

Shmanners 305: Transatlantic Accent

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Teresa: [transatlantic accent] I'm so excited to present this episode.

Travis: [transatlantic accent] Uh, yeah, what she said. It's Shmanners!

[theme music plays]

Travis: Hello, internet! I'm your husband host, Travis McElroy.

Teresa: [transatlantic accent] And I am your wife—

Travis: You can't do the whole thing in that. You can't do the whole episode...

Teresa: I can't do the whole thing in my Katharine Hepburn...

Travis: No, you cannot.

Teresa: ... impersonation?

Travis: You cannot do it. You have to say it in your normal Teresa voice or it's too much.

Teresa: [laughs] I am Teresa— Your wife host, Teresa McElroy.

Travis: And you're listening to Shmanners.

Teresa: It's extraordinary etiquette...

Travis: ... for ordinary occasions. Hello, my dove.

Teresa: Hello, dear.

Travis: How are you?

Teresa: I'm all right.

Travis: Oh, okay.

Teresa: Yeah. I mean, same old, same old, like, the air makes my eyes itch.

Travis: The air is trying to kill you, yeah, yeah.

Teresa: The air is trying to kill me, the children are trying to kill me.

Travis: Uh-huh.

Teresa: And you know, somehow I'm still here.

Travis: Yeah, I get that. Yeah, my head alternates quickly between full of snot and devoid of any thought or anything.

Teresa: [laughs]

Travis: So yeah, yeah. So we're talking about [slurs speech] transatlantic accent. This—

Teresa: I'm sorry, what?

Travis: Transatlantic accident.

Teresa: [laughs]

Travis: Um, accent near and dear, well, not near and dear, it's forefront of my mind a lot these days.

Teresa: Is it?

Travis: Because I have noticed that Dot has picked up a weird amalgamation of, from time to time, when I slip into West Virginian and also very Midwestern. And like, she'll do this thing. My favorite is, like, when she spills something, she goes, "Oh no, I speeled."

Teresa: My favorite is she goes, "Donga, donga, donga."

Travis: Donga, donga, donga. But she'll also just, like, 'speeled' and, like...

Teresa: "iPyad." i

Travis: "iPyad. Can we play on the iPyad?"

Teresa: [laughs]

Travis: I don't know why, but it's just like, she's picked up these things where she'll say, like, "Oh gosh, oh, ope." She does 'ope' a lot.

Teresa: She does 'ope' a lot. She also says, "And I wanted to do that as well."

Travis: Yes, I, as well, wanted to do this, because Dot, because Bebe– I had a good day, because we talk about our day at dinner. And I'll be like, how was your day? And she'll go, "Well, it was good actually." And I, but the "I speeled" will always be my favorite. But this is the thing, I have this memory, very, very clear memory of when I was in college. My first callback was for a guest director who was doing Rumors, the Neil Simon play.

Teresa: Mm-hmm.

Travis: And so I started the callback and she goes, "I'm sorry, are you from West Virginia?" And I said, "Yeah, like how did you know?" Thinking it was going to be like, "I'm from there or something." And she goes, "I can just hear it in your voice." [Gasps] And the pain? Oh, because here's the thing. It's not that I'm ashamed of West Virginia. There are things about it, of course, that I'm ashamed about, but it was like that... I have worked so, at the time, had thought I had done so much to not sound like I was...

Teresa: To neutralize. That's–

Travis: To neutralize.

Teresa: Something that I think does a great disservice across the country in acting programs...

Travis: Yes.

Teresa: ... is they work so hard to neutralize you to make you more employable, and yet, and yet, I think that if they would just let people be themselves, they would be more hireable.

Travis: Well, and the thing is that, I think that was the thing I looked back on, is I did not work on how to neutralize my accent when I was acting.

Teresa: Right.

Travis: It was how to do it all the time.

Teresa: As a person, let's neutralize you.

Travis: And so now, as I- I'm now, like, a 38 year old, I would say, more or less non-acting adult, I find it-

Teresa: But that's not true at all. Your whole, like...

Travis: Non-theater acting, how about that?

Teresa: Okay, all right, because you do voiceovers and you cosplay, not cosplay, I guess, you're the OG. So, like, you do all of your characters and your Adventure Zone people and like-

Travis: Thank you- Hey, babe. Thanks for building me up, I love you very much. But my point is that I worry less about if there's that element of to it- Because the other thing I've learned about, and I think that this has been a huge game changer in our lifetime, and I promise you we'll get to the episode, but things like YouTube and TikTok and even, like, Reels, anything where you're sharing video content very quickly from all over the place, right?

