MBMBaM 831: How the Sausage Doesn't Get Made

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

["My Life Is Better With You" by Montaigne plays]

Justin: Well hello, everybody! Welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

Travis: Oh, hello! Wuddup, Trav Nation? Didn't see you come in there. I'm your middlest brother, Travis 'Big-Dog, Woof-Woof, Vroom-Vroom, The Heater, Award Winning' McElroyyy.

Griffin: Hey, what's up, Trav Nation? It's me, your sweet baby brother, 30 Under 30 media luminary, Griffin McElroy.

Justin: And it's that time of year again. I was going to wait to talk to you guys about this in the Munch Squad section, but it is September 9th as we record this, which means that pumpkin spice season is here and in… full effect.

Griffin: And we couldn't think of anything else to talk—we tried to think of other stuff—

Travis: You don't have to tell them that!

Griffin: You don't have to—I want it—people like transparency. Sunlight is the best disinfectant. And we're deeply, deeply infected. And I—

Travis: They don't need to know how the sausage doesn't get made. [chuckles]

Griffin: [laughs] We ran out of sausage ideas!

Travis: We ran out of sausage!

Griffin: There's only so much stuff you can put in these things!

Travis: Hey, can I tell you what's wild about pumpkin spice, just for a second?

Griffin: Yes, dude! Go off, king! Please!

Travis: It's not pumpkin—

Griffin: Yes, it's a—

Travis: Or pumpkin pie. It is the thing that you add to pumpkin—

Justin: How fuckin' dare you.

Travis: To make pumpkin pie.

Griffin: Yeah, dude.

Travis: But this would be like if you said—

Justin: How dare you.

Travis: "Yes, oh, I love Italian food, so I've scented this thing Italian seasoning." Not like a specific dish, but the things that you put into… the things—

Griffin: That was a bad example.

Justin: Yeah. Yeah, man!

Griffin: That's a bad example. What do you want it to smell like? Italian… you just want it to smell like ital—that example didn't work or make any sense.

Travis: Okay! Well then it's like I'm going to make you a dish, and what—okay, what is it? It's just a bunch of like thyme and oregano and rosemary mixed up together.

Griffin: Yeah. So what's up with pumpkins—what's up with pumpkin spice? I'm sick of the stuff—

Justin: You gotta go to the king! You gotta start with the king.

Griffin: Okay.

Justin: You gotta go to—you gotta go to Starbucks and say, what do you have in store for us? They teamed up with Martha Stewart this year to remind us that pumpkin spice is… good and that we should have it. [chuckles] They did a whole commercial about it.

Griffin: And she says that? She comes out on the commercial and she says, "Pumpkin spice is good and you should have it." She says—

Travis: "And also, I'm still here. I'm still relevant, right?"

Griffin: "Listen to me."

Justin: She says she's—well, hold on, she goes… This is what Martha says about PSL, because mar—if Martha is going to take the time out of her busy schedule to show—tell us about the PSL, I think it's the least we could do is just see what's up.

[clip plays]

Martha: Oh, pumpkin spice latte? The drink that makes us all a little more basic? *Huh*…

Server: Pumpkin spice latte for Martha?

Martha: This smells like my house in the fall. It's *perfect*.

Belmont Cameli: Can I get a straw? You would get a lot.

Martha: Should I know him?

Travis: What?

[upbeat music plays]

Justin: The fuck?

Griffin: So let's just—let's just pause—

Travis: What?! What?!

Griffin: This was Martha Stewart, and then she comes in, and I appreciate what she's doing here, which is that we're all—we're all sort of bored with the pumpkins—we all have a lot of stuff going on, we're all fighting for our lives, basically day in, day out. We're all pretty bored with the pumpkin spice latte, drinking and talking about thinking about it. Martha's here to say cash — "I'll cash in some of my credit. You know me." I own some of Martha's bowls, and they're fantastic. They've lasted me a long time. I believe what she has to say.

Travis: "I have my own vineyard!"

Griffin: She rolls up, she's got her own vineyard, that's true, Travis. [chuckles]

Justin: Yeah.

Griffin: And so she's like, "You can still believe me, I'm Martha Stewart. And I actually like this stuff, and it's okay to like this stuff." And then an attractive young man looks at her and says—

Travis: This is the twist!

Justin: So this is bel—

Griffin: Says, "You would like it hot." And she says, "Should I know you?" And then they, I guess they're going to go—

Travis: She actually says—

Griffin: Fuck after this?

Travis: "Should I know him?"

Griffin: Should I know—

Travis: To us?!

Justin: Should I know—this is where I'm like freaking out. [titters] This person's name is Belmont Cameli. And he's like—he's like such a handsome guy, but I can't figure out why he's in—[chuckles] like—

Travis: She—

Justin: When Martha's like, "Should I know you?" I feel like she's speaking for everyb—like… it says—

Travis: She says it to us!

Justin: "Everyone's favorite campus athlete," and "campus" is italicized?

Griffin: Off campus. Off campus. Off campus. Off campus.

Justin: What does that mean?

Travis: It's a TV show—

Griffin: Show.

Travis: I believe.

Griffin: It's a televis—it's a TV show about horny, horny hockey guys—

Justin: There're still TV shows?!

Griffin: Yeah.

Justin: I thought it was all TikTok?!

Griffin: No, this is horny hockey guys.

Travis: It's one of the—it's one of those TikTok vertical shows.

Justin: Heated Rivalry.

Griffin: Not Heated Rivalry. It's different than Heated Rivalry. I guess this is the gu—this is—the guy from it we would know this better if we watched—if we watched better—more TV, and didn't just watch the same TV shows or Lanterns over and over again.

Travis: It's fun when the premise of something is like, we put a celebrity your parents would definitely identify, and a young celebrity that you youngins will definitely identify. But then we also highlighted the fact that they don't—like that they have no connection to each other whatsoever. And in fact, one of them doesn't even know why the other one's there.

Griffin: Yeah, that's cool. That's confusing and cool. It's like a little puzzle for us. It's like a little puzzle—

Justin: No, this is a good—I have a paragraph worth of—

Travis: Why would she get it hot?! Why is that a thing that he's like—

Griffin: It's a euphemism! They're going to make love!

Justin: I don't think it is. I don't know that it is.

Travis: Is that what Martha Stewart is known for in circles?

Justin: But like why are they trying to do so many things in a 30 second ad? You know what I mean? Like just say yum. [chuckles] You know what I

mean?

Griffin: Gulp. Gulp, yum, still good!

Justin: [laughs] Gulp yum! End of ad!

Travis: We—

Griffin: Haven't drink—

Justin: Back now!

Griffin: No haven't drink none—no drink for a year? Back? Yum!

Justin: Yum!

Griffin: Good.

Travis: Listen!

Griffin: And then a guy shows up and he drink it, he said, "Off Campus. Yum!"

Justin: [chuckles] Yum!

Griffin: *Glug-glug-glug-glug*!

Travis: We shouldn't have to sell you on the flavor and the idea, but rather this is a PSA for PSL, just letting you know it's back now.

Griffin: It's back now.

Justin: This is—okay…

Griffin: That's a three sec—that's a two second long commercial. Bam, "PSL back now. No drink for a year? Good still!"

Justin: [titters] For years, the pumpkin spice latte has been a defining

symbol of fall, an icon. It has inspired memes, sparked commentary and become an unmistakable sign that the season has arrived. Just ask Martha Stewart, the queen of fall and keeping it real.

Travis: Sparked…

Justin: Because she went to jail—

Travis: Commentary.

Justin: I guess?

Griffin: She went to pr—sorry, are you suggesting because she went to prison, for a crime…

Travis: Yeah.

Griffin: I'm not ready to—by the way, we're all having a lot of fun, and we've all leapt over. That's a—that's a big crime that she did—

Travis: Insider trading?

Griffin: White collar? Sure. Yeah, dude!

Travis: Eh…

Griffin: I took a bath, because I was deeply invested in Martha Stewart Industries, or whatever she defrauded. I'm not ready yet.

Travis: I went to prison for outsider trading.

Griffin: What's that?

Travis: That's where I didn't know anything at all, and I kept trying to make trades, and I annoyed them so much they sent me to prison for 10 years. I —

Justin: You would call them like late at night and be like, "I just had an

idea." [chuckles]

Travis: Yeah.

Griffin: Yeah.

Justin: "An idea for a trade. I want to swap Mickey Mouse and the Ghostbusters, make 'em trade."

Griffin: Yeah.

