

MBMBaM 800: Platonic Soapbox Sex Coffin

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song "My Life Is Better With You" by Montaigne plays]

Justin: Hello, and welcome to My Brother, My Brother and Me, an advice show for the modren era! I'm your oldest brother, Justin McElroy!

Travis: [sings] Love is in the air!

Justin: Whoa.

Travis: [sings] Everywhere I look around! What's up, Trav Nation? It's me, your middlest brother, Travis 'Big Dog, Woof-Woof, Vroom-Vroom, The Heater, Cupid' McElroy!

Griffin: [sings] Everybody's kissing on their dates!

Travis: Huh.

Griffin: [sings] Going to the hotdog restaurant to kiss my girl.

Travis: John Mellencamp?

Griffin: So, hi, everybody, I'm Griffin McElroy, the young—

Travis: Oh!

Griffin: The youngest brother. And John—and also John Mellencamp. Sorry, do you guys wanna do a bit where I'm John Mellencamp? I don't know him super good, but I can—

Travis: Have you always been John Mellencamp?

Griffin: No, but if you want me to—

Travis: I've never seen you and John Mellencamp in the same room at the same time.

Griffin: Yeah, I don't know much about him except the middle name thing. So, if you guys want me to be him for a bit, I can try—like for a bit, I can try, but I don't think I would do a very good job of it.

Travis: Well, let's try. John, what kind of stuff goes through your head when you're writing a song about America?

[pause]

Griffin: I can't fuckin' do it.

Justin: [laughs]

Travis: Okay.

Griffin: I can't fuckin' do it.

Justin: Hey, Mr. Mellencamp, what's your—[chuckles] what is Griffin getting up to today?

Griffin: [in a strained voice] "Well, Justin..."

[pause]

Griffin: I can't fuckin' do it, guys!

Justin: [chortles]

Griffin: I don't know how to fuck—I can't fuckin' do it!

Travis: You can't even talk about yourself as—okay.

Griffin: No, because like what's he sound—what's he do—what's he sound like? I know you had the—

Justin: Do you—okay, Griffin—

Griffin: I know he had Cougar, but I don't want to do a joke about that because—

Justin: In your head—

Griffin: Yeah.

Justin: In your head, when you go to do an impression like that—

Griffin: Yeah.

Justin: What I see is, and this is true, I see the person who I'm doing an impression of seated in an uncomfortable stool in front of me, staring at me, blank face like, "Well, what have you got? What do I sound like?"

Griffin: In that instance—

Travis: Little diddy!

Griffin: In that instance—

Travis: Is that him?

Griffin: It felt a little bit more like it was my birthday, and I had been anticipating that my friends and loved ones were going to throw me a surprise party—

Travis: Yeah.

Griffin: When I got home. And then I opened the door to my front house—my front door to my house, and then there's no one there. And that's what it

feels like when I try to do an impression like John Cougar Mellencamp where I don't know him. I don't know anything about the guy.

Justin: Yeah.

Travis: Huh.

Justin: I don't know either. I think he prefers John Mellencamp. I don't think he does the Cougar thing anymore—

Travis: No, I think he—

Justin: I think that was kind of a—

Griffin: That again the only thing I know—

Travis: It's an implied Cougar after the Mellencamp I think at this point.

Griffin: I think it kicks ass—

Justin: It's a silent—it's a silent Cougar in the middle. It's a silent—

Griffin: All cougars are silent. I don't think—

Justin: [laughs]

Griffin: It's particularly funny because, again, it's like a thing—like he did this in like 1997! But I do want to say like, now it's 2026, like, it kicks ass that you can just put the name of like a big mountain cat in your—in your name.

Travis: I've been doing it! I put 'Big Dog' right in the middle of my name, and no one said shit.

Griffin: Yeah, just toss it in there. Toss it in there.

Justin: I just feel like with our audience, eventually, if someone hasn't done something in 20 years, we should stop talking about them.

Griffin: Absolutely, I—

Justin: Do you know what I'm saying? Like—

Griffin: Yeah, for sure.

Justin: It's like, it's nothing personal against Mr. Mellencamp, I know he has his fans. But I just feel like we're not winning bonus points—

Travis: The Mellen Ballers.

Griffin: Dude—

Justin: Right? This should be about Bad Bunny.

Griffin: Super Bowl commercial with John Cougar Mellencamp where he's like, "And we're bringing back the Cougar." And maybe it's for a Cougar Town reboot—

Travis: Yeah.

Griffin: That is the—coming to ABC's—wait, was Cougar John the name—

Travis: Cougar Country!

Griffin: Was Cougar Town the name of the real show? Or was that the parody that—

Justin: Cougar was the—Cougar Town was the real show by Bill Lawrence.

Griffin: I dig it, that's good stuff.

Travis: Hey, Griffin? Those were the same thing. They talked about the real show Cougar Town on Community.

Griffin: Oh, did they? Okay. I get it—I get it—again, my—it all gets mixed up in there. Empty surprise party.

Justin: I...

Travis: I love you guys.

Justin: I had—

Travis: I just wanted to say.

Justin: What?

Travis: I love you guy—we're recording this—

Justin: Oh, I love you too, happy—

Travis: The day before Valentine's Day and...

Griffin: Oh, well, I don't feel that kind of love for you guys. I have so much love for you guys, obviously. I built my entire—I built my life around you guys! There's a huge amount of love there. But not this kind.

Travis: I don't think it has to be romantic love to say I love you to my brothers?

Griffin: Well, but you tied it to Valentine's Day, which is the—which is the romance holiday.

Travis: I would get Valentine's presents for my kids?

Griffin: It's like when people wish me Merry Christmas on Christmas, it's like, yeah, obviously. Why aren't you saying this shit in April?

Travis: Well, no one says Merry Christmas anymore, you know what I mean? Have you guys noticed that?

Griffin: Juice, you have a—Justin, spin me a yarn, because it feels like you're ready. You've got the yarn sort of tangled up in your hands, and you're ready to present it in—

Travis: Like a kitty cat.

