

MBMBaM 819: Real Guys Real Eyes Realize Real Lies

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

Justin: Hello, everybody! And welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

Travis: Well, I'm your oldest brother! Wuddup, Trav Nation? It's me, 'Big Dog, Woof-Woof' Travis McElroy.

Griffin: Wuddup, Trav Nation? It's me, your sweet baby brother, 30 Under 30, media luminary, Griffin McElroy.

Travis: I might seem a little off. I blew the intro there. I've just been thinking a lot. As you guys know, Trav Nation is sweeping the world.

Griffin: Yeah, and sleeping the w—and s—

Travis: And sleeping the world.

Griffin: And sleeping the world. [chuckles] If you know what I mean.

Travis: I just woke up, so, I'm still thinking about sleepy—I'm still halfway in the land of nod. But as you know, we're on pace now to have enveloped every cool person on Earth.

Griffin: Sure, man.

Travis: And no non-shitty—no shitty people.

Griffin: All the big influencers.

Travis: Yeah.

Griffin: Fuckin' calavic—fuckin' Clavicular.

Travis: Yeah.

Justin: I don't think he's in it. [chuckles]

Griffin: The rest of 'em!

Justin: I don't think he's in it. I'm pretty sure he's not in it.

Travis: But I—

Griffin: PewDiePie!

Travis: No, didn't get him.

Griffin: Farts.

Travis: But I am not willing to rest on my laurels, and I'm setting my sights to enveloping the universe. But I need the next big thing.

Griffin: Okay?

Travis: And so, I figured the obvious pathway, right? There's two. There's a branching decision tree before me.

Griffin: Yeah.

Travis: And you know, I watch a lot of the TikToks and the Instagram reels and MySpace pages. And my two options seemed to be debate bro, you know, go on things, debate people, or like content creator boxing matches.

Griffin: Don't do that.

Justin: Those are so confusing. Do you mean literal or virtual?

Travis: Literal boxing matches, yeah. But then—

Griffin: Virtual boxing. They get together, they get a remote play of Ready 2 Rumble Boxing.

Justin: Well, no, people do this on TikTok. It's so confusing. People do this on the TikTok live, I find it so confusing—

Griffin: How do you box remotely? How does one—

Justin: You'll see one char—no, it's not boxing! It's just like you'll see two creators sharing a screen and they're just like, "This guy sucks!" And then the other creator is like, "No, they suck."

Griffin: Oh.

Justin: And they tell their fans like, "I hate this guy." And then the other person is like, "I hate them." And then they're like, "Smash that like, chat," or whatever. And it's like a fight they're doing. It's like a—

Griffin: It's like in boxing when they do like a pre-match like press conference.

Justin: Yes.

Griffin: And they squirt each other with water guns—

Justin: So that's the whole game.

Griffin: And insult each other's wives instead.

Justin: Where they're just throwing galaxies around. Galaxy, galaxy, galaxy, galaxy. [chuckles]

Griffin: Yeah. That's the best part of boxing. I do—I'm excited about the potential of the sport that's just—

Travis: When they throw galaxies around.

Griffin: That's just that.

Travis: So, I'm looking at these two options, but then I thought, why not both? So, here's my new pitch for a live event that I'm sure I'm going to get a lot of investors in. I call it jab and gab, where the two creators do one round of boxing and then one round of debate, and then one round of boxing, all back to back to back.

Griffin: Okay.

Travis: Just beating each other up, but then debating, and then beating each other up, and then debating, until somebody taps out and says like, "You win." And then they have to change their—

Griffin: Their views.

Travis: Views on the thing.

Justin: So less—

Griffin: Yeah.

Justin: Less chicken chop date, more karate chop date. [titters]

Travis: Yeah.

Griffin: Yeah, exactly.

Travis: Exactly.

Griffin: I like that Trav, especially the part where they have to change their views. My favorite part of all those jubilee videos is after 30 absolute goofballs get schooled on sort of basic fundamental principles of being a good human being, at the end of it, they all kind of do a big hug together and they're like, "We're fixed now."

Travis: Yeah, you've—

Griffin: He want—he—

Travis: Convinced us.

Griffin: He said the rightest stuff, and we were wrong, and now vaccines—

Travis: Mm-hm.

Griffin: Thumbs up. Love it.

Travis: And we could recreate that too.

Griffin: Yeah.

Travis: If we have one big, giant, beefy person.

Griffin: Yes.

Travis: And kind of 30 scrawny people.

Griffin: Okay.

Travis: And like they can debate, and then all fight.

Griffin: Yeah—

Travis: And then debate—

Griffin: Ong-Bak style.

Travis: And all fight.

Griffin: Yeah, so when they get tired of using their minds and debating, then all of a sudden, we got 30 wispy guys trying to climb this big coconut tree.

Travis: Yeah.

Griffin: Of a—of a man, who's absolutely beat—just going to town on 'em. Chicka Chicka Boom Boom style.

Travis: Yeah, exactly. The other alternate name I came up with it was, "Ooh, that smarts."

Justin: You think the problem—

Griffin: I like that.

Justin: With the TV executives will be like, "Do you have another name?"

Travis: Or Punches and Hunches was another one.

Griffin: Not Punches and Hunches.

Justin: We love the concept.

Griffin: "Ooh, that smarts" is good.

Travis: Jab and Gab though I think was the one I landed on.

Griffin: I think I like "Ooh, that smarts" better. [sighs] Hah...

Justin: Ooh, that?

Griffin: Are you—are you—

Justin: Smarts. [chuckles]

Griffin: Are you going to—

Justin: "Ooh, that? Smarts."

Griffin: So, are you just arranging this or are you going to participate in it? Because Trav, I don't know that either of these things are something you have much of a facility for—

Justin: Asking questions and listening—

Travis: Okay, hear me out!

Justin: To the answers. [titters]

Travis: If the boxing part is first—

Justin: Hey! Wait a minute! No, I want to do mine! Certainly not asking questions and listening to the answers. Okay, go ahead.

Griffin: Yeah.

Travis: If the boxing part is first, I'm 100% sure I could take Ben Shapiro. I think I could beat his ass and then—

Griffin: Well, yeah, dude!

Justin: Yeah, dude. He can't even get his wife wet. [chuckles] I mean—

Travis: [laughs]

Griffin: What?

Travis: You don't know about this?!

Griffin: No! What?! Why would I know about Ben Shapiro's capacity for—

Justin: I shouldn't have to listen—I shouldn't have to experience this!

Griffin: You said it?! You brought it to my fucking doorstep!

Justin: I know! And I've done my time!

Travis: He publicly stated—

Griffin: You dragged this—

Justin: I've done my time. [chuckles]

Travis: On his show! After WAP came out.

Justin: I don't—should it—they should goo—he should Google! Not you!

Griffin: You dragged this—

Travis: This isn't me Googling!

Griffin: Dead bird—you dragged this dead bird into my house.

Justin: I know! I'm just saying! Okay, go ahead. You're right.

Travis: When WAP came out, he publicly stated on his show, "If it gets wet, you're doing something wrong."

Griffin: That's awesome! [guffaws]

Justin: It's so good! I'm not being puerile! It's just like a fact.

Griffin: You're doing—

Travis: That's a thing he said! That he said on his own show and said, "Click send." Yes.

Justin: Click send—

Griffin: So like—

Justin: Upload it.

Griffin: What did he think—what did he think—okay, I don't want to get too raunchy, because you guys are my biological brothers and that's fucking gross.

Justin: I know, dude.

Griffin: But like, what did he think—was he like, "If it gets—if it gets wet down there, it looks like you may have a pee pee accident. Uh-oh, yucky." Like, what did he think was the mechanism?

Travis: It might be that Ben Shapiro, and this is going to be hard to believe, doesn't understand how women work on any fundamental level.

Griffin: Yeah, sure.

Justin: Yeah.

Griffin: Sure.

Justin: Yeah. This is also the same guy that said that after the homes get washed into the sea, that someone else would be lining up to buy them.
[chuckles]

Travis: Yeah.

Griffin: Yeah.

Justin: So...

Griffin: Yeah, that's not as crazy as the—you know that's not as crazy as the other thing he said.

