

MBMBaM 825: I Ain't 'Fredo No Toast

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

["My Life Is Better With You" by Montaigne plays]

Justin: Hello, everybody, and welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

Travis: What's up, Trav Nation? It's me, your middlest brother, Travis 'Big Dog Woof-Woof Vroom-Vroom, The Heater, Award-Winning' McElroy!

Griffin: What's up, Trav Nation? It's me, sweet baby brother, Griffin 30 Under 30 media luminary McElroy!

Travis: Wrap those belts around your textbooks, tighten them up, polish the apples.

Justin: [chuckles]

Griffin: Polish papa's apples today, because we're getting back into school. And we're just three cool teens ready to hit you guys up with some cool tips on how to get ready—

Travis: Yeah!

Griffin: And take over this—take over the new... the new dog house.

Justin: What's the hottest backpack of the year? A garbage bag.

Travis: Yup.

Justin: Slung over your shoulder like Santa.

Griffin: That's cool.

Justin: I was surprised too, I—yeah.

Griffin: I like Travis's thing, actually, get rid of backpacks entirely. Belt around the books. Whatever happened to belt around the books?

Travis: Belt around the books and individual chalkboards for everyone to write their answers on. Paper is expensive.

Griffin: Yes!

Travis: You know what I mean?

Griffin: Little chalkboards, yes.

Travis: Little chalkboards for everybody.

Justin: Can't meet the certain—

Travis: Abaci!

Justin: Somebody you're... can't meet the certain somebody of your dreams if you can't carry their books home. Can't carry their books home if they have a backpack, that's wild.

Travis: Thank you.

Griffin: Yeah.

Justin: "Can I carry your books home?"
"I have a backpack."

Griffin: Yeah.

Justin: "That would be... I was—what would—you'd look like some sort of camel. I can't allow it." [chuckles]

Griffin: I'll tell you what else the kids are getting. Belt practice. Belt practice.

Justin: Yeah!

Griffin: Practice fastening belts. It's hard, and no one's really preparing anyone. I don't know that either of my boys, who are ages nine and five, have ever worn a belt or had cause to wear a belt.

Travis: Yeah.

Justin: [chuckles]

Griffin: Not a joke, they've just never worn a belt. They've never had that—

Travis: Doesn't come up!

Griffin: Same way that they haven't had suspenders on their body like—

Travis: Well that's a failing on your—

Griffin: That's a huge missed opportunity.

Travis: Yeah.

Griffin: I know, I know, I know. They're cute as buttons, and they'd be great in some little suspenders. Like a couple of little Werther's Originals boys! Squeeze 'em so tight!

Travis: Little Orville Redenbachers—

Griffin: Little Orville Redenbachers! But they've never worn a belt, they won't know how to do it. They need the practice.

Justin: Tell me you don't have a Christ-centered household without telling me you don't have a Christ-centered household, Griffin. Because if your boys do not have reason to wear belts, they are not in the house of the Lord—

Travis: Or suspenders.

Justin: That's—

Travis: I mean, suspenders—

Justin: Or suspenders.

Griffin: Suspenders—

Travis: Yeah.

Justin: On Easter—

Griffin: Little straw hats

Justin: Even Chreasters are getting in there with the suspenders.

Griffin: What's those? What's Chreasters, precious?

Justin: Chreasters are the people that only go to church on Christmas and Easter. That's the derogatory term we used to use for... Mom used to use for people—

Griffin: [guffaws]

Justin: [laughs]

Griffin: I mean, that's—hey, fair dinkum, man. You—we're—we're out here two—

Justin: Wednesday.

Griffin: Sometimes three times a week, puttin' in the fuckin' hours—

Justin: Putting in the—

Griffin: Putting in the effort!

Justin: When people think the church is just being cleaned by a janitor, I'm in there like with some sort of slip and slide, or learning my—

Griffin: I'm in there on Pat's computer playing fuckin' Stunts 3D. Like I'm in there playing Minesweeper.

Travis: Sometimes you go to church Sunday morning, and then as a child you think, "Oh, good, it's done for the day." And then your parents are like, "Guess what? There's a Sunday evening service we're going to this week."

Griffin: Yeah.

Travis: Inconsistent, but wild. I already did church today.

Griffin: Let me hit you with a Bible. Not actually literally, but like let me hit you with—as long as we're not putting our bags in backpacks.

Travis: Uh-huh.

Griffin: That way everybody's going to be seeing sort of what we're working with. Algebra, trigonometry, the essential Calvin and Hobbes, a Bible.

Travis: Communist manifest—what?

Griffin: Communist Manifesto and the Bible.

Travis: Yeah.

Griffin: People are going to see that, and it's going to send a message! A good message.

Travis: Well, as long as it's a cool teen Bible, you know what I mean?

Griffin: Yeah, yeah. They make those.

Travis: You don't want kids to get bullied.

Griffin: Right.

Justin: I found a good way to like amp up the fun of going back to school shopping, for myself as an adult. And that's just to go to Office Depot instead of any place fun. [chuckles]

Griffin: That's cool.

Justin: Your kids are gonna, yeah, your kids are gonna think that they're going to go to Target or, I don't know, any other store where there's other things that they like.

Griffin: Yeah.

Justin: Go to Office Depot. It's all laid out there. As boring as you could want it. Nothing fun about it, but everything you want is there. And none of the other parents want to go there.

Griffin: Right.

Justin: It's so boring. Right? And the other thing is that's weird about it, is that there are pictures of Shaquille O'Neal on every single surface of this place. You cannot escape Shaq right now.

Griffin: The floor?

Justin: At the Office Depot. He's on the floor. He's selling gaming.

Griffin: Is it just one—

Justin: There's some of him with no beard where he's sell—

Griffin: Huge megapixel image stretched out to cover the entire floor of the business? Or how is Shaq on the floor of the Office Depot?

Justin: Well, Shaq has a line of office chairs when you first go in.

Griffin: Okay.

Justin: So that's the first time you encounter Shaq, the Shaquille O'Neal chairs and seating.

Griffin: They don't look like him!

Travis: I've wanted chairs for big, tall, retired basketball player pro gamers for so long.

Griffin: Dude, how nice would that be?

Travis: I'm so glad.

Griffin: That big comfy couch-ass Shaquille O'Neal office chair. That would be awesome.

Travis: Yes!

Griffin: You have to—*eeh*. You go like this.

Travis: Oh my god! The dream!

Griffin: It's cute. That is the dream. Give me a Muggsy Bogues office chair. *Pik*. I squish it! [chuckles] I squish it so small. It's little.

Travis: And I'm so big.

Griffin: And I'm so big. But the chairs didn't look like Shaq, right? You said it was chock-a-block with pictures of Shaq. I'm guessing that the—

Justin: The pictures didn't look like Shaq, but like over—there's like a co-branding opportunity with Shaq throughout the... throughout the store, because he's got his Shaquille O'Neal Maximos big and tall ergonomic vegan leather high-back executive office chair.

Griffin: Awesome. I love that.

Justin: Yeah. I'd love that too.

Griffin: You know what I would love more? Is if this chair here, if this was just a big picture of Shaq. Just a big picture of Shaq's face like...

Travis: Ya—

Griffin: Excited—

Travis: What—no, hold on—

Griffin: Right there on the—

Travis: Here's what I want.

Griffin: Back of the chair.

Travis: If we're doing it, let's go like full like big heads, when they used to put those things. So it's his head right here, right? And then his—

Griffin: A fat head—

Travis: Chest.

Griffin: Yeah.

Travis: Fat head, thank you. His chest is the back.

Griffin: Okay!

Travis: The arms are his arms. And then like the seat is his lap.

Griffin: Yes!

Travis: And I'm sitting—

Justin: That would be so cool.

Travis: I'm sitting in Shaquille O'Neal's lap. And ju—we wouldn't even have to scale it up. He's much larger than I am.

Griffin: Yes!

Travis: I would feel enveloped by his presence.

Griffin: And maybe, maybe, as a sweepstakes, one of them is going to be a Junji Ito human chair.

