

## Wonderful! 417: The Sky British are Coming From Up

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[theme music, "Money Won't Pay (feat. Augustus)" by Bo En plays]

**Rachel:** Hi, this is Rachel McElroy.

**Griffin:** Hi! This is Griffin McElroy!

**Rachel:** And this is Wonderful!

**Griffin:** Welcome to Wonderful! It's a podcast we talk about things we like, that's good, that we're into! You seem like you're in a great mood, giggling and laughing.

**Rachel:** [chuckles] It felt for a second—

**Griffin:** before we even start—

**Rachel:** Like you were doing an impression of me. There was something very like... joyful about your posture. [chuckles]

**Griffin:** Yeah! And usually I'm all slumpy-dumpy.

**Rachel:** [chuckles]

**Griffin:** That's what you call me, you say, "Hey, here comes slumpy-dumpy." Just because of the way I say it and my general kind of mood most of the time, but—

**Rachel:** No, I would never.

**Griffin:** You would never ever say that. No, I'm just happy to be here, happy to be in our home. We've had a wild couple of weeks with the Max Fun Drive. Huge thanks to everybody who came out in support of us. Hope you're enjoying all the bo-co and the feeling of satisfaction that you've been supporting independent art. And we also went to Huntington for the

Renaissance Faire, did a ton of driving with our kids, and now we're home and the sun's shining! I'm feeling great, babe!

**Rachel:** Good. I'm okay. [titters]

**Griffin:** I'm feeling amazing over here.

**Rachel:** You'll have to carry this one, I think.

**Griffin:** I will! I will definitely—what's going on? How's your heart?

**Rachel:** I mean, nothing really—I'm just, you know, weary—

**Griffin:** Oh, sure. Yeah, for me, this is post-drive adrenaline.

**Rachel:** Oh?

**Griffin:** Yeah, it's—

**Rachel:** I didn't know that was a thing?

**Griffin:** Yeah, so, I get adrenaline during the drive.

**Rachel:** Yeah, of course, you have to.

**Griffin:** Because we're working really hard and, you know, we're trying to—trying to get the stuff out to the people, get the message out. And then afterwards I have adrenaline from it being done and over, and being a success. And then once that adrenaline fades, I'm totally going to crash.

**Rachel:** Mm-hm.

**Griffin:** So, probably by the end of—

**Rachel:** Hopefully by then, I'll be up.

**Griffin:** I mean, it's going to happen during this recording.

**Rachel:** Okay. [chuckles]

**Griffin:** You're going to notice like there's going to be a noticeable dip in my kind of energy le—oh, baby is coming right now.

**Rachel:** Wow?

**Griffin:** I'm just a slump—

**Rachel:** That was fast. Is that my fault? I feel like maybe I brought you down a little bit.

**Griffin:** Maybe...

**Rachel:** Oh?

**Griffin:** Now it's slumpy-dumpy time...

**Rachel:** [chuckles]

**Griffin:** Do you have any Small Wonders?

**Rachel:** I do, actually, I was thinking about this. Small Son... because, I don't know, he's received a lot of adult attention his whole life, whenever he sees any kind of large figure, like a statue, he will walk over to it and be like, "Let's take a photo," which I always found adorable. And then it became hilarious yesterday, because we were at a convenience store while Griffin was filling up gas in the tank. And he saw a big display of a large Chips Ahoy cookie holding like a bin for the product.

**Griffin:** Yeah.

**Rachel:** And he was like, "Let's take a photo." [laughs] So, him and Henry walked over like arm in arm with the Chips Ahoy cookie.

**Griffin:** Yeah.

**Rachel:** Who was about their height level.

**Griffin:** Sure.

**Rachel:** And posed for several pictures.

**Griffin:** And he hits the same pose, kind of like arm on the hip, like hand out.

**Rachel:** Yeah.

**Griffin:** Just kind of like casually leaning. He's five, it's wild how much this kid kind of like knows his angles, how to find the light. He is a—he truly is a natural.

**Rachel:** Yeah.

**Griffin:** Yeah, I mean, that was great. I'm just going to say the Renaissance Faire in general for raising money for Harmony House out in Huntington. It was great to see all the folks who came out to say hi. And our kids picked out their own costumes.