The idea of a very regional way to pronounce something or something like that, I think is going away very quickly, right? Not to say that people don't

still have accents based on the areas they're from, even within the same country, but I think that there's a certain amount of the worry of 'I might sound like I'm from that place or this place' or whatever, right? Because I remember being from West Virginia and thinking, "Well, only people from West Virginia sound like this." And then, like, I went to school in Oklahoma and it's like, "Oh, okay." [laughs] Oh, all right, I see, right?

Teresa: Right.

Travis: It's that kind of thing where it's becoming a lot more normalized to have some sort of accent.

Teresa: I think so, but still it persists in, like, the world news, the nightly news.

Travis: Oh yeah, we're talking about transatlantic accent, which I always think of as newscaster.

Teresa: Newscaster, the poshest newscaster you could ever think of. But even now, I mean, I think about Peter Jennings, right? He was a Canadian and he would be doing the ABC World News and sound like my neighbors.

Travis: Right.

Teresa: He had a very, like, toned down Midwestern, not even Midwestern, like the east-est of the Midwestern in Ohio, right? He sounded exactly like I thought my parents and teachers sounded like. So like...

Travis: You know, that's needed more than ever now. So here's the thing that this made me think of too, especially when I think of the newscaster element of it, is both in TV and radio, how much of stuff is re-broadcasted in entirely different, like, parts of the country, at least here in the US, where, like, there are radio shows, right, that are, like, a drive time thing or, like, you know, a weird afternoon slot or an evening slot, right, where there's no DJ sitting in a booth in your neighborhood recording it.

Teresa: Right.

Travis: It's like a pre-recorded thing that is just being, like, piped into that radio station of just some random person saying, "Oh, now check out this new one from Justin Timberlake," or whatever. And the desire to not have it be clear, like, "Wait, where's that guy from? What? That doesn't sound like here." Right? It's just like, you want— And they do that with, like, news stories too, where they will just sell a news story or broadcast a news story on a different affiliate or whatever. It happens all the time.

Teresa: Exactly.

Travis: So.

Teresa: So in the attempt to make people sound posh, right, not only to Americans, but also to the Brits, this thing was created called the transatlantic accent.

Travis: Okay.

Teresa: So the way it was described to me is, if you imagine there's an island perfectly in between the United States of America and Britain, and just the most upper crust of the rich were allowed to live there.

Travis: Uh-huh.

Teresa: This is how they might sound.

Travis: Okay, but it's, like, a manufactured accent.

Teresa: Oh, it's completely manufactured. It's completely manufactured. And it shows up a lot in people who are trying to, you know, rise above maybe their social standing, or movie stars...

Travis: Yeah.

Teresa: ... you know, in the '20s through the '40s, definitely had it. News reels. I mean, you've done that voice. [imitating old-fashioned newscaster] "Thanks to our men over there."

Travis: Oh, yeah, yeah.

Teresa: You know–

Travis: [imitating old-fashioned newscaster] "Our boys marching home, fighting ever onward."

Teresa: Exactly, exactly.

Travis: And it's right, because it's so funny, whenever I think about it, I do picture.... you said movie stars, right?

Teresa: Mm-hmm.

Travis: And that idea of like, "I want to denote that we are pretty rich and maybe not so great."

Teresa: [laughs]

Travis: And it's, like, that's the voice. It's like, "Oh, well, we can't sound British. Hmm, I know, we'll do this."

Teresa: Um, so I mentioned Katharine Hepburn at the beginning. That's definitely my go-to, but also Mr. Burns and Sideshow Bob from Simpsons, right?

Travis: Okay.

Teresa: Elizabeth Banks' character Effie in The Hunger Games.

Travis: Sure.

Teresa: And pretty much every Disney villain, and I can hear it the most, in Cruella De Vil and Jafar.

Travis: Sure, is Scar, Jeremy Irons– He actually is British though.

Teresa: He actually is, I think.

Travis: Okay.

Teresa: But I mean, that's the kind of accent.

Travis: It's very– [accented] "I'm speaking like this." Well. No, cause that's getting a little more into gangster.

Teresa: So for those of you who wanna try this at home, I definitely recommend looking up some Philadelphia Story...

Travis: Yeah.

