

MBMBaM 820: More Baubles!

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

Justin: Hello, everybody! And welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

Travis: Wuddup, Trav Nation? It's me, your middlest brother, Travis 'Big Dog Woof-Woof Vroom-Vroom, The Heater, award-winning, award-having, received it in the mail, update, only like six months later, got it' McElroy!

Griffin: That is a beautiful trophy. Can you beauty blog that shit? I love the craftsmanship.

Travis: Yeah, it's beautiful, it really shows fingerprints!

Griffin: We got that— We got that iHeartRadio—

Travis: Really shows fingerprints!

Griffin: — Media Podcast Award. But yeah, Trav, it's—

Justin: That's why Trav can't touch it to send it to us, 'cause the fingerprinting would be too much—

Griffin: Wipe that shit down.

Justin: — of an issue in shipping.

Griffin: You can't have that in your background looking like a grubby kid.

Travis: I think it might be scuffed. No, that's a permanent scuff right there across the middle. That's how you know it's special.

Justin: I just— I just want to say, to me, I wish we could win more awards, because the idea of Travis' shot getting more and more filled with awards—

Griffin: More prestigious.

Justin: — as ours—

Griffin: Yeah.

Justin: [chuckles] Ours—

Griffin: Our shit—

Justin: — remains exactly static, I think is— is so appealing to me—

Griffin: I mean, Juice, we should start—

Justin: There just aren't enough plaudits for podcasts.

Griffin: We should start sending Travis every award we get, whether it's related to the podcast or not. My number one dad ribbon that my son made me—

Justin: What was the last award you got? What was the last like actual award?

Griffin: When I beat—

Justin: I feel they—like I just got 'em all the time when I was a kid. I didn't appreciate it. Plaques meant nothing to me as a child! I got plaques monthly as a kid, right? I have a stack of plaques.

Griffin: Yeah.

Justin: Boxes of plaques. If I got a plaque now as an adult, I would flip.
[chuckles]

Griffin: Yeah.

Travis: Don't even start on trophies. If I won—

Justin: A trophy?!

Travis: That's all you would hear about for the next two and a half years.

Justin: Amanda sent us a medal once after a particularly rough episode of *McElroy Family Clubhouse*, and I was so excited! A medal?!

Griffin: Yeah.

Justin: For me?!

Griffin: Sarah and Amanda sent me a—

Justin: A podcaster?

Griffin: I got a hot dog statue one time when I beat a *Trial by Fieri*. I've got— I— but then— but yeah, you— I guess you're right, Justin. To come back to the point you were making, we're not very... competitively successful. And I don't love that, it's true.

Justin: I display the wrap gift from the movie I was cut from.

Travis: Yeah.

Justin: [chuckles] That's where I'm at on the— on the Hollyweird spectrum.

Griffin: Yeah.

Justin: But this is *My Brother, My Brother and Me*. Trav, I wanted to say happy birthday, America, and happy— and the gift that we all got, that like

Shrek didn't have time to prepare much, but for America's birthday, for the 250th, he had—

Griffin: Yeah.

Justin: — he did have one gift. And it is a new trailer that, Griffin, I'm— I'm hearing you have not—

Griffin: I've not watched, yeah. I've been saving it sort of like um... the guy in *Lost*. It's like the last thing I want to— it's like “The meteor's coming, it's like now I can watch the *Shrek 5* trailer” in my—

Justin: Right.

Griffin: — last moments with my family.

Justin: So, here's what I would like to try.

Griffin: Yeah.

Justin: 'Cause I've never— I think this would be fun. You know like how there are audio description tracks available—

Travis: Sure.

Justin: — for like viewers that might need that assistance? I was wondering—

Travis: Or like if you're touring a museum, describing a great work of art.

Justin: Right.

Griffin: Exactly.

Justin: Griff, I was wondering, could you watch the trailer, and then just like as you're watching, just describe the whole thing as you're watching it? Just like stream of—

Griffin: Yeah.

Justin: Stream of co— like just— not even stream of consciousness! 'Cause you're watching a trailer.

Griffin: Okay.

Justin: So just like not thinking about it, just like saying what you're seeing, you're— you are the audio description. 'Cause like this is an audio medium, and I can't think of how else to translate the trailer.. into this podcast.

Griffin: Okay.

Justin: And I feel like if you could—

Griffin: Well I mean, you could screen share it? We have the technology to screen share—

Travis: Hmm...

Justin: I don't want to watch it with you. I just want to listen to you watch it.

Griffin: Okay. Well—

Justin: You know what I mean?

Griffin: Yeah.

Justin: Like I guess we could watch it at the same time as you do, but I'd much rather hear your sort of twisted—

Griffin: And I just kind of freestyle jazz it.

Justin: Not freestyle, say what you see on the screen.

Griffin: Say what I see on screen, okay.

Justin: Just like describe the whole trailer as you watch it.

Griffin: Well, okay, here I go. *Shrek* music. Book. Book has an onion.

Justin: [wheezes]

Griffin: I see Shrek. I see Donkey. They are cartoons. And now—

Justin: No, wait, Griffin, can I— I'm sorry, I'm sorry. Can we start over?

Griffin: Yeah! But I knew you—

Justin: [chuckles] This is really good! No, this is all great! This is exactly what I wanted. The only thing I didn't get is like a really hard like, I need a sync point for people, because they're gonna wanna—

Travis: Yeah.

Justin: — tie this—

Griffin: Sure.

Justin: — together.

Griffin: Sure.

Travis: Yeah.

Justin: And I think we might be able to release this on our channel as fair use—

Griffin: Yeah, yeah, yeah.

Justin: If we have that.

Griffin: It's transformative.

Justin: [chuckles]

Griffin: Yeah! Okay—

Justin: It's transformative. [chuckles]

Travis: Yeah, yeah, yeah!

Justin: Okay—

Travis: It cuts the audio, too.

Griffin: I need to say more opinions, then! In my—

Justin: 1-21—

Travis: Yeah! Yeah, yeah, yeah.

Griffin: Thing to make—

Justin: It's a 1-21 trailer.

Griffin: Yeah.

Justin: Like one— and so like, we're just going to do three, two, one, play.

Griffin: Oh.

Justin: And then we can like— I— so people can watch it.

Griffin: Yeah. Or they don't need to watch it, 'cause I'm going to describe everything that happens.

Justin: Right.

Travis: There we go, okay.

Justin: Yes.

Griffin: So, I don't want them to watch it at the same time as me—

Justin: But I would like you to— I'd like to watch it along.

Travis: Yeah.

Justin: Is that okay?

Griffin: You just said you didn't. You literally just said you didn't—

Travis: Not all together!

Justin: I changed my mind!

Travis: We're going to watch it together separately.

Justin: "Can't a lady change her mind?"

Griffin: [chuckles] Okay, so and now are you going to screen share it?

Travis: No, you need to count us in.

Justin: I'm just watching it myself!

Griffin: You fuckin'—

Justin: Just like the listeners will be. 1-21—

Griffin: This is so obtuse.

Justin: 81 seconds of pleasure.

Griffin: 81 seconds of pleasure. Get ready to bust in three, [chuckles] two, one, play. That's that *Shrek* music I love. We're looking at an onion book, and it opens, and it's got a story about Shrek. I see Shrek and Donkey. I see Donkey. I see a castle and Donkey and Shrek. [chuckles] And a big fuckin' onion.

Justin: [chuckles]

Griffin: They're do— Donkey's— there's— looks so realistic!

Justin: [chuckles]

Griffin: I see Donkey, he's do— he's just said "badonkadonk" in Eddie Murphy's voice. Shrek and Donkey's there. Shrek's kids are old now. They're riding on a broom. Shrek looks great.

Justin: [yelps] Hah!

Griffin: Oh, yeah, they just smacked Gingerbread Man's ass. He's got two big gumdrops as butt cheeks. And—

Travis: Did they give Shrek wrinkles?

Griffin: They gave him wrinkles because he's ol— A great Olaf joke, that's good. Shrek's back. Donkey's back.

Justin: [wheezees]

Griffin: He said "hell," so they're going to cuss in this *Shrek* movie! Fuck yeah, dude. Fuck yeah, dude. Fuck yeah, dude!

Justin: [chuckles]

Griffin: Yes, they put Shrek in jail? Good luck with that!

Justin: [laughs]

Griffin: No jail can hold Shrek and his big kids.

Justin: [chuckles]

Griffin: I thought Shrek had three kids, but I only see two kids here. Did one of the kids die?

Justin: [chuckles]

Griffin: In the last movie? Donkey's singing. It's so funny. They look so good. "All Star!"

Justin: Let's hope that they do.

Griffin: Now they're playing "All Star." Zendaya's in it! They got Zendaya in it!

Justin: Well, they had to put Zendaya in it.

Travis: Yeah.

Griffin: [pants]

Justin: Happy birthday, George Washington.

Griffin: Happy birthday, George. You did it.

Justin: Shrek-cellent. A Shrek-cellent birthday to you, George.

Travis: Yeeeh.

Griffin: A most Shrek-cellent birthday to America and George.

Travis: They sure did add a lot of shadows and textures, didn't they?

Justin: Deeper than ever before.

Griffin: You mentioned that they— that the internet was upset with them— I guess the density of these turbo textures that they've put on Shrek's flesh.

Justin: Mm.

Griffin: Travis, you pointed out the wrinkles in that trailer, that's the kind of definition you don't get with the smooth, glossy Shrek of the 2000s era. I

like it. I like a remaster. I like a revamp. Um, I don't love the ballooning cost of production in Hollywood. I'm worried about Shrek, and where they—

Travis: They actually shot this on location.

Griffin: Okay. In the swa— in his swamp.

Travis: In the swamp and Far, Far Away, and—

Griffin: I'm just worried about—

Travis: Duloc.

Griffin: I'm worried the pr— about the pressure that's gonna be on Shrek. Because this movie looks so expensive. Zendaya does not do shit for less than seven figures. And so I'm worried that the— the box office demands on Shrek will be too high, and I wanna know what I can do to— I wanna be of service to Shrek.

Travis: I'm worried about the family blogger aspect of it, where, you know, they're making content with their kids now.

Griffin: Okay.

Travis: And like that can cause a lot of issues, you know, in the family dynamics and—

Griffin: Can we be serious now? Because this thing— this roleplay you're doing that Shrek is real and that this is a filmed movie is great and all. I'm ex— I'm being vulnerable and expressing my emotions that I'm scared for Shrek, and how much is going to be asked of him in this motion picture.

Travis: Mm.

Justin: Mm. Do you—

Griffin: And I feel you— you don't share those feelings.

Justin: Do you not wanna see... I— I worry that sometimes that just because I didn't see the third and fourth *Shrek* movies, I don't wanna see the fifth one. And that is—

Griffin: Yes.

Travis: Mm.

Justin: That is something that does concern me about the fifth movie is, do I maybe not wanna see it? [chuckles] Because I did not wanna see the third—

Griffin: And what's that mean f—

Justin: — or fourth films.