**Rachel:** Yeah.

**Griffin:** And we all kind of like dressed up, and it was a—it was a real treat! It was a real hoot.

**Rachel:** Yeah, last year you went with the boys, and I was unable to go.

**Griffin:** Right.

**Rachel:** So, this was my first experience. I will say, and no fault of the faire, it was very cold and windy down by the river.

**Griffin:** Yes.

**Rachel:** And that put a little bit of a damper on it for me.

**Griffin:** That's just the fantasy of it.

**Rachel:** Yeah, the whole—

**Griffin:** Back in fantasy times, it was like cold and windy all the time.

**Rachel:** The whole vibe and everybody was, you know, like so friendly and... I don't know, it felt like a thing that we probably do again.

**Griffin:** I would love to do the Maryland Ren Faire.

**Rachel:** Yeah!

**Griffin:** That's the big one around here, right? Around in the DC area?

**Rachel:** I think so, yeah. I guess you need to just like put it on your calendar, I think.

**Griffin:** Well—

**Rachel:** Because it sneaks up on us, and then we can't get in.

**Griffin:** I was thinking more about putting it on my like vision board, and just kind of like manifesting, because tickets go really fast for this thing.

**Rachel:** Uh-huh.

**Griffin:** And I just figured if I could manifest the tickets, it would go a lot faster.

**Rachel:** Just, well, what if you just put it on your calendar, though?

**Griffin:** Right, but if I manifest it, it'll be easier, I think.

**Rachel:** [chuckles]

**Griffin:** And be more guaranteed that it—it will work out if I manifest it.

**Rachel:** Okay.

**Griffin:** I'm pretty good at manifesting stuff, if you couldn't tell.

**Rachel:** No, I mean, you have a...

**Griffin:** I have so many Legos.

**Rachel:** Successful career and—

**Griffin:** So many Legos and—

**Rachel:** So many Legos.

**Griffin:** Video games.

**Rachel:** Great family, wife.

**Griffin:** Great family, wife. Great family wife!

**Rachel:** [chuckles]

**Griffin:** You go first this week!

**Rachel:** I do.

**Griffin:** What would you like to discuss?

**Rachel:** So, it had been a while, I felt like, since I had brought like a musical act.

**Griffin:** Okay?

**Rachel:** So, I was looking at the All Things Go Festival. This is not particularly related, but I just wanted to tell you my journey. It happens in New York and in DC, and I was looking and I was kind of going through the artists and checking out new artists. And what popped up in my recommended videos was a band called Durry.

**Griffin:** I had never heard of this band either.

**Rachel:** Me neither. It is a like, a Minnesota-based band, a suburb of Minneapolis called Burnsville.

**Griffin:** Ooh?

**Rachel:** And they have kind of the story that a lot of bands have right now, but I really love like a—like a scrappy like local hero that kind of like hits it big.

**Griffin:** Yeah, for sure! I could see that.

**Rachel:** And this band really has that vibes, like top to bottom. Like in every possible like nook and cranny of this band, you will find another like, a scrappy story. It's a band of a brother and sister. So, Austin Durry, who is kind of the lead vocal and guitar on the band, he was in another band called Coyote Kid, that was doing reasonably well, and had been with the band for 12 years. And then the pandemic hit, and Austin and his wife moved back in with Austin's parents.

**Griffin:** Okay?

**Rachel:** And his younger sister is seven years younger than him.

**Griffin:** Okay?

**Rachel:** So, she like had just finished high school when he moved back in. And so he was like trying to make music, because that's like what he does.

**Griffin:** Yeah.

**Rachel:** And he was kind of like bouncing it off his sister, because she's like—she's like officially Gen Z, and he is like still within the Millennial time frame.

**Griffin:** That's fun.

**Rachel:** And so, he would kind of check things with her, and she would weigh in. And ultimately, they just ended up forming a band together. And it was funny, because in my interviews that I read, it said the first time she sang on stage was for this band.

**Griffin:** That's insane!

**Rachel:** [chuckles] She said they're like—they're still learning how to do harmonies, because like, you know, she doesn't have any musical training whatsoever.