Teresa: ... with Katharine Hepburn, but also, If you want to try and put it in your face, there are some great YouTube videos, and almost all of them say that the accent lives very much in the mask, they say.

Travis: Which you can't see, but it's like the nose, like so...

Teresa: Well, imagine you're wearing a mask, right?

Travis: Oh, yeah, okay.

Teresa: And everything, your nose, down to your chin, and wide across your cheeks, that's where you want to focus the sound, okay? That's the first thing. The second place that you need to put things is you need to let go of the Rs. Okay? So not water, wada, almost.

Travis: It's the wada.

Teresa: Yes. You let go of the Rs, but you overdo the Ts.

Travis: Yeah.

Teresa: Watah. Watah.

Travis: Lots of teeth. That's why we see people talk, they often...

Teresa: [laughs]

Travis: ... it's like they're talking through their teeth.

Teresa: A little bit.

Teresa: Because it's that over-annunciation of things.

Teresa: Yeah, and there were some practical reasons for this. Older radios had a lot of trouble picking up the bass tones. So it was important that your quality was a little nasal. Also that you enunciated because microphones were not super good, right?

Travis: Mm-hmm. Yes.

Teresa: Um, and...

Travis: Not like these crisp CAD E100Ss. Hi, I'm Travis McElroy for CAD. These mics are good.

Teresa: [laughs] Okay.

Travis: That's the catchphrase. That's the slogan.

Teresa: And so if you think about, if you're making, like, a presidential address, right? You want to enunciate, but you also wanna sound good, right?

Travis: Sure.

Teresa: [laughs] Um...

Travis: I would say I would agree, used to. I think that now there's a lot more of, like, folks who wanna have a beer with them, kind of, or somewhere. I don't think that's the ideal anymore.

Teresa: Exactly, exactly. But I mean, you can look some up– Basically, the

earliest recordings of everybody, I mean, except for Thomas Edison. He did not have a practice of transatlantic accent. So if you want to hear some of his earliest recordings.

Travis: That's my biggest problem with that guy.

Teresa: [laughs] But practically any early recordings, say, of any speeches or, like, we said, old newsreels, things like that, you can hear the transatlantic accent. And so, this had to do a lot in the 20th century about the way that the United States children were educated.

Travis: Okay.

Teresa: And so this was, quote, "Learning to speak properly," right? It encouraged a song-like intonation, which is very British. If you think of Julia Child, right? [imitating Julia Child, voice lilting] "Oh, we're going to do the chicken."

Travis: Hey, that was incredible to watch. I don't know how it was just to hear it, but to watch, it was like you suddenly became a puppet of Julia Child.

Teresa: [laughs] So the very sing-songy, also booming resonance, right? Eloquence and talking to a room full of people type deal. It was important to the teachers, right, to teach the children this. And so what kind of cultivated, these elocution lessons has really reached its, like, upper conclusion in, like, the very rich Eastern seaboard, right?

Travis: Okay, cause I think it's also important to notice when we talk about accents, there is an obvious classist thing here, right?

Teresa: Absolutely.

Travis: Right, like, even today, right? The idea of having a character in a movie that's, like, a genius, brilliant scientist. And that scientist would say things like, "Man, listen here, man, if we don't get out there and try to stop this rocket's gonna blow up that there moon." Like that's not the accent someone would use for a brilliant scientist and stuff like that.

Teresa: Exactly. And so, like we've said, this fell out of favor. Actually pretty quickly, it was really only around for 20 or 30 years at the most.

Travis: Was it when people realized like, oh, people don't really talk like that?

Teresa: Well, kind of. It was when the idea of the kind of, I would say, I would say, now this is not official. I would say...

Travis: Oh, hey, come with us behind the curtain.

Teresa: that a lot of it fell out of favor once the populist movement began in the United States after World War II. So we were less interested in what Europe was doing at that point and we were more interested in, like, preserving and cultivating an "American," quote, culture.

Travis: Okay.

Teresa: And so with the kind of Victorian influences completely gone, you can hear the difference. For example, if you're listening to, so let me give... President William McKinley, right?

Travis: Of course– Yes.

Teresa: You can. hear the difference between his transatlantic accent and then if you go down to Taft, right? William Howard Taft. He sounds more like a dude you'd have a beer with.

Travis: Right.

Teresa: And we're not gonna play these, but they're available on YouTube.

Travis: I mean, you get to Roosevelt, and that dude is just like, "I'm a cowboy, hey. Rah-rah-rah-rah-rah."

