MBMBaM 832: A Clean Bill of Pants

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

["My Life Is Better With You" by Montaigne plays]

Justin: Hello, everybody! Welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

Travis: What's up, Trav Nation?! It's me, your middlest brother, Travis 'Big-Dog, Woof-Woof, Vroom-Vroom, The Heater, Award Winning' McElroy.

Griffin: I'm extreme athlete Griffin McElroy.

Travis: Whoa.

Griffin: And I am here to formally announce—

Justin: Biggest earliest lie yet.

Griffin: My retirement from the sport of HYROX. I'm fucking out, gang. All my brand deals—

Travis: No?

Griffin: With 'Didas, cancelled.

Justin: So that's—HYROX, if you don't know, that is a fitness competition that combines eight kms of running and eight functional workout stations. It's fitness racing, a sport for everybody.

Griffin: It's fitness racing, a sport I was at the forefront of at the height of

my game. Turns out I'm—

Travis: It's amay—they combine two things no one likes to do. That's amazing.

Griffin: And I can't do either one individually. I can't run eight kms. I don't even know how long that is. I can't do that. I can't do—

Travis: Lay eight kms down, head to toe.

Griffin: Yeah, I can't do heavy rope, or super jump, or—

Travis: Double jump.

Griffin: Or tire flip. I can't do that shit. But when you mix 'em together, I found my fucking niche. The only issue is that there was an event in, I… I don't know, overseas. I didn't actually go to this one, because I… had others —there was a different—

Travis: Travel ban. Just say travel ban.

Griffin: Travel ban. I yelled on a plane. I yelled on a plane one time.

Justin: It was positive, but loud.

Travis: Yeah! He was really excited. He was watching Mission Impossible, and he was really excited that Tom Cruise made it.

Griffin: Well, I kept looking out the window and I kept going, "Clouds!" And they kick—they wouldn't let me back on the plane.

Justin: No, no, no, I like Travis's joke. Do his.

Griffin: Okay, go ahead, Trav?

Travis: He got really excited watching Mission Impossible when Tom Cruise survived and succeeded. He just got so excited. He had to cheer for Tom. "Yay, Tom!"

Justin: I like that better, yeah.

Griffin: It was, you know, the big Beijing race and the big HYROX race, and then there was an athlete who soiled herself during the race, and she went on to win. And had a really fun Instagram post about it that's like, "Not pretty, but a win's a win." And it's like, that's awesome. And then people got super mad because they were like, "You can't just poop all over the floor or whatever—we are in a race, it's not safe." And then HYROX had to change the rules and institute an official rule saying that you can't shit your pants while you're doing sports.

Travis: Whoa!

Griffin: I think that's bologna. I think that sucks. You're gonna ask me to push my body to the limit, and then when my body pushes back you say, this far, no further? Do you want me to be an elite athlete, or do you not want me to be an elite athlete?

Travis: Also, have these sports commissioner rule-making people never shit their pants before? Are they thinking that someone would shit their pants, and that would give them a motivational boost to do better?

Griffin: No.

Travis: In what way—if anything, overcoming that and winning needs a movie made about it, not punitive rule changes.

Griffin: Exactly.

Travis: Poonitive.

Griffin: Now, this is a Hacksaw Ridge story of facing adversity and having courage and triumphing, and then we are going to punish? I don't think so. I'm sorry that there's dookie on the floor when you're doing your athleticism. I realize it's a bio-containment—

Justin: You ever play Mario Kart? That happens sometimes.

Travis: Yeah!

Griffin: It happens sometimes. Donkey Kong is a wild animal, he shits on the track all the time—

Travis: That's what the banana peels are!

Griffin: That's what the banana peels are, it's his poop coming out.

Travis: And this is—this is like that they marijuana drug test, they THC drug test at the Olympics. You're telling me that that makes them better at sports? It makes them faster and more—no!

Griffin: No one likes to swim that much unless they're stoned out of their goddamn mind. Let me shit my pants while I'm doing big ropes.

Justin: Now if you're shitting while—

Travis: [laughs] Maybe not. Maybe don't say it that way, Griffin.

Griffin: While I'm doing huge ropes, let me fucking shit right in my pants.

Justin: If you—if you shit in the pool during a swimming event, you should be removed from—[chuckles]

Griffin: Okay, let me check the Olympics rules, Justin. You guys joke, I'm going to search official Olympic rules, can you shit in the pool? Help me out, Google AI. No, you cannot poop in an Olympic pool.

Travis: Can?

Justin: [yells out] Not like—

Griffin: Guys, I literally—

Justin: Of course you can't! Like—

Griffin: I'm screen sharing my screen right now. I've never seen a more authoritative… a more authoritative answer from Google AI. Simply… simply —

Justin: Scroll past! No, I want g—no, you can't trust that. You gotta go to the source. You can't trust the Google AI results, everybody knows that.

Griffin: I've never seen Google AI use—

Justin: Those same—

Griffin: Eight words.

Justin: Those same Google AI results are the ones that told me that Tim Curry was definitely in The Day the World Broke, just because I had done a video about it.

Griffin: Yeah.

Travis: Reddit! Reddit's the way to go! You'll get a—

Justin: Reddit's where all that truth is. How do you pee and poop?

Griffin: This hasn't happened. But I mean the question is now being raised, all the results about this HYROX event, people are now talking about, I think, can you shit while you're doing sports? And I think that's so wrong-headed and closed-minded.

Justin: I think—I think people are really talking about HYROX for the first time. And I feel like if you were somebody in the HYROX higher-ups, maybe you were wishing this ha—wasn't how you rose to prominence. You know, maybe the… if you banned shitting, you may have just… you may have just removed yourself from like the number one thing that people know about HYROX—

Travis: Yeah!

Justin: Broadly speaking.

Griffin: Yeah.

Justin: Like—

Griffin: It's just that it's so inten… It's so intense, it makes you shit your pants. Wouldn't you want that to be part of the like HYROX, the sport that makes you shit your pants—

Justin: It's like—it should be like fighting in hockey, where it's like you definitely shitted. But like…

Griffin: Yeah.

Justin: Every once in a while—

Travis: We'll give you a minute.

Griffin: It can really change the momentum—

Justin: It'd be a shame if you guys punched.

Griffin: It can change the momentum of a race, a pants shit. There's nothing formal about it in the rules, but now there is.

Travis: And the crowd's on its feet, you know what I mean? Now the crowd's on its feet. I don't know if there's a crowd.

Justin: And it will literally change the momentum of the race, because people will…

Griffin: It's a slippery mess.

Justin: Slip in it like Elmer Fudd on butter. [chuckles]

Travis: Yeah, you're gonna need—you're gonna need definitive lanes.

Griffin: Yeah.

Justin: Yeah.

Travis: Right? Maybe barriers between them is going to be a new thing that you're going to have to come up with.

Griffin: Yeah.

Travis: Sure!

Griffin: I mean—

Travis: Sure!

Griffin: How do you do it during COVID? Put big plastic walls up between all the different tracks. Get the ropes further away from each other, the big, huge ropes I think they probably use.

Travis: I bet the sport that pooping your pants would have the least impact on gameplay is probably golf. That's what springs to mind. I'm trying to think of a sport that it would matter less.

Justin: Most golfers are probably pooping th—or… are probably—

Griffin: Yeah, I mean, they don't have turds—

Travis: Yeah!

Griffin: Out on the ch—on the course, so…

Justin: Now and I will also j… gentlemen, I will caution you.

Griffin: Okay?

Justin: We just had to delete eight minutes of great stuff about Mitch McConnell because we all agreed that it felt too mean.

Travis: Yeah.

Griffin: Yeah, yeah.

Justin: So let's not stumble into ageism again, okay? I'm serious—

Griffin: To be clear—

Justin: Guys. [chuckles]

Griffin: The bulk of—

Justin: Be clear!

Griffin: My Mitch McConnell jokes were not about ageism, but about the darkness in his heart.

Travis: Yeah.

Justin: [chuckles]

Griffin: That's all that I am saying. And all I said, Justin, was that someone should run up and tug on his scalp gently, and *not* hurt him.

Travis: And—

Justin: Griffin—

Griffin: That's all I said—

Justin: Is it a joke?!

Griffin: And you got so worked up!

Justin: We literally—

Travis: I—

Griffin: You got so worked up!

Justin: We literally, we—Travis—

Griffin: It is not ageist!

Justin: Had to delay his stream today because we had to stop, because we did eight minutes of stuff that was too mean!

Griffin: This is salvageable!

Travis: I was talking about which sport pooping your pants would have the least impact on gameplay of! And you guys steered it in this direction!