Justin: It's not like that, Travis.

Travis: And they're like, "This is the New York Stock Exchange."

Griffin: "Like me get 100,000 shares of Ghostbusters!" And then they would be like, "Stop calling. That's not… you can't—"

Travis: How much for oranges?

Justin: This is not the Hollywood Stock Exchange.

Griffin: Yeah.

Justin: Okay, I'd like to… finish this fuckin' paragraph.

Griffin: Okay!

Justin: "Just ask Martha Stewart, the queen of fall and keeping it real. Known for her thoughts on the beverage's mainstream popularity…" Do you think that's what Martha Stewart's known for? "She confidently portrays that the PSL fits perfectly in fall, while Cameli grabs his own pumpkin spice latte beverage. Iced, of course." Of course why?!

Griffin: Hockey.

Travis: He plays hockey.

Justin: Hockey?!

Travis: It's not Heated Rivalry though, Justin.

Griffin: It's a different one, Off Campus.

Justin: Well that would be heated! That would be a heated coffee.

Griffin: Yeah.

Travis: But I think that's a play on words because—

Griffin: Now—

Travis: They're on ice.

Griffin: Okay, if instead of Martha they wanted the Heated Rivalry guys, and then he was the Off Campus guys—

Justin: That I would have been—Heated Rivalry guy would have known that! That would have been something. But that is about—I don't—I don't know where that would fit in pumpkin-wise. I don't know if Off Campus is a show about pumpkins, or is it set in a pumpkin cottage or something?

Griffin: Well one of the guys fucks a—one of the guys fucks a pumpkin. It's an American Pie spinoff show and… now, there's your fucking commercial—

Travis: Yeah!

Griffin: Jason Biggs comes in with a pumpkin pie, and it's got a hole in it. And he's like—

Justin: He looks at it and he's like, "I'm gonna need a bigger hog." [chuckles] PSL is back.

Travis: Yeah!

Justin: Like that's it! He looks at a hole in a pumpkin, "I'm gonna need a

bigger hog—"

Travis: Well then he looks around—

Justin: PSL is back.

Travis: There's a lot of pumpkins around, right? Because pumpkin spice—

Griffin: Yeah, yeah.

Travis: Is back. And he's like, "Ah, man, I'm gonna need a bigger hog."

Justin: [chuckles]

Griffin: And then Eugene Levy walks in—

Travis: And he's—

Griffin: And he takes a big sip—

Travis: And he's—and he's seriously concerned about it! Because Jason Biggs is a serious actor now.

Griffin: Yeah!

Travis: So this is like—

Griffin: 30 seconds!

Travis: It's really bothering him.

Justin: [chuckles] It's too long.

Griffin: 30 seconds!

Justin: [chuckles] It's too long.

Griffin: 30 seconds. Jason Biggs walks in he's got a pumpkin with a hole in

it. He looks and says, "Let me get two PSL's please. One iced, one hot." And they say, "What's with the hole?" He looks at it, he says, "I'm gonna need a bigger hog!" Eugene Levy walks in after him, takes a sip of his PSL. Seann William Scott follows in, kicks in the door, says, "No, there's cum in that!"

Justin: [laughs]

Griffin: Cut to black. I know everything I know, the PSL's back—

Travis: And then it's like, "To be continued," question mark?

Justin: Martha Stewart comes in at the end. "Yum."

Griffin: Yum.

Travis: Yum.

Griffin: "I know everything I need to know about it. It's back. It's been a year. It's good." What if they came out and they said we're cutting it, we're cutting the flavor in half. I'm interested in that.

Travis: Ooh?

Griffin: If they came in and they were like, pumpkin spice, it's back, way mellower. And we've cut the sort of—we've cut it in half, the flavor.

Travis: We figured out a way via densities that the pumpkin spice flavor stops halfway down the coffee, just when you're sick of it. And the rest of it just tastes like regular coffee.

Griffin: There's a strata, a halocline. You can watch, you shake the cup and you can see it kind of—

Travis: But it always settles back up.

Justin: Starbucks is also doing a… what's called the PSL Society.

Griffin: Yeah, no—

Travis: They're here to—

Justin: PSL Society.

Travis: Protect us.

Justin: I want to talk about this gour—look at this. A gourd mug for you, in the PSL Society.

Travis: What gourd is that?

Justin: This 12 ounce gourd mug is inspired by the colors and textures of a pumpkin, bringing a playful seasonal touch to cozy mornings and crisp fall days.

Griffin: This is a white mug with red dots on it.

Justin: It's a white dot—mug with red dots on it!

Griffin: Like a pu—

Justin: What the fuck are you talking about?

Travis: What pumpkin have they been looking at?

Justin: What pumpkin? What gou—what are you talking about?

Travis: Jason Biggs wouldn't fuck that with someone else's hog!

Justin: There's a PSL glass cold cup, introduce the terror of shattered glass —

Travis: *Yeah*!

Justin: In your morning PSL—

Travis: That you paid $25 for.

Justin: $25. And there's a download button in case you want to save this JPEG for your files. I will, thank you. And then lastly we have an Owala and Starbucks water bottle—

Travis: For your pumpkin spice water.

Justin: Yeah. With your playful pumpkin design. It's just slightly orange—It's in no way playful. There's a stainless steel tumbler with a PSL charm, $22.

Travis: It's a—these are all great ways to tell people you have more money than sense.

Justin: [titters] And you don't know what a gourd looks like.

Travis: Yeah

Justin: There's also a collection inspired by the Great Pumpkin, so they're really seeing whatever fuckin'—

Griffin: A lot of Snoopy based—a lot of Snoopy based merchandise—

Justin: Now over—now meanwhile—

Griffin: I appreciate—I appreciate how efficiently they're combining all—a bunch of shit I don't care about.

Justin: Now meanwhile, Dunkin' is having a…

Travis: Ah, the people's—

Justin: A lot of fun.

Travis: The people's coffee.

Justin: Okay, not even gonna—I'm gonna just gonna—I'm just gonna… sight unseen. Sight unseen. You guys wanna talk—you guys wanna talk

about what Dunkin' is doing, right?

Travis: Yeah.

Griffin: Yeah?

Justin: Okay…

[pause]

Griffin: Okay.

Travis: Yeah.

[clip plays]

Interviewer: Tell us, what was the secret to your group's success?

Geri: The secret to our group was that everyone had their own flavor.

Emma: Ginger had red hair.

Justin: That's…

Geri: And Baby was the youngest.

Justin: Ginger Spice and Baby Spice.

Emma: And a lot of people don't know, but we originally had a sixth member.

Geri: Pumpkin Spice.

Travis: Oh my god.

Rachel: I like pumpkin!

Geri: She had so many amazing—

Justin: That's Rachel Dratch.

Rachel: There was "Don't Squash My Love," "Walk Through My Pumpkin Patch." My *favorite* was "Bumpin' Pumpkins." [sings] "Pumpkins! Pumpkins! I like Pumpkins! Do you like pumpkins? I sure do!"

Emma: Voice of an angel.

Geri: Total banger.

Emma: Her choreography as well was ahead of its time.

Rachel: [sings] "A little bit sweet, a little bit nice! You wanna taste my pumpkin spice!" I'm self-taught…

Emma: At the end of the day, I think she was just slightly too…

Emma and Geri: Seasonal.

Rachel: I left the band to focus on lattes!

Geri: We were devastated, and the others still won't talk to her.

Justin: [titters]

Rachel: I got you something.

Emma: Aw… Thank you! Cheers!

Travis: Get it off.

Justin: It's Dunkin' pumpkin spice lattes.

Emma: Every fall, this is what I really want. [chuckles]

Travis: It's so long?

Geri: [chuckles]

Rachel: [laughs] Should we get the band back together? I've written some new material.

Emma: No.

Geri: No.

Rachel: It's about pumpkins.

[clip ends]

Griffin: A 30-seconder would have been choice here—

Justin: Would have gotten in and out, and gotten the whole—

Griffin: Gotten in and out. Here's Rachel Dratch—

Justin: Job done!

Griffin: Rachel Dratch dressed up as pumpkin. What if—

Justin: Good!

Griffin: There was a sixth spice called Pumpkin Spice—

Justin: Good.

Griffin: Here's one of her songs. PSL back at Dunkin'.

Travis: What do you think—

Justin: Jason Biggs popped one out.

Griffin: Fuckin' Sean William Scott kicks in the door, "There's cum in that! Get out of here!"

Justin: Rachel Dratch! *Plaah*! Gross! No, Rachel, not that one! That one's fine! That's Dunkin'!

