

MBMBaM 809: Lesser Luigi Model

Published April 13th, 2026

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin: Hello, everybody, and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy!

Travis: What's up, Trav Nation? It's me, your middlest brother, Travis "Big Dog" "Woof-Woof" "Vroom-Vroom" "The Heater" award-winning McElroy.

Griffin: Iiit's-a me, a-Griff-io McElroy.

Justin: Griffio.

Griffin: I got the fuckin'—

Justin: Yeah.

Griffin: I got the fuckin' bug bad, boys!

Travis: Oh, no!

Justin: Yeah.

Travis: You're sick?

Justin: *Mario Galaxy* fever sweeping the nation.

Griffin: I've got *Mario Galaxy* fever. Me and fuckin' every other American on Earth, 207 million dollar domestic gross so far. Fucking— The train can't be stopped! They could have Waluigi get up on the screen and take a shit in a toilet for an hour and a half. And we're talking about 250 million opening weekend. This guy can't be—

Travis: Now, I haven't seen it.

Griffin: This guy can't be fucking stopped!

Travis: I haven't seen it. Does that happen in the movie?

Griffin: Here's— You know what sucks? Can I tell you what sucks, guys? I googled "Wario Waluigi Mario Galaxy movie post credits scene?" It's not in there, before you think I'm giving away some sort of insane spoiler. I googled it, and you know what happened? Google AI said, "Early reports show that Waluigi and Wario do show up in a post-credits scene of the *Super Mario Galaxy* movie."

Justin: [laughs] So—

Griffin: And guess what? They fucking don't. So—

Travis: What kind of early reports? Do they have boots on the ground? They have people on site, in the trenches, reporting on this?

Griffin: Yeah. I have to imagine this dipshit large language model machine found my Livejournal that was like, "Christ, Jesus, I would do *anything* to get these two nasty Italian brothers in the film. Please, I would do anything."

And it saw that, and said, "Well, that must mean they're in it." 'Cause it's a fucking robot. It doesn't understand wishes and dreams— It doesn't understand aspirations.

Justin: That's what an LLM is, it's the Lesser Luigi Model. And it finds the lesser Luigi, it tries to insert it into all the—

Griffin: It tries to jam it in there. God, I was so fucking pissed off.

Travis: Are Wario and Waluigi brothers?

Griffin: We don't need to— We've talked about this so many times before, that they're—

Travis: I thought they were a couple.

Griffin: They're married.

Travis: Okay.

Griffin: It's just—

Justin: They're business partners.

Travis: They were roommates.

Justin: They founded Ben & Jerry's.

Griffin: They're roommate, business partner, married.

Justin: Listen, I realized something while I was watching the *Super Mario Galaxy* movie that kind of surprised me.

Griffin: What's that?

Justin: I'm still— I was watching it, and I was like, "Why don't I like the first one of these more?"

Griffin: Yeah.

Justin: 'Cause it's like, I'm seeing all this stuff, like plants I know [laughs] from my childhood, you know, pipes...

Griffin: Sure.

Justin: ... that I recognize, as though I know my own name. And then Mario starts talking, and I realized something that I don't feel great about, but I'm gonna tell you guys. I still hate that he is Mario!

Griffin: Yeah.

Justin: It still makes me mad that Chris Pratt is Mario. And once he started talking, you know what I started thinking? He's *still* bad at this!

Travis: Yeah.

Justin: And I'm still mad that he's Mario! I thought— It's been *years*! I'm still furious. He *sucks* at it!

Griffin: Tell me—

Travis: Hey—

Justin: He doesn't sound like Mario, *still*!

Travis: Boys, can I have a second on a soapbox about Chris Pratt and voice acting?

Griffin: Yeah.

Travis: That I think is—

Justin: Yeah!

Travis: There was a TikTok clip, Justin. To your point, this is back—

Justin: I feel like that was what I was... doing.

Travis: Yeah, no, I'm backing you up. There was a TikTok—

Griffin: Can Travis have a minute to back you up? Pardon.

Justin: Are you building a second, bigger soapbox behind my soapbox?

Griffin: It envelops— The soapbox is hollow, so it can envelop your soapbox.

Travis: You know how a cake is tiered?

Griffin: Yeah, yeah.

Travis: My soapbox is on top of yours, so it's higher, but it's smaller.

Griffin: Yeah, yeah.

Justin: I feel like yours is bigger, and you have kind of put yours on top of mine like a dad putting his son on his shoulder, like, "It's alright, little guy."

Travis: I would never do that.

Justin: Okay.

Travis: There was a TikTok clip to publicize the movie with the cast, and it was like, "Do your impression of Yoshi, and then Donald Glover will judge your Yoshi."

And Chris Pratt volunteers to go first, and then just goes, [speaking normally] "Yoshi."

Griffin: So he just does it— It might just be the only thing he knows how to do. It might just be—

Justin: It's like... he sucks.

Griffin: When you do voices, that is technically lying. Which *is* a sin.

Travis: Oh! Uh-huh!

Griffin: Which Chris Pratt cannot do.

Justin: [laughs] It's against his religion to sin! [laughs]

Travis: It's short for Christ Pratt, yeah.

Griffin: It is against his religion to do sinning. I will say this, boys. In— Oh, gosh. I don't want to be on this hill, so I'm gonna say it, and then I'm gonna get off the hill real fast.

Justin: Okay.

Griffin: [quickly and quietly] In Chris Pratt's defense...

Travis: What?

Griffin: Shh.

Travis: Sorry, Griffin, one more—

Justin: No, no, no. Say it with your whole chest.

Griffin: [whispering] In Chris Pratt's defense.

Justin: [wheeze-laughs]

Griffin: Show me the voice actor that they come to, and they say, "You're Mario now." And this voice actor – you can name literally anyone – says, "Alright!" And then the casting director says, "Not so fast. You can't do it Italian *at all*." You show me the voice actor who's gonna fucking crush that role.

Justin: Okay, so my first thing is, it might be nice to ask an Italian person.
[wheeze-laughs] Like—

Griffin: Sure.

Justin: As long as we're putting together a list, if you were like, "Hey, Justin. Give me a list of... [through laughter] Give me a list of snow-white gentiles that can play Mario better than Chris Pratt."

Griffin: Yeah.

Justin: I could probably come up with ten, you know?

Griffin: Right, right, right.

Justin: I mean, Mercer's gonna be on the list.

Griffin: Yeah, yeah.

Justin: Fred Tatasciore's gonna be on the list.

Griffin: Yeah.

Justin: I mean, I got a lot of greats that I think would really clean his clock in a pretty authoritative way.

Griffin: Yeah, yeah. I mean, Matt Mercer can walk the tightrope. Matt Mercer got "Ganondorf, but do it hot."

And Matt Mercer was like, "I can do a hot Ganondorf."

Travis: "Got it."

Griffin: Bazinga, he gets it done.

Justin: "Hot Ganondorf? Easy."

Griffin: Every time.

Travis: There is also a way, Griffin, to do a Mario voice, at *all*, that's also your own. Like, Ben Schwartz took Sonic, and he's not doing Jaleel White.

Griffin: He transforms. He owns it.

Travis: But he's doing a Sonic *voice*.

Griffin: Yeah, yeah. Now, I will *say*, [muffled] in Chris Pratt's defense... Jaleel White—

Justin: We're gonna have to name the episode that.

Travis: You've gotta stop being a Chris Prattvocate!

Griffin: No, no, no, no. That's nothing. I'm not being a Chris Prattvocate. I'm just saying that Sonic—

Justin: You're taking a Chris Prattfall right now, and it sucks to see.

Griffin: [laughs] I'm just saying that Sonic doesn't have a *rich* accent of a different culture, a different sort of ethnic group.

Justin: You think he's American.

Griffin: And so it is slightly easier for one to transform that role. To take Mario and do him... pretty much not really Italian— He sneaks a little bit of— He puts a little bit on it sometimes, but for the most part, zero Italian content in this Mario voice.

