

MBMBaM 811: New At Yeast

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

Justin: Hello, everybody! Welcome to My Brother, My Brother and Me, an advice show for the modren era—

Travis: Get out of the town!

Justin: I'm your oldest brother—get right out of the town with this! How is this possible?! Griffin, do it!

Griffin: Who's that guy? I don't have—

Travis: Raise your mug!

Justin: Griffin, show us! Get right out of the town!

Travis: Give us your mug! We have matching mugs!

Griffin: I don't want to show you my mu—I don't want to show you—I don't want to show you my mug! It's incriminating!

Travis: We have matching mugs!

Griffin: It's incriminating! It represents a—it represents an older part of my brand that I don't necessarily embody anymore, but I like the coffee mug.

Travis: That could be so many things!

Griffin: Yeah, well, then maybe if folks go to maximumfun.org/join, I'll reveal my shameful mug to everyone—

Travis: Ooh?

Griffin: By the end of the episode. Mm-hm! It says Vore Squad on it. I don't know. Someone sent it to my P.O. box a long time ago.

Justin: [chuckles]

Griffin: And I was so humbled by the fact that they made a logo for my fake podcast and it's a ni—I like this sort of, what is this, like a 12-ouncer? I like a bigger pour.

Justin: That's a 16-ounce.

Griffin: A 16-ouncer, even better! I like a bigger pour.

Travis: Did we say our names?

Griffin: Even if it—no, no, we sort of immediately got into—

Justin: Oh, I'm Justin!

Griffin: Vore apologetics.

Travis: What's up, Trav Nation? It's me, your middlest brother, Travis 'Big Dog Woof Woof Vroom Vroom The Heater Big Dog Award-Winning' McElroy.

Griffin: It's too much stuff, man! If you can't remember it?

Travis: No, it's if I—

Griffin: If you can't remember it—

Travis: If I hiccup even for a second, it's gone.

Griffin: I'm your sweet baby brother, 30 Under 30... media luminary—sorry, I just turned 39, and so I'm running out of time to hit that 40 Under 40 list.

Travis: Yeah.

Griffin: I'm worried that I don't have the kind of—

Justin: [laughs]

Griffin: That I did a decade ago. But I'm Griffin McElroy.

Travis: [sings] Staring at the blank page before you, open up the dirty window, let the sun illuminate the world that you cannot write.

Griffin: Natasha? Welcome, Natasha.

Travis: [sings] Reaching for something in the distance, so close you can almost taste it, release your inhibitions! Feel the rain on your skin! No one else can feel it for you—

Griffin: Fuck yeah! What are we doing?

Travis: [sings] Only you can let it in! Hi, everybody, welcome.

Justin: There were lyrics in there that I've never intelliged before.
[chuckles]

Griffin: Yeah, yeah!

Justin: It was like—there's a part where like, "Staring at the blank page before you," we all know it, we love it.

Griffin: Open a—right, right. Open up a dirty—why is your window so dirty, Natasha? That's crazy.

Travis: Listen—

Justin: It's when you hit the—when the—let the sun illuminate, everybody's kind of looking at their friends like, "Do you know those—" [chuckles] It gets a little—

Travis: [sings] Let the sun illuminate the words that you cannot write!

Griffin: [sings] The words that you cannot do. Yeah, yeah, yeah.

Travis: [sings] Reaching for something in the dist—

Griffin: All right.

Justin: That's a good track, Natasha.

Travis: It's week two of Max Fun Drive. Maximumfun.org/join. Support the art and artists you love. And I'm living in my power!

Griffin: Sure.

Travis: I'm living in my power for—

Griffin: I don't... I don't know what star is in proto grade in the cosmos that has lent you this power, but there is an apotheosis that's happened, that is shining directly—a beam of pure energy right down on Travis that is making anything possible for him.

Travis: Like Pitbull said, "I don't know about you, but I feel good." Because within the last month, I would say, I called.

Griffin: Yeah. Yeah.

Travis: I said—I called to the universe and said, "I think it's time for a Phantom reboot."

Griffin: Yeah.

Travis: And within a 28 day span—

Griffin: Crazy.

Justin: Yeah?

Travis: It was announced that there's a Phantom TV series in production!

Justin: Who's doing it?

Travis: That stuff doesn't matter!

Griffin: You know fuckin' Billy Zane's going to roll up like—

Justin: No.

Griffin: Into the pilot like—

Justin: Here's what I want to say, Trav... do you want to be in this TV show?

Griffin: Oh my god, please, no.

Justin: Because Trav—

Griffin: Are we going to burn it on this?

Justin: No, here's what I'm saying... we're in an increasingly fractured media environment, there's not going to be a lot of engagement on Phantom-based social media posts.

Griffin: Correct.

Justin: If on every Phantom social media post degraded into, "Without Travis McElroy, there is no Phantom."

Griffin: None of this, yeah.

Justin: [chuckles] Then I think we—I think maybe we're getting—we can maybe get Travis in this thing!

Griffin: You're saying we could flood the zone, in a cool way.

Justin: In a cool—

Griffin: In a good way.

Travis: With like, "Brought to you by Travis McElroy's power."

Griffin: Travis McElroy—yeah, yeah, yeah.

Justin: Unless, until like it—I mean, here's what I—here's what I'm thinking. Trav is like... the shop owner, that—[chuckles] you know what I mean?

Griffin: Yeah, yeah, yeah.

Justin: Like they walk past his shop and he waves from inside the shop.

Travis: I'm perfectly happy if there's a shot where they talk about—like if there's a map even, and you see a country called Trav Nation, right?

Griffin: Yeah.

Travis: I'm fine with that being—

Justin: Oh, that would be—that would be good!

Griffin: Anything!

Justin: The idea would be, of course, Travis, is trying to smuggle 20 to 30 kilos of premium, premium Colombian coca. And then the Phantom slams evil—

Griffin: Slams his ass, yeah.

Justin: And Travis like gets beat up by the Phantom—

Griffin: And I—I always—

Justin: I think that would be cool.

Travis: Murdered!

Griffin: Murdered by the Phantom. I—

Justin: Because Travis, as you can see, already has the whole costume and the whole thing already lined out. [chuckles]

Griffin: Do you guys think it was weird that the Phantom was one of the most sort of fervent soldiers in Ronald Reagan's war on drugs? I thought that that was a crazy way for him to sort of expend his energies.

Travis: I kind of feel like he was already in a war on drugs, and then Ronald Reagan was like, "That's a great idea."

Griffin: "Let me get up on that." Yeah, yeah, yeah.

Travis: "I'm going to do that too."

Griffin: Sure, sure, sure.

Travis: "Nancy, Nancy, do some PSAs."

Griffin: "Nancy, call the guy." Listen, I want to say first, I'm sorry, Travis. Because sometimes you bring stuff to the intro and I'm like, this is—no one knows what the fuck you're talking about. The Phantom? That's an ancient, old, crusty-ass IP that no one's going to touch with a—with a 100 foot pole. And then within 28 calendar days, 20 business days, rounded up, we had the announcement. Travis, that's crazy! You're more plugged in than I am, and I'm sorry for doubting you.

Travis: I just know a lot about trash TV. I know what people want.

Griffin: What's next? What's next? Is it time? Can you—

Justin: Like, look at the pulse, what's on the pulse?

Travis: Well, my next wish is that they bring back Choco Tacos. That's not really a media property—

Justin: Oh, dude, you and Sydnee—

Travis: But I just discovered—

Griffin: Travis, can I just say, that feels... that feels right! That feels like by the end of May, we're going to have a Choco Taco announcement! That feels right! It's feels like the public consciousness is ready!

Travis: They just stopped producing them in like the last five years.

Griffin: Oh, we're ready. We're ready!

Travis: Bring back Choco Tacos.

Justin: In Jason Robert Brown's hit musical, they stopped making Choco Tacos. [chuckles] It's about—Jason Robert Brown's *The Last Five Years* is about the—

Travis: Oh, I see.

Justin: The ceasing of production of Choco Tacos.

Griffin: That's great. That's a good one!

Travis: Yeah!

Griffin: We've got jokes for every type of person out there—

Justin: The Max Fun Drive, can we circle back to that real quick?

Griffin: Please, yeah.

Justin: This is the time we come to you once a year and we say, hey, do you like the stuff we make? Because we like you. We like making it for you.

And if you like the stuff we make, could you help us make it? Just a little bit of help, five bucks a month. If you could do that for us, we would really appreciate it. You go to maximumfun.org/join, you say, "Hey, I got five bucks! I'll help make these shows—make the shows possible." Now, what do they get in return, guys? That's the question for you.

Griffin: They get just a shit ton of bo-co, man. More bo-co than you can consume in your lifetime.

Justin: More bacon than the—more bo-co than the pan can handle.

Griffin: Absolutely. We're talking about every show—

Justin: Hey!

Griffin: On the network. Hey?

Justin: Hey, stop for a second. Two times this past week, I said bo-co to civilians. [chuckles] And they were like—

Griffin: Oh, dude.

Justin: "You gotta stop, my man! What do you mean?" [chuckles]

Griffin: That's rough, dude.

Justin: It was rough, twice! These are friends! You know what I mean? Friends.

Griffin: Yeah.

Justin: Colleagues. And I said bo-co—

Travis: Peers.

Justin: And they—

Griffin: Peers.

Justin: They had to pull over the van and say, "What is bo—now, stop, what does this mean?"

Griffin: Listen—

Justin: Anyway.

Griffin: If you can kick in five bucks a month to us and the Max Fun network, you're going to get access to hundreds of hours of bonus content, for all the shows, for the, what, 15, this is our 15th Max Fun Drive, I think, for MBMBaM? This year we did a voice acting master class with Janet Varney, to try and find out why we don't get cast and stuff anymore. But we've done all kinds of stuff, Plato's Rave—

Justin: She was just, she—she will say, guys, surprisingly frank—[chuckles]

Travis: Yeah.