Griffin: You got so gun-shy.

Travis: We could have been comparing like, what happens in badminton versus like a skeleton crew, and you guys were like, "Hey! Let's talk about the nine minutes we erased for a time!"

Griffin: All I'm saying—let me frame it this way! Let me frame it this way!

Justin: Fray—here's a reframe. Here's a reframe.

Griffin: Here's a reframe!

Justin: [chuckles]

Griffin: If I was on Mitch's street team… I would want someone to tug gently on his scalp.

Justin: You—you—why—

Travis: [yells out] Griffin!

Griffin: If I was on Mitch's street team, I would want someone—

Justin: That's not what a reframe is!

Griffin: To tug gently on his scalp—

Justin: A reframe doesn't bring us back to the topic that we're trying to avoid!

Travis: It's definitely not—

Justin: We cannot—

Travis: Downhill skiing!

Justin: Begin the show again!

Travis: Downhill skiing—

Griffin: It's not downhill skiing.

Travis: Would be a huge issue.

Griffin: It would be a big problem.

Travis: Inline skating, skateboarding, huge issues.

Griffin: Yeah, racing, truly, there's a tough—I don't know how one finds a race that you can… unload and do. It really should be an individual sport.

Travis: Sprint, they're moving so fast!

Griffin: Yeah.

Travis: But I—that's also like 40… yards?

Griffin: Yeah. Maybe—see—

Travis: Meters?

Griffin: My whole thing is, if I was HYROX and my sport made you—made people—and I googled like, is this a thing? And then the results were pretty

unanimously like, yeah, some really extreme athletic events do make you shit your pants. I think if you're HYROX, you gotta take a look at that and be like, "We gotta dial it the fuck back, guys."

Justin: [chuckles] It's too hard.

Griffin: It's too hard, man.

Travis: You just add a special category now. So now, right?

Griffin: Okay.

Travis: Now it's HYROX, HYROX like post-laxative, HYROX—

Griffin: HYROX—

Travis: Post-big meal! You know what I mean?

Griffin: Yeah.

Justin: Yeah.

Griffin: HYROX dirty.

Travis: HYROX dirty, right?

Justin: You can add an asterisk, which conveniently looks exactly like a butthole.

Travis: There we go!

Justin: So it's like—

Griffin: Mm-hm!

Travis: An asterisk.

Griffin: I got a PB on the—on the HYROX course, and that stands for poopy

butt.

Travis: [guffaws]

Griffin: I set a new PB.

Justin: How wish—I… "She has continued to draw criticism for not issuing an apology." Wim—hey—

Travis: Fuck off!

Griffin: What do you want me to do?

Justin: Hey, women, you don't need to apologize anymore. Take it from me, a man. Listen—

Travis: Thank you!

Justin: You're welcome, but li—

Travis: Ally!

Justin: But for serious, you shit your pants, you don't owe no one any apologies. I've never apologized *to anybody* for shitting my pants as an adult, and I will continue to keep that streak alive. It's the worst for me.

Travis: Yeah.

Justin: Always. [chuckles]

Travis: That's what—

Justin: It's always the worst for the shitter.

Travis: If anything, the commissioner of HYROX, I assume exists, owes you an apology for making their sports so hard that you shit yourself publicly.

Justin: Can I have a refund on this? Because this never happened in bottle

—in bottle smash. [chuckles] This never happened in badminton.

Travis: Definitely in boxing, though.

Justin: Never in can jam.

Travis: Definitely someone has been punched so hard.

Griffin: Dude, you've got definitely some place in your like… in your thalamus or whatever that if you get punched in just right, blast off.

Justin: [chuckles]

Griffin: I think we should get the HYROX execs to do a HYROX, and if we get a clean bill of pants at the end of it from all of them, then this rule can stand. Otherwise, do you want me to push my body to the fucking breaking point or not? I retire.

Travis: Whoa.

Justin: Wow.

Griffin: Post-forthwith.

Justin: [chuckles] Wow, Griff, I'm going to miss you.

Griffin: You'll get no more ropes from me.

Travis: *Pff*.

Griffin: Not until this—not until this policy is reversed.

Justin: This is a—this is an advice show.

Griffin: Do you think they had to also put in a rule that you can't piss your pants too? Like do you think while they were like, "Well, let's get these all out—"

Justin: If everybody's so—if everybody's so precious over there. You know what I mean?

Griffin: Yeah.

Justin: Like they've never seen pee and poop.

Travis: No burping!

Griffin: Yeah. What if I jizz while I'm HYROXing, involuntarily?

Justin: [chuckles]

Griffin: Sometimes that happens when I push my body to the fucking athletic breaking point, is I blast off.

Justin: I don't think that's—

Travis: What's next? No crying in baseball?

Griffin: What are you going to do? Keep updating the rules every time anyone has a pants accident?

Justin: [laughs] No crying in baseball is good, Travis. Exact, exact equal. It's an exact equal problem. [chuckles]

Griffin: [chuckles] That would be great, if Tom Hanks—

Justin: No liquids!

Griffin: There's no rule in HYROX that you can't shit your pants, but if you do, Tom Hanks is going to run up to you and say, "There's no shitting in HYROX!"

Travis: "There's no shitting in HYROX!" [chuckles] And then the referees from Air Bud come out and they check the book and they're like, "Actually, it's nowhere in the rule book that you can't shit yourself."

Griffin: I do want to give my flowers to the athlete who did this, because she has been…

Justin: She stink. [chuckles]

Griffin: So unflappable—

Justin: Because she stinks. [chuckles]

Griffin: In the face of this. Because she knows she's not wrong. The sport made her shit her pants. She didn't do this voluntarily.

Travis: No.

Griffin: She's not in trouble—

Justin: No, she—if she'd had a regular Tuesday at Barnes and Noble, there's no way she would have just bust—dropped ass right there.

Griffin: She's not like, "Stop talking about this." She's like, "I won HYROX. And I shit my pants in the process. I'm a fucking hero."

Justin: Can you not far—

Travis: And there is a way to look at it for her—

Justin: What if you farted so s… so stinky everybody hated it?

Griffin: Yeah!

Justin: Okay?

Griffin: Good point, Justin!

Justin: So is that against the ru—[chuckles] Is it rule—is it a rule now that I can't fart so bad that it makes Mark Fisher have to leave his own bedroom and throw up now? Is that's—like, is that how bad it… the rules?

Travis: This is an excellent point, Justin, because if you're leading the race and you drop a fart so stinky and so bad that everyone behind you slows down to get away from it, is that cheating now?

Griffin: Is that cheating?

Justin: [chuckles] And they have to stop. It's so bad they have to stop and be like, "Boo!"

Travis: Yeah.

Justin: Like that's how—

Griffin: And the—

Justin: Like…

Griffin: These other athletes who looked at the poop on the ground and were like, "I'm done!" They just wanted to stop doing HYROX because of how exhausting and shitty it is, no pun intended.

Travis: I thought we were pushing limits.

Griffin: I thought—oh, I'm so sorry!

Justin: Yeah.

Griffin: I thought we were push—I don't know why you guys aren't shitting on the ground.

Justin: I can break a sweat, but I can't break a wind? No thanks.

Griffin: *Hmm*!

Travis: Grow up!

Griffin: Sounds like—sounds like—

Justin: Grow up.

Griffin: Somebody's jealous!

Justin: Grow up. Oh, if you guys, by the way, if you guys make these rules in podcasting, somebody's going to have to give back their iHeartMedia awards.

Griffin: Mm-hm.

Justin: Just saying. If you can't shit during an ad… enough said.

Travis: Build in a bathroom break, HYROX!

Griffin: Yeah! You got eight fuckin' athletic events in there. Swap one out for a toilet time.

Travis: A pit stop! Come on!

Justin: [chuckles] A pit stop.

Travis: You know they're doing it in NASCAR! I've never checked, but I don't know how long a pit stop is.

Griffin: Not long enough for me.

Justin: This is an advice show. All right? "I have a Buffalo Wild Wings gift card with 88 cents remaining on it. I hold a strong personal grudge against BW…" Okay, they're now saying BWW, which is—

Travis: B-dubs.

Justin: B-dubs, that's fine. "And refuse to go there again. However, I do not want to throw the gift card away. That would be 88 cents in B-dubs' pocket. I was considering going to my local BW3—" I know exactly how old you are now, my friend. You've just referred to it as BW3. Whoop, whoop, whoop! Call the police. "I'm giving it to somebody walking in, but this could be time consuming and awkward. Brothers, how do I not waste this gift card, while

also not encouraging people to go to Buffalo Wild Wings?" That's from Salty in Sioux Falls. Who manages to call the restaurant Buffalo Wild Wings, not an exaggeration—

Griffin: Four different ways.