Travis: Alan Tudyk.

Griffin: Yeah. Okay.

Justin: I mean, yeah. There's lots of...

Griffin: Okay, yeah.

Justin: ... people that are better at acting than Chris Pratt. [laughs]

Travis: Peter Cullen, but doing the Optimus Prime voice.

Griffin: *Okay.* Okay.

Justin: Yeah!

Griffin: Okay.

Travis: Now, this might be because you said "transform" a lot, [laughs] and it planted the seed in my head.

Griffin: Yeah, yeah.

Travis: But if he was like, [as Peter Cullen] "Luigi! We must get the AllSpark!" That would fucking *rule*.

Griffin: Now, show me a better Wart than Luis Guzmán. That doesn't exist. That can't be done.

Justin: That's a choice. That's somebody who's making a choice.

Griffin: He's making a choice!

Justin: Luis Guzmán's an actor.

Griffin: Yeah.

Justin: He sounds like somebody.

Griffin: I don't underst—

Justin: He sounds like somebody.

Griffin: Sounds like someone. I don't *know* why Wart's in the motion picture. Wart's whole sequence in the movie feels like a total fuckin' fever dream. Wart, there's like—

Justin: Yeah. Oh, it's just a fever dream.

Griffin: It's just out of nowhere. And then Wart's there, and Birdo's there, and they're like, "What's up? We're from the one that people don't talk about a whole lot. Do you wanna have a big casino fight?"
And they're like, "Yeah. That seems like it'd be cool to have in the movie."
And then they made 207 million dollars domestic.

Justin: You know those packing peanuts that you get sometimes that are made from digestible materials like corn?

Travis: Yeah.

Justin: And they advertise on there, like, "Check it out! This stuff is made of corn!"

Griffin: Yeah.

Justin: "You could eat it. Don't."

Griffin: Don't.

Justin: "But you *could* eat it."

Griffin: Yeah.

Travis: But if you accidentally did.

Justin: That, to me, is Chris Pratt's acting.

Griffin: Okay.

Justin: It's like, they give it to you, and you're like, "What do you want me to do with this? Is it acting?" And they're like, "Well, sort of. I mean, it could be acting!"

Griffin: Could be.

Justin: "Don't eat it."

Griffin: Don't eat that!

Justin: "Don't eat it. But it's like acting!"

Travis: But if you accidentally did, you won't die.

Justin: It's not unlike acting.

Travis: Yeah.

Justin: Yeah, you won't die! You'll live through it. You'll have no poops.

Griffin: You won't shit.

Justin: For an era.

Travis: That does happen every time I watch one of the *Jurassic World* movies. I don't poop for days.

Griffin: I saw the *The Garfield Movie* twice in theaters, and I'm— I had to go to the hospital and get it cut out.

Justin: If you think that the same person can play a dinosaur adventure

man and the world's laziest cat, I give you credit for that. Because there's probably an actor that has that range. It's not Chris Pratt. Do you know what I'm saying?

Griffin: Mm.

Justin: It's not— It's certainly not Chris Pratt.

Griffin: Mm! Luis—

Justin: He's not a dinosaur man, *and* a fat lazy cat, *and* the hero plumber of the day?

Griffin: Ehh—

Justin: I don't think he's all of those.

Travis: Well, what it is, Justin, is Chris Pratt has range, but no aim.

Griffin: Oh, okay.

Travis: So he can fire arrows wildly in any direction.

Justin: *Oh.*

Griffin: Sure. Here's what's fucked up: his Mario is a *great* Garfield!

Justin: Yeah.

Griffin: His Garfield is a pretty good dinosaur adventure man. He's just kind of always one to the left.

Travis: Yeah.

Justin: Chris Pratt's Star-Lord brought about the idea into the MCU that

literally anybody could be a Marvel superhero, and I swear to God, it was the beginning of the end for the whole enterprise.

Griffin: [bursts out laughing] Oh, man.

Justin: The moment the audience saw themselves represented on the screen by Chris Pratt was the fucking first coffin nail!

Griffin: It was—

Justin: Now, we're just watching a guy with a tape player running around, shooting aliens. We're *done*.

Griffin: It was also the first time that someone got super-hot for a Marvel movie. And I mean, I don't know that that was *as* bad of a transition—

Justin: Okay. Obviously, you didn't see Eric Bana. [wheeze-laughs] But alright.

Griffin: Oh, shit, you're right.

Justin: That's fine.

Griffin: Damn, you're right. [laughs] Eric Bana—

Justin: He Hulked out, man!

Griffin: Dude, he got fuckin' big.

Justin: [laughs] Just like eight feet tall.

Griffin: Well—

Justin: He got *huge*!

Griffin: Yeah.

Travis: Bradley Cooper doing the Rocket Raccoon voice would have been better as Mario.

Justin: [bursts out laughing] Rocket Raccoon would be better as Mario.

Griffin: Yeah!

Justin: If they said Bradley Cooper as Rocket Raccoon as Mario Mario, I'm there, day one.

Griffin: I think that would work, yeah.

Justin: I was already there, day one. I'm there, day zero, [laughs] I guess?

Travis: Yeah.

Griffin: Well, I think they recognized the short-falling of Chris Pratt in the first Mario movie.

Justin: The Chris Prattfall.

Griffin: The Chris Prattfall in the first Mario movie. And that's why they gave him approximately nine lines of dialogue in the second movie that bears his Christian name.

Justin: Yes. He sent this one in via voice memo, [through laughter] I think.

Griffin: Yeah. A lot—

Travis: Is Seth Rogan back as Donkey Kong in this one?

Griffin: Fucking no!

Justin: No! No! They got the reports in that people liked that part, so they had to get rid of it.

Griffin: They had to get rid of it. They said, "Seth Rogan— Okay. Do a Donkey Kong voice." 100 out of 100 people aren't gonna bring what Seth Rogan brought to the role. He took it, he owned it.

"Donald Glover, you're Yoshi. You can only say Yoshi, and [as Yoshi] *brri-nya!* You can say that also." Fuck, I didn't know I had that in me. "You can say that also." He takes it, owns it. Disappears, becomes it. It's like—

Justin: Luis Guzmán.

Griffin: Luis Guzmán!

Justin: "*Please*, Mr. Guzmán, we must make time for the others!"

Griffin: "Who am I gonna play in this one?"

"Well, do you remember *Super Mario Bros. 2?*"

"No, no one does."

"Well, the final boss that has a big frog that burps bubbles, named Wart. Be him. You're him now. Own it, become it." He does! He disappears. Where'd he go, where's Luis?

Justin: And then he says, "Do I need to do the whole Luis Guzmán voice that everyone always loves?" And they say, "Yes, Mr. Guzmán. You do."

Griffin: In that voice, he says, "Guzman." Which like...

Travis: Yeah.

Justin: [laughs] "Do you want me to do the Luis Guzman voice that everyone enjoys?"

Griffin: Yeah.

Justin: "Yes, Mr. Guzman."

Travis: “And it is I, Danny Trejo! Do you want me to do the Danny Trejo voice as well?”

Griffin: [bursts out laughing]

Justin: [laughs]

Travis: “Oh, Danny, you’re not in this one.”

“Oh! Very well.”

Griffin: Danny Trejo as Waluigi would fucking slap ass. That would be good. I’d love a menacing—

Justin: Dude, that’s actually inspired casting.

Griffin: A deep and menacing Waluigi.

Travis: Oh, and give me Idris Elba as Wario and—

Griffin: Idris Elba is already Knuckles, so that can’t—

Justin: Idris Elba cannot be [crosstalk].

Travis: Fuck!

Griffin: Idris Elba’s already Knuckles, so he can’t— Idris Elba took *Knuckles*, and fucking turned it into a new, better Knuckles! Idris Elba is the fucking exception that proves the rule here. ‘Cause he took it, he made it something fucking—

Justin: Idris Elba—

Griffin: So strong that Paramount spun off a whole series about him.