Griffin: Like a kitty cat and I'm—

Justin: What are you talking—what are you talking about?

Griffin: Oh, it felt like you were about to launch into a story and then we started talking—

Justin: What is it that people—what is it that people keep doing with me—you know, it's very confusing—

Travis: Oh, here he goes.

Justin: People have been doing this—people have been doing this with me... the whole time. Why is everybody trying to guess? Why does nobody just ask? You know?

Griffin: Yeah.

Justin: Sydnee was talking about going to the store earlier and I was like, "Yeah, sounds good." And she was like, "Well, you're not going!" Because I have my arm thing. And it's like—

Griffin: Yeah.

Justin: Why don't you ask? See if I want to go the store, you know?

Travis: Did you?

Justin: And then you're like, "Tell me about this yarn you got spinning." I don't make—I don't do that to you? I don't say, "Do your best John Cougar Mellencamp impression." You know what I mean?

Griffin: You did explicitly fuckin' say that. You completely—you completely said almost those exact words in that sequence, yeah.

Justin: As a result, there's been light memory loss, as a result of some of the painkillers that were used. There's been light memory loss and mood swings. I cannot be held accountable. [titters]

Travis: Wait, do people know what you're talking about? You can't just talk about the arm thing—

Justin: This is not a big deal. I had a carpal tunnel surgery. It's a mild carpal tunnel release and a cubital tunnel release. I had a surgery on my— on my arm and my elbow, so that I—my body would work the way it did before, when I was young.

Travis: To open up all the tunnels.

Justin: What?

Travis: To open up your tunnels.

Griffin: To widen them out.

Justin: Yes, my tunnels are open. Honestly, I haven't been able to game.

Travis: [gasps] *Hah.*

Justin: I haven't been able to game in the way that I need to. If I game for more than 10 minutes, my hands fall asleep.

Griffin: Yeah.

Travis: You used to do 48-hour sessions?

Justin: I used to—I used to poop sock through Fallout. I used to be the Master Chief's number one guy.

Travis: Yeah.

Griffin: Yeah.

Travis: Not now.

Justin: But not anymore. But so, now I'm rebuilding. Like a lot of the great E athletes, I hit the showers, I'm taking some time to recuperate physically.

Travis: Yeah.

Griffin: Yeah.

Justin: And then I'm gonna be back out there.

Travis: Like rookie of a year!

Justin: But I am currently healing.

Griffin: I'm excited for you. I'm happy you've had this done, and I hope you have a quick healing and great results.

Justin: What a normal thing to say. Thank you, Griffin.

Griffin: I am a bit grateful that maybe this will spread out some of the comments that I largely get in our social media posts and video contributions to culture where—you know, for Juice it's always like, "Someone get me my bib, big bro's looking like a snack. Yum-yum." And Travis' is like, another bit goes unappreciated by his brothers.

Travis: Yeah.

Griffin: And mine are like, doesn't he look so tired?

Justin: [chuckles]

Griffin: Let's look at his old, gray—

Justin: What's wrong with him?

Griffin: Look at his old, gray hair. If he has old, gray hair, that must mean that I am also becoming older. So, maybe we can—I got—I just have heard from some people that we should spread those around. That's not—

Travis: So, Justin reminds people of their sensuality, I remind people of their humanity, and you remind people of their mortality, is what you're saying?

Griffin: Exactly, and I'm hoping, again, we can do a more even—

Justin: Mit it up. There should be a—there should be a cycling! There should be a cycling.

Griffin: That's it, that's all—

Travis: Yeah.

Justin: A shuffling of their roles. Let's help somebody. "I've recently gotten to know another dad in my neighborhood, because our children play together outside. While our children play, we stand in our driveways and just BS about random topics. Recently, we got on the topic of aliens, cryptids and conspiracy theories, and while on this topic, he let me know he isn't fully convinced we walked on the Moon, and there's a lot of interesting points suggesting it's all fake. Brothers, how do I convince this guy the Moon landing definitely happened without him realizing I'm trying to educate him on one of mankind's greatest accomplishments?" And that's from Neil de Get a Loud of This Guy! [chuckles] In Austin.

Griffin: In Austin fills in a lot of blanks for me, that—I do feel like maybe the per capita Moon landing denier rate is slightly, slightly higher there.

Travis: Well, what are these good points? I want to know—like, what kind of interesting points?

Griffin: Yeah.

Travis: I want to hear the evidence. I want to hear what this guy has to say.

Griffin: Well, the flag waving, I've never heard of Moon wind, have you, Travis? And there's no explanation for that.

Travis: Oh, fuck!

Griffin: Yeah, so there's no explanation for why the flag could be up, because there simply is no Moon wind.

Justin: Let's put a—let's—let's put some parameters.

Griffin: Okay.

Justin: We definitely walked on the Moon. There's no—

Griffin: The Moon landing is real.

Travis: I mean, we didn't.

Justin: There's no question about that from the three of us, right?

Griffin: Yeah, absolutely.

Justin: We definitely walked on the Moon.

Griffin: I will say!

Justin: No, see, I do wanna get the—

Griffin: I will say!

Justin: Let me get there guardrails in place, if you'd—

Griffin: Sure, sure, sure.

Justin: Just let me get these guardrails—

Griffin: Yeah, go and get the guardrails in place.

Travis: Yeah, yeah, yeah, yeah, go ahead.

Justin: We definitely walk on the Moon. There's no question about that from any of the three of us.

Griffin: No question, for sure.

Travis: I mean, that's assuming the Moon's even real.

Griffin: Well, okay, that's obviously... that's very—that's very silly. And I do appreciate—

Justin: Germane.

Griffin: You making it all seem silly.

Travis: Oh, really?! Have you seen Truman Show where Ed Harris is up in the Moon, and he's watching Truman? Oh, and what movie was Ed Harris also in, Apollo 13? The clues are all there, Griffin.

Griffin: Yeah! No, you got a good point. Westworld.

Travis: Westworld. Thank you!

Griffin: What a storied career that man has had.

