And they— and they would have found him—

Travis: He's right here.

Justin: At the worst—

Griffin: I don't know.

Justin: Club in the world, filled with all of the world's worst people. [chuckles] That's where he is, just go to the worst place you could think of. That's where you'll find him.

Griffin: Did he get lost? Did he— I da— never actually googled to find out—

Justin: Hey, Griff?

Griffin: Why we're—

Justin: Hey, everybody. Take 15 seconds to search "Bobby Fischer".

Griffin: Uh-oh.

Travis: I believe… he's a turd?

[pause]

Griffin: He died.

Justin: Okay. Okay.

Travis: Well, A lot of people have died—

Justin: Ha— did he have a good run right before? Or— [chuckles]

Griffin: I really wish Wikipedia would just put at the top like "And here's why— and here's we don't talk about Bobby Fischer anymore".

Travis: Yeah, man! I need a whole… I need a whole—

Justin: Okay, I'll do— I'll— I'll do—

Griffin: This is a 15 cha— this is so many multi-section Wikipedia—

Justin: There's a lot! There's a lot, guys! [chuckles] There's a lot! He celebrated 9/11, he thought it was pretty cool. And he didn't think the Holocaust happened. He's a not a good dude! Not a good dude at all!

Travis: Oh, no!

Justin: Yeah! *Rough*. [chuckles]

Travis: You know, for a long time, I did think it was that they had lost Bobby Fischer, he'd been kidnapped or something. And then I eventually realized it's like we're looking for the next… we're searching for the next Bobby Fischer.

Griffin: Oh, no. Don't search for— Don't search for Robert Fisher. Yikes. Holy shit, Bobby! God damn! All right, so yeah, he's like Hall of Fame anti-Semite.

Justin: Yeah! Not like…

Travis: Oh!

Justin: Yeah. He— yeah. [titters]

Griffin: Not like a passing like will they, won't they like Instagram influencer anti-Semite.

Justin: He may— he makes Roald Dahl look like Charlie Bucket. [titters] I mean—

Griffin: It's fucked up!

Justin: Yeah, he's a *bad* one!

Travis: Hey, Google— Google Little Man Tate and make sure he's not problematic—

Justin: Is he okay?! He wasn't real. Is he all right?

Travis: He wasn't real?!

Justin: Just a— just don't loo— [chuckles] Just lose to the kids. [chuckles]

Griffin: Just lose one, man.

Justin: Just lose one—

Griffin: Listen, I had to learn this lesson—

Justin: It's an interesting challenge! It could be a more interesting challenge to make your brain work that way.

Griffin: Yeah.

Justin: To make it lose.

Griffin: It's fun. Sometimes it's obvious, sometimes your kids will be like "Why is Yoshi just parked and not driving anymore?" And it's like "Don't worry about it, something must be wrong with Yoshi's car. This is a normal part of the game. You're doing better than me".

Travis: Ask them "What do you think I'm going to do next?" And then do whatever they say.

Justin: Man, when your kid goes backwards in a racing game, that's a tough one. When you see they're going the wrong way, you— there is not a good way—

Griffin: Yeah. I can't come to your level if you're going backwards.

Justin: Yeah.

Griffin: I need you to at least move in the correct direction.

Justin: [chuckles]

Travis: Man, do your kids ever challenge you in like a stre— like "Arm wrestle me!" or like "Pull as hard as you can", and you're like, how… at what point do I gauge that I'm putting up enough of a contest for them to feel good about winning, but I'm not accidentally going to win?

Justin: No, no, no, no, no, I won't do it with strength. Contests of strength I will not slow play.

Griffin: Interesting.

Justin: They need to know that their father is strong.

Travis: I don't want to hurt them!

Justin: I—

Griffin: No! No, don't—

Travis: I'm like Superman—

Griffin: Hurt them!

Justin: I can— I won't—

Travis: Shaking hands with—

Justin: I won't participate—

Travis: Jimmy Olsen!

Justin: In a contest where they could be hurt. Travis, I don't put myself in those situations ever, because once— like if the dogs get off the chain?

Travis: Yeah.

Justin: Like I don't know what they're capable a— I mean my arms.

Griffin: Sure.

Justin: My arm muscles.

Travis: Yeah.

Justin: If the dogs get off the chain, I don't know what they're capable of.

Travis: Well, I just flex my arms and let them hang off them, like I'm Gaston.

Griffin: Mm-hm! I did that yesterday and I hurt my shoulder. So—

Travis: Yeah, no, you can't let them know you hurt yourself, because I hurt myself doing it—

Griffin: I did.

Travis: Every time. But you gotta mask that pain. That's daddy's pain. You know what I mean? I hide that from my kids. They don't need to know how I hurt myself trying to show off for them.

Justin: "At my annual company retreat, we have a tradition of singing karaoke as an organization. This year, my brand-new boss and I were sitting

next to each other when one of my colleagues got up to sing a classic Disney song. In an attempt to make conversation, I asked my boss whether he liked Disney movies. He said yes. He asked me if I liked Disney. He then asked whether I would like to sing a karaoke Disney song with him, and if so, which one? Brothers, what's the best Disney song to sing at karaoke with your boss? Some extra details. I'm not actually that big of a Disney fan, though I have friends who are."

Griffin: Okay.

Justin: "My boss is a very proper British guy. I'm American. I was surprised by this ask to sing a Disney song together. He has been my boss for less than three months." That's from Disney Dilemma.

Griffin: That puts some real fun English on the ball, and I do appreciate— I do appreciate that. Three-month karaoke ask is a— is a wild… is wild business.

Travis: Okay. Okay. Okay. Hold on, let's sleuth this out a little bit. You, to make conversation, introduced the question, do you like Disney movies? If you were looking through the karaoke book at the time—

Griffin: Yeah.

Travis: It's very easy to interpret that question and that action as "I want to sing a Disney song, and I'm looking to see if you want to do it with me".

Justin: Yeah, I don't—

Griffin: No, no, no, no! Because you're missing the inciting act, which is that another one of their colleagues was already up singing a classic Disney song.

Travis: Oh, yeah.

Griffin: So what really happened is someone got up to sing a Disney song, you leaned over to your boss and you're like "Do you like this shit? You like this shit? You hearing this?", and then they took that to mean, let's bust out "Love is an Open Door" together. Which is not a bad—

Travis: Can't do "Love is an Open Door."