Justin: He elevates the material. Because if Idris Elba thinks Knuckles is cool, then maybe I'm cool too!

Griffin: Yeah.

Justin: You know what I mean?

Travis: Yeah, right?

Justin: Like, yeah! Hey, Idris! Me too! [laughs] Knuckles *is* cool, man! Yeah! We have something to talk about.

Travis: I do like to picture Idris Elba entering a club, going, "All these nerds are with me." And getting him in there too.

Griffin: Gesturing in.

Travis: It's nice.

Griffin: I hate that I'm gesturing—

Justin: I ran out for my second pee break during *Super Mario Galaxy* and I, no kidding, had the thought after they brought me the cheese for my pretzel bites, I said out loud...

Griffin: In the bathroom?

Justin: "I wish that had taken longer."

Griffin: Okay.

Justin: They went to go get the cheese for my pretzel bites. I said, "I wish that had taken more time."

Griffin: It's exhausting.

Justin: "I wish there had been a longer line, or something."

Griffin: It was an exhausting—

Justin: 'Cause now, I have to go back in.

Griffin: Yeah, yeah.

Travis: How often do you think somebody in a board room in Hollywood is pitching a Mario movie/Sonic movie crossover movie?

Griffin: Everyone is pitching that.

Travis: Yeah?

Griffin: Yeah. They should just compete in the next Olympic games, Mario and Sonic. We have a— There's precedent. A *Smash Bros.* game is probably actually the most likely scenario. Can you even imagine how horny Hollywood is gonna—

Justin: A *Smash Bros.* game? Forget about it.

Griffin: Hollywood is gonna be so horny when they're like, "Have you seen this video game that has every character ever in it? How toyetic is it? The most toyetic. It's—"

Travis: If they use that as an Avengers thing where it's like, "Now we have an excuse to make a Metroid movie. We have an excu—"

Griffin: Yeah.

Travis: I think they're working on the Zelda movie!

Griffin: They are.

Travis: "We're gonna make—"

Justin: No, the Zelda movie is— Actually, I finished that recently.

Travis: Oh, sick.

Justin: It's a one-man thing.

Griffin: Oh, you got the part!

Justin: No, I'm all the parts.

Travis: Woah!

Justin: I am also filming it [laughs] in the backyard. It's pretty good so far. It's 13 minutes long. Highly sexual. "I'm a professional mascot costume—" Fully nude. "I'm a professional mascot costume maker, and—" Stop motion.

Travis: You can't say that in the middle of asking a question, Justin.

Griffin: Yeah. You can't inject "fully nude" into someone else's—

Justin: "I'm a professional mascot costume maker, and I have recently gotten into ice hockey. I started going to a local rink with friends and supporting the team – go Red Hawks. They don't have a mascot, and I can't stop thinking about making one for them. How do I offer to make my local ice hockey team [laughs] a sick-ass hawk mascot, and hopefully get paid for it?" That's Lucy from London.

Griffin: Here's what— I know a little bit about ice hockey. And I think that there's a—

Justin: I'll follow your lead here.

Griffin: I think that there is a route you can follow here that is pretty good. It is so much easier to ask forgiveness than permission in this regard.

Travis: Mm!

Griffin: The St. Louis Blues hockey club— I really like— It's so cool to wear sports stuff in the show, guys.

Travis: Yeah!

Griffin: I wish you know what this power felt like. I feel like I can really mask so deep, when I'm like—

Justin: People really like my hair, so I don't wanna cover it up.

Griffin: That's a good point.

Travis: My hair is kind of iconic at this point, so—

Griffin: True. The St. Louis Blues have a guy named Towel Man. Towel Man—

Justin: Fuck yeah.

Griffin: He sits up in the nosebleeds. Every time that the Blues score a goal, they ring a bell the number of times that they have scored a goal, and Towel Man whirls around a towel while they all scream the number of goals, and then he throws the towel forward into the more forward rows. So you know—

Justin: Is he employed?

Griffin: If you know where Towel Man's sitting, you can sit in the section below him. You can buy what's called the VIP Towel seat, and odds are,

you're gonna catch most of those towels, assuming the Blues are having a good game.

Travis: Wait, Griff—

Justin: [wheeze-laughs] Wait, the Towel Man's an employee?

Griffin: No. The Towel Man—

Travis: Yeah, this is the question. You said they "Have a guy."

Griffin: Yeah.

Travis: And I need—

Justin: Yeah, they "Have a guy."

Griffin: So—

Justin: Do they have a guy like I have a rat problem? Or do they have a guy like I have an employee?

Griffin: No, he's super not official, guys.

Justin: Okay.

Griffin: He wears short—

Justin: But when you say, "They have Towel VIP seats," [laughs] they're marketing against the presence of Towel Guy.

Griffin: He's been around since the mid-90s, and he has shorts that he painted with Blues logos, and sometimes he wears a tuxedo shirt and a little bowtie, and he calls himself Towel Man. And he spins around the towel, and he throws it. He just started fucking doing that. And then he's been in institutions every, every, every home game. People love Towel Man. He gets

a close up— Every time they score a goal, the TV cameras, *zoop!* Right to Towel Man. So that's a pretty strong mascot.

Justin: [laughs] But he's not employed. He could just stop coming, if he has something better to do.

Travis: And he's not a mascot, Griffin. He doesn't represent the team. When the Blues—

Griffin: He's more of a mascot than fucking Louie. "Hey, who's our mascot for our cold sport team?"

"A polar bear. Call him Louie, for the Blue—" Like, it's fucking [makes fart noise]. You didn't think about that for a *second*. That's got huge Chris Pratt energy. But Towel Man—

Justin: [bursts out laughing] Chris Pratt stars as Louie in *Louie the Movie, Louie Has the Blues*.

Griffin: Towel Man has lore, Towel Man has drive. Towel Man has power.

Justin: [laughs]

Griffin: He got up there, and he just started fucking doing it, and then the Blues *couldn't* get rid of him. So if you start showing up to these Red Hawk games, and you start handing out Arby's coupons, they're not gonna get rid of you.

Justin: What's the exact number of times you have to throw your towel [laughs] into the crowd before they're like, "Actually, I know what we've said the other times, but don't stop doing that."

Griffin: Yeah, yeah.

Justin: "We love it. Do it every time. We know we've been *begging* you to stop throwing the towels, 'cause everybody hates it. But now, it's an institution, and you can never stop."

Travis: I think that it would be very powerful if you started wearing a full-blown mascot costume, and then just sitting there until the camera panned to you, and you're up on the Jumbotron or whatever. And you're like, "Oh, *me*? I *guess* I could do a little dance, and *maybe* hype— I wasn't *planning* on this, but here I go!"

Justin: I think that if you are the security guard at a sporting event, the number one thing you are trying to stop getting through: fake mascots.

Travis: Mm.

Justin: Because if you get somebody in there who's repre— You just see somebody in a mascot costume you don't recognize, it's like, "No."

Griffin: "No."

Justin: "I can't today. [wheeze-laughs] I've got a lot of other stuff going on."

Griffin: [laughs] Sure.

Justin: "I don't have an email about this. Like, I can't do that. Just go to— Try Greg, 'cause I can't."

Griffin: I mean, it's hard to judge someone who has that kind of reaction, because I do think that mascots have gotten nastier in the last decade.

Travis: Yeah.

Griffin: And most stuff has gotten nastier in the last decade, but you can't see some random mascot show up and be like, "Are you gonna be chill like Gritty, or are you going to be unchill like the Toronto Raptors mascot, who just *devours* people? Just eats people raw, whole, out in the stands, every game?"

Travis: Justin, can I extend— You're a security guard, right?

Justin: Yes. [laughs]

Travis: You see six people show up. Each one. One person has a mascot wing on, but nothing else, right? And then just normal clothes. And the other person...

Griffin: Okay.