**Griffin:** [chuckles] Yeah! No, that would be a strange concept to someone who has not sung a lot.

**Rachel:** Yeah. Luckily, she had learned to play the guitar when she was like 12, so like at least that wasn't new. But yeah, it's just been really—it's cool to learn more and more about this band. When they tour—so, when they tour, Austin's wife plays the bass in their band. It's just a really-

**Griffin:** Wow! So, it's a—it really is a whole family band situation! I love that!

**Rachel:** So, I wanted to play the song that kind of blew them up, specifically on TikTok. The song is called "Who's Laughing Now."

**Griffin:** So good.

[ "Who's Laughing Now" by Durrly plays ]

**Rachel:** So, I don't know a lot about TikTok.

**Griffin:** Yeah!

**Rachel:** [laughs] And so, you can tell me kind of what this means. But the video for the song currently has two million views on YouTube, and over like two million likes on TikTok.

**Griffin:** That seems good! That seems like—

**Rachel:** Which seems like—

**Griffin:** I think, pretty sure that's more than I've ever gotten—

**Rachel:** A lot.

**Griffin:** On anything, yeah.

**Rachel:** They do really clever music videos, which is why I kind of sent you the videos that I did. Which was part of, I think, what kind of drew people in.

**Griffin:** The one—the other song you sent me, the music video had that big Be Kind Rewind, sweeted movie sort of vibe to it that I was so, so charmed by.

**Rachel:** Yeah. So, when that video went up, the—Austin Durry, the lead singer, said that he hadn't even finished the song yet. So like when it like blew up and went like viral on TikTok, he was like racing to finish the song so they could like release it.

**Griffin:** That's wild.

**Rachel:** But yeah, I mean, obviously it's like, I don't know, there's a type of music for like... Do you remember that song "I Love College," that came out a long time ago?

**Griffin:** No? Oh, by Asher Roth?

**Rachel:** Asher Roth.

**Griffin:** Yeah!

**Rachel:** Yeah, it kind of gave me that vibe of like, right place, right time.

**Griffin:** Yeah.

**Rachel:** Very specific kind of anthem song for like young people who are trying to kind of figure out what they're going to do next. So, obviously I could see why TikTok would be kind of like the perfect—

**Griffin:** Yeah, for sure.

**Rachel:** Place for it. But I really loved the kind of anthemy vibe of it. I love how scrappy they are.

**Griffin:** It has a very crunchy, garage-y type sort of feel to it.

**Rachel:** Kind of reminded me of like the Toadies, like the "Possum Kingdom" kind of like—

**Griffin:** Okay, yeah, for sure! I can see that!

**Rachel:** You know, obviously he—so, he has also cited Weezer as an influence, which is pretty clear.

**Griffin:** He has a—he has a... rock band lead singer-ass voice.

**Rachel:** I know.

**Griffin:** Like his voice sounds like it could fit into—this is a—meant as a compliment, like it could fit into any rock band.

**Rachel:** Yeah.

**Griffin:** Like, it sounds like a rock singer. Like he's perfectly found his calling here. [chuckles]

**Rachel:** Yeah, he cites his influence, not just Weezer, but as like My Chemical Romance and Sum 41.

**Griffin:** Yeah.

**Rachel:** He said that when he was a kid, specifically 12 years old, he learned how to play the guitar. He said he had two guitar lessons from his dad and then just went wild trying to convince his friends to start a band.

**Griffin:** Awesome.

**Rachel:** [chuckles] So, they have had two albums out. The first one that has that "Who's Laughing Now" song was called Suburban Legend, and it was released in 2023. And then their second album is called This Movie Sucks, and it came out in June 2025. So, I actually wanted to play a little bit of that song, This Movie Sucks.