Griffin: PSL. Back.

Justin: Jizz is only in the Starbucks. [chuckles]

Travis: I know that we could spend hours trying to figure it out, but when the overall goal is… pumpkin spice is back and it's available now, what was the purpose of all of that in the ad?

Justin: So they want—they can't—one of the things with ads, Trav, is that if they just say it back now, it doesn't really get people—

Griffin: Oh drink in you—no drink in a year, still good, it back now, try it—

Justin: It back now, it doesn't get people talking. You know? That—what that—Starbucks has gotta say is, "Yeah, we like Rachel Dratch too."

Travis: But what—

Griffin: Yeah.

Travis: But why do you need to get people talking about a drink that has been known for being popular for over a decade?

Justin: So that's—so that's interesting, Trav. That's interesting. That's interesting. And I think you're coming to the quick of it. I think you're coming to the meat of it, Travis. Because what you have detected is the real story in the world of pumpkin spice. Y'all, it's out at McDonald's. For the first time in 13 years, McDonald's will not be bringing the pumpkin spice latte to it's—

Griffin: That's what I'm fucking talking about, dude!

Travis: Drawing a line!

Justin: They're drawing a line—

Griffin: McDonald's—

Justin: They're saying, you know what? It's discontinued. We got a caramel apple pie-based idea. We're gonna—we're just gonna leave this behind now. We're not doing it anymore.

Griffin: I love it. I love it fo—the only way this could have been better is if they had formed some sort of block. If they had created a sort of annual embargo, just for 2026, to be like, "Hey, guys, we get it. We also are fucking bored with this shit, and we're fighting for our lives everyday, day in, day out. We're gonna take a flyer this year. We're gonna skip it. We're gonna focus on—"

Justin: Not doing it.

Griffin: "We're gonna focus on apple. We're just simply not gonna do it." 2027, can you imagine how bad you would want—

Travis: Yeah!

Griffin: A pumpkin spice la—then you bring out Dratch. Then you bring out Sean William Scott. Then you bring out the fucking heavy hitters—

Justin: You're saying if industry-wide, everybody took the year off?

Griffin: Everybody took the year off, including the Bucks. And the Bucks came out and they focused—I mean the Bucks is always fucking trying shit, and this is—this is… They won't stick with—

Travis: They should make non-burn coffee if they want to try something new and innovative.

Justin: So this is—

Travis: Non over-roasted coffee.

Griffin: Whoa, hold on—

Justin: This is where they're gonna get into trouble—

Griffin: Hold on—no, hold on, Justin, we can't just skip what Travis just said.

Justin: No, Travis is making some really good coffee stuff. And I do want to take a moment to celebrate this coffee—

Griffin: The suggestion that every Starbucks burns every coffee roast they've—

Travis: No, no—

Griffin: Ever da…

Travis: It's because they—

Justin: No just they have it's burnt taste.

Travis: They don't roast it in-house, Griffin. So the roasters over roast it. I think the baristas are out there doing their goddamn best.

Griffin: Okay.

Travis: I'm not here—I'm telling you that Starbucks coffee is bitter and disgusting, and I drink it if it's all that's available. It's better than Dunkin' though.

Justin: Wow! Wow!

Griffin: Now that would be cool, if Martha Stewart rolled up and said that and spoke her mind.

Justin: [chuckles] It's bitter and disgusting.

Griffin: It's bitter and disgusting, but it's the only thing I ha—they—only thing I've got—

Justin: It's the only commercial that paid me to be in it. [chuckles]

Griffin: And then Off Campus handsome shows up and he's like, "Sucks, right?" And she's like, "Yeah, it does. Do you want to get out of here?"

Justin: How do you think—

Travis: "You know what else sucks? Let's go."

Griffin: "Let's go party."

Justin: I think that I—

Griffin: In mar—in the Martha—in the Martha mobile.

Justin: I think I wish I had been there in the Dunkin' meeting where they were like, "Okay, guys, a Spice Girls bit is not gonna work if we have one of them. Two is the most we are goi—" [chuckles] Two—

Griffin: "We ain't getting Posh!"

Justin: Two is barely it!

Griffin: "We ain't getting Posh!" Yeah.

Justin: "The gag would obviously work best with all five. We can all agree that's not happening. And with one it's nonsensical. So maybe we can spring for… two?" [chuckles] Two sp— "Hey, guys! Is two Spice Girls anything? Can we get two Spice Girls in a room with Rachel Dratch?"

Griffin: I always—I do love seeing—I love seeing Rachel dr—

Justin: I *love* seeing Rachel Dratch! How did they decide on just two Spice Girls? How do they settle on just those two?

Griffin: Yeah.

Travis: What's wild too—

Justin: What about Sporty? What about Scary?

Travis: Rachel Dratch is a Bostonite, if I'm not mistaken. And so—

Griffin: Yeah, seems like it.

Travis: And so but not British, and so instead of getting a British comedian they were like, "Well, we'll get Rachel Dratch. She's worked with us before, if I'm not mistaken. We enjoy working with her. But she won't be doing the Boston thing because she'll have to be Brit." It's such a weird… like compare —but also, isn't the like pumpkin spice is a Spice Girl thing like a billion years old?

Griffin: Oh, we've definitely done that.

Justin: The whole thing's a billion. And this is why I'm saying, I think McDonald's is gonna end up making Starbucks look like it's a clown store.

Travis: Yeah.

Griffin: Yes.

Justin: Because I think what's gonna happen is everybody's gonna move away from it, and for Starbucks it'll be so closely ingrained to them that it would be such an admission of guilt, to—they would be like, "Well, we… we c —it's—they're right. We had to stop."

Griffin: Yeah.

Travis: Yeah.

Justin: They *have* to do it every year. Even if everybody else is like, "Eh, played."

Griffin: "Eh, it sucks!"

Justin: Starbucks is too deep.

Griffin: "Flavor too strong." I—

Travis: "We had to sell all our leftover pumpkins to Jason Biggs."

Griffin: Yeah.

Travis: "He started a harem."

Griffin: [chuckles]

Justin: This is an advice show. Okay? And the way it works is you email us your questions, at mbmbam@maximumfun.org. Okay—

Griffin: We ignore those questions.

Justin: We ignore those questions.

Griffin: We talk about… we talk about Jason Biggs fuckin' pumpkins for about 26 minutes. That's the—that's—

Justin: I live…

Griffin: How we do it.

Travis: That's on us.

Justin: That's how we do it. That's—but it's our show. "I love going to one particular arcade. I've been going there for a few years, and during that time, one prize has always been in the redemption area. Nobody has won it in all the time I've been there. It's sort of become a staple. It's an alto saxophone." Classic. "I recently realized that I do have the tickets to get the saxophone. The issue is that I already have an alto saxophone."

Griffin: Awesome. Fuck yes.

Justin: What? "There's nothing else in the arcade that I really want, but I

also don't want a second saxophone so much as the aura of walking out with the saxophone. Is it worth exhausting my years of saved up tickets to get a moment of glory, followed by the harsh reality of a double saxophone regular life? Could there be some sort of purpose for a second saxophone?" That's from seeking Read-demption in Detroit.

Travis: Very good name.

Griffin: Really good!

Justin: I will say this, if you were to buy this saxophone with tickets, and then take it to a local grade school or middle school and say, "Hey, donate this to a musician, one of your musicians."

Travis: Yeah.

Justin: It would be the only positive thing to ever come out of redemption games in the history of arcades. It would be the one good that has ever come out of redemption games. Which are a plague on real arcades and should have been banned as the gambling dens for toddlers that they are a dozen years ago.

Travis: This is true. I'm gonna take it one step further, Justin—

Justin: Further than that.

Travis: Yeah. Picture this…

Justin: Wow.

Travis: You walk in. Right? You have big money bags, but with tickets on 'em instead of dollar signs, right? All your tickets. Ga… kids—

Justin: Pictures of tickets or the word tickets? Or…

Travis: Both.

Griffin: Pictures of tickets, and the word 'tickets,' both.

Travis: Yeah. And like kids start swarming around you like, today's the day! They're so excited, right? You—

Justin: Get 'em off.

Travis: You get the saxophone they handed down, right? And then you're gonna turn to like the kid who's both most impressed, but also saddest that the sax isn't there anymore. And you're gonna say, "Why don't you hold on to this for me, kid?" And hand 'em the saxophone.

Griffin: That's so cool.

Travis: As you roll out.