Travis: Yeah.

Griffin: Where he's in—he's in there!

Travis: Yeah.

Griffin: He's in there and he's got his own little hole, and he's got his snacks and stuff. And he's going to be riding with you.

Travis: We've already seen—

Justin: What if you could—

Travis: Jimmy Fallon and all them have done the thing where it's like someone's talking to like a poster of John Cena, and then John Cena busts through. Give me Shaquille O'Neal bursting out of a—

Griffin: Chair.

Travis: Chair to hug me.

Griffin: Yes. Yeah.

Justin: What if the sh—then I think you could pay extra, and in case of danger or like a threat to your family, like Shaq would like stand up, and you would be inside him like an exoskeleton. [chuckles]

Travis: Oh! Yeah, yeah, yeah!

Griffin: Yeah!

Justin: Like there would be like a battle mode of the chair. [chuckles]

Griffin: And what's awesome is this is—

Justin: Like 82-09, you know what I—where it's like—

Griffin: Uh-huh!

Justin: Responding to your movements.

Travis: Yes!

Griffin: Only one of these chairs is going to be capable of that. Only one of these chairs is going to get Junji Ito'd, and he's going to be in there. But if I'm a robber and I look in the house, and I see one of these Shaquille O'Neal fathead chairs, I see one of 'em, I'm not going to take the risk. He might be in there, ready to defend this home by—

Travis: Shaquille—

Griffin: Any means—

Travis: O'No!

Griffin: Necessary. [laughs]

Justin: I just wanted to tell you guys about the chair real quick, from Jeremy.

[excerpt plays]

Jeremy: I'm Jeremy—

Griffin: Yeah, yeah.

Jeremy: And I'm here to tell you about the Shaquille O'Neal Maximo's big and tall chair. You know that feeling when you sit down and instantly feel like the boss?

Griffin: Yeah.

Jeremy: Yeah, that's how I feel in this chair.

Travis: No!

Justin: [chuckles]

Griffin: Jeremy, I don't think so.

Jeremy: This thing is pure power and comfort rolled into one.

Griffin: Holy shit.

Jeremy: It's got layers of plush memory foam, a cushioned headrest, and full body support that moves the way that you do. Every adjustment is easy—

Justin: [chuckles]

Jeremy: It all just works with you, not against you.

Griffin: Yeah.

Travis: Okay, pause, pause, pause! Justin—

Justin: I wish more chairs worked against you. [chuckles]

Travis: Yeah.

Griffin: [guffaws]

Justin: "I will stop you—I will stop you, Jermy! No, Jermy, I—"

Griffin: "I know what's good for your posture, Jeremy!"

Justin: "Jermy, your hands have been restrained. It's for your own good."

Travis: If someone out there can develop a technology that allows you to press that pedal and lower your chair in a way that doesn't seem like you've just been pranked, that would be the idea.

Griffin: Like you're not falling, yeah, yeah.

Travis: No one's ever like developed a chair where you sink—that like where it drops and you're like, so smooth.

Griffin: You don't feel like you fucked it up.

Travis: I'm gliding down. It always is like you just rode a tiny roller coaster, and you're just like, whoa!

Griffin: Aside from the Game of Thrones sword chair, I don't know of a chair experience I could have that would make me feel like a boss.

Justin: The boss.

Griffin: Yeah. I don't know that the—

Justin: Instantly.

Griffin: The thing I'm sitting on—

Travis: Even then, the Game of Thrones sword chair is made of swords, so I don't think I'm sitting down and being like, this is where I always wanna be.

Griffin: Yeah. But this chair does look powerful though. Did you see, Jeremy was here talking a big game. "What's up? I'm Jeremy, king shit of Chair Mountain."

Travis: Yeah.

Griffin: "And I'm the fucking coolest when I sit in this chair." That chair was as tall as Jeremy was.

Travis: Yeah.

Griffin: And so it's like, you may be more powerful when you're in the chair, but when you're out of the chair, it's more powerful than you still.

Travis: I think he missed a beat. He should have said, "You know how you've never sat down in a chair and felt like the boss?"

Griffin: Uh-huh!

Travis: "That changes today."

Griffin: I know that feeling. Yeah. And then he kicks the chair's ass just to let you know it's not so powerful that you need to be scared of the Shaquille O'Neal chair.

Travis: Yes, this is a symbiotic chair relationship.

Griffin: Yeah.

Justin: I can tell you guys—

Travis: Because the chair can't drive.

Griffin: No.

Justin: You guys didn't want the Maximos. I got the chair for you guys.

Griffin: Okay.

Travis: The Shaqsimos.

Justin: Shaq also did a gaming one.

Travis: Holy shit!

Griffin: Okay.

Justin: Yeah, dude. And I don't know if you guys can see here, but there's a—it's got the famous gaming tagline, keep your single ship. [chuckles]

Griffin: Keep your single ship. Okay, is this an AI-generated, perhaps, situation back there?

Justin: I mean, I don't... No—

Griffin: It's like in a—it's a—

Justin: Because this is definitely real—

Griffin: You see a picture of the chair in the office, and there's stuff in the background. And one of those things is I guess a poster you're seeing just the bottom of, and it does say on the poster, "Keep your single ship."

Justin: [chuckles]

Travis: And—

Griffin: What is that?

Travis: Some kind of blocky character, which I'm going to be honest, I don't have the confidence to say isn't from a real game.

Justin: Yeah, he looks like Blocko or—[chuckles] "Get your best game on in next level comfort with the Shaquille O'Neal Skyron."

Griffin: I thought it was si—

Justin: It might be Siron.

Griffin: Siron.

Justin: Would you do a soft C there? Siron. "Work sprints, gaming marathons or streaming sessions, the features on this seat help you shift seamlessly into gear."

Travis: Huh.

Griffin: Yeah, I don't know, man—

Justin: "And sit like a titan in Shaq Comfort." Now this has patented multi-padded Shaq Comfort. Now Shaq Comfort TM, it says here. This is a—this is all caps Shaq Comfort. This is where I like to think Shaq really put his stamp on.

Travis: Oh yea.

Justin: Like they've got a specific padding set up where he's like, "This is it. It's perfect. This is Shaq Comfort."

Griffin: Yeah.

Travis: I'm telling you right now, I can say with supreme confidence that Shaquille O'Neal is a man who moves through this world finding very little things that are designed for him.

Griffin: For him, yeah, sure.

Justin: Mm-hm.

Travis: Like with his scale in mind, he is a giant man. And I guarantee when someone called him and was like, "Hey, how would you feel about giving us some input on a chair that's designed with your level of comfort in mind—"

Griffin: He's ready! He's got notes like... he has like a chest that he cracks open that says "dream chair" on it. He's ready for this conversation.

Justin: If you know Shaq is coming by and you do not have a large chair ready for Shaq, you've failed Shaq.

Griffin: That sucks.

Justin: I can't imagine people aren't ready for that guy. If I knew Shaq was coming over, I would definitely make sure there was a big chair available.

Griffin: And don't just say he'll sit on the couch and it'll be like a recliner—like a small chair to him.

Travis: No.

Griffin: You don't—that's rude to ask him to take up the whole couch like that.

Travis: And I'll tell you this, even then, his knees are going to be bent up too much—

Griffin: He's not gonna like that!

Travis: And the back rest isn't going high enough. You can't—it's not just about the width. You got to think about the depth, the height.

Justin: With his—with his scale, he could like trigger the couch to bed conversion process in a way that could rip it in half. Like it's not—it's not a safe—it's not a safe seating situation.

Travis: These are all the things you got to think about when Shaq's coming to dinner.

Griffin: I will say that the Shaq—the Shaq gamer chair seemed to have some spinal infrastructure that does give me pause. Because I would say sort of the top of my, you know, cervical situation, maybe reaches like the

mid-section of his lumbar zone. I think that he's got—I think that the bones are not going to be in quite the—quite the same place—

Travis: Well, it gives you—

Griffin: As a Shaq—

Travis: Room to grow. That's the thing, like I feel like, you know how you put goldfish in different size aquariums, and that's what the size they'll grow to?