Justin: Can't do "Love is an Open Door."

Griffin: Not a bad choice.

Justin: I mean, you can rule out a lot very easy. None with accents. You can't go under the sea. Sorry. You can't! You can't make your boss go under the sea. I'm sorry. You can't do the Siamese Cat song from *Aristocats*. Sorry.

Griffin: Nope, sorry—

Justin: Can't do it.

Griffin: Can't do that.

Justin: Nothing from *Song of the South*. Sorry. It's out.

Travis: I'm trying to think. You could do "Hakuna Matata".

Justin: Shit.

Griffin: "Hakuna Matata" is an all-time Disney—

Justin: That's very good and completely non-sexual. It's one of the least sexual songs.

Travis: Completely platonic! Well, we don't know what Timon and Pumbaa's relationship was, but the song itself.

Justin: Yeah, it's just about eating bugs.

Griffin: Well… read between the lines, guys. You think Timo— timu— "This is my roommate, Pumbaa". Guys, did we watch the same fucking movie?

Justin: Mm-hm.

Griffin: These two are spe—

Travis: No, they're together.

Griffin: These two— these two sp— They eat all their meals together, they spend all of their time together. I think they're in love, and that's awesome.

Justin: I don't know what they would create.

Griffin: What?

Justin: They— if they… made a baby, I wonder what it would be like.

Griffin: That's crazy, dude, that that's where you jumped to. It's always about—

Justin: It's just a thought! If a meerkat and a—

Griffin: For you it's— for you it's always about—

Justin: If a meerkat and a Pumbaa had a baby, I'm just curious what it would be like.

Travis: A meerhog.

Justin: Meerhog. [chuckles]

Travis: A wartcat.

Griffin: Wartcat's cool.

Justin: "Oh, this?!"

Travis: I mean, in a way, they adopted Simba—

Justin: "It's meerhog!"

Travis: It's about a couple of dudes that adopt a child and raise him.

Griffin: Yeah, yeah.

Justin: Mm-hm.

Travis: I mean, that's a family right there, guys.

Griffin: That's a family and I don't—

Travis: I know Justin's here trying to say that's not a family, but that's a family—

Griffin: He's says it's—

Justin: No, I—

Griffin: Only a family if they can—

Justin: Agree it's a family.

Griffin: Procreate, and I'm like, whoa, dude?

Travis: Yeah, they raise him to be a bug eater, right?

Griffin: Mm-hm.

Travis: Like, it's also nature versus nurture. We're getting a lot of psychology here from Timon and Pumbaa that I find so interesting.

Justin: What about—

Griffin: Yeah!

Justin: What about something from *Mary Poppins*? Those are very British. What about "Supercalifragilisticexpialidocious"?

Griffin: Cool. Yeah.

Justin: [chuckles] What about that?

Griffin: Good job by—

Travis: "Step In Time"?

Griffin: Good job by the way, Juice, that w— that word's a real minefield—

Justin: Yeah, a lot of people can't say that in one pass, but I— it only took me three. And it— [titters] Rachel had to clean them up, I'm sure.

Griffin: [chuckles]

Travis: Yeah! What about this song from *Hunchback of Notre Dame*, where Frollo and Quasimodo are singing together about how Quasimodo is… deformed. And like have—

Justin: I think that's good.

Travis: Your very proper British guy be Frollo.

Justin: Yeah, sorry, did we rule out Pocahontas just across the board? Because Pocahontas—

Travis: Yeah, Pocahontas is out!

Justin: Is also completely out.

Griffin: What about a medley?! What about a—

Justin: What about—

Griffin: Disney medley?

Justin: A Disney medley.

Griffin: Of the most problematic Disney tunes.

Travis: Mm-hm. Oh, that's fun! Make it a game where the second you hit the problematic part, you go to the next song.

Griffin: Oh, dude—

Travis: Where it like, oh, that was it! Next.

Griffin: I got a good one. It's not a traditional duet, but like I think if you're trying to get in there with your boss, a little "You've Got a Friend in Me". Because then you get to do your Randy Newman impression.

Travis: Perfect.

Griffin: Which we've all— we've all got one of those inside us waiting to come out. And then by the— by the end of it, you're arms around shoulders, you're Buzz and your Woody, and… you've come together. And you're gonna get that fucking promotion.

Justin: "You've Got a Friend in Me—"

Travis: Do Gaston!

Justin: Is good, Griff. It's good.

Travis: Right?!

Griffin: Thanks, Juice.

Travis: It's just you be—

Justin: That's good.

Travis: LeFou, and your boss be Gaston. Whole time—

Griffin: No! That's a d— that's bad, because now you've been cuckolded!

Justin: Yeah.

Griffin: Now you've set up a power dynamic where it's like I'm your little imp.

Justin: Make the boss—

Griffin: I'm your f—

Justin: Be g— make the boss be LeFou.

Griffin: I'm your freaky little imp telling people how many eggs you eat. You don't want to have that sort of dynamic with your boss.

Travis: That's true. That's a good point.

Griffin: Do you think people get put off by Gaston's freaky little imp who's like "He farts so loud". All right, dude.

Justin: [chuckles]

Griffin: Fuck… "He fucks 100 women a month". All right, man. Why are you telling me all this?

Justin: Okay, do you think he does it when Gaston's not around? Like—

Griffin: Yeah.

Justin: [chuckles]

Griffin: Dude, yeah! People are talking about like "Did you hear about this French Revolution that's happening?"
"Yeah, it's crazy, they're like killing like all of the rich people."
"I heard that Gaston can lift up four women."
"All right, man?"

Travis: "And he's got so many antlers! Do you guys see all those antlers?!"

Justin: "Yeah, we get it."

Travis: "What?"

Justin: "Yeah, it's— he's great, for sure."

Griffin: "Yeah."

Justin: "And you smell his burps!" [laughs]

Griffin: [laughs] "Yeah, dude, I guess!"

Travis: "Yeah, no, it's awesome!"

Justin: "So crazy, dude! [chuckles] We know, man, the egg b— [chuckles] the egg burps, we all hate 'em, dude, we get it!"

Griffin: Yeah.