Justin: Let him pawn it.

Griffin: That's what—that's like—Travis? That's like what Mr. Beast would do.

Justin: Yeah, dude.

Griffin: Like that's what Mr. Beast would do…

Justin: Yeah.

Griffin: With his like—

Travis: Wait—

Griffin: Arcade tickets.

Travis: Parentheses derogatory or parentheses complimentary?

Justin: Yeah, see, yours was just to a random person, and mine was to a kid that wanted to learn a saxophone. So yours was like Mr. Beast and you just like got the aura from it, and then you shoved a box at whoever was nearby.

Travis: But if I give it to a school, I don't get to watch the culmination of it! I can hand it to a random kid.

Justin: You do at the end, Travis! At the concert!

Griffin: At the concert.

Justin: At the concert when they're graduating college. You stand up and you're like, "Yes! That's my boy!"

Griffin: Yes! Have you not even seen Mr. Holland's Opus? It's what happens in Mr. Holland's Opus. He doesn't stand up and clap at the end, he's the only one.

Travis: We used to watch that in middle school band.

Griffin: Yeah.

Travis: But middle school band was only 45 minutes long and the teacher started at the beginning every time. So I've seen the first half of Mr. Holland's Opus many, many times.

Justin: We've talked about this, because I… I will talk about the driver's ed teacher that used to show us that film every year because he looked just like Mr. Holland at the end. [chuckles]

Griffin: [chuckles] At the end?

Justin: Like when he's in the—like they age Richard Dreyfuss at the end, which like, okay. And then he's like—

Griffin: [guffaws]

Justin: A lot—and he's like, "A lot of people say that—I want to put this movie on for you. A lot of people say that I look like him at the end, I don't really know." And then it gets to the end, I'll be goddamn if it doesn't look ig-*xactly* like the driver's ed teacher. And it's like, okay, I'm glad you

actually showed us this flick. This is worth it. Good… I get it. I don't know about the flick itself, but you do look exactly like this guy. [chuckles]

Travis: Was it Richard Drive-us, and he was just there like—

Justin: Sorry, what?

Travis: Richard Drive-us, because he's a driver's ed teacher. And he was—

Justin: Oh!

Griffin: [guffaws]

Travis: He was waiting—

Justin: Good.

Travis: To be recognized by one of you students as like the actual guy, and it never clicked?

Justin: Maybe.

Griffin: Mm-hm.

Justin: That would be cool. No.

Griffin: I wonder if he still loves that he looks like Richard Dreyfuss. Assuming he's alive and with us still.

Justin: And that Richard drive… Richard Dreyfuss is alive… right?

Travis: Yeah, he and Paul Giamatti are working on a buddy comedy together.

Griffin: Mm-hm.

Travis: Wouldn't that be incredible though? I was joking, but I would watch the hell out of a Grumpy Old Men, but with Paul Giamatti and Richard

Dreyfuss.

Griffin: Yeah. I mean Richard Dreyfuss famously during a Jaws panel talked a bunch of shit about the Me Too movement, and specifically Barbra Streisand. So I'm saying that this driver's ed teacher probably maybe has—

Travis: Oh! You're saying—

Griffin: Done some work to s—

Travis: Time for a Dave situation, let's swap 'em out!

Griffin: Yes, let's swap out actor Richard Dreyfuss with driver's ed t—I mean Richard Dreyfuss might not know how to teach people how to operate a motor vehicle—

Travis: Well we can just put him in a coma, which is what I think happens in Dave.

Griffin: I haven't seen either of these movies—any of the movies you've talked about so far.

Justin: [chuckles]

Travis: You haven't seen Dave?!

Griffin: I ain't seen Dave—

Justin: Now listen—

Griffin: I ain't seen—

Justin: But you're at a—

Travis: It's good, man!

Justin: Point now where we've—listen if you've lost Griffin, you definitely have lost listeners.

Travis: Yeah.

Justin: You gotta pull out of this tailspin, Travis. Say six-seven, quick.

Griffin: Quick, Travis, and do the thing!

Travis: Can we go back to when I said Richard Drive-us? Because he was a driver's ed teacher.

Griffin: Yeah—

Justin: No! But even that—

Griffin: That was a kick-ass joke, dude—

Justin: Left 'em cold, baby! They don't know Dreyfuss! [chuckles] They don't!

Griffin: They don't know—

Travis: Julia Louis-Dreyfus!

Griffin: They don't know Dick Drive-a.

Justin: Julia Louie Dreyfuss! Now you're in their sweet spot. [chuckles]

Griffin: [chuckles]

Travis: Richard Dreyfuss'—

Justin: Now they're sponge-worthy.

Travis: Daughter?!

Justin: All right. [chuckles]

Travis: Veep! [titters]

[pause]

Travis: From now on when I hit a joke that doesn't work, I'm just gonna yell "veep" really loud, and you guys will know—

Griffin: That's cool.

Travis: What I'm talking about. Did we answer that?

Griffin: I don't think—I mean we gave some bad an—like bad ideas. I'll s—I'll do one. Don't. You already got alto saxophone. I think there's a famous Yiddish expression that roughly means, you can't play two alto saxophones with one mouth. And because you can't generate enough kind of wind, and your mouth won't be able to close, won't be able to form the correct ambature to get two reeds—

Travis: You never… but wouldn't you—I could see many scenarios where you would need a backup alto sax. One fills up with spit—

Justin: Yeah, but if—is there many scenario—you're getting it from a ticket redemption counter. Are there many scenarios where you need a backup worst alto sex ever made? [chuckles] Like this is definitely gonna disintegrate the first time you toot it, right?

Travis: If I need like sort of like when Jake 'The Snake' Roberts like would put—I remember one wrestling match, he'd put his actual snake underneath the mat. And then somebody pulled out a fake snake in a bag and try—pretended to kill it. But was actually just smashing—like if some bully showed up and were like, "We're gonna break your saxophone." And you pull out your decoy saxophone to let them destroy. I could see that being beneficial.

Justin: You, wait, you—like are you telling me that you sit there at like… Roll your ball over and over and over again for hours on end, you sit there at the fuckin' Wonka coin machine—

Griffin: Coin drop.

Justin: Pumpin' tokens in, just so you could have some bully smash your sax? [chuckles]

Travis: Well, no, not just to smash it, but as a sacrifice to protect your good saxophone.

Justin: You can't—you can't—

Travis: [yells out] Veep!

Justin: Use neologism—

Griffin: I know, he's fuckin' rippin'. Dude, let him rip.

Justin: To hide from your bad ideas. [chuckles]

Griffin: You gotta let him rip. When he's rippin', Juice, you gotta get out of his way and let him rip. We owe him that.

Travis: Saxifice. [chuckles]

Griffin: Saxifice, yeah. Well, Trav, I'll say you can't do it ageh—like you gotta let us appreciate it. When I'm already appreciate, you don't gotta—

Travis: I was really proud of it.

Griffin: You don't gotta drive it home. I know, I could tell you're proud of it. I can tell from the way that you're leaning 18 inches away from your microphone—

Travis: And I sat down at my seat to really let it land.

Griffin: Hugely inaudible. Yeah. Did you finish?

Travis: [laughs]

Griffin: [chuckles] You're sitting like you finished.

Travis: I Biggsed all over it!

Griffin: You Biggsed a—Biggsed this sax.

Justin: This sucks. [chuckles] This sucks.

Travis: No, it sax!

Justin: This sucks the energy, it sucks.

Griffin: It sax the energy right out of the room.

Justin: I'm gonna do another question.

Travis: Okay.

Griffin: Cool.

Justin: Okay? This one we can help. "I recently took up sea swimming. I usually go weekends and will leave the majority of my stuff on the sand while I go out, but take off my beach crocs closer to the ocean. The problem I encountered is that a team of beach cleanup volunteers have come twice at the same time as my swim and took my shoes as beach trash, not once but twice. Worst is, I didn't realize it happened twice until it was too late. Brothers, how do I notify these goodie goodies that my crocs aren't the result of oceanic pollution?" That's from Beach Shoes Often Worn. Huh…

Travis: Fancier shoes, like some wing tips.

Justin: Fancier gibbets. Better gibbets.

Griffin: Better gibbets. If you got gibbets in it and they see?

Travis: Oh, yeah.

Griffin: They look down and they say, "Man, these shoes are filled with Digimon. This is not trash."

Justin: But then they'll steal it? What if they take it then, as a—as a—they're like, "Well, I guess nobody wants these."