Griffin: Yeah.

Travis: We've been dealing with these regular size chairs so our bodies stopped growing at a certain point.

Griffin: Right. Okay.

Travis: But give me a Shaq scale chair, and eventually my spine and bones will expand to fit the Shaq size chair, and I too will become Shaq sized.

Griffin: If you were Shaq, would you want your chair to make people taller or to ensure that you'll always be like the biggest—like the biggest guy in the room?

Justin: Neither. I would want it to be ill fitting in a way that let them understand what my daily struggle was. [chuckles]

Griffin: So small for them. Small for them.

Justin: [chuckles] It's too small.

Griffin: Yeah. Awesome.

Justin: Too small.

Griffin: That's cool—

Justin: And like weirdly like—

Griffin: I don't think it would make very mu—

Justin: It should be big enough.

Griffin: Probably lose money for the biz—for the business, but I'm sure that he would get a dark satisfaction out of it.

Justin: It would be nice to know what Shaq really thinks of us, how he sees us. You know what I mean—

Travis: I think—

Justin: Like the anger that he's carrying around. I don't think he lets it show.

Travis: If we have any especially tall listeners, might I recommend anybody over like 6'5", get together, pool your money, build like an immersive experience museum, like a Meow Wolf. Except it's just like everything is a little bit smaller, right?

Griffin: Yeah.

Travis: So it's like, hey, you're 5'7", come through this experience and feel what it's like to move through the world as a 6'6" person all the time.

Griffin: Yeah.

Justin: What I wouldn't give, man. What I wouldn't give.

Travis: I would spend—

Justin: You know?

Travis: So much money on that. I would be there—

Justin: Just one day. One day up there?

Griffin: Yeah.

Travis: Ooh.

Justin: [chuckles] I can't imagine! One day up there. Up there with my head in the clouds looking down on everybody. I ca—just one day.

Griffin: Yeah.

Justin: Out there. This is an advice show! The way it works is you send us a question, we read it, and then we help you. Please, I can see you getting overwhelmed. Let me demonstrate. "I interned in an aquarium, and one of the many experiences guests can purchase is a meet and greet with our otters. During the experience, I've witnessed from afar the otters high five the guests. Brothers, otters are my favorite animal. What are the best ways of becoming one of the chosen few to be blessed by their wet little slaps without having to pay for it?" That's from Desperate for Them Paws in Denver. "PS, I do pass their large holding area backstage when they are separated from the hallway by a chain link gate. This is the closest I'm allowed to get to them."

Griffin: Interesting.

Justin: This is great. People don't often give us all the parameters needed for the heist planning. I appreciate you giving us—

Griffin: Sure!

Justin: All the—al the clues!

Griffin: And you saying that it's the closest you're allowed to get to them does suggest that boundaries have been set by your employer like, "Hey..."

Justin: After previous attempts. [chuckles]

Griffin: "The otter guys are pretty uncomfortable with like your energy that you put out whenever you walk by. So..." I get it though, man. I do would—I do would love a little slap.

Travis: It would be so affirming.

Griffin: Oh, sure.

Travis: Right? That an otter would look me up and down and be like, "Nice." Right? Like that would—*aah*. That feels so good.

Griffin: But I, you know, there's nothing—we can't guarantee that the people going in here aren't cheating a bit and like rubbing their hands all over cod or whatever before. I mean they're—

Travis: Abalone?

Griffin: You're at an aquarium—

Travis: I think it's abalone.

Griffin: You pick up an abalone and you rub your hands all over it until you get that bad abalone stink all over 'em, and then you go in, of course they're going to high five you.

Travis: Or bite you.

Griffin: They're also going to try to bite.

Travis: Yeah.

Griffin: They will try to bite and eat your hands. [chuckles] And you wouldn't think otters are capable, yeah, man. They'll tear your ass apart, man.

Justin: I don't want to be a... I mean, you're a listener and I appreciate you, but this is a paid for private experience that the otters are offering. You know what I mean? People pay them and then they are willing to give them

the high five. I think it's so demeaning that you're just going to walk by and just like get one for free. Like, that's their job. You know what I mean? Like you—

Travis: Especially the backstage area. They're off at that point. They're not—they're not performing—

Justin: They're off, that's their time. Ah, god, you—I can't tell you how many times Griffin's been backstage like leaning over a couch, like trying to take a nap, and somebody comes by and they're like, "Hey, put this amiibo in your mouth." And Griffin's like, I—like not n—you know, he's trying to be good sport about it and he'll like pretend for a picture, like *agagag*. But like—

Griffin: Oh yeah.

Justin: He doesn't want—

Griffin: I'll all—

Justin: He's lost the plot.

Griffin: I always, always, always, always, always have time for fans. It's just I don't know what—

Justin: What's hard is though, sometimes they're not fans. Sometimes they're people that are just trying to get on eBay.

Travis: Yeah, that's true.

Griffin: Oh my god, yeah.

Justin: You know what I mean? Griffin put this in his mouth. Be Griffin—

Griffin: I remember when we were at that con, and Tucker Carlson was backstage and he was like, "Let me get a pic, snap a—let me snap a pic. I'm a huge amiibo head."

Justin: It was Con Con! [chuckles]

Travis: Yeah.

Justin: By the way, it's Conservative Convention Con Con.

Griffin: We were confused. I shouldn't say we, it was—you guys got wise, I guess. The paycheck was huge. Anyway. And I was like, "Wait, hold on, you're Tucker Carlson. This could get me in quite a bit of trouble." And he's like, "It's fine, I'm just going to eBay it." And I was like, "What the fuck, dude?" [chuckles]

Travis: Yeah.

Justin: Yeah dude.

Griffin: "Like, do you need the money, man? Is it like—"

Travis: And he did. Yeah.

Griffin: I guess he did. Yeah.

Travis: You could set them free. Now hear me out. This is a high risk, high reward situation. Where like—

Griffin: Okay.

Justin: Low reward. I do want to—

Griffin: I would love the hear the height—

Travis: Okay, yeah! Yeah!

Griffin: Of this reward, yeah.

Justin: And there's not a high—it's high risk—

Travis: I mean if your life goal—

Justin: Questionable reward.

Travis: Was a high five, then it's a high reward.

Griffin: Right.

Travis: That like you set them free, and like as the last one's like crawling through like the hole you've got in the chain link fence, maybe they look at you and give you the high five. Right? It's not going to be the first one—

Justin: Oh!

Travis: Right? But they're like, "Thank you, brother." Right? And they set you free. And then they set you free.

Griffin: This is an issue I have.

Travis: From your job. Because you've been fired.

Griffin: This is... this is an issue I have with animals in general.

Travis: Oh, okay?

Griffin: Just because they look adorable, I'm not like the biggest animals guy, but even I look at an otter, the way they hold hands? And they chip open a scallop on their—

Justin: I'm trying to remember which one's an otter.

Griffin: Otter is like a water weasel. It sort of swims around and he's got a mermaid tail. And he's—

Justin: This is the guy. All right.

Griffin: Yes.

Justin: Okay.

Griffin: The way crack the scallop open on their tongue, like I love all that stuff. And they look so cute. But that doesn't mean that they think cute.

Travis: That's true.

Griffin: Do you know what I mean?

Justin: They think hate, I bet.

Griffin: Jimothy is like, everyone loves him. And I get it, he's... he's so wild looking. And I think he l—I think he looks really, really cool. And I like him. He might be ba—he might be bad in there.

Travis: Yeah.

Griffin: Like in his head. Like, he might—he might think bad and try to steal. And if you get in the way of him and like a garbage can, he might tr—like try to get you. He may look cute, but that's just what I would say from what I've learned about the animal world, is that just because an animal looks cute—and vice versa! Rhinoceros? Cute inside.

Travis: Yeah, that's true! A pure heart.

Justin: Thoughts.

Travis: I learned this from the penguins of Madagascar.