Travis: Maybe that's what he was talking about when it gets wet downstairs!

Griffin: Yeah.

Travis: Right?

Justin: Wet downstairs. It's just downstairs wetness—

Travis: That's the problem.

Justin: That he has a big problem with.

Griffin: Right. Cool.

Justin: Possibly.

Travis: My other idea was a thing called More Bones, where it's more episodes of Bones, but not new seasons of Bones.

Griffin: Okay, so Travy, this is—

Travis: These are just more—

Griffin: I want to stop you! Because what just hap—

Travis: Hold on! Let me finish! These are more episodes that just slot into existing seasons of Bones.

Griffin: Okay.

Travis: To make more Bones—

Griffin: So, I gotta stop you—

Travis: For people to watch.

Griffin: I gotta stop you, Trav! Because this bit started out about one thing, and then it turned into—

Justin: You can't just—

Griffin: You can't say, "My idea for expanding Trav Nation is a combination Pizza Hut and Taco Bell, and boxing match and debate group debate. Or

they should make more episodes of Bones." What the fuck are you talking about, man?

Justin: [laughs]

Griffin: What does that have to do with the first thing?

Travis: You know, sometimes when you're trying to fall asleep at night, and it's like, you know, midnight, and your brain's like, "Here's another thing you could say." And—

Griffin: Bones. This is when you come up with the stuff to say on the show, is it midnight when you're trying to fall asleep?

Travis: Yeah, babe! That's my fucking witching hour!

Justin: But you're—you—we can't be exposed to your creative process.

Griffin: Yeah.

Justin: You have to choose one of these things and come with it. You know what I mean? Not—

Travis: That's never been true.

Justin: Not More Bones.

Griffin: When Morpheus comes to him and whispers in his sweet ear at night, "More Bones. More Bones, remember."

Justin: Why—why—where's the confidence, Trav, to have a great idea like More Bones? Where's the confidence to just sit on it and say, "At some point, this will make organic sense for me to mention."

Griffin: "I'll bring up Bones at some point. Someone will mention Bones."

Justin: "Someone will say the word Bones, and I will have my own—" [chuckles]

Griffin: Hey, speaking of Bones—

Justin: "I'll strike like the asp at that point." [chuckles]

Travis: You know, Justin, if you're invading a city, do you wait for the wall to crumble, or do you smash your way in? You know what I mean?

Griffin: Well, and I must also take issue with the fact that they should make more Bones is nothing. That's not an idea, it's not a—

Travis: No, no, no! Griffin! Griffin! They're not making more Bones like new seasons. Maybe this isn't clear.

Justin: [laughs]

Travis: This is they're going to produce more episodes of Bones, but just slot into existing seasons of Bones.

Justin: Have they not aged? Have Dave and...

Travis: The audience of Bones doesn't care about that! They just want more Bones! But not more story.

Griffin: Okay.

Travis: Just more Bones!

Griffin: You don't think it'll be a little bit distracting if one scene is like David Boreanaz like, "We gotta go and find all the bones so we could solve the crime." And his partner is like, "Yeah, but where do we start looking?" And then it cuts back to him and he's like, "Maybe the Rizzler can help us out?" And now he's 75 years old.

Travis: No.

Griffin: Okay.

Travis: I don't think that will—as a—as a medium level fan of Bones, I wouldn't notice.

Justin: What is the first show that starts getti—like this will be I feel like the first application of AI in television, is to find existing old people shows and secretly generate more of it. [chuckles]

Travis: I'm not certain, but I'm pretty sure NCIS has been doing this for 20 years.

Justin: "This seems like what I've seen, but it's not exactly like what I've seen."

Travis: Yeah.

Justin: "And Mark Harmon has six fingers. That's okay. This is fine. It's okay." [chuckles]

Griffin: [chuckles]

Travis: "Is he partnered with a weird purple Stitch? What's happening?"

Justin: "The criminal and the victim were both Blippi? Okay." [chuckles]

Travis: "This can't be right. All right, fine."

Justin: "This can't be right—it's all right. I'll be asleep soon." This is an advice show. By the way, I am enjoying a Utilidrink today. I did not think about the fact that now my Utilidrink is so easily clockable in videos. [chuckles] So the very first video we put out—

Griffin: Oh, because it's a giant lenticular Mickey Mouse cup?

Justin: Sometimes—yes, that's true, Griff. Yes. Yeah, that's true. But then I told people what's in it. So now every comment's like, "Ah, I see someone's enjoying their Utilidrink."

Griffin: [laughs]

Justin: Can we not? No, it's actually good. Spread the brand, actually—

Griffin: Spread the word. Are you making any money on Utilidrink yet? Have you filed the patents? I sent you—I told you how to do this.

Justin: I got—I got the dot com.

Griffin: Yeah.

Travis: Halfway there.

Griffin: Okay.

Justin: Halfway there. I've been thinking about doing a—

Travis: You need to copyright "Hot Girls Utilidrink." Copyright that.

Griffin: Yeah.

Justin: Copyright "Hot Girls Utilidrink," that's good. I've been thinking about doing a Juicero-type machine where you'll get the Utilidrink pouches, right?

Griffin: Yeah, that's awesome.

Justin: And you can put—you pay \$600 for the machine, and then we'll sell you the Utilidrink pouches, and they will be customized to you.

Griffin: Yeah, your medicine is in one—yeah, yeah.

Justin: But this is the—we were selling cans before, and that's bad for the environment. [chuckles]

Griffin: Yeah.

Justin: So the Utilidrink pouches are just, you slide them in the machine, and then the machine basically like juices them.

Griffin: Eats 'em up.

Justin: Much like the Juicero itself.

Griffin: Yeah.

Travis: If you can find a way that whatever is in Utilidrink makes the aluminum can recycle itself, then it's a cycle. Because that's like the one good thing to recycle is like aluminum cans, because they go one to one. Justin, what about calling it Juicera? And then it's you and Michael Cera working together.

Griffin: The combo we've been waiting on—

Travis: Yeah, to sell the thing.

Griffin: For a long time.

Justin: I would love—

Griffin: Travis, did you notice how Justin and Michael Cera's beards came in roughly around the same time?

Travis: I have noticed that, Griffin.

Justin: I would love to get Michael Cera on the show.

Travis: I've been slowly building a board with red string and just basically the two pictures of Justin and Michael Cera. But I've been weaving the string back and forth a lot, and it's making some interesting patterns.

Griffin: Cool.

Justin: I love Michael Cera.

Travis: I don't know enough about him personally to make a bold statement.

Justin: I'm so glad he got to keep being Michael Cera. He just like to—he got to keep being Michael Cera, and has found places to be Michael Cera in Hollywood. He was in Twin Peaks, he's like absolutely an outrageous—

Griffin: They did Running Man and they were like, "Yeah, we could—we could use a little Michael Cera for a while—"

Travis: I wanna—

Justin: Love to get Michael Cera on the show.

Travis: I'm going to add him—

Justin: Open invite! [chuckles]

Travis: To my very short list, admittedly, of him and Daniel Radcliffe and Elijah Wood, of like hit it really big when they were little, when they were young, and then just said, "I'll do anything weird you pitch me."

Justin: Yeah, just keep it tight and co—he's in a—in the—in the Very Merry Christmas. [chuckles] He wants to be Bill Murray's agent. Anyway, this is an advice show. It is not a retrospective of the career of Michael Cera, even though it has some incredibly fascinating hills... and a few valleys.

Griffin: [chuckles]

Justin: "I live in New Hampshire, which is the Granite State. I also grew up in the small town, which happens to be Granite Town, in the Granite State. As such, there's lots of big hunks of granite all over the place! Like basically it's used for everything you could think of, and it literally lines all the streets, and I really like that." There's no question.

Travis: Yeah.

Justin: It's just, that's the end of the email.

Travis: Just letting us know an interesting fact about New Hampshire.

Griffin: [laughs]

Justin: "Whenever I'm—whenever I'm with friends that aren't from New Hampshire, I like to point out when I see some granite, my friends have just begun to comment on how much I talk about granite. My question is thusly, do I have an unnatural love for granite? Or is granite just notably cooler, harder, denser, sturdier, and just better than other building materials?" That's from Stone Cold Steve Granite.