Griffin: Yeah, I mean our nation's beach sanitation volunteers are crooks, all of them. And they're all looking—

Justin: [chuckles] Uh-huh!

Griffin: They're all treasure hunters, and they're all trying—

Justin: All looking for a score!

Griffin: They're all trying to get a score. They don't care if it belongs to anyone. I'm surprised that like they're just taking the shoes, you know what I mean? Because like they'll probably—they probably want to take more.

Travis: Yeah.

Justin: What they are not telling you, and this is the good news about this, is that our beach cleanup volunteers, they are not throwing this stuff away. The procedure on the teams that I've been with, and I've been out on in crews for years—

Travis: Yeah.

Justin: We typically will just get it and throw it back. If you throw it back out farther than it was before, then the ocean will claim it. So the idea is not you pick up the trash and put it in bags, the idea is you get it back to the ocean, to let it claim it.

Travis: International waters.

Justin: So if you just wait, your Crocs might wash back up.

Griffin: Yeah.

Justin: If you're just patient.

Griffin: And the big floating islands of plastic trash that we have out in the ocean, a lot of people misunderstand this—

Travis: That's terraforming!

Griffin: They look at that, they say, "That's crazy. That's so much trash out in the ocean." My whole thing is like, have you ever swept before? Because you have to sweep everything into a little pile.

Justin: Yeah.

Griffin: So that we can get it all in one go.

Travis: But also! Where do those people complain about that, where do they think like original landmasses come from? You know what I mean?

Griffin: Yeah.

Travis: Like we're building new landmasses out of like plastic and garbage and stuff that kills fish and hurts the ocean or whatever, but I'll be able to afford a vacation home on it one day.

Griffin: Yeah.

Travis: You know what I mean?

Griffin: We're making a new Pangea, and we're making it out of bottles.

Justin: Yeah. It's a new island. Bottle Island.

Travis: Bottle Island! It's bad for everybody, but the school district is great. [chuckles]

Justin: Yeah.

Griffin: And we're gonna scoop it all up, because it's in one place now.

Travis: Yeah.

Justin: Yeah, now we can get it. It's easier to get now. Now you can—

Griffin: The ocean's currents move it all into one place. We scoop it all up with a big boat. Hello!

Travis: It's Halloween sea—you could go to like a Spirit Halloween and get a really realistic like fake-looking foot or two, and put that in the Croc. Like it's a severed foot.

Griffin: Awesome.

Travis: And now, they're gonna have to wait for the cops—

Justin: That's actually pretty good advice, Travis.

Travis: The cops are gonna need to show up, they're gonna have to cordon off the area, they're gonna—

Griffin: Yes.

Travis: Do the little evidence text. You're gonna have plenty of time to finish your swim while they're doing all that. And then you come back and go, "Foot's fake." And then like they're like, "Oh, you got us again."

Justin: [guffaws]

Griffin: Yeah.

Justin: You like walk up, you push past the reporters, you push past Batman, push past the chief of police. "Excuse me, everybody, the foot's fake. You all look like idiots. The foot's fake." [chuckles]

Travis: Yeah. And then they laugh, because you got 'em again. And then you put your Crocs on and you say, "Same time next week."

Griffin: Do you know who else had problems leaving their shit behind on a

beach—

Travis: Jesus.

Griffin: And making sure no… no. Making sure that no one—why would geez… Did Jesus—

Travis: Because the footprints in the sand?

Griffin: Yeah, I get that, but I don't know—

Travis: "This is where they took my Crocs and I had to walk barefoot."

Justin: You have actually—actually, I got an announcement, actually. I got a Google Alert about the footprints bit, and it's been retired from all of comedy.

Travis: Ah no!

Justin: We've actually—no, it's true. Yeah, it's apparently been milked for like literally every decimeter. Like every little…

Griffin: And there's not a ton of Jesus beach material. Like he walks on the water at one point, and that's great, but we don't get a ton of Jesus beach stuff in the—in the Bible. There's not a ton of fun beach stuff in the Bible, period.

Travis: Crocs of fiction, is that anything?

Griffin: Travis, don't—

Justin: The only thing I—the last joke—

Griffin: You're shooting a canon indoors, Trav. You're getting fucking greedy now, dude.

Travis: Yeah.

Justin: I was thinking about that footprints thing, and then I think the—I was thinking about it and I thought, see where the two sets of footprints become one, that's where the greatest mystery begins. And it's like a detective hunt to figure out where did the other person go.

Griffin: And the fe—and the combined footprints is not the same as the two…

Justin: Yeah.

Griffin: Foot—so it's like—and there's a big pile of slime right where the footprints converge.

Travis: Yeah! Yeah, yeah, yeah, yeah!

Griffin: So like—

Justin: Interesting—

Griffin: What's that even—

Justin: Do you have a train ticket?

Griffin: Yeah.

Justin: Huh.

Travis: Are these—

Griffin: So you know who else—

Travis: Toes webbed?

Griffin: Had issues leaving shit on the beach and making sure people didn't take it was pirates.

Justin: [chuckles]

Griffin: And their solution was bi… der—bury that shit with a big hole and leave yourself a little map and a X.

Travis: Mm-hm!

Griffin: You put it beneath the sand, and no one's gonna coming… no one's gonna come and get it, because they don't know where it is—

Travis: Knights Templar.

Griffin: You do, because you got the… Knights prates, not Knights Templar.

Travis: They're the—

Griffin: Focus!

Travis: Same thing!

Griffin: They're super duper not.

Justin: One existed, one didn't.

Griffin: [chuckles] That's cool.

Travis: Okay, but Justin—

Justin: One was pirates, and one is just a bunch of video games and goofy books, okay? [chuckles]

Griffin: [chuckles] Yeah.

Justin: One's a bunch of Dan Brown Curse of Oak Island nonsense, and one's—

Griffin: Yeah.

Justin: Buck a r—buckaroos and buckarini sailing out across the sea, getting —

Griffin: For high adventure! Yeah!

Travis: High adventure that's beyond compare. They're the Gummy Bears.

Justin: Yeah, the real stuff!

Griffin: Real shit.

Travis: The pirates! That's real America! [chuckles]

Justin: Pirates, that's the real—

Griffin: Bury your fuckin' shoes in the ground.

Justin: That's history. Bury your shoes in the ground like you're a pirate—

Travis: Bury your shoes in the ground.

Griffin: Bury your shoes. Put some Digimon on there.

Travis: Bury your Digimon!

Griffin: Bury your Digimon.

Justin: I went to see Pirates Voyage this past weekend. It's like medieval times, but it's pirates. It's two teams of pirates, red versus blue. And whatever side you're on, you end up—

Griffin: Are they on the water? Are they…

Justin: There's like diving stunts. There's a lot of fire stunts. There's explosions. There's Dolly Parton music. There's trapezes. And there's also seals.

Griffin: So one of those was interesting—

Justin: I left to—

Griffin: One of those seemed like it didn't fit with the other two.

Justin: Which one?

Griffin: Probably the Dolly Parton music, that's—I doh—I think of her as largely a terrestrial kind of act.

Justin: Yeah, but it's like she did Dixie sta—well, not Dixie stampede. Now it's just Dolly Parton Stampede. And so it's this like, it kind of works. Like she just does the music for it.

Travis: And she also produ—yeah, she executive produced.

Griffin: So is this like a s—did you go and sell—like as a celebration of—

Justin: It was for a ri—it was part of Riley's bachelorette weekend. It doesn't matter. The important thing is I went to the bathroom at the time where the seals came out.

Griffin: Fuck, man!

Justin: And… I know. And then I was trying to go back to my seat, and he was like, "I'm sorry, sir, I can't let you back out right now. There are sea lions on the floor." And I thought, man, if there's… Another fuckin' restaurant telling me I can't go back to my seat because of fuckin' sea lions. [chuckles]

Griffin: [chuckles] Yeah.

Justin: And I said that to him and he looked at me like I was just the weirdest guy.

Travis: Huh!

Justin: And I was like—

Griffin: Damn, dude! That sucks!

Justin: I'm just trying to do like a…

Griffin: That's a great bit.

Justin: It's a good bit.

Griffin: Yeah.

Justin: And then he just kind of stared at me. And then I got back to my seat. But I did miss the seals. The sea lions. The sea la—seal is just short for sea lions, right?

Griffin: I seal the lion.

Travis: One's got ears!

Justin: Whatever one…

Travis: One's got ears. One just has a… a membrane.

Griffin: It's a dumb name. They do not look like lions fuckin' even a little bit —

Justin: Not even a bit.