Griffin: Extraordinarily right over the place.

Justin: Janet Varney! She did not—

Griffin: Told—

Justin: Pull her punches.

Travis: She should have—

Griffin: Told us the—

Travis: Sugar coated nothing!

Justin: I thought it would be a lot more laughs!

Griffin: Yeah, yeah, yeah. Told us what we needed to hear. Not what we wanted to hear, necessarily.

Justin: [chuckles] Yeah!

Travis: And what she needed to say! Maybe Janet was harboring some stuff, yeah.

Justin: Yeah, maybe—

Griffin: A weight was lifted. Yeah.

Justin: Get out of her soul.

Griffin: I didn't know she had been harboring that against us this whole time, but it was nice to sort of, I don't know, squash all that beef. We're talking Plato's Rave, we're talking Pranky Doodle Dandy. We're talking about that episode that we re-recorded, the blue carpet premiere of the Jimmy Buffett's Margaritaville musical, with Matt Doyle, and us reading each other's—it's very high concept. Hundreds of hours! Hundreds of hours of bonus content.

There's other pledge levels that you can—that you can join at. And you'll get different rewards for doing that, we'll talk more about those later. But seriously, it's our—it's our 15th Max Fun Drive! And the reason it's our 15th Max Fun Drive is because we've been doing this for super-long, because you all continue to support it.

So please, please help us out, don't just assume that someone else will do it. Because you know, the podcast market is a challenging one in the current space. We're fighting tooth and nail out here. So, if you enjoy our show, help be responsible for its existence, truly, full stop, by going to maximumfun.org/join, please.

Travis: When you're listening to this, if you're listening to this on Monday, on Tuesday's Clubhouse stream, as part of Max Fun Drive, I will be doing a book report on season two of Yellowstone.

Griffin: Yes.

Travis: It... it's an experi—it's a thing!

Griffin: I've heard—I've heard rumor of an—of an FBI investigation sort of only murders murder board—

Travis: Yeah, a real flow chart—

Griffin: On the—on the premises. Can't wait.

Travis: Of depression.

Griffin: Yes.

Travis: Within the next calendar year—

Griffin: Here we go.

Travis: There will be announced—

Griffin: Here we go.

Travis: A live action remake of Don Bluth's Anastasia. I'm calling it.

Justin: Oh! That's—Trav!

Griffin: Trav, that feels—

Justin: That's so good that it feels like it might be—I'm like looking for the... Can I—can I be so bold as to say—

Travis: Yeah.

Griffin: Please.

Justin: I would really be into an All Dogs Go to Heaven that is indeed all dogs.

Griffin: Yeah.

Justin: Real dogs this time.

Travis: Huh?

Griffin: Real dogs.

Justin: [chuckles]

Griffin: Real dogs, really dying!

Justin: [chuckles] No, hold on!

Griffin: That's what Justin—Justin's gotta see real dogs dying. And their ghosts go up to heaven.

Justin: [laughs]

Griffin: He's gotta see it.

Travis: Like in that, you know, the dog's life movie that they were like, "Yeah, there was some animal rights issues with that one." [chuckles]

Griffin: Yeah, they didn't like that one so much.

Justin: Hey, how about a question?

Griffin: Please.

Justin: Why don't we help somebody—

Travis: I think for Max Fun Drive, we should answer all six questions on the question list.

Justin: Oh my god.

Griffin: It's never been done before.

Justin: "My partner and I recently moved. Our new place is better than our old one in every way, except that we're in a different city, and thus have a new primary postal person. We had a great relationship with our old mail lady." Terrible. Why would you say that about her? [chuckles] We get a lot of—it's ageist, is what it is.

Griffin: Old mail lady is like wild, man.

Justin: So mean. [chuckles]

Griffin: Did you have a—

Justin: You should learn her name.

Griffin: Did you have a *great* relationship?

Travis: "Our postal professional."

Justin: Did you have a great relationship with Janet?

Griffin: Janet?

Justin: A person?

Travis: Janet Varney, postal worker.

Griffin: Janet Varney, a much—a mature postal worker.

Justin: "We got a lot—" [laughs] "We got a lot of packages, so she gave us her phone so she could meet her mid route to get packages that need signing when we weren't home that day, or hold for when we would be."

Griffin: She gave you her phone?!

Travis: I bet they meant phone number.

Justin: Number.

Griffin: Okay.

Justin: Yes.

Griffin: That makes a lot more sense.

Justin: Okay, we get—

Griffin: Cool.

Justin: Yeah, so—

Travis: "Take my phone and wait for the message, then dead drop at the corner!" [chuckles]

Griffin: [chuckles] "Here's my phone. I'll be back when I'm done with my route. This is an accountability thing. Sometimes I get tired. I am an old, old, old lady. But if I know my phone's here, I'll make my way back for sure."

Travis: "Get my—"

Justin: Meet her—

Travis: "Steps in for me! I'm not doing that enough as a postal worker."

Griffin: "Feed my Pikachu! Please."

Justin: Did you say—this is—person's saying meet her mid route, as though it's like, "Hey, Dan, I got a hot one for you. Are you at home?"

"Nah, nah, nah, sorry." [chuckles] "Where are you at? Where are you at?" It's like, "I'm on the sheets—"

Griffin: [guffaws]

Justin: [chuckles] "I'm on the sheets on the 17th!" Let me—

Travis: Choice as hell!

Justin: And he's like, "Let me roll up! Let me roll up!" [chuckles]

Griffin: Yeah.

Justin: "Let me roll up on there and I'll get my package from you." Question Asker, I know—I'm trying to relate in a way that I can connect—

Griffin: It's just this is a—this is a sort of rhetorical puzzle. I'm enjoying unwrapping it!

Justin: I'm so confused. [chuckles]

Travis: Oh, so—

Griffin: Does she text you like, "I'm on Main Ave, moving west."

Justin: [laughs] "I'm on main! Come get your package."

Travis: "I'm going to drop a pin!"

Justin: "I'm going to drop a pin, come get this vacuum—"

Travis: Oh, I see, no, it's a—

Justin: "I'm not hauling this vacuum all the way."

Travis: It's a typo, it's supposed to be drug dealer. Not postal worker.

Griffin: Oh, man...

Justin: [chuckles]

Griffin: I never like, I don't get exciting mail as much anymore, so I don't oh—I don't get excited about opening it. If I had to go find it? Hell yeah, dude! I'll get more excited about that fuckin', you know, Land's End catalog or Chubbies catalog, or just any sort of—

Travis: My problem is always when the postal worker delivers the mail, but then also wants to sit with me while I open it, and—

Griffin: Yeah, dude. [chuckles]

Travis: Ask if I have any snacks and watch Rick and Morty. [chuckles]

Griffin: Yeah. Or if I laugh at a letter I got, he'll be like, "Pass it." And I'm like, "Dude... that's a federal offense. You can't actually ask to read my mail."

Justin: [titters]

Griffin: So, let—what was—

Justin: So, we're about to get to the question. Here it comes. You ready?

Griffin: Yeah.

Justin: "I started with our new mail guy on the wrong foot. I keep forgetting to close our mailbox and forget the keys hanging on the lock. This has happened four times, and every time he brings it over and records a little, "Hey, be careful," heads up message on our doorbell, then leaves it near our door. How can I salvage this relationship with my mailman and get on good terms enough that I can have back what I've lost?" That's from Forgetful and Package-full in Seattle. Mm-hm. I'll give you my hot take while you guys formulate something.

Griffin: Please, yeah.

Justin: 'Cause I've been alive a lot longer, so I feel like I can solve these things faster, I—in my opinion, you maybe are worried that this mail person is going to see you as you are, because, my friend, you did leave the keys in the mailbox, you know?

Griffin: Sure.

Justin: Like you did need a little bit of help. And it's okay that you were that person then, you know?

Griffin: Yeah.

Justin: And if the mail person won't let you evolve, they won't let you grow over time—you got a lot on your plate. If you do a ranking of high stress situations that add your stress levels, moving, way up there.

Griffin: Uh-huh.

Justin: Near death of a loved one, okay? You got a lot going on. Let your mail person buoy you. Appreciate this gift. 'Cause that could be a real foundation. Being needed and allowing someone to need you.

Griffin: That's beautiful.

Travis: Justin? I agree. My take was, let yourself be a project for this mail carrier, right?

Griffin: Yes!

Travis: Oh, I...

Griffin: People do love that.

Travis: And while also giving them like treats, because everyone likes treats.

Griffin: You gotta give 'em treats. Everyone loves a little treat.

Justin: A butterscotch from time to time never goes astray.

Travis: Not just one butterscotch though, ju—I'm not going to just leave a butter—

Justin: I said from time to time?

Travis: Maybe if I put a stamp on it and write in really little letters, "For you, from me."

Justin: "From time to time" clearly implies an ongoing sitch, Travis. This is not a one—

Travis: Like every day, a single butterscotch?

Justin: [laughs] No, it's not! It's a—it's a—like Trav it's like, not everything's a multi scotcher job. Some things is a one scotcher. Like if I asked my kids to go get my socks from the den, you know, that's a one scotch.

Griffin: One scotcher.

Travis: Uh-huh.

Justin: If I ask my wife—

Travis: To get a scotch—

Justin: Sydnee—

Travis: [chuckles] "Bring me aa scotch."

Justin: If I ask my wife Sydnee to stay home from Harmony House today to darn my socks because the kids—you know, that's a multi-scotcher kind of deal—

Griffin: That's four. Four scotches, easily.

Justin: I'm going to have to give her four to five butterscotches to get that done. No problem.

Griffin: Yeah.