Travis: "No, I'm talking to Marie, her son just died."
"Yeah, you know who's never died? Gaston. He'll never die!"

Griffin: "Gaston can't die!"

Justin: "Gaston can't die!"

Travis: "Okay, cool, man!"

Justin: [chuckles] "All right. All right, LeFou—"

Travis: "All right!"

Justin: "Well we'll catch you next week, ma— [yells out] this has been great, guys!"

Travis: "We're gonna go."

Justin: [yells out] "This has been fun!"

Travis: "I've got a list of other things Gaston can do!"

"Cool, no, just… just leave it like under my door or something."

Justin: The guys— the guys LeFou hangs out with whenever Gaston needs to jerk off. [chuckles]

Griffin: [laughs]

Justin: [yells out] "Just give me 15 minutes, for god's sake, LeFou!"

Travis: "No, we'll watch him. We'll watch him, Gaston."

Justin: "We'll watch— now we got him, boss!" [laughs]

Travis: "We'll keep an eye on him. We'll make sure he gets fed and everything."

Justin: Yeah.

Griffin: We talk about Gaston—

Travis: [sings] "I use antlers in all of my masturbating!"

Griffin: [chuckles] Yuck, Gaston! How? How are the antlers being incorporated, Gaston?

Travis: He wears 'em!

Griffin: Why do we talk about Gaston so much?

Justin: Why do we talk about Gaston so much?

Travis: Yeah, man, I don't know, bud. I think I bring it up the most… I think about Gaston a lot, Griffin.

Griffin: He's a huge— he's a huge dude. And I guess we know a lot about him, there's not a lot of other Disney songs that are like… and here— and here's one about King Triton. His pecs are—

Travis: We get more—

Griffin: Fucking huge, he likes to carve chairs out of coral. He can eat a hundred thousand eggs.

Justin: It's just as if— it's just, I think there's a real power to songs that nobody's written before, you know? Like there's lots of songs about how a beauty and a beast can fall in love.

Griffin: Yeah.

Justin: There's not enough songs about like it rules living in the ocean, and it's better than not living in the ocean. That's a different kind of song. That's exciting. You know what I mean?

Griffin: Yeah.

Justin: I don't need to hear a love song or about— a song about how you're sad. I want to hear a song about how you want to escape the tower you live in for one day and just walk around. That's a song! You know what I mean?

Griffin: I think every Disney song should have to include an egg count.

Travis: Yeah.

Griffin: Of how many eggs that person can crit.

Justin: Useful context.

Griffin: Useful context, *Tangled* open. [sings] 7AM the usual morning line up.

Justin: It's a perfect place for it.

Griffin: [sings] Eat 20 eggs and then— [chuckles] And then—

Justin: No, you gotta name exactly how many eggs!

Griffin: [sings] Eat 30 eggs and then I—

Justin: Whoa! I don't—

Griffin: [sings] Go to read.

Justin: Think—

Travis: [sings] And then go back to bed.

Justin: Do you think—

Griffin: [sings] Then I fart for an hour from the eggs. Then I go and I brush all my hair and eat five more eggs—

Justin: [yells out] Where does she put 30 eggs?!

Griffin: [sings] And then I'll eat an egg.

Travis: Ah! She didn't clarify what size eggs, Justin.

Griffin: [sings] But that—

Justin: Oh, it's robins—

Griffin: [sings] Eggs for me.

Justin: It's a robin's nest that's just outside of her window, every day she harvests the robin's eggs. That's all she has to eat.

Griffin: [sings] It's not even about food anymore. I just like egg.

Justin: [chuckles]

Griffin: [sings] Putting egg in me is the only time I feel happy. I wonder where will my egg—

Travis: [sings like Randy Newman] I put an egg in me!

Griffin: [chuckles]

Travis: [sings like Randy Newman] I put an egg in me!

Justin: [chuckles]

Travis: [sings like Randy Newman] When you're hungry, eat some bread! With an *egg* on top—

Griffin: [laughs]

Travis: [sings like Randy Newman] Or just an— eat an egg instead. Oh, I put an egg me.

Justin: [chuckles]

Griffin: [sings] Mister I'll… put an egg… inside you!

Justin: [sings] How—

Travis: [sings] Eat an egg!

Justin: [sings] Many eggs?

Griffin: [laughs]

Justin: [sings] We'll start with a dozen eggs, and some more—

Travis: [sings] Eat an egg!

Justin: Okay. [sings] Then we will try to.

Griffin: [chuckles]

Travis: [sings] Eat an egg.

Justin: [sings] All right, three dozen eggs, you monsters! [sings] You're gonna eat way more than my friend, LeFou!

Griffin: [chuckles]

Travis: "I don't— I can't even eat eggs, because I'm not as manly as Gaston!"
"You can eat eggs, LeFou? Like it…"
"No! I'm not nearly as strong and egg resistant as Gaston." [chuckles]

Griffin: I think in the intro to *Up*, right before she dies, the wife should turn to the camera and be like "I can eat 12 eggs".

Justin: [chuckles] *Ahh*.

Travis: "I want you to keep eating eggs, even after I'm gone. When I'm dead, promise me you'll still eat 24 eggs a day."

Justin: [laughs]

Griffin: "Mister, where'd all these empty egg cartons come from?"
"It's none of your business!"

Travis: "It's a tribute to my wife."

Justin: [sings] You ain't never ate an egg like me. *Yah*.

Travis: [laughs]

Griffin: Right?

Justin: Let's take a break.

Travis: [laughs]

Griffin: [sings] Eat… our… eggs! Eat our eggs. [chuckles]

Justin: [chuckles]

Griffin: This could be the rest of the show, damn.

Justin: Yeah, that's why I'm trying to stop it, honestly. There's got to be a finite point at which we say, it's time to go to the Money Zone.

Griffin: Yeah. This just feels like one of those bits where people are going to message us afterwards and be like, how'd you forget about "Eat Our Eggs"?

Justin: Yeah, but like, I know, we could do a lot of these. This… I know—

Travis: Gotta eat 10 eggs.