Griffin: It's a crazy designation. That person, Juice, probably did not bust up chuckling.

Justin: They didn't.

Griffin: Because th—of what they… Because they've seen what sea lions can do to a human being. Like they know—

Travis: Especially—

Justin: Okay. [chuckles]

Travis: Trying to get back—

Griffin: It's not funny to them—

Travis: Trying to get back like their rotisserie chicken or whatever, and the seal's like, "No, no, no you got up, that's my rotisserie chicken."

Griffin: Yeah, yeah, yeah.

Justin: [chuckles] If you've ever picked up a mass of bones and blood and hair that used to be a Skyler, then he would know. [chuckles]

Griffin: Yeah, yeah.

Justin: It's no—it's no joke, these things are animals.

Griffin: There's two set of footprints on the beach, then one, and drag marks leading into the water.

Travis: There's—

Griffin: And then—

Travis: Flipper—

Griffin: And little Flipper—

Travis: Flipper prints coming in!

Griffin: Flipper flappers.

Travis: Coming in like a—

Justin: And then an I…

Travis: Perpendicular.

Justin: And then a plastic—

Travis: To the—

Justin: Island full of demonic sea lions, wearing plastic crowns that they fashioned for themselves—

Griffin: [chuckles] Whoa!

Justin: Whoa!

Travis: Yeah.

Griffin: We—

Travis: They've woven—

Griffin: We deserve this.

Travis: The bones together.

Justin: [titters]

Griffin: Mm-hm.

Travis: Into a platform.

Griffin: Liv Skylers. Hey, let's go to the Money Zone!

Justin: I'd love that, Griffin. I'd love it.

[theme music plays]

Travis: I've got a website idea.

Justin: Oh—

Griffin: Okay?

Justin: Well, that's one step short, Trav. You gotta—you gotta close the deal. You gotta get out there.

Travis: What?! And go down to—you want me, what, go down to the website factory and pay old man Jenkins like a million dollars to make a website for me, with all his complicated website machines and all the pollution that—and—and—

Griffin: And he's racist! He's racist as hell. I do not—

Travis: Old man Jenkins! Not me!

Griffin: Yeah, no, I… Yeah.

Justin: No, Travis, you need to use Squarespace.

Travis: Okay?

Justin: You need to use Squarespace. Like we've been doing ads for 'em for literally years at this point. It's the best—

Travis: I don't listen to the show?

Justin: It's…. Trav, you can use a Squarespace website to do anything. To sell stuff—

Travis: Anything?

Justin: To market your business, to organize your ideas. Whatever you want to do, they got a professionally designed template, created by some of the best in the biz, that you can—

Griffin: I would say they even probably have more than just the one template.

Justin: No, no, no, they have one. Yeah, that's the one problem with it, you ha—

Griffin: [chuckles]

Justin: You h—[chuckles] Yeah, the one problem is you have to…

Griffin: Yeah.

Justin: Make… You have to make a Wikipedia. [titters]

Griffin: It's called cool—it's called cool boxes, and it's the only—

Justin: Cool boxes.

Griffin: And it's… It looks great! Yeah—

Justin: For boxes—

Griffin: It's four—you get four.

Travis: Here's the problem—

Griffin: One is a picture of you. One—

Justin: You have five pictures, you're sunk.

Griffin: Yeah.

Justin: That's the thing with Squarespace.

Travis: I need to be able to do built-in appointment scheduling and email marketing tools and all that stuff, and I—

Griffin: That's the fourth box. That's the fourth box—

Justin: You must have us confused. No, Squarespace is great! This is—we're lying about Squarespace, because the truth is boring, and the truth is they're the best. They're the best, you can make great-looking websites. I don't really think you're a real superstar of website design, even if you don't actually 100% know what you're doing. So head to squarespace.com—

Griffin: Or 6% know what you're—I—

Justin: Yeah, even any percent at all, they'll cover up the remaining percentage. So however many points you need to get you over the line. Head to squarespace.com/mybrother for a free trial, and when you're ready to launch, use offer code "My Brother" to save 10% off your first purchase of a website or domain. Squarespace, the website's in the details.

Travis: Listen, everybody. Vintage unopened packs of Peewee Herman collectible trading cards aren't cheap. So I'm trying to save up my money to buy all the ones I can find on eBay, in your grandmother's attic, at the swap meet, all those things. And it—the only way I'm able to save money to buy those is thanks to Rocket Money. Because Rocket Money helps me make good spending decisions, like buying all of the vintage unopened packs of Peewee Herman collectible trades that I can find.

Griffin: And fuckin' the Paul brothers are making it so hard. They're snatching up all the Chase Randys—

Travis: [yells out] Oh my god!

Griffin: They're snatching up all the hologram Missy Vaughns. They're making—they're boosting the—they're boosting the market through artificial means, and Travis can't afford these packs without the help—

Travis: They're killing me out here. They're killing me out here. And I'm doing my best, thanks to—thanks to Rocket Money. Rocket Money's like, "Hey, you're spending too much money on groceries. You're spending too much money like on you know, taking care of your family and your pets. You need to save your money for your spending goals that you put, let me check again… [yells out] What?!"

Griffin: Yeah.

Travis: "You're saving for collectible Peewee Herman vintage unopened collectible trading card? Travis, no!" And then it talks me—

Griffin: Travis, no.

Travis: Out of that too.

Griffin: Yeah. They're so good. They say you don't—don't spend your money on Billy Baloney. Spend it on real baloney, for your kids.

Travis: Mm-hm.

Griffin: How many other obscure Peewee's Playhouse characters can I remember?

Travis: There's The Cowntess.

Griffin: Yeah, Mr. Kite—

Travis: There's—

Griffin: I think was his name, the kite.

Travis: I think the lifeguard's named Ricky.

Griffin: Yeah… So anyway, Rocket Money is great. I routinely will just pop in and say like, hey, am I subscribed to any bullshit? And Rocket Money will say, "Yeah, man, you're subscribed to a lot of bullshit." A lot of stuff you forgot about, a l—I f—I swear to Christ my youngest child has figured out how to hack my Apple account and subscribe to the most garbage apps. I think he took a print of my finger somehow with like tape off of a glass, and he will use it and he will subscribe to like, you know, Fart Piano Deluxe and then—

Travis: Oh? The deluxe one though, that's got all the features you need.

Justin: That's really pricey.

Griffin: I'm just making sure that Rocket Money doesn't say don't mention Fart Piano Deluxe, because we get in trouble—no, okay, no, we can talk about Fart Piano Deluxe. It's $100 a minute. [chuckles]

Justin: [chuckles]

Griffin: And so Rocket Money will be like, hey—

Justin: And the farts aren't even that realistic! [chuckles]

Griffin: They're not.

Travis: No.

Griffin: It's the same one, they pitch it up. So when you play like a high C4 fart it's like *pip*. That doesn't sound like anything like a fart. So Rocket Money—

Travis: No, you've gotta get Fart Piano Deluxe Ultra if you want the really good stuff.

Griffin: Uh-huh.

Travis: It's worth it.

Griffin: That… yeah. And that's cheaper! But I don't—but he doesn't know that because he's five.

Justin: Yeah.

Griffin: But Rocket Money can help me to catch his… his defrauding of me in their dragnet. They can also—

Justin: Stays one step ahead of his kid.

Griffin: Of my five-year-old son. They can also set budgets and goals and they can categorize all my transactions. Travis already sort of did talk about that, but it really is an all-in-one sort of great financial health monitor that is really truly has saved me more money than I can possibly even fathom. So Rocket Money, it's a personal finance app that helps you find and cancel unwanted subscriptions, monitors your spending and helps lower your bills

so you can grow your savings. Let Rocket Money help you reach your financial goals faster. Join at rocketmoney.com/mybrother. That's rocketmoney.com/mybrother. One last time, rocketmoney.com/mybrother.

[break]

John-Luke: Hello! I'm John-Luke Roberts and I host Sound Heap, and I'm here with Max Fun Member of the Month, Ryan Adams. Thank you so much, Ryan, for being a listener and supporter of our show, and congratulations on being this month's Member of the month.

Ryan: Hi there!

John-Luke: If you were recommending Sound Heap to a new listener, how would you entice them to the show? I'm making notes on this, by the way.

Ryan: You have all sorts of podcasts on different topics or whatever out there, and you have a lot of fictional ones. It's a podcast, but it's not really a podcast, but it's… I'm not describing it very well. [chuckles]

John-Luke: No, you're describing it almost as well as anybody could. It's a podcast, but it's not really a podcast, but it's also an infinite number of podcasts. That's what I would say.