Travis: Mm-hm. I see.

Griffin: Mail carriers, I assume the scotch I'm giving them is a tip. I assume that they are being paid handsomely in butterscotches by the United States government.

Justin: They can only accept butterscotches.

Travis: And if every—

Griffin: That's true.

Travis: If every house gives them one butterscotch a day, that's a lot of butterscotch.

Griffin: That's too much butterscotch.

Travis: That's true, you gotta vary it up.

Griffin: What are you going to do with all that fuckin' butterscotch?

Travis: And you don't want to do it every day, I—in retrospect, because then they'll come to expect it. You want to do it at random intervals.

Griffin: Yeah.

Travis: And maybe one day throw a red hot in there and they're like, "Oh, I didn't want cinnamon candy."

Justin: No, don't do that.

Griffin: Don't throw a Red hot in there—

Travis: And then the next day—

Griffin: That just sucks.

Travis: You're back to butterscotch, and it makes the butterscotch all the better.

Griffin: I think it's a good mantra for a lot of different people. And I'll go ahead and guess a lot of people who maybe listen to our program and share in some of our... anxieties, our proclivities, that just because you made a mistake, doesn't mean someone's mad at you. It doesn't mean that people are mad at you just because you made a little mistake.

Justin: Ooh...

Griffin: If they—if they—

Travis: But four times... four times—

Griffin: Why would the male pers—the male person I don't think is materially sort of going to be affected if your mail is taken by someone else. Obviously, it's not great, but it's not like they're going to be like, "Oh, curse you!" You made a mistake, and they tried to help you. They're not—probably not mad. They can't... they can't have that kind of relationship going with their whole route where they're just mad at all of 'em.

Justin: Yeah, Griffin, I agree with you—

Travis: Griffin, if I went in for an organ transplant, and then as I was leaving the hospital, I let someone mug me and steal that organ out of my chest, the surgeon is going to be pissed.

Griffin: I guess there is a certain amount of like, "I carried—I carried that Chubbies catalog on my back for 15 blocks."

Justin: [laughs]

Griffin: "And it was a thick one. It was the fall special! You would think summertime is when Chubbies makes their bank with how short those shorts are, no, man!"

Justin: [laughs]

Travis: They gotta move product at the end of the summer!

Griffin: They gotta move it at the end! "That is a three pound Chubbies catalog that I carried 15 blocks for your ungrateful ass." No, I don't—I still don't think they're going to be mad at you. It's probably—

Travis: I don't know that they're mad at you, but I think four times you've recently moved, and in that time, four times left your key, they have formulated a separate opinion of you being very forgetful. And you can play that up and be whimsical, and maybe leave a sandwich in the letterbox and put your mail—

Griffin: Okay.

Travis: In your lunchbox. And then when they see it, you're like, "Ah!"

Griffin: Oaky.

Travis: "What was I thinking?" And now you're like a comical—you're a character in their life.

Griffin: Yes. To salvage this thing, if you really are invested in salvaging it, you need to show yourself to your new mail carrier being forgetful in other disciplines in your life, so that he knows it's not just him. That you're not just ignoring, a lowly mail guy—

Justin: [laughs] Wait, your solution is to cement the opinion of a—

Griffin: I'm saying next time your mail carrier comes around, when you know they're coming around, *maybe you slip an air tag on the bottom of their vehicle*, so you know when they're about to roll up. And then you go outside and you open up all your car doors. And then you go back inside. You leave the garage door open, and your front door open, and just a lot of doors open. And then when they're like, "Hey, man... you left all your doors open." Then they'll know, "It's not just me. They're not just ignoring me."

Justin: Just do one shoe. You just need one shoe on, one shoe off.

Travis: This—

Justin: That'll get you there—

Travis: This is also a good rule when starting a job—

Griffin: Yeah, one shoe.

Travis: Don't give 100% at your job.

Griffin: Yeah.

Travis: Always give like 50% when you start a new job. And then one day start giving like 70%. And everyone's like, "Whoa!"

Griffin: "Whoa."

Travis: "This guy's really stepping it up!" Because if you always give 100%, you got nowhere to go from there. Always give 50%.

Griffin: You gotta wait to—you save 100% until you can show up with the big spiky, blonde wig. And then the boss is like, "Guys, we're not meeting our annual quarterly goals." And you go like, "*Rah!*" And you do Super Saiyan. And then you go out and, you know, fire off those Mailchimp mailers or whatever it is—

Travis: Exactly.

Griffin: That the thing is, man.

Travis: So, you give 50% to your mail carrier. And then start getting 75% and your mail carrier is like, "Wow, they've really improved—"

Griffin: "You've come a long way."

Travis: "Their game. They must have been taking some Ginkgo biloba or something, because they're remembering everything, they're so on it." And they're going to be so impressed with you, they're going to give you the most improved mail accepting person award. And it's going to be incredible.

Griffin: That's true.

Justin: Can I suggest one other plan? And if this—

Griffin: Sure!

Justin: I don't want it to be like normal where we'll do jokes about it.

Travis: Oh, okay.

Justin: If it's a bad plan, you guys should tell me.

Griffin: Okay!

Justin: What if you forget the keys one more time?

Griffin: Just once.

Justin: A fifth time.

Travis: Uh-huh?

Justin: And then they bri—[chuckles] and then when they bring them to you, you say, "Congratulations. You passed."

Travis: Ooh.

Griffin: Cool.

Justin: "I've been looking for somebody I can trust. And I think that somebody is you." And then you start closing the door and you say, "Stay by the phone." [chuckles]

Griffin: [guffaws] Dude, "Stay by the phone," is such a powerful conversation ender that you can deploy in so many different situations.

Justin: I think that what you do is you give 'em a "stay by the phone—"

Travis: Yeah?

Justin: You don't see 'em again for several weeks. And then the next time you see 'em, you say, "We called. You weren't the—" [chuckles]

Griffin: Yeah, yeah.

Justin: "We called! You weren't there!"

Travis: I said—

Griffin: I told you.

Travis: "I said stay by the phone! What did you do?"

Justin: Because if you see them, they're not by the phone! So at some point, they've left the phone, right? So, you have to assume that they—

Travis: You're hanging up your phone as they deliver the mail and you're like, "I just called!"

Griffin: "Ah, dude?"

Justin: "What the fuck is going on?!"

Griffin: "Guess somebody—"

Justin: "What did I say?!"

Griffin: "Guess someone doesn't want to join the Men in Black."

Travis: [chuckles]

Justin: That's actually a good idea, it sounds like it would probably work.

Travis: Yeah, Men in Black sounds like a lot of work. Is that what you mean? Because I wouldn't want to do it. It sounds like a high-stress job.

Griffin: Yeah.

Justin: "I recently started a new job. And while I don't expect to make—"

Griffin: Fuck, we are not on pace for six questions, dudes. Not even close to on pace.

Justin: Well, that certainly helps—

Griffin: We gotta crank it.

Justin: Griffin. That certainly helps. [chuckles]

Griffin: It's coaching. You've got to coach—

Travis: Spend more time talking about how we don't have enough time.

Griffin: This is a timeout. This is a coaching, an open coaching job—

Justin: Hey, listen—

Griffin: And now we're in it.

Justin: An open coaching job. Listen, I already cut a planned segment where I was going to read the track list for the new Muppets Mayhem roller coaster ride.

Griffin: Oh, fuck.

Justin: That segment has already been cut to try to make space.

Griffin: Can you blaze through it? Because I am deeply—I do kind of want to...

Justin: No, I don't—

Griffin: Damn it. It's moving—it's moving right along—

Justin: It's not a joke, was the problem with the segment. The reason it was cut is that I don't have a joke, I just wanted to talk to you about—

Griffin: Do you have a big box—do you have a big box on your desk or something? A big, white box?

Justin: Hm...

Griffin: I'm seeing a big, white box—

Justin: Yes, you're right, Griffin. I'll move faster. I will not mention this—

Travis: Moving right along.

Justin: I'm not going to pull over the wheel and tell you the whole track list—

Griffin: Let's make a rainbow connection right now with each other—

Justin: No, what we're going to do, I'm going to intersperse them throughout the show.

Travis: Oh, okay.

Justin: It's a momentum builder, song two.

Griffin: Cool.

Justin: By The Electric Mayhem.

Griffin: Fuck yes. Holy shit, dude! By Blur—by The Electric Mayhem?!

Justin: Yeah, actually, you know what? I could probably spot you one clip.

Griffin: [guffaws]

Justin: I could probably spot you a clip!

Griffin: [gasps] *Hah!* There's clips already?

Robot Lady Voice: Error.

Justin: Song two. That's your first one. We don't have to include—

Griffin: Okay, great.

Justin: I thought that would be the Muppets doing it, but it was in fact just a recording of song two.

Griffin: It's just Blur, dude. [chuckles]

Justin: By Blur, so we will get copyright stricken for that. You didn't hear it, there's no way.

Griffin: Maximumfun.org/join, help us fend off Blur and their lawyers, and get some great bonus content.

Justin: Blur has got that Gorillaz money again, they're going to be tough to beat! [chuckles]

Travis: Oh, man.

Justin: I don't think that we can stand against them right now, but song two, that's your first... first treat. Okay, "I recently started a new job, and while I typically don't expect to make new friends with my coworkers outside of work, it turns out I've got a lot in common with one of my team members. We both like D&D, we both like to make clothes. She even offered to sell me one of her used sewing machines.

There's just one problem, we have the same first name. I'm interested in getting to know this person, but I'm worried that our other coworkers will boil down our budding friendship to us just having the same name. Is there any way to get ahead of this? Or is there something I can do when they inevitably comment on it? I feel like I can only awkwardly laugh myself out of so many conversations in life." And that's from *Befriending in Florida*.