Griffin: [chuckles]

Justin: [chuckles] Okay. You know what? Now we're going to have to go chronological. All right, after the break, we'll go chronologically, starting with—

Griffin: [laughs]

Justin: *Snow White*, and we'll do just all the Disney movies. We'll get eggs in all of them and then we'll—

Travis: [sings] Eat eggs! Eat eggs! Eat eggs. Eat eggs.

Griffin: All right, it's falling apart.

Travis: [sings] We're going to eat some eggs!

Griffin: It's gone. It's gone. It's gone.

Travis: Yeah, it's done.

[theme music plays]

Travis: [sings] Computers from the other side! Hey, get a Dell.

Griffin: Mm-hm!

Justin: Oh—

Travis: Ooh.

Justin: Wow, dude, you're getting a—

Travis: Ooh.

Justin: Dell. [chuckles] That's very good.

Travis: *Yeah*!

Justin: It is so har— I— I have uh… bought so many gaming laptops over the years. It is so hard to find— It's like this impossible triangle where it's like, it's the right size, right cost, not too much heat getting thrown off, not too noisy. There are so many ways it could go wrong, but it—

Travis: Go off, king.

Justin: What?

Travis: Go off, king.

Griffin: That was it.

Justin: Thank you, that's what it is.

Griffin: If you're going to do a go off, king, Travis, it's important that you do it like close to the front of the… of the thing. And not like right at the very end.

Travis: Oh, okay.

Justin: Yeah.

Travis: Stop there, king.

Justin: If you have been searching for a new option here, finally, Dell Alienware 15 is here. They designed this machine to refine the essentials, creating a more focused gaming laptop for players who demand quality without the clutter. Griffin, listen to this, 15.3 inch 165 Hertz display, seamlessly—

Griffin: *Ohh*!

Justin: Into a portable 15 inch body. 160—

Travis: Why can't I listen? Justin why can't—

Justin: Five.

Travis: I listen to that?

Justin: You're not gonna—

Griffin: Not a real— not a real gamer.

Justin: Be able to parse these numbers, dude. This is like—

Griffin: How are they going to get a 15.3 inch screen on a 15 inch body? God damn, Dell! You're ahead of the game, dude.

Justin: It's really— it's really wild. These wizards, they got spaceists in here, getting it all figured out. You get a larger immersive window into your game that still easily travels with you. It's got a GeForce RTX 5060 GPU, and the RTX 50 series with NVIDIA Max-Q delivers jaw-dropping graphics, while optimizing battery life. It's a beautiful laptop.

Travis: Oh, so I can play all my like basic games? Because I'm… not a real gamer…

Griffin: [chuckles] Yeah, Travis, you—

Justin: Yeah, you can also play basic games and do spreadsheets and stuff. But like if you're getting in the Alienware 15, you're getting in there to shoot aliens. Like that's what you're there— that's what—

Griffin: I'm not here to play pinball in a galactic manner, I'm here to go through the galaxy and shoot at all the aliens with my Space Marine friends.

Travis: I don't want to hurt aliens?

Griffin: Well, that's then… then fuck off, because this is—

Travis: Okay.

Griffin: The alie— this is the Alienware experience.

Justin: It's a really beautiful-looking laptop, too. You should check it out if you have not seen it. So, visit alienware.com/15 today. It's the Alienware experience instilled into one iconic machine.

Travis: I just found out I will have to find my fifth new primary care doctor in—

Griffin: Wow!

Travis: Seven years.

Griffin: Travis, what are you doing to these— to these folks?

Travis: I hope it's not me!

Griffin: Yeah.

Travis: But one retired, one went to the… Army Corps of Engineers. One switched practices. One… I called to get a prescription refill and they're like "Oh, she quit two weeks ago". And I, so reserved, didn't say "Oh my god, what happened?", because that—

Griffin: Yeah.

Travis: You can't do that.

Griffin: No.

Travis: But I want to know.

Griffin: You want to know if it's because of you, if they were working on your bod and they were like, "It's too much, man. I'm fucking out."

Travis: Well, I've seen the pinnacle.

Griffin: I've see— it doesn't get healthier than this.

Travis: That's it. And here's the thing, guys. I need a new doctor… and I don't even know where to begin!

Justin: Wow.

Griffin: Well, good news, Travis, because Zocdoc is a sponsor. And it's crazy how many times we speak our needs—

Travis: Yeah.

Griffin: And it just so happens that we have a sponsor right when we're saying—

Justin: Especially in the middle of the show, that tends to happen a lot.

Travis: Well, for me, it's because I'm really needy. I have so many—

Griffin: Right.

Travis: Needs that need filled.

Griffin: Yeah.

Travis: And you guys are my only resource to find those things.

Griffin: Yeah. No. So Zocdoc is— Zocdoc is what I would recommend here for you.

Justin: Better option for you, yeah.

Griffin: Because I've used Zocdoc so many times here in our nation's capital, where doctors are— it's— you cannot find them without some help. They're really hidden, they're like in the back of a Target, or—

Travis: That's what *National Treasure 3* is about.

Griffin: It's, yeah, it's just him trying to find a primary care physician. It's quite difficult. But with Zocdoc, you can search and compare high-quality in-network doctors, and it's free to use! They have over 150,000 providers within 200 plus specialties, across all 50 states, and our nation's capital! Which is not a state. But it's—

Travis: *What*?!

Griffin: Still important—

Travis: Still?

Griffin: Dude, tell me about it. And you can book one that's fast—

Travis: [yells out] But you guys pay taxes!

Griffin: Dude—

Justin: Yeah.

Griffin: Just stop, because I'll fucking bust. I'll go nuts. I'll go absolutely nuts, you start talking to me about home rule. Usually within 24 to 72 hours, you can even score same day appointments with Zocdoc. I've used it so many times to find doctors for me and my kids. And I can find them that my insurance covers, and I can book appointments right through the thing! And it genuinely could not be easier. It is— it is my… I don't know… There's

certain things, and I feel like we do these as sponsors sometimes where it's just like, yeah, they figured it out. They figured out how to do doctor appointments the best. And so Zocdoc is kind of my go-to. I don't know if you really need a new doctor, Travis, or if that was just fiction for the sh—

Travis: I do. That's true.

Griffin: Oh, okay. Well, let me know how Zocdoc goes, because it's what I—

Travis: I will.

Griffin: Would tell you to do. Your health matters, Travis. And taking care—

Travis: Oh?