Griffin: So you said "granite" nine times in this one fairly short message, which is more than the national mean, I would say. So, I wouldn't say—saying that you have an unnatural love for granite sounds like an unhealthy thing. But you do talk a little bit more about it, just in the short time I've gotten to know you, more than—more than most.

Travis: I think you have a—so, in Huntington, West Virginia, there used to be a brick factory.

Griffin: Yeah.

Travis: That was pretty dominating. And so for a long time, the streets of Huntington, West Virginia, were paved with bricks. And there's still a couple streets that have not been paved over that are still brick streets. And any time I'm in town with Teresa and the girls, I make them—I will drive over and tell them again like, this whole town used to be paved with bricks.

Griffin: Yeah, "Imagine if our wheels were wooden, how crazy this would feel right now."

Travis: Yeah, man!

Justin: I think woo—best building material is really tough.

Griffin: Yeah.

Justin: That's tough to defend. I mean like, I probably will go wood. It comes from trees, smells good, fun to cut.

Griffin: Yeah.

Justin: Like I think if we're talking best building material, wood beats granite, in that sense. In terms of like all engineered stone, I don't know. Granite versus quartz, I can grant you.

Travis: If we updated Three Little Pigs to add a fourth little pig whose house was made of granite, and he actually goes after the big bad wolf? He's like, "I'm in a fortress, and we've actually been planning, we've had the security and safety here." Like, "Yeah, you guys had straw and sticks and bricks. Cool. I've got granite, and a big cannon."

Griffin: I think I would make my little pig house out of wolf poison.

Justin: That's really good, Griffin.

Travis: Which of the pigs do you think we would be?

Griffin: Oh, that's interesting.

Justin: I would make mine out of Trump 2028 flags, just assuming the wolf would be like, "Oh, cool, nice." [chuckles]

Griffin: Oh, like the wolf would be—

Justin: No, maybe like the wolf—the big, bad wolf, right? He's going to be like, "Ah, choice, nice."

Griffin: Yeah.

Justin: "Never let go."

Griffin: "One of u—one of us," he'll say.

Justin: "One of us, nice."

Travis: I'd make my house look like a big wolf.

Griffin: Oh, bigger wolf.

Travis: Yeah.

Justin: Granite is quarried directly from the earth—

Travis: Not going to entertain which of us will be which little pig?

Griffin: I don't like thinking of myself as—I don't like thinking of any of us as a little pig—

Travis: I'm Sticks. I love that band.

Justin: Sticks, is that his nickname? "Hey, Sticks! Let's get out of here! Hey, Sticks, it's me, Bricks! Let's hit the road! We gotta go see Straw!"

Travis: Yeah, Sticks, Bricks and Ponyboy.

Justin: [chuckles] Sticks, Bricks and Dave! So, granite is quarried directly from the earth, and no two slabs are exactly alike.

Griffin: Cool.

Justin: It's very heat resistant, so hot pots can go on the counter. But it's porous!

Griffin: Ah, no.

Justin: And requires sealing every one to two years. Now, granite is an engineered compo—

Travis: Every one to two years? Shit! I've lived in my house for like seven years. Oh, no!

Justin: Right.

Griffin: You gotta—

Justin: Now, compared to that, quartz is an engineered composite of natural stone and resin.

Griffin: [spoofs a barfing sound]

Justin: It's non-porous.

Griffin: Gross!

Justin: Requires no sealing, and offers uniform colors, but it's not as heat resistant as granite and can scorch or melt if exposed to high temperatures.

Travis: Now do Formica. Do Formica!

Griffin: When Mother Gaia claims human civilization, pulls it back down into the loam, all that quartz mixed in with chemicals? It's going to be—it's going to be wrong. It's going to be—I'm thinking about the future, I'm using granite, which, ashes to ashes, dust to dust, one day will return to the loam, in its natural state.

Travis: That's beautiful.

Justin: They'll reclaim the granite. It's a natural, beautiful granite.

Griffin: When God claims New Hampshire, and pulls it down into the Earth's awaiting maw—

Travis: And he will.

Griffin: All that good—all that good granite? Mother Gaia's going to chop that stuff up, yum. Because it's not mixed with any of our dirty chemicals.

Travis: Rock candy, baby.

Griffin: Rock candy for Mother Gaia.

Justin: Somebody's got to appreciate the granite. You know? Somebody's got to be out there appreciating that granite work.

Travis: Yeah.

Justin: And I think that you seem a fine candidate for it. And you come by it honest, which is nice. You got a little local... local flavor there. I say go for it.

Griffin: I think also just—

Travis: You need to get a granite job.

Griffin: Okay... yeah! If you love fucking granite so much, why don't you start tugg-why don't you start tugging it up out of the Earth if you love granite so much and you won't stop talking about it?

Travis: Well, I'm saying if you have a granite job and then someone's like, "You talk about granite a lot." And be like, "It's, you know, the work. I can't leave it, you know, at the desk." You know what I mean? Like...

Griffin: Yeah.

Travis: "I know granite. It's just my job."

Justin: You make—the problem is you like make granite your job, and then it's—you can't enjoy granite the same way.

Travis: Mm-hm!

Justin: You know what I mean?

Griffin: Yeah.

Justin: If you make granite your job, then every time you see granite, you're kind of at the office. You know?

Griffin: You'll start taking it for granite.

[pause]

Justin: "I've been in this recent job for a little over a year now. And as I've been here, I've noticed one woman's restroom in particular has been collecting various perfumes, fragrance sprays, and lotions. When I started, there was only one. Now there are five sprays and one lotion. [chuckles] I live in Texas and it's pretty hot this time of year. Sometimes I wonder if it's appropriate for me to use said perfumes in times of need."

Travis: [yells out] For granite! Oh! Okay. [chuckles] Sorry, go on.

Griffin: Don't do that to me.

Justin: "Brothers, is this perfume for anyone? Or do you think the owners of said perfume put it in there for convenience? Am I allowed to use this perfume?" That's from Passing the Sniff Test. I will tell you how this perfume gets there, if you want. I can guarantee it.

Travis: Oh, shit? Okay?

Justin: This is someone who likes to buy perfume, and they bought a few bottles they didn't like, and they brought them to the office.

Griffin: Oh, wow.

Justin: This is 100% what happened.

Travis: Yeah.

Justin: I can guarantee it. I've done it. Back in the day when I used to do scents, if I bought one I didn't really enjoy, I'd be like, oh, this could be a nice communal scent somewhere else. Not—

Griffin: For my house.

Justin: I don't like it. For the away from house. For the public. Giving it away means you don't like it! It's like, I don't want this here. You know, I don't want this to be my personal scent, I just want it around.

Griffin: Where would you set up these dead drops? Where would you go?

Justin: At the park. At the park.

Griffin: The park—

Travis: I—

Griffin: So just park scents.

Justin: I leave them at the park where everybody's sweating their nuts off.

Griffin: Yeah.

Justin: Then I take them to the Brita Park Amphitheater.

Griffin: Yeah.

Justin: While people enjoy the show and be like, "Here, avail yourselves of these beautiful colognes."

Griffin: "You fuckin' stink!"

Justin: "You stink!"

Griffin: "You're a stinky actor."

Travis: As often happens with questions on it, there's a layer—there's a level that you ask the question, which I think is easy to answer, and then a deeper level that you didn't ask, which is the actual problem. This is for everyone. They wouldn't put it in a shared bathroom at work. Right? They'd keep it at their desk or in their purse, or in their jacket, whatever, right? They wouldn't just put—like, that's a shared space. Everyone knows what's up.

Griffin: Yeah.

Travis: Right?

Griffin: Shared stink. Shared space.

Travis: But the real question is, everybody sharing this bathroom sees those perfumes there.

Griffin: Yeah.

Travis: You come out smelling like one of those perfumes—

Griffin: They'll know.

Travis: The awareness that everyone has of, "Oh, they opted for the bathroom perfume."

Griffin: Yeah. They probably just took a—

Travis: That's the question, is that okay?

Griffin: They probably took a huge shit. And the stink stayed on them, and they had to hide the stinky smell with one of the communal bathroom sprays.