Griffin: You gotta stop your screen share. You are showing us the most strung-out member of—

Justin: [laughs]

Griffin: The Muppets band.

Justin: Fair enough.

Griffin: And it's truly bumming me out. I don't know that one's name, but he looked really like he was having a really, really tough year.

Justin: It's, I mean...

Travis: First, just to get it out of the way, don't let the fact that people might comment about having the same name stop you from making a new friend as an adult. The chances of finding a new friend—

Griffin: It's so god damn hard.

Travis: Ah...

Justin: Yeah.

Griffin: Yeah.

Travis: Don't blow it.

Griffin: Don't blow this, for us.

Travis: We need this.

Griffin: I'm so curious. What does it feel like to make that connection as an adult? Don't blow it.

Justin: Don't blow it. You know, I do a little bit—I'm a little bit worried about the situation, because I don't feel like the question-asker is really understanding the issue, right?

Griffin: Yeah.

Justin: There is someone at their new workplace that has the same... name as them, and many of the same interests.

Griffin: Yeah.

Justin: You need to start—you need to start thinking about your brand.

Travis: Yeah!

Justin: You know what I mean? Like right now—let's say Julie. Is that fair, Julie?

Travis: Yup.

Justin: If the Julie brand is like, it's already being pretty much monopolized, and you're not doing anything to take the brand in a bold, new direction?

Griffin: You always have to innovate. You have to be innovating, always.

Travis: In this economy?!

Justin: You may have to accept that you can't handle the bra—maybe you need to rename. Maybe you need to drop the vowels from your name.

Griffin: Drop the vowels.

Travis: Well, in Julie, I think that's just JL is left.

Justin: Oh. Sorry, Trav, say it again?

Travis: JL.

Griffin: Here comes JL.

Justin: Oh!

Griffin: JL feels fucking—

Justin: Oh!

Griffin: Great, dude.

Travis: That does feel good.

Justin: It feels good, right?

Griffin: JL.

Justin: That's what you have to be willing to innovate. JL.

Travis: Because here's the thing—

Justin: What's JL about? It doesn't matter.

Travis: Let's be honest—

Justin: It's different. It's new, it's today! [chuckles]

Travis: It's hip. It's now.

Justin: It's not labels. [titters]

Travis: Now, ooh, if you can figure out a way to be complimentary, but separate from the new Julie, right? So—

Justin: Sorry, are you saying JL? A Julie—[chuckles] JL, a Julie joint? And you're like a spin-off—

Travis: Yeah, JLX!

Justin: Of the other Julie?

Travis: JLX Julie!

Griffin: Yeah.

Travis: A crossover event, right?

Justin: You don't have—

Griffin: Cool.

Justin: Your brand cannot handle a crossover with Julie right now!

Travis: Not right now! Not right now!

Griffin: No, you gotta work your way up to it.

Justin: Yeah, yeah, yeah, yeah! Yeah, yeah, yeah!

Travis: You want people to get excited when this drops. You know what I mean?

Justin: Yes, exactly.

Travis: When it's like—

Justin: JL has to be about something else—

Griffin: You gotta—you gotta have the scent ready to deploy. You gotta have the scent ready to deploy. You'd need the... the cross-media, sort of like Burger King partnership, JLX Julie—

Travis: Maybe you do... you do a verse on a Julie track, right?

Griffin: Yes.

Justin: Yeah.

Travis: And people lose it. Featuring JL? Get the fuck out. You got JL on the track, right? It's gonna blow people's minds.

Griffin: It's gonna blow up.

Travis: And at that point, you've raised both of your standings in the community.

Justin: Check this out—

Travis: And then maybe a staged beef!

Griffin: Okay? Wow.

Justin: Julie likes D&D. JL, D or D.

Griffin: Okay.

Travis: Pathfinder.

Justin: Right? You know what I mean? Why are we—

Griffin: Yeah.

Justin: Huh. Julie likes to make clothes. JL...

Griffin: You didn't have one for that one.

Travis: Let's to eat clothes!

Justin: I was hoping for—

Griffin: The D&D one you had like dead to rights.

Justin: I was hoping for once, that just for once...

Griffin: We would jump in and steal the punchline? [chuckles]

Justin: Just for once, you guys would do—would help. You know? That you would help.

Travis: [yells out] But when I do, you yell at me!

Griffin: You yell at us when we [sings] steal you punchline.

Justin: Yeah, that's the show, guys. That's the show!

Griffin: Yeah.

Justin: That's the show!

Travis: Griffin, that was a great Len reference.

Griffin: Thanks. Thank you. This is, I think, gonna be fine. I think that people need to become good friends—

Justin: [laughs]

Griffin: This is the subtext of our answers, is this will be fine. And it's not funny, but like if people say, "Oh, you both are named Julie? That's crazy." They're probably not gonna do it every time you two are in the same—"Here come the Julies." Although, they did do that shit on West Wing, and that probably hurt those guys' feelings.

Travis: All you gotta do is if somebody's like, "Oh, you're both named Julie?" You just go, "Oh, yeah, great observation. Thank you."

Griffin: "Great observation."

Travis: "Thank you for adding that."

Griffin: "Enjoy being alone! Enjoy not having any friends in this office! I'm the only fucking one who does. So, go ahead and say your mean shit about our names."

Justin: Do you guys feel, as you're saying this, like these are the words of a beloved office member? [chuckles] Like do you think this is the—

Travis: If someone's giving you a hard time about making an adult friendship—

Griffin: Yeah.

Travis: It's because they're jealous!

Griffin: Yeah. And that's a sin.

Justin: Every opportunity to brand that you miss is a little bit of your life that you've let slip away. Because if you're not branding, what are you doing?

Griffin: Yeah.

Justin: What do we leave behind if not a brand, Griffin?

Travis: Thank you. That's, I think Hamilton said that.

Griffin: A full, rich—a full rich—

Justin: I think it was—

Griffin: Restful life.

Justin: Lin-Manuel Miranda that wrote, "What do we leave behind if not—" [chuckles]

Travis: "A brand is a garden!" [chuckles]

Justin: We talked about the Max Fun Drive briefly earlier on, but I wanted to say right now, real quick, the short version is if you go to maximumfun.org/join, right? Then you're on easy street.

Griffin: Yeah.

Justin: That's where you can go and say, "Hey, I can pledge 5 or 10 or 20 bucks a month to the shows that I love on this podcasting network, and the creators on the network."

Travis: In the internet landscape, one of the things—you know, we've been doing this now for a decade and a half. And the way that we're able to get information out to people has drastically changed in that time. There's less—

Griffin: Thank you, Elon! Thank you, Elon, for making it so shitty and hard, Elon!

Travis: Yeah, Thank you, Elon—

Justin: Whoow!

Travis: For fucking it all up in so many ways. And so, like we're not going to get a lot of chances to remind you, like this episode is going to come out on Monday. And then there's not going to be another—

Griffin: And then you'll forget about us until Monday again, that's fine. If that's the way you want this relationship to go, we're not going to grouse about it.

Travis: Yeah, we're fine with that. But we're not going to get a chance to remind you before the Max Fun Drive ends through My Brother, My Brother and Me again. And so, if you're considering it, if you're like, "Listen, I love My Brother, My Brother and Me, I've been listening for years. I'm ready to support." Go right now, maximumfun.org/join. Don't wait or it's going to slip right out of your brain. There's a lot of other stuff going on. You've got that test tomorrow. Don't forget about that.

Justin: The test!

Griffin: For five bucks a month, that's the price of one gallon of gasoline.

Travis: Ah...

Griffin: For five bucks a month, you get access to hundreds of hours of bonus content. This year, we did the Janet Varney acting masterclass. We did another episode of Cousinverse, where five of our six kids planned a one-shot RPG for us to go through, which is fully, fully wild. On Wonderful, we watched The Mummy, which was only Rachel's second Brennan Fraser movie she had never seen before.

Travis: Wild.

Griffin: Yeah, that—

Justin: Amazing.

Griffin: That's a wild flick, anyway—

Justin: Quick spoiler, what's the rating?

Griffin: A fun... hugely problematic romp. A fun, wee! Cowboy romp. Yay! In the desert. Such a rough ride in 2026.

Justin: Oh, good to know. Okay.

Griffin: Yeah. So, be—

Justin: All right.

Griffin: Strapped in, be ready.

Travis: Teresa and I discussed Zombies 1, the Disney Channel original movie.

Griffin: [chuckles] Holy shit, yeah.

Travis: Which was Teresa's first Disney Channel original movie.

Griffin: So many gaps in the cultural knowledge just getting filled in.

Travis: She grew up without cable.

Griffin: Oh, god!

Travis: And I started with Under Wraps, speaking of The Mummy, and so I've come at it with all of the context leading up to it. Along those same lines, Griffin, I would say an hour and a half of nuanced discussion of the implications of Zombies.

Griffin: Yeah, yeah! There's a lot of conversation topics that come out of any fuckin'... Brink, with Erik von Detten.

Travis: Brink, yeah.

Griffin: You gotta—you gotta sit down, you gotta talk to your family after this. You gotta have those hard conversations.

Travis: The cloning movie, starring the youngest Lawrence brother.

Griffin: Yeah, no one can remember.

Justin: I don't need to tell you that the media landscape is difficult and ever-changing. And sometimes, we have advertisers, and sometimes we don't. [chuckles] You know, that's just the way—

Griffin: Sometimes we have the same four advertisers for years and years and years. And those four advertisers absolutely kick ass.

Travis: Ride or die.

Justin: We love them.

Griffin: Ride or die, we love them to pieces. And a lot of the other advertisers went to the famous shows.

Justin: But that being said—

Griffin: Lauded though we are for our advertising deliveries, it simply doesn't pay the bills, it really is not that much money. We really get our—the lion's share of our income from you all.