Griffin: Sure.

Travis: Those guys are scheming all the time.

Griffin: Skeeze balls. Yeah.

Travis: You know, they'd steal your identity and ruin your credit if they could.

Griffin: Yeah.

Justin: If the otter sees you with your hand up, that's game over. He will not rest until he gives you a high five. He will not leave you hanging. Guaranteed. Like this otter, if one thing I know about otters, they see somebody like me or you or somebody, and they're going for it, they're not going to leave you hanging.

Griffin: That's sort of the opposite of what I just said, which is that—

Justin: I disagree.

Griffin: They're bad and mean inside. Maybe. They could be, I don't know. I haven't done the research—

Justin: It's the training, Griffin! It's instingsh—it's like the Terminator, dude. It's not about morals. It's like this is all their program to do, is high fives. If they see somebody going for a high five, they can't stop. Biology, evolution, years of training.

Griffin: Yeah.

Justin: They see someone up, they see a hand up, that's it, they'll tear through the fence. You know what I mean? It's—

Travis: But you have to be careful—yeah. Don't stick your hand through the fence for the high five. They're going to grab your wrist, they're going to use your fingers to like fingerprint scan open the cage, right?

Griffin: Yeah.

Justin: [chuckles]

Travis: I don't know—I don't know what the security is like at this zoo, but—

Justin: Yeah, they're terrible! Like it's—

Griffin: They'll pull you through the fence and chop you up into little diamond shaped pieces like a Resident Evil trap.

Travis: Yeah.

Griffin: They'll fucking—

Travis: That's how we lose most of our zookeepers.

Justin: They're so strong!

Griffin: They're super strong. In the water, they're super strong. When they're not in the water it's like whatever, you little stinker. What are you going to do? In the water? You're fucked, man. Please be careful. We never have to say this to our listeners, but please be careful. Whatever you do, be careful about it.

Justin: "I'm the maid of honor in my sister's wedding this year. I'm excited, and I'm helping run the event, but here's the issue. It's taking place the day before the Chicago Marathon, that many of the guests, my friends, are running. I want everyone to be able to attend more than just the ceremony, but my friends are concerned it will affect their race. Is there some way I can incorporate pre-race activities like stretching, carb loading and rest into the reception, without drawing attention away from the actual event? I know it's a narrow window of opportunity, but if anyone can think of a way, it's the brothers."

Travis: Carb loading is easy. That's from Wedding Wars in Windy City. Carb loading is easy. There's a big ol' cake—

Griffin: Yeah, we do that—

Travis: Right there at the end. Carb loading is easy.

Griffin: We do that at weddings already, yeah. Hey, I really liked, "If anyone can think of a way, it's the brothers." That feels cool to me.

Justin: Yeah, that's cool.

Griffin: That's cool, I like that.

Travis: We're master marathon runners.

Griffin: Well, no! I'm just—it's, I like... "It's the brothers." Like there's lots of brothers out there, and it's cool that we're like *the brothers* in this person's eyes.

Travis: The brothers.

Griffin: Yeah, I like that a lot.

Travis: Oh, when it comes time for catching the bouquet and stuff—

Justin: I saw—I saw that Kelce's got Bill Murray on their podcast. God damn, they must be good at this.

Griffin: Yeah. Gotta be.

Travis: When it comes time for like catching the bouquet and stuff, incorporate stretching into that. Tell everybody they're not allowed to catch it 'til it's a real low to the ground, right?

Griffin: Yes!

Travis: And they gotta do like yoga poses to catch the bouquet on the ground.

Griffin: That's something. Yeah.

Justin: That's a stretch. The—I think a nap would—

Travis: A limbo! Limbo!

Griffin: Limbo something.

Justin: A nap would be nice at the end of a wedding. You talk about needing to incorporate some rest, I think that would be kind of nice. Like everybody... this has been a very stressful day for everybody, I bet. [chuckles] Everybody running down a little bit?

Travis: Yeah.

Justin: What would everybody think about a quick nap? Just like get a—get a 90 in. Just get a quick 90 in before we all head out. [chuckles]

Travis: Yeah—

Griffin: That's a big nap.

Travis: The wedding gift for everybody on the table, pillows.

Griffin: I don't know that I could rally after a 90-er. That's a huge nap—

Justin: [chuckles] That's tough! That's tough. If you got a race in the morning, especially.

Griffin: I'm gonna have—I can't have a dr—a dream in my nap and then be ready to keep partying, because I sleep so long.

Justin: [chuckles]

Travis: Ah! See, that's assuming you drop off right away. See, sometimes for me it takes 20 minutes just to get to the land of nod. Right?

Griffin: Right.

Travis: And if I know that nap's under an hour, I am never going to sleep because I know it's going to take me 20 minutes to drive to sleepy town.

Griffin: And maybe you got some board games for the kids who can't nap. Like you get some activity... an activity for them. Like you make coasters out of Pringle lids or whatever, just while everyone else is getting in their 90.

Travis: Yeah. carbo load a lot.

Griffin: Yeah.

Travis: And then nap.

Justin: Yeah, people will continue to snack, so you could replace the dips with Alfredo sauce.

Travis: Ooh, yeah.

Justin: So you could actually get more, even with the dipping—the dips and chips like—

Griffin: You cut it.

Justin: You cut it with—

Griffin: Cut. With Alferdo.

Justin: Cut it with a nice... a nice—

Griffin: No, no, you cut—I'm saying a—

Travis: Oh yeah! Like a cocktail! You mean like with—

Griffin: Yeah, w—

Travis: Yeah, it's like gin and Alfredo sauce.

Griffin: Yeah, it starts to run low, you just put a little bit more Fredo in there—

Travis: Yeah!

Griffin: I think is what you're suggesting.

Justin: [chuckles]

Griffin: That's cool, you can get a—

Justin: And you look a little light—

Griffin: Yeah.

Justin: On your carbs.

Griffin: And it's awesome too, because you can tell you can like... you don't have to pay the DJ and the caterers and stuff the full time. Because you say to the DJ like, "You are not going to play music during this part of the—of the wedding reception, so you can have off. If you want to catch some Z's too, my man, go for it. I guess that's all right."

Travis: You have everybody raise their glass.

Griffin: Mm-hm.

Travis: Like of the—with a custom cocktail, "I ain't afraid'o no toast." Right?

Griffin: Yeah.

Travis: And they give a toast to the thing—

Griffin: I ain't—sorry, did you say "I ain't Alfredo no toast?"

Travis: Yes.

Justin: [chuckles]

Griffin: Did you say Alfredo?

Travis: I did.

Griffin: Oh man...

Travis: I ain't Alfredo no toast.

Griffin: That's good.

Travis: And they raise their glass.

Justin: [spoofing an Italian accent] "Oh, but I am! I'm Alfredo No Toast!"

Griffin: [chuckles]

Justin: "My name is Alfredo No Toast! I am him!"

Griffin: I hate that character so much.

Justin: Alfredo No Toast?

Griffin: Yeah, he's not my favorite—

Travis: Alfredo No Toast!

Griffin: Alfredo No Toast, and then you—

Justin: Alfredo No Toast—

Travis: I ain't—

Griffin: Let Travis finish!

Travis: I ain't afraid'o—

Griffin: You raise your glass?

Travis: No towel... toast. Toast to the evening. Nap.

Griffin: Okay. The—

Travis: Right after the toast.

Griffin: That comes after. Yeah. Yeah. I mean, that would work. Can you tape up your whatever parts you have to tape up to do a marathon? I know nipples are a big concern. There's that—there's that athlete tape that athletes put on, that I guess helps their muscles like work better. I see people on American Ninja Warrior wearing that all the time.

Travis: I do think you sh—

Griffin: That can be good.

Travis: You should make it like a requirement that after the ceremony, everybody changes into comfortable shoes. I think that's just a—

Griffin: Yes.

Travis: Thing everyone would welcome.

Griffin: That's awesome.

Travis: Everyone would just welcome that.