Travis: And then if you like one of them, can you take it?

Griffin: Yes.

Justin: Yeah, I—no, because it's like a tester. It's like tester rules. You can't take it.

Griffin: Dang it...

Travis: But somebody owned it at some point.

Justin: You know how the hotels have that weird thing where it's like, hotel has this imaginary line in its head where if a bottle is of a certain size, you can't steal it, and everybody's guessing at the line. You know what I mean? Like, for some reason, this big bottle, not okay. Small bottle, yes, steal. Okay? [chuckles]

Travis: And they started attaching them to the walls like I can't bring Ziploc bags and fill 'em up from the squirter on the wall and then just put them in my suitcase? Come on, guys. I'll steal that shampoo if I want to.

Griffin: I think it's TSA—

Justin: Squirter on the wall is something they've never called Ben Shapiro's wife.

Griffin: Justin!

Travis: [applauds]

Griffin: Justin Tyler McElroy!

Travis: [yells out] Yay!

Griffin: That joke made me sick.

Travis: [yells out] Yay! Justin! Yay! Ticker tape! Ticker tape! Ticker tape!

Griffin: I'm filing a—

Justin: The fact that Griffin hadn't heard about it doesn't make it timely or relevant! [laughs] It's not—

Griffin: It does to me, goddammit!

Justin: It has not once again made this bit. [chuckles] That we all enjoyed! Thank you, Griffin, for your gift. [chuckles]

Griffin: Yeah, any other—I've been—I've been—yeah, any other great stuff happ—I heard about this pizza rat the other day.

Justin: [laughs] You heard about this Pizzagate, what? Griffin! No! We can't get into Pizzagate!

Griffin: [laughs]

Justin: What the frick, dude?!

Griffin: "I heard a rumor the storm is coming from some online sources!"

Justin: [laughs]

Travis: [chortles]

Justin: Griffin, can your new character be a guy that gets into Q four years too late? [laughs]

Griffin: [laughs] You don't understand, whenever—

Travis: I think there might be some messages here, guys!

Justin: [chortles]

Griffin: You guys don't understand—

Travis: I'm looking at it! This—

Griffin: No.

Travis: It's still got a code!

Griffin: When all the Q guys bailed because of the obvious reasons why they did that, that's just part of it!

Justin: *That's part of it!*

Griffin: That's—this is—

Travis: That was all part of the plan!

Griffin: This is what they call the trial of belief, and Q warned us about this stuff! You gotta pay attention. Push through, guys.

Justin: Push through the lies. See the truth.

Griffin: In your eyes, and realize.

Travis: That real eyes tell real lies.

Griffin: And we're real guys.

Travis: Doing our best.

Griffin: Doing our best.

Justin: Were we still talking about perfume, or are we done with that?

Travis: I think so.

Griffin: I... there's so—

Justin: If there's a real—there's a real part of this I would like to engage with honestly, though. If we could send jokes out of the room for a second.

Travis: Oh?

Griffin: Please.

Justin: It does seem weird to me that like in an office where the reason I stopped doing fragrances is because I encountered enough people for whom allergies were like a serious concern, right?

Griffin: Right.

Justin: Where it's like, "Wow, you really messed me up with this." So, it feels weird to just load up the office, like the—I don't know, in a—in a context like that, it feels weird to just have these little like bombs of—

Griffin: Sure.

Justin: Very assertive smell. And then you're—even if it's not an allergy thing, to like load people up and then send them back into the office fully like tanked up? I don't know, it seems—

Griffin: Putting all that in maybe the most necessary room of any building, which is the restroom, and turning it into a sort of allergy test, you don't—

Justin: Yeah.

Griffin: You don't walk into a bathroom and there's peanut shells all over the ground.

Justin: [chuckles]

Griffin: And hay all over the walls.

Travis: Just long-haired cats everywhere.

Griffin: Long-haired cats going around.

Justin: Cats on a hot tin roof. Travis, you could talk about that if you wanted to?

Travis: Oh, my idea of... yeah, cats on a hot tin roof, where it's a production of—

Justin: You see? That happened organically.

Travis: Yeah.

Griffin: You see?

Justin: You see that?

Travis: A production of—

Griffin: Justin took one of the ideas you texted us about—

Travis: Cat on a Hot Tin Roof, but everyone's dressed in—

Griffin: Like cats.

Travis: Costumes from the show Cats.

Griffin: Yeah.

Travis: Right? And then that evolved, as Teresa, and I talked about it, into Fiddler Cats on a Hot Tin Roof.

Griffin: Yeah.

Justin: It combines all the—

Travis: It just evolves.

Justin: Shows into one.

Griffin: Yeah.

Justin: Spamalot. "A while ago, we had some pretty heavy rain, and I noticed that a neighbor's passenger side door was wide open to the rain, and possibly ne'er-do-wells. The car was parked on the street, and I decided to walk over and close the door. It felt very weird. I was wondering if I should have knocked on the front door to let them know, but what would I even say? What would be the best thing to do in this situation?" That's from Non-Wet Neighbor in the True North, Canada. Friends, we gotta get okay with this kind of thing. We gotta look out for each other and not worry about it!

Griffin: Yeah.

Justin: You nee—you know? Somebody needed you to do 'em a solid, and you did 'em a solid. It's the least we could owe each other. Like, the least you could do. [chuckles] You know?

Travis: You overcame that fear and did a good thing.

Justin: Yeah, you just conquered the fear.

Griffin: Yeah.

Justin: You know, people forget that sometimes.

Travis: I watch a lot of weird supernatural shows and a lot of like, you know, crime mystery things. I think that, is it okay to shut someone? I don't know. But if I saw a door—

Griffin: Is it okay to what?

Justin: What?

Travis: Is it okay to like touch someone's car and shut the door for them? I don't know. But if I saw passenger side—

Justin: You can't just abdicate judgment.

Travis: It's okay. He did it.

Justin: Okay.

Travis: And I see it sitting open in the rain? Something's happened. This is a crime scene. You know what I mean?

Griffin: Yeah.

Travis: There's been a disappearance. And I worry about getting fingerprints on there. And now I'm part of it.

Griffin: Use your foot—

Justin: No!

Griffin: Oh, for sure, kick it shut.

Justin: It's not that, Travis. My dumb ass left the door open. You know what I mean?! Like, my dumb ass just walked away and left the door open. This is my—this someone is like—there's—nothing happened! It's just someone was a dumb ass!

Griffin: Hm...

Justin: Somebody's dumb ass left the door open, it was me! Spiritually. You know what I mean? Karmically. I left it open!

Griffin: 99 out of 100 times—

Justin: It's me!

Griffin: It's you being a dumb ass who left the door open, but that one—

Travis: It's always Justin.

Griffin: But that one time where you got Gone-Girled and we didn't do anything about it? I'm gonna ke—that's going to keep me up. For the one time that you actually get Gone-Girled, that's why the car door was open—

Justin: If I—here's how this happens to me. I leave the door open because I'm still getting things out of the car. And I think, "Well, that would be such a pain to reopen when I get back out here for all this other great stuff I have. so I'll just leave it open." And then I get into my house and I get distracted by my wife, and all my other great stuff. So I forget about the stuff in the car!

Griffin: Whoa!

Justin: I don't need it anymore!

Griffin: You needed a break—

Travis: So you're wife is a great thing?!

Griffin: You need a pause of the thought—

Justin: Okay, you're right. Put a period. My wife... I think I'm paranoid that you guys will—I think that's why I'm rushing. You know what I mean? Like I wanted—

Griffin: You put it because you thought we'd Borat—no—

Justin: I was we—I was worried about it but—

Travis: Yeah.

Justin: But like everything—

Travis: I wanted to!

Justin: I get in there, and then I forget about the car! And then I go out a little bit later and be like, "You..." I have some words for myself. You know what I mean? A few thoughts that I'd like to share.

Travis: Kind words?

Justin: And somebody could have spared me that! If they just wandered into my garage and shut my door, I would have forgot about the whole thing!

Griffin: Or... a big f—a big fan—a big fan of our work maybe gets a little too invested in it, and Juice-naps you right out of your—

Justin: The idea—

Griffin: Right out of your autom—the backseat of your automobile.