Griffin: What's that mean for you? What's that mean for us? I'm so blurry right now. I keep moving around so much because I'm so excited about goddamn Shrek.

Travis: Justin, I'm pretty confident that they probably baked that in to the fifth one, knowing that.

Griffin: Yeah.

Travis: Like they can look at the numbers, right? I can't imagine three and four did numbers beyond one and two.

Griffin: That's what I'm saying!

Justin: Right, but like *Shrek Fourever After* came out in 2010.

Travis: Uh-huh.

Justin: That's before any of us had kids, right? So, this is the first *Shrek* that we're gonna have to reckon with as parents.

Griffin: Yeah.

Justin: Like we have to decide what this means for our family.

Travis: So—

Justin: Do we let *Shrek* in our house? Do we have a *Shrek*-forward household?

Travis: You mean *Shrek* pure, right? Because *Puss in Boots*, where he fights the Grim Reaper who's a wolf—

Griffin: [mutters] Slaps ass. So fucking fun.

Travis: — is absolute cinema.

Griffin: Absolutely the best shit ever. Can this be a sequel to that? Did they ever do that where they make a sequel to the mainline thing of the— that much, much, much, much, much, much, much, much better spinoff thing?

Travis: That would be incredible.

Griffin: I mean, the pressure's on Mike too, because if this fucking tanks like three and four, what's that mean for Austin? What's that mean for— what's that mean for *The Love Guru*?

Justin: Let's bring this up.

Travis: Yes, thank you, Justin.

Justin: Because we need to talk about this. Yes, quick— This is from yesterday. This is breaking.

Griffin: Wait.

Justin: This is breaking, this is not— Don't get too— Don't get too hyphy, but do— do... do check it.

Griffin: Okay.

Justin: There is a Verizon ad.

Travis: Yes.

Justin: Right?

Griffin: Yeah.

Travis: I've gotten fed this many times.

Griffin: I've seen the Verizon ad and it made me bust up so hard.

Justin: You've seen the Verizon ad, but here is the Insta quote. [imitating Dr. Evil from *Austin Powers*] "Had a delightfully evil time getting this band back together. We'll have to do it again soon. Mwa-a-a-a-a-a."

Griffin: Okay.

Justin: We'll have to do it again soon, Michael?

Griffin: Awesome.

Justin: Will we?

Griffin: Will we do it again soon?

Travis: Can we also—

Justin: 'Cause the— 'Cause— 'Cause even if— 'Cause I'll tell you what, guys, even if there's not currently a plan for AP4.

Griffin: Yeah.

Justin: That is, in Hollywood lingo, that is very clearly Mike Myers.

Travis: Someone has a plan for it.

Justin: [chuckles] Just hiking up the skirt a little bit and saying, "Hey, big boy".

Griffin: A little bit. Yeah.

Justin: "I think Austin may still be in here."

Griffin: Yeah.

Justin: "There may be an AP4 script, me and— me and the gang."

Griffin: I just like them going out—

Justin: "I'll have to check my Google Drive." [chuckles]

Griffin: I like them going out to fuckin' Outback Steakhouse after wrapping this Verizon commercial featuring Dr. Evil and co. And being like, "You know what, guys? That felt good".

Travis: Yeah!

Griffin: "That felt g— Stepping into that bald man again—"

Justin: "That was good."

Travis: "I think we still got it?"

Justin: "That was good."

Griffin: "I think we got it, gang."

Travis: This is the show!

Griffin: Yeah. This is the show.

Justin: This is the show.

Travis: It's throwing me off how much Rob Lowe— I can't tell if Number 2 there is Rob Lowe, or the guy that played him originally, and then Rob Lowe played the younger version?

Justin: God, yeah, Rob Lowe did age into a perfect— Oh god, who was that? Robert Forrester? Is that who was...

Travis: It's just perfect casting. It's really throwing me.

Griffin: Yeah. He's play— yeah. Okay, so he's young Number 2, according to a quick Google search.

Justin: Robert Wagner, excuse me. Robert Wagner.

Travis: He looks like—

Justin: Looks a lot like—

Travis: Robert Wagner.

Justin: Robert Wagner! [chuckles]

Griffin: He does.

Justin: He does, it's kind of uncanny. Wow, that was— that is uncanny. [chuckles]

Griffin: And also, how fucked is it that Rob Lowe is playing young anyone? [chuckles] Rob Lowe is like a—

Justin: Yeah, but this— No, it's not young. It was like normal Number 2 was Rob Lowe. Robert Wagner was cast as old Number 2 in relation to that.

Griffin: Okay.

Justin: So like, you... 'cause it was in the future.

Griffin: You're right, yes.

Justin: Let me start back at the beginning.

Travis: Okay.

Justin: Austin Powers was a British secret intelligence agent, that was frozen back in the 1960s.

Travis: Whoa.

Justin: Because he was captured by Dr. Evil.

Griffin: Yeah.

Justin: I don't—

Travis: I'm sorry, Justin, it was because Dr. Evil cryogenically froze himself, and launched himself into space to return. And they knew they would need Austin Powers to fight him when they came back. So they cryogenically froze him.

Griffin: Yeah.

Travis: So that he would be there when Dr. Evil returned.

Justin: Mike, we're ready. We're ready, Mike.

Griffin: Mike, we're so ready! We're chomping at the bit. Please go see *Shrek*.

Travis: Also—

Justin: [chuckles] Literally for us—

Griffin: Please go see *Shrek 5*.

Justin: We are chomping at the bit. Please, Mike. [chuckles]

Griffin: Oh, yeah, the bit. [chuckles] We're— We're—

Travis: The bit's so chewy.

Griffin: We're extracting every ounce of mojo from this bit as we possibly can.

Justin: Please, Michael. [chuckles] This is an advice show. Like, we— we take your questions and we turn them alchemy-like into wisdom. Here's the first one.

Griffin: You gotta get this big picture of middle-aged Seth Green off my monitor.

Travis: Yeah.

Justin: Oo.

Griffin: No matter how old that man gets, I just, I will always see him just eating— offer me some pizza, and watching some cool VHS tapes at his house, and smoking weed.

Justin: I would like to do that with Seth G— if Seth is—

Travis: I'll always think of him from *Idle Hands*, but that's just me.

Griffin: *Idle Hands* is a great one.

Travis: "I'm Leatherface!" will always pop up in my head when I see Seth Green.

Griffin: Man, *Idle Hands*, what a bop.

Justin: It's good, man. It's good. Oz?!

Travis: Oz.

Griffin: Ooooz!

Justin: Oz! *Without a Paddle*?!

Griffin: Dax! The gang?

Travis: The other guy in there. Is it Dane Cook? It's something Cook.

Justin: "Sometimes I like to visit a local donut shop after work for a sweet treat. I typically buy a couple donuts or cronuts before walking home—"

Griffin: It's Matthew Lillard.

Justin: "Because it's o..."

Griffin: Sorry, it's— Matthew Lillard. In a—

Travis: Thank you.

Griffin: In *Without a Paddle*, it's Matthew Lillard.

Travis: Thank you.

Griffin: I'd feel bad if we didn't...

Justin: Friend of the show, Matthew Lillard.

Travis: My next thought was Breckin Meyer, and I knew it wasn't Breckin Meyer.

Justin: Loved to— Love to hang with Breckin. "Because it's almost time for the sh—" [chuckles] I don't know why I said— I don't know if I do or not. If he called, I'd like definitely talk to Breckin—

Griffin: The male loneliness epidemic has become severe enough that now, I think all three of us, when we just hear of a dude we remember, we're like, I bet that's a... Dane Cook, I bet that's a decent hang.

Travis: No, I— I actually— there's no amount of loneliness I could feel that would make me think Dane Cook is a cool hang. [chuckles]

Justin: Hey, let's not— Dane's out here catching strays, we don't— Dane's just trying to rebuild—

Griffin: [laughs]

Travis: They're not strays!

Justin: That's unnecessary.

Griffin: We don't—

Justin: No, no, no. You know where I thought— I felt this very, very primally recently, because I watched an episode of the Polygon series where they take celebrities to visit—

Griffin: Yeah, yeah, yeah!

Justin: — game stores. And they had Kenan and Kel going through video games—

Griffin: *ShelfQuest*, it's— *ShelfQuest* is very good.

Justin: *ShelfQuest*.

Griffin: Plug for *ShelfQuest*.

Justin: If you need a third heat to that hang, please, guys, next time, please. All I need is just give me a day's notice.

Griffin: Yeah.

Justin: Like, "Hey, Justin, it's Kenan and/or Kel".

Griffin: "We might get both."

Justin: Yeah, might get both, I'd love it. But just like "Come get a hang on with us. We're going to, you know... GameStop". I guess that's the best video game store in New York, if I had to guess, but...

"Sometimes I like to visit a local donut shop after work for a sweet treat. I typically buy a couple donuts or cronuts before walking home. Because it's almost time for the shop to close, they usually add a free donut or two with my purchase. Once they even gave me *three* extra donuts, and several cronut holes! This was great, but it hasn't happened since.

Brothers, what can I do to maximize the number of free donuts I receive without coming across as too greedy?" That's from Counting Donuts in Colorado. "PS, I always tip and make sure to thank them for their generosity. They're a fantastic local shop and I enjoy supporting their business." Okay, can I— I would like to clarify something.

Griffin: Yeah, go ahead.

Justin: Just real quick. I'm not making a judgment, but if you say, "I'm trying to maximize the number of free things I can get", that is greed by any traditional definition.

Griffin: Anyone's—

Justin: Right? That is like textbook.

Griffin: Like yeah.

Justin: Yeah, so it's like, you are definitely trying to see how much of something you can get without any sort of plan for need or consumption, right? So it's like—

Griffin: Right.

Justin: That's gr— [chuckles] That is greed, right? That's sort of—

Griffin: That's kind of what it is.

Justin: That's kind of what it is.

Griffin: And if you say—

Justin: But it's okay! It's just donuts.

Griffin: If you say—

Travis: That's fine!

Griffin: If you connect—

Justin: That's fine!

Griffin: — the thoughts— If you connect the thoughts of "I'm trying to get as many freebies as I can", and "I tip really generously", now you've just kind of obfuscated the— the prime kind of capitalist sort of invention that we— that we're all kind of working on here, which is paying for goods and services. You just want to go about it in a—

Justin: I don't know. Now, if you're saying— if the— If this is like a corporate scene where it's like, "I'm not charging you for donuts, but if you want to tip me—"

Griffin: Yes!

Justin: "— the price of the donuts."

Griffin: Yes!

Justin: "Then I can dunk into my savings account and put it in there." You know what I'm saying? But like—

Travis: They say it's a fantastic local shop, and I don't know if anyone's ever said "Dunkin' Donuts. Oh, yeah, the— my local Dunkin' Donuts".

Griffin: "My local chapter."

Justin: Sorry, there's definitely a paragraph two, Trav. [chuckles] Like that's like, I'm saying totally cool. Love that setup. If you can turn— turn corporate money into tips for workers? That's a great setup.