Griffin: Dude! Yes! Cubbies! You show up to the ceremony, everyone's got a cubby? Forget about it, dude.

Travis: And there's like mats down, right? So the floor is all soft and nice to stretch on—

Griffin: I mean, we're talking about—we are talking about preschool.

Travis: *Yeah!*

Griffin: Like the things we have mentioned so far of cubbies and nap mats and little activities and Pringle coasters, and all of this, it is—it does just turn the wedding into daycare for a little bit. But I kind of like that—

Travis: Yeah man.

Griffin: That's kind of fun. It's like you're reflecting on how you got to where you are now.

Justin: I'm feeling a little hampered by just how little I know or understand what kind of preparations go into a marathon. Like my... legitimately, my understanding of marathons is largely drawn from that one episode of The Office. And I know that that's very much a what not to do. I get that. But I don't actually—when you say rest, and I said a 90 minute nap, as I was saying it I was like, they certainly don't mean this.

Griffin: Yeah—

Justin: Like I was thinking like, that does—this doesn't make sense. Like I—the—they can't mean this kind of rest.

Travis: Oh.

Justin: But I don't know. I don't know be—I don't know better information.

Griffin: Yeah.

Justin: You know what I mean? To build off of.

Travis: Maybe when the couple drives away in the car, like just married, instead of tying a bunch of cans to it, tie the future marathon competitors to it, and make them run along behind it—

Griffin: Oh!

Travis: Or be dragged to their death. And that's going to force them—

Griffin: Yeah!

Travis: To get faster.

Griffin: Yeah, dude.

Travis: And get some running practice in.

Justin: Oh, okay. Or you could just have stuff, instead of cans, have stuff that they—like just attach their wallets. [chuckles]

Travis: Oh, yeah!

Justin: Attach all their—all their wallets. [chuckles]

Griffin: Oh, dude! Yeah, no, what it is, is that they put their shoes in the cubby when they change, you get their nice shoes.

Justin: [laughs]

Travis: Yeah!

Griffin: You're gonna tie all their nice shoes to the back of the car. And then say like, "By the way, if you want your nice shoes back, better hurry. They're going to get scuffed." And then you take off.

Travis: And then when you catch them and get your shoes back, they then tie you to the front of the car and make you pull the car back to the church.

Griffin: Ooh?

Travis: And that's gonna like—that's gonna give you some strength training too.

Griffin: Yeah.

Travis: And then nap again.

Griffin: Then nap again. It's important. 90.

Justin: Could you convince them like chain—like while they're asleep two days before their wedding, do you think you could change all the clocks? Like change all the calendars and clocks to make them think that it was the next day? Like that they had missed it. [chuckles]

Travis: Hm.

Griffin: What would that—

Justin: Now the—hear me out! All I'm saying is, if you can trick a lot of the people into doing the wedding the day before.

Travis: Yeah.

Justin: And if you can make the bride and groom—I don't actually know. I shouldn't—shame on me.

Griffin: Shame on you!

Justin: The marry... the married folk, if you can make them think that it's the... the day of their wedding, when it's actually the day before?

Travis: Mm-hm.

Justin: You can get through all the nuptials, make a very special day about them.

Travis: Yeah, I don't—

Justin: No problem.

Travis: See any flaws in this, Justin.

Griffin: Yeah.

Justin: Well, that's surprising.

Travis: It's a perfect plan.

Griffin: It's a really good plan.

Travis: It's going to take a lot of legwork beforehand to get all these things changed, but—

Justin: Depends on how many people you get in on it.

Travis: They're all runners. And they're good at legwork.

Justin: They're all excited about this. [chuckles]

Griffin: They're great at legwork. That's awesome.

Travis: So they're going to be running around Chicago, which as I know is a small town with very few clocks, changing—

Griffin: Easy—

Travis: A—yeah—

Griffin: Easily duped.

Justin: [chuckles] Okay, dudes, I'm sorry. You don't have to worry about the clocks. I was—I was wrong about the clocks!

Griffin: Here's the issue with the clocks this entire plan, Justin, is that everyone there, if you trick them into thinking that it is the next day, then they're still going to be quite conservative in their approach to enjoying the wedding festivities. It does literally nothing to solve the issue at hand. It does nothing except confuse them, I guess.

Justin: [chuckles] No.

Travis: And you—and I don't think you have to actually change a clock, because I think 11 AM on one day—

Justin: You don't have to change the clocks! Travis is right about that. I—

Travis: 11 AM on one day is the same 11 AM on the next day. You have to change the calendars.

Justin: Calendars. [chuckles]

Griffin: Okay, change the calendars. At some point you're gonna have to remove a day from every person—do you know what I mean? If I go to sleep on Thursday and it's Saturday, I'm not just gonna be like, oh, weird.

Justin: [chuckles]

Griffin: I'll need to know why I lost a—

Travis: And I think there's like a— isn't there like an atomic clock that syncs up people's phones and stuff? You're gonna have to change—

Griffin: You gotta make sure—

Justin: Actually, I was-

Griffin: No one calls the atomic clock number.

Travis: You're gonna have to change that.

Justin: I have come up with a flaw. I don't know how you walk it back.
[chuckles] I don't know how you get the married couple back into the time stream—

Travis: Yeah! Yeah! Yeah! Yeah! Yeah!

Justin: As it were. Like I don't know how you knock them back like—

Travis: You gotta add a day back in!

Justin: [chuckles]

Griffin: Yeah.

Justin: Gotta sneak a day in, but it can't be right after—

Griffin: Yeah, yeah, yeah, yeah!

Travis: No! No! It can't be right after. Wait 'til they're on their honeymoon—

Justin: They gotta miss a day on their honeymoon!

Travis: Yeah, they're on island time—

Justin: Yeah they gotta miss the—

Travis: Yeah!

Griffin: Yeah, yeah, yeah. And they show—and—

Justin: [chuckles]

Griffin: They show up to the island resort, and it's awesome because then the receptionist will be like, "You aren't—you don't have a room today. You aren't..."

Travis: And then—

Griffin: "Your reservation doesn't begin until tomorrow. You can't—you can't be here."

Travis: They cross the international—

Justin: Okay, this is some a—

Travis: Date line!

Justin: This feels like a betrayal.

Griffin: Yeah!

Justin: This feels like a betrayal because you were saying that you didn't see it. [chuckles]

Griffin: [laughs]

Justin: So now I'm feeling like I'm—

Griffin: Sorry, dude!

Justin: I'm caught a little bit on rocky terrain now.

Griffin: You know it's tough to convey sarcasm in spoken word. Without the use of a sarcmark or other sort of useful punctuation—

Justin: You gotta get a sarcmark!

Griffin: We gotta get an audio sarcmark—

Justin: An audio sarcmark—

Griffin: Dude.

Justin: [chuckles]

Griffin: Can we go to the Money Zone, please?

Travis: Yeah!

Justin: Yeah, right this way.

[theme music plays]

Travis: Do you guys ever like when you're looking for, you know, like a board game store, bookstore, some kind of thing, right? And you're like looking up the search results, and you click on their website, and it's just the most garbage like—

Griffin: Yeah.

Travis: Like looks like it was made by a th—and you're like, well, not tha—like... I don't understand how this works. Right? We live in a time now where a beautiful, professional-looking website is like the business card.

Griffin: Bare minimum.

Travis: It's what people use to determine if they want to frequent your business, be it online or in person. And with Squarespace, there's no excuse for you to not have that beautiful, professional-looking website, even without knowing anything about like coding or anything like that. Because Squarespace is going to take care of all of it for you. And you're going to trick jabronis like me into coming to frequent your business. And isn't that—

Griffin: Yes.

Travis: What you want? I'm so loose with my money! You want idiots like me to come to your business and just basically throw money at you—

Griffin: Yeah.

Travis: For things. You know what I mean?

Griffin: And it's not just that your website is going to look good! It's like we will know it's a Squarespace joint. And so we'll be like, oh, if they're down with Squarespace like, we'll help them... we'll patronize them.