Justin: The idea that—

Griffin: And then you're telling me and Travis to just sit on that and not rescue you like in Gone Girl?

Justin: Are you telling me that someone got the drop on me on my property? Is that what you're trying to convince me of?

Travis: Well, you did just say you're fine with someone—

Justin: Justin: First, if you're going to do this hypothetically—

Travis: Walking into your garage.

Justin: You've got to put me outside West Virginia. There's no way. [chuckles] There's no way.

Griffin: Yeah. You're on—

Justin: There's no way.

Travis: You've gone on one of your many hikes through the Appalachian Mountains.

Justin: Accidentally crossed the state line—

Travis: Yeah.

Justin: Through the Appalachian Trail. [chuckles]

Griffin: Right.

Travis: And you were driving the—

Justin: Water too far for my score power.

Travis: So you're driving along the Appalachian Trail!

Griffin: Right.

Travis: In the—

Justin: Get out! Do a hike!

Travis: Passenger seat!

Justin: Right. [chuckles]

Travis: And but steering from the passenger seat, like you do, to fully—

Justin: Like one does.

Travis: Enjoy nature. And someone sneaks up on you while you're driving, and pulls you out of your car.

Justin: Mm-hm.

Travis: And then puts your car back at your house, with the passenger door still open.

Griffin: Yeah.

Justin: Sure.

Travis: And we're just supposed to close the door without thinking about it?

Griffin: You're supposed to—

Justin: At that point it's their fault. If they le—if they move the car and leave the door open, then that's on them. That's their fault.

Travis: That's fair.

Griffin: That is a pretty big clue, actually, to leave behind.

Justin: They should have done that.

Griffin: Yeah.

Justin: That was thoughtless.

Griffin: They never caught the Zodiac guy, and it feels like he would be absolutely—he would go gaga for Juice.

Travis: Never caught Jack the Ripper.

Griffin: He's probably got—time probably got him.

Travis: You don't know that?

Griffin: The Zodiac guy would like actually probably be pretty old also. I think Juice, you could probably take the Zodiac guy in a fight.

Travis: I mean, that's assuming human mortality. I've got some theories to tell you guys.

Justin: There's also the possibility that Jack the Ripper has been passing down his knives, like the Green Lantern.

Travis: There you go!

Griffin: That's cool. All right—

Justin: And he's still out there.

Griffin: Expand on—expand—

Justin: Or should I say they? Maybe?

Travis: Thank you.

Griffin: Cool.

Justin: You don't know who Jack the Ripper is now.

Travis: It's 2026, anyone could be Jack the Ripper.

Justin: 2026, anyone could be Jack the Ripper.

Griffin: That's cool.

Justin: Anyone could be Jack the Ripper. [chuckles]

Travis: Yeah.

Justin: That's like—

Travis: That's beautiful.

Griffin: I have a green light that—

Justin: Happy pride, everybody. [chuckles]

Griffin: [laughs] Happy pride! Anyone, regardless of gender identity or sexuality can be Jack the Ripper. One of—

Justin: Let's take a quick—

Travis: Diversity, inclusivity and murder! [chuckles]

Griffin: England's most horrible, horrible murderers.

Justin: Now the world's—

Travis: Could be anybody!

Justin: [chuckles] Doesn't have to just be England anymore, Griffin.

Travis: That's true!

Justin: Could be in—

Griffin: We're going worldwide!

Justin: Could be an Indian Jack the Ripper!

Travis: Ooh.

Griffin: Oh?

Justin: Whoa!

Griffin: Cool!

Justin: Cool! Perhaps a José the Ripper. You don't have to limit it globally—

Travis: That's true—

Justin: He could be anywhere!

Travis: Jacqueline the Ripper.

Justin: Jacqueline the Ripper, thank you!

Travis: You're welcome.

Griffin: Rip the rip—rip the ripper. It's Rip Torn.

Travis: Or it's Rip from Yellowstone. [chuckles]

Justin: Let's not. We're done.

[theme music plays]

Griffin: I'm sort of a fashion guy.

Travis: Yeah.

Griffin: And I think people wait on me before they get sort of approval on some new looks they might be kicking around, thinking about experimenting with. And when I say some people, I mean you guys. I styled both Justin and Travis today.

Travis: That's true.

Griffin: As you can see, I told Justin that blue is really gonna make the eyes pop. I told Travis that gray is really gonna make the eyes pop. That's sort of the—

Travis: Griffin also told me like these tiny stripes were gonna make it hard to show up on video.

Griffin: Yeah, I said absolutely—

Travis: And that's a good thing.

Griffin: Dazzle your camera sensors. So, if you trust what I have to say about fashion, then let me give my strongest personal endorsement to the Bonobos clothing brand, our sponsor this week. Bonobos, I mean, gosh, man. I've worn a lot of Bonobos in the past, I like the way they look, I like the way that they fit. I like their summertime options. And now they're sponsoring us, they sent me some clothes, guys, and it is—it's one of the greatest things that's ever happened to me. I got a light linen boardwalk pant, that you can't get off of me. I wear these things 'till the—'till the crotch wears out, and that won't happen for until the heat death of the universe. Because Bonobos makes such quality stuff. Got myself a nice pair of jeans.

Travis: Ooh.

Griffin: Fit just right around that tuchus.

Justin: Mmm.

Travis: Make it look juicy?

Griffin: They made me look juicy right where I want to look juicy.

Travis: Yeah.

Griffin: Which is the jeans area.

Travis: Yeah.

Griffin: But Bonobos originally was sort of—came to power, rose to power because of the perfect fit that they've engineered in their men's pants. And now they've got that for your whole wardrobe. All of the stuff that I got sent to me by Bonobos fits really perfectly. I got a nice blue kind of like seersucker short sleeve button-up, and it fits great. That's a—that's a part of my body that is difficult to dress sometimes, and they've done a really exquisite job—

Justin: The specificity of this ad I've never heard in any clothing ad in my entire life.

Griffin: I'm very excited about the Bonobos gear, the kit that I've gotten. These boardwalk pants—

Justin: But there's never been a clothing ad with so much inbuilt shame. Like I need you to love yourself first and then love these clothes.

Travis: Yeah!

Justin: You know?

Griffin: Oh, I see what you're saying.

Travis: Don't talk about how hard your body is to cover.

Justin: "My weird elbows have never been clothed appropriately."
[chuckles]

Griffin: No, no—well, no! It's just there's—Bonobos has done a really great job of hiding my terrible—

Justin: Shame. [chuckles]

Griffin: Greasy husk. This shambling—

Justin: [laughs] Hide your husk.

Griffin: This shambling pile of skin and mistakes. My cam keeps getting out of—

Travis: Do your elbows bend the wrong way? What are you talking about?

Griffin: My camera keeps getting out of focus because it doesn't even want to see my terrible bo—my horrible body. Get back in, motherfucker! Bonobos.

Justin: [chuckles] Get back in, motherfucker.

Griffin: Get back into Bonobos. Really, it's—they're terrific clothes. And you probably knew that already if you're kind of a clothes head like me, but if not, go put on your Bonobos, feel good, get on with your day. Right now, head to bonobos.com/mybrother and use code "My Brother" for 25% off of your order. Once again, that's bonobos.com/mybrother for 25% off, and make sure you use our promo code "My Brother" so they know we sent you.

Travis: Then they'll—they won't like keep the door locked or whatever. If you're like—

Griffin: Yeah.

Travis: "The McElroy brothers sent me." They're like, "Oh, come in."

Griffin: Yeah. When you go to bonobos.com/mybrother, there's a big metal door with one of those little slots on it. And it's gonna slide open and you'll hear a voice say, "Yeah!" That's when you let them know we sent you.

Justin: Mm-hm.

Griffin: You'll be let inside. Don't look anyone—

Travis: And he says, "That's a horse of a different color!" And throws it open, and there's a whole musical number welcoming you in.

Griffin: Don't look at anyone in the eyes, don't—if someone invites you to play the "knife game" in there, don't fuckin' do it, man.

Justin: And if you do, win.

Travis: Yeah.

Griffin: If you—well, yeah, I mean, that's sort of your only option. If you don't win the knife game... nothing else is really gonna be a problem ever again for you.