Justin: Four different fucking things. You ha—

Travis: I—

Justin: You have to have some consistency.

Travis: I'll take this worry off your plate. I don't think an 88-cent gift card is convincing anyone to go to Buffalo Wild Wings.

Griffin: Yeah.

Travis: That would not—

Griffin: That won't—

Travis: Change my plans for the day at all.

Griffin: That wouldn't get me *a* wing. It would ba—it would not get me a cuppa sauce, so—

Travis: Would it give you any weck? How much is weck?

Griffin: I don't—I don't even know that weck is the most expensive they have.

Travis: Oh, really?

Griffin: Yeah.

Justin: Are you suggesting you stand outside and just wait for people to buy pie—pass you by? Because if someone gave me a gift card and they said, "Hey, there's 88 cents on this, so go ahead and spend it," I don't think

I would take it in and give it a whirl.

Griffin: And this—

Justin: I don't think that 88-cent risk would be worth it for me.

Griffin: To expand this, make it a little bit more relatable, the thing this makes me think of is arcades. Whenever I leave an arcade, especially if I'm out of town or if I'm at a Great Wolf Lodge, and I know I'm going to lose this card b—next—before next time I come, but it's got some tickets, it's got some tokens on it, I want to hand it off to someone. I always have that thought. 100% of the time I have the thought, I should give this to someone to brighten their day and give them a little bit. But I never really know how to do that and not feel—not feel weird about it. Because I—giving it to an adult feels weird, giving it to a kid feels weird. Leaving it—there should be like a take a penny, give a penny thing at—

Justin: Some—

Griffin: At arcades for these cards.

Travis: I always—

Griffin: There's got to be a good way to altruistically handle this.

Travis: I always look for what appears to be a lone parent with too many kids with them. Like—

Griffin: Ah.

Travis: Ah! These are their kids' friends that the—like this one parent has been roped into bringing all these kids. And it's like, hey, instead of you having to spend like $300 to get credits to get $20 worth of crap—

Griffin: Right.

Travis: I've already done that. Here you go.

Griffin: Yeah.

Travis: This one's for you.

Griffin: Oh that—well, I'm not saying give them all my tickets. I worked hard for those—

Travis: Well, no—

Griffin: And competed in games of skill—

Travis: I'm getting the alto saxophone. But then after that—

Griffin: Yeah. [chuckles] Sure, sure, all the hanging chad, you can pass that on.

Justin: I'm s—I'm sorry, guys, but this question asker, they're setting off alarm bells left and right over here. I'm really—I'm—I… There's a story here, this person had a gift card to Buffalo Wild Wings.

Travis: Yeah.

Griffin: Yeah.

Justin: They went to Buffalo Wild Wings.

Travis: Uh-huh.

Justin: They spent enough of a gift card there that they had 88 cents remaining. They had 88 cent gift card and thought, "Well I'll definitely be back here to spend this amount." And they put it in their wallet. What happened? [titters] What happened? The fact that you would be like, "I know four different ways to refer to this place, and I'm so mad at it that I don't want anybody to ever go there again. But I'm not going to tell you what happened." That, to me, as a study of human nature, makes me nervous. Because what happened?

Griffin: Yeah.

Justin: What did you do there? Why can't you go there anymore?

Griffin: I mean is it possible that they got robbed at interactive trivia—

Travis: Oh, yeah—

Griffin: At B-dubs.

Travis: Definitely.

Griffin: And so then they… they were so—

Travis: Clint McElroy was there.

Justin: I saw—I s—actually saw a TikTok about the… the bad trivia B-dubs now. They're using AI trivia that's just like wrong. And they're giving a lot of wrong answers. So maybe that's—maybe that's what this is! If that's what it is, you fit in really well here at My Brother, My Brother and Me, you should include context like that.

Griffin: Yeah. I don't like—

Justin: If it was something else… like you flipped over some tables because you were pretending to be Jesus with the money changers?

Travis: Yeah.

Justin: And they told you to not come there anymore, because they're not allowed to do that.

Griffin: Yeah. And you kept shouting—

Travis: You believe that BW3's is a temple, that should be reserved. [chuckles]

Griffin: This is a temple—

Justin: A temple.

Griffin: [laughs]

Justin: And they said don't come back—

Griffin: "This is a house of the Lord!" You can't just—

Justin: "It is a house of the Lord, and I said flats only!" And then you flipped the table—

Griffin: Yeah.

Travis: Who wants flats only?

Griffin: Mm-hm.

Justin: Sydnee does…

Griffin: What are flats? Sorry?

Travis: Flats versus drums!

Justin: Flats and drums? So like—

Griffin: I didn't realize flats is what we were calling those. I thought they had a body part name already. And I don't even know—

Justin: You can pay—you can pay a buck extra to get all flats, or all drums. Hm.

Griffin: Yeah.

Travis: Hmm. That's just for the time and effort, I guess.

Justin: I guess it's for the sorting.

Travis: Oh, they have to go to the sorter.

Griffin: Yeah.

Justin: Yeah. [titters] "I can't tell these two apart, you gotta get Greg." "Hey, Greg, which are these?"

Griffin: Fire up the centrifuge. We must separate them.

Justin: [chuckles] Another job—

Travis: But that'll cost a dollar!

Justin: Taken by—another job taken by AI. [chuckles]

Travis: [chuckles]

Justin: This robot's sorting our drums and flats. [chuckles]

Griffin: I don't like using gift cards at restaurants, because I always have to—I feel like my brain has to rack itself to remember if it's okay to tip with a gift card, because it seems like the answer is no, because what are you doing saying like, "And a little something for your trouble, $11," at BW3's.

Justin: [chuckles] Yeah.

Griffin: Or do s—

Travis: That's not how it works!

Griffin: Does that get turned into money at a certain point? Like—

Travis: Yes. That's like a—

Griffin: It does get turned into m…

Travis: Yes.

Griffin: How? Is there a machine in the back room that they swipe the card

—

Travis: If I go to—if I go to BW3's and I hand them two $20 bills and I get a $40 gift card, at that point BW3's has become a bank, and they've given me a credit card, a debit card.

Griffin: A debit card.

Travis: For $40, and they're holding on to my $40, which I can then withdraw from BW3's to pay for food and tipping.

Griffin: Yeah. I think my assumption would just be that BW3's corporate would not be so concerned about making sure the servers get their beaks wet with the gift card money. And that they're a—they are being ripped off.

Travis: Justin, are you googling if my understanding of gift cards is correct?

Griffin: Can you tip—

Justin: No, Trav.

Griffin: With gift cards?

Justin: No. I'm just curious what the… the broad… you know, the broad strokes are on it. [chuckles] Just checking them out.

Travis: [laughs]

Griffin: You know, Justin, I want you to know that—

Justin: I'm just kicking the tires on it, Trav! [chuckles]

Travis: [laughs]

Griffin: Since the pivot to video, Travis and I can always tell 100% of the time when you're googling something. It's not just the keyboard stroke action, it's the way your eyes go left to right really fast.

Justin: I'm so—hey, guys! Fucking forgive me for being tired of getting yelled at every Monday because I said something stupid. Like forgive me for wanting to give a cursory search to make sure we're not sounding like the biggest assholes on the planet, all right?

Griffin: Yeah.

Justin: Forgive me! I like to have some reference for what I'm talking about.

Griffin: If we had done this on the eggs thing, we would have really… I don't think our brand has recovered from the eggs thing—

Travis: Saved our bacon.

Griffin: About the dozen eggs.

Travis: And eggs.

Justin: Travis, we're not—Griffin, for the last time, we're not talking about Mitch McConnell again. Do not bring up eggs. [chuckles] Don't bring up anything in the area, please! That footage is lost.

Griffin: Yeah, that's a fair point. Just a gentle tug. Put it to bed.

Travis: Griffin!

Justin: [yells out] God damn it!

Griffin: Next question. A gentle tug. Next question. Put it to bed. It's done. I'm tired of hearing about it, man.

Justin: [chuckles]

Griffin: You guys don't—

Justin: [yells out] It's you!

Griffin: Realize living in DC—no, okay, stop! Listen. You guys don't realize living in DC, obviously there's so much fucking horrible stuff happening in the world. It's exhausting! The Kennedy Center stuff is like, just put it to bed! One way or to other, just a gentle tug. Put it to bed. Stop. It's been a fucking year! What are you doing? Anyway, put it to bed—

Justin: I work—

Griffin: I'm so fucking tired.