Justin: Oh.

Travis: ... the right-arm wing.

Griffin: Yes.

Travis: Another person, leg. Leg. Chest. Head. That's more— The head is probably the most suspicious part, right?

G: The head is the hardest one to get in there, huh?

Justin: Number one, the head.

Travis: Yeah.

Justin: The head, I think you almost have to put onto a kid as they're walking in, and then take it back after they're through.

Griffin: Yeah.

Justin: I think that that's the only way you get the head in. But yeah, you're right, Trav. Maybe the— [laughs] Maybe the wing, you put it in a sling, in a cast.

Travis: Yeah!

Justin: They don't notice that one. Then you got— Maybe the leg, you wrap like a cast.

Griffin: Yeah.

Justin: And then the other leg, you could do—

Travis: So a lot of casts [laughs] so far.

Justin: Get somebody with a different cast. So you get one person has their left leg broken... [laughs]

Griffin: Yeah, yeah.

Justin: One person has the right.

Griffin: You know what I think's bullshit is that mascots only have to perform at their home games. I think that's foolish. I think that they should have to [laughs] travel with the teams, and I think that they should have to be there— Do you think that when the St. Louis Blues are playing a game in Dallas, they wanna fuckin' be— No, they know everyone there hates their guts. And I don't see why Louie doesn't pack up and travel along with them, and just try to give them strength. You're only here to help them at home? He's kind of a fair-weather fan, all mascots ever.

Travis: And I'm just gonna say, in character the whole trip.

Griffin: The *whole* trip.

Travis: If I'm on the bus, I don't wanna see *Jeremy*.

Griffin: Yeah.

Travis: You know? I wanna see Louie!

Griffin: Yeah, yeah, yeah.

Justin: I don't know, guys. That's a tough room. That's a tough room with limited periph. [laughs] You know what I mean?

Griffin: [laughs] Yeah, yeah.

Justin: You're gonna— That's tough to win a crowd.

Griffin: You have a 35-degree cone of vision, yeah.

Justin: You do not have— Your FOV is like 20 percent. [laughs]

Travis: Mascot—

Justin: You got beverages chucking at you from all directions. It's a tough room.

Travis: Mascot popemobile.

Griffin: Okay.

Justin: Okay. Yeah. [laughs]

Griffin: It's a Zamboni. It's a Zam-

Justin: [through laughter] This is a taunting action.

Travis: Yeah!

Justin: Just drawing the ire [laughs] of the crowd.

Griffin: A Zam-pope-i, if you will.

Travis: [laughs] Yes!

Griffin: That you can drive around on the ice, and you will protect in— It's like an Orwellian Two Minutes Hate. The home crowd's gonna love that, too. Throw all your shit— Throw all of your shit at Gritty. He will take it like a fucking champ, Gritty [crosstalk].

Travis: And it will make him stronger.

Griffin: Yeah. Yeah. Gritty should show up to games that his team is not involved in at all.

Justin: People would be excited to see Gritty.

Griffin: Yeah.

Justin: I think that Gritty could be treated like a visiting dignitary. Like, you can't get mad at Gritty.

Griffin: No.

Justin: And by the way, huge congratulations to whoever had the strength of vision to see Gritty through the creative process.

Travis: Yes.

Justin: You know? As somebody who does a lot of creative work, it's hard for me to imagine having an idea like Gritty and just withstanding those meetings where you're like, "No, yeah. You don't *get* it."

Travis: "You don't get it."

Justin: "He's a dirtbag! He's a dirtbag, and he's insane, and he's barely even aware that we're playing hockey."

Griffin: Yeah.

Justin: You know what I mean? Like, it's— They had to go through those meetings, like, "No, *you* don't get it."

Travis: Yeah. "I'm not taking notes."

Justin: "He's a crazy dirtbag!"

Travis: "No notes at this time."

Justin: Yeah. "Trust me! Please, just make the— The eyes have to bigger!"

Griffin: Yeah.

Justin: "I told you! Just make what I told you, it's gonna rule!"

Travis: "Oranger!"

Justin: "Oranger! Crazier, angrier!" [laughs]

Griffin: "He needs to be able to hump so hard that his belly shake up and down. He needs that!"

Justin: "You need him to look so wild that if he froze in place for four straight hours, it would seem in character, right?"

Griffin: Yeah, yeah.

Travis: Yes.

Justin: "Trust me! People will love hockey about it!"

Griffin: Oh, my God.

Travis: "Listen. I'm the one who's *seen* this sleep paralysis demon that I'm basing him off of!"

Griffin: Yeah! [laughs]

Justin: Yeah! “*I* have to deal with it!”

Travis: “So listen to *me!*”

Justin: “You have to make it, so it gets out of my head.”

Travis: “Please!” [laughs]

Griffin: I’m pretty sure that the person who designed Gritty also designed the Philly Phanatic, which is like Gritty with a [laughs] wild proboscis coming— I mean, Philly Phanatic and Gritty are definitely related, right? Philly Phanatic is a big green monster, looks like if Oscar the Grouch was different in every capacity [laughs] except for the color of his fur, and had a *huge* honkin’ horn on the front of his face. Gritty is like this, but with way wilder eyes, way more— A feral Gritty, I think, is the Philly Phanatic.

Travis: Wow.

Griffin: I think that that’s the same designer. And so this is a person that needs to be... protected? From themselves.

Justin: Mm.

Travis: Yes.

Griffin: That’s the end of this thought.

Travis: Period. Okay. Okay, yeah.

Griffin: Yeah, no more.

Travis: Got it, got it, got it, got it.

Justin: Yeah, it's the end of the— Another question.

"I like to eat lunch in my car, but where I live it is increasingly hot, and my car has no AC. Recently, I noticed the cemetery down the road from my work has some nice big oak trees."

Travis: "Has *great* air conditioning." [laughs]

Griffin: [giggles]

Justin: "Has great air conditioning, and a built-in McDonalds!"

"And nice big oak trees next to the roads that run through it. Would it be okay for me to pull over next to one of these trees and eat my lunch in the cemetery, or would that be disrespectful to the spirits that make it their home?" That's from *A Lunching Fiend*.

Now, I will say this pretty authoritatively: You must make sure that driving is permitted in the cemetery first. Because you do not want to run afoul of that. If it is a no-driving cemetery and you're just driving around, it doesn't matter where you eat your lunch. They're gonna ask you to go.

Griffin: Yeah. If I see someone sitting in their car in the shade of a big oak tree in the cemetery, eating a hoagie, I'm going to assume that they are a detective, and they are staking out— Maybe some crime boss has gotten murdered, and this detective is like, "Even though he's gone, I'm still gonna watch the family," 'cause like... I don't know, maybe he got in too deep, and he felt like he was *part* of the family? I don't know. This is turning into something else as I talk about it, but I will assume you're a detective staking out.

Travis: You boys just made me so happy, specifically Griffin talking about a big hoagie. 'Cause I was picturing somebody— Like, a Lydia-Deetz-esque character who's like, "I wanna connect— I feel at home with the dead. I'm comfortable here. I'm like a poet in a poet's heart." And then they pull out a big old submarine sandwich, and a bag of baked Lays...

Griffin: Yeah.

Travis: ... and a Capri Sun.

Griffin: [laughs] Woah.

Travis: And they're slamming it down, and it made me so happy to picture. Thank you.

Griffin: Yeah.

Justin: I used to work a lot of mall-area jobs, and when I was on the— I used to do the Atkins, you know? When the low-carb craze was all the rage.

Travis: Mm-hmm.

Justin: And it was not uncommon that I would take a lunch break from my mall area job, and then go into the Arby's that's physically inside the Huntington Mall.

Travis: Mm-hmm.

Justin: And then go and order a Big Montana, and discard the bun. And then sit there and eat a half pound of roast beef inside an Arby's, inside a mall, in my Best Buy uniform. Now, the reason I mention this is because I can remember thinking, "I don't think there *could* be a more depressing lunch than this."