Justin: [chuckles] For ever.

Travis: And it is safe to eat and drink. Yeah.

Griffin: You can eat and drink in there, yeah, they won't like take you take your—take your—

Justin: Not the pomegranates!

Travis: No.

Griffin: Yeah.

Travis: That's the one thing.

Griffin: If someone says, "You want to try on these comfortable linen boardwalk pants?" Say yes to that! Because you're great. They're terrific pants.

Travis: And if they said, "Do you have any children you're willing to spare?" Say no.

Griffin: Say, "That's a no."

[break]

Alden: Hello! This is Alden Ford.

Moujan: And Moujan Zolfaghari!

Alden: Two of the creators of Mission to Zyxx, your favorite improvised, obsessively-sound-designed sci-fi sitcom, here on the Max Fun Network. And the news...

Alden and Moujan: We're back!

Moujan: With an all-new miniseries set in the Zyxx universe! The Young Old Derf Chronicles!

Alden: Yeah.

Moujan: Will Derf find his own killer before it's too late?

Alden: Ooh?

Moujan: To find out how that question could possibly make sense, well, you just have to tune in.

Alden: Yeah. And as always, it's ambitious and labor-intensive to, frankly, an absurd degree.

Moujan: [titters] Indeed.

Alden: So, if you are looking for a little break from your own galaxy, we would love for you to check it out.

Moujan: That's the Young Old Derf Chronicles. Search Mission to Zyxx, Z-Y-X-X, in your podcast app!

Alden: Or on maximumfun.org.

Moujan: Keep it fresh!

[break]

Justin: [makes the Haunted Doll Watch alarm sound]

Griffin: Ooh.

Justin: Haunted Object Watch.

Travis: Huh?

Griffin: Oh, I love it, expand it.

Justin: Not just dolls today—well, you do have a couple haunted dolls. But there was a haunted object on the Electronic Bay that has a local flair that I want to share—

Travis: *Ooh!*

Griffin: Ooh, nice—

Justin: With you all.

Griffin: Little bit of spooky Blenko glass.

Travis: Little bit of hometown boy make good.

Justin: A bit of local energy, if you will... Let me show you our first haunted object, and it's just this. It's just this piano. Now, you're not buying a haunted piano. And I think, first of all, this is a great idea for a listing. You show them a picture of a piano and then you clarify a little bit lower, hm, just to be clear here, you are purchasing one key from the piano.

Griffin: I see.

Justin: People have sold haunted piano—

Travis: Keys.

Justin: Keys before—

Travis: Oh, okay.

Justin: But this is a different—yeah. "Seven years ago, I purchased a used piano at C A House Music in West Virginia."

Travis: *Ooh!*

Griffin: Okay.

Justin: "After having the piano delivered and placed in our sunroom, we noticed many random unsettling occurrences. They usually began once everyone went to bed late at night. We would randomly hear—" Maybe it happens in the afternoon and you're at work. People never want to talk about that, but during the day, you're watching House Hunters International. You don't hear—

Griffin: Yeah.

Justin: The ghosts. You know?

Griffin: Yeah.

Justin: "We would—immediately—we'd hear one of the keys strike, immediately after I would walk in to find no one or nothing in the room. I read online that bringing a haunted or spirit attached item into a home, often via antique shops or second-hand purchases, can introduce paranormal activity, including unexplained noises. So anyone who orders a key will receive a transcript from an interview done with the piano's owner."

Griffin: Awesome.

Travis: What?

Griffin: So that's really what you're paying the \$39 for.

Justin: It's so wild! I've never heard of such a thing! You get the piano key, and then you're gonna get one that's like piece of printer paper. [chuckles]

Griffin: [chuckles] Okay, I was curious, because we've done haunted piano keys before where the heat—the new heat was for this one. This is a bold innovation in haunted doll technology.

Travis: I'm trying to figure out what problem that solves, like as though a typed up piece of paper is somehow proof of authenticity of a haunting. Like, "Is this—"

Justin: Well yeah, there's—

Travis: "Piano key haunted? It sure is." Well, there you go.

Justin: It's worse, Trav. As soon as the filming began of the interview with the owner, as soon as the filming began there were issues. Issues with the lighting, sound and mechanical errors that couldn't be explained. "Some of the footage was unusable, which forced me to write a transcript to inform everyone what was described during the interview." [chuckles]

Griffin: So it's not even—

Justin: So, a record! [chuckles] "At some point, the video recording stops and we have only these handwritten notes to justify these unexplained occurrences."

Griffin: We gotta start blaming our tech issues on—

Travis: Yup!

Griffin: Ghouls and ghosts.

Travis: Yeah.

Griffin: Because that's a—that's a great—no one can argue with that.

Justin: Really good. "I wrote the rest of their jokes down!"

Travis: Yeah, "I couldn't play Nancy Drew on stream because it's haunted."

Griffin: [chuckles] Yeah. [in a spooky voice] *Ooh!*

Justin: *Ooh!* "A white or black key will be randomly selected and shipped to meet eBay's shipping policy." And if you're mad about it, they know you're racist. They got you—they got you—

Travis: Well, one's bigger than the other!

Justin: Okay, Trav, that's just a—

Travis: It's gonna hold more ghost?

Griffin: That's true. Did they—did this person even stop to think that maybe these 88 keys don't want to be separated from each other? They're like a family unit, and you splitting up the family like this is gonna lead to—

Justin: They didn't even think about it, Griff. They didn't even think about it.

Griffin: I'm going to pay the \$3,400 required to purchase every single key. I'm gonna put this thing back together Ship of Theseus style.

Travis: Now it says here eight have been sold, Griffin. So you'll have to hunt down those—[yells out] ah, no!

Griffin: Fuck you, dude. Don't put this—

Justin: It's fine, dude. Don't worry about it.

Griffin: No, dude, it's not. A new—

Travis: No! It's not fine!

Griffin: A new challenger approaches the arena.

Justin: The listing of this one is—

Travis: With a—with a sassy head tilt, challenging you to think about death.

Justin: How would you—how would you describe this one?

Griffin: Well, we're talking baby doll from the neck down. And then from the neck up, it's a skull with long, white hair.

Travis: There's also something going on with that hand there, Griffin!

Griffin: There is something going on with that hand. I'm struggling to maximize the image wide enough.

Travis: It's framed and backgrounded like a child's spring school photo.

Griffin: Yeah.

Justin: Yeah, it's not good.

Griffin: If your child was Red Skull, the bad guy from Captain America.

Justin: Here's the—here's the story on this one, though—

Travis: "New from American girl doll comes Tabatha!" [chuckles]

Griffin: [chuckles]

Justin: The listing is actually what caught my eye with this one, because you don't see a lot of this. This is a new approach.

Griffin: Okay, so this is—

Travis: Whoa! Huh!

Justin: Scary doll, probably not haunted.

Travis: Probably not haunted.

Justin: Probably not haunted.

Griffin: Yeah, I mean, if I were a ghost, I don't think I would go up into a doll that had a skull head? I don't think—

Travis: No, they'd see that coming a mile away.

Griffin: An aftermarket skull head. This is not, you know—

Justin: Yeah, this is a handmade— "This one-of-a-kind scary doll is a collectible item, perfect for fans of science fiction horror genres." Since it's one of one, I'm assuming collectible in this sense just means you're afraid to throw it in the garbage. [chuckles]

Griffin: Right.

Justin: This eerie toy—

Travis: Yeah, someone might see it!

Justin: Yeah. [chuckles] "This eerie toy is sure to thrill and terrify any collector, adding a spooky touch to their collection. It's haunted design and creepy appearance making a must-have for those who enjoy the more sinister aspects of sci-fi and horror."

Travis: I—

Justin: "She wears a custom-made, foam-filled latex head, with individually punched hairs, and attitude to spare."

Travis: I know what I'm getting Cooper for her birthday.

Justin: I know. And best—

Griffin: Cooper would love this shit, man.

Justin: "Best of all, she's probably not haunted at all."

Travis: Huh. At all?!

Griffin: That's so interesting, the—

Justin: It's an interesting approach, isn't it?

Griffin: The introduction of "probably" there—

Justin: Probably not.