Justin: [chuckles] "I work and live at a small private boarding school, where all the teachers know each other fairly well. This afternoon, I was retrieving packages from the front of the school when I noticed a box for a new, several hundred-dollar pizza oven, the Ooni Volt 2—"

Travis: Mm-hm.

Griffin: Ooh!

Justin: "Addressed to one—" Thank you for this kind of context, by the way, my friend.

Griffin: This thing looks fucking cool. This looks like the microwave from the future part of Carousel of Progress.

Justin: All right, I will just say it's kind of fucked up that you would like get on my case, and then google the exact thing I want to google and look at while I'm reading—

Griffin: We all get one per episode.

Travis: How do you know—how do you know Griffin doesn't just know what the Ooni Volt 2 looks like?

Griffin: Yeah.

Justin: "Addressed to one of my coworkers. I thought about texting him my compliments, but I didn't want to come off as a creep who goes through

people's mail, nor did I want it to come off like I'm trying to get him to offer me free pizza. Honestly, they feed us quite well at the school. I just love a good kitchen gadget and I would love to shoot the breeze with this guy about his cool new pizza oven. Brothers, how do I initiate a conversation with my coworker about his new pizza oven without coming off like a total weirdo?" That's from Connecting Over Slices in Connecticut.

Griffin: Now, the… you need to—

Justin: God, this is a deep—this is a rich…

Griffin: Is this one of them schools where the teachers live at the school? Because if not, there's a story as to why this—

Travis: It says in the first sentence", I work and live at a small private boarding school."

Griffin: Okay, cool. So that puts to bed my thing about like this is an embezzlement situation. It could still be an embezzlement situation.

Travis: It could still. Listen, anything can be an embezzlement situation if you try hard enough.

Griffin: Keep your head on a swivel.

Travis: My thing is I don't think, if they're anything like me, this coworker, and they've bought, I don't know, I assume a high-end, I don't know, a nice pizza oven.

Griffin: This is a $700—

Justin: Griffin knows.

Griffin: Pizza oven.

Travis: Yeah. They wanna talk about it—

Justin: How much?

Griffin: $700. And it's little.

Justin: For a little unitask? I mean, does it do other shit?

Griffin: I mean, I assume you can put other—if you want to put some nuggies in there like I bet it would get the job—

Travis: Breakfast pizza.

Griffin: It would get the job done. Breakfast pizza—

Travis: But they want to talk about it, right? Like if I got a pizza oven and then I was like, I just want to make pizza every day, my family would be like, "I think we just buy pizza once a week?"

Griffin: Yeah.

Travis: "Maybe, at most?" And I'm like, "Then why did I buy this pizza oven?" And knowing that there was somebody who lived, I guess, in the same building, or at least like side-by-side with me or whatever, who was like, "I want to engage in pizza time with you," I'd be so excited!

Griffin: Yeah. Guys, I got a—I got a—I didn't know that I was going to have a new stance at a certain point in this episode, but I'm going to formally lodge a protest with the Ooni Volt 2.

Travis: Whoa.

Griffin: This is a small electric pizza oven that you can buy online for $700. And the maximum temperature of this fucking thing is 850 degrees Fahrenheit.

Travis: It's a forge!

Griffin: We should not be allowed to own a little toaster, a little air fryer, that can get up to that temperature. We shouldn't allow people to have those—civilians to have those in their home. That's outrageous.

Travis: A pizza oven that can also cremate squirrels. [chuckles]

Griffin: It's—

Justin: Yeah, I don't—

Griffin: That's a big—that's a huge jump in temp—

Justin: I don't want a pizza oven so hot that if I leave it in for an extra minute, I forget the idea of pizza.

Travis: *Yeah*.

Justin: It like turns the concept out of my memory, so scorched is my pie.

Travis: You turn it on and the—

Justin: There—

Travis: And every light in the school dims.

Griffin: Yeah. That's a s—yeah, how much power is this thing drawing to get up to fucking outer core of the Sun temps like that?

Travis: Just do it in an Easy-Bake Oven with a single light bulb. It'll take eight hours to cook your pizza and you'll be happy about it.

Justin: If you look at America's Test Kitchen and—

Travis: Okay.

Justin: The Ooni Volt is the best, the Volt 2 is the best indoor pizza oven. The three best outdoor pizza ovens according to ATK, all produced by Ooni. I think that's the trivia I'd go in with, because then you're showing yourself to be a connoisseur. You're someone who's interested in the field of pizza gadgetry. You just say like, "Hi, if you're, you know… you know, if you're a fellow ATK reader like myself, you might be interested to know that that

brand I saw is very popular in the pizza world. So you have great taste. And I'd love a great taste of your pizza, the first time you bust that guy open."

Griffin: See, I…

Travis: You—

Griffin: If I buy myself a little pizza oven that gets up to that temperature, and is America's Test Kitchen's like whole shit, and someone talks to me about it, I am going to be waiting for the other shoe to drop the entire time. Throws—throw a—throw a ball on for me, sauce it up good. Like, "Hey, that's a cool—I noticed that you had that thing. Pizza is really great. Throw a ball on for me and sauce it up." Like you—just waiting—

Travis: You wouldn't be excited to do that for somebody?

Griffin: Maybe the first time, but you—it's no one—it's never the first time someone's asking you about your Ooni Volt 2 pizza oven.

Travis: That's why it's called the 2, because the second time they want pizza.

Griffin: The second time you're fucking fed up with it.

Travis: See, my worry would be, if you go in with Justin's approach, that you're going to come across like another pi—indoor pizza oven connoisseur, but you don't own one…

Griffin: Mm-hm.

Travis: They're going to start being like, "When are you going to get in on this?" Right? Like if you don't have a 3D printer and you find out your friend has a 3D printer, and you go in knowing about 3D printers and you're excitedly talking about 3D printers, the assumption is you are on the pathway to owning your own 3D printer. And they are going to check in for updates like, "Did you get one yet? Let me know what you thi—"

Griffin: Yeah, don't over—

Justin: Yeah! That's true. It can't be like a hanging thread like, "Hey, let me know how that Ooni Volt 2 retailing at $700 works out for you, because I've been thinking about picking one up."

Griffin: "I have $700—"

Justin: "I have $700, much like yourself. [chuckles] I just haven't taken the plunge yet."

Travis: "And my apartment is so cold."

Griffin: "So, so cold."

Travis: "I figure I can kill two birds with one stone."

Justin: ATK says it has straightforward controls, which thank fuck for that, as it can get to 850 degrees! [chuckles]

Griffin: [chuckles]

Justin: I'm glad the like stay inside oven button is very clearly labeled.

Travis: Yeah.

Justin: It can be easily weaponized. [chuckles]

Travis: When it hits that temperature—

Justin: The only thing it does is burn pizza! Like how many controls do you need? [chuckles]

Travis: Honestly, Justin, there's two buttons, off and 850 degrees.

Justin: [laughs] Right! They want you to remember that you're…

Griffin: There's not a valve you have to open—

Travis: No.

Griffin: To vent the—

Justin: Right.

Griffin: The pizza exhaust.

Justin: [laughs]

Griffin: Can you try? Can you buy pizza making materials, and then like in the company like break room or whatever, try to make one in the microwave and just be like, "God damn it." And then try to eat the mess that you made.

Travis: "There's gotta be a better way!"

Griffin: "If only this thing got a—what's this thing even get up to? Fuckin' 400? That's nothing."

Justin: Do you think that you have a responsibility to go to the leadership of the school and just be like, "Hey, I don't… maybe it's fine, but I just want to let you know that Steven has an oven that'll get to 850 degrees, and I'm not going to sleep great at night. And maybe you will, but like—"

Travis: We won't let the s—

Justin: "I don't know, I don't love it."

Travis: "We won't let the students have like lit candles in the room, but we'll let Steven have the surface of the sun cooking his pizzas?"

Justin: Yeah. "We'll let Steven f… melt down gold into its composite parts." [chuckles] Steven's—Steven's a— "Steven's in there melting down catalytic converters."

[group chuckle]

Justin: "We c… These kids can't have incense. What are we doing?"

[chuckles]

Griffin: "Steven's become Prometheus and stolen the fire of the gods. He has a box that makes things hotter than fire, and he needs to be punished."

Travis: "And I think his punishment—"

Griffin: He doesn't deserve a—

Travis: "Should be making pizza for everyone."