Justin: People fall off over time. You know, credit card numbers change. People decide that they—

Griffin: People change.

Justin: Think we suck now—

Griffin: They say, "You suck now."

Justin: And they cancel stuff. But if you've been listening for a while and you are not a member—

Griffin: "Old! Old men! Why I'm not—"

Justin: "Old men that—"

Griffin: "Why am I paying for these old men?!"

Justin: "I hate these idiots." [chuckles] If you've been listening for a while, you, you know, wanna kick in, support the show, 5, 10 bucks a month, we'd really appreciate it.

Griffin: Yeah.

Justin: Go to maximumfun.org/join. Genuinely, thank you so much.

Travis: And if you have enjoyed the like YouTube stuff we've been doing, video clips we post, all of the stuff that we've added, you know, all the streams, all that stuff, it's because of your support. We couldn't do that stuff without you.

Griffin: Yeah, we've hired people to help us with that. We have a team, gang! For real, we're small business owners!

Justin: We're small business owners, thanks to you. So—

Griffin: We don't just take your—

Justin: You're small business owners, in a sense.

Griffin: We don't just take your money and buy an Xbox with it.

Justin: No.

Griffin: We may do that—

Travis: We can buy Xboxes?

Griffin: We can do that—

Travis: I didn't even know they sold those?

Griffin: I do that with my other earnings, from my babysitting businesses that I run.

Travis: Lawn mowing.

Griffin: The lawn mowing that I do. But for the rest of it, we like hire staff and buy new equipment, and try to make the show look and sound good. So, maximumfun.org/join, you go there, you pick the shows you listen to. Your money, some of it goes to Max Fun to help with the administrative side of things that we don't know how to do, and they've been doing for a long time and are extremely good at. And the rest of it just goes to the shows that you listen to. 5 bucks a month gets you all the bonus content, 10 bucks a month gets you a really nice enamel keychain customized for the show of your choosing. There's other ones too.

Justin: Born to Be Wild. Born to Be Wild, The Electric Mayhem versus Camilla the Chicken.

Griffin: I like that.

Justin: Yeah.

Griffin: That's going to be funny, too!

Travis: Versus?

Griffin: Yeah, they're going to fight.

Travis: Oh, okay.

Griffin: So—[chuckles] even if you can just do five bucks a month, truly, that is where I think a bulk of our support comes in, and it is what helps us—helps us keep doing this thing. So, maximumfun.org/join, this is going to be one of our last chances to talk to you about it. So, if you're thinking about doing it, please, please, please do it.

Justin: Okay, fine, you win. I'm going to share the brush that increases desire, or at least I'm going to tell it about you.

Travis: Oh?

Justin: If you are someone that is a listener of My Brother, My Brother and Me and you join up during the Maximum Fund Drive, I'm going to be whispering your name into the brush!

Travis: Whoa! Holy shit!

Justin: During live streams—

Griffin: Holy shit!

Justin: This week. If there's ever been a better incentive to become a member of this beautiful network, I don't know what it is. Go to maximumfun.org/join right now, and I will whisper your name into the brush that increases desire, live before your very eyes. [makes the Haunted Doll Watch alarm sound] Haunted Doll Watch.

Griffin: We're just not getting through six questions. We've got an exciting delivery on the desk right now. Holy shit, dude! Holy shit. Justin's got a box!

Justin: Yeah, this is a—this is a large box that I received in our—my P.O. Box. P.O. Box—

Griffin: You're really cradling it.

Justin: Huntington, West Virginia, 25704.

Griffin: You're snuggling it like—

Travis: Justin, is the box label accurate?

Justin: The box label says, "Trick or Treat with Garfield."

Griffin: Amazing.

Justin: This is the note that I received; "Hi, boys. Long time listener since 2015. First time mailer of definitely haunted dolls. When you see her—"

Griffin: Oh my god!

Justin: "You'll understand. She's been traveling around with me, new in box, through at least four different moves. I've been meaning to ship her for ages. I finally found a box perfect for it, so here she is." So I guess maybe the Garfield box is a misleading thing. I don't know—

Griffin: Have you opened this bad boy yet, or is this a—

Justin: "It's been sealed—"

Griffin: Amazing.

Justin: "Sitting on a shelf. I've been waiting for an opportunity. And the Max Fun Drive is such an opportunity. I finally found a box perfect for her—"

Travis: Speaking of—if I could interrupt, Justin, real quick.

Justin: Oh, yeah. There's only two sentences left. Sure.

Travis: I notice above your right shoulder, I believe, cradled by—

Justin: I was clearly being ironic, Travis. I was clearly—

Travis: Yeah.

Justin: I didn't want to be interrupted.

Travis: Cradled by a crocheted Count Donut, is the brush that increases desire?

Justin: [in a deepened voice] I see no brush.

Griffin: [chuckles]

Travis: Okay.

Griffin: Oh my god!

Justin: So...

Griffin: [laughs]

Justin: "She's in your hands now. Take care of her. Steph D."

Griffin: Okay.

Justin: Fork first into the void, in PA. [sings] I have no idea what's gonna be in here.

Griffin: Yeah, I don't... I'm not 100% sure what Garfield's pronouns are, but it does sound like, just based on sort of context clue—maybe it's Nermal? Maybe it's a haunted Nermal?

Travis: You know what Garfield's pronouns are?

Griffin: I guess he's a he/him, yeah.

Justin: Yeah, he/him, it's Garfield.

Travis: Do you think it's because Justin got the brush that increases desires, that's why they're making the Phantom reboot?

Griffin: It's possible that you guys fuckin' worked together on this.

Justin: Okay.

Griffin: And I had no part in it.

Justin: Here we go. So, I'm opening the box. I'm gonna...

Griffin: Is there a scent?

Justin: That's a smell. It's like the smell. There's always—

Travis: That's a ghost.

Griffin: It seemed like a smell.

Justin: It's transportative.

Griffin: Yeah.

Travis: That's the spirit.

Griffin: The ghost comes out hot and fast—

Travis: The essence.

Griffin: It fills in. It's pressurized, the ghost comes out hot.

Justin: Okay, we have some really nice... wrapping paper.

Griffin: Okay.

Justin: I'm gonna try to remove...

Griffin: Man, I hope it's not like a trap. Be crazy to get that on camera.

Justin: Oh, gosh. Okay. You know what?

Griffin: Who's in there? Okay.

Travis: Uh-huh? Uh-huh?

Griffin: That's just paper, and...

Travis: [yells out] *Oh!*

Griffin: That's trick or treat with Garfield, yeah, for sure. Wait! But there's— no, hold on, wait. There is something going on with Garfield. There's something going on with that doll that I don't—

Justin: Oh my gosh—

Griffin: That feels custom to me.

Justin: This is so exciting! This is exciting!

Griffin: [laughs]

Justin: Wow, this is really exciting!

Griffin: We got a little trick or treat bag, that's cute.

Justin: This is a little trick or treat bag.

Griffin: That's really cute, actually. We got a stand.

Justin: Novelty stand!

Griffin: That's incredible.

Justin: [chuckles]

Griffin: The doll seems aftermarket, Juice! I'll be honest.

Justin: No, dude! The doll's not—and it's... [chuckles]

Travis: [yells out] Oh my god!

Griffin: Holy shit!

Justin: [laughs]

Griffin: Down! Beauty blog it! I can't see the face! I need the face.

Travis: Does it have a hairnet on?

Justin: I think that's packaging material, hold on.

Griffin: So, what we're looking at right now, folks listening at home. is a child, a little doll child, that is wearing a Garfield suit. So it's like—

Travis: Sort of a onesie, yeah.

Griffin: Yeah, yeah, yeah! Oh, wow, that's—

Travis: And the child is cheesing so hard!

Griffin: Yeah, yeah, yeah.

Travis: Like it's just been told, "As soon as they get a picture with a smile, you can take it off."

Griffin: But it also looks like while it was going through R&D, a focus group was like, "Can you make the eyes deader? Deader eyes. Deader eyes. Deader, deader, deader."

Travis: [yells out] "Like this, Mother!"

Justin: Now, if you guys are ready—

Travis: "Argh!"

Justin: Now, if you guys are ready to have some Halloween fun... [titters]

Griffin: Dude... [titters]

Travis: Oh?

Justin: [gasps in excitement]

Travis: Why?!

Griffin: Is it good like that? It's so much better like that, you put the Garfield eyes on it, and now—

Travis: It's not to scale at all!

Griffin: It's not to scale even a little bit, but that's okay, the child's having a great time! He's got—he's super dumpy, which I imagine is maybe just all the can—fun sized candy bars he's stuffed inside the suit with him, which is crazy.

Travis: A specific dumpiness too!

Griffin: A huge sort of... bottle-shaped dumpiness. Is there a tail?

Justin: I'm trying to figure out...

Griffin: How to—how to display? Yeah, I mean, this guy's a—this guy's a permanent fixture, I imagine, in the background—

Justin: Oh, yeah, he's gonna go right—

Griffin: You put him next to Frisch's Big Boy and the brush that increases desires—

Justin: [in a deepened voice] Do not speak of the brush!

Travis: I guess my question is, why is the mask so big and chonky?

Griffin: Yeah.

Justin: Listen, I don't think I can...

Griffin: It's hard, you're trying to beauty—

Justin: [taps the mask on different surfaces]It's like, it's porcelain. It's like, it's really hard and heavy!

Travis: It seems like they had the mask first, and crafted the rest of the idea around it!

Griffin: The sound actually that the mask makes touching the child's doll face is—sounds really good. Can you give us that just a couple of times? Just a—listen, 'cause it sounds fucking—get it right up on the mic!

Justin: We'll get it clean.

[taps the mask against the microphone]

Travis: Because it's not molded to it!