Griffin: Suggests that maybe everything is probably not haunted. Because you can't say for sure one way or the other. No one's really—

Travis: That's true—

Justin: Right.

Griffin: Fully affirmed the existence of ghosts, and therefore you cannot fully deffirm the existence and universal saturation of ghosts.

Travis: Anything could be a dormant haunted object.

Griffin: Probably! Probably not, though. But—

Justin: But it could be.

Travis: The absence of proof isn't proof, you know?

Griffin: Yeah. Oh, Trav, you're ready for this debate boxing.

Travis: Thank you. Yeah.

Justin: Yeah. [chuckles] You are—you sound like you've already taken a few punches, my man. Here we go. And I mean that as a compliment in this sense.

Travis: Thank you. Huh.

Justin: This is my last guy. I freaking am wild about this guy. [chuckles]

Griffin: So, we're looking at a clown, and his legs and arms are big, long curly potato fry sort of spiral shapes.

Travis: Knit! Crochet.

Justin: Like curly fry crochet...

Griffin: Spirals.

Travis: He has no torso.

Griffin: He has no torso. He's legs all the way down.

Justin: This is Andy.

Travis: He is basically—he's the scale of a person with a torso, but his legs start at his neck.

Griffin: Yeah.

Justin: After we had a haunted piano and a probably not haunted doll, I wanted to bring it home with a classic. One that's definitely, definitely haunted. "Andy's vessel is 15 inches in length. Used, good vintage condition. Handmade vintage vessel from the 1970s. Andy is a negative trickster spirit who died in 1999. He said, 'I was killed in a car crash when I drove drunk.' And he said that no one else was killed." That's what I'm talking about!

Griffin: Yeah, man.

Justin: That's a ghost with specificity! "Oh, the year 1999, everybody was grooving to Prince!"

Griffin: Yeah. [chuckles]

Justin: "And I drove drunk and I killed myself. Just me!"

Travis: [yells out] "I was so worried about Y2K, I was—"

Justin: "We were worried about Y2K! And I got drunk and I drove! And I died, just me. No problem." [chuckles]

Travis: "It was me—"

Griffin: "Just me, though!"

Travis: "Nobody else died, so you don't have to feel bad about that part of the story! And yeah, I died, but I was completely at fault and deserved it! Did I have a family? No, I did!"

Griffin: No, I did not! No family, no pets, no connections."

Justin: Travis I would like to ask you to play the role of Andy here, because Andy is asked in this listing for more follow-up on his bio. And here's what—here's what Andy says. [chuckles] I Slacked it to you, if you wouldn't mind.

Travis: "I lived in Maryland with my wife and kids, and I was a welder. I killed a dog by accident when it ran in front of my car! And that is how I died! I swerved off the road and hit a tree. I was drunk."

Griffin: Okay.

Travis: "I made a lot of mistakes in my life. And that is why I'm a negative trickster. I want other people to feel angry like I do."

Justin: "I killed a dog by accident!"

Travis: "I've been in therapy for a while now!"

Justin: Yeah, why do we need so many layers, Andy?

Griffin: Yeah.

Justin: "I lived in my life—with my wife and kids, and was a welder." Fine "I killed a dog by accident when it ran in front of my car, and that's how I died." So Andy hit a dog, killed it, swerved, hit a tree, killed himself, and was also drunk at the time!

Travis: Yeah! He hit the dog, then swerved? What happened, Andy?!

Justin: He hit a—killed a dog!

Travis: Andy!

Griffin: Yeah, okay—

Justin: Swerved—

Griffin: Andy did a little hack 'em—

Travis: "I swerved to kill the dog! And then I hit a tree!"

Justin: That's what it sounds like! "Then I hit a tree!"

Griffin: Andy did a hack of a— And Andy did a hack of the trolley problem—

Justin: [chortles]

Griffin: Where he went down and he blasted the five people on one side, and then he threw the thing in reverse.

Travis: Yeah.

Justin: "On one side of the road, there's nothing. On the other side of the road, there's a shithead dog and a tree, and my dumb, drunk ass."

Griffin: [chuckles] Yeah.

Justin: "Well, good! I can handle all of them with one..."

Travis: "And listen, I know that—hi, this is Andy again. I know it seems very self-aware that I understand that the reason I'm a trickster spirit is because I want everyone to be as angry as I am. And yeah, I'm working on that! Okay?!"

Justin: Yeah!

Travis: "It's—that's a me pro—I'm—"

Justin: "I need a little more time on Earth!"

Travis: "Yeah! I meet with Dr. Stevens once a week, and we talk through this. Also, you will need to set me up—"

Justin: Yeah! And yeah! He is a—

Travis: "With a computer with Zoom capabilities for my weekly therapy. Thank you very much."

Justin: "Yeah, and Dr. Stevens is a ghost that haunts a speak and spell machine. And so yeah, our therapy takes a little while, because he's like, A-R-U..."

Travis: "And you're gonna need to pay for it, because I don't have health insurance, because I'm a haunted doll!"

Justin: Now don't worry here, guys. Andy isn't a kind spirit, because his intentions aren't pure.

Travis: No shit.

Justin: He's not—he's not physically mean. That's what it says.

Griffin: Awesome.

Justin: "He's not physically mean, he doesn't physically hurt people or other spirits. His thing is getting under people's skin and turning them against each other." Basically—

Griffin: Andy's a real missing step, it seems like.

Justin: [chuckles]

Griffin: Like people know how to like get by when Andy's around, and not sort of make the situation worse. And he's never physically mean.

Justin: He's a very toxic sort of—

Travis: Yeah, but he says a lot of like, "Did you hear what Doug said about you?"

Justin: Right.

Travis: Kind of thing.

Griffin: Yeah!

Justin: Yeah. Doesn't he look tired? [chuckles] "Keep an eye out for random objects out of place. That's how he likes to try to get under people's skin. He also likes to annoy other spirits. My little girl spirit named Serena said that Andy likes to mess with her hair to annoy her. Andy would pair well with a keeper that has at least some experience."

Griffin: Keeper?

Justin: Like a—

Griffin: Is that the parlance?

Justin: Human... a human keeper.

Griffin: That's cool.

Travis: I can't get over here, I know they're wanting to tell me that he's a mean trickster spirit. But they have clearly posed him in this photo in such a nonchalant way.

Griffin: Yeah, he does—

Travis: "Hey, guys. Me Andy. What's up?"

Justin: I think I want Andy. I'm gonna buy Andy, guys. Andy's 45 bucks. That seems like a good deal, right? That seems like a good guy to have around.

Griffin: For a hand-crocheted sort of clown doll, I—yeah, I guess 45 is pretty fair.

Travis: And that's white crochet! And that's from '70s? Looking crisp. Woa!

Griffin: That's an—oh, you already did buy it.

Justin: Fuck, and I really regret that.

Travis: Yeah!

Justin: Man, I'm really—

Travis: Financially!

Justin: Gonna not understand that when it shows up. I mean, financially it's fine, like I'll get 45 dollars worth of entertainment out of it for the audience, if nothing else.

Griffin: Yeah.

Justin: That's their money. That's where they want their money to go. [chuckles] If their money—if their donations are not being spent buying the Andys of the world, what are we doing?

Griffin: Yeah.

Justin: "I work for a local news station as a producer. Part of my job is to give the anchors and reporters time cues when we're live on air—90 seconds to air. One minute—30 seconds—10 seconds, and stand by! One of my fellow producers to spice up the cues saying things like one minute, time to feel it. 30 out, try not to shout." Whew... Whew! Man, sorry, that just really rose the hairs on the back of my neck!

Griffin: Yeah! I—

Justin: Having to hear that every day? Ah, man!

Griffin: That's tough.

Justin: *Hoo!* I—oh, man. So... "Similar to how they call it orders at certain cheeky fast food places. What are some snappier, funnier ways to cue in the anchors? Preferably rhymes." That's from aspiring to Amuse in Albuquerque. *Ho.* This is a chunky one, man, shit! [chuckles]

Griffin: This is a big one. This is a big one.

Justin: Imagining someone do this in my proximity every day?