Justin: This is—what this is—this conversation that I… This idea that you don't want to make it seem as though you're looking for something by having this conversation, I—this is a breakdown that Sydnee and I have been stuck on a lot recently. Where I have realized, and I am firmly in the camp that if someone communicates something to me, they want me to do something about it. [chuckles] Something like si—the—there is no conversation that is a simple conversation. All conversations are, "Justin, you need to fix something about this," right?

Griffin: Mm-hm.

Justin: You can't just say, "Hey, I love pizza." Because I would definitely take this person's interest as fishing for an invitation. 100%.

Griffin: Yeah.

Justin: I would definitely read into it that they want some of my pizza. Or they want the oven? Maybe I should give them—

Griffin: They want your oven, dude—

Justin: You—

Griffin: For sure—

Justin: They sh—

Travis: They do!

Griffin: Your precious oven.

Justin: They want to take it?

Griffin: It's a lonely life… It's a lonely life owning a pizza—-a fancy pizza oven.

Justin: Of that size… of that size, it is.

Travis: Indoor, too.

Justin: Because you are saying, I want the most delicious pizza, and that's a capital I in that sentence, brother. [chuckles] It's not going anywhere, you know?

Travis: And you chose indoor, right? So it's like—

Justin: Oh, yeah!

Travis: Away from the eyes of the public. I don't want anyone to know. Like I could have an outdoor pizza oven, and that's a clear invitation, come up and talk to me while I'm making pizza outside.

Justin: By the way, Steven, you live in a dorm. You may be able to encase that stink while the oven's closed, but the moment you open that oven, mama mia, we're all going to Napoli! Are you kidding me?!

Griffin: [laughs]

Justin: Are you kidding me?! How are you going to sell that in a dorm?!

Travis: My neighbor Steven got an indoor pizza oven,, and several quilts and a big box fan. [chuckles]

Justin: When you go to Epcot, China smells like Italy because of the pizza restaurant. Like it's—

Travis: Mm-hm!

Griffin: Yeah, yeah.

Justin: You can't…

Travis: They put the stinkiest—

Justin: You're not gonna be able to hide it?

Travis: Leaves on there. Yeah, man!

Griffin: Yeah.

Travis: They found the stinkiest leaves on the planet, and they were like, "We're putting this in everything. They're good, too. They're good stinky."

Griffin: Ratatouille's doing his best, but no crepe can cover the smell of this stinky leaf.

Travis: No. That's why I've invited cre—invented crepe pizza.

[pause]

Travis: No?

Justin: Let's take a break. [chuckles]

Griffin: There's probably something there, yeah, no, it'd be messy—

Travis: Yeah, I'm just trying—

Justin: Yeah, I like it.

Griffin: It'd be messy, but it sounds good.

Justin: Yeah, it's good.

[theme music plays]

Justin: If you've ever had a big dream—

Travis: Like crepe pizza.

Justin: A lot of people probably—like big crepe pizzas, oversized to feed a whole family. Travsbigcrepepizzas.com. I haven't registered a URL in a while, and I think I'm going to keep my streak alive. But if you've got an idea like travscrepepizzas.com, maybe you don't know where to start. Can I suggest a website built with Squarespace? They have some of the best tools, the best designers, the best templates. So you can take your content, your photos, your ideas, your words, your pictures of crepes, your pictures of regular pizza, your plus signs, your equal signs—[chuckles]

Travis: Yeah.

Justin: Your dollar signs.

Travis: Uh-huh.

Justin: [chuckles] Whatever you want to put on the—

Griffin: That's a cool website.

Travis: Thank you, it's specifically for a—

Griffin: That's a cool proof of concept website for cerpe pizza.

Travis: It's for investors.

Griffin: Yeah, yeah.

Justin: [chuckles] It's an investment deck. It's very early.

Travis: Yeah.

Justin: It's very early. But you can probably make something even more complicated—

Travis: [yells out] Words don't do this idea justice! I could explain to you how bigcrepepizza.com works, or you can go there yourself and just look at the pictures. And it's—

Justin: Not steal it.

Travis: In 4D, so you can smell the crepe of pizza coming out of the vents—

Griffin: Don't steal it.

Travis: Of your computer.

Griffin: We don't use words because crepe pizza is so bad to say, actually. The P—

Travis: Yeah.

Griffin: The hard sort of plosives they're running together is not awesome.

Travis: It's not great.

Griffin: What's wrong, Juice? You had a yucky sip of water?

Justin: [chuckles]

Griffin: Dude, you can't make a fuckin'—you can't take a drink of something and then go [silly sounds] with your face and then be—

Justin: [laughs] It's not for your benefit and it's not germane! I did not wish to be perceived in that moment—

Griffin: This is all goddamn germane! You can't decide that! I can't believe we're still having this conversation.

Justin: It's a reaction! It's an honest reaction. My orange pineapple drink

mix that I added before I came down—

Griffin: Into your *metal water bottle*?

Justin: Yeah, Griffin? I added drink mix, I mixed it all up, and I had a little flavor for my day. I just got a really… spicy one. I got a spicy drink of it and it was like—

Griffin: Yeah.

Justin: Ugh, kind of out of flavor? I don't…

Griffin: Sure.

Justin: It wasn't for them! Or for you, to be honest! Listen, if you want to get started on your website, do it today. Head to squarespace.com/mybrother for a free trial. And when you're ready to launch, use offer code "MyBrother," all together, to save 10% off your first purchase of a website or domain.

Griffin: You know who was living right? Doug Funnie.

Justin: Mm-hm.

Travis: Oh?

Griffin: Because he had his ensemble locked. He knew what he had going. Monday to Sunday, he could turn a dance floor into a runway, and he could do it with his khaki shorts. He could do it with his green vest. It was his staple wardrobe, his wear, his kit. And you can live that life too, with the help of Quince.

Travis: Do you guys remember that—

Griffin: Quince…

Travis: One episode of Doug where there was a popular TV show, and a character on it wore exactly what Doug wore?

Griffin: Yes.

Travis: And then everybody started wearing exactly what Doug wore, and they were like, *oh*. And they thought Doug was a joiner. And he was trying to point out like, "I've always worn this."

Griffin: "This has been my steez forever," yeah.

Travis: And they're like, "I don't know what you're talking about." But then it also went out of style and he kept wearing it. It sounds like a—feels like a fever dream if that happened to me in real life.

Griffin: Quince specializes—you're right, Travis. That was a kick-ass episode of Doug.

Travis: Thank you. It's right up there with off-court buddies. That was another great Doug Funnie episode.

Griffin: Yeah. Yeah, I agree. I like the one where he got in a fistfight with Roger.

Travis: A weird haircut one too was great, where he wanted a fancy haircut, but then Roger took his appointment, and it looked really weird.

Griffin: Yeah. What about the one where he—his body did start changing… and the whole episode was more or less about nocturnal emissions. Quince is what I use to get myself staple wardrobe items that are comfortable and easy to wear, and made of premium materials, like 100% Mongolian cashmere, organic cotton, and merino wool.

Justin: Mm-hm.

Griffin: I've got some nice short-sleeve button-ups that… they fit so well. And they're so affordably priced. Everything at Quince is priced 50% to 80% less than similar brands. They work directly with ethical factories and cut out the middlemen. So you're paying for high quality, not brand markup. If you're in the market for clothes that you can just sort of toss on no matter

what, when, where, how, what time of year it is, season, what mood you're in, temperature, Quince has got your back.

Find your next fall favorites at Quince. Download the Quince app for app-exclusive offers, or go to quince.com/mybrother, get free shipping on your order and 365-day returns. Now available in Canada and the UK too. That's quince.com/mybrother. You guys left me to twist after I said the thing about Doug Funnie's nocturnal emissions. You left me to absolutely kick and twist —

Justin: Yeah! I realized at that point that we had already lost this sponsor, and I was trying to recover my own career in case I ever do a solo—

Travis: Yeah, I was separating from you, so they still sponsored me and Justin.

Justin: Yeah.

Griffin: Oh? Cool. We haven't tried that before, but—so I wouldn't get the m —Quince money.

Justin: It's much the same way that you jettison the parts of the spaceship that you don't need anymore.

Griffin: Okay.

Justin: Once you're up. Really, by the way, crazy part of that whole space thing, I can't believe it works like that. [chuckles] It's a wild… we—I don't think we've talked about it.

Griffin: That's a lot of spaceship we're losing every time.

Justin: It's really wild that you just drop half of the ship off when you don't need it anymore.

Griffin: Yeah.

[break]

[intercom sound plays]

Janet: Friends, it's your captains Janet Varney and John Hodgman.

John: As we come in for a landing on season three, we want you to know that all episodes of this season of E Pluribus Motto are available now. Be ready to binge hours devoted to the yellow hammers of Alabama.