Griffin: Yeah.

Justin: But I do wanna credit this question asker.

Griffin: [laughs]

Justin: Because "Pulling into the shade of an oak tree in the cemetery 'cause it's too hot to eat in my car in the sun" may be a more depressing lunch than my retail break at Arby's. So congrats— Thank you so much for

this mental image. It has washed away me in my blues, sucking down the slivers of roast beef.

Travis: Especially if a ghost were to roll up on you at that point, and be like, “Wha— Woah! Eyy!”

Griffin: “Woah. Sorry, you’re eating.”

Travis: “Are you *okay*? Hey, man!”

Justin: “This seems sad!”

Travis: “I’ve got a lot going on with me, but oh *boy*! Oh, my.”

Justin: You have to practice the interaction. If a crotchety old caretaker comes by, and they’re like, [with old-sounding voice] “What are you doing?”

You have to be ready to say, “It was too hot to eat in the sun! So I parked under the shade of the cemetery tree to enjoy my lunch!” Just— If you say that full volume, with your whole chest, people are gonna be so confused [laughs] they’re not gonna know what to say next.

Griffin: Yeah. They can’t kick you out, if they’re too confused.

Travis: “Just have an Arby’s with Gamma, like we used to.”

Griffin: Yeah!

Justin: Yeah. “I’m sharing Arby’s with Gramma.”

Griffin: Yeah.

Travis: “And also tomorrow, and maybe the day after that. Maybe like five days a week.”

Justin: “And maybe the day after. It’s my favorite tradition.”

Griffin: Yeah. "I'm having a really hard time, processing it. So I may be here, eating my Arby's beef, for months, really. Until wintertime."

Travis: "Gamma and I had beef at the end that we didn't squash, and so this is my way of squashing the beef with my dead Gamma."

Griffin: "Working through it."

I wanna be one of those people that see a cemetery, and see it as a beautiful, well-tended place of quietude and contemplation, and a place where one can go to reflect and think about life, and what's important.

Travis: Take family photos.

Griffin: Let me finish my serious point before you do an unserious point.

Travis: Okay.

Griffin: But I couldn't— I don't know that I could get over just how many bones are close by. There's too many, for me.

Justin: It's like a huge amount of bones.

Griffin: It's hard to— And it's one of those things where you can't forget a thought. You can't *not* think about something. And once I'm there, and I think about one—

Justin: Sure. It's like "Don't think about pink elephants."

Griffin: Yeah, yeah.

Justin: "In a graveyard."

Griffin: But for me, it's a bone, and then it's like, "Eh." It doesn't scare me, but I'd rather be somewhere with a lower, you know, BPC, bones per capita.

Travis: Bones are everywhere, though, man.

Griffin: They're really not.

Travis: You live in DC.

Griffin: Okay, there's lots of bones here.

Travis: People have died there so much. The whole world— Long before cemeteries were a thing, people were dying. Bones are everywhere.

Griffin: But you— But okay—

Justin: Here's one of those things, when you're a parent and you do have to look at your kid and be like, "Yeah, we— Well, we keep all the bones here. [through laughter] Just in case."

Griffin: [laughs]

Justin: [through laughter] "They keep 'em all together, just in case."

Griffin: The new bones. I'll— Sure, Travis. There's bones everywhere, there's lots of people who have lived and died. But a lot of those bones have turned into bone dust and enriched the soil, turned into a beautiful tree that a caterpillar eats, and then that powers a bird. That's all beautiful circle-of-life stuff. But a lot of the stuff here is fairly new bones, and they're gonna be around for a while. It doesn't— Again, I'm not scared. I'm not grossed out. I think I just like to be somewhere...

Justin: Yeah. It's just like you're scared.

Griffin: I'm a little scared.

Justin: Yeah. You're just a little scared, not a big problem.

Travis: Yeah. You could say it.

Griffin: I'm just a little—

Justin: Yeah.

Travis: But I don't think that bones, or ghosts or whatever, care if you have a sandwich.

Griffin: No, no, no.

Travis: And if you're eating some fries, you're having a burger, I don't think that's what would bother a ghost.

Griffin: Yeah. Now, wait. Do you make crazy noises when you eat a sandwich, when you slop one down? Are you like, "Yaaa!"

Travis: Now, that's a problem.

Griffin: With your windows rolled down? 'Cause don't do that. Don't munch super-duper loud, and tear at it like the Tasmanian Devil, flinging lettuce all over the place. Be—

Travis: Griffin, only now do I realize that in your head, they're still in their car, parked under the big oak tree, eating their lunch, and *that's* why they look like a cop. And not because you thought that detectives always eat sitting on the ground, under a big oak tree, enjoying their lunch.

Griffin: "Would it be okay for me to pull over next to one of these, and eat my lunch in the cemetery?" So at what point do they say that they *do* get out of the car?

Travis: I just assumed they got out. And that's on me, I realize this now.

Justin: Spread a little blanket?

Travis: Yeah!

Griffin: Have a little picnic? Okay.

Justin: A little picnic in the cemetery? No, it's—

Griffin: I don't think *that* feels—

Justin: They like to eat in their car. They *like* to eat in their car.

Griffin: They love to eat in their car.

Justin: [laughs]

Travis: It's where all their stuff is!

Griffin: They got all their favorite—

Justin: They *love* the smell of their food in the car. [laughs]

Griffin: They can listen to their favorite tunes.

Justin: [through laughter] Podcast, maybe?

Griffin: Yeah.

Justin: Should I be so bold?

Griffin: I think they're in their car.

Justin: I think they're in their car. Let's take a break, and head on into the Money Zone.

[theme music plays]

Griffin: So Squarespace is our first sponsor this week. Squarespace lets you make websites that can do basically anything.

Travis: Like what?

Griffin: Well, you—

Justin: Like what?

Griffin: Like a business. They can do a business, they can help you sell—

Justin: They run the business for me?

Griffin: It won't run the bu— Well, I don't know if it'll run the business for you, but it'll let you sell products and services in your time on there, and then you can get paid. They do invoices. They can do appointment scheduling. I might just do one of these— I would love to have appointment scheduling, like a platform.

Justin: A website *for* you, just for [crosstalk].

Griffin: A platform *for* me. I get a *lot* of requests, like, "Hey, can I have ten Robux?" And I'll say, "Put it on the calendar, man! You gotta request the appointment to get your ten Robux, 'cause I need you to prove it. It's a necessity!"

Travis: "Make me a pitch!"

Griffin: "Make me a pitch! Why do you *need* the Robux for the fuckin' Mr. Beast Fart Race 2000? Tell me why!"

Justin: Yeah! 'Cause if it's recurring...

Griffin: Yeah.

Justin: If it's recurring...

Griffin: It's recurring ten Robux for each Mr. Beast Fart. So you could make that with Squarespace.

Justin: [wheeze-laughs] Thank you!

Griffin: If you wanted to.

Justin: [laughs]

Griffin: We've all made—

Justin: Make sure Tommy Tallarico gets his "Oof" money.

Griffin: Yeah. [wheeze-laughs] There's no way he's getting paid for that.

Justin: [laughs]

Travis: Why does Rachel keep asking you for Robux, Griffin?

Griffin: Well, she has a deep addiction to Mr. Beast Fart Race 2000.

Justin: [laughs]

Griffin: And she says she's gotta be number one on the leaderboards, so that sempai will notice her. I say, "Babe, Mr. Beast is not looking at the leaderboard on his *Roblox* game. That's *crazy*, dude."

Justin: [wheeze-laughs]

Griffin: But she says, "Please, please. I need ten Robux." I say, "You *have* money! You have money. I don't know why I—" And she says, "I never learned how to buy the Robux. 'Cause you can buy them off site, off platform, and you get a better ROI, 'cause Apple's not dipping their snoot

in." I say, "Babe, it's one URL." But she doesn't want it. She doesn't want to hear about it.