Griffin: Mm-hm. "Pretty nifty! We got 60!" Like, "Dude, please, there's... there's been so much terrible news today, this is going to be a really heavy. Can you please not—"

"Feeling flirty! We got 30!"

"There was a terrible bus—there was a terrible bus incident that we're gonna have to talk about. It's gonna be the first time a lot of people are..."

"10-10, my good friend!"

Travis: Maybe it's more validating, and it's like, "It's okay to hurty, but we're on in 30!" Right?

Griffin: Yes.

Travis: So that way it's like you're feeling... your feelings, and that's okay, but we do need to do the news in 30 seconds.

Griffin: Yeah. If you're willing to think outside the bun a little bit, you could step away from kind of vocal cues like that.

Travis: Mm-hm.

Griffin: And instead have another way of marking the time, you could do the Chicago bulls theme song "Sirius" by The Alan Parsons Project. That's about a two minute long track. So if you throw that on—

Travis: Hell yeah.

Griffin: And they know once the [sings a riff] starts to like fade down, they're like, it's almost news time. And you could say maybe it's—maybe you—you could really do every—you get rid of all of it, except for like the five second one. And just be like, holy shit, news time. And they know to like—

Justin: I mean, the best to do it with is "Roundball Rock" by John Tesh, because that gets everybody pumped every time.

Travis: Yeah.

Griffin: Okay.

Justin: But what if it's still playing when you go live? John Tesh sues you.

Travis: Oh, fuck—

Justin: Because you used "Roundball Rock" without the permission.

Griffin: He'll know—

Justin: The express permission of NBC and the NBA and John Tesh.

Griffin: Yeah. You play one nanosecond of that—

Justin: [sings] Bum-ba-ba!

Griffin: Nope, you're fucked.

Justin: Nope. Cancel.

Travis: Now we're—now we're fucked!

Justin: Yup.

Griffin: Now that I think about it, Alan Parsons would come after your ass too. He would—he—again, these are iconic basketball songs, gang.

Travis: They might come at you together.

Griffin: You gotta be smart. Yeah.

Travis: Maybe, you know what always gets someone hyped is like in a movie when someone diffuses a time bomb at the last second?

Griffin: Yes.

Travis: If you can build like obviously a dummy time, you don't want real explosive. Come on. We're playing around here.

Griffin: Yeah.

Travis: But like that you diffuse on the last second before every like broadcast.

Griffin: Yeah.

Travis: And someone's like calling out like, "We only have 30 seconds left! Five seconds!" And then you cut the wire at the last second every time and then point at them to go. Right? And they're gonna go into it with a lot of hype. And maybe it's like a glitter bomb. Maybe it is like paintball or something, so it does have some—

Justin: Oh, that's good.

Griffin: Yeah.

Travis: Kind of like stakes to it.

Justin: Could you go out and clip their tie in half like they do on West Wing? Just do it every episode of the news. [chuckles]

Travis: Yeah!

Justin: Just every news episode right before—

Griffin: Yeah, go ahead and cut everyone's ties.

Justin: Just clip all the ties.

Travis: Or cut a little bit of the tie off every time, so they can get more than one wear out of it.

Justin: Yeah.

Travis: So you're just cutting off like 5%—

Justin: It's a local news station, we don't ha—we're not made of money. [chuckles]

Travis: Yeah.

Griffin: Is it possible... is it possible that maybe news broadcasts have become a bit too formal? Because everyone's favorite shit is like news bloopers or like someone bu—an anchor busts up another anchor on the news or—

Travis: Like they draw a wedding pa—a weather pattern that looks like a penis.

Griffin: They draw a weather pattern that looks like a penis or like a—

Justin: Guys, you must not have watched the news lately, I—WSAZ now is just a half hour of Tim Irr eating Nutella out of a cup with a spoon. [chuckles] There's like no news—

Griffin: Yeah, just cutting up. And that's—

Justin: He's just kicking it.

Griffin: That's a huge advancement, I feel like, in news broadcast technology. Maybe don't do a countdown. Maybe join them in the middle of a convo about, you know—

Justin: That would be cool! That would—

Griffin: Yeah!

Travis: Yeah!

Justin: It's like organic. Like you want to stay and see what the conversation is.

Griffin: Yeah.

Travis: And add a—

Griffin: They're gonna talk—

Travis: Make it rocking chairs.

Griffin: About the news eventually. Yeah.

Justin: It's a modern water cooler. [chuckles]

Travis: Yes!

Griffin: That's cool. The anchors aren't delivering to camera anymore, they're just talking to each other like, "Oh, hey, did you hhear about this—"

Justin: Yeah. And they mention the news.

Griffin: Yeah, they'll mention it to each other in a casual hang environment.

Travis: And maybe they box between segments.

Griffin: Yeah.

Justin: When do you—maybe then you don't need a countdown, it's just like you feel the vibe.

Griffin: Yeah, yeah.

Justin: And the—we were trying to convince Miggy to do that yesterday. [chuckles] We were playing that Dark Souls like, just whenever the groove feels right, just go ahead and like start the video. [chuckles]

Griffin: [chuckles]

Justin: Just whatever, just like feel it. [chuckles] I don't have any—the—I watched Wayne's World enough times that there's parts of my brain that are just replaced with Wayne's World. So it's—for me it's just a five.

Griffin: Five.

Justin: Four.

Griffin: Four.

Justin: And then Wayne has to say, "Excuse me, I believe I requested the hand job."

Travis: [chuckles]

Justin: [chuckles]

Travis: That's a good one.

Justin: It's a good one. It's a good film. Thank you so much for listening to our podcast, My Brother, My Brother and Me. It's one of the best ones out there, for sure.

Travis: Yeah.

Justin: That's what I think at least. Story and Song is our last graphic novel adaptation of the Balance arc. It is a big book that you can pre-order right now at theadventurezonecomic.com. And if you're in the neighborhood of Boston, you can come and see us at a big launch event there, July 16th, at 7 PM, at the Chevalier Theater. Each ticket includes a signed paperback copy of Story and Song, provided by Brookline Booksmith, so thanks.

Travis: [Theadventurezonecomic.com](http://theadventurezonecomic.com).

Griffin: We got some new merch in the merch store, mcelroymerch.com. I mean, I don't know how new it is, it's been there for the whole month of June, but it's still really rad stuff. We've got a, speaking of TAZ Balance, a "You're going to be amazing" shirt design. It was created by Sabrina Volante. Proceeds from that shirt go to Lambda Legal.

And 10% of all of our merch proceeds this month will also be donated to Lambda Legal, a national organization working to achieve full recognition of the civil rights of LGBTQ+ people, and everyone living with HIV, through impact litigation, education and public policy work. Hey, big thanks to Montaigne for the use of our theme song, "My Life Is Better With You."

It's—Montaigne's whole catalog is so dense with jammers, and they've really run the gamut of different kind of musical achievements across their body of work. It's such an adventure to go on every time you, you know, throw it on shuffle and just have a little listen. So thanks to Montaigne.

Justin: Thanks, Montaigne. Thanks to you for listening. Appreciate you.

Travis: Is your cup empty yet, Justin? Could you throw your cup?

Justin: No, dude. No.

Travis: You're not willing to risk it?

Justin: And the worst part about it is like... you can never get it empty enough that the protein doesn't harden into little—

Travis: Oh, yeah, yeah, yeah.

Justin: I have this... Well, hard drive, that has the entirety of the DOS game library on it.

Travis: Oh, are you willing to risk that?

Justin: I got a—no, I threw the tripod recently. Oh, a TV remote! Look at this! I could really chuck this guy.

Travis: Oh, hell yeah!

Justin: Do you want me to throw this, Griff?

Griffin: I have a used PlayStation 2 copy of Kingdom Hearts?

Justin: Yeah, that's good. That's good. Yeah, I'm glad it's not your new one you keep wrapped. [chuckles]

[pause]

Griffin: [sings] Please! The way that you're making me feel!

[thud]

Travis: Whoa.

Justin: [chortles] Yes! That was the most eventful throw we've ever had!

Travis: Yeah, man!

Justin: That was fantastic. Great job, Griff. My name's Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been by My Brother, My Brother and Me. Kiss your dad square in the lips.

[theme song, "My Life Is Better With You," by Montaigne, plays]

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