Griffin: Travis, don't talk—

Justin: No, and it's too heavy for the elastic. Like, this is naturally where we're at.

Travis: [chortles]

Griffin: It's sort of saggin' like a cool saggin' style.

Travis: "Nah, he'll be fine, honey!"

Justin: Saggin', saggin'!

Travis: "Cars will watch out for him!"

Griffin: That's awesome.

Travis: [in a deepened voice] "Put lasagna in bag!"

Justin: [in a deepened voice] "Lasagna in bag!"

Griffin: That's awesome. Wow.

Justin: Yeah, man, this is a beautiful piece. Thank you—

Griffin: Beautiful.

Travis: I'm saying this as a parent—

Justin: This is—this is actually very Halloween realistic. Got like a black—

Griffin: Just a black T-shirt.

Justin: Long-sleeve thermal—

Griffin: That's cool.

Justin: And some sweat pants. That sounds about right. [chuckles]

Travis: That kid is gonna be sweating their fuckin' ass off in mo—

Griffin: Yeah, no kidding.

Travis: I don't care what the weather is outside. They're wearing a bearskin rug, like—

Griffin: Yeah, yeah. No good.

Justin: No good. Thank you so much for that—

Griffin: No good, but extremely good.

Justin: But also very good. I just gotta... I'll look at the instructions later. We'll have it properly mounted.

Griffin: I feel like I need to say for your sake, do not let this kick off a wave of you saying, "Well, I've got a haunted doll for Justin." Unless it's a fucking stone-cold heater like this. Really take a look at that doll. Because sometimes we get sent dolls un—

Justin: I'll find a place for 'em! I'll find a place for 'em, no problem. I'll take care of it, no problem! How about another question?

Griffin: Yeah, sure.

Travis: Yeah.

Justin: This is an advice show, and I feel like sometimes we lose sight of that. "I work with yeast, but most of my friends are not in the yeast community. Recently, my friends have started referring to me as "the yeast guy" and telling me about any yeast related things they come across. I'm still pretty new at yeast—" [chuckles] Sorry, hold on, wait! This is really good! "I'm still pretty new at yeast work, and so I have a bit of imposter syndrome at being given this title. How should I best accept and embrace my new identity as the yeast guy?" And this is from The Yeast Guy.

Travis: That's a good start.

Justin: That's a good start.

Griffin: That is a good start. Owning it!

Justin: That's a good start.

Travis: Maybe you could start talking about like the Yeast Games and Yeastables and your boss, Mr. Yeast. And just see—

Griffin: Mr. Yeast is such a—

Travis: How long you can keep that up before they're like, "This sounds a lot like Mr. B—" You're like, "Yeah, Mr. Yeast today said he would give away like a million dollars to the first hundred yeast that stayed alive."

Griffin: Yeah.

Travis: And then they're like, "That sounds like something Mr. Beast would do." And you're like, "Hm, different brand."

Griffin: You say, "That's funny. Different brand entirely."

Justin: We're actually probably the best people at making jokes about Mr. Beast that I know of.

Griffin: Wow?

Justin: I don't think anybo—yeah! [chuckles] I don't think—like, we do a lot of actually very good—

Travis: You hear that, iHeartRadio?! New category!

Griffin: New category!

Justin: I just think we make a lot of very good Mr. Beast jokes.

Griffin: Yeah.

Justin: That I don't feel like our audience—I think our audience is uniquely positioned to not enjoy. Like, demographically speaking.

Griffin: [guffaws]

Travis: Yeah.

Justin: You know what I mean? Like I have—

Griffin: Yeah!

Justin: I do to my life has been exposed to so much Mr. Beast, that I feel like I could do a pretty good 5 to 10 on Beast stuff. Travis' yeast thing—

Griffin: I mean, it's the same way—

Justin: Right there was like so good.

Travis: Thank you.

Griffin: It was really good!

Justin: Yeah.

Griffin: But we also—I mean, it's the same reason we are all like routinely pitchin' blippy gags to crickets. Just absolutely no one—because it's tough. It's tough. What do you got there?

Justin: The bag is labeled "accessory package." This is how they used to do things, kids.

Travis: Mm-hm.

Griffin: Yeah.

Justin: People used to be professionals.

Griffin: That's awesome.

Travis: The nice thing is, you—one should not have imposter syndrome when they know any amount of stuff while the people talking to them know zero amount of—about that stuff.

Griffin: Yeah.

Travis: Right? You are inherently an expert above them. Your friends who know nothing about yeast who are telling you about yeast because they're

excited they found out a single fact about yeast, aren't judging you that you don't know more about yeast than they think you do.

Griffin: Yeah.

Justin: Yeah, but—yeah, but on the other hand, Trav, this person is admittedly new to yeast work. We gotta start being careful about imposter syndrome, folks.

Griffin: [laughs] Oh, wow! Oh, wow!

Justin: No, listen! Hold on!

Griffin: Something's about to get said! Yeah! No, no, say it!

Justin: No, no, no! No, no, listen! No, listen!

Griffin: Own it!

Justin: If you have imposter syndrome about something because people think you know way more about it than you actually do, that's not imposter syndrome. [chuckles]

Griffin: [laughs]

Travis: Yeah, that's fair.

Justin: That is a—that is a discrepancy of information. Right?

Griffin: Yeah!

Justin: You get imposter syndrome—

Griffin: It's their fault! It's not your fault! It's their fault for thinking that much.

Justin: I'm saying, you get imposter syndrome about things that you are an expert in.

Travis: Yes.

Griffin: Yeah.

Justin: Like, recently, I've been taking on some new challenges. And I've been thinking—I've been really doubting myself. And these are untested things, things I haven't tried before, right? I've been really doubting myself. And I thought, man, I got imposter syndrome. And then later, I rethought that, and I had to reframe it and say, you don't have imposter syndrome, you have regular wondering if you're going to fuck up or not.

Travis: Yeah.

Griffin: Sure.

Justin: That's just a normal amount of wondering that. I think you have a very normal amount of worrying if someone's going to ask you a question about yeast, and you're going to look like an asshole. [chuckles] And that's like, that's not imposter syndrome! That's just being alive. That's like a normal part of being alive.

Griffin: Fully, fully, completely.

Travis: As someone who takes on a lot of new hobbies constantly, I started reintroducing some, I would say, archaic terminology, to give us a level betwixt novice and expert; journeyman.

Griffin: Okay. Journeyman is great. I like journeyman a lot. Even that—

Justin: Enthusiastic, yeah.

Travis: Right? "I'm still learning."

Justin: I love that.

Griffin: Yeah. "I can't answer all your questions."

Travis: "I know more than I did on my first day. I'm no longer a novice. But I'm not an expert, I'm a journeyman."

Griffin: Did you guys have any COVID hobbies that you kind of like got into with someone else, and then like they kept going with it, and then you fell off? Or like they were already an expert and you came to them like, "Hey, I want to get into your thing." And then you fell off immediately because that's just how we're built. And it was COVID, and we were all trying a lot of stuff. And then they would check in with you like, "Hey, how's it going with that?" And you say, "I did stop. It's boring." [chuckles]

Justin: I would say absolutely, if I am always the other person. [chuckles]
Yes.

Griffin: Oh, okay. [chuckles]

Justin: I know exactly what you're talking about!

Griffin: Yeah, yeah.

Justin: But like...

Griffin: Yeah.

Justin: Flip it.

Travis: It happens with my children where they will inadvertently shame me by saying like, "Hey, do you still do blank hobby that I haven't touched in six months, because I'm three hobbies further along now?"

Griffin: Uh-huh.

Travis: Or they'll say like, "When are you going to play Stardew Valley again? You're always playing that beaver game," which is Timberborn. Or like, "What happened to the video store game?" And I'm like, "Oh, I lost interest in that. And I can only play one video game at a time, because of my brain disease."

Griffin: Sure. "Daddy, make me some hard candy." I haven't done that shit—

Travis: I don't do—

Griffin: In like four years, dude.

Travis: Dot asked me the other day, Dot said, my six year old, "Why do you have so many unfinished projects?"

Griffin: Yeah.

Justin: Wow!

Griffin: That's a great question, Dotty. Absolutely.

Travis: And I said, "Well, the fun's not in finishing them. The fun is in chasing the interest as long as it exists." And she said, "Yeah, there's just a lot of stuff around the house."

Griffin: [chuckles] There sure is.

Travis: Fuck yeah, man! [yells out] You're right! You are right!

Justin: I think, Travis, the next time you gotta come back and say, "I don't know, Dot, it's because some of my unfinished projects are real chatty!"
[chuckles]

Griffin: Wow! Yeah!

Travis: Yeah!

Justin: "Some of my unfinished projects got a lot of attitude—"

Travis: "Because I spent a lot of time—"

Justin: "About their dad, and they distract me!"

Travis: "Making you chocolate milk!"

Justin: "I'm trying to drink my chocolate milk, Dot!"

Travis: No, I—

Justin: Hey—

Travis: No, I'm making her chocolate milk.

Justin: Sorry, you're trying to enjoy your chocolate milk!

Travis: Chocolate milk isn't my escape, Justin.

Griffin: [chuckles]

Justin: You're slurping down a big, refreshing chocolate milk, while your daughter tries to get your—I get it. Okay, I will—

Travis: [yells out] "Let daddy finish his medicine!" [chuckles]

Justin: I will tell you guys, I have the legitimate hardest one of these to come back from. And I would love—I would still love your advice on this, okay?

Griffin: Sure, sure!

Justin: I did Taekwondo for a year.

Griffin: A big one. We all knew that was a big one.

Justin: It was a big one. That was in Zag on 'Em, so that would have been...

Griffin: 20-Serpentine, 17?