Griffin: Yeah.

Travis: Yeah.

Justin: Don't do that to your local donut shop, obviously, but yeah.

Travis: That is important here, is I think that like if you went in to say buy half a dozen.

Justin: Yeah.

Griffin: Yes.

Travis: No amount of free donuts should change the amount you're planning to buy. The free donuts is an a— like if you said, "I'm going to go in and get six—"

Griffin: Right.

Travis: "— but I think I could get three free, so I'm only going to buy three". No, no, no, no.

Justin: It is hard— It's tough, Trav, because it's like— It is, for me, if I go in and buy two donuts and they give me three free donuts, there is this part of me that's like "Well, just... take these back!" [chuckles] You know what I mean? Like—

Griffin: Yeah.

Justin: "You're obviously just chucking away donuts!"

Travis: This should be a like you just want to see what's possible, right? This is not—

Justin: Yeah, know your limits.

Travis: — a scheme, right? You're just want to see the limits of generosity, right?

Griffin: Yeah.

Travis: Because also, those day-old donuts sounds like they're going to get rid of 'em at the end of the day anyways.

Griffin: They're just trash anyway.

Justin: So here's what you're going to do. Here's— You go to the shop, you say "Hey, listen, you're about to close. I'm about to buy a couple of donuts. You love it. I love it. I want you to give me a box and I want you to fill it with all of the free donuts you can".

Griffin: Yeah.

Justin: "And I'm going to take it to a shelter for people experiencing homelessness—"

Travis: Boom.

Justin: "— in the nearby area." Right? So then, what you do at this point—

Griffin: God, I hope that's the truth though. It's true though, right?

Justin: It has to be true, obviously.

Travis: Or you're going to hell. [chuckles]

Griffin: [chuckles] You're—

Justin: There's pro— Yeah, right, you will go to hell forever. If it's not real, I'll make it and send you there.

Griffin: Does this create a scenario where if you ever go in wanting donuts, you have to be pretty abundantly explicitly clear "I would like a half dozen donuts, and these are me donuts, for me only."

Justin: "These are for me. For me only."

Griffin: "So don't— don't connect it in your mind that you're going to give me extra donuts for charity, because these are going inside of m— inside of me." So...

Travis: But what if they gave you two dozen to take? Ask for eight dozen donuts, for charity. Just see.

Justin: You can't ask for a number, that's the problem. If you ask for a number for charity, then that's a donation they're making.

Travis: Mm.

Justin: I would need you to say "Scour the kitchen, open the fridge".

Griffin: Yeah.

Justin: "Find the donuts that you have."

Travis: Ah!

Justin: "Because I want to know how many free ones I can get off of you. This is— I'm just testing the limits."

Griffin: Right.

Travis: Yeah, you don't want to put a thumb on the scale. I get it.

Justin: Yeah, exactly. Because what if they had nine doz?

Griffin: [gasps]

Travis: Fuck, man, I didn't even think about that! I didn't even think about nine being bigger than eight!

Justin: [chuckles] Yeah, man—

Travis: That's more!

Griffin: That's more, yeah.

Travis: Fuck!

Justin: Do you know why people—

Travis: Well, that's the most there could be though, right?

Griffin: Yeah.

Justin: You know why people forget about that so much is because seven ate nine.

Travis: Ah, yeah—

Griffin: That's cool.

Travis: — I didn't even think about that.

Griffin: That's cool.

Travis: That's a great point. This is why I keep you around.

Griffin: You feel good about that? Do you feel— How do you feel about that joke? I'm not— And this is not a leading question, this is just, it's not the kind—

Justin: It's only you describing it as a joke that soured it. If it was more just like a thing that was said.

Travis: Bon mot.

Griffin: A witticism.

Justin: Not even that, just like a soun— sound— soundbg— sound— just a sound that moved—

Travis: Just a sound.

Griffin: Just a sound that you made, yeah.

Justin: It's just a sound. [chuckles] You know what I mean?

Travis: How do you feel about that series of sounds you made with your mouth?

Justin: I stand behind it.

Travis: Yes, you should.

Griffin: I think it would be good practice for everyone to start carrying around little treasures that then, next time you go to the donut shop and buy some donuts, and you get the number of donuts that you paid for, you hand them a couple really cool marbles or rocks.

Travis: Trinkets!

Griffin: A pen.

Travis: Trinkets—

Griffin: Trinkets, yes.

Travis: — is powerful.

Justin: Peb— so peb— pebbling.

Griffin: Now I'm going above and beyond! Now I'm— Now I'm showing you my gratitude through the— through gifts. That's— Maybe I—

Travis: It's a macro geocache, is what it is.

Griffin: Mm-hm. Comes to you! Normalize treasure. Everyone should have a little pouch of treasure that they can go around and give away to people who've gone above and beyond the normal.

Travis: Now are we reintroducing a barter system to the economy?
[chuckles]

Griffin: No! Because there's no goods and services being exchanged. This is you saying—

Travis: Donuts!

Griffin: No, you don't understand. There's a price on the menu for the eight donuts, and you pay it and you get eight donuts, but you really liked the hang, so you give 'em a couple cool-looking marbles and a— like a rock you found. A—

Justin: There's just like, I do not need a patch of tre— a pouch of treasure hanging around my neck. I don't need to be more of a target than I already am. I'm already running around with a bunch of like video games in my pockets and the keys to my big, beautiful Buick. I look like the little goblins—

Travis: And Disney pins.

Justin: Yeah, I'm like the— like the little goblin from *Golden Axe*. [chuckles]
Actually. Hit me until all my potions fall out, you know what I mean?

Travis: [claps]

Griffin: [chuckles] Yeah, sure.

Justin: I don't need a— I don't need baubles.

Travis: [laughs]

Justin: In the— In there.

Travis: Get his loot!

Justin: [chuckles] Get his loot! Already, man.

Griffin: If everyone has baubles, though... then it's not an issue. Do you know what I mean?

Travis: That's true!

Griffin: Normalize—

Justin: Spin around—

Griffin: Normalize—

Justin: — and take their baubles.

Griffin: — baubles. I can't believe you said "I don't want a little sack of treasure". I wouldn't wear it around my neck. It would be at my hip. How bad w— How badass would it be to have a little sack with you all the time?

Travis: And then when you travel, you can have one that straps your chest under your clothes.

Justin: You must ha— But I feel like you must have a saber or a rapier. [chuckles] With you.

Griffin: Yeah.

Justin: If you're gonna travel with a pouch of treasure, you must— you must have armaments by your side.

Griffin: Yeah.

Travis: And if you have a saber or a rapier, then you must have a plumed hat.

Griffin: Yeah, you're right.

Justin: And of course your lantern to hold in your off hand, in case you must duel in the dusk!

Travis: Yeah.

Griffin: Damn—

Travis: It only makes sense!

Griffin: If I saw someone [chuckles] on the street with a big pouch of jangly, jingly treasure, my mind would tell me that person's very robbable. If they also had a saber or a rapier, I would say less robbable. But then if you put a plumed hat on that, you're back to being pretty robbable. That does take you definitely way back more in the more robbable direction.

Travis: I would say at that point, it's a coin toss of whether you're 100% robbable or 0% robbable, because you're the type of person carrying a saber and the rapier, with a plumed hat.

Griffin: Yeah.

Travis: And maybe you can back that up. There's no way of knowing...

Griffin: Yeah.

Travis: If you're willing to take that shot or not. But it's 100% or it's 0%.

Griffin: Bring back treasure.

Justin: Just bring back treasure.

Travis: More baubles.

Griffin: More baubles, please.

Justin: The—The— Do you know how— You know the Scarlet Pimpernel? I was just thinking about that recently, the Scarlet Pimpernel. We were talking about sabers and stuff like that.

Travis: Yeah.

Justin: Do you know what he did? We watched that musical.

Griffin: Yeah.

Justin: And I don't think I really clocked it as a kid, but there— when— when aristocrats, when fancy people were about to get beheaded by the rebel— like the by the common folk, he rescued 'em from getting beheaded. That's not a very cool superhero?!

Travis: I didn't think that was it!

Griffin: [laughs] Are you sure about that, Jason?

Justin: That's his whole— Hey, bud—

Travis: I thought he was rescuing the English from the French!

Justin: No, he was rescuing French aristocrats from being beheaded at the guillotine (gil-uh-teen). Guillotine (gee-uh-teen), pardon me.

Travis: Mm! Pimper-no.

Justin: And that's like the first superhero, man. [chuckles]

Griffin: Yeah.

Justin: That sucks! [wheezes]

Griffin: Yeah, you're right.

Justin: It sucks! What a dumb— What a dumb hero. [chuckles] What a dumb thing to do a thing about.

Travis: So you're telling me the cop that sang in an angry voice about wanting to kill everybody and the Pimpernel stopped him was the good guy?

Justin: He was the good guy.

Griffin: Yeah.

Justin: 'Cause he wanted to get the— He wanted to behead the rich! So like—

Travis: Okay!

Griffin: Yeah.

Justin: You know what I'm saying? And the Scarlet Pimpernel was like, "Don't worry, Philippe. I'll save you!" [chuckles] And he's like goes and gets all his rich friends and it's like "Yeah, all my rich buddies, don't worry about it, I'll come get you out and then we'll go to—" What? Someplace else where we won't get beheaded? Fuck you!

Griffin: Yeah.

Justin: What a stupid—

Griffin: [laughs]

Justin: What a stupid thing to do a whole book and a musical and everything about. Bleugh. [chuckles]

"I went to pick up an AC from Facebook Marketplace today, and I had to take the part in two trips. So I asked the seller if it'd be all right for me to come back in a minute for the rest of the parts, as I had parked around the corner. They said, 'Of course, I'll just be jumping into a meeting'. I said I'd do my best to be quiet then.

When I came back two minutes later, they were in media res of a—" [chuckles] "— of a psych appointment, the psychiatrist discussing specifics of their diagnosis, so I quickly grabbed the rest of the parts and I tried to get out as quickly as possible. But on the way out, I clanged the parts against absolutely every single obstacle in my path. I tried my best, but I'm fairly certain there was a better..." [chuckles]

Griffin: There's so many better. There's so many better. So much better and so many better.

Justin: We don't do a lot of 'em that are— We don't do a lot of questions anymore that are just like "Hey, this thing happened to me", but damn it. [chuckles]

Griffin: Yeah, this is a— this is a cool one.

Travis: I have to imagine that you overheard like the psychiatrist—

Justin: That's from Bungled Burchase in Bolorado. [chuckles]

Griffin: [giggles]

Travis: Yeah. That you overheard the psychiatrist say something like, "Derek, is there someone in your home picking up AC parts during your psychiatry appointment? This is what I was talking about".

Justin: "This is exactly your problem."

Travis: "This is exactly the problem, Derek."

Justin: Or— Or even worse "Hold on, there's somebody picking up my AC unit".

"Sure, Derek."