Travis: Yeah. And you can even do like online payments, like workflow, streamlining, and like in... like built-in appointment scheduling. The things that you need not just to have a professional looking website, but to run a professional business, right? It's all right there on Squarespace. Set a good first impression for your customers and let 'em know that, hey, you're worth their time. Right now, head to squarespace.com/mybrother for a free trial. And when you're ready to launch, use offer code "My Brother" to save 10% off your first purchase of a website or domain.

Justin: [sings] And you try to be the Zocdoc, big shot. Did you find a better doc?

Griffin: Wow.

Justin: That's a... That's the... I don't know if that's the Zocdoc sonic logo. I don't know if that's something—

Travis: It is! Actually—

Justin: They wanted us to—

Travis: Yeah! It's use—

Griffin: Yeah, it is.

Travis: It's you singing it? I'm listening to it right here. How did you do that?

Griffin: That's crazy. How did you not know that you did this Zocdoc sonic logo of you singing the parody song Zocdoc of Billy Joel's Big Shot?

Justin: [chuckles]

Griffin: How did you not know that?

Travis: That's wild!

Justin: Yeah. What is Zocdoc, Griffin? Because I know this is a service you've used a lot.

Griffin: I'll tell you what Zocdoc is, it's the best damn way there is to find doctors, healthcare providers, whoever in your area. It is tough to find a medical sort of, you know, practice of really any stripe, especially live—if you live in a big city. Here in DC it took me a long time to try and find all of the specialists I've got over here on team health. That's what I call my health team. Like my team—

Travis: He does spell it H-E-L-L-T-H, to make it like cool.

Griffin: Yeah. Yeah, like it's... like hell, but health. Yeah, because they're all bad asses.

Travis: Yeah!

Griffin: And Zocdoc helped me—

Travis: He got 'em all like flaming skulls, but they have that like—

Griffin: Right.

Travis: Light disks thing on their heads.

Griffin: Zocdoc helped me find not only doctors who are the specialists that I need, who were in my sort of insurance network, but they also found bad asses.

Travis: Yeah.

Griffin: For me, who could be on my like sort of cool metal—

Travis: Doctor Doom—

Griffin: Kind of doctor team—

Travis: Doctor Strange.

Griffin: Doctor Doo. Doctor Strange.

Travis: Yeah, doc—yeah, Doc Ock!

Griffin: Doctor Octopus. He was there as well. I really have used—hey! We got new insurance this year. I've had to find a bunch of new doctors. I used Zocdoc to do it, and it took me like... half an afternoon. It took me no time at all. Because you can not only find the doctors who fit the exact sort of heuristics that you're looking for, you can also book appointments with them, right through Zocdoc. And you know, some of the appointments you can get usually within like 24 to 72 hours. It's genuinely, it is the best way to search and compare local in-network doctors. Your health matters and taking care of yourself shouldn't be complicated. Find and book the right doctor, with Zocdoc! Head to zocdoc.com/mybrother to get started and check that appointment off your to do list. That's zocdoc.com/mybrother.

[break]

Travis: What is manners?

Teresa: It's kind of a social dance that we've all agreed to.

Travis: *Who* is manners?!

Teresa: Well, we reference Emily Post a lot.

Travis: *Why* is manners?!

Teresa: Let's go back to royal etiquette.

Travis: Shmanners answers all these questions!

Teresa: Through examining history, culture, literature and more, we'll give you the ultimate insight on why we did it, how we do it and why we still might do it today.

Travis: So check us out every Friday on maximumfun.org, or wherever podcasts are found.

Teresa: Manners-shmanners, get it?

[break]

Mallory: Good evening. Thanks for tuning in to 101.1 Max Fun. It's midnight here on Host to Coast, and we've got Sarah from Michigan on line one.

Sarah: Hi! I'm calling in for some help. I used to love reading, but between grad school, having kids and the general state of the world, I can't seem to pick up a book and stick with it anymore.

Mallory: Sarah, this is an easy one. Just listen to Reading Glasses, a podcast designed to help you read better. Brea and Mallory will get all the pressure, shame and guilt out of your reading life. You'll be finishing books you love in no time.

Sarah: Great! That sounds amazing! Also, I do think my husband is cheating on me with Mothman. Can you help me with that one?

Mallory: Ooh! I don't think they cover that. Reading Glasses, every Thursday on Maximum Fun.

[break]

Justin: [sings the Munch Squad intro riff]

Griffin: Yes.

Justin: [continues riffing]

Griffin: Ho yes!

Travis: *Yeah!*

Justin: [continues riffing and sings] I wanna munch!

Griffin and Travis: Squad!

Justin: [continues riffing and sings] I want to munch!

Griffin and Travis: Squad!

Justin: [concludes riffing] Welcome to Munch Squad, it's a podcast within a podcast, profiling the latest and greatest in brand eating. We love a responsive brand—

Travis: Ooh?

Griffin: Okay.

Justin: Around Munch Squad HQ. And this week, we've got two stories of restaurants really looking to their customers for leadership and guidance,

and a way forward. Wendy's kicks it off this week, bringing back the pretzel bacon pub cheeseburger.

Travis: Ah yeah.

Justin: We've been asking for it. The... let me show you a picture of this beauty, because otherwise, I don't think you're going to be excited enough. Oh...

Travis: Oh, I—oh, I know this one.

Justin: Ooh...

Griffin: Yeah, this looks...

Justin: It's the—

Griffin: I like all four of the words that make this thing.

Justin: Yeah.

Griffin: So if it makes sense—

Justin: And then you try to eat it, and then you realize that it is the toughest bun in the biz. No bun chews like this bun, baby!

Griffin: Oh no?

Justin: I have vis—

Travis: And a sloppy boy! And a real sloppy boy!

Griffin: A sloppy boy with a chewy bun—

Justin: So sloppy!

Griffin: Forget about it! That's Gooch City, dude!

Justin: Yeah, it's Gooch City. It squinches right out. No problem. Beginning today, the beloved sandwich returns nationwide, alongside two Pretzel Bacon Pub menu items, and the all-new Apple Crumble Frosty Fusion. This is the winner of the Bring it Back Bracket. Wendy's went to its fans, its family a few months back and said, "What do you want? What do you need?" And here's the quote. "The Bring it Back Bracket made one thing clear. Wendy's fans wanted the Pretzel Bacon Pub Cheeseburger back, and we're excited to deliver," says Lindsay Radkoski, the chief marketing officer at Wendy's. "From the Pretzel Bacon Pub lineup to the Apple Crumble Frosty Fusion, this season's menu is packed with the bold, elevated flavors that fans are craving."

Travis: I want to know what lost.

Justin: It's the kind—

Travis: I want to know what came in last place that people were like, "If you bring that back..."

Griffin: Do you know what sucks, Trav? Every year, Dave Thomas is on the—he's nominated.

Travis: Oh no!

Griffin: To be brought back, and people do not pick him.

Justin: [chuckles]

Griffin: And I think that sucks.

Justin: Every—

Travis: When did they stop having square patties?

Griffin: Yeah!

Justin: What—they never did. What are you talking about?

Travis: Wendy's had square patties? Didn't they?

Griffin: Didn't they have square patties for a minute?

Justin: They're still square. Always been square, always will be.

Griffin: Awesome.

Justin: I'm not going to tell you what's on this beautiful sandwich, but it does say, to finish the quote, "It's the kind of menu inspiration you'd expect to find at your favorite neighborhood pub, now at Wendy's." [chuckles]

Griffin: Every—

Justin: My favorite neighborhood—

Griffin: Your favorite neighborhood pub, now at every Wendy's.

Justin: "Also, we tore down your favorite neighborhood pub." [chuckles]

Griffin: "We did have to destroy it."

Justin: "But we built a Wendy's there! And we brought back your burger for you." [chuckles]

Travis: "You're welcome!"

Justin: "You're welcome!"