Janet: The tree octopi, or octopuses, of Washington, or Worshington.

John: And mottos official, unofficial, Latin and otherwise from states like Nebraska, Florida and more!

Janet: Once again, all E Pluribus Motto episodes are available now on maximumfun.org, or wherever you get your podcasts.

John: We hope you've enjoyed your journey with us, and we look forward to traveling with you again soon. Please stay seated until the podcast comes to a complete stop.

[intercom sound plays]

[break]

Ella: Hey, Alexis.

Alexis: Hey, Ella!

Ella: What animal has the most teeth?

Alexis: I would guess a shark.

Ella: A snail.

Alexis: No, snails don't have teeth?

Ella: They have thousands! And they are freaky looking.

Alexis: No, I don't want that to be true, okay?

Ella: [chuckles]

Alexis: Did you know that the hippocampus in your brain is named after the half horse, half fish sea creature found in Greek mythology?

Ella: I didn't know that, but we're meant to be doing animal trivia, and hippocampus isn't a real animal.

Alexis: Well, that doesn't matter on Comfort Creatures.

Ella: You're right, it doesn't matter at all. [chuckles]

Alexis: Comfort Creatures is a cozy show for lovers of animals of all shapes and sizes, real and unreal.

Ella: If that sounds like your cup of tea, then join us every Thursday for new episodes on maximumfun.org!

[break]

Travis: [yells out] This ain't a scene—

Griffin: Holy shit.

Travis: It's a goddamn new game! Hey, everybody, welcome to a—

Justin: Wow!

Travis: New game that I've created.

Griffin: *Mm-hm*!

Justin: I really like that as an intro to sort of variety—

Griffin: It's bit season, baby!

Travis: Yeah, new—

Justin: Yeah.

Travis: New bit. This game is called—

Justin: This is pilot season! This is like pilot—

Travis: Pilot season!

Justin: Right? It's fall.

Griffin: I like it.

Justin: We're trying it. Trying something.

Travis: 21 Pilot Season will be my next game. This game—

Griffin: Cool.

Travis: Is called Fallout, Boy? No Way, Girl. And in this game, I'm going to give you a lyric, and you're going to tell me if it was Fallout Boy or one I made up. And there's one twist in there which is a lyric from a different band that has no relation to Fallout Boy whatsoever.

Griffin: Okay. Can I give some… cr—some criticism of the bit before it even… before it elapses?

Justin: Wow. What a—what chilling time to do that.

Travis: I mean, what—it wouldn't be a Travis bit without Griffin's feedback before it even started. Go on, Griffin!

Griffin: Sounds great.

Travis: Thank you!

Griffin: I'm excited. Yeah, let's go. I love Fallout Boy.

Travis: I slept in last night's clothes and tomorrow's dreams.

Griffin: This was Travis. Fallout Boy didn't say that. Fallout Boy would never say that.

Justin: I'm going to say Travis. Wait, can we discuss it? Because otherwise it doesn't feel like a comedy show.

Griffin: Yeah, true.

Justin: Trav, can you say it again, but try to sell it?

Travis: I slept in last night's clothes and tomorrow's dreams.

Justin: Now try to sell it.

Griffin: That can't go on an album. We can't have that be on Spotify and have people listen to it and have the youth shaped by that line. They can't sing that.

Justin: Yes, I think… I don't want this to be a competition, because I feel like with a binary like this, it feels bad. So I think Griffin and I should have to agree.

Griffin: I agree that this was a Travis thing. No one can sing—

Travis: Incorrect! That is from "Uma Thurman" by Fallout Boy. [sings] I slept in last night's clothes—

Justin: Is it by Uma Thurman or is it by—

Travis: [sings] And tomorrow's dreams! What?

Justin: Is it by Uma Thurman or is it by Fallout Boy?

Travis: It's by Fallout Boy, the song is called "Uma Thurman."

Justin: Okay. That's—

Griffin: Can we get them… can we get them to play the song, that the like part of the song?

Travis: I just sang it. I don't know—that was so dead on.

Griffin: I know, but I don't want you to—I don't want you to have to sing it.

Justin: It would be better, I think, to have a clip. Can you take—can you get clips out? I don't know if you have any of their—

Griffin: Justin, let's just—

Justin: Tapes.

Griffin: Say that we—Justin, let's just—let's just… just play along, okay? And here's a clip of that song! All right, the next question—

Travis: [starts singing]

Griffin: No, no, no, no!

Travis: Okay.

Griffin: But you don't have to sing it, because we have the clip of the s—here comes the clip of the song!

Travis: Walking lonely through the streets of Paris with nothing but an Eiffel of tears.

Justin: No, that's a pun that you wrote. 100%.

Griffin: You made that up.

Justin: Because you're trying not to be pleased with yourself, I can tell.

Griffin: Yeah, I can tell from that little smirk.

Justin: Oh, yeah, yeah, yeah. Oh, yeah, yeah, yeah.

Griffin: That little shit-eating smirk on your face.

Justin: That's by Travis. That's a Travis original.

Griffin: That's Travis original.

Travis: That was a tra—I was really proud of it. Eiffel of tears?

Justin: [laughs]

Griffin: You can tell the pride really—

Justin: I can sense it!

Griffin: Cued us off.

Justin: I can sense it. Travis, next time after you read it, I need you to turn —[chuckles] tur—you read it and then turn fully around.

Griffin: Yeah, yeah.

Travis: Who will I be when I wake up next to a stranger on a passenger plane?

Griffin: That's Fall Out Boy. That's boring. That's a boring line, and it sounds like one that could be in a Fall Out Boy song, and that you wouldn't make up —

Justin: I don't want to be critical like Griffin, so I don't agree with that part, but I do think—

Griffin: I'm not saying all Fall Out Boy music is boring, I'm just saying that this one line—

Justin: Why would you?

Griffin: Feels like Fall Out Boy to me.

Justin: Okay.

Travis: That is Fall Out Boy, from "20 Dollar Nose Bleed."

Griffin: Okay.

Justin: Wow! Congratulations, Griffin.

Travis: With an ironclad fist, I wake up and French kiss the morning.

Justin: This is not by either. This is not by you, and it's not by Fall Out Boy. That's where I'm—this is—I feel like this is the curveball, Griff. I feel like this is—

Griffin: Oh, okay.

Justin: Such a funky line that Travis just wanted to put it in here. That's what I think.

Griffin: Okay. You think this is Jason Mraz.

Justin: I think it's Mr. A–Z. The curbside prophet.

Griffin: [chuckles] With his hand in his pocket? Yeah?

Justin: Yeah, Mr. A–Z.

Travis: I'll give it to you—

Griffin: Show me…

Travis: This is the curveball. That is from "Bed of Roses" by Bon Jovi.

Justin: Yeah.

Travis: One of the most emo lines I've ever heard in my entire life.

Griffin: Give it to me again? What di—what did Bon say?

Travis: With an ironclad fist, I wake up and French kiss the morning.

Griffin: That's awesome. That doesn't make any sense, Jonathan. That's fucked up, man. [chuckles]

Justin: Love it, dude. That's crazy.

Travis: Cupid pierces hearts, but yours was a through and through.

[pause]

Justin: Cupid pierces hearts, but yours was a through and through.

Griffin: Does Fall Out Boy ever do songs about normal shit? Does Fall Out Boy ever do songs about normal shit like, here's a song about a friend I had in school. He was great, we played soccer together.

Justin: [sings] Another tough one. My truck's broke down. I'm gonna have fun. Me and the girls—

Travis: I miss my dog!

Justin: [sings] And the guys—

Griffin: [sings] "I love money because I got a lot." Like stuff like normal song stuff, like that. "I'm so cool because look at my house." Like cool stuff like normal song stuff.

Travis: About being happy because of all the cool stuff you got?

Griffin: Just like that—doesn't have to only be that, but it feels like they only do ones about sort of love-based fantasy violence.

Justin: Well, maybe the first time that they had a huge hit, it was love-based fantasy violence. So they don't know how to stop doing that. You know what I mean?

Griffin: Yeah, true.

Justin: Like you know Monster Magnet, that, [sings] "Space Lord [mumbles]." They made that one song just because they were trying to have a hit because they thought it was funny, and then it was their biggest hit ever. And then it's like, "Well, I guess we're the band that did Space Lord Mother [mumbles]."

Griffin: Yeah, yeah, yeah. Don't—

Justin: I don't want to curse—

Griffin: I like that you're not cussing. It's like when Bobby Pickett tried to do other songs and people were like, "We only want to hear about monster parties."