Griffin: "Sure, Derek."

Justin: "I'm sure there is. I'm not a very good psychiatrist." [chuckles]

Griffin: [giggles]

Justin: You guys done any Facebook marketplace purchasing? Have you— Have you guys dipped into this world at all? I have recently purchased a couple of old TVs from the Facebook marketplace, and it is always a... heck of an experience. [chuckles] 'Cause why has someone held on to it for so long and now they're getting rid of it? There's never a good story. It's never a happy story, you know?

Griffin: Yeah.

Justin: And you're always kind of taken— You get to see a lot of interesting parts of Huntington I never— I never have had a reason to venture to otherwise. But have you guys— have you guys done any marketplace purchasing?

Travis: I did this in LA, because when we— when Teresa and I lived there for two years, when we moved there, we had like no furniture. You know, we had to get everything while we were there. And it amazed me like, I would say of like the six items we bought from six different people, five out of those, the vibe was like "I don't know, man, this? Ah... do you want it? I don't know". It was like the end table had just appeared in their home one day and then they were like "I guess I'll sell it?". It was like—

Justin: I think it's—

Travis: — everybody was befuddled.

Justin: I think if you— I've sold a couple things this way too. I think if you sell something like this, I think there's an impulse to free it of context. You know what I mean?

Griffin: Yeah.

Justin: So it's like "No, I don't— this— I don't want you to know how this fit into my life. It's no longer here. Okay? This is a separate entity. It's—"

Griffin: Yeah.

Justin: "— floating out between the two of us."

Griffin: You prefer a "For sale, baby shoes". And then that's it. No more context required.

Justin: That's it.

Griffin: Just like, oh, great.

Justin: Okay.

Griffin: Needed those.

Justin: Get 'em or don't.

Travis: One time I bought, from Facebook marketplace, a big old air compressor. Like four foot tall, huge.

Justin: Ooo, yeah.

Griffin: Nice.

Travis: And like I went to this dude's house and he was like a 60, 65 year old man. And he was like showing me all of like the tools that went with it, and asked me why I was getting it. And I told him I was like getting into blacksmithing and like polishing up tools and stuff. And he cut the price in half.

Griffin: Oh, man.

Travis: Because he was like "You seem like a good dude who knows his tools and everything. I want you to have it. And it's— I'm going to give you all this stuff with it and everything".

Justin: Aww.

Traivs: And I literally cried a little bit.

Griffin: Aw, man!

Justin: Aww.

Travis: And like he put a hand on my shoulder and he was like "Make great stuff with it".

Griffin: Did he raise— Did he raise the price back up—

Travis: He doubled it.

Griffin: — when you cried a little bit?

Travis: Yeah, he doubled it.

Justin: "I didn't know you were a wimp." [chuckles]

Travis: Yeah.

Griffin: Right.

Justin: "I didn't know you were a big dork."

Travis: And then he kicked me in the shin a couple of times. [chuckles]
Threw sand in my eyes.

Griffin: [in a gruff voice] "What kind of anvil jockey would shed tears over a— over a price like this?"

Travis: That's a cool way to do it.

Griffin: Yeah.

Travis: And then he called his psychiatrist for me and said "Hey, this wimp's crying".

Griffin: Yeah.

Travis: And the psychiatrist was a huge, muscly dude. And he beat me up through the phone.

Justin: Wow.

Griffin: Hey! I know this isn't helpful, I know this is some real Monday morning quarterbacking, but if I could start here, I would have not clanged the parts against absolutely every obstacle in your path.

Justin: So that's—

Travis: Yeah, absolutely.

Griffin: Like, if you're asking for a way to do it better, like before we even talk like— I don't think your strategy was fundamentally flawed. Your strategy was decent, which is get the thing and get out so that you can remove yourself from this fairly vulnerable situation. But the execution, I think, did suffer, because you clanged it on every obstacle in your path.

Justin: Mm.

Travis: But the person at fault here is the seller who said—

Griffin: Yeah, sure.

Travis: — "Yeah, no problem. I'll just be jumping into a meeting". You at that point, no mou— no amount of clanging you've done makes it your fault that it's happening during a psychiatric appointment.

Griffin: During this. You didn't schedule it, yeah.

Justin: You could have had a bigger car.

Griffin: Okay.

Justin: If you had a bigger car—

Griffin: One trip.

Justin: [chuckles] They probably thought it's just going to be a one tripper.

Griffin: Yeah.

Justin: "It doesn't matter, because I got my therapy afterwards. And it's all about procrastination." [chuckles]

Travis: Yeah.

Justin: "Is my ther— I'm in therapy for procrastination, so like if I— if I delay either of these things, it's going to be bad." I don't want to— This may be a little bit too... highfalutin, but bear with me a second.

Travis: Okay.

Griffin: Sure.

Justin: Right? So, we... There's two kind of states of being if... there's two great different states, right? There's being, there's doing, right? You can be without doing anything, right? You can just be. That's meditation. So the— In meditation, you're trying to get to the essence of just like being without doing anything, right? So... conversely, by my reasoning, there must be an opposite end of the spectrum.

Travis: Mm-hm.

Justin: Where you can do this and not have to be there. [chuckles] Do you know what I'm saying?

Travis: That's re—

Griffin: Yeah.

Travis: Retail work.

Justin: So, yes, yeah, the— like you can maybe tap into that. That's a good— and but like just— but that, even retail work, you have to do some being, right? Because people might talk to you or you might get a phone call or something. I'm saying to—

Travis: Not if you work in the warehouse, baby.

Justin: Yeah.

Travis: I was doing all over the place in there! [chuckles]

Griffin: [chuckles]

Justin: Yeah, but if you— for this, you need to reach a state of absolute doing.

Travis: Yes.

Justin: Just 100%.

Griffin: [chuckles] Yeah.

Travis: Perfect doing.

Justin: Non-presence. It's like, you should have trouble navigating the room, because of your lack of being. [chuckles]

Travis: And you should slip out of people's minds, like the TARDIS.

Griffin: Devil's advocate, is it possible they reached this fugue state you're describing, and maybe that's why they banged into every obstacle?

Justin: No, because they remember it.

Travis: Yeah, that's true.

Justin: They remember it, so they were there for it. Right? [chuckles] If you— if you were 100% doing.

Griffin: Yeah.

Justin: You would not have the recall of this terrible time.

Travis: It's like sleepwalking.

Griffin: You would be in the car, and then it would be slightly later, and you would still be in the car with the air conditioner back there, and everything else is just gone.

Justin: Yeah.

Travis: Yeah!

Justin: It was just like, yes, it's severance. It's like full intentional—

Travis: Yeah!

Griffin: Yeah.

Justin: — self-severance.

Travis: Yes.

Justin: Yeah.

Griffin: I wish I had severance—

Travis: Just do that.

Griffin: I wish I had severance, but just for the bathroom. How dope would that be if you walked in there, and there was just one guy? [chuckles] And he was Dookie Man, and all you ever knew was that. And you never—

Travis: And his life is weird!

Griffin: His life is *bad*. But—

Justin: "Here I am again."

Griffin: My life is shorter—

Travis: "What is this?!"

Griffin: We would put uncle—

Justin: "Why do I—"

Griffin: We would stuff it with Uncle John's bathroom readers every d— like he would not want for activity, but you would just put him in— you would just walk through the door, and then you'd immediately walk out the door—

Justin: "Why do I sometimes—"

Griffin: 20 minutes later.

Justin: "— want to drink from the sink, and sometimes I don't want to drink from the sink? I don't understand." [chuckles]

Griffin: Yeah.

Justin: "Sometimes I want to lap from the sink, and sometimes I don't."

Griffin: He can shower, too. Like he can do— like he can have a shower—

Travis: So it's all bathrooms. No, I don't—

Griffin: It's all the bathroom—

Travis: I wanna shower?

Griffin: I like a shower, they're all—

Travis: Can he and I do that together?

Griffin: I'll have a half bath for just showers, which is not typically the half that gets sectioned off. [chuckles]

Justin: [chuckles] Griff, I don't know—

Griffin: You know. [chuckles]

Justin: I don't know how closely you've watched this show, but I'm pretty sure if you end up with somebody doing your severance bathrooms, they will find a way to break out and come kill you. [chuckles]

Travis: Yeah.

Justin: Like 100%. I don't know how it's going to work out, but—

Griffin: They would not understand our world. They would not— All they know is bathrooms.

Justin: [laughs]

Griffin: So like, they reach a hallway and they're like "Where's the toilet in h—" Like they would—

Travis: Yeah! "I shit on this couch, and it didn't go anywhere? I sat down, I did what I do, but it's like trapped here?"

Griffin: "Mark, I meant to ask you, every time you go in the bathroom, I just hear you screaming 'Let me out, let me out. I want to be. I want to be. I want to see the world. Why is there no windows?' Like, and I don't understand you're— You take a long time in there, too, man."

Justin: "Excuse me, sir. How do I make more soil?"

Griffin: [chuckles]

Justin: "Excuse me! I... seem to be unable to make soil as normal. How does one make soil?"

Travis: Oh my god, can you imagine if your bathroom severance— your bathroom innie-outie like ran out of toilet paper? Like the—

Griffin: How do they let you know?

Travis: They have no acce—

Griffin: Walk—

Travis: What would they do?!

Griffin: You walk into the bathroom, and then you immediately walk back out with your pants around your ankles in a sort of roadie run.

Justin: [chuckles]

Griffin: "What happened? What did you do? What did you do in there?!"

[theme music fades in]

Justin: Let's take a break, and we'll come right back after this.

[theme music plays]

Justin: Guys! I— Listen, I bought a tree from Fast Growing Trees. You know I love these two apple trees I bought! They're too fast-growing! It's overtaking my home!

Griffin: [chuckles] Okay, I don't know that they want a *Jumanji* danger to be like one of the—

Travis: Yeah, or like an arborist kaiju.

Griffin: Yeah.

Justin: They're growing very well, the two apple trees. I mean, while I'll admit there is a bit of hyperbole, they are not destroying my home. They're growing well. They have leaves, some of the hallmarks of good tree growth.

You can see I'm not an arborist myself. That's why I'm lucky to have Fast Growing Trees to depend on. 'Cause the cool thing about them is if you buy a tree from 'em— First off, you tell where you live, they'll tell you about your growing zones, what would work well there. And then if you're having problems with your plant, or even if you're not, even if you just need a little help, you can call 'em, and you can talk to a plant expert. Like really, it's an alive and thrive guarantee.

Travis: That's an expert in plants, by the way, not a plant—

Justin: Yeah.

Travis: — that is an expert.

Griffin: Yeah.

Justin: That would be so cool too.

Travis: Oh my god.

Griffin: They got one of them— They got one of them dancing cactuses there, that when you call and ask for help with your trees, he like wiggles around.

Travis: Oh, like in *Final Fantasy*?

Griffin: He's really— He's— He's really cool. I like him a lot. His name's Trevor.

Travis: Yeah, Trevor's cool, man. DJs.