Griffin: [sings a tune]

Justin: "For those craving a sweet taste of fall beyond pumpkin spice, Wendy's is dropping Apple Crumble Frosty Fusion, that delivers coziness in every spoonful." It's August 3rd. [chuckles]

Travis: Wait, wait, wait, wait, wait!

Griffin: [chuckles]

Justin: Calm down.

Travis: For people craving pumpkin spice—

Justin: Craving a sweet taste—yeah.

Travis: Here's an apple—

Justin: Beyond.

Travis: Oh.

Griffin: I'm assuming pumpkin fuja—pumpkin flavor is in there somewhere.

Justin: No. For tho—you guys gotta listen. "For those craving a sweet taste of fall on August 3rd, beyond pumpkin spice, Wendy's is dropping an Apple Crumble Frosty Fusion." So what they're saying is, if you on August 3rd are already over the whole pumpkin spice thing.

Griffin: Right. [chuckles]

Justin: Well, good news, these fucking maniacs blended up some apple and put it in a frosty for no reason! [chuckles]

Griffin: Is that what it is? I gotta say, "Apple Crumble Frosty Fusion" doesn't describe the tangible object that I will be purchasing and consuming with my—I have no idea what this—

Justin: You're hearing textures, you're hearing—

Griffin: Flavors!

Justin: Flavors—

Griffin: Apple crumble, okay. Frosty fusion—

Justin: Nugget size, yeah.

Griffin: Hm, what's that? What could that—what does—how does one eat a fusion? That's crazy.

Travis: Well, it's their take. It's the idea of a frosty, Griffin.

Griffin: Okay.

Travis: They just kind of spray the air into the car of that and you're like, this is what it's like—

Griffin: Awesome!

Justin: Should we... the question though that Dunkin' is brave enough to ask though, is should we always be listening?

Travis: No.

Justin: Summer isn't a—

Travis: Because that's like, that's a surveillance state thing. And like I don't want Dunkin' hearing my private conversations. Is that what you mean?

Griffin: No way.

Justin: Beginning on August 7th, Dunkin' is bringing back its favorite menu item... And they are the 48 ounce—

Travis: Jesus Christ.

Justin: Iced beverage buckets.

Griffin: This is a big bucket full of—

Justin: It's—

Griffin: Brown.

Travis: This is a two-hander.

Griffin: A two-hander bucket of brown.

Justin: [chuckles] A big ol' bucket of bra—god, I wish I could...

Travis: I want you guys to picture—

Justin: Someti—the audio never feels limiting. The audio never feels limiting in—except in cases like this.

Griffin: Where you can't see this big, icy brown bucket.

Travis: You sit down in your oversized Shaq chair, and you pick up with both hands this 48 ounce drink, and you feel like a child again.

Griffin: Guys, there's a—

Travis: How exciting!

Griffin: There's about 600 ice cubes in this thing. You are going to be in a race against thermodynamics that you cannot possibly win.

Justin: They also have refused to put in the image of the breakfast bucket. It's just one big, brown square.

Travis: Uh-huh.

Griffin: Yeah.

Justin: With an escape hatch at the front that I'm assuming is a straw. And there's no other objects near it. So they're like defying your imagination. [chuckles] They're saying like, how big is it? How big could it be? You have no point of reference.

Griffin: Yeah! I do want to be really careful here, because I think language is important that the straw comes out of the top of the bucket, not the front of the bucket—

Justin: I did say front, yeah—

Griffin: That would be fucking crazy.

Justin: That would be! [chuckles] That would really—the race really is on. You just have to o—just rip...

[pause]

Justin: [spoofs eating sounds]

Griffin: Oh, okay. Well, that would be the bottom of the bucket. This would be like a shotgun of 64 ounces of that good Dunkin' Brown.

Justin: "Whether you're heading to the beach, spending the day by the pool—" [chuckles] I'm just...

Griffin: [chuckles]

Justin: [chuckles] Sorry.

Travis: Just really need to get that morning BM going!

Griffin: Yeah!

Justin: [laughs]

Griffin: If you need to shit like it's your job.

Justin: [chuckles] So he just walks up, "Wait, what are you doing poolside?" "It's an experiment. I'm just doing one experiment with this."

Griffin: [laughs]

Justin: "Guests can purchase a—" [laughs]

Travis: "You have the weirdest tan line I've ever seen!"

"Yeah, I fell asleep with my 48 ounce drink on my stomach and..."

Justin: "Guests can purchase a bucket filled with their favorite Dunkin' iced coffee or refresher, and share the flavors they're craving all season long. Looking for the perfect bucket fill? Try one of our newest beverages." Yeah, sorry about calling them bucket fill a sentence ago.

Travis: Yeah!

Justin: [chuckles] That was pretty rough, huh? Anyway. Get a Cherry Lime Rickey refresher.

Griffin: Okay.

Justin: Get a Pink Pineapple Sparkling refresher. Get an iced coffee with a peanut butter swirl.

Griffin: Okay.

Travis: Is that with actual peanut butter in it? That'd be wild.

Griffin: I have to imagine yes. I can't imagine a beverage that can remain refreshing for 48 straight ounces. I think a... like if I... I'm not like a big sprite—

Justin: You do—you have to be clear, a lot of those OZs are gonna be water by the time the ice is done—

Griffin: Okay, that's fine and all. I'm still having to work at—the suction force is the same. And it's just like, I don't usually rock a Sprite, but if it's hot? I'd like a little Sprite. I don't want 48 ounces of Sprite—

Travis: Justin?

Griffin: That's so much—

Travis: The rest of this page is blowing my mind.

Justin: You're not sup—Travis...

Griffin: You're not supposed to read ahead.

Travis: I have ADHD! Don't tell me what—

Griffin: I know.

Travis: I'm not supposed to do.

Justin: No, that's—

Griffin: You don't want—

Justin: Yeah no that's—

Griffin: You don't—sorry, you don't want us to tell you what not to do.

Justin: Not supposed to do?

Travis: No, wait, I... wa—okay, wait. No I want—

Griffin: In the past, you've been like, "That's helpful for me and—"

Justin: Yeah, "Thank you for the feedback."

Travis: No, I—

Griffin: For the guiderails.

Travis: I do—hey, I do want to be told what not to do—

Griffin: I'll try not to do it in like a dick way, but like this is just sort of a policy change.

Travis: No, thank you—no, guys, you—no, hey, you're right.

Griffin: Okay.

Justin: "During an initial alpha market test earlier this year, guests made one thing clear. They wanted a simpler way to take their beverage buckets on the go!"

Griffin: Okay.

Justin: The Dunkin' team got—

Travis: I'd love to think that that's like a very euphemistic interpretation of the feedback they got which is, this thing's too fuckin' big!

Griffin: It's so big—

Justin: Big!

Griffin: I can't hold—

Justin: Make it a drink size!

Travis: What do I do with this like when I'm not actively drinking it? What am I supposed to do—you realize this is taking both hands? If someone throws a ball at me suddenly, I'm dead!

Griffin: I'm dead.

Justin: "The Dunkin' team got to work designing a solution while the test was still underway. The result, the new Dunkin' iced beverage bucket holder."

Griffin: Okay.

Justin: I got you, Griff. Hold on, I got you guys.

Griffin: I didn't read ahead, Juice, so I don't know what the fuck you're about to show me. Awesome. That's insane.

Justin: The new Dunkin' iced beverage bucket holder, a custom accessory designed to hold a beverage bucket, while fitting securely into a standard car cup holder. [chuckles]

Griffin: Okay. It's a bucket holder, with a nodule at the bottom that is a—that is a typical... that is a typical cup size. You take this out of—I understand what this is... it's using a sort of fulcrum here to hold the bucket in place in your car's, you know—

Justin: Right.

Griffin: Center console. I understand what's happening here. If I am out and about with this thing, it is going to be so outrageously top heavy that I will not be able to set it down any longer.

Travis: Yes!

Justin: No.

Griffin: While it has this elephant butt plug here sort of attached to the bottom of it.

Travis: It also guarantees that even a minor car accident is going to be devastatingly dangerous.

Justin: [chuckles]

Griffin: Sure!