Justin: Yeah.

Griffin: Bobby, you—

Justin: Real name is Boris. [titters]

Griffin: We want "Monster Mash 2," we're waiting on it. We want Dracula's Slumber Party, today.

Justin: Transylvania Twist. Hit us.

Griffin: Hit us. We're ready.

Justin: Do you think Bobby 'Boris' Pickett has a f—has many, many albums? Like I've moved here—[chuckles] No more mash. "Ah, listen, everyone. I have an announcement to make. I won't be singing Monster Mash."

Griffin: [chuckles]

Justin: "I so appreciate you all coming, but I won't be singing Monster Mash."

Travis: Did you ever see that one clip from The Muppets where he sang "Monster Mash" for the last tim,e and then he died the next day, and Kermit sang it with him? It was beautiful, man.

Griffin: [chuckles] Yeah. He had that follow up song that was like, [sings] "There was a big fire at the monster party! All the monsters died so they can't have any more."

Travis: "And out of respect, I won't sing it again! They left behind wives and children!"

Griffin: "Here's my new thing, be wary of the government!"

Travis: [laughs]

Justin: Bobby—I do want to tell you guys that Bobby 'Boris' Pickett dropped "Monster Rap" in 1984. And I don't know what that sounds like, but it is available for you—

Griffin: Let's play a clip right here.

Justin: Right now.

Travis: They did the rap! They did the Monster Rap!

Griffin: Travis…

Justin: [chuckles]

Griffin: You made this one up.

Travis: I made up Monster Rap?

Justin: No—

Griffin: You made up the thing about the Cupid's arrow through and through.

Travis: Justin?

Justin: I don't agree, because I think that Travis would do… would not say "through and through," because I don't think that is a phrase that I recognize as one use. So I'm going to say Fall Out Boy. So I—we need to—

Travis: It was me! Through and through, Justin—

Justin: Wow?

Travis: You forgot my summer of watching a lot of CSI!

Griffin: I was going to say, he knows about crime scenes.

Travis: Yeah, man, I read murder mysteries all the time!

Griffin: Yeah.

Justin: You're right. What a fool I've been.

Griffin: There was very little musicality to that line. The meter of it was all fucked up. Not to—not to slam—

Travis: All right.

Justin: Whoa?

Griffin: You ability, Travis—

Justin: I—sorry, Trav—

Griffin: But just that Fallout Boy—

Justin: I don't know why he has to be like this, but—

Travis: *Yeah*. I didn't… okay. May the bridges I have burned light my way back home.

Griffin: That's—ugh…

Justin: That's Fall Out Boy, right? That's got to be.

Griffin: Yeah, it feels like Fall Out Boy, but it's… it doesn't make any fucking sense. You burned 'em. You can't go back ho… Let me go back home acro—how are you going to ford the river, Fall Out Boy. You burned the goddamn bridges along the way—

Justin: Dang, you're mad about this song?

Travis: It is Fall Out Boy, it's "Fourth Of July". Now to Griffin's point, it should be, once they're burned, that would imply that they're no longer burning.

Griffin: Yeah.

Justin: But there's like embers, I think?

Travis: Let the bridges I am burning light my way back home.

Griffin: And what are you—what home are you returning to? If you've burnt the bridges—

Justin: You can't get back.

Griffin: You can't get back—

Travis: It's a really good song. I love that song.

Griffin: They might not want you back.

Travis: Gotta return from where we started—

Justin: Travis just got nervous that maybe Boy or Fall Out is listening right now, and he wants them to know where he stands.

Travis: If Patrick Stump is listening, this is coming from…

Griffin: His name is Patrick *Stump*?

Travis: Wow, Griffin? [laughs] You're going to come for the man's name?!

Griffin: I just have never heard of the guy's name before and I—

Travis: The lead singer is called Patrick Stump, and Pete Wentz is the bass player.

Griffin: Pete Wentz, I know that name. That's a cool rocker name.

Travis: Patrick Stump is very cool.

Griffin: Patrick Stump, get a different name. I don't think this is—I—you know what? No, I'm not going to make you let me feel bad. I'm not going to let you make me feel bad either.

Travis: [chuckles]

Griffin: That's not a rock and roll name, Patrick *Stump*. "I'm Patrick Stump. Watch me sing." That's not a rock and roll name!

Justin: Patrick Stump is the name—

Griffin: Have a cool rock and roll name like Lenny Kravitz.

Justin: Patrick Stump is a name that the Babadook would pick for himself if he wanted to hide as a real man.

Griffin: Yeah.

Justin: "My name is Patrick Stump! I'm a real man!"

Travis: I bet the Babadook would make some amazing emo punk music.

Justin: Shit…

Griffin: Mm-hm.

Justin: Shit…

Griffin: Mm-hm.

Travis: Hey, did you guys hear about the athlete that got banned from HYROX Rocks for Babadooking her pants? [chuckles]

Griffin: [chuckles]

Travis: Last one! Gotta return from where we started, and we'll get there in the end.

Griffin: Oof, man, this is actually the—this is the—this is the first toughie for me, Trav… I think that you made that up. I think that you made that up.

Justin: Yeah, that's where I'm—I'm with Griffin on that one.

Griffin: It feels TV theme song to me, in like an alternate universe where TV theme songs can be sort of spoken word poetry. And it feels like this was you.

Travis: You know what? It was me. I didn't think about that until you did it, and it does have kind of a My Two Dads kind of feel, you know?

Griffin: Mm-hm.

Travis: [sings] "Gotta return from where we started, and we'll get there in the end!" Yeah.

Griffin: It's not a—it's not even… How do you break that up? There's no—there's no meter to that whatsoever, it's just a sort of thought.

Travis: Yeah, I guess I'm not as good a songwriter as professional musician Patrick Stump and Pete Wentz, Griffin.

Griffin: Yeah. We smoked that fucking game, Trav. We absolutely just, we absolutely got everything right.

Justin: Slow Horses makes me realize how much I miss those theme songs where they talk about what the show's about without really talking about it.

Travis: I miss that in movies too, man.

Griffin: Yeah.

Justin: Where the s—it's like a song that's about what's about to happen, I love that.

Travis: They used to release singles recounting what you've just seen in the movie, over the credits. Like, "What a great time Jim West Desperado just had—"

Griffin: Uh-huh.

Travis: "Out there. *Aah*! Do you remember all the good times? Let's go over them one more time."

Griffin: And Will Smith is such an outlier, because that's like his fucking bread and butter. It's not—that's not a genre of music outside of Will Smith's sort of… milieu.

Justin: It is very impressive how little we have talked about late-stage Will Smith recordings, because they are a source of… real joy. It's just a real thorny—[chuckles] it's just a real thorny patch to play in.

Griffin: It's a bramble.

Justin: It's a bram—

Travis: It's a bramble.

Justin: There are some brambles over there. [sings the Munch Squad intro riff] I know.

Griffin: Yeah.

Justin: [continues riffing]

Travis: *What*?

Justin: Just one thing. [continues riffing and sings] I wanna munch!

Griffin and Travis: Squad!

Justin: [continues riffing and sings] I wanna munch!

Griffin and Travis: Squad!

Justin: [concludes riffing] It's Munch Squad Mini. It's just a little thing I want to tell you guys, because I… this is kind of an alert, because I won't be able to get out there to Jack in the Box. But I did want to tell you guys that they—because I don't have one. Do you guys have a Jack in the Box near you?

Travis: I do!

Justin: Do you?

Griffin: I haven't looked.

Justin: Okay. Trav, they're doing a munchie meal of horror.

Travis: Huh.

Justin: It is a Simpsons Treehouse of Horror themed meal, and you can get it at Jack in the Box.

Travis: I can tell you right now looking at that, that picture looks a bajillion

times better than any food I've ever gotten at Jack in the Box. And I've gotten a lot of food at Jack in the Box!

Griffin: Yeah.

Justin: Yeah.

Travis: And but when you go to Jack in the Box to get food—

Justin: These two slices of cheese sticking up right now—

Travis: You know exactly what you're in for. You know why you're there.

Griffin: There are two sort of floating slices of cheese that I don't know what f… what they belong to.

Travis: That's the hat.

Justin: This is interesting. So this is the munchie meal. I just did want to mention that they're doing this. There's a Double Crusty Burger. You can get Forbidden Donut Holes, Spooky Simpsons Sauce. I wish I could get out there to do a review, but I can't because I don't have one.

Travis: Spooky Simpsons Sauce tells me nothing—

Justin: Nothing.

Travis: About—

Justin: It's probably mustard—

Travis: The experience.