[ "This Movie Sucks" by Durry plays ]

**Griffin:** Durry is their last name, right?

**Rachel:** Yes!

**Griffin:** And it's the name of the band?

**Rachel:** Yes.

**Griffin:** So, it's like a Lawrence... like a dark Lawrence.

**Rachel:** Yeah! Actually, yeah.

**Griffin:** Like a dark side law—

**Rachel:** I mean, I kind of love a sibling band?

**Griffin:** Oh, dude, me too.

**Rachel:** Kind of love a sibling band?

**Griffin:** Oh, dude, me too.

**Rachel:** I can't imagine why.

[both chuckle]

**Rachel:** But the song "This Movie Sucks" was actually kind of autobiographical, because, and this is in an interview with New Noise 2025, Austin said, "The song 'This Movie Sucks' was inspired by... just like with our last album, and the song going viral, and all that kind of stuff, and our whole kind of sudden blow up that happened from that. It's like, oh, this feels like a movie!

And then we got home from tour, and we didn't really make any money." [chuckles] And at the time of the interview, in 2025, he was saying, "I still live in my parents' basement, and nothing really changed. That feeling of anticlimax struck a chord. I feel like I know the moment when the credits would have rolled in a movie, and then we passed that. But real life is not that. And so it's kind of like, this movie sucks."

[both laugh]

**Griffin:** I like that.

**Rachel:** I like that song a lot, too. They have a lot of different genres on the new album. There's like kind of like a punky quality to some of the songs, like kind of those songs where you're like, oh, I bet this is where the people in the audience mosh.

**Griffin:** Yeah, sure!

**Rachel:** And then there's like an acoustic song at the end. And I don't know, I don't know what's—I don't know what's going to happen with Durry, but I really kind of enjoyed my day just kind of listening to their songs and feeling like I really hope these guys do something—

**Griffin:** Yeah! I was glad—I was glad you found them! I listened to that "Who's Laughing Now" track a few times. It's very, very catchy and—

**Rachel:** Yeah.

**Griffin:** Just very positive. It's just like, feels like them celebrating the opportunity to like make music with their friends and family.

**Rachel:** Yeah, exactly.

**Griffin:** And that's obviously huge for me.

**Rachel:** There's like—there's like a very hopeful, but like realistic energy.

**Griffin:** Yeah.

**Rachel:** And they remind me a lot of a band that like I would have seen at South by Southwest—

**Griffin:** Yeah! Oh, man!

**Rachel:** And like instantly like gotten on board with. You know, they have that like kind of... youthful enthusiasm?

**Griffin:** Yeah, that's a really good way of putting it.

**Rachel:** Even though like, as I mentioned, like Austin has been playing music for almost two decades now. [chuckles]

**Griffin:** Right. Awesome, well, that's Durry. Can I steal you away?

**Rachel:** Yes.

[theme music plays]

[ad read]

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[break]

**J.Keith:** Say, what's the trivia show where dreams come true?

**Helen:** It's got to be Go Fact Yourself!

[applause]

**J.Keith [live]:** Legend in the house!

**J.Keith:** We quiz celebrity contestants about topics they love!

**Helen:** Then bring out surprise experts!

**J.Keith:** To delight and amaze.

**J.Keith [live]:** And then finally, tell us why you know and love the lyrics to the song "Knockin' Boots" by Candyman.

**Helen [live]:** Joining us tonight is a rapper and producer, it's Candyman!

[applause]

**Guest 1:** Oh, Candyman!

**Guest 2:** This is among the greatest moments of my life.

[audience laughs and cheers]

**Guest 3:** This is one of mine too. I love it.

**Helen:** That's Go Fact Yourself!

**J.Keith:** Twice a month, every month.

**Helen:** Here on Maximum Fun!

[break]

**Griffin:** We've never done the same topic before on one episode, right? Where we both bring the same thing. It's like something we've sort of wondered would happen at some point. And we still haven't done that today, but we've gotten pretty close, because I'd like to talk about another sibling-led family band.