Griffin: Of yourself shouldn't be complicated, Travis. Find and book the—

Travis: Okay.

Griffin: Right doctor with Zocdoc. Head to zocdoc.com/mybrother to get started and check that appointment off your to-do list. That's zocdoc.com/mybrother.

[ad break]

Manolo: Hey, guess what, Sue, the subway train?

[piano notes play]

Manolo: No, not that, gross. I'm just trying to tell you I realized what *Dr. Gameshow* is about.

[piano notes play]

Manolo: You know that part of any game show where you meet the contestants and it's only a 30 second conversation? At our podcast, it turns into two hours of small talk with listeners from around the world. Also, the

games we play are the ones that they submitted. We have to play them no matter what. Oh, and Alex is here to help keep the pod running.

Alex: Hey! I'm here too.

Manolo: Anyway, I like talking to silly billies and playing their weird games.

[piano notes play]

Manolo: Find it on maximumfun.org. *Dr. Gameshow*.

[break]

Griffin: *Wonderful!* is a podcast where we talk about things we like. That's hard to sell in a promo like this, so we've enlisted the help of piano rock superstar Billy Joel to tell you about some of the topics we've covered. Take it away, real Billy Joel!

Rachel: [sings] [spoofing "We Didn't Start the Fire" by Billy Joel] Teddy Ruxpin on Lake Zon, worcestershire, circle time, Sega, Dreamcast, Caesar salad, Tower of Hanoi. Keepy-uppy, time capsules, *Wayne's World*, cheese pulls, Wallace Stevens, Donkey Kong, fun size Almond Joy. They didn't start the podcast, except that's not true, they didn't in '22. They didn't start the podcast. No, they actually did, that was in fact a fib.

Griffin: Listen to *Wonderful!* every Wednesday on maximumfun.org, or wherever you get your podcasts. Thanks, Real Billy Joel!

Rachel: [spoofing Billy Joel] No problem, Griffin!

[break]

[incoming messages ding]

Griffin: Oh, shit…

[incoming messages ding]

Griffin: Oh, no, fuck…

[incoming messages ding]

Justin: What's wrong?

Griffin: Guys, hold on.

[incoming messages ding]

Griffin: I'm getting a bunch of…

[incoming messages ding]

Griffin: Ah, damn it! I'm getting a bunch of texts from mean old Mrs Studebaker.

Travis: Oh, no!

Justin: Oh, man, what's she on about?

[incoming messages ding]

Justin: Damn!

Griffin: She's really blowing up my fucking spot.

Justin: Damn, dude?

Griffin: Mean old Mrs Studebaker is my music— my music tutor.

Justin: Ah?

Griffin: You guys know— You guys remember mean old Mrs Studebaker from around—

Justin: Yeah, yeah, yeah.

Griffin: The corner? She's my—

Justin: Why is she—

Travis: Yeah, more like tuda—

Griffin: Music tutor.

Justin: On her case?

Travis: More like Tudabaker.

Griffin: She's f— I got my fucking recital on Friday and she says I need to practice right now. And I'm like, I'm doing this show right now, I can't practice right now. And she's just being a real shithead about…

[incoming messages ding]

Griffin: I think she can hear us.

Justin: Okay.

Griffin: 'Cause she's like responding to this stuff in real time. She's like "You're going to embarrass yourself, you'll embarrass yourself".

Travis: She types so fast?

Griffin: She does type really fast. She's 70 years old and she types super-duper fast.

Travis: 70 years young.

Justin: I mean, normally I would be like… unprofessional.

Griffin: Yeah.

Justin: But I would… I mean, I'm— if you need to practice, you know—

Griffin: I do! It's 20 Make It Stick, and like I have this really bad habit of buying musical instruments and then not actually learning how to play them in any kind of capacity. Like accordion, banjo, mandolin. There's like a trail of dead instruments behind me that I just did not master. And I'm trying to be better with this one. And so I hired mean old Miss Studebaker, but it's— I'm regretting that big time because she's very bossy and very pushy. But she's the best—

Justin: Maybe that's what you need—

Griffin: She's the fucking best! Huh?

Justin: Maybe that's what you need. Trust the—

Griffin: It's what I need, okay.

Justin: Trust the process.

Griffin: All right. Do you guys mind if I practice real quick?

Travis: No, please. Please do.

Justin: Do whatever you need to do.

Griffin: This is Jon Bon Jovi's "It's My Life".

Justin: Okay.

[talk box sounds]

Griffin: That's Jon Bon— that's the intro. The talk box intro to Jon Bon Jovi's "It's My Life".

Justin: Griffin, you've been learning the talk box?

[talk box sounds]

Griffin: Yeah, I got a talk box. I bought a talk box for $150 thinking this will be easy—

Justin: Definitely learned your lesson.

Griffin: It does the singing for you. It couldn't be harder to use a talk box.

Justin: Are you— really?

[talk box sounds]

Griffin: Yeah, it's so loud in your mouth. It goes so— the sound is so loud, it comes out so fast into your mouth, and it doesn't feel normal or right.

Justin: So wait, the sound comes in—

Travis: Have you thought about recording… recording yourself playing the talk box into your talk boy?

Griffin: No, I don't have one of those. I have a talk box for $150 that Miss Studebaker…

[talk box sounds]

Griffin: Is teaching me how to play.

Travis: What other songs can you do?

Justin: Are you choosing the notes or do you just shape your mouth around the sound?

Griffin: I can do different notes. Check this out.

[talk box sounds]

Griffin: But it's in the key of C minor. "It's My Life."

Justin: So it's, you can only do the intro to "It's My Life", but it's just—

[talk box sounds]

Griffin: No, I can do other shit. I got…

[talk box sounds]

Travis: Oh, "Around the World", yeah.

Justin: Walla, whatta, whatta? Can you try one more time, Griffin?

Travis: [sings] Around the world.

Griffin: No, it's not "Around the World."

Justin: It's not "Around the World", I do know what it is, but I'd love to hear a consonant.

[talk box sounds]

Justin: Okay, that was pretty good, actually!

[talk box sounds]

Griffin: Is that the wrong octave?

Justin: Do you feel like you're helping your brand right now?

[talk box sounds]

Travis: It looks like you're fighting a—

Justin: It just has to be mouth stuff for you, huh?