Travis: Truman Show, True Moon, the truth of the Moon.

Griffin: True moon, real Ed Harris up watching us jerking it, always.

Justin: [chuckles]

Travis: Yeah.

Griffin: Pervert.

Travis: That's the mnemonic device I used to remember. [chuckles]

Griffin: We absolutely landed on the Moon. When I go to the Air and Space Museum here in Washington D.C, a tear comes to my eye every time I even

think about the Moon. It's a little weird we haven't gone back in like 50 fuckin' years, like it's—

Justin: It's boring.

Travis: Nothing's changed there, though? Like if I went to a movie theater and saw a movie, and in 50 years the movie theater was showing the same movie, I'm not like dying to go?

Griffin: Folks, you don't have to hit—I know the reas—I know there's reasons why. But it's a little suspect, don't you—50 years, don't you think someone would have accidentally landed on the Moon at some point?

Justin: I think it—the only thing that I think is weird is that—is that every—especially now, all the other countries just kind of trusted us to say what's up there.

Travis: Yeah.

Justin: Like, I would want to go up there myself—

Griffin: I would love a second source.

Justin: Not to say you didn't—

Griffin: Yeah.

Justin: But I want my own butchers up there. Look around for rocks. Maybe get one huge rock that I'll name after myself.

Griffin: Yeah.

Travis: Do we know what the Moon smells like?

Griffin: Well, there's no—

Justin: Air.

Griffin: There's no air.

Travis: Right.

Griffin: But I do—but we have brought the Moon back to Earth and probably huffed it good—like you know there was probably a lot of experiments—

Justin: Oh, yeah, what is—what does Moon smell like?

Griffin: They're probably like, "Let's see if we can get fucked up on this—on this Moon dust."

Justin: This is gonna take me so long to google, because I only have one hand, so be patient.

Travis: Here's my thing, even if I didn't know any of the science or history about the Moon landing—

Griffin: Yeah.

Travis: I can tell you it's real, because it's been like 50 years, and that would be an exhausting conspiracy to have to keep denying and explaining.

Griffin: For 50 years, yeah.

Travis: Especially as you passed it like to different like generations of people like, "Now it's your job to keep lying about this thing we did. Please don't tell anyone."

Justin: It's acrid, like ashes in a fireplace.

Travis: Whoa!

Griffin: That's cool. I wouldn't think that, because I would think the Moon is cold, and so I wouldn't think fireplace. But I love that smell.

Travis: That's awesome.

Justin: Yeah. It's cool.

Griffin: It'd be cool to have a piece of the Moon, I think.

Travis: Well, yeah! A glowing piece of that radical rock?

Griffin: No, I think like, it's obviously probably not ethical, because it's like you're not supposed to pick up rocks in nature and bring 'em home. And then the Moon is like the most—

Justin: Yeah, take only memories type of thing.

Griffin: The Moon is like, the most natural thing that there is, because like only two dudes have been on it. I think the Moon landing is real because of how mad Buzz Aldrin gets when you say it is not.

Travis: Yeah.

Griffin: I don't think... I don't think that anger could come from such a pure place if he knew it was all soundstage, no Moon wind, phony baloney bullshit. He really—

Justin: That's true, he wouldn't have the guts—

Griffin: He beats ass! He's beated—he's beated ass before, and I don't know if he's alive or not alive. Juice, can you google that for me real quick? Buzz Aldrin, alive or not?

Justin: Yeah, one second.

Griffin: But he gets so mad and he's like, "It's ass beating time—"

Justin: The two Zs next to each other are a big help, because I don't have to—

Griffin: Yeah, because you don't have to—

Travis: And he's old enough now that if it was like—he'd be like, "Yeah, fuck it, whatever!" [chuckles]

Griffin: Yeah.

Travis: "Who cares?"

Griffin: Oh, for sure. "Who gives a shit, man? We were in Pasadena."

Travis: [chuckles] The Moon of the Earth!

Griffin: California's Moon!

Justin: He's alive right now. 1930 until question mark.

Travis: Ooh, just like a fun party.

Griffin: It doesn't say question mark, does it?

Justin: No, that's like implied. He's 96.

Griffin: Oh, okay. I thought Wikipedia said 'til question mark, which felt—which had this sort of enigmatic—

Justin: No, it's implied—

Travis: A threat to it, really.

Justin: It's an implied question mark that we all... Yeah, I mean, I think that it's oh—you know, this is—this is why I wanted to put these guardrails on here, because I do think... it's okay for everybody to have a little...

Griffin: For this kind of stuff! Specifically, this is borderline. Not anything—don't you think this is about as far as it should go?

Travis: Well, because yeah, I could see someone stumbling?

Justin: I'm just saying that they're not out there—they're not out there crowing about it. They don't wear a shirt about it. I think—

Griffin: Sure.

Justin: I think we need to... have in our hearts room for that. Because I think that everybody—there shouldn't be forced into group think just because it makes other people uncomfortable, right?

Griffin: Sure.

Justin: But you also, if you have a bad idea, you shouldn't tell people about it. [chuckles]

Griffin: You should not tell people about you bad idea.

Justin: But I think you have the right to hold—this person let you get several conversations in before they showed you their one little thing that they know isn't perfect.

Griffin: Right.

Travis: And they know it's wrong!

Griffin: They shouldn't.

Travis: Like, I fully believe—

Justin: They know it's wrong!

Travis: Like anybody who brings it up has never said it with the confidence of a fact.

Justin: Yeah!

Travis: They're like, "And I think—" [chuckles] "And I guess what I'm saying is—"

Justin: I'm leaving the door open too!

Griffin: Yeah.

Justin: You know. It's... it's cute.

Travis: [laughs]

Griffin: [chuckles]

Justin: It's like everybody can have a little one, I don't know—

Griffin: Just a little—a little, a—

Justin: ... talking about it.

Griffin: A little... not any—again, I must stress, don't have a little one that's worse than this, though.

Travis: No, I have feelings about ghosts that maybe aren't—

Justin: This is the prob—

Travis: Mainstream.