Ryan: Yes.

John-Luke: That's how I'd put it. What would you say to other people who are considering supporting the show?

Ryan: If you like podcasts at all and you like humor, supporting Sound Heap is a good choice.

John-Luke: Is there anything else you'd like to add?

Ryan: Support Maximum Fun and Sound Heap

John-Luke: That's perfect. That's absolutely perfect.

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[break]

Justin: Yeah, I'd like to ask another question.

Travis: Let's do it.

Justin: Guys, I've been really struggling with this one, and I'd really like to talk to you guys about it, because you're my brothers and I trust you.

Travis: Huh.

Griffin: Okay.

Justin: "A gentleman in my neighborhood has a vast collection of various sized stone tortoise sculptures in his front yard that he arranges in a new way almost every day. I've never seen him moving them."

Travis: Wait…

Justin: "And some of them look fairly heavy. So the fact they seem to move overnight is both bewildering and entertaining."

Travis: Uh-huh.

Justin: "I was able to take home from work some small palm sized stone tortoises that a client of mine no longer wanted."

Griffin: Question asker—

Justin: Bookmark on that—

Griffin: I'm gonna put a—I'm gonna put a bookmark in here to return to after the question is done.

Justin: Yeah, paragraphs of context you've omitted. "Brothers, is it weird if

I add these two tiny reptiles to my neighbor's collection? Should I place them on his lawn and hope he finds them or maybe on his front porch? Should I start my own collection?" And that's from Tortuga Trouble in Texas.

Griffin: So let's just, before we get into the question, because it's a great question.

Travis: Uh-huh.

Griffin: I do need to know what job you have that—

Justin: Simply no excuse for this.

Griffin: That did result in you getting some small palm-sized stone tortoises —

Justin: It doesn't make—

Griffin: That a client of… a small… "I came home from work and I had small, palm-sized stone tortoises."

Justin: Sized stone tortoises.

Griffin: Huh. "That my client—" what? "No longer wanted." *Huh*?

Justin: Huh?

Travis: It must have been that it's a client whose home you had to go to, right? Because if you like worked in a law office or something and they brought palm-sized—

Griffin: Brought in their small stone tortoises they no longer wanted—

Travis: On an off chance!

Griffin: On the off chance—

Travis: Someone would want them.

Justin: PS, I'm the—I'm the sort of… strange bird that notices moving tortoises all the time. Like that's PS, it's the other thing about it, is I have clocked some magical tortoises.

Travis: I've assumed—

Griffin: That's cool.

Travis: Justin! I assumed it was big movements and like posing. But now you've made me wonder if it's like they move a little bit every day.

Griffin: Yeah. So small, it could just be the tectonic plates shifting is slowly inching these guys—

Justin: I would—I would love to be honest with this person and help them with their problem, but I need our listeners to start being more honest with me.

Travis: Yeah.

Justin: And to start being a little bit more forthcoming. Because there's a lot of things where you're taking advantage of the fact that this is an email.

Travis: Yeah.

Justin: And we can't ask you follow up questions.

Griffin: Ask follow questions.

Justin: Because—

Griffin: Yeah.

Justin: You know that it doesn't—you know… you know—I choose to believe you know you can't just go put them in the yard. [chuckles] I—

Griffin: Okay.

Justin: I've decided you know better. That one was for fun, that was for us to have a good laugh. Because you know you can't go put 'em in there.

Griffin: I disagree. One time I went hiking in the woods behind our house when we still lived in Austin, with a four-year-old Henry. And we were exploring the woods and nature, going back around the creek and having a cool time. And we were also looking for treasure. And at one point I did have a little coin, and it was like a little brass coin I had gotten from a ren faire or something like that. And I hid it under some leaves nearby as we were walking around and I said, "Hey, what's that?" And then he found the brass coin and was like, "There's treasure in these woods." And it was a magic moment that opened his eyes to the possibilities that of the world and life, and anything's possible—

Justin: It's a moment that has been repeated in literally every single season of Curse of Oak Island. I mean every single—

Griffin: Well it's better to do it to a four-year-old—

Justin: "We found a coin! Magic's alive!" Like—

Griffin: Yeah. But it's okay to do it to a four-year-old. And this is what I'm saying, this is a harmless injection of magic and wonder—

Travis: You assume.

Griffin: And whimsy. What?

Travis: You assume! I mean the question asker—

Griffin: Okay, sorry, sorry, sorry, sorry! Let me f—let me try again. I assume this is a wonderful injection of magic and whimsy that someone will come out and see more turtles in their yard and be like, "Ha." And now they've got a mystery, they'll tell their partner or friends or someone else in their life, "Hey, there's more turtles out there. What do you think that's about?" And then they're looking at like it's fun, like it's just—

Travis: But wouldn't it be—

Griffin: Fuckin' fun.

Travis: If the question asker has never seen the neighbor moving these tortoises around, this could be a curse, right? This could be a curse scenario where the turtles come alive at night and move around and do shit. And then they come out and see new palm-sized baby turtles and they're like, "It's getting worse. Now I have to deal with thi—now they're… now they're breeding?"

Griffin: So I guess I don't usually, when I'm thinking of like advice to give people, I don't usually factor in curses. Like I don't usually think like—

Travis: Yeah, like a gargoyle.

Griffin: Don't do it in case a dark spirit, in case you've been Insidiousded. And because then you might get dragged into the upside down or wherever it's called. I don't do that, I usually think of like what's a fun injection of whimsy, a harmless little mystery that you can give someone as a gift, and this seemed like one of those. But you're right, it might also be a curse.

Travis: I bet that—

Griffin: Or a toy—or a Toy story. If and that may be the—

Travis: A lot of Blumhouse neighbors. People don't talk about the neighbors in Blumhouse movies who are seeing—

Griffin: Yeah.

Travis: The like protagonists doing the things they're doing, and just going like, "Look at that eccentric bastard. What—wah-hah—what a weird guy." And meanwhile that guy's like really going through it.

Griffin: He's really, really having a tough time.

Justin: Speaking of eccentric, like I feel like ye—the one that I can pretty

confidently rule out for you is the one where you have any conversation with this person. Because I will tell you with some degree of confidence that you don't become the sort of person that secretly moves stone turtles every night because you're such a hit at parties. You know what I mean?

Travis: Yeah.

Justin: Like I think you probably—that's something you sort of back into.

Travis: And they're definitely not gonna own up. If you're like, "Are you secretly moving them at night?" They're definitely gonna say something like, "No? They moo—"

Griffin: [yells out] Unless!

Travis: "I've never seen—" Unless…

Griffin: This is a wizard's test, and he is doing it to see if anyone in his neighborhood is perceptive enough to notice that the stone turtles are moving. And you come and knock on the door, a human's not gonna answer.

Travis: Uh-huh.

Griffin: A crow will.

Travis: Oh?

Griffin: And the crow will take you to the wizard, he'll say, "Ah, you finally—you've solved—"

Justin: [chuckles] "You've done well."

Travis: If that happens, that's test number two. The crow is the wizard.

Griffin: That's the test, yeah, because you'll talk to the human wizard and he'll be like, "*Bleh*!" And then that's how you—

Justin: He'll be like, "Out of the way, you stupid crow!" [chuckles]

Griffin: [chuckles]

Justin: "Get out of the way, dumbass!"

Travis: Don't fall for it.

Justin: "I'm headed to my friend the w—I want to meet the wizard." [chuckles]

Travis: Don't fall for it. The crow is the wizard.

Justin: You just kick him out of the way, "Get out of the way, crow!"

Griffin: Don't do that.

Justin: "We were talking, crow. I got big p… I got big things ahead of me, I'm gonna be a wizard. Didn't you hear just now?" [chuckles]

Travis: Don't do it.

Griffin: Could it be ants? Strong ants moving these little guys—

Travis: A bunch of them together could do it!

Griffin: A bunch of them together—

Justin: A bunch of them together can move the rubber tree plant.

Travis: That's true! I've seen 'em make a bridge with their bodies.

Griffin: They talk about how strong ants are, they do not talk about their intelligence. These guys are not smart. And so they do keep trying to eat these big stone turtles in their big ant hills—

Travis: Oh, I thought—

Griffin: And the queen has to be like, "No, no, no—"

Travis: They were re-designing?

Griffin: Like they want the yard to look different?