**Rachel:** [chuckles] Yeah.

**Griffin:** But this one is from quite a while ago.

**Rachel:** Yeah.

**Griffin:** And I specifically want to dial in on one of their songs. It is a song that I don't know how, but Henry discovered, and then asked me to play for him one day, like while we were in the bath. And then has been sort of requesting it nonstop. And I'm very glad that he has, because every time I hear it, it causes a deep sort of Scottish stirring in my soul. The song is "I Wanna Be 500 Miles" by The Proclaimers. I did not realize—I didn't know *anything* about The Proclaimers! Didn't know anything about The Proclaimers—

**Rachel:** Yeah, me neither.

**Griffin:** Before I started looking into it. They are two brothers, pair of brothers, Craig and Charlie Reid. And they are from a suburb of Edinburgh called Leith. And together, as The Proclaimers—they messed around doing some sort of like punky stuff before. We keep saying the word punky a lot in this episode.

**Rachel:** [chuckles] Well, I think neither of us particularly feel comfortable with punk as any kind of expertise.

**Griffin:** No. I enjoy it, but I don't know anything about it.

**Rachel:** So, I never want to say punk like solid, like 100%, definitely punk.

**Griffin:** A fun—a fun—

**Rachel:** Punky feels like, okay, I can say that.

**Griffin:** You're hedging it, yeah.

**Rachel:** [chuckles] Yeah.

**Griffin:** A fun fact, the—one of the punk bands that they were—that they started before they made The Proclaimers was called Black Flag.

**Rachel:** Oh?

**Griffin:** But they didn't know that there was another very famous punk band called Black Flag that existed, so that one was short-lived.

**Rachel:** [chuckles]

**Griffin:** So, they came together in 1983 as The Proclaimers, largely an acoustic sort of folk rocky type band. And since then, they've put out 12 full-length albums.

**Rachel:** Whoa!

**Griffin:** And they are still like out there.

**Rachel:** Whoa!

**Griffin:** Their last album came out in 2022. And they are still kind of like out there grinding, playing live sets—

**Rachel:** Wow!

**Griffin:** Here and there. Just two bros, two bespectacled Scottish bros, out there doing their thing. But despite the fact that they've like had this really long career, they've, you know, found an enormous following in Scotland and across the UK, and also in Australia for some reason?

**Rachel:** Huh.

**Griffin:** Everything I looked up about them was like—

**Rachel:** I don't understand—

**Griffin:** Australia like really loves their shit.

**Rachel:** I don't understand how that happens.

**Griffin:** I don't either, but it's—I'm sure it's good for them.

**Rachel:** Yeah.

**Griffin:** So, they have like all these albums out, but their biggest song, and there's, again, sort of shades of the Gary Jules "Mad World" sort of conversation here.

**Rachel:** Uh-huh.

**Griffin:** They have this one song that has like a billion plays on Spotify. It's the opening track off their second studio album, 1988's *Sunshine on Leith*.

And that song is "I Wanna Be 500 Miles," which I'm sure you listening at home have heard a million times. But just in case, here's a little bit of "I Wanna Be 500 Miles."

["I'm Gonna Be 500 Miles" by The Proclaimers plays]

**Griffin:** I loved this song from like the first time I heard it as like a little kid.

**Rachel:** Yeah! I think it was on the Benny & Joon soundtrack—

**Griffin:** That's exactly right! I was going to ask you later. So, that is very much how this song kind of joined the public consciousness.

**Rachel:** Yeah, because that movie was—I mean, it had like indie vibes, but it was huge.

**Griffin:** It was—it was a monster of a movie. And it sure launched The Proclaimers' career in the United States in a big way. But before that, before that happened, this song came out, this album came out in 1988. Benny & Joon came out in 1993. So, there were like five years—

**Rachel:** Wow.

**Griffin:** Where this song was out there. And gosh, there's so much to love about this song—

**Rachel:** Yes!

**Griffin:** Genuinely. And I feel like it's one of those things that is easy to kind of write off in your mind because it's such a... meme isn't the right word, but like it's such a known qua—like you know this song. When you hear that like [sings] dah, dah, dah, da-da-da-da, dah, dah!