Justin: This is the problem—

Griffin: Sure.

Travis: But it's fine!

Justin: Let me talk about the problem with the government that we have right now.

Griffin: That would be awesome.

Travis: Sure! Oh, okay, yeah, yeah, yeah!

Griffin: Do I have to—

Justin: So—

Griffin: Can I turn my camera off while do—

Justin: No, It is fine for you to have these bad ideas.

Travis: Oh, he—

Justin: What we have done accidentally here, like this person, it says, "I don't know about the Moon thing." What our current government presupposes is, what if we take that person and put him in charge of Moon shit? And this is where the breakdown is, right?

Griffin: Right.

Justin: Because there's all these bad idea people that are in charge of things now, which has turned us all against bad idea people! You know?!

Griffin: Yeah.

Travis: It used—

Griffin: And during their—

Justin: We used to be able to—all I'm saying is you used to be able to enjoy bad idea people!

Travis: Yes, thank you!

Justin: For their bad ideas!

Griffin: Sure.

Justin: Because there wasn't some worry that someone would be like, "Yeah, I'm not sure vaccines work." And someone being like, "Hey, I heard that! You wanna be in charge of vaccines?"

Griffin: Yeah.

Justin: Like, that's the world we live in now! It used to be okay to have bad ideas. You used to be able to enjoy 'em! You know?

Travis: It used to be people were just cranks. You know?!

Griffin: Yeah.

Justin: You could be just wrong! You could just be wrong!

Griffin: Harmless cranks!

Travis: Oh, that's—

Griffin: Wrong-headed cranks!

Travis: "That's Todd, he doesn't believe we landed on the Moon. Ha-ha-ha, what a character." Fine.

Justin: It just, they have to—and he doesn't believe vaccines are real. And he's also in charge of the DHHR. And it's like, why?!

Griffin: Yeah.

Justin: That's not the fun part!

Griffin: It used to be a decent dragnet that would catch bad idea folks—

Justin: We had a plan.

Griffin: From running organizations. But now they just have hearings for 'em and it's like, "I saw you say this bad idea on X, the everything website, that is specifically about this thing you're going to be running. Do you feel that?" And then they'll be like, "Nope." And then all of us would be like, "Sounds good! You're in charge now." And then they're like, "Pranked. Pranked you, got you."

Justin: I just think it's a bummer that people can't have bad wrong ideas anymore, just because those have gotten us into such hot water. [chuckles] You know what I mean? Like—

Griffin: Sure.

Travis: Just quiet—

Justin: It's a shame.

Travis: Harmless, bad ideas—

Griffin: Harmless, bad ideas.

Travis: That they keep—

Justin: Harmless, bad ideas!

Travis: To themselves. And it's like you get—

Justin: Don't put this guy in charge of space.

Travis: A drink in them, and they're like, "Yeah, but the Moon thing—" And you're like, "Todd—Todd! Todd..."

Griffin: Because once I—I feel like Moon landing is a kind of bad idea that you can have that then isn't necessarily a gateway drug to like 50 other bad ideas that I suddenly now know that you have. Flat Earth is one where that's interesting, because you would think it's about the same thing. But when I hear that you have that bad idea, I'm immediately like, oh, I know nine other bad ideas you got. For sure.

Travis: Yeah.

Justin: You are sorted—you are sorted away, that's very true, Griffin. That's a good—that's a good point. And there are lines and there are borders. I am just saying, it is the bat—the fact that this person has a wrong idea doesn't

intrinsically hurt you. What's hard is that we've been so hurt by so many bad ideas lately that we're all so gun shy about people who possess them!

Griffin: Yeah.

Justin: It should be okay for people to hold and treasure bad ideas that they do not act on. That's very sad that we don't have room for that anymore. But I understand it, right?

Griffin: Right, absolutely.

Justin: Because as you say, Griffin, there is the fear that this one little thread, you pull at this one bad idea thread, and eventually, you know—

Travis: And there's a whole bad idea blanket that falls out.

Justin: [laughs] Right, exactly, yeah!

Griffin: Yeah, sure.

Travis: And you're like, "Oh, no!"

Justin: Yeah.

Griffin: "Oh, boy."

Justin: "Oh, no."

Travis: "It's weighted too! Ah, man!" [chuckles]

Justin: [chuckles] "Ah, no!"

Griffin: Send 'em—send 'em to me! Send 'em to the Air and Space Museum for—with me for a day trip.

Justin: Griff will set 'em right.

Griffin: I'll set 'em fucking right. I'll teach 'em all about the Wright brothers and the—

Travis: Griffin will make him smoke a whole pack on the Moon. You know what I mean?

Griffin: I'll make him smoke—I'll make him smoke a fuckin' fat blunt with me in the bathroom at the Air and Space Museum. They are—

Justin: [laughs] Talk about bad ideas!

Travis: Just Griffin, this dude and Buzz Aldrin, smoking a huge blunt!
[chuckles]

Griffin: Getting Buzzed Aldrined in the bathroom of the Air and Space Museum. It's the one museum they let you fucking blaze. It's *the one* museum where they let you blaze. Try that shit at the portrait gallery—

Travis: You've seen the space, now have some air!

Griffin: Yeah.

Justin: You know—

Griffin: Absolutely.

Justin: You know why people get that way about the Moon landing really though, right? Because they're not allowed to go.

Griffin: Yeah, it sucks.

Travis: Yeah, that's fair.

Justin: If you're mad, you want to think—you want to decide that nobody went, because it sucks so hard that like eight guys went. That sucks, right?
[chuckles] It would be better if nobody went. That's more fair. But I'm sorry, it just didn't shake out that way. Apologies. How about another question? Would you like that?

Griffin: Yeah.

Travis: Mm-hm.

Justin: I would—I would have liked a little bit more enthusiasm, but—

Travis: [yells out] Yes! Yup!

Justin: "I have gotten the opportunity in a few weeks to go meet some penguins. The event description says the penguins have personalities and will choose who in your group to interact with independently. Brothers, I desperately crave validation, especially from our animal friends."