So Squarespace, all three of us have used it to make a million websites, and it truly is easy. It makes something that looks good, and— I mean, shit, man. You know by now if you need a website for your business, or for yourself. And if you do, just fuckin' use Squarespace, 'cause it could not be easier to make something that looks good and is so functional and is so great.

So head over to [Squarespace.com/mybrother](https://www.squarespace.com/mybrother) for a free trial. And when you're ready to launch, use offer code "mybrother" to save ten percent off your first purchase of a website or domain.

Justin: And if you want to, if you find that URL hard to remember, you can check out [GriffinRequests.com](https://www.griffinrequests.com), and it's gonna get you right there.

Griffin: You really snatched that up?

Justin: Thank you, [GriffinRequests.com](https://www.griffinrequests.com). Huh?

Griffin: There's no way you snatched that— No, that doesn't—

Justin: Huh?

Griffin: That site can't be reached.

Justin: [GriffinRequests.com](https://www.griffinrequests.com)? Check it again in 30 seconds, jabroni.

Travis: Griffin called me one day, and he said, "Travis, I'm hemorrhaging money."

Griffin: Yeah.

Travis: "I don't know what's happening." And I say, "Oh, Griffin, sign up for

Rocket Money.” And he did. And then he called me back, and he said, “Rachel is spending 8,000 dollars a week on Mr. Beast Fart Race.”

Griffin: “2,000.”

Justin: [laughs]

Travis: And I said, “Okay. Well, you need to cancel that.” And Griffin said, “I don’t have the courage to stand up to my wife and tell her to cancel it.”

Griffin: Yeah.

Travis: So then he had Rocket Money cancel Rachel’s subscription to Mr. Beast Face Race.

Griffin: True. Rocket Money saved my marriage. Rocket Money saved my marriage.

Justin: Wow. Wow.

Griffin: Rocket Money saved my marriage. It says here to say it three times, so it really locks in there, that Rocket— It did.

Justin: [laughs]

Travis: So if you’re looking to get your finances in order, right, Rocket Money is the personal finance app that helps you find and cancel unwanted subscriptions, monitors your spending, and helps lower your bills, so you can grow your savings. I use Rocket Money. I found it *incredibly* helpful, incredibly useful. If nothing else, I— And I keep this pretty close to the vest, you guys might not know this, but I have ADHD.

Griffin: Yeah.

Travis: I know. And there are times where I will—

Griffin: You still haven't told me what that stands for, but it's part of the great mystery.

Travis: Listen, when you're older... I will look at a thing and be like, "I need to cancel that. I'm paying for that thing, I need to cancel that." And then as soon as I look away from it...

Griffin: Oh, gone.

Travis: It's gone from my brain, and I'll never do it. So being able to just click on Rocket Money, "Please cancel this for me, Daddy," and then they do it, it means the world to me. Thank you so much, [chuckles] Rocket Money.

They can also categorize your transactions, keep track of stuff for you, let you know where your money's going. It's incredible. So let Rocket Money help you reach your financial goals faster. Join at RocketMoney.com/mybrother. That's RocketMoney.com/mybrother. RocketMoney.com/mybrother. Let Rocket Money Daddy help you today.

Griffin: I wanna say now that Rocket Money doesn't... project the energy out, maybe, that Travis has assigned to them in this advertising spot. There is no dom sort of—

Travis: They don't help?

Griffin: Well... Yeah, it might.

Travis: "Daddy" doesn't have to be a dom thing, Griffin. It could just be a nice—

Griffin: I'd rather talk about anything else.

[ad break ends]

Justin: [imitates rock guitar] I wanna munch!

Griffin: [simultaneously] [singing] Squad!

Travis: [simultaneously] Squad!

Justin: [imitates rock guitar] [singing] I want to munch!

Griffin: [simultaneously] Squad!

Travis: [simultaneously] Squad!

Justin: [imitates rock guitar] Welcome to Munch Squad, it's a podcast within a podcast profiling the latest and greatest in brand eating. Here's the scoop.

Travis: Ooh!

Justin: Saucy!

Travis: Wah!

Justin: By KFC.

Travis: Huh.

Justin: Introduces Drips! By Pepsi.

Travis: What?

Justin: Crafted beverages across *all* locations.

Travis: Wait, what?

Justin: You heard me right. Exactly what I said, when I said it just then.

Griffin: Yeah.

Justin: Saucy by KFC— Saucy! By KFC introduces Drips! By Pepsi. Crafted beverages across *all* locations.

Griffin: Can you have a sentence that is all proper nouns? 'Cause I didn't think that that was grammatically possible, until this moment.

Justin: It's Saucy by KFC, Drips by Pep— Drips by Pepsi isn't Saucy by KFC.

Griffin: Awesome.

Justin: This is what I'm trying to get—

Travis: I'm hung up on the "crafted beverages."

Justin: Yeah!

Griffin: Well, look at them, Travis. They're beautiful, [crosstalk].

Justin: Yeah, look at these crafted beverages.

Travis: But what does that— What does "crafted" tell me in that moment?

Justin: They're crafted bevies!

Griffin: Someone made 'em.

Justin: They're crafted by Pepsi, Travis! It's a flavor-forward experience, with the introduction of Drips by Pepsi crafted beverages. [laughs] You know how, when you're thinking about Pepsi, the image in your head is like a man in a cap, in a leather apron, and he's crafting a Pepsi?

Travis: Yeah!

Justin: You know how that's the image of Pepsi, as like a craftsman? Well, now they're crafting beverages for you. A new lineup designed to elevate the

brand's signature chicken tendies and [through laughter] sauce-centric menu.

Griffin: The KFC brand. I mean, see, this is where it's gonna get confusing. They can't say "the brand," 'cause then I'll think Pepsi's out there and—

Justin: Right. Saucy by KFC...

Travis: Uh-huh?

Justin: ... has ten locations, right?

Travis: Okay.

Justin: And all the Drips by Pepsi are at Saucy by KFC.

Travis: Uh-huh.

Justin: Saucy's like KFC, but just tendies, basically. And sauce-forward.

Griffin: Yeah.

Justin: It's about flavors. It's about sauce. It's about Drips. It's about Pepsi.

Griffin: [laughs]

Justin: There's a new—

Travis: So it's a sauce-forward and a flavor-forward experience.

Justin: There's— Yeah.

Griffin: Yeah.

Justin: One, a fifth beverage, Tropical Energy Escape, will be exclusive to the flagship Carrollwood location in Tampa, Florida. So I guess it sucks.

Travis: Tropical Energy Escape does sound like what the CEO of an oil company does after he's been found out. Like, he's been defrauding millions of people, and he's like, "Ooh! I better make a tropical energy escape!"
[laughs]

Justin: "Euugh!"

Griffin: He's got a Dr. Evil rocket that just sort of blasts off.

Travis: Yeah. Takes him right to a tropical island with no extradition policy.

Justin: [wheeze-laughs] Each drink incorporates layered flavors *and* mix-ins such as caramel cold foam, jalapeno, and popping boba, to deliver a customizable, flavor-driven experience.

Griffin: Awesome.

Justin: So you got a Pepsi Zero Sugar Salted Caramel Fizz.

Griffin: Crazy.

Justin: There's Tropicana Rainbow Splash Lemonade that's Tropicana and Starry blended with passion fruit and pineapple.

Griffin: Okay!

Justin: Mountain Dew Chili Chill. That's Mountain Dew and Tropicana Lemonade with pineapple, jalapeno, and mint, finished with Tajín.

Travis: I don't care...

Justin: And then there's PynkRaze Pop.

Travis: [sighs]

Justin: Yeah.

Travis: ... how much you love jalapeno. I could see it in a margarita, right?

Justin: No.

Travis: A beverage like that. The idea of, "Here's a soda to drink with your meal. Surprise, pranked you, punked! I put jalapeno in it."