Teresa: Right.

Travis: You know how Teddy Roosevelt was always going, "Rah-rah-rah-rah-rah!"

Teresa: "Rah-rah-rah! Bully-bully-bully!"

Travis: "I'm a bear, wooly-bully!" Right, exactly.

Teresa: Um, and so although you might say that these were less aristocratic presidents...

Travis: Right.

Teresa: ... they were more, quote, "All-American."

Travis: More authentic.

Teresa: Authentically American.

Travis: Ugh. But even then, see, that even goes the other way, right?

Teresa: Sure.

Travis: This is the problem when you create any kind of ideal, right? Where either your ideal is super posh and anyone who doesn't fit that isn't right.

Teresa: Mm-hmm.

Travis: And then it's, like, now we're super, like, grass roots, down to earth, of the soil, common clay. And it's like, yeah, but what if there is someone who's a good trustworthy person and they just happen to have a kind of highfalutin accent? And it's like, "Nah, I don't trust that out-of-towner," or whatever, it's all, and this is the strongest term I'll use on here, BS. Yeah, I said it.

Teresa: Yeah, there it is. So here's a lesson that I'm going to give you.

Travis: I can't wait to learn it. But first, how about a thank you note for our sponsors?

[theme music plays]

[ad break]

Teresa: Shmanners is sponsored in part this week by Babbel.

Travis: [gibberish] See, I was babbling.

Teresa: Babbling, but that's not-

Travis: Yeah, you know, now I did that and I actually think I was doing, like, a babbling brook.

Teresa: [laughs]

Travis: I think I confused the kinds of babbling in my brain.

Teresa: This Babbel...

Travis: Uh-huh.

Teresa: ... is a super fun and easy way to learn a new language.

Travis: Okay, yeah, that's not what I was doing. Unless you wanted to learn to speak to brooks.

Teresa: [laughs] Oh, boy. So whether you'll be traveling abroad, connecting in a deeper way with family, or if you just have some free time to fill, Babbel teaches bite-sized language lessons that you'll actually use in the real world. So there are lots of lessons. The language apps that Babbel uses use AI for their lesson plans.

Travis: What? They use computer brains?

Teresa: They sure do.

Travis: Oh.

Teresa: And their lessons were created by over 100 language experts. You can choose from 14 different languages, some of the big ones, Spanish, French, Italian, German. How's your French coming along? You were learning French for a while.

Travis: I hear it better than I speak it. I understand it. I think I can get by visiting, but for whatever reason, whenever someone's like, "Say something in French," I'm like, "No."

Teresa: [laughs]

Travis: That is not how it works for me.

Teresa: What you need is Babbel so that you can get help from their speech recognition technology, which will help you improve your pronunciation and accent. So not only are you vocabulary building and you are learning sentence structure and things like that, can actually help you improve your speaking of the language.

Travis: Excellent.

Teresa: Right now, you can save up to 60% off with your subscription...

Travis: That's so many percents.

Teresa: Sure is, when you go to [Babbel.com/Shmanners](https://www.babbel.com/Shmanners). That's [Babbel.com/Shmanners](https://www.babbel.com/Shmanners), up to 60% off your subscription. Babbel, it's language for life.

Speaker 1: Hey, were you a reader as a kid? Like maybe you read a lot of fantasy novels?

Speaker 2: Or horse girl books, we know how it is.

Speaker 1: But now you're an adult and you miss reading. You're so busy and you can't figure out how to get back into books.

Speaker 2: We're Reading Glasses and we're here to help.

Speaker 1: Yeah, we'll give you advice to figure out what books you love or learn to stop reading books you don't even like.

Speaker 2: We're really big proponents of dumping that book.

Speaker 1: Dump that book.

Speaker 2: But most importantly, We'll help you fall back in love with reading. Reading glasses, every Thursday on Maximum Fun.

Rachel: Congratulations. You've won a ticket to attend an exclusive opportunity in a relaxing environment with two lovers.

Griffin: Wow. Well, this sounds like a sort of proposition of sorts, but really it's an ad for our podcast, Wonderful! It's a show we do here on Maximum Fun where we talk about things that we like and things that we're into.

Rachel: I'm Rachel McElroy, and you just heard Griffin McElroy, and we are excited for you to join us as we talk about movies and music and books.

Griffin: Things like sneezing or the idea of rain.