Griffin: Yeah.

Justin: Now's a perfect time to plant. They have great deals on spring planting essentials, up to half off on select plants. And listeners to our show get 20% off their first purchase when using code "mybrother" at checkout. That's—

Travis: Other shows get charged extra.

Justin: They get charged double. That's fastgrowingtrees.com, code "mybrother". The offer is valid for a limited time. Terms and conditions may apply. Go buy a tree!

Griffin: Go buy a tree. It won't— It definitely won't grow so fast that it absorbs your house like a Tetsuo.

Travis: Take a hike!

Griffin: You don't have to—

Travis: Buy a tree!

Griffin: Yeah.

Justin: Wow.

Griffin: Yeah.

Travis: Hey, I've got a kitty in my home who's very precious and special to me. Her name is Jasmine. She is simultaneously very sneaky and very clumsy.

Griffin: That's great. Oh, that's the best when kitty cats mix it up.

Travis: She believes she is incredibly sneaky, and is very obvious and clumsy—

Griffin: How are da— How are da beans?

Travis: Da beans are excellent. And she has a little heart— like black mark on her nose that looks like a heart. It's amazing. She's very special and precious to me. And I want to give her the best. The best of everything. And I want to serve it on those like crystal bowls, like they used to show in commercials, with the little like—

Griffin: Yes.

Travis: — mint leaf on it. You know what I mean?

Griffin: Yes.

Travis: Oh.

Griffin: I don't think a cat wants the mint leaf there, but that's mostly for the human doing it, but yeah.

Travis: Well, she chews on the plants in my window, so I've had to be very careful about which plants I put there and which ones I lock safely in my office.

Griffin: Cat— Yeah.

Travis: Yeah.

Griffin: How can cats be so picky, special, precious princesses when it comes to eating really good food sometimes, but then also sometimes they'll eat the flower that they see that has poison in it?

Travis: I believe— Listen, not— This is out of the ad, but I believe that my cat is punishing those plants for touching her—

Griffin: Yeah.

Travis: — while she's trying to stalk birds in the window.

Griffin: Okay. No, that makes sense.

Travis: And like they brush up against her, so she chews on 'em—

Griffin: It's a line of sight—

Travis: To put 'em in their place.

Griffin: A line of sight issue, perhaps.

Travis: Yes. So I want to give my cat the best. So, my cat deserves Smalls cat food. Smalls fresh cat food is protein-packed recipes, made with preservative free 100% human grade ingredients you'll find in your fridge. That's like they're good enough for human, not like "We've reached the level of— This was human meat. That's how good this is". No, it's for humans.

Griffin: Yeah.

Travis: There's no human meat in Smalls. That's a Travis McElroy guarantee. And it's delivered right to your door. Cats use protein as their main energy source. More protein means more fuel and a healthier cat, so they can run around like dinguses and try to attack your ankles like sneaky predators. More.

Griffin: More.

Travis: After switching to Smalls, 88% of cat owners report overall health improvements. Your cat's health and longevity starts with what they eat for a limited time. Because you're a *My Brother, My Brother and Me* listener, get 60% off your first order, plus free shipping and free treats for life, when you head to smalls.com/mybrother. That's 60% off your first order, plus free shipping and free treats for life when you head to smalls.com/mybrother. Isn't it a weird coincidence that both ads have special deals for our listeners?

Griffin: [chuckles]

Travis: Right? Like what an odd point that it's like because you listen to our show—

Griffin: Yeah, no.

Travis: — you get a deal.

Griffin: It's a great day— It's a great day to be a *MBMBaM* fan.

Travis: It's wild, man. People just giving you stuff at this point.

Justin: Yeah, it's like a goodie bag. You roll up as a VIP. No problem.

Travis: It's just so wild that it happened in both ads.

Griffin: Yeah, for sure.

[ad break]

Justin: [sings the *Munch Squad* intro riff]

Travis: Hey!

Justin: [continues riffing]

Travis: Ooh?

Griffin: Don't do it.

Justin: [continues riffing] [makes a water drop sound] [sings] "I wanna munch!"

Griffin: Jesus—

Travis: [yells] Squad!

Griffin: — that's so loud.

Justin: [continues riffing and sings] I want to munch!

Travis: *Squad.*

Griffin: Squad. Please turn your shit down.

Justin: [concludes riffing]

Griffin: Turn all the knobs down.

Justin: You want me to turn my microphone down?

Griffin: Turn down every knob you have in front of you.

Travis: You're too powerful, Justin.

Justin: Okay.

Travis: Too powerful today.

Justin: Sorry, pal.

Travis: Maybe ASMR it.

Griffin: No, don't do that either. Meet me in the middle and tell me about the food stuffs.

Justin: Jimmy John's has got a new meal for you.

Travis: Oh, no. My oooooold—

Justin: They finally did it.

Travis: My old stomping grounds.

Griffin: It's not.

Justin: They tea— They teamed up. [chuckles] They tea— It's the partnership. I'd say it's the partnership that everybody's been waiting for. I'm just— I mean, a picture's worth a thousand words, isn't that what they say?

Travis: Are they partnering with me 'cause I used to work there?

Justin: That would be...

Griffin: That was a type of partnership.

Justin: That was a type of partnership—

Travis: That's true.

Justin: Correct.

Griffin: You were a stakeholder.

Travis: Oh. Huh!

Griffin: So.

Justin: It's Fetty Wap, and he's got the Fetty Rap. [chuckles]

Griffin: That's—

Justin: Fetty—

Griffin: That's a...

Justin: The Fetty—

Griffin: That's—

Justin: Rap.

Griffin: That's wild business, guys! That's crazy work, Jimmy John's!
Because—

Justin: So it's new, the sev— number 17-38. Fetty... rap— I have to spell—
capital R—

Travis: Yeah, please.

Justin: — open parenthetical, lowercase r, closed parenthetical, A-P Meal.
They Fetty—

Travis: The parentheses there are doing so much work! And all of it's mysterious.

Justin: Yeah.

Griffin: Yeah. Yeah. Well—

Travis: Like—

Griffin: Yeah! Okay, yeah. It is necessary, the parentheses, because otherwise you would just say Fetty Wrap Meal.

Travis: But the Fetty— the Fetty does enough to distinguish what they're going for. [chuckles]

Griffin: Well, and the big picture of Fetty Wap that they do have of him holding what is clearly a extremely photoshopped in—

Justin: Yeah.

Griffin: Chicken bacon Caesar wrap, maybe?

Travis: Yes.

Justin: Yeah, he's holding it like it's a beaker that he's doing some sort of science in. [chuckles]

Griffin: Yeah.

Travis: But the parentheses seem to indicate to me silent R?

Griffin: Hm... Oh, maybe it is. Maybe— Okay, yeah, that's— that's also kind of possible. This is so confusing.

Justin: Yeah, so, let's talk about it. Hey, what's up? Hello. "Jimmy Johns is teaming up with Fetty Wap to bring the energy of sober straight to the menu, with the number 17-38. Fetty, capital W, open parenthetical,

lowercase R, closed parenthetical, A-P Meal, featuring the brand-new buffalo ranch chicken wrap and the buffalo flavored Jimmy chips." [sings] "Baby."

Griffin: [chuckles]

Justin: [chuckles] I don't know— I don't know if it's a—

Griffin: I don't know why you needed to do that there, but it felt right to me for you to—

Justin: Feels right, doesn't it? [chuckles]

Griffin: — hit that there. Yeah.

Justin: "Answering fans' longstanding calls for more Fetty, Jimmy John's is officially delivering the wrap of the summer—" That's W-R-A-P. "— of the summer, brought to you by the rapper—", R-A-P-P-E-R, "— of the summer, Fetty Wap. Also stars in a digital spot packed with unmistakable Wrap Queen energy, celebrating a flavor drop that hits just as hard as his iconic anthem." Let's back up. If you do not know about Fetty Wap's big song, "Trap Queen—" [chuckles]

Travis: Yeah.

Griffin: Yes.

Justin: Then some of this may be very confusing to you.

Griffin: From 11 whole ass years ago.

Travis: Especially like—

Griffin: From 11 whole years ago.

Travis: I think that... It being Pride Month.

Griffin: Thank you.

Travis: Talking about Wrap Queen—

Justin: Thank you for speaking about it.

Travis: Yes. Wrap Queen with a picture of Fetty Wap might lead to a reader who is not aware of "Trap Queen," making assumptions about what's going on in Fetty Wap's life.

Justin: Right. We're already linguistically... several layers deep. [chuckles]

Travis: Yes.

Justin: Because what we're doing here is talking about Fetty Wap.

Travis: Uh-huh.

Justin: Who is a rapper.

Travis: Uh-huh.

Justin: Who's selling... W-R-A-P— You know what I mean? We're already like—

Griffin: Yeah, yeah, yeah.

Justin: — so deep.

Travis: Based—

Justin: But now we're talking about Wrap Queen energy, where—

Griffin: "Trap Queen".

Justin: — "Wrap" is replacing "Trap Queen".

Griffin: Okay.

Justin: Fucking calm down!

Travis: Okay, hit me with the Jimmy John's new— the 17-38 Fetty, parentheses T-W parentheses R-A-P Queen. [chuckles] The Fetty (TW)rap queen. Now we're— Now we've gotten so specific.

Justin: Yeah. “Fetty Wap also stars in a digital spot packed with unmistakable—”

Travis: Digital you say?

Justin: “— Wrap Queen energy.” Yes, it's a digital spot.

Griffin: Mm! Not on celluloid.

Justin: No, it's not on celluloid. Let's— I—

Travis: It's a flip book! [chuckles]

Justin: This is how the real pros do it. I've never watched this ad, so let's just watch it together, okay?

Travis: Oh, react!

Justin: And then— And then we'll— Then we'll build off of it—

Griffin: A lot of live reacts to— Yeah.

Justin: Obviously don't talk.

[Jimmy John's Fetty Wap advert plays]

Fetty: Yeah, bro, I'll see you at the studio later, man. I'm about to grab some food, man. Hey, wuddup?

Server: [sings] I'm like, hey, what's up? Hello!

[pause]

Server: Welcome to Jimmy John's. What can I get for you?

Fetty: I'll do the 17-38 meal.

Server: Duh. One Buffalo Ranch chicken wrap, Buffalo Jimmy chips, and a drink. Wait, does this make me your wrap queen?

Travis: Oh my god.

[angelic choir sings briefly]

Fetty: You okay?

Server: [sings] Yeeeeeah, baby!

Fetty: Whoa...

Server: Here's your Fetty Wrap meal.

Fetty: Fetty Wap?

Server: Right, it's just that's a wrap.

Fetty: Yeah.

Server: [sings] And you got that soda.

Fetty: Not the lyrics, but I appreciate it though. Like, yeah, I see what you're doing here.

Server: Anytime, Mr Wap. [chuckles]

Fetty: Xavier's fine.

Server: Okay.

Fetty: That's cool. Yeah. Thank you. I'm going to take this wrap to my 'Rari.