Travis: Yes.

Justin: "How can I become the favorite human of these waddling little guys over my friends and family?" And that's Flightless in February.

Griffin: Other than touch 100 sardines, like that one's pretty obvious, touch 100 sardines.

Justin: Sardines in your pocket is good.

Griffin: Sardines in your pocket is not good.

Travis: I bet they search for that.

Griffin: Yeah, because they will check you. If you already got the stink on your hands, there's nothing they can do about that. But they do—they will check you for small fish.

Travis: And you don't want to get swarmed either. Like suddenly the penguins eat your pants off? Oh my god.

Griffin: Yeah, I don't want rock hoppers trying to gobble my—

Justin: They like you too much.

Travis: Yeah!

Griffin: Balls falls off. I'm just—

Travis: Have you guys seen the videos, they pop up on my for you page, because I love animals, of like, "We had an adoption event where the dogs chose the people they would go—" And they let like a dog into like the lobby of—and there's like people sitting around, and the dog, like they go up and they get excited about one person. And they go home—and I always think about, they never show the opposite side of that, where there's like one guy left at the end of the event that no dog chose. [chuckles] And he's like, "Well, I guess—"

Griffin: Mr. Beast will—Mr. Beast will get him.

Travis: [laughs]

Griffin: Mr. Beast won't let him go home hungry.

Travis: I don't think that—Griffin, I don't think it's a hunger thing.

Justin: Maybe he finds a cool rock on the way home or a stick he can raise.

Griffin: Yeah.

Justin: I mean, he can have a pet rock.

Griffin: And also, there must be something wrong with that guy. If 100 dogs decided they didn't want to go home with them, they could probably sense some—

Justin: Sense danger.

Griffin: Feeling the spirit.

Travis: [spoofing Mr. Beast] "I put 100 dogs and 100 perverts into one circle!" [chuckles] Is there an attitude that one could project? Because you don't want to be too eager for it, obviously.

Griffin: Yeah.

Travis: Right? And you don't want to seem like you're making fun of the penguins. They can smell that on you, just like sardines.

Griffin: Yeah.

Travis: But you also don't want to be too aloof.

Justin: That's their thing.

Travis: Yeah!

Griffin: [chuckles] They're among our most aloof birds.

Justin: That's why everybody likes them so much, they don't need us.

Travis: Yeah, if they were hungry for it, if pigeons were constantly like trying to get your attention? You don't want, right?

Griffin: Yeah. You also don't want one of those crazy looking penguins to come for you, right?

Travis: With big eyebrows?

Griffin: Oh, one of—what is that? A rock hop—rock hopper penguin?

Travis: I think it's an emperor.

Griffin: Is that the emperor? I thought the emperor was just sort of the thick lad. The big, thick, tough lad.

Travis: Oh, if you have a kid, bring the kid with you, and like kind of sit on top of your kid. And then the penguin sees that and they're like, "That's what we do too!"

Griffin: "That's my jam."

Justin: "I love that."

Griffin: "Awesome, you—"

Travis: "We got something to talk about."

Griffin: "I do it like this."

Justin: "Here's my thing."

Griffin: "You seen—"

Travis: "Show me how you sit on your kid."

Griffin: "You seen—"

Justin: "We have eggs."

Griffin: "You seen Surf's Up? We didn't like that one. We thought that that was bullshit, actually."

Justin: "Looking for Happy Feet. That's real."

Griffin: "Happy Feet rules. We do do that in real life. But Surf's Up is fuckin' Hollywood bullshit."

Travis: I'm just—okay—

Griffin: "And I want an apology."

Travis: If I was a penguin and you showed me Happy Feet, and you showed me Surf's Up, and Happy Feet results in a penguin dancing to make human beings happy—

Griffin: Yeah.

Travis: Versus a movie where a penguin from the Arctic follows his surfing dreams.

Griffin: Yeah.

Travis: Griffin, I think you've got history wrong here. I think I know exactly, as a penguin, which film I would support.

Justin: I bet every fuckin' penguin has a story about a relative who is in March of the Penguins, right?

Griffin: Yeah.

Travis: Oh, yeah.

Justin: Every penguin's like, "Oh, yeah, my brother, Dave, you know the one guy who falls off the ice flow at the one point and then climbs back up, and everybody's like, "All right!" That's my cousin, Dave, actually. It's crazy."

Travis: "That's my cousin Dave."

Griffin: "The one that dropped the egg and was like, "Oh, fuck." That was Dave."

Travis: [chuckles]

Justin: "That was my—that was actually my uncle, Dave—"

Griffin: "That was my brother-in-law, Dave."

Justin: "He was in that flick."

Travis: When you meet the penguins, if you said, "And I mean, I watched March of the Penguin," do you think the penguins like that or not? It just seems too hungry?

Justin: You're trying. You're trying to understand their culture. But it's like you did it in the most lazy—

Griffin: Lazy possible—

Justin: Spoon-fed way possible. They don't know if they're in March of the Penguins. They don't have movie theaters. You know what I mean?

Griffin: Yeah.

Travis: Yeah. Talk to 'em—

Justin: That's our—that's our thing.

Travis: Talk to 'em about Severance. I bet penguins love Severance.

Griffin: Severance, now that's cool.

Justin: They have a—yeah.

Griffin: "You guys haven't seen this, so like, I'm not gonna tell you about some movie that's like about you and your life."

Travis: "Yeah, you don't want to hear that."

Griffin: "Like Surf's Up. But there's this kick ass show on Apple TV."

Justin: I feel like—

Griffin: "It stars Adam Scott."

Justin: I feel like though, if you—if you—it's got to be a show that's done.

Travis: Oh!

Justin: It's got to be a full arc. Because if you get to like where they're at in Severance right now—

Griffin: Yeah.

Justin: They're gonna be like, "And?"

Griffin: "And then what?"

Justin: "I don't actually know, I have to come back."

Griffin: "I can't—I can't tell you."

Travis: "And don't start with Supernatural. That's 15 seasons. There's no way you're getting through that."