**Rachel:** [chuckles] I know.

**Griffin:** Like you know what's coming.

**Rachel:** Yeah.

**Griffin:** But like, if you really start to look at it kind of like critically, like, I don't know, there's so much I love. The molasses-thick Scottish accent I can't get enough of, the—

**Rachel:** There's so much room for like audience participation too.

**Griffin:** Sure, yeah. That hard sort of diphthong they hit on "thousand," *thou—thous—*

**Rachel:** [chuckles]

**Griffin:** It like—I want to be able to speak like that. That's such a good accent and I'm so jealous of it. You also get to learn some fun Scottish terminology from the song, like when they say, "When I haver, I know I'm gonna be, I'm gonna be the man who's havoring to you." So, in British English, to haver means to hesitate, or like hem or haw. But in Scotland specifically, havoring means to chatter sort of mindlessly.

**Rachel:** Oh?

**Griffin:** So it's like when I'm chattering and going on and on and on, you're the one who I'm going to be doing that to. Which sounds almost like a threat. Justin and Travis taught me a term, which is "blood harmony," which I think they picked up from Cocaine & Rhinestones, that like country music podcasts that they both got super-duper into. Which is literally just like this idea of a biological chemistry of siblings singing harmonies together, sort of having an increased beauty—

**Rachel:** Oh?

**Griffin:** Increased effect because of the, you know, I guess their vocal chords are the same or whatever.

**Rachel:** Yeah.

**Griffin:** I adore the harmonies in this song.

**Rachel:** Yeah.

**Griffin:** Truly, truly and deeply. Because they are so effortless. They truly are. Craig Reid sings the main sort of vocals of the song, and Charlie Reid comes in and does the backup singing. And it's almost all sort of one note drone harmony.

**Rachel:** Yeah.

**Griffin:** Like it's all like, "I would walk 500 miles and I would walk 500 more!" Like, it's all very like at that level.

**Rachel:** Yeah.

**Griffin:** And it's so easy to kind of like fuck around with, it makes it like a really strong contender for a karaoke duo track.

**Rachel:** Yeah!

**Griffin:** Because you can like, even without much musical knowledge, you can still kind of like piece together how it works. Also, like at a certain point, Charlie Reid, who sings the backup vocals, like just starts having fun with it. Next time you listen to that song, probably when we're all in the car together, driving somewhere and Henry makes a—

**Rachel:** Yeah.

**Griffin:** On the last repetition of the chorus, for whatever reason, Charlie Reid just sings every other word. So it'll be like, "One... five... mi—"

**Rachel:** [laughs]

**Griffin:** Like, I don't know why he does it, but it's fuck—it just sounds like he's having a really fun time.

**Rachel:** Yeah.

**Griffin:** The construction of the song is just really lovely. Got that driving repetition of, [sings] "When I blink, I know I'm going to be, I'm going to be the man who blinks to you." And then the, you know, the chorus, which teaches you some fun, simple math. And then they just let it rip with the [sings] "da-da-da, da-da!" Like, it must be a really fun song to sing and perform. They do it at all of their concerts like—

**Rachel:** Yeah, I'm sure.

**Griffin:** Naturally. And I bet it's one of those, I don't know, I'm projecting a little bit, but like it seems like it would not get too old to do, because it just seems like really fun to just let this shit fly, to just let it rip.

**Rachel:** Yeah. There was something for me, and maybe because it's just like two guys like kind of singing in an unusual way, but I always like connect it to They Might Be Giants in my head.

**Griffin:** I mean, it helps that they both kind of look like a—like if you mashed Flansburgh and Linnell into like one guy, but then you duplicated that guy, and there were two of them.

**Rachel:** Yeah.

**Griffin:** Like in the... like in Together, just like they mash together and just kind of mix features.

**Rachel:** Yeah.

**Griffin:** Yeah, I think it definitely kind of—definitely kind of has that vibe.

**Rachel:** Also like the time period and the kind of like—

**Griffin:** Yeah!

**Rachel:** Like almost like Beatles, like poppy kind of like strong rhythm.

**Griffin:** Yeah! It's a—I have a few songs like from this era that I think were largely sort of soundtrack hits.

**Rachel:** Yeah.

**Griffin:** That I—like "Send Me On My Way" by Rusted Root.

**Rachel:** Yeah.

**Griffin:** And "In A Big Country," you know that one? [sings] "In a big count—" I feel like this can hang in that sort of genre of like, I don't know, cinematically, culturally important songs.