Justin: These things—these things should have a kill switch at the bottom where if you put them in your cup holder, you should not be allowed to drive. If you—

Travis: Yeah!

Justin: Think this is a good idea—

Travis: It's a way to s—

Justin: Your ca...

Travis: Yeah. [chuckles]

Justin: Yeah. [chuckles] It just like presses down on the gas line in such a way that the car ignition can't turn over.

Griffin: I do appreciate the—I appreciate the engineering of this. Because the other solve for this would be give me—give me a Dunkin' bucket that is approximately four feet tall, and can fit in a normal cup holder width. It's just sort of a four foot tall kind of hurricane New Orleans kind of cup situation.

Justin: What's terrible is you can't even buy this thing. Just in time for the return of beverage buckets, Dunkin' Rewards Members with boosted status will get exclusive access to score a bucket holder online, beginning July 29th, while supplies last.

Travis: Wouldn't it be—

Justin: I mean—

Travis: Wild if it wasn't just in time for them coming out? Since it's—

Griffin: Sorry gu—hey guys!

Travis: Their product? [chuckles]

Griffin: "Dunkin' here. Sorry."

Justin: "Sorry."

Travis: "We designed this thing, but not until yesterday. Doug came up with it. So we're putting the buckets out, and then about six months of R&D, we'll be able to roll out this bucket holding monstrosity. So just—we just need you guys to deal with it 'til then."

Justin: This is... there's a FAQ. Do you guys have Qs? Like could you have any Qs after that? I mean other than like... the big ones, right? Are there any Qs that you would need Dunkin' to answer at this point?

Travis: How much are refills? It's the only thing I want to know.

Griffin: How much are refills? Can I get a bucket full of the King Kylie Collection, you know, pink summer sips?

Justin: The last Q on the FAQ is, why did Dunkin' create the bucket holder?

Griffin: Yeah.

Justin: That's the last—the—this is the last frequently asked question is, why did you—

Travis: Why?

Justin: Do it?

Griffin: Could Dunkin'—

Justin: During the initial market—

Griffin: Make a bucket so big, a holder couldn't hold it?

Justin: "During the initial market test earlier this year, guests made one thing clear. They loved the buckets and wanted an easier way to bring them along for whatever their day has in store—"

Travis: You know what your day has in store if you're drinking 48 ounces of coffee?!

Griffin: [chuckles]

Justin: Yeah, peeing! Peeing and pooping.

Griffin: Piss, tummy ache.

Travis: Vibrating for a while?!

Griffin: Yeah.

Justin: The... I would just like to say, and I know that I've been part of the problem for quite some time here with Munch Squad, I would like to request that if we are going to do all of WALL-E, could we at least get the robots? Like—

Travis: Yes.

Justin: I would like to, if we are going to just skip straight to WALL-E, this doesn't feel like a joke, they're not really like winking, they're just saying like, hey, stupid, I got your bucket. [chuckles]

Griffin: Yeah.

Travis: Hey, you gluttons! Enjoy!

Justin: Hey, come bucket out. Come grab your coffee—

Griffin: It already sucks—it sucks so bad that Fred Willard can't be president. Like there's some things about that future that are—that is unattainable, because we've been really dragging our asses.

Travis: But now we are able to carry our buckets in our floating chair cup holders, so thank you guys so much.

Griffin: I love that! That's awesome!

Justin: Yeah.

Griffin: Just give me... give me little box bots.

Travis: Yes!

Justin: Please. Shaq is walking me around in his arms.

Griffin: Yeah.

Justin: In his—in his exosuit. I'm sucking down—

Travis: And I love that.

Justin: The huge beverage bucket. I love it. I'm begging them to bring back the pretzel burger. They did.

Travis: They did.

Griffin: Yeah.

Justin: Everything's perfect. [chuckles]

Travis: Except I do need a little robot that loves—

Griffin: I little robot.

Travis: Show tunes—

Griffin: Love show tunes.

Travis: And scoops up garbage and—

Griffin: Yeah.

Travis: Yeah.

Justin: Hey, thank you so much for listening to our podcast! This one? Yeah, it's called My Brother, My Brother and Me—

Travis: Yeah!

Justin: We've been doing it for a... long time! To be honest—

Griffin: Yeah.

Justin: With you. [chuckles]

Travis: And thank you to everybody who came out to Gen Con for the stuff that I was in. It was very fun. And if you like seeing stuff in person, might I recommend The Besties live on Broadway, October 9th, at the Town Hall in NYC. You can get your tickets at bit.ly/bestiesonbroadway.

Griffin: Hey, our book's out. Our last TAZ Balance graphic novel adaptation, The Adventure Zone: Story and Song is out in bookstores now, or you can go to theadventureszonecomic.com. And hey, man, give it a spin. Give it a whirl. I'm so proud of it. We got new merch over in the merch store too. You want to tell us about it, Justin?

Justin: I would just like to tell you about it.

Griffin: Yeah.

Justin: If I can? There is a new "Stick With It Big Boy" card, that is designed by Maddie Vine. There is a new logo sticker for the new Sawbones logo, designed by Matt H Taylor. And a Shmanners logo pin with that new logo, designed by Dana Wagner.

Travis: And there's a McElroy Family Clubhouse pin.

Justin: We also have a Clubhouse pin!

Griffin: Yeah! There's so much stuff.

Justin: And 10% of all the merch proceeds this month are going to be donated to Native Women Lead, which revolutionize systems and inspires innovation by investing in native women in business. So... is that it? Is there anything else?

Travis: Also, yes, we're doing TAZ Royale, TTAZZ, The The Adventure Zone Zone. Email them to adventureszonecast@gmail.com. If you got questions—

Griffin: Them being your questions!

Travis: Yeah, if you have questions for us to answer on that TTAZZ, put TTAZZ Royale in the subject line. And we're doing Clubhouse tomorrow, August 4th. And then another one—

Griffin: Or perhaps today, depending on what time this actually goes up!

Travis: That's true.

Griffin: August 4th, whatever day that is for you, we'll be on.

Travis: And on August 25th. So check those out, as well as our normal game streams.

Justin: At noon Eastern.

Griffin: Yup! Anyone got anything good? Is it fucked up to throw our book? Or did we already do that?

Travis: I threw the book.

Griffin: You threw the book.

Justin: Already threw the book. Let me see what I got...

Travis: I got a 3D printed butterfly knife I could throw.

Griffin: Only if it sticks in.

Travis: Oh, no, it's not real. I mean, it's 3D printed.

Griffin: Yeah...

Justin: I got a... box of Bible verse pins—

Travis: Oh yeah!

Justin: Sent to me. I got my ba—I got a Bible verse pin. This is a good one. "I love you, Lord, my strength." Psalm 18-1.

Griffin: Oh!

Justin: That always gets me.

Griffin: Can you throw like a fistful of those at the wall? I think one won't be—

Justin: Oh! I got something better. Wait, forget the Bible pin. I got something way better, guys.

Griffin: Okay.

Justin: Way better.

Griffin: What's that?

Justin: I got a Capri Sun Moon Punch.

Travis: Hell yeah!

Griffin: Full?

Justin: The kids left it here. Unopened.

Griffin: Is it f—oh shit, dude.

Justin: This could go so fuckin' bad.

Griffin: Yeah, dude, hold on! I wanna—let me full screen your video feed 'cause I gotta watch this gush if it gushes.

Justin: [yells and sings] You gotta watch it gush if it gushes! That's the way the old wheel spins round!

Griffin: Come on, dude, throw it at a—throw it at a sharp angle.

Justin: [sings] Gaggle at it gushes all around! Gaggle at it when it gushes!

Griffin: Really chuck.

[thud and clatter]

Justin: *Pa!*

Griffin: [chuckles]

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy. Close? Stay closed? Open? Stay closed?

Justin: This has been my brother, m—[chuckles] I unplugged my headphones. This has been My Brother, My Brother and Me, kiss your dad square on the lips.

["My Life Is Better With You" by Montaigne plays]

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