Server: 'Ey!

Justin: [laughs]

Fetty: Two icons, one wrap. The 17-38 Fetty Wrap Meal, available now.

[advert ends]

Justin: So, okay. Interesting things here. [chuckles]

Griffin: There's a lot—

Travis: I mean, there's a ton of—

Griffin: It j— Can I just start by saying I'm not that familiar with Fetty Wap's work. But the vibe on—

Justin: Really?

Griffin: The vibe on that gentleman is pretty choice, I'll say.

Justin: It's a good, charming vibe. I really like Fetty Wap's energy. I'm now very much celebrating him getting this promotion.

Griffin: Sure.

Justin: I really, really, really think Jimmy John's is bending over backwards to make it make sense. And I feel like doing an entire ad about how sweaty this whole thing is. [chuckles]

Travis: Yeah.

Griffin: Uh-huh.

Travis: And! And choosing to make what one might call the most uncomfortable interaction with a customer.

Griffin: Sure.

Travis: Like "Don't you want to come into our store? We make our customers wildly uncomfortable in our interactions".

Griffin: They kind of gotta hang a lantern on it, right? It's bad form I think to—

Travis: 18 lanterns!

Justin: Yeah.

Griffin: I think hanging as large a lantern as they have is insulting to my intelligence. But this whole thing had an enormous hook that was labeled "For lanter—"

Travis: Yes.

Griffin: — "For big lanterns". Like—

Justin: Sure.

Griffin: It... There was a space for it. It's hard to blame 'em for capitalizing on that.

Justin: At the center of it all is the buffalo ranch chicken wrap, made with all-natural chicken and drizzled with Buffalo Wild Wings medium buffalo sauce. Layered with fresh lettuce—

Travis: Wait, Buffalo Wild Wings, the company?

Justin: Yeah, Trav.

Travis: So it's a triple partnership?

Justin: We got 'em! [chuckles] We got 'em.

Griffin: Wow.

Justin: We got 'em. "Layered with fresh lettuce, tomato, onions, sliced celery, crispy carrots, and homestyle ranch, all wrapped up in a soft flour tortilla. It serves up bold, nostalgia-packed flavor." Nostalgia—

Travis: What nostalgia?

Justin: — for what?

Griffin: Buffalo.

Travis: For that time you ate a Buffalo Wild Wings?

Justin: Wild Wings and Fetty Wap was there?

Griffin: In 2015.

Travis: Do you remember when Fetty Wap was visiting from college, and you took him to Buffalo Wild Wings to talk about his grades? It's gonna feel just like that.

Justin: "Because all wrap queens deserve a good deal—"

Travis: Okay.

Justin: "— Jimmy John's is offering the 17-38 Fetty Wrap Meal for \$6.79, from July 6th through the 9th."

Travis: This is a good deal.

Justin: "A nod to another one of Fetty Wap's party anthems. Exclusively for JJ Rewards members using the code 'Wrap Queen'."

Travis: Oh.

Griffin: I'm so sorry. I'm so sorry. They're selling the Fetty Wap special wrap for three days?

Travis: No, for three days, you can get it for \$6.79.

Justin: \$6.79.

Griffin: Oh, okay. I was gonna say, why roll out a commercial for a three-day...

Justin: Because apparently of the hit song "6-7-9", which was also by Mr Wap.

Travis: Xavier's fine.

Justin: I'm not as familiar, as we were saying, we're— I'm not as familiar with his work. The— Apparently, according to Wikipedia, the song finds three performers admiring an attractive woman at a nightclub environment.

Travis: Oh?

Justin: And it is a— the title is a reference to Fetty Wap's birthday, of June 7th—

Travis: Oh, that's cool.

Justin: — 1991. Happy belated birthday to Mr Wap.

Travis: Don't you—

Griffin: Xavier's fine.

Travis: Have you noticed a pattern—

Justin: Xavier is fine. That's true, thank you.

Travis: Xavier is fine.

Justin: Xavier.

Travis: Have you noticed a pattern—

Justin: He did not say that to me, though. If I were to say like "Pardon, Xavier?", he would probably be like—

Griffin: If someone says something and I—

Justin: "Aah, you can call me Fetty Wap, Justin! Thank you so much."

Griffin: [chuckles] If someone says something in a commercial or a TV show or a movie, they're also saying it to you if you're watching it.

Travis: Yeah, it's like vampire rules.

Griffin: Yeah.

Travis: If they have a welcome mat, that's enough to let you in.

Griffin: True.

Travis: Now, listen, have you noticed a pattern in *Munch Squads* where sometimes they will partner with like a celebrity for a thing, and it's a wild combination, and it's available at like one store.

Griffin: Right.

Travis: For like two hours, right? And then there are other times where it's very clearly "We want to start making a buffalo chicken wrap".

Griffin: Yes.

Travis: "And make it a staple item on our menu. Now we just need to find a celebrity as an excuse to promote this like it's important."

Griffin: Right.

Travis: But this is going to all stores, all the time, forever.

Griffin: Yeah.

Justin: Correct, yes. That's true, but Fetty Wap—

Travis: Uh-huh.

Justin: — W-A-P.

Travis: Uh-huh.

Justin: And if you put the R in there—

Griffin: If you do an R in there.

Travis: Oh!

Griffin: Then it's—

Travis: Fuck!

Griffin: Yeah, yeah—

Travis: Yeah! I didn't even get it!

Griffin: What if they put the R—

Travis: [yells] Oh, shit! It's like—

Griffin: What if—

Justin: Yeah...

Griffin: What if they put the R in a different place, and they started selling the Fetty Warp?

Travis: Oh, shit.

Griffin: And this was a— And this was— You would—

Justin: Let's do the Fetty Warp again.

Griffin: [giggles]

Justin: Now, what about you put some noodles in and you start getting a Fetty-ccine? Now then— Now I'm into it!

Griffin: Now— Okay!

Travis: Now we're talking!

Justin: Now you get a—

Griffin: Olive Garden—

Justin: — Fetty-ccine wrap. [chuckles]

Griffin: Olive Garden would never. But if they did, that would be good shit for you, Olive Garden.

Justin: Fetty—

Griffin: That would be—

Justin: Fetty-ccine would be less of a walk. It would be less of a stretch—

Travis: Yup.

Justin: — I think, than this, than what they're doing here. Here's a quote. "Fetty Wap—"

Travis: You could do that just by putting a peperoncini on a— on a sandwich, and I would buy the Fetty-ccine.

Griffin: Well, that would be— No, that would be confusing.

Justin: Oh.

Travis: Oh, okay. Sorry.

Justin: I gotta talk to you guys about Webbaroni, but that's separate. "Fetty Wap helped to define—" This is an interesting use of a definite article. "'Fetty Wap helped to define the sound of the summer, and we wanted to bring some of that energy to our menu,' said Suzanne DeRouchie, vice president of integrated marketing communications at Jimmy John's."

Travis: And music.

Justin: Which sounds like the job title of the person who has to make excuses for when we do bad things. [chuckles]

Travis: Yeah.

Justin: "This meal is iconic, flavor-forward, and built for fans who knew that some eras and flavors never miss."

Travis: It's a buffalo chicken wrap? You guys didn't like invent the atom bomb. It's a buffalo chicken wrap?

Justin: "This summer, you'll be saying—"

Griffin: With buffalo—

Justin: "Yeah, baby!"

Griffin: With—

Justin: "With every bite."

Griffin: With buffalo chips, Trav. That's the diff— That's the—

Travis: Sure! It's too much buffalo. I agree.

Justin: I'm happy for— for Fetty Wap.

Griffin: Yeah.

Justin: Xavier.

Griffin: He was— He—

Justin: Either way, whichever he prefers. I'm happy for him. He seems like a nice guy.

Griffin: Yeah.

Travis: We know nothing about him, so if he's not a nice guy, don't—

Justin: Yeah, I can't like, vouch for him. The Jimmy John's guy shoots elephants, so I don't like him very much, but you know.

Travis: Oh my god, I remember when we were working there and we all found out. It was a dark day. [chuckles] This is—

Griffin: Yeah.

Travis: What throws—

Griffin: Because he walked in with his blunderbuss.

Travis: Yeah. And an—

Griffin: Polishing his blun—

Travis: — elephant slung over his shoulder.

Griffin: Yeah. And you didn't say anything, dude. And now he—

Travis: No, he just ah— He said "Slice it up", and slammed it down on the counter. [chuckles]

Griffin: Yeah! [chuckles] It's fucked up, man. And he said—

Travis: It was so messed up.

Griffin: He said "This thing charged me in the parking lot".

Travis: Yeah.

Griffin: "And this was self-defense", and now we know that's not true. I think a more curious mind would have asked him why he had his blunderbuss on him in the first place, but.

Travis: Yeah. I was 22 at the time, you know, I—

Griffin: You were scared, yeah.

Travis: Yeah, I was scared, he had a blunderbuss. And I was still thinking about *Jumanji*.

Griffin: Yeah.

Travis: You know? And the hunter who looked like Robin Williams' dad showed up.

Griffin: Yeah.

Travis: And when we worked there, this is also what throws you from this commercial, the circumstances were such— I worked there for six months, I never made a single sandwich. Because I was never trained like how to do it as fast as they wanted.

Griffin: Mm-hmm.

Travis: So I always worked register. And then my manager, Austin, would be like "Travis, make a whatever, blah blah blah", and I'd be like "Okay, but no one showed me how to do that", and he would yell, I shit you not, "No time! Get on the register!", and someone else would make it.

Griffin: Yeah.

Justin: Mm.

Travis: And so the idea that there would be a humorous interaction with any customer at any level...

Griffin: Well—

Travis: Blows my mind.

Griffin: Travis, I don't— I think you maybe had a substandard sort of—

Travis: Ah.

Griffin: You fell th— You fell the— through the cracks... You fell through the cracks of the Jimmy John's system, and that does tragically happen to a lot of our nation's youths.

Travis: Yeah.

Griffin: I don't—

Travis: Jimmy John did make me shave in the Jimmy John's bathroom with a rusty razor and lukewarm water.

Griffin: If I have to hear about you shaving with a rusty razor—

Travis: Because I had a stubble.

Justin: I know.

Griffin: — in the Jimmy John's bathroom one more time...

Travis: I hated Austin.

Griffin: What was the other thing you wanted to talk about, Juicer?

Justin: Oh! This is one that I did a field report on with my body. And it's awful.

Travis: Austin, if you're listening, you're a piece of shit. Sorry, go on.

Griffin: Fuck you, Austin.

Justin: You can't do that! That's a violation—

Griffin: Yeah you can!

Justin: — of federal communications standards. That's narrowcasting.

Griffin: To tell Austin to go fuck a—

Justin: Yeah, you can't use the American broadcast waves. This show is, of course, simulcast on *Sirius XXXM*.

Travis: Yeah.

Justin: The adults-only *Sirius XM*. [chuckles]

Travis: Characters welcome.