**Rachel:** Yeah.

**Griffin:** But when it came out it was kind of a surprise, because their first album was more like acoustic-folky. And a lot of their music also on this album and since this album has been more kind of like twangy, Westerny sort of feeling. And yet, this album opens up with this like *immensely* catchy pop song that people couldn't get out of their heads. I saw a quote that came out from a British culture magazine called *Enemy* about this song that came out, which said, "It's real fertile, jumper, bushy beards and beer in a tankard time. Acid house has not touched The Proclaimers."

**Rachel:** [chuckles]

**Griffin:** So, I'm guessing acid house music was sort of big when this—when this track came out.

**Rachel:** Yeah. [chuckles]

**Griffin:** And it obviously doesn't have much in common with that. So, the song was, as a single, it was a hit in the UK and Australia, but it didn't come stateside until 1993 when it was part of the like—it was one of the main themes for Benny & Joon.

**Rachel:** Yeah.

**Griffin:** And after that, it hit number three on the Billboard Top 100 in the US that summer, and sort of cemented its—cemented its legacy. It is their

biggest song by an enormous margin, but the Reid bros have like had a really incredible career just sort of chasing their passions and continuing to make music. And they're really outspoken activists, and their activism is like a huge part of their music and their sort of philosophy.

They've been big sort of like fighting against Brexit and Trump, and fighting for Scottish independence, and like all of these different like causes that they sort of lend their time and their voice to, which is—which is really cool. And yeah, I just... I've loved this song for a long time, but I've never kind of put in the legwork to figure out like what are the—

**Rachel:** Yeah.

**Griffin:** Who are The Proclaimers though? And I've spent some time today just like listening to some of their other music. And I found a few tracks of theirs that like I can really, really vibe with.

**Rachel:** Yeah.

**Griffin:** I wanna play another one off of Sunshine on Leith that I feel like is just as good as "I Wanna Be 500 Miles." It has that same kind of like driving repetition and romance and harmony, called "Then I Met You."

["Then I Met You" by The Proclaimers plays]

**Griffin:** Yeah, that's the—that's The Proclaimers, that's "I Wanna Be 500 Miles." Really listen to that last chorus next time you hear it, it's kind of hysterical how much the other brother just kind of, "One... five... mi—"

**Rachel:** [chuckles]

**Griffin:** It's something that I feel like I have heard for the first time today, and now I'm just gonna only be able to hear that every time I listen to the song. Do you wanna know what our friends at home are talking about?

**Rachel:** Please!

**Griffin:** Dale says, "My Small Wonder is soup base/bouillon. It puts all the flavor, joy and comfort of soup in a convenient little container. It's great for an easy bowl of ramen or to add flavor to other dishes. My day is always made better by a nice bowl of soup. It's kind of the wonderful pod of meal options."

**Rachel:** Yeah, you know, I—so, I use—I've used that before, when I make beef stroganoff.

**Griffin:** Yeah.

**Rachel:** Use like a beef stock.

**Griffin:** Yeah.

**Rachel:** And it is kind of wild, it's like this little concentrated cube, and you put it in water, and then all of a sudden it's like a tremendous amount of liquid.

**Griffin:** I feel like we always had many bouillon cubes in our house growing up, and I was always so mystified by them. Because it would be so little, and our mom would like put it in a pot of water, and now all of a sudden it smells so funky.

**Rachel:** [chuckles]

**Griffin:** Like how did something so small make our house smell so funky?

**Rachel:** It's just tremendous amount of seasoning in—

**Griffin:** Yeah, I mean, it's the same way—same thing is like the golden curry bricks, that like—

**Rachel:** Yeah!

**Griffin:** They're like the size of a, you know, a Nestlé crunch bar or something, and then—but you crumble one of them up and you get it in a pot, and boy howdy, your house smells like curry for days after that. Sydney

says, "My Small Wonder is my yearly tradition. On the first day of spring where it's warm enough to go without a jacket, I go for a long walk while listening to Andrew Bird's album Break It Yourself. It's the perfect springtime album and my favorite way to welcome in the warmer weather." It's a great—

**Rachel:** I love that.

**Griffin:** It's a great really good album too.

**Rachel:** I love—I love especially like being in kind of a dense area when the weather is nice, and just kind of like strolling around. I remember Chicago was always like that.