Griffin: That's—

Justin: Yeah, that's too much.

Griffin: No.

Justin: Yeah.

Griffin: You want two, tops, in and out. One of them—one of them Netflix dramas that they didn't give much of a shot after that. Just get in and out. Penguins love that.

Travis: I think you could do Walking Dead. And then that's fun, because there's like spin-offs of that. That if they're into that, you're like, "And I'll be back. If you guys want, I can come back and—"

Justin: "If you want more, there's more we can produce, yeah."

Travis: "I can tell you more about The Walking Dead universe."

Griffin: Lay down on the ground, on your stomach!

Travis: Hm?

Griffin: Lay down on the ground on your stomach, and look down at the ground. If I was a penguin and a bunch of humans—anytime a bunch of humans walked in the room, I would be like, "What the fuck is going on? These giants who are six to 10 times bigger than I am, what do they fucking want from me?"

Travis: So, this is—

Griffin: "I love that they—the small fish they bring me kicks ass! But like, I don't see any—"

Justin: By the way, the penguin may not think of it that way.

Griffin: What do you mean?

Justin: Because they're so small.

Griffin: Oh, they want big fish?

Justin: Well, they don't see it as a small fish—

Griffin: Oh, to them, a sardine is like a big fish—

Travis: A regular sized fish, yeah.

Griffin: That's wonderful.

Justin: It's not a big fish, it's just like... a fish.

Travis: Oh, shit—

Griffin: Just a normal fish—

Justin: Do you know what I mean? Like—

Griffin: Yeah.

Justin: It's just like, to them, because they're so much smaller, that's like a good fish.

Griffin: Yeah.

Justin: If you brought out—

Griffin: it would be like a—

Justin: A normal fish to us—

Griffin: Yeah.

Justin: To them, that would be giant and ridiculous.

Griffin: To them it's like a—a sardine is like a tilapia fish.

Travis: Yeah, to them.

Griffin: To them.

Justin: You don't have to—like I feel like by introducing that comparison, you're inviting a lot of like flavor and texture stuff by—

Travis: Yeah.

Griffin: Yeah.

Justin: It's just like a size thing, it's just like, to them, it's a regular sized fish.

Travis: And it's reductive.

Griffin: Yeah.

Travis: I think you could bring in a video of you like beating up a walrus or an orca or something, and I think that penguins are gonna love that, right?

Griffin: Yeah.

Travis: Like—

Justin: I'll tell you, Trav, the first half of that sentence, I could not remember what this question was. I was on pins and needles. [chuckles]

Griffin: Awesome.

Justin: It's crazy, man. [chuckles]

Griffin: That's cool!

Justin: You really pulled it out, though. [chuckles]

Travis: To be fair, I think that would work—

Justin: I couldn't imagine where you were going for a second! [chuckles]

Travis: It would work in a lot of social situations to make you at least very interesting to people.

Griffin: "I kicked this walrus'—"

Travis: Yeah! [chuckles]

Griffin: Yeah, the only situation it would do bad for is if you are trying to impress a walrus. Although even a walrus—I think if you beat the shit out of a walrus and you show that video to a walrus, they'll probably be like, "Whoa. Damn."

Justin: I mean, pocket full of sardines is probably gonna make you some friends in most crowds, right? Like, that's a good one to have no matter what!

Griffin: They will check you. They will check you for—we did say—we did establish at the top that they will check for those.

Travis: No, Justin's saying in a variety of social situations—

Justin: There's a lot of social situations—

Travis: Outside of penguins even.

Justin: Where a pocket full of sardines, if it was just your natural sort of like—it's sort of like Tom Baker with jelly babies, just like having them as like a—

Griffin: Well...

Justin: Some people call it a "what's it." Just like a something that'll get the conversation going.

Travis: Yeah! It's—

Griffin: Yeah, but you don't wanna stinky—you don't want a stinky what's it. You don't want a stinky, soggy what's it. Tom Baker wasn't walking around with one bulging, stinky, rotten pocket. And people were like, "What's your fuckin' deal?" He's like, "I'm an immortal time space traveler." And they're like, "That's cool, but man, holy fuck."

Justin: [chortles]

Griffin: Friend—

Justin: "Would you like a sardine?"

Travis: "No?"

Griffin: "Oh, is that what that is? Jesus Christ, why do you have—"

Justin: [chortles]

Griffin: "Do you need those for like your—"

Travis: "I got these sardines at the dawn of time."
"Gross!"

Justin: [laughs]

Griffin: "That sucks, dude. That's gross! Why do you have those?"

Justin: "They're all the rage on Gorblon Five."

Travis: "Okay, cool, man—"

Griffin: "That's fine. This is Earth. I have an Earth nose. That sucks, dude."

Justin: [laughs]

Griffin: If you're telling me that like in space, shit is so topsy turvy that like no one is clocking your stinky what's it?

Justin: "It's basically just on Gorblon Five, actually." [titters]

Griffin: "I don't want to go to space I don't think if people are—if people are cool with your stinky what's it."

Justin: "Just on Gorblon Five."

Travis: "This is the TARDIS. It's stinkier on the inside."
"Yeah!"

Griffin: "It would have to be, yeah, if you're keep—"

Travis: "Yeah, I believe it!"

Griffin: "Wow."

Justin: [chuckles] He had to store these presumably on-ship. You're not flash freezing them or something.

Travis: "I should get a refrigerator for the TARDIS."
"Yeah, man! You don't have that?!"

Justin: "Why? Of all the things you don't have?"

Travis: "I have a big closet full of whimsical clothing!"
"But you don't have a refrigerator?"

Justin: No fridge.

Griffin: That's wild, man.

Travis: "Weight limit issues."
"Okay..."

Griffin: Okay, can we go to the Money Zone?

Justin: I would love nothing more.

[theme music plays]

Travis: Money! No one knows how it works. Where does it come from?
Where does it go? Nobody knows! Money. It's a blessing—

Griffin: That was a haiku, Trav.

Travis: Thank you. The money flows away.

Griffin: That's five, I guess.

Travis: Yeah.