Justin: [chuckles] Characters unwelcome, 'cause they're all in jail.

Griffin: The characters are like Pikachu, Superman, like no— You can really get away with fucking anything on—

Travis: Yeah, man.

Griffin: — *Sirius XXXM*.

Justin: I want to see if I can— 'Cause like you guys aren't going to be as excited about Webbaroni if I— if you don't see Webbaroni in action. I'm just gonna search for it.

Griffin: Oh—

Travis: Sounds like a 1996 website.

Griffin: Yeah.

Justin: That's a very funny joke, Travis.

Griffin: "Kids, search up— search up 'Code Word Best Buddies' on Webbaroni to play our new flash game."

Travis: Sorry, Justin, did you just say "That sounds like a very funny joke, Travis"? That's the most—

Justin: No, I said that is a funny joke, Travis.

Travis: Okay, it's still—

Justin: It's a funny joke that—

Travis: — the most chilling—

Justin: — because you said we—

Travis: — thing I've—

Justin: It's sounds like a we—

Travis: — ever heard.

Justin: It said— You said it sounds like a website.

Griffin: Yeah.

Justin: And I said it's Webbaroni, so I was like "That's a very funny joke".
[chuckles]

Griffin: Yeah.

Justin: Because you put web and web together, so that's what—

Griffin: He agreed. He was agreeing with you—

Travis: I don't know.

Griffin: — so I don't know why you're getting upset.

Travis: It still cut me to my core!

Justin: Well, okay, I was just agreeing that it was a very funny joke, I—

Travis: [chuckles] Okay!

Justin: [chuckles] I don't know! Okay, I thought—

Griffin: Travis, we've been at this—

Justin: I can be more negative if you want? [chuckles]

Griffin: We've been—

Travis: [laughs]

Griffin: We've been crafting humor together for such a long time, sometimes a laugh isn't the organic response to this stuff.

Justin: Yeah.

Griffin: Sometimes it's a discussion of craftsmanship.

Justin: Yeah. [chuckles] Like you know when artists go around museums and they aren't whippin' it out every few seconds.

Travis: Yeah.

Justin: You know what I mean? They're just—

Griffin: Yeah.

Justin: Saying like "Oh, good art".

Travis: "Good painting."

Justin: And then they move on to the next art.

Travis: "Good art, bro."

Griffin: Yeah yeah yeah. Show me this Webbaroni at Little Caesars.

[advert plays]

Worker 1: A web of shredded pepperoni and toasted cheese?

Worker 2: With a Webbaroni pizza from Little Caesars, we can finally eat like—

Travis: Oh! Oh!

[yelling in fear]

Griffin: Those men died?

Kid: It's—

Justin: They didn't die.

Griffin: He saved 'em.

Advert: The Webbaroni pizza for \$8.99! See *Spider-Man: Brand New Day*.

Little Caesar: Pizza, pizza.

[advert ends]

Justin: Okay, so—

Travis: I was stru—

Justin: Webbaroni. [chuckles]

Travis: Yeah, I was struck by an image right away, Justin.

Justin: Yeah, of what?

Travis: The construction workers hanging upside down there.

Justin: Yeah.

Griffin: Yeah.

Travis: What they have done that Spider-Man does not normally do is anchor the line, because they're on safety belts, so that it looks like the web is coming directly from their gooch—

Justin: Directly out of their butts.

Travis: — or butthole.

Justin: Yeah, that's—

Griffin: They're also wearing sh— They're also wearing shorts, which you almost never see Spider-Man doing.

Travis: Yeah.

Justin: Never see in a construction setting, yeah. So the Webbaroni pizza I had yesterday, and I got to eat it live, to myself. [chuckles] The Little Caesars announce—

Griffin: Hold on, how does one eat something not— how does one eat something not live?

Justin: I gotta eat it— I didn't— This isn't just a story, I'm saying I have a live report from my body from last night and today.

Griffin: Oh, okay.

Justin: So I have a lot of different—

Travis: Oh, yeah.

Justin: I have a lot of different perspectives.

Travis: We're gonna wanna hear the follow up.

Justin: Yeah. You won't actually. So, it's going to swing into theaters on the 31st. But on Saturday, June 27th, they opened a replica... of Peter Parker's apartment, Little Caesars did. [chuckles]

Travis: Okay.

Justin: And at this replica, they launched the Webbaroni pizza. So the Webbaroni pizza is a— it's a pizza, and it features tiny, shredded pepperonis, and shredded cheeses, in a fashion that looks like Spider-Man has just like webbed it. Like with cheese—

Griffin: Yeah.

Justin: — and pizza.

Griffin: Yeah.

Justin: Stuff.

Travis: How—

Justin: That just like [makes a web slinging sound]

Griffin: If he—

Travis: How intricately?

Griffin: If there was a switch on his thing—

Justin: Yeah.

Griffin: — that could change from webs to... [chuckles] torn up pepperoni pieces. And you know at least once he's forgotten to switch it back before he gets in a—

Justin: [laughs] Yeah, right!

Griffin: — a big brawl with Doc Oc and he's like "Get stuck to the wall, Doc Oc!", but instead he just blasts him with a confetti of spicy meats.

Travis: [yells] "Ah! I'm vegan!"

Griffin: "No!"

Travis: Like that's the problem.

Justin: Electra's vegan. So, the Webbaroni pizza, they're— they're opening a pop-up experience on the 27th, this is tomorrow, from 1:00 to 8:00 in New York. We can't— We can't get there in time for this—

Travis: Well, not with that attitude.

Justin: Yeah. "Inspired by—"

Travis: To the brothers mobile!

Justin: Here's— "Inspired by Spider-Man's iconic web-slinging superpowers, Webbaroni pizza features a web of shredded pepperoni and toasted cheeses on top. The combination of shredded pepperoni and toasted two cheese blend offers customers an opportunity to get pepperoni in every bite! All for just \$8.99."

Travis: I love that you—

Justin: "You can also add your own web pizza by just adding a web of pizza and toasted cheeses."

Griffin: Web it up.

Justin: At— Web it up.

Travis: They had to add—

Justin: Web it up.

Travis: The quotes there to make it clear like "Our employees are not going to carefully place these shredded pepperoni in a web shape. I can't— We can't make this clear enough. They will conjure the idea, the suggestion of a web".

Griffin: Yeah.

Travis: "But this will not look like a web."

Griffin: "We are Little Caesars. We have invested all of our money into R&D at getting this stuff at you as fast as we can. If there was a pizza gun like in the *Teenage Mutant Ninja Turtles* that we could just shoot it into your open driver's side window as you roll by the restaurant, we would do that. We cannot stop to form an intricate lattice work of this Italian meat. It can't— It can't be— It will s— It will stop the gears entirely."

Travis: Also, not since Tobey Maguire's has Spider-Man had the power to launch webs.

Griffin: Yeah.

Travis: This Peter Parker has a web slinging device. It's not a superpower that he has, you dumb shits.

Griffin: Yeah. Well, maybe— Well, you haven't seen—

Justin: Wow.

Griffin: — the movie.

Justin: What is that for? Who's the anger at?

Griffin: Yeah. Who's the anger for?

Travis: I don't know, man. I woke up early with a headache and...

Justin: Yeah, but don't bring that here, man.

Travis: You know what, Little Caesars. Justin's right. Little Caesars.

Griffin: Yeah.

Travis: That was unkind of me. You're doing your best out here, and I—

Griffin: Yeah.

Travis: — “Um, actually”—ed you, and I’m—

Griffin: Austin still— Austin, still suck my butt, buddy!

Travis: Austin can still huff nuts.

Justin: Austin, you— you... you heard them. But the Webbaroni we should celebrate! This is somebody who really looked at Spider-Man and were like "How can I translate this into a pizza?" [chuckles] You know what I mean? Like not in like an e— They really looked at like the *Spider-Man* experience!

Griffin: Yeah.

Justin: It's like, it's "Eat like Spider-Man" is the tagline.

Griffin: Yeah.

Justin: As though once he became Spider-Man, he's like "I can't eat shit without webs anymore". [chuckles]

Travis: Yeah, man.

Justin: "I love this stuff."

Griffin: [cackles] I'm gonna go to— I'll go to Uno Pizzeria and Grill and be like "Hey, can you web it? Do you know— Do you have the technology here to— At Little Caesars they do a thing called webbin' it".

Travis: "I'd like it web style."

Griffin: "I'd like it web style, please."

Travis: "I'm Spider-Man. Ah, shit! I'm not wearing the costume. Fuck! I just gave it away." [chuckles]

Griffin: "Fuck." I— I have to applaud them for this interpretation of a *Spider-Man* pizza, and not just delivering pizzas in the box upside down and calling that *Spider-Man* pizza, because I think that that would also fill the brief.

Travis: Yeah.

Griffin: And it would make the pizza more difficult to eat, but it's not like the hot and readies are really—

Travis: Also, can we— can we highlight, what a coup for Little Caesars to get to partner with Marvel's *Spider-Man*. Huge!

Justin: Huge.

Travis: I would expect that of a Papa John's, maybe even a Pizza Hut. Little Caesars gets to work with Spider-Man?

Justin: I think the competition's becoming a little bit more fierce, because like... *Supergirl* was KFC.

Griffin: Yeah.

Justin: *Supergirl* went to KFC. It's like... okay... [chuckles]

Griffin: Also—

Justin: It's a major— *Superman* was at *DQ*...

Travis: Ooh.

Griffin: [chuckles] Yeah, maybe he is—

Justin: [chuckles] Yikes.

Griffin: Maybe there's just—

Justin: I think he's at the... Brazier. [chuckles]

Griffin: [giggles]

Justin: The grill and— Superman at the Grill and Chill?! I don't think so.

Griffin: [chuckles] How did that happen?

Travis: I bet it—

Justin: Supes! Maybe trying to head back to Kansas, buddy, figure some stuff out.

Travis: I bet it's like when a team is heading into a draft, and they like give away a bunch of like two, three, four, five picks, to have like one strong first round pick.

Griffin: Oh yeah.

Travis: And they're like "This *Spider-Man* partnership is gonna make our whole season".

Griffin: Yeah.

Justin: They have to talk to both people on both sides of a conflict like this. They have to get the Little C's perspective, and they have to get the— the

movie side. So, here's what the Little C's perspective is, and this is a human. For sure.

“[in a robotic voice] ‘Our goal is to connect with customers in cultural moments and areas where they are passionate,’ says Greg Hamilton,” a person. “‘We're thrilled to work with Sony Pictures' *Spider-Man: Brand New Day* this summer to bring the world's favorite superhero—’” He's not. [chuckles] “‘Into our stores and homes across the country, creating a unique pizza occasion the entire family can enjoy. Oh, wait a minute! Rebecca did I say pizza occasion? Delete! Delete! Delete! Delete!’”

Travis: [chuckles]

Griffin: [chuckles] “Battery—”

Justin: “[in a robotic voice] Pizza occasion? No! Delete!”

Griffin: “Battery crunching sounds. Battery crunching sounds. Battery crunching sounds.”