Justin: Listen. "Drips by Pepsi was built to redefine what a crafted drink experience looks and tastes like, and we're thrilled to bring that vision to life on Saucy by KFC's bold, flavor-forward menu," said Scott Finlow, Global Chief Marketing Officer of PepsiCo Away from Home, and presumably someone who [through laughter] still has to sleep at night.

Griffin: [laughs]

Justin: Quote, "Saucy is the perfect partner to debut these beverages and deliver a flavorful, share-worthy experience!" Saucy by KFC positions itself as a *flavor-obsessed playground*.

Griffin: Holy shit, man.

Travis: They keep—

Justin: Where sauces are the centerpiece, and chicken tendies serve as the canvas for customization across formats, from dipping to sandwiches and wraps!

Griffin: Okay.

Travis: They've used the phrase "flavor-forward" multiple times. Are there people crafting flavor-neutral and flavor-backward food experiences? Like, specifically—

Griffin: I mean, that's—

Justin: I mean, there's packing peanuts people, [through laughter] presumably.

Griffin: That's nice and everything. If you go to KFC presents Drips—

Justin: [laughs] Sorry.

Griffin: KFC presents Saucy, based on book by Sapphire.

Justin: Saucy by KFC.

Griffin: Saucy by KFC.

Travis: Saucy by KFC, featuring Drips by Dre.

Griffin: Drips by Dre. If you go there, you can eat spicy mango chutney chicken dippers and jalapeno pesto ranch dippers.

Justin: [wheeze-laughs]

Griffin: And then you can drink a goddamned salted Mountain Dew with mint and Tajín and jalapeno. So yeah, Travis.

Justin: [through laughter] There's too many flavors.

Griffin: It is a flavor-forward experience. The sheer number of flavors you can get with *two* menu items. With *two* items!

Travis: We need to stop moving flavors forward, then. That's too many flavors! Maybe flavor backward.

Griffin: That's 19 flavors. Yes.

Justin: "With Drips by Pepsi, we're extending that creativity to beverages with bold, playful combinations that elevate every bite and sip experience."

Travis: I don't think I want a playful experience in my soda pop.

Griffin: If I drink a regular Mountain Dew, that's playful enough already.

Travis: Yeah.

Griffin: If I drink a— My body wouldn't know what to do with a Mountain Dew at this point, at 38, almost 39. It wouldn't know what to do. I don't need to mix in a lot of other stuff in there.

Travis: Every time I drink a dark soda, I'm playing a dangerous game of "Will I get a kidney stone?"

Griffin: With kidney stones. Yeah, for sure.

Travis: Yeah. So I'm playing a dangerous game enough, over here.

Griffin: Yeah.

Justin: I, in conjunction with Yum! Brands and PepsiCo, am hosting three events in Florida to celebrate this expansion.

Travis: You, Justin?

Justin: Yes. I, personally—

Griffin: Oh, cool!

Justin: To celebrate new restaurant openings in Florida, select locations will host saucy soirees.

Griffin: Mm!

Travis: Ooh, la *la*!

Justin: High-energy grand opening events featuring *what*? There are three— There's four different things that they list as being part of a saucy soiree in Florida, okay? Celebrating these high-energy grand opening events, there's four things that I know that will be at them.

Griffin: Okay.

Justin: In Jacksonville, Gainesville, and Tampa.

Travis: Pitbull!

Justin: I mean, maybe a Pitbull tribute band. Like, what are you talking about?

Griffin: I was just gonna say, "Live music."

Justin: It's Saucy by KFC.

Griffin: Is live music one of the four things present?

Justin: Live DJ.

Griffin: Live DJ, okay.

Justin: Correct.

Travis: Bikini contest?

Justin: So close. Sauce sommelier. [wheeze-laughs]

Griffin: Okay.

Travis: Oh, I was right there! I was one degree off.

Justin: You were right there. Griffin?

Griffin: Water jetpack dancers.

Justin: Guided sauce bar tastings. [wheeze-laughs]

Griffin: "Guided." [laughs]

Travis: Oh, I was about to say mixologist.

Griffin: "Come with me! Take my hand!" [laughs]

Justin: No, that's what the sauce sommelier does! He takes you on a journey through the sauce bar tastings. There's also giveaways.

Griffin: [gasping laughter]

Travis: And then, I assume, the fifth one is recovery tent.

Justin: Right.

Griffin: You just—

Travis: IV drips.

Justin: They also have flaming diarrhea hole.

Griffin: Yeah.

Justin: A hole where there's fire underneath you, like a literal incinerator.

Griffin: And you just blast off...

Justin: 'Cause it's the only safe way.

Travis: And then they've invented something here that's just called a bowel movement doula? [laughs] I don't know! But—

Justin: [bursts out laughing] "We're just massaging it through the lower bowels, at this point."

Travis: "Deep breaths. We're just—"

Justin: [through laughter] "You need to breathe through this part."

Travis: "Do you want to do this in the bathtub? Yeah?"

Justin: "Okay, so that pain you're feeling, that is the jalapeno sauce. That's making its second run through the lower intestines. You gotta—"

Travis: That is natural and beautiful.

Griffin: That's awesome.

Justin: I just— Okay. This is not as important, I would say, as this information. But I did wanna— I did wanna share this discussion with you: Burger King tests sliders box in two markets. So you know how things have been lately?

Griffin: Yes.

Travis: [bursts out laughing] You know.

Justin: You know how things have been lately, where everything costs 800 dollars?

Travis: Yeah.

Justin: Well, here comes Burger King to the rescue, with a possible sliders box. Now, this is what I wanted to talk to you guys about, and this fuckin'

may not even be the podcast, I don't know. What is *happening*? [wheeze-laugh]

Griffin: Yes.

Justin: What is *happening*? I think Burger King does not want to reveal the size of the sliders.

Travis: Huh!

Justin: So they have made a box with [laughs] six tiny hamburgers. And I know what you are thinking, how that was what a slider is, but it's not. These are hamburgers that have clearly been shrunk down, and then they're showing a hand holding it. But do you see what I'm saying, guys?

Griffin: The thumb— It's like the thumb is hooked into...

Travis: The thumb's inside it, yeah.

Griffin: The thumb has burrowed into the burger.

Justin: The thumb is *in* the burger. [laughs]

Griffin: I think they just—

Travis: None of this—

Justin: They don't really want to show you scale, I think?

Griffin: Yeah.

Travis: I don't believe any of those elements were present in the same building.

Griffin: No, no, no. That's a superimposed PNG, definitely. These burgers aren't— These are normal-sized mid-1990s burgers.

Justin: They're normal— Griffin, do you see what I'm saying? [laughs]

Griffin: 30 years ago, this is what burgers looked like, and now there's six of them. This does not a slider make.

Justin: I don't think this is what the offering will be. I feel like they took pictures of the regular burgers and hit control-T and shrunk them down to this size, I swear to God!

Travis: They also put two different boxes at two different sizes? One's wide open, one's closed.

Justin: Yeah, Trav!

Travis: Which box *is* it?

Justin: Fucking crazy, dude!

Griffin: Yeah.

Justin: The king-sized sliders are bold, flame-grilled and snackable burgers, designed for whatever craving strikes, providing that craving is hamburgers.

Travis: Anything's snackable, if you try hard enough. That's nothing.

Justin: That's right. Guests can build their own box of two or six king-sized sliders. Okay, Travis, so that's what we have.

Griffin: That's why there's a little box, yeah.

Justin: We have a two-fer, and then there's a six box—

Travis: Yes, but the boxes— Even with that information, Justin, go back up.

Justin: The scale is wrong.

Griffin: It doesn't look right.

Justin: It's wrong.

Travis: The two-sized box is like...

Justin: [laughs] It's wrong. [through laughter] It's wrong, Trav, you're right.

Griffin: It's wrong.

Travis: ... two-thirds of the size of the six si— *What's happening?*

Justin: Yeah.