Travis: Yeah, that they just—they just can't find the right place for these turtles. But they'll get it.

Griffin: Yeah. They probably would worship 'em.

Justin: Maybe that's it. Maybe it's a sort of—sort of tribute they do every night. They move the—

Griffin: A lot of—

Justin: Stones around.

Griffin: A lot of people get fire ants in their yard and they get—hire someone to exterminate them. I just put out a big cross in front of the ant hill, and then they'll see that and it's so monolithic and so huge to them that they'll like—

Travis: Worship.

Griffin: Get saved and stop biting people.

Justin: You can bring over this—these two stone turtles you have and create a whole heretical sect. You know? This outcast from the main tribe because they like, they worship the new turtles, like they're new turt… new —they're new turt villagers, and then you have like—

Travis: Yeah.

Justin: Old turt ants that only worship the old turts.

Travis: Yeah.

Griffin: Yeah, A Bug's Life 2.

Travis: Yeah, think about that.

Griffin: Bug's Life 2—Bug's Life 2 like Dune 3, where it's like maybe ru—maybe the religion was the problem the whole time. I've definitely gotten tone—undertones of that from A Bug's Life.

Travis: Yeah.

Justin: Yeah.

Griffin: And from Antz with a Z. And I think it's time for them to return to that universe and really drill down.

Travis: Definitely Bee Movie!

Justin: If you—

Griffin: Definitely.

Justin: Listen, I don't know Dune, I've never watched Dune except for the first two Dune movies.

Travis: Uh-huh.

Griffin: Okay, so you've never watched Dune, except for all the Dune that there is.

Justin: Just the… Sweet boy, there's books, there's several adaptations.

Travis: Eh! They're non-canonical.

Justin: My only exposure—

Travis: Only the movies!

Justin: To Dune has been the first two Dune movies, that are out by Denis Villeneuve. And I just have to say that at the end of the second one, they're

kind of hinting that he might become a bad guy. And if you guys trick me into rooting for Timmy Chimmy, and then he turns bad? I'm gonna lose it. [titters] Okay? That's the hero of the movie, right?

Travis: Yeah.

Griffin: Yeah.

Justin: You don't turn the hero of the movie, like the Luke Skywalker or the… like Darkman of the movie. You don't turn the hero of the movie evil. That's—

Griffin: No.

Justin: Stupid. [chuckles] So if they do that in the third one and it kind of hints… hinted like they're doing it. They've tried it in other movies. If you remember, Spider-Man 3, they tried to make him evil. And everyone was like, "*Uah*! Cut it out!"

Travis: And they never made a—never made another Spider-Man movie after that.

Justin: They didn't make another Spider-Man movie where he was evil.

Griffin: Toy Story! You're all like, I love Woody, he's doing his best. He's a funny cowboy and I love Tom Hanks, his like voice—

Travis: Howdy, howdy, howdy.

Griffin: And thinking about Tom—and then he kills Buzz—he kills Buzz Lightyear.

Travis: Yeah man.

Griffin: He tries to kill Buzz Lightyear—

Justin: No, you're making a—

Griffin: And it's like—

Justin: You're making a joke, but I'm saying Venom. We've been—

Travis: [yells out] Venom!

Justin: So uncomfortable with that, he had to go be the hero of his own movies, because the hero has to be the good guy.

Travis: They made movies about him?!

Justin: Three of them!

Travis: *What*?!

Justin: And he was a good guy in all of 'em, which is more than I could say for Timmy Chimmy! Who seems like he's headed for a heel turn in Dune 3! And I'm just saying I would prefer the hero of the movie stay the hero. These movies are convincing enough without me having to figure out who the good person is now! Probably Zendaya.

Travis: It's gotta be Duncan Idaho. With a name like Duncan Idaho, no one curses the name Duncan Idaho is a villain, right?

Justin: I don't know. I don't know. I don't know who to root for, Trav!

Griffin: Because that's a—we might be rooting for Duncan Idaho and then he—

Justin: Yeah!

Griffin: Just comes out to—Zendaya comes out—

Justin: I thought it was a pretty safe rooting for Willy Wonka!

Griffin: Yeah.

Travis: Yeah.

Justin: You know what I mean? I thought I was safe rooting for Marty Supreme. [chuckles]

Griffin: No—

Travis: I don't know about that one.

Griffin: No. He's gone—

Justin: Don't let us down, Denis!

Griffin: Don't let us down, make him good.

Travis: Even if it—change the script!

Griffin: [chuckles] Change the movie.

Justin: [chuckles] There's still time to make him good!

Travis: It's not too late!

Justin: You can get it with ABR! You can get it with ABR. Like just—

Travis: Yeah!

Justin: Add in a bunch of psychs! Like—

Travis: A lot of B-roll while he talks over the B-roll, like show a sand dune and have him monologued over the sand dune about like—

Justin: Yeah!

Travis: "Actually! You know what?"

Justin: A lot of shots of him like turning away from camera and just—or like away from the person he's talking to, towards the camera just being like, "Psych."

Travis: Psych.

Griffin: Yeah.

Travis: "The dune was in me the whole time."

Griffin: Yeah. "All that shit I did—said about the ballet? That was… promotion for this."

Travis: "That was viral marketing."

Griffin: "That was viral marketing for you to—"

Travis: "PSL is back!"

Griffin: "For you to think I'm a bad guy. PSL is back."

Travis: PSL is back. The dune trilogy has been—[chuckles] a pumpkin spice latte.

Griffin: One long PSL adverti—the spice is life.

Travis: [yells out] The spice must flow!

[group chuckle]

Griffin: All right.

Justin: [laughs] Stupid. Oh, man. Thanks for listening—

Griffin: That joke made me t—I feel just like tired.

Travis: Yeah!

Justin: [laughs] I know! It's good—

Griffin: That joke made me tired.

Travis: [yells out] I have other stuff to do today! And I don't know how I'm gonna do it.

Justin: Yeah, that's great. Hey, thanks for listening to our podcast. We love that you visit with us every week and… and are still here with us. And I'd love for you to show your loyalty to the show by picking up a Utilidrink tumbler right now at mcelroymerch.com. You can go pre-order your own right now.

Travis: Nothing will confuse the people at the gym or school or work or wherever you take a drink more than a Utilidrink tumbler.

Griffin: And you can explain to them, this is where I get my everything for the day. My caffeine, my medicine and everything I need right here in the Utilidrink tumbler.

Justin: How many—how many website—how many merchandise websites—[chuckles] do you think ha—are—have the guts to make this the entire item description? "Slaps top of tumbler. You can fit *so much* probiotic boba in this bad boy," in the description. [chuckles]

Griffin: Amazing!

Justin: That's all you get!

Griffin: You don't need to know anything else.

Travis: What more do you need to know?!

Justin: Buy it or don't, jackass! [chuckles]

Travis: 10% of all merch proceeds this month will also be donated to the Midwest Food Banks Disaster Relief Fund, so go check that out at mcelroymerch.com. And The Besties live on Broadway, October 9th, a month away at this point, at Town Hall in NYC. Get your tickets at bit.ly/bestiesonbroadway.

Griffin: I have my Utilidrink tumbler downstairs, that would make a good toss—

Justin: I made this fidget. You want me to throw this?

Travis: I don't want you to break it?

Justin: No, it's okay, I've been printing a lot of these things. The kids are crazy fo 'em. Sydnee likes 'em too. They're—they're s—they're weird fidgets because they're—they—they're supposed to hurt. They're uncomfortable.

Griffin: Ooh, I got an expired passport.

Justin: Pokey. Oh, that's cool. Throw that.

Travis: Yeah, do that! Right over your shoulder!

Griffin: Sorry, this is my current passport.

Travis: Okay! Still!

Justin: Okay, fidget it is!

[thud and clattering]

Griffin: Do we do a double?

Travis: I have scissors?

Griffin: Yeah, let's all throw something.

Justin: Yeah, let's do all three! We should all three throw something.

Griffin: At the same time, ready?

Travis: Yeah.

Griffin: Three, two, one.

[thud and clattering]

Travis: I didn't look. Oh, I hit my Rocketeer helmet! You okay, bud?

Griffin: What was making noise?

Justin: Eh, it doesn't matter.

Griffin: [chuckles] Awesome! Great.

Justin: I'm Justin.

Travis: I'm Travis!

Griffin: I'm Griffin. What made noise?

Travis: Was it a fidget?

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

Griffin: Did you break something?

Justin: I'll talk about it after the show.

["My Life Is Better With You" by Montaigne plays]

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