Justin: Now over on the movie side—

Griffin: How is it so har— like—

Justin: How is it so hard to say a pizza occasion?!

Griffin: I'm not a fuckin' sale—

Justin: [yells] Say pizza occasion out loud! No one said it! [chuckles]

Griffin: I don't have sales experience, but I've watched half of season one of *Mad Men*.

Travis: Mm-hmm.

Griffin: And it doesn't— It seems like a pretty fundamentally flawed strategy to come at it this way, and not say anything that makes the pizza sound

good or Spider-Man sound cool, or yourself sound like not an android. I don't get it, man.

Justin: It always sounds like they're w— The only people they're worried about reading these press releases are the other restaurants where they're like "Why the fuck did they do this?!".

Griffin: Yeah.

Justin: And they're like " No! No! No! It makes sense! Listen!".

Travis: Yeah.

Justin: "We like expl— Like *'Spider-Man* is known for its explosive action, humor, and fun. And collaborating with Little Caesars—" He doesn't say this, but I'm assuming the rest of the sentence is, which seems like a joke—
[chuckles]

Travis: Yeah.

Griffin: Yeah.

Justin: "Collaborating with—"

Travis: "When they showed up with two big bags with money signs on 'em and slammed 'em down on our desk, so—"

Griffin: Yeah.

Justin: Okay. "Collaborating with Little Caesars, a brand recognized for its..." What? It's two things, okay. It's—

Griffin: Hot, ready.

Justin: Two words.

Travis: Feed and flavor.

Justin: Blank voice and blank spirit, I'll give you that.

Griffin: Pioneer... pioneer spirit.

Justin: Pi— You think he said—

Griffin: Bold— Bold—

Justin: You think somebody said “Little Caesars is known for its pi—[chuckles] it's pioneering spirit”.

Griffin: Bold. Bold voi—

Travis: I'm gonna say bold voice that can-do spirit, or...

Griffin: Piz— The pizza, pizza voice.

Justin: Bold voice is correct.

Griffin: Okay, good. And...

Justin: Bold voice is locked in.

Griffin: Bold and adventurous spirit?

Justin: So close. Playful spirit.

Griffin: Playful.

Justin: ““On *Spider-Man: Brand New Day* was a natural fit,’ said Jeffrey Godsick”, who [chuckles] had disgraced this deity and his actions.

Griffin: [chuckles]

Justin: ““Their passion for creative, engaging content brought the Webberoni—”” [chuckles]

Travis: "Yeah, get Lord Vomit in here!"

"It's Godsick, sir."

"Oh, right, right, right, right, right."

Justin: "Their passion for creative, engaging content brought the Webberoni pizza and a replica of Peter Parker's apartment to life, offering fans an immersive way to engage with their favorite friendly neighborhood Spider-Man!" That's right, Spidey fans, finally you can live the dream of having an apartment in New York!

Travis: [cackles]

Griffin: Does the replica come with a little guy?

Justin: Imagine!

Griffin: Does the repli—

Justin: Imagine!

Griffin: Does the replica come with a little guy who swings by and is like "Give me rent"? Does he have it—

Justin: "I'm having fun out here!"

Travis: "Clean up this shithole!"

Griffin: Do you guys remember—

Justin: "The movie's outside!" [chuckles]

Griffin: Do you guys remember the "Give me rent" guy from the Tobey Maguire era?

Travis: Yeah.

Griffin: The give me— give me rent. I think his name was John Give Me Rent.

Travis: I love that.

Justin: This, wow, there's a lot of credits on this campaign. We're not going to get deep into it. But anyway, that's the Webbaroni. I had it yesterday, so here's the live review. I don't like when cheese tastes too much like cheese.

Travis: Mm.

Justin: And this cheese, folks, it has a cheesy flavor that no one's gonna enjoy. So, the Webbaronis are good—

Travis: 0% of Justin McElroys are gonna love it.

Justin: No one's gonna like this—

Griffin: Some people like the ch— Some people like the cheesy flavor.

Justin: Also, let me save you four bucks. There is an exclusive Mango Spicy Rush at Little Caesars, that only Little Caesars has, and we got a can of it and it's not worth it.

Griffin: Okay.

Travis: It was \$4?

Griffin: Can you do me a— Will you— Would you go back into the mines one more time and do me a science favor, which is get another one of these Webbaroni pizzas. I need you to remove every piece of Webbaroni from it and try to reconstruct them into whole pepperonis.

Travis: Yeah.

Griffin: So I know exactly how many peppies we're getting on this thing. Because—

Justin: There's pep in every bite.

Travis: Compared to a usual pepperoni pizza?

Griffin: Of course there's pep in every bite, they've destroyed it. They've rem— They've reduced it to a molecular level. You're gonna get a little bit of peppy. But like what if you put it all together and it's like five pepperonis? It just looks like a lot because of the way that they've scattered it.

Travis: Oh.

Justin: Yeah.

Travis: You're saying—

Justin: All of a sudden it's like—

Travis: — this is a money deal.

Justin: — only Webbaroni. That's the only way we do it, is Webbaroni.
[chuckles]

Griffin: Consumer reports. Give me one big pepperoni that covers the entire surface.

Travis: Oh, fuck yeah.

Griffin: Yeah.

Travis: With the new Captain America Shieldaroni.

Griffin: Yes, dude.

Justin: Dp you remember when the Insomnia Cookies did a— they did *Wicked* cookies, but they wouldn't call them *Wicked* cookies, they were just like “green, green magic”.

Griffin: [chuckles]

Justin: This— I just noticed they have two *Supergirl* cookies with the *Supergirl* logo right on there, so they're like "Insomnia!". They got the word out. They're like "Listen—"

Griffin: Yeah.

Justin: "Like work with us or don't, we're gonna do the cookies."

Travis: [laughs]

Justin: "So you might as well."

Griffin: [laughs]

Justin: [chuckles] "You might as well give us the brand. Come on. We're gonna do it regardless. We're crazy. We're only a— People only remember us when they're high. That's like—"

Travis: "We don't sleep!"

Justin: "You cannot sue us, you'll forget us in the morning." [chuckles]

Travis: "Our brains are fried, man, we'll do whatever."

Justin: "We'll do whatever, man!"

Griffin: "Come enjoy our superb girl cookies. We didn't get—"

Justin: [laughs] Thank you so much for listening to our podcast, we hope you've had fun. This is a highlight of my week every single week, and I hope you enjoyed it too.

Travis: It's up there for me, it's like top three.

Justin: That's cool. I'll take it.

Travis: *Story and Song* comes out in two weeks! That's the last of *The Adventure Zone: Balance* graphic novel series. You can pre-order it right now

at theadventurezonecomic.com. If you pre-order from one of our indie bookstore partners, you'll get a book plate signed by one of us, and Carey. Book release event in Boston on July 16th, at 7PM, at the Chevalier or Shevileer—

Griffin: Shevileer!

Travis: Theater. One of those two.

Griffin: We got confirmation from a local.

Travis: Okay! Tickets are on sale now, Each ticket includes a signed paperback copy of *Story and Song* provided by Brookline Booksmith. If you go to bit.ly/mcelroytours, you can get those tickets now.

Griffin: We got other merch also coming on Wednesday! We've got [chuckles] the— continuing the saga, an "All butts, no government" sticker. To celebrate Trav Nation's... centennial? It's so funny how that has aligned with America—

Travis: Question mark, yeah.

Griffin: Yeah. We've got a magnet of Mount Travmore. I don't know if that's the official name for it, but it's—

Travis: It's incredible! It's all me, baby.

Griffin: It's a very powerful design. We got a *Super McElroy Brothers* magnet frame, we got a bunch of stuff over at mcelroymerch.com. And 10% of all of our merch proceeds for July will also be donated to the Asian Pacific Environmental Network, which works to lead a transition away from an extractive economy based on profit and pollution and toward local, healthy and life sustaining economies that benefit everyone.

Travis: I'm also going to be at Gen Con this year, and I get to be in a live actual play of the *Dungeon Crawler Carl* TTRPG.

Griffin: Fuck yeah!

Travis: With Matt Dinniman and Jeff Hays, and a bunch of other wonderful folks. So if you're going to be at Gen Con, come see that, come hang out.

Justin: I also want to mention that every Thursday, by afternoon, probably about 1 I think is going to be the set time, Eastern, I'm playing every game that Tim Curry's been in. Last week it was *Gabriel Knight: Sins of the Fathers*, next week is *Wing Commander III: Heart of the Tiger*, where Tim plays Melek and additional Kilrathy voices. If you missed that first episode, you missed Tim Curry doing a New Orleans accent.

Griffin: Holy shit, man.

Justin: For the entire game. And it is one of the worst things I've ever heard from a professional. And he can handle it. Tim can handle it.

Griffin: Yeah, yeah.

Justin: It was a big hit, but like—

Griffin: It's all lo— like it's all love—

Justin: All love! It's his first game! Maybe he'd never acted before, I don't know, but...

Griffin: Yeah.

Travis: You can still check that out at *The McElroy Family* YouTube channel. It'll be in the live tab, where you can also watch Griffin talking about every game ever made, and me playing *Timberborn*, in Gnaw York City, working with the beavers.

Griffin: We're also doing a *Six Thumbs One Heart* run of *Dark Souls* right now that's going shockingly well. We are splitting one *Dark Souls* body, and we're absolutely beating ass.

Travis: Yeah, man.

Griffin: So yeah, if you follow @McElroyEntertainmentSystem on Instagram, they'll let you know anytime we— we go live. It's nearly every day, so, that's your best— your best bet. Thanks to Montaigne also for the use of our theme song "My Life Is Better With You". I really dig it. I really dig the track. I really dig the tune. Hm...

Travis: Gotta throw something.

Griffin: I got this Knight Solaire for Father's Day, the guy from *Dark Souls*, just talking about him. And I don't want to throw him 'cause he was a gift.

Justin: That's— Yeah.

Travis: I mean, I could throw this Shure SM58 that's sitting right next to me?

Justin: Oh, hey, I got something! What about this?

Travis: [yells] Aah!

Griffin: Justin's got— Who is— What was his name again?

Travis: What's that Haunted Doll's name?

Justin: I don't know, he's in my house now.

Travis: He was the Crocheted Nightmare,

Griffin: The Crocheted Nightmare. I'm not sure throwing him is a great idea.

Justin: *Argh.*

Travis: No, throw him. Throw him.

Justin: [sings a tune]

Griffin: Hair looks like curly fries. Are you gonna yeet him? Okay. Oh, get—
back a— Take the headphones off and really give her a good chuck.

Justin: Oh, god, you're right, you're right.

Griffin: You've gotten feedback that your chucks haven't been great. I want
to see a big one.

Travis: Yeah, coach is on you this season.

Griffin: Smash it!

Justin & Travis: [cackle]

Griffin: You missed everything! How did you miss everything?

Justin: My name is Justin McElroy!

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square
on the lips.

[outro theme song plays]

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