Griffin: Good start.

Travis: But Rocket Money can help!

Griffin: That's good.

Travis: Sign up... today!

Griffin: You're not gonna get the—

Travis: Fool!

Griffin: You're not gonna get the URL. No, you can't get the URL in a haiku, unfortunately.

Travis: Yeah, that's fair. But Rocket Money is a personal finance app that helps find and cancel your unwanted subscriptions, monitors your spending and helps lower your bills so you can grow your savings. I've been using it this year as I try to be a responsible adult, for the first time in my entire life. I've used it previously too—

Justin: That's not fair, Trav.

Travis: What?

Justin: That's not fair.

Travis: No, but—

Justin: You're a good guy.

Travis: I'm trying to be a consistently responsible adult, instead of a sporadically responsible adult.

Griffin: And you absolutely *have* to become a responsible adult—

Travis: Yeah!

Griffin: Immediately. Yeah, no, for sure. That's the way I do it, and it's not advice—it's very stressful.

Travis: No. So, I'm trying to be responsible. And man, does Rocket Money make that a lot easier, because they'll be like, "Hey, this thing's coming up.

Do you really want to do that? Do you really want to do this?" And it's incredibly useful. And the fact that they will take care of canceling things. Which oftentimes, I'm aware of the expense coming up, but the idea of having to like go through a process where I might accidentally have to talk to a human being and tell them I don't want to use their services anymore, terrifies me in such a way that I cannot describe with words. And that's what Rocket Money is for. So—

Griffin: How can I get it?

Travis: Well, that's a great question, Griffin, and I'm going to tell you. Let Rocket Money help you reach your financial goals faster. Join at rocketmoney.com/mybrother. That's rocketmoney.com/mybrother. [Rocketmoney.com/mybrother!](https://rocketmoney.com/mybrother)

Griffin: I've got so much Wayfair in my room, I can see just from spinning around like six different Wayfair items in my office. A lot of which is new, brand-new stuff for the latest office reno that I've done. I cannot vouch for this service enough. They've got furniture, décor, they've got everything! Wayfair is your one stop shop for everything your home needs! The selection is—

Travis: Did Jeremy Renner do a renovation show? And if so, was it called Jeremy Reno? I have—

Griffin: I think it—

Travis: The—

Griffin: Or Rennervation—

Justin: Rennervations is the name.

Griffin: Would be better, I think.

Travis: Rennervation, Jeremny Reno.

Griffin: If you're working on some renovations yourself and you need to fill an area with furniture that fits your fuckin' exact specifications—

Justin: Travis, it's called Rennervations. It's on—it's on Disney.

Travis: This is better, actually. Fuck!

Griffin: Wait, is that real?

Justin: Yeah, it's on—it's on Disney, it's called Rennervation—

Travis: I knew that it was something! Yeah.

Griffin: I don't—I don't like that I didn't remember that it existed, and I thought that that was like a clever thing that I—

Justin: Yeah.

Griffin: Like we ginned up. And then it was real, and that made me feel small.

Justin: It follows Jeremy Renner, who travels across the world to help communities by reimagining purpose-built vehicles. So, it's not Jeremy Renner—

Griffin: Okay, okay—

Justin: Doing your house—

Griffin: So this could be—this is still—okay.

Justin: It's Jeremy Renner—yeah, it's still—this is still—there's still meat on this bone!

Griffin: Great. Well, we have time—

Justin: There's still a little bit of meat on this mutton.

Griffin: For real, I—this thing behind me, this stand, I needed something at an exact height and an exact depth and an exact width, and I was like, and I want it to look nice and I want it to be open, and I want it to have three different shelves. Boom, bang, boom, they got me! Wayfair got me. And they got me there, they got this for me, the—it's the easiest way to furnish a space. Get organized, refreshed and back on track this new year for way less. Head to wayfair.com right now to shop all things home. That's wayfair.com. Wayfair, every style, every home.

[break]

Jordan: Hi! I am Jordan Crucchiola and I host Feeling Seen. I'm here with Maximum Fun Member of the Month, Khalil Goodman. Hi, Khalil!

Khalil: Hi, Jordan! Thank you for having me, it's so great to see you.

Jordan: I gotta know what's made you feel seen? If you—I figure you've thought about this, if you've listened to the show a bunch!

Khalil:, I read X-Men when I was six. When you're a kid who makes art, which I am, and you're a queer kid, like this feeling of like something is different, but you don't know what it is—

Jordan: Yeah.

Khalil: You can be different, but it can be a superpower.

Jordan: What would you say to others who might be considering supporting the show? What would be your sales pitch to them?

Khalil: If you love this thing, if you are getting all of this joy and comfort from this thing, make sure that this thing that you like will continue.

Jordan: Thank you so much, Khalil, for taking the time to talk to me today. And for listening to the show, my god! It means a lot to just know people are really listening and valuing what they're hearing.

Khalil: Thank you so much.

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[break]

Drea: If you want to know what's going on in the world of movies, you should be listening to Maximum Film, so we can tell you all about it!

Kevin: Okay, but what if you already know what's going on in the world of movies? What if you're kind of obsessed with movies, like maybe you have a problem?

Alonso: Well, then you should definitely be listening to Maximum Film! Because we, too, have that problem, and it's important you know you're not alone.

Drea: We're talking indies you'll want to seek out!

Kevin: Blockbusters and blockbusting wannabes.

Alonso: Classics we can't get enough of.

Kevin: I'm comedian and writer, Kevin Avery.

Alonso: I'm film critic, Alonzo Duralde.

Drea: I'm festival programmer and producer, Drea Clark!

Alonso: Together, we're Maximum Film. Smart about movies in Hollywood, so you don't have to be.

Kevin: But if you already are, that's also great. And hey, we see you.

Drea: New episodes every week, on maximumfun.org!

[break]

Justin: [mouths Munch Squad riff]

Griffin: Yes.

Travis: Eh?

Justin: [continues riffing]

Travis: Yeah.

Justin: [continues riffing and sings] I wanna munch!