Griffin: Yeah, yeah.

Justin: 100 percent.

Griffin: You should be able to put four or five burgers in that other box.

Justin: From sharing with friends to sampling a little bit of everything, the king-sized sliders box is built for how *today's* guests are craving more variety, more flexibility – and this is the part that really fucking cooks my noodle, guys – no tough choices. [laughs]

Travis: Mm. Thank you.

Griffin: I mean...

Justin: [holding back laughter] That is the last line— The last line of this fucking press release. "It's built for how today's guests are craving more variety, more flexibility, and no tough choices."

Griffin: Yes. They're *soft*.

Justin: If you are at Burger King, and you're looking at the menu, and you think, "Boy, this is tough," you need some tougher things. [laughs] You need some harder things in your life, I think.

Travis: I think, honestly, if you decide "No tough choices," I'm gonna get six...

Griffin: The six burgers.

Justin: [laughs]

Travis: ... of these burgers to eat.

Griffin: [laughs]

Travis: You *have* put a tough thing in your life, I would say. You've made life hard on yourself.

Justin: Yeah, you've made a huge, difficult choice, without even realizing that you've made a huge, difficult, life-altering decision.

Griffin: [laughs] Potentially, yeah. Six boigies.

Justin: Potentially?

Griffin: Six boigies, I'm different after that. I'm different now.

Justin: You may be thinking back to this moment in several years, sliding-doors style.

Travis: Yes.

Justin: If only.

Griffin: Sliders doors.

Justin: [laughs] "If only I'd stopped at the two box."

Travis: "If I could change one thing!"

Griffin: Mm-hmm.

Travis: "Oh, Clarence!"

Justin: Yeah.

Travis: [through laughter] "I wish I could go back!"

Justin: Yeah, Trav. Actually, to this point, the decision to eat either two or six tiny hamburgers is really hard. Because that is a *hugely* different thing. I mean...

Travis: Especially—

Justin: Two or *six*?

Travis: There's three varieties. One box only has two options in it.

Justin: [laughs] Right!

Travis: They know what they're doing!

Griffin: That's a pretty hard—

Justin: It's a huge difference!

Griffin: Yeah.

Justin: That's a huge difference. If someone called you, and said, "What are you doing?"

And you said, "I'm eating two small hamburgers at Burger King."

“Oh, interesting. Here’s what I wanted to talk to you about.”

“What are you doing?”

“I’m eating six small burgers at Burger King.”

Griffin: [giggles]

Justin: “Oh, God! I’ll be there in ten minutes! Don’t go anywhere! [laughs] Stay put! Promise me, David! Promise me!”

Travis: It also seems like there’s no dividers or containers within this box.

Griffin: No, no, no.

Justin: [bursts out laughing]

Travis: So it’s also a fun way—

Justin: Damn it, Travis, you’re right about that too! [laughs] It’s just loose!

Travis: It’s a fun way to end up with a real jumble o’ burgers.

Griffin: [laughs] Yeah. Gimme a burger ball.

Justin: There are – guys, I’m not kidding you – probably 150 discrete components in this box.

Griffin: [laughs]

Justin: If it was like accessories, right, there’s probably 150 things. There’s onion, pickles, and little pieces of bacon, and cheese slices. This thing’s gonna be a wreck.

Griffin: Yeah, it’s a disaster. This box ain’t getting through your front door.

Justin: It’s not getting— Yeah. No way. Door Smash, more like. It’s not getting there.

Griffin: [laughs]

Justin: Alright. Well, that's the news. That's the news of [laughs] what's really important.

Thank you so much [laughs] for listening to our podcast. I'm sorry, as I am so many weeks, that I talked about fast food so much. I really do apologize.

Griffin: It's just they've really, really— They're really— I don't know, man.

Justin: Some weeks, they're not wilding out. And they were really going hog wild this time. I had to mention it.

Travis: Should I throw my fantasy football championship ring?

Griffin: Oh, my God. We have so much stuff before we throw something.

Travis: I know that, but I just— I really wanna get in the headspace.

Griffin: Daddy got you that, and it's the sports award, and you're the one who has it.

Justin: Yeah. You could break the sports award. He'd be very sad.

Griffin: If you break the sports award, I'll be pissed off. Dad'll be sad. I wouldn't throw your sports award.

Travis: I could throw this box of cosmic brownies I just have sitting on my desk.

Griffin: Now we're talking.

Justin: Dang!

Griffin: Now we're cooking.

Justin: Now we're cooking. MaxFunDrive starts next week!

Travis: Woah!

Justin: Get stoked. There's a lot of fun content coming. And I'm sorry I called it content, but it's just the only term general enough for all the crazy crap we're gonna be doing next week.

Griffin: Yeah. There's a lot of different stuff.

Justin: It's gonna be a lot of fun. I hope you're there.

Travis: Along that line, make sure you follow @McElroyFamily on Instagram, 'cause we'll be posting about— We're doing streams the whole time.

Griffin: Constantly.

Travis: And posting shit and everything, and we'll be posting it all on @McElroyFamily Instagram to let you know when that happens.

Griffin: Get on board.

Justin: Can I mention to you that Montaigne is doing an Australian national tour in August? Montaigne obviously created our incredible theme song and is an incredibly fun performer who— If you follow them on social, you really see someone who is pushing to evolve artistically constantly, and it's a really fun journey to watch.

Griffin: It's so good. Yeah.

Justin: So go to MontaigneMusic.com.au for details.

Griffin: Thanks to Montaigne for the use of our theme song, [crosstalk] theme.

Justin: Thanks to Montaigne.

Griffin: We have some new merch at the merch store. We got the Crowen Wilson enamel pin. There's a Miggy prayer candle. A bunch of new stuff. "It's an Honor to Win" shirt celebrating our— It still feels good, by the way, guys. I don't know if you still are getting [crosstalk] and stuff.

Justin: Yeah. It's very, very validating. I put it on a resume this week, and I couldn't have been happier. [wheeze-laughs]

Travis: Still waiting on that award!

Justin: I just look so— I was so unironically delighted. [laughs]

Griffin: Haven't gotten that award yet, though, huh, Trav?

Travis: Yeah. No, still waiting on the shipping on that one.

Griffin: Oh, alright. They'll reach out, I'm sure.

Travis: Hand delivered, I assume.

Griffin: Yeah. Alright.

Justin: Trav, we were talking about this with Dad [laughs] recently. And Travis was talking about not doing a speech, and Dad said, "Well, at least you brought home the hardware."

And Travis said, "Well, actually, I didn't do that either. They're gonna mail it."

Travis: Yeah, they're mailing it, yeah.

Justin: "They're gonna mail it."

Travis: [mumbling] I haven't gotten it.

Justin: [laughs]

Griffin: Is there a safe— Travis, I gotta say. I wanna— And honestly, this could be for you too, Justin. I worry about— I think you guys should maybe buy those nets that they have at batting cages, so that you have a great surf— I have a huge surface here that I can yeet whatever into, and I'm probably not gonna fuck anything up. As long as I don't smash the Deku Tree. I worry that Travis doesn't have a great spot to chuck this box of Cosmic Brownies.

Justin: Yeah.

[series of rapid thuds]

Justin: [bursts out laughing]

Griffin: Oh, okay. Okay. Yeah. I didn't expect that at all. Didn't expect that at all.

Justin: That was good! That was great! Alright, thanks. That's— [laughs] My name's Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: [through laughter] This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

Griffin: He threw all the—

Travis: I threw four—

Griffin: He threw the brownies individually.

Travis: It was four separate ones, yeah.

Griffin: Yeah, yeah. Well, you got it.

Justin: Yeah, but each one was like one frame in the video.

Griffin: Yeah, it was really good.

Justin: [laughs] It was just like a slideshow of brownie.

Travis: Now, I can only find two!

Griffin: Uh-oh.

Justin: Oh, you're sitting on `em!

Travis: Oh, no!

[theme music plays]

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