Justin: Right?

Griffin: You're in for—yeah.

Justin: Gotta be a mustard. The other one I wanted to talk about is more of

a traditional Munch Squad thing, but it's may—it's… I feel like it's an area where I can't really bring the context and the authoritative… nature that I—that you all are so used to me having here, because I feel like I'm not really qualified. Do you know who this person is?

Griffin: I do not.

Justin: Damn it. [titters]

Griffin: I do not know who that person is, I apologize.

Justin: Damn it. Trav?

[pause]

Griffin: It's a lady wearing sunglasses in a car—

Justin: It's Lisa Barlow. Yeah. Does that help?

Travis: Nope.

Justin: Does it help if I tell you that Wendy's is now serving Lisa Barlow's Baby Gorgeous meal? Does it help if I say those words to you guys? The—

Griffin: Say them again?

Justin: Yeah, so Wendy's is now serving Lisa Barlow's Baby Gorgeous meal.

Griffin: It feels familiar… [chuckles]

Justin: Yeah, so—[chuckles]

Griffin: Gosh, it's a—it's a—it's—

Travis: I got nothing.

Justin: It's right on the tip of your tongue, I'm sure, but so the thing is this. Wendy's chicken nuggets have never been so glamorous. Starting today,

fans can order Lisa Barlow's Baby Gorgeous meal, inspired by the Real Housewives of Salt Lake City star's go-to Wendy's order. After years of Lisa sharing her love for Wendy's across the Bravo universe, Wendy's is—and this is… In italics it says "going the distance." Which I guess is probably maybe a reference to Real Housewives of Salt Lake City? But it just feels—

Griffin: Yeah.

Justin: I don't know. With this digital exclusive meal, only available in Wendy's.

Travis: Wait, a digital exclusive meal sounds like I'm eating it in Second Life.

Justin: Yeah.

Griffin: It's also fucked that they had to specify it's exclusive to Wendy's. Yeah?

Justin: Yeah, no kidding.

Griffin: They're doing a press release about it. We're hearing it. They're not like, "It's at Wendy's and Burger King and Taco Bell, for some reason."

Justin: If you get the meal, you're entered for a chance to win the *gorgeously stacked* Baby Gorgeous sweepstakes.

Travis: What?

Griffin: What's that mean? What's the prize?

Justin: It comes with 10 piece chicken nuggets—

Travis: The sweepstakes?

Justin: Medium hot an c…

Griffin: The prize is nuggets?

Justin: No, sorry, we're not to the prize yet. This is the meal. The meal is a 10 piece chicken nugget, medium hot and crispy fry, medium diet Coke or choice of beverage, barbecue sauce, or choice of dipping sauce.

Travis: That's—wait.

Griffin: So it's a 10 piece nugget combo meal.

Justin: So it's a 10 piece nugget combo.

Griffin: At least when fuckin' Mickey D's does this shit for like, here's the Travis Scott one, it's got a half full cup of Sprite. [chuckles] It's got ketchup mixed with mayo for dipping. Like they really chop—

Travis: And a shaved tennis ball! This is—

Griffin: They chop and screw it.

Travis: This is what he gets every time.

Griffin: Mm-hm. "We cut the burger into quarters, just like Travi likes it." Like they really fuck it up. This is just a 10 piece combo meal, it feels like.

Justin: Wendy's Rewards members who purchase the meal through the Wendy's app from September 16th to the 30th will be automatically entered into the Baby Gorgeous sweepstakes, for the chance to win items like Wendy's gift cards, Bravo inspired merchandise, travel goodies, beauty must-haves, personalized videos from Lisa Barlow herself…

Griffin: Awesome. [chuckles]

Justin: Or a $10,000 cash prize. [chuckles] But I—can I just send the cash back and get a video where Lisa explains who she is? Because that's what I would love. I would love to say, "Hi, Justin. I'm Lisa Barlow. This is my shit right here, I'll give it to you. You don't have to google me."

Travis: I want to know—

Griffin: Do you like nuggets?

Travis: I want to know what Bravo inspired merchandise means.

Justin: Yeah, it's not the Bravo logo—

Travis: No—

Justin: But it's like—

Travis: We watched shows on Bravo and had some ideas during that time, and we made these.

Justin: I mean, Sydnee's tank top that has Captain Lee's great phrase, "Don't embarrass yourself, don't embarrass the boat," is I guess inspired by the hit show Below Deck in the sense that it is Below Deck merchandise, and Below Deck is a Bravo show. So I guess it… inspired by. But I would say it's pretty directly just like…

Travis: A quote.

Justin: Here's some shit with our shows on it.

Griffin: It's gonna be a big shirt, with Andy Cohen's face on it. It's gonna be a big shirt of Andy Cohen that makes my torso look like Andy Cohen's torso.

Travis: So his face isn't on it, just his torso?

Griffin: Just his torso. Like you know how they have those shirts, and you put it on and it looks like you're wearing a bikini? It would be like that, but it'd be Andy Cohen's torso.

Travis: Huh.

Griffin: Not nude, but he's wearing a shirt.

Justin: Do they have that?

Travis: So a shirt… a shirt that looks like a man wearing a shirt?

Griffin: Yeah.

Travis: Nice! Griffin, I can sell you one of those.

Griffin: [chuckles] That's actually what I'm wearing right now.

Travis: Yeah!

Griffin: This is from the Bravo collection. It's a shirt that looks like Andy Cohen's torso wearing a very similar shirt.

Travis: It's dead on, Griffin. I really thought that was a torso.

Griffin: Yeah, yeah. No, it's really him.

Justin: Thank you so much for listening to our podcast, My Brother, My Brother and Me. I hope you've enjoyed it. I hope you got something, I hope you learned something.

Travis: Yeah, this has been one of those very special episodes. There was a message in this one that I'm sure you all got.

Griffin: I grew.

Justin: Yeah! Yeah, don't ask us about the Mitch McConnell stuff. It doesn't —

Travis: Yeah!

Justin: Exist anymore. [chuckles] Don't—

Griffin: No, this isn't Gushie Tapes level stuff, it was—

Travis: No.

Justin: Yeah.

Griffin: It was just mean.

Justin: You know, we got new merch in the merchandise store, over at mcelroymerch.com. There's a limited edition "Pupating is always a free action" T-shirt. That's only until the end of the month. Designed by Bryn Dougherty. And 10% of all merch proceeds this month will be donated to the Midwest Food Bank's Disaster Relief Fund, which brings together donors, volunteers, and a network of over 2,400 non-profit partners to deliver food and support to communities across the country!

Travis: Also, make sure you get your tickets for Besties live on Broadway, October 9th, at Town Hall in NYC. You can get those tickets at bit.ly/bestiesonbroadway. I will not be there. Not because I'm not in Besties, but because of my longstanding beef with Russ. He knows what he did.

Justin: Perfect.

Travis: And I won't be in the same state as him.

Justin: Oh! Should have said this earlier, but if you're Ooni, and want to send out some free ovens to your boys…

Griffin: Oh, wow?

Travis: I'll take that sponsorship!

Justin: Would *love* to do that sponsorship.

Travis: I will heat treat my whole… like kitchen.

Justin: Would *love* to do it. Sor—and if we said anything that was even a bit negative about it, that was jokes.

Travis: That was a joke.

Griffin: That was all fun, dude.

Justin: That was all jokes.

Griffin: It's all love. It's all love, Ooni.

Travis: I can throw my wrist brace that I've been using to help with my flexor tendonitis.

Justin: Okay.

Griffin: You need that?

Travis: Well, I'm gonna—I'm gonna re-get it, Griffin? I'm not throwing it into a black hole?

Justin: But what if you fling it so hard that you re-tendonize your flexons?

Travis: That's always a risk, Justin. But for comedy, I'm willing to take that risk. For the show?

Justin: Wow, that's what separates the wheat from the chaff.

Travis: Yeah, from my brothers. Okay, you ready? No look.

Griffin: Yeah, yeah. Really hum it. Really, I feel like the throws are getting a little lackadaisical—

Travis: Okay, you ready?

Griffin: I want to see some effort for the Big Boy.

Travis: I'm so worried, there are so many things behind me.

Griffin: I know, for the Big Boy.

[clattering]

Griffin: All right.

Justin: Sick. Pretty good.

Travis: I don't—I don't know where it went.

Justin: My name's Justin McElroy.

Griffin: I'm Griffin McElroy.

Travis: I'm Travis McElroy.

Griffin: Whoops, I went out of work.

Justin: This has been My Brother, My Brother and Me, kiss your dad square on the lips! [chuckles]

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