Justin: 2017, okay? So, I did Taekwondo for a year. Kind of lost interest. Picked it up a couple of years later with Charlie. And we did it for a couple of

years, and I became a blue belt in Taekwondo, which is like, you know, about middle, right?

Travis: Journeyman.

Griffin: Cool, yeah.

Justin: On your journey to. And then I stopped going because, I don't know...

Travis: You didn't want to.

Griffin: Why does anyone stop doing Taekwondo? Yeah.

Justin: I don't know, why does anyone stop doing anything? It got cold or hot. Who knows?

Griffin: [chuckles]

Justin: So—[chuckles]

Griffin: Too cold or hot to go outside, so you stopped your journey—

Justin: So I stopped going, right?

Travis: Yeah.

Justin: Hurt. Something hurt.

Griffin: Into the arts, yeah.

Justin: Someone died, you know, stuff happens. So, we stop going for some amount of time. The amount of time now is such that I am left in this impossible scenario where I feel like it is something I should be doing, would enjoy returning to, would get a lot out of. But I, for the life of me, do not know how I go back with my blue belt and say, "I've forgotten it all. Take this from me."

Travis: You find an—

Justin: "And take me back to the—to the white belt." Because that's the—they don't want to do that. [chuckles] They don't!

Griffin: They don't want you to start over.

Justin: They don't get anything out of that! Right? They don't want to go back and teach you. And honestly, if I had a tutor, an intensive two week tutor, to Miyagi me through, to catch me back up, you know, maybe that—maybe I'm a blue belt again! I don't know!

Griffin: Maybe.

Justin: But I don't know how to get back on board. And Master Kim, I paid... a good amount—this is the la—this is the other thing. [chuckles]

Griffin: [laughs]

Justin: This is the other—this is the other problem, okay? I was really enthusiastic about Taekwondo, and I paid for a year in advance.

Travis: Uh-huh.

Griffin: Sure.

Justin: And then we used about three months of that. And now if I go back, I cannot have a conversation with Master Kim where he's like—

Griffin: "You owe me this many Taekwondos." [chuckles]

Justin: I mean, I don't know! It's going to at least be a conversation! And of course I will defer to whatever—he is the master, right?

Griffin: Yeah, sure.

Justin: Like I'm gonna—I would obviously defer to everything he says. But there would be this question of, I did—I mean...

Griffin: Yeah, sure.

Justin: You can't really say that I was using those months, Master Kim. Like to be—

Travis: Is—

Justin: I wasn't! You know?

Griffin: Yeah.

Justin: But—

Travis: Is it possible, Justin, that simply by paying for the month, even if you didn't go to the class, you were still benefiting from the Taekwondo like kind of just being there for you if you needed it?

Griffin: Interesting.

Justin: No, but I—

Griffin: Just as an option.

Travis: And then maybe when that nine months ran out, that's why you can't remember how to do any of it. Because your... your time ran out.

Justin: No, but Trav, I would say—[chuckles] I don't know that to be true. But upon further reflection, I would say that by paying for a year and then just not being present for nine months, I've got to be like the top 10% of Master Kim's favorite students.

Travis: [chuckles] That's true!

Griffin: [chuckles] Sure, yeah.

Justin: That's gotta be a pretty good deal!

Griffin: Yeah.

Travis: It would be—

Justin: As far as stints go. [chuckles]

Travis: Certainly upsetting on some level, but can you imagine if you had a full roster of paying students, but none of 'em ever came, and you just got to sit there and like fuckin' play Halo all day. [chuckles]

Justin: And they're like—[chuckles]

Griffin: Yeah.

Justin: "And these suckers are at home feeling guilty."

Travis: Yeah, "They're doing the same thing I am, except the money's flowing this way."

Griffin: [chuckles] You might show up and be like, "Master, can you—it's been so long, can you teach me?" And he'll be like, "Man, I haven't.. I also haven't done it in like nine months. No one shows up to these things."

Justin: [chuckles] That would explain why whenever I was early for class, he would always be like, "Ah, Christ! This guy!"

Travis: [chuckles] "Ah! Fuck!"

Justin: [chuckles]

Travis: Wheeling the TV out of the room. One more question.

Justin: Cool.

Griffin: Heroic effort.

Justin: Can't stop. Won't stop. Just like the old days. "I'm a college student suffering through a heat wave. Yesterday, I saw a... "Love Roller" coaster by the Electric Mayhem, featuring Jennifer Hudson and Questlove."

Griffin: Holy shit, dude!

Travis: Ooh!

Griffin: How long is this fucking roller coaster? Is it like a Guardians of the Galaxy thing where you get a different track—

Justin: Yes, exactly, you never know what track you're going to get.

Griffin: Oh, god. Hell yes.

Justin: "Yesterday, I saw a very large lawn sprinkler spraying water over one of the turf fields on campus to cool it down for a sports game happening later in the day. It looked very refreshing. Do you think it'd be okay for me to—" No.

[pause]

Griffin: You need to finish the—

Justin: "Do you think it'd be okay for me to run through the giant sprinkler to cool off?" That's from Melting in Massachusetts.

Travis: Well, I'd say right now, you're staring at the blank page before you.

Griffin: Okay.

Travis: And—

Griffin: Can't see through that window.

Travis: Might I recommend, open up the dirty window?

Griffin: Open it.

Travis: Yeah.

Griffin: Don't clean it.

Travis: Illuminate the words that you cannot find.

Griffin: What if the words were—what if it was "clean up that dirty window?" And then you—all of a sudden, it's functional no matter which state—

Travis: Well, when you're reaching for—

Griffin: Which binary state—

Travis: Something in the distance, it's a Windex.

Griffin: Yeah. Right.

Travis: So close you can almost taste it, but don't, because it's Windex.

Griffin: Is there advice in here?

Travis: [sings] Release your inhibitions!

Griffin: Okay.

Travis: [sings] Feel the sprinklers on your skin. No one else can feel it—

Justin: There's a reason it doesn't—the meter doesn't work. It's because it's not rain. [chuckles] You know? It's sprinklers. We don't do that.

Griffin: Yeah, someone put that there.

Travis: What if instead—what if instead of frolicking, you're like looking at your phone, pretending to look at your phone, and you walk in and start getting sprayed and you go, "Oh! Oh, man! Ah, no!" And you like, "Ah!" Kind of befuddle your way through getting sprayed, but not like you enjoy it.

Griffin: Yeah.

Justin: Okay, imagine the person that spent some of their day setting these sprinklers up, okay? [chuckles] Now imagine they are watching this field. And now imagine yourself striding across it at the beginning they're a freshman. Do you think there was a reality which they look at you and extend the double thumbs up like, "Yes, this is what I wanted."

Travis: "I'm glad someone—"

Justin: "This is what I was hoping—"

Travis: "Was getting used out of it!"

Justin: "I was—yeah, I was hoping—this is good for the field that I'm in charge of. Thank you so much! This is good!"

Travis: "Roll around a bit. Maybe pull some grass up!"

Justin: "That's what this is for!"

Travis: "Have a real fling!"

Justin: It doesn't—I don't have a problem... You know, this is not about inhibitions. I don't—I don't care about that. I think that, you know, you could do whatever, you know, you feel like, as long as you're not hurting other folks or yourself. But like... people are going to assume you don't know that the sprinkler is for the grass. [chuckles]

Travis: Aren't for you.

Griffin: Right.

Justin: Yeah, people are going to assume that you think it is a fun activity for everyone to enjoy.

Griffin: Right.

Justin: Because you're doing it!

Travis: "Where's the bouncy castle?! I don't get it!"

Justin: Yeah! Right.

Griffin: Yeah.

Travis: "I thought this was the church fate!"

Justin: Here's a good standard; if you do something that if 30 other people did it at the same time, they'd write a story about it in the newspaper—

Griffin: [laughs] That's a really good sort of catch-all for a lot of questions.

Justin: It's like a pretty good like, you do it, yes—two people Mentos commercial. And then it's like 30 it's like, get the press. Something's gone wrong. You know what I mean? Something's happened.

Griffin: Yeah. You need to be careful also, because if—we're talking about one sprinkler that is servicing an entire sports lawn, and it's covering that entire place?

Travis: *Whew!*

Griffin: The pressure that that thing is putting out is going to absolutely flay—if you get too close to it like a doggy trying to get a silly drink, it's going to absolutely rip you to shreds. It's going to blast you apart. So, don't be even close to this thing.

Travis: But the good news with that is, no matter how precisely this thing's been set up, there's no way it stops like at the end zone or whatever. You're going to stand with a headset on, a visor, a clipboard, right on the edge of the field, and you're going to catch the spritz. You're going to catch the mist, right?

Griffin: Gently. Gently, on the—on the precipice of the thing.

Travis: And you're going to sit there like you're planning plays for the later game, while you get a light misting.

Griffin: Dude, yes. Visor on.

Travis: Uh-huh.

Griffin: Sports shirt, maybe a jersey—what do coaches wear? Not the jersey.

Travis: A polo?

Griffin: They wear like a polo, yes! And you got your clipboard, you're drawing, doodling Xs and Os.

Justin: I don't know if you could sell this as a performance, but what if you're like on your phone? Or and—but it's like a fake phone, because you don't want to get your phone wet. [chuckles] So it's like a pretend phone, okay? You're walking, you're like, "Huah! *What?* Huh!"

Travis: Wait—

Justin: Like you di—you walk into it, right? Okay? I'm still doing it.

Travis: Wait a minute.

Justin: I'm still doing it, like, "*Huh?*" And you're like—

Griffin: Yeah.

Justin: "Some weather we're having." And then you like pop your head up and you're like, "Oh, well! When in Rome!" And then you like really live it up. So it's like you accidentally did it, and then people see you like being fully not pissed off about it.

Travis: Wait.

Griffin: Yeah.