Rachel: [laughs] Can you get news or information you can use? I think so—

Griffin: Absolutely you cannot, because we're here to talk to you about pumpernickel bread.

Rachel: You can find new episodes on Wednesdays.

Griffin: So catch the wave!

[ad break ends]

Travis: Okay, I believe there was a lesson incoming, and you know, you know I love lessons.

Teresa: I know you do. Okay, so, first we're gonna talk about the vocal placement that we toyed with, okay?

Travis: Okay.

Teresa: Think about the mask, right? If you need to touch your face, that's fine.

Travis: Okay.

Teresa: I want you to start your speech behind your mask and then compress it out of your mouth very broadly.

Travis: Mm- No, not that.

Teresa: Say your name. Broadly.

Travis: Travis.

Teresa: Yeah, you don't have to splash your T's just yet.

Travis: Travis.

Teresa: There it is. Now say Travis McElroy.

Travis: Travis McElroy.

Teresa: Oh, nice, nice.

Travis: Yes, I have a degree in this.

Teresa: Indeed, indeed. So now we are going to drop the Rs, okay?

Travis: Tavis McElroy.

Teresa: [laughs] Not in your name.

Travis: Okay.

Teresa: Not with your name. Here are some words.

Travis: Oh, we're real close to getting to, like, a Star Wars name generator though, huh? "Now, if there's an E in there, kick it out."

Teresa: Okay, this time, so we're thinking about the mask.

Travis: Right.

Teresa: We're losing those Rs, okay? Say the word near.

Travis: Near.

Teresa: Great, and far.

Travis: Far.

Teresa: And butter.

Travis: Butter.

Teresa: Really.

Travis: Really.

Teresa: Yeah. touch that R just a little closer.

Travis: Really.

Teresa: There it is, really.

Travis: Really.

Teresa: And then true.

Travis: True.

Teresa: Good, good, good. Now we are going to–

Travis: Thanks, coach.

Teresa: We're gonna splash open those T's and S's, okay?

Travis: Okay, uh-huh.

Teresa: So the sh sound is very open and relaxed. So institution becomes institu-shun.

Travis: Institu-shun.

Teresa: There we go. Say it one more time.

Travis: Institu-shun.

Teresa: This time carry it through a roller coaster.

Travis: Institu-shun.

Teresa: There it is, very good!

Travis: Thank you! This is my favorite episode ever.

Teresa: Oh, good!

Travis: I'm getting so many words of affirmation.

Teresa: A word about vowels, and we touched on this in the word true.

Travis: Is it diphthong heavy or not diphthong heavy, the transatlantic?

Teresa: It's–

Travis: Diphthong is when you make one vowel sound into two?

Teresa: Yes, yes, it is diphthong heavy.

Travis: So, like, near would become ne-yer, near.

Teresa: But we're dropping the R, ne-yah.

Travis: Right, so instead of just being near, it's ne-yah.

Teresa: So one of the ones that is very easily parceled out is the liquid J, so duty, right? Duty.

Travis: Got it.

Teresa: We start with an E and move to an U, right? A J glide, sorry. It's a J glide or a liquid U.

Travis: Okay.

Teresa: Um, so you make a very... Make it... Think about dividing it not like syllables divide, but divide it in your mouth.

Travis: Okay. So duty. No, that's British.

Teresa: Dyoo-ty.

Travis: It's my duty.

Teresa: There we go. That's pretty good.

Travis: Afternoon.

Teresa: Noon, nyoon.

Travis: Afternyoon. It's the nyoon time.

Teresa: [laughs]

Travis: Is that a nyoon?

Teresa: It's a little too much.

Travis: We shall go bowling on the lawn this afternyoon. Is that it?

Teresa: No, you're totally—

Travis: I'm starting to sound like one of those toys that makes, like, the cow moo. "Myoo, myoo."

Teresa: Okay—

Travis: Oh, now I'm a race car going. "Nyoom! Nyoom!" No. I got the Doppler effect.

Teresa: This is gonna be really great for people who listen...

Travis: Yeah.

Teresa: ... in their headphones.

Travis: When they listen and do it binaurally, I'm moving from left to right, that's fun. "Nyoom."

Teresa: Yeah. All right. Try darling.

Travis: Darling.

Teresa: Dah-ling.

Travis: Dah-ling.

Teresa: There it is.

Travis: "Darling, we're going bowling this afternyoon."

Teresa: [laughing] You have to stop that.

Travis: I'm trying to get it right!