[talk box sounds]

Justin: It has to be mouth stuff.

Travis: Griffin, it looks like you're a difficult patient fighting a feeding tube. [chuckles]

[talk box sounds]

Justin: [sings] "I want to die. Let me die."

[talk box sounds]

Justin: *Wow*!

Travis: That was—

[talk box sounds]

Justin: I don't think they do that part. They don't do wah-wah-wah—

Travis: It looks exhausting!

Griffin: They don't do the bah-bah-bah-bah, bah-bah-bah—

Travis: You just did such a big kind of sigh when you were done. Is it physically—

[talk box sounds]

Griffin: [gasps] Yeah, Trav, I can't breathe while I'm fucking doing it. This is what I don't understand! This is full of my spit now!

Justin: Yeah.

Griffin: I'm gagging on this thing fucking non-stop. It doesn't feel right to have the sound come in my mouth—

Justin: Someone charged you $150 for a plastic tube. That's a big problem.

Griffin: There's a big box, too. You don't see the big box.

Justin: That would have been a great shot.

Griffin: So those are my two—

Justin: Next time— Next time you're planning a shot that features the talk box prominently.

Griffin: Yeah, I have another… I have an original song.

Justin: Oh, good!

Travis: Oh, please.

Griffin: That I'm going to perform. I think I'm going to recital on Friday. You guys are coming, right?

Travis: Yeah, I'll be there.

Justin: Yeah, I'm going to Zoom in.

Griffin: This one's called "North Dakota Fun".

[talk box sounds]

Griffin: Hold on, let me try again.

[talk box sounds]

Justin: [chuckles] Hold on.

[talk box sounds]

Justin: Hold on, that— North Dakota Fun—

Travis: Do you have to find the note in your mouth? What are you looking for when you're digging around?

[talk box sounds]

Travis: I don't understand the repositioning that's happening. [chuckles]

Griffin: I can do sort of Arizona Sun.

[talk box sounds]

Justin: So it's kind of like—

Griffin: I can do a medley of the…

Justin: One syllable… descriptor, is your—

Griffin: I think—

Justin: Kind of…

Griffin: I just don't know how to make the s— make the sounds come out right. I don't know how to make words yet. And it sounds so cool when Daft Punk does it. And it sounds so cool when Jon Bon Jovi does it. I actually appreciate Jon Bon Jovi, because he really just goes…

[talk box sounds]

Griffin: He gets down there and it's like he knows what he's fucking doing. But those Daft Punk guys, I don't know how the fuck they do it, gang!

Travis: They're robots. Have you seen them?

Justin: Yeah. It's maybe built into the helmet?

[talk box sounds]

Griffin: Ooh! That's really… I like that.

Travis: Yeah, give me a "work it, make it—"

[Griffin spoofs "Harder, Better, Faster, Stronger" by Daft Punk]

Griffin: I don't know the next note.

Travis: [yells out] Why is it— why is it taking so much muscles in your face to do this, Griffin?

Justin: You don't know what it requires of him.

Travis: No, I'm asking! It looks immensely painful.

[Griffin spoofs "Harder, Better, Faster, Stronger" by Daft Punk]

Griffin: I'm not ready for, "Work it, make it, do it better, faster—"

Justin: That's a lot. That's a big— that's got to be—

Griffin: That's a big tough one.

Justin: Like the "Flight of the Bumblebee" for the talk box.

Travis: Yeah.

Griffin: Yeah. All right. Well, I'll keep working on it.

Justin: That was a really… Griffin, I'm impressed, though. It was a really good start.

Griffin: Yeah, I can almost do "California Love", and I can do the bow-wow of Jon Bon Jovi. But I'm going to stick with it. This is my promise is that—

Travis: Yeah.

Griffin: This is my promise is that I spent $150 on this, and I want to get content out of this machine. [chuckles] And so I gotta learn how to play it. Also, Miss Studebaker, she'll kick my fucking ass if I don't do a good job—

Travis: Yeah, man!

Griffin: On Friday. So, you guys are—

Justin: I mean, on the— on the content front, you're already ahead of the game, because like you just made great content.

Travis: You did it.

Griffin: There's not a famous talk box podcaster that I know of, but I haven't looked.

Travis: That's true!

Griffin: And I feel like I love going to see live music. And I've always thought like I'd love to be up there. But I can't play riffs on guitar, I can't— but there's maybe… if talk box becomes a big thing.

Justin: Talk box, talk… talk box, talk men.

Griffin: Talk box, talk men is pretty— is something. That sounds like something we said earlier in the show.

Justin: Remember earlier?

Griffin: Yeah, absolutely. It sounds like something we said earlier in the show.

Justin: Yeah, it's similar.

Griffin: How long was I playing the talk box just now? Because it felt like 15 uninterrupted minutes.

Travis: It was about four.

Justin: Four minutes, yeah. It was a good four, though.

Griffin: Just an exposed nerve.

Justin: Tight four.

Griffin: That was bra— That was brave. I agree.

Justin: "As a big fan of the spooky season, I love going to the haunted house near my apartment. However, the problem is I usually go alone, I walk very quietly, and I'm goth. That means at least one person a year will scream upon turning around and seeing me. Brothers, what am I supposed to do in this situation?" That's from Accidentally Terrifying In Toronto.

Travis: You say, "Don't worry. I'm one of the good ones. I'm on your side. Follow me—"

Justin: I'm on your side.

Travis: "We're getting out of here!" And then you just—

Griffin: Yeah.

Travis: You fight your way out.

Griffin: of the haunted house?

Travis: Like Blade! You're like Blade for scary people at haunted houses!

Griffin: Oh! That's—

Justin: I'm scary—

Griffin: Cool!

Justin: Too!

Travis: "I'm a day walker!"

Justin: "There's one thing you didn't know about me. I'm also scary."

Griffin: Well, a Blade goth would be like "Don't worry, I listen to Dave Matthews Band. I also still like the music of Jason Mraz".

Travis: Yeah!

Griffin: It doesn't—

Travis: "Because I have two ears and a heart."

Griffin: "Doesn't match my aesthetic, really. But I can do both things."

Travis: *Yeah*. "I— I have— I have a foot in both worlds. I'm going to get you out of here. Hold on to my Hello Kitty backpack. That's right."