Justin: You know? Like not even sweating it. You know what I mean?

Travis: But I...

Griffin: Right.

Travis: But I pitched—but Justin...

Justin: Think about it

Travis: I pitched this?

Justin: No, no, no, mine was shorter. Think about it.

Griffin: His was way shorter.

Justin: Think about it.

Travis: I mean, your was shorter.

Griffin: Let me—let me pitch this, what if you pitch the—let me pitch this. Let me do this. What if you're close? But not too close.

Travis: What?

Griffin: A little wet.

Justin: Yeah.

Travis: But I...

Justin: [chuckles]

Travis: But I said—but I—

Griffin: Not too wet.

Justin: A little sweaty, like a misty.

Griffin: A little sweaty. But it looks cool—

Travis: But I said—but I—

Griffin: It's going to feel good... And you gotta—can't get too close, because I'm looking at some stats, guys. I'm looking at the Nelson Big Gun SR-200. The PSIs, it throws up to 310 feet and flows up to 1200 gallons per minute. You'll be ripped asunder! You'll be killed by this sprinkler!

Justin: [laughs]

Travis: And I think a good rule is if you do something that if like 25 people did it, they'd write about it in the newspaper. You shouldn't do it.

Griffin: Uh-huh. Uh-huh. Uh-huh.

Justin: Yeah.

Griffin: Holy shit! The Nelson Big Gun SR-200 absolutely fucking blasts! I'm looking at a video of this bad boy and they're like covering crops with this god damn thing.

Justin: What if you see the lawn guy like, "No, don't!" You think like, oh, he's worried about his lawn. [chuckles] And it just cuts you in half. Just like—

Travis: "Not again!"

Justin: "*Noo!* I have to spray the field off again!"

Travis: "This is just like the bite of '87! *Aah!*"

Justin: "Blood everywhere!"

Travis: "When we used to use goats to mow the lawn."

Griffin: Look at this fuckin' thing.

Travis: Shit, dude!

Griffin: Holy fuckin' shit! [makes a blaster sound] That's covering an entire highway! You would be absolutely—

Travis: Oh my god!

Griffin: You'd be killed graveyard dead by—

Justin: This is not what this person's talking about. [chuckles]

Travis: Holy shit!

Griffin: Dude, you would blast off into space!

Travis: [yells out] Fuck you up!

Griffin: Fucking forget about it! Look at how far that shit's blasting!

Travis: Put a hole right through you!

Justin: Why do you think this is the one that they're using? It's so pow—
[chuckles]

Griffin: Can you imagine trying to hold on to this thing—

Justin: That is not a sprinkler!

Griffin: And operating it? You would go absolutely zoomin'.

Travis: It says right there, Justin! Large volume sprinkler!

Justin: That looks like a hose that Bruce Willis would use in Armageddon. That's not like a sprinkler. [chuckles]

Griffin: That shit's crazy! I didn't even know they made hoses that big.

Travis: I love that when you're developing a sprinkler like that and you're trying to come up with a name for it, the only name that fits is The Big Gun.

Griffin: The Nelson Big Gun. Fuck yeah, dude.

Justin: Folks, thank you so much for listening to our podcast. You know, we've been doing it for quite some time now, but we're only able to keep doing it because of your support, like—if you go to maximumfun.org/join, and you say you'll give us \$5 a month, we'll keep doing the podcast. No problem. Otherwise—

Travis: Or else.

Griffin: Whoa.

Justin: I don't know.

Griffin: That's crazy. We've never tried this tactic before.

Justin: I don't know. It's a real nice podcast you got here. Be a shame if—

Griffin: Okay. We are a little bit behind pace while we're recording this, so maybe threat—like a protection racket, I guess, is the next logical step. Justin just threw—

Justin: Real nice place you got here. Nice podcast.

Griffin: This would be more threatening if we didn't end every episode with us throwing something really, really hard.

Justin: Real nice podcast you got here, dorks.

Travis: This is also like if I owned a store, and I told customers they had to pay me more money or I would destroy my own store.

Griffin: Destroy the store, yeah.

Justin: Yeah, well, that's the way it works sometimes. You like a nice store, but you don't pay it what it's due.

Griffin: Okay.

Justin: Sometimes things get broken at the store.

[thud]

Griffin: [chuckles]

Travis: That's not—

Griffin: I don't think that's how it works?

Justin: Sometimes if you're not careful about shopping and giving your money to the store, it'll stop recording podcasts.

Griffin: Okay.

Justin: Be a shame if that happened here, wouldn't it?

Travis: I guess?

Justin: Got a nice dice you got here—

Griffin: Stop, drop—

Justin: Nice dice, dork!

Griffin: And you just threw that too. So, that's your stuff, man!

Travis: Maximumfun.org/join.

Justin: I hit my elbow on this and now I'm going to sue you! Now you got that on your podcast.

Griffin: Shit, dude.

Travis: Ah, the old slip and fall.

Justin: Oh!

Griffin: Maximum f—

Justin: I hurt my elbow! My Brother, My Brother and Me! Jesse Thorne!

Griffin: [chuckles]

Justin: I'm coming! My lawyers are coming! [chuckles]

Griffin: [chuckles] That's cool, man. You've really thought this strategy out too, which is my favorite part about it. We don't know how to make—we don't even know how to scam people out of money! Please, please help us. Please help us. Your support is—

Justin: Our legal—

Travis: Please, we're scamming ourselves! And if we can't pay ourselves, something terrible is going to happen!

Justin: "Our legal bills defending us from Justin McElroy are piling up."
[chuckles]

Griffin: Maximumfun.org/join. We have a lot of people who've been listening for a long time, have been members for a long time, your support means the world to all of us. The fact that this is our jobs is wild. And that's only true because of you all. And I'm so grateful! I'm so, so, so grateful. And if you've been listening for a while and you've never joined, make this the year that it happens, because it is—it is a challenging time in the podcast sort of business, and the way we are able to weather that and have weathered that in the past is because of the drive. And—

Justin: The sad thing about our award for best ad read is that we have to be the best, or our kids will go hungry. That's how competitive it is out there. [chuckles]

Griffin: Yeah, sure. [chuckles]

Justin: We have no choice but to be the best.

Griffin: At just five bucks a month—

Travis: Take that, Conan!

Griffin: Take that. 5 bucks a month gets you all the bonus content, hundreds of hours. 10 bucks a month, you get the keychain and the bo-co and everything. There's other levels too. But just, you know, supporting us in such a material way and saying, "Hey, I like the stuff that you do. I like Max Fun. I think it's great." You can be responsible for its creation and its existence. And I've been a Max Fun member for quite—for quite a long time. And it does feel good knowing that, you know, this thing's still—

Justin: I have—I have been too—

Griffin: Still trucking.

Justin: But I only read it for the articles.

Travis: Mm-hm.

Griffin: All right. So, you can be sort of—you can be like that, if you want to be like that.

Justin: [chuckles] You know what I'm saying.

Griffin: As long as you go to maximumfun.org/join, and please help us out. Thank you so much.

Travis: We also have to thank Montaigne.

Justin: [yells out] Oh!

Griffin: Oh, yeah, I gotta thank Montaigne for the use of our theme song, "My Life Is Better With You." Montaigne did a really nice TikTok talking about doing that song for our show. And it made me real happy, because they're so talented. We're doing streams every day this week! If you're listening to this on release day, I got a Fuser stream coming out. Maybe this is coming out after the Fuser stream, but those are always a treat. I DJ, I mix up some nasty shit. Bananaphone with fuckin' Brain Stew, forget about it. You know that's in there.

Justin: Also, we're going to be doing a live Monster Factory Tomodachi Life. That is going to be Thursday, at noon! Live Monster Factory. It's going to be a big week! A lot of exciting stuff. Updates are on Instagram, or our website. And you can follow along on YouTube. Thank you so much!

Griffin: But we're doing stuff every day this week, so, follow The McElroy Family YouTube channel to stay abreast of all of our schedules.

Travis: We're also going to be at the Huntington West Virginia Ren Faire this weekend.

Griffin: Yes!

Travis: And so, I was thinking I could throw this Magnus shoulder pauldron that I made.

Justin: Yes!

Griffin: Oh, that's so good, dude.

Travis: That I'm going to wear. I could throw that. I'm a bit of a journeyman—

Justin: Saturday, 13:00 to 15:00—

Griffin: Oh, you wanna throw your shoulder pauldron that you made.

Travis: Yeah.

Griffin: Wow, you're pretty confident in your craftsmanship!

Travis: I'm a journeyman! I'm a journeyman leather worker!

Griffin: Okay. That's good. That's like 50 stat points. Where are you going to throw it? I bet he's not going to throw it hard, Juice, because he's afraid he'll break it.

Justin: Did you guys know I got bit.ly/renfaire2026?

Griffin: No, that's a great hyperlink.

Justin: Isn't that good?

Griffin: All right, he's going to chuck it now.

Justin: Okay. With an E.

[pause]

Justin: *Ooh!*

Griffin: Oh, he hit our YouTube award, dude!

Justin: That was chunky, dude!

Griffin: That was a chunky—

Justin: Nice, dude!

Griffin: That he didn't knock the—that's a good award!

Travis: Yeah.

Griffin: It did not fall down! Crazy.

Justin: Yeah, it was really good, dude. Hey, congratulations, Trav. Congratulations to us. [chuckles] That's going to do it for us this week on My Brother, My Brother and Me.

Travis: And it's still intact! Journeyman.

Justin: Yes.

Griffin: Beautiful, dude. Journeyman craftsmanship.

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy!

Griffin: I'm Griffin McElroy!

Justin: This has been My Brother, My Brother and Me. Kiss your dad's square on the lips.

[theme song, "My Life Is Better With You," by Montaigne, plays]

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