Teresa: Noon.

Travis: Nyoon!

Teresa: [laughing] Stop. Okay, okay. Here we go.

Travis: Okay.

Teresa: We're doing sentences now.

Travis: Okay.

Teresa: See Spot run.

Travis: See Spot run.

Teresa: Pretty good, pretty good.

Travis: Run, Spot.

Teresa: You can hit your T's a little harder.

Travis: Yes.

Teresa: It is my duty to this institution.

Travis: It is my duty to this institution.

Teresa: There we go. Keep hitting those T's, keep hitting those T's.

Travis: Okay, yeah, okay.

Teresa: Frankly, my dear, I don't give a damn.

Travis: Frankly, my dear, I don't give a damn.

Teresa: Good, and I really liked your rollercoaster on that one. Very, very sing-songy.

Travis: "I need to go to the party. I've got a rumbly-tumbly."

Teresa: The McElroy brothers are not experts, and their advice should never be followed.

Travis: The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sex expert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids!

Teresa: I thought you were gonna stop there.

Travis: Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool babies?

Teresa: Very good. My only, only note.

Travis: Uh-huh.

Teresa: I love— So, roses and thorns. My rose, I love your rollercoasters. Very lovely. Great work. I need more T's.

Travis: Okay.

Teresa: But we'll save that lesson for another day.

Travis: Okay, excellent. Can I just say what I really want is for everyone at home to do, listen, this is no joke. If you are, like, oh, I wanna try it, I wanna do it, do that opening and like post a video of it or you can just do like an audio clip or something. You can email it to us, you can post it on Twitter and share it with us @Shmannerscast.

The joy that it brought me to do it was way too high. So I want everyone to try that out. That's gonna do it for us this week. Let's see, who do we thank? [transatlantic accent] We thank Jesse Thorn. He seems like a very

transatlantic fellow. He does not talk like this, but if he started talking like this one day, I would not be surprised.

Teresa: I am going to need you to stop.

Travis: This is why I made you stop. This is why I made you stop at the beginning, because you wanted to do the whole episode thing. Okay.

Teresa: But I was joking and you have no control.

Travis: That is true. Sometimes when I record Adventure Zone and I do the Devo accent, that's the rest of the day for me.

Teresa: Mm-hmm.

Travis: Okay. Thank you Max Fun, our podcast home. If you wanna check out all the other amazing shows there, go to maximumfun.org. You can also go to mcelroy.family to check out all the fun McElroy projects we got going on. It's not just podcasts, folks. We do all kinds of things. Comic books, you betcha. YouTube series, you betcha twice.

Teresa: Tell them about the cool new Shmanners merch.

Travis: Ah, so there's a Shmanners poster, which the sad part of it is we designed to take to conferences with us over the course of 2021. That didn't happen, so now we've got them, and you can get them, they're so cute. They're so beautiful, it's Teresa and I, like, in a teacup having a great time on a wild ride. Check them out, they're over there at McElroyMerch.com.

There's also some great TAZ dice over there. There's all kinds of amazing stuff over there. You gotta check it out. Also, we started doing a new process over there at the McElroyMerch.com.

So this month, 10% of all of our merch proceeds will go to the Transgender Law Center, which employs a variety of community-driven strategies to keep transgender and gender non-conforming people alive, thriving, and fighting for liberation. So if you've been looking to get some stuff from the merch store and you wanna do some good, this is a great time. McElroyMerch.com.

Teresa: Thank you to Alex and Rachel, without the both of whom we would not be able to make the show, thank you to you, listeners. Quick reminder that the Max Fun Drive will be happening this year.

Travis: Pretty soon.

Teresa: And we love to thank you for it. So, we also wanna thank Kayla M. Wassil for our Twitter thumbnail art.

Travis: Yes, we do.

Teresa: @ShmannersCast. Thank you, Bruja Betty Pinup Photography for the picture of our fan run Facebook group Shmanners Fanners. If you'd love to give and get excellent advice from other fans, go ahead and join that one. Thank you to Brent "Brentalfloss" Black for writing our theme music, which is available as a ringtone where those are found. I said those out of order.

Travis: But you still nailed it, babe.

Teresa: But I still nailed it.

Travis: Babe, you nailed it, babe. That's gonna do it for us. Join us again next week.

Teresa: No, RSVP required.

Travis: You've been listening to Shmanners.

Teresa: Manners, Shmanners. Get it?

[theme music plays]

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