Griffin: I think—

Travis: "It's not Kuromi. It's Hello Kitty. I'm the day walker."

Griffin: [chuckles] I think of the things you've told me about yourself, you go to the thing alone, you walk very quietly and you're goth, the easiest thing to fix is the walking very quietly.

Travis: Yeah.

Griffin: And I think that you can fix that. I mean, I think goth folks throughout history, at least when I was in high school, came up with ways of doing this, what with wallet chains and… other types of chains. Steampunk—

Travis: Not that easy, Griffin.

Griffin: Steampunk accoutrement can make a lot of noise.

Justin: You might try headphones that are turned up far too loud.

Griffin: Yeah!

Justin: Is a good one.

Travis: Ooh, around your neck maybe. The… the chains, Griffin, is an issue, because it's a haunted house. Jangly chains does not—

Griffin: Oh, sure.

Travis: Mean less spooky. I think finger symbols as you walk around maybe?

Griffin: That's cool.

Travis: A triangle?

Justin: Finger symbols—

Griffin: Finger symbols is a way cooler… No, man, if— I'm sorry, if I'm at a haunted house and I see someone dressed up like Da Crow, and they've got *ts-ts-ts-ts*, I'm going to think those must be cursed little symbols.

Justin: It's like they seem cursed, yeah. You need like—

Travis: Harmonica?

Justin: A harmonica? Creepy. Creepy.

Griffin: No, I don't—

Travis: One man band.

Justin: Fidget spinner?

Griffin: Fidget spinner's cool, yeah. I'm not—

Justin: Light up a fidget spinner that makes a noise. Like it's not scary, it's just like clearly—

Griffin: Yeah, yeah.

Justin: Unless it's like a huge—

Griffin: A normal!

Justin: One with blood on it.

Travis: And then you can use it to like look around. Like, "This is the only source of light I have."

Griffin: Yeah.

Travis: "We're finding our way out of here."

Justin: This fidget spinner sounds awesome. I wish I had it.

Travis: Yeah, man.

Justin: So cool. It's so bright—

Travis: Light up—

Justin: And it spins.

Travis: Novelty glasses.

Justin: I can imagine.

Griffin: Let's have a contest to see who can print out the fast— the best, most functional fidget spinner, the fastest. And if—

Travis: No, if I try, my kids swoop in from out of nowhere and take it before I can get any pictures.

Griffin: Dude, papa can't make— papa can't make nothing on the 3D printer without these kids rolling up and be like "Make me a whole action figure". Okay.

Justin: All right.

Griffin: I guess. Fuck. "Make me a little— make me a little lizard."
God damn it. Okay. I was gonna make a—

Travis: I made the mistake of a couple times, like we'd be at a toy store or like a, you know, a craft fair or whatever. And my kids are wanting to buy something and I'm like "We don't need to buy that, I'll just 3D print it at home". And now my kids believe that I can 3D print any toy they see.

Griffin: Oh, dude! Yeah. And my office, and I've done very little to combat this impression in my child's minds, but it's Mr Magorium's Wonder Emporium up in here. And—

Justin: Yeah.

Griffin: I can't say like "This is where daddy does his business, but don't touch his adult Legos or 50 video game consoles, or infinite toy machine. You cannot, this is daddy's serious joke business that he does. You can't play with the video games".

Travis: Bebe just comes in my office and says "It's a mess in here. How do you walk around?", and I say "I don't".

Griffin: Yeah.

Justin: "I record."

Travis: Yeah. "I work."

Justin: I talk. [chuckles] I make the doughnuts.

Travis: I make the doughnuts. Maybe you need like bouncy, happy friends with you?

Griffin: So, I mean, they said in the question they're alone. And that to me feels like the hardest thing to fix, because—

Travis: Just get a job at the haunted house!

Griffin: Okay? Yeah, I mean, it sounds like it'd be… If you like spooky season and it's close to your house, you could earn some money doing the thing you're doing right now.

Justin: Get paid for it.

Travis: Just start working there!

Justin: Get paid to do what you love.

Travis: Just become a part of it through your actions. Find a little nook that no one's using for scary. You start scaring. Then at the end of the day, go to the boss and be like "Hey, I didn't get my paycheck last week". Boom.

Griffin: Yeah.

Travis: You've got a job now.

Justin: There's no way—

Griffin: You sleep…

Justin: That would work. [chuckles] You're not allowed to do unlicensed scares. They will clock that immediately. And they got insurance. They can't have some unlicensed scarer in there. Untrained.

Travis: Raise your hand if you have worked at four different haunted houses. That's… Griffin? What haunted houses?

Griffin: Yeah, I just don't ta— I just don't talk about it. I'm embarrassed, but I… You forced my hand. I've worked in exactly four haunted houses, Trav.

Travis: I was a professional scarer, Griffin. And I—

Griffin: Yeah, me too.

Travis: Don't think you have the bona fides.

Justin: He's scared some of Hollywood's crème de la crème.

Griffin: Yeah.

Travis: That's true. That is true.

Griffin: I played— I play—

Travis: I scared Jonah Hill once.

Griffin: I played Lil' Pinhead. And I scared Jonah Hill too. That's crazy.

Justin: [chuckles]

Travis: You did not scare Jonah Hill!

Griffin: I did, dude! I worked in four haunted houses—

Justin: He scared Jonah Hill too!

Griffin: And played Lil' Pinhead.

Justin: The sequel to— the sequel to Jonah Hill. He's—

Travis: Jonah Mountain. [chuckles]

Griffin: I came out—

Travis: That's when he— that's when evolves!

[group chuckle]

Griffin: When he got big and strong for that role, it's a shame we didn't think of that joke—

Travis: Yeah.

Griffin: Then. But yeah, I was Lil' Pinhead. I scared him. I came out and I was like "We're going to put hooks in your body, in hell". And he was like—

Justin: [chuckles] I have a teacher that I got—

Travis: And that was part of a haunted house?

Justin: They sell those shirts at Walmart now that say "I'm going to put hooks in your body in hell". And a picture of Lil' Pinhead on there. They'll sell those to you.

Griffin: Yeah.

Travis: That's— and that's Griffin, who did that.