**Griffin:** Yeah!

**Rachel:** It felt very like Sesame Street, where people would be like, "Hello!" "Hello! Good day to you!"

**Griffin:** Well, especially in Chicago after like—

**Rachel:** Yeah. [laughs]

**Griffin:** The weather getting warmer and nicer in Chicago usually—

**Rachel:** Like five months of winter.

**Griffin:** Yeah, usually marks the end of an interminable sort of winter period. Which, honestly, this year, has kind of been the case here in DC as well.

**Rachel:** And it's so short too. Like spring in most of the areas I lived is like a month, and then it's just very, very hot.

**Griffin:** If that, man.

**Rachel:** For a long time.

**Griffin:** Austin would not—Austin would give you a couple of weeks of just flavor bla—Doritos blasting you with pollen of various flavors.

**Rachel:** Well, because you almost never really get winter there either.

**Griffin:** That's true.

**Rachel:** So, spring is like—

**Griffin:** But when you do when you do!

**Rachel:** Yeah.

**Griffin:** [chuckles] When you do! Hey, folks, thank you so much for listening to our podcast, Wonderful, our podcast. I want to thank Bo En and Augustus for the use for a theme song, "Money Won't Pay." You can find a link to that in the episode description. And also say thank you to Maximum Fun for having us on the network. You can go to [maximumfun.org](http://maximumfun.org)/check out all the great shows that they got going on over there. I've been listening to a lot of Triple Click lately—

**Rachel:** Yeah.

**Griffin:** The gaming podcast, is one of my faves. But there's a ton of stuff over there. And if you're a member of the Max Fun network, there's also bonus content out the ass that you could be listening to.

**Rachel:** [chuckles]

**Griffin:** So, thank you again to everybody who came out—

**Rachel:** Yeah.

**Griffin:** And supported us. We pushed—

**Rachel:** For those—for those of you that are new to the network, also those of you who decided to increase your donation this year, it was—it was a

really important year for us to kind of, I don't know, get as many members as we could. And I was really happy—

**Griffin:** Yes!

**Rachel:** With the number of people that kind of helped us out.

**Griffin:** It's a really tough time sort of economically, and it's a sort of challenging time for podcasts in general, has been for a few years. And it truly means the world that you all would come out in support of us. We got new merch over at the McElroy Merch Store! We've got a new breed of tea. Breed, is that what they call it?

**Rachel:** Strain?

**Griffin:** Strain. A dank strain of tea—

**Rachel:** [chuckles]

**Griffin:** Called My Brother, My Brother and Tea. We've got a mug, if you'd like to get that in a bundle with the tea, or standalone, that says "I like all butts and no government." I forget what that was a quote from, but—

**Rachel:** Yeah, I don't know what that's a reference to?

**Griffin:** It's, I mean, a strong statement, for sure.

**Rachel:** I like the "Don't talk to me—"

**Griffin:** "Don't talk to me until I've had my podcast" mug is also available.

**Rachel:** That's great for anyone.

**Griffin:** Yeah, sure. "Count Donut's Cape Vault," if you want that sticker to put on something that, you know, maybe a special treasure chest that your cats can't pee into, is also available, all over at [mcelroymerch.com](http://mcelroymerch.com). That's going to do it for us, we'll be back with a new episode next week. Until then, be good to yourselves and each other, and we'll be good—

**Rachel:** Keep watching the skies.

**Griffin:** Keep watching the skies, and wait for our signal. Two lamps... by land... one lamp...

**Rachel:** The sea? By sea?

**Griffin:** The sea, by sea.

**Rachel:** I mean, those are the two, right? Land and sea.

**Griffin:** Three lamps.

**Rachel:** Oh?

**Griffin:** Sky. Sky British.

**Rachel:** [chuckles]

**Griffin:** The sky British are coming from up. Balloons. Here they come! Check the lamps. There's three of 'em. Shit, we weren't ready for sky British.

**Rachel:** [chuckles]

[theme music, "Money Won't Pay (feat. Augustus)" by Bo En plays]

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