Justin: That's Griffin in the suit, every time you see it.

Griffin: Yeah.

Travis: *Huh*.

Justin: The voice is usually Jim Hanks, Tom Hanks's brother. But if you—

Griffin: Yeah.

Travis: *Oh*?

Justin: See the Lil' Pinhead, that is always Griffin.

Griffin: Not Big Pinhead.

Justin: Not big—

Griffin: Lil' Pinhead.

Justin: Pinhead.

Travis: But if you keep at it, Griffin, you g— might get a promotion.

Griffin: *Hellraiser* really is like Clive Barker was trying to think of like what the next scary thing was going to be, and he just kind of threw it— it was sort of everything bagel of horror. Where he's like "Yeah, it's hell demons, and they come out and they hurt your bodies—"

Justin: Do you— Have you even watched— Have you even watched the movies, Griffin? Or are you too little?

Griffin: I've seen the movies. I know all about…

Justin: Oh, have you? Is it like— oh really, Griffin? Is— have you seen the movies like you were totally Lil' Pinhead?

Griffin: Yeah.

Justin: Or are you just lying about this too?

Griffin: No, I've seen it.

Travis: I've read the novelizations.

Justin: Have you seen it?! Tell me the scariest three parts in all *Hellraiser* movies!

Griffin: Sure, man. The guy gets his hands on the Devil's cube.

Travis: Yeah?

Griffin: He pushes the wrong button. And then hell—

Travis: Uh-huh?

Griffin: Hooks come and they get in his body.

Justin: Okay, I—

Griffin: And then pull him—

Justin: Don't spoil them though. I haven't seen it. Like I haven't— don't spoil it—

Travis: How high—

Justin: For me, I haven't seen it.

Travis: Does hell… how high does hell get?

Griffin: 600 meters.

Travis: Whoa! They raise that shit up!

Justin: [chuckles]

Griffin: I've seen *Little Nikki* twice, which equals one *Hellraiser* movie.

Travis: That sounds like a… hell kind of experience.

Griffin: Yeah, I'd rather have hell hooks put in my body and have dogs eat my bones.

Travis: But you saw it a second time, Griffin—

Justin: But you saw it a second time.

Travis: That's where I'm confused!

Justin: This isn't even true either! He's lying about this!

Griffin: I haven't lied— I have not lied so far this episode.

Justin: I don't think that I— Griffin, I don't actually think that anything you've said today has been true. But I want you to know that this is true. We got some merch in the merch store.

Griffin: Oh?

Travis: That is true.

Justin: That's true. You can go to mcelroymerch.com and you can get a Doober Sweetleaf T. There's a Super McElroy Brothers logo pin—

Travis: T-shirt. It's a lot if you say "Sweetleaf T".

Justin: That's true. That's actually a really good point, Travis—

Griffin: That does sound like a—

Justin: It's a T-shirt.

Griffin: A refreshing beverage.

Justin: A commemorative T-shirt! There's a "Don't Talk to My Brother, My Brother and Me Ever Again" hat. And 10% of all merch proceeds this month are going to be donated to the Center for Reproductive Rights, which works to protect reproductive health, self-determination, and dignity as basic human rights.

Travis: Also, this week, *The Besties* Live on Broadway, October 9th, at The Town Hall in NYC. There's still a few tickets available, if you go to bit.ly/bestiesonbroadway.

Justin: Also, we have news. Big, good news, I think, at least. Or at least it's something—

Griffin: Big and good.

Justin: It's big and good! Or at least it's something people have been asking for for a long time. We are going to be offering YouTube channel memberships for $5 a month. That means to you that you will finally be able to watch full video episodes of *My Brother, My Brother and Me* from now on, on… on YouTube.

Griffin: We said it wouldn't— We said it wouldn't happen, because it's a lot of work—

Justin: We said it wouldn't happen, but you just kept asking, so we're doing it! And if you don't like it, you cannot get mad at us! Because it's not the only thing that you can check out.

Travis: But you— but you will like it!

Justin: You will like it.

Griffin: You will like it.

Justin: And you're going to get more, though. It's not just the episodes. That's true. You can watch full video episodes. What else? What else, guys?

Travis: You also get early access to other video content, like *Monster Factory*, Justin's *Technically Competent*, 'n' more!

Justin: 'N' more!

Griffin: 'N' more!

Travis: 'N' more!

Griffin: Our goal is to have video episodes of *MBMBAM* out two days after the audio version is released, so usually Wednesdays. And it's— it's— I'm very excited for this to be out there, because people have wanted it for a while. It's been a bit prohibitive for us to do these full episodes, but now they're here.

Justin: Nothing else will change. The shows will not be more visual than they used to be. We're not— you're not going to be missing out on anything if you don't join, it's just an option. It's there for you if you want it. Enjoy!

Travis: McElroy Family on YouTube. If you go to YouTube, search McElroy Family, you'll find it. And if you haven't done that already, we do so many good like videos there. We do streams and stuff. Go check it out.

Griffin: Streams almost every day—

Justin: You can just go there to support, if you want to just kick in five bucks a month to support that video stuff, that's— that's— you like the video, we appreciate you. Thank you.

Travis: Sick.

Justin: Sick.

Griffin: Thanks also to Montaigne for the use of our theme song, "My Life Is Better With You". I love this track, and I love… I love Montaigne's music, and it's just an honor to continue to be able to use this song for this purpose. I can't throw the talk box. I cannot—

Travis: I have a pair of glasses here I could throw?

Justin: Oh? Seems unwise. Go for it.

Travis: Yeah!

[pause]

Griffin: Anyone have something— I wanna be— I want it to matter.

Travis: You want it to matter? Glasses don't matter?

Justin: I have a— I haven't thrown something in a while, hold on.

Travis: Okay.

Justin: Hey! I'm going to throw the Bible!

Travis: Yeah, throw—

Griffin: Oh, yeah—

Travis: Yeah!

Griffin: [chuckles] Why do you have the Bible at arm's reach? Oh, it's the Extreme Faith Teen Bible. Yeah, sure. Of course.

Justin: Three, two, one!

[big thud and clattering]

Griffin: Ooh, that was a…

[pause]

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother and Me*, kiss your dad square on the lips!

["My Life Is Better With You" by Montaigne plays]

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