Travis and Griffin: Squad!

Justin: [continues riffing and sings] I want to munch!

Travis and Griffin: Squad!

Justin: [concludes riffing] Welcome to Munch Squad, it's a podcast within a podcast, profiling the latest and greatest in brand eating. I watched most of the Super Bowl, and I just want to tell you people, I'm not gonna talk about your weird Dunkin' Justin bait with all these freaking '90s people in it that you aired at a Super Bowl with Ted Danson and Jasmine Guy and Jaleel White and Alfonso Ribeiro and Jason Alexander and Matt LeBlanc and Jennifer Aniston and Ben Affleck, and all those people. I'm not going to talk about that. You know what I mean?

Griffin: But Justin, I mem—but I 'memba them. I 'memba all of them.

Justin: Yeah, I 'memba them too! And the whole thing is about, do you 'memba them?

Travis: Can I tell you what's weird? I don't. Like I think, guys, this might be a Mandela thing where you think those people existed. They never did.

Griffin: No, we never landed on the Moon, and there wasn't Jaleel White.

Travis: Jaleel White never landed on the Moon!

Justin: This is—but this is what they think of you. Just in case you're curious, what they think of you. "The campaign connects two kinds of '90s comfort, the sitcoms people rewatched, and the Dunkin' runs people counted on. The result is a long, buried origin story that feels almost real, punctuated by a surprise Tom Brady cameo, and designed to evoke nostalgia, curiosity and the hope that the sitcom was real."

Travis: What?

Justin: So it's like a, yeah, it's like they're trying to say—

Griffin: So this is what—this is what football Tom was doing instead of leading his team to victory.

Justin: Yeah, when the Patriots needed Tom—

Griffin: The most.

Justin: The most, I would say.

Griffin: Yeah.

Travis: Can I tell you guys, I don't know who won the Super Bowl.

Griffin: Yeah. It was the—it was the Seahawks, in a game that was a, largely, from what I understand, kicking-based affair. Mostly kick—

Justin: Yes.

Griffin: Mostly kicks, not a lot of throws in this one.

Travis: Ah, like football.

Griffin: And a lot of people were disappointed in that. The sport is called—

Justin: I'm not gonna talk—

Travis: I didn't— I didn't watch it.

Griffin: The sport's called football, folks.

Travis: I was watching curdling.

Griffin: Yes.

Justin: I'm... I'm not going to talk about that.

Travis: Okay.

Griffin: Okay.

Justin: Because I have to keep talking about—it's hard. When we started talking about the terrible buffalo, Hank—

Travis: Yeah.

Griffin: Yeah, he sucks.

Justin: And his terrible voice, and the terrible way—

Griffin: Scary.

Justin: He looks. I—

Griffin: Voice is cool! I love—I love the voice, especially.

Justin: The voice is actually great too. I feel like we kind of entered into this bargain where I have to keep covering all of his like comings and goings. And this one is honestly pretty monumental, so...

Griffin: Yeah.

Justin: Buffalo Wild Wings and T-Pain drop a love song to level up your next date night.

Travis: Huh.

Griffin: Awesome.

Justin: So, just in case, let me—I got it on a tab, so I'll show you—

Griffin: I hope he sings—

Justin: Show it to you guys.

Griffin: Do you suffer from neen?

["Let's Go Buffalo Wild" by T-Pain x Hank the Buffalo plays]

Lyrics: Let's go Buffalo Wild. Let's get a Pick Six Meal for Two. You know I'm a big deal. Well baby, do I have a deal for you (deal for you). I'm talkin' 'bout two drinks, two sides, two entrees and a cute smile. So much love for you.

Justin: What I like about this is that a lot of people—

Griffin: Please pause it.

Justin: When they do songs—no?

Griffin: You must pause it.

[music pauses]

Justin: What I like is a lot of people, when they do songs, they're like, "We did a collaboration with this person."

Griffin: Yeah.

Justin: Then usually it's like they did a song, and they'll maybe like mention the product in the song. T-Pain is like, he is laying out for you—there is no art here, he is laying out for you exactly what the deal is. Like he's like

completely just, here's what it is. It's like, this is exactly how much meat you get, this is the number of Pepsis included in the deal.

Griffin: With an enthusiasm that suggests that maybe he had already written this song. And he was like, I— "This is embarrassing, but sometimes, as practice, so my skills don't dull, I'll do like jingles or whatever. And Buffalo Wild Wings, you actually need to hear this one. It's called Let's Go Buffalo Wild, and it fucking hits—"

Justin: "Yeah, it's actually, I wrote it for you guys." Let's see if he continues to detail the special—

Travis: But I—can I—can I just send a message—

Justin: You can send anything you want, Trav. Send it out.

Travis: Okay, thank you. Buffalo Wild Wings, the amount of money that you had to pay T-Pain to be this enthusiastic about your product, you could have paid me so much less.

Griffin: Yeah.

Travis: And I would have been enthusiastic about it too!

Griffin: And you would not have been able to—

Justin: I will say this—

Griffin: To write a song.

Travis: No, absolutely not! But I just, I see this and I think, I'd like to sell out. Can I please sell out for—

Griffin: To B-Dubs? Absolutely.

Travis: Oh, this much money? Oh, please! Please, please, please!

Justin: B-Dubs has launched a limited edition six track love album featuring a hit single with T-Pain, just in time for Valentine's Day. "Buffalo Wild Wings is teaming up with Grammy Award winning artist, producer, songwriter, entrepreneur and global cultural icon, T-Pain, to release "Let's Go Buffalo Wild," a Pick Six love song. The catchy new anthem is designed to be the soundtrack for your next Buffalo Wild Wings date night."

Travis: Can you imagine? Can you—

Justin: And is sure to get stuck in your head.

Griffin: Taking my wife—taking my lady love to Buffalo Wild Wings?

Travis: But not just that, Griffin, but like saying like, "Baby, on the way there, have I got the soundtrack for us. The date night soundtrack."

Justin: "If you're curious about what the specials are right now, don't worry, because I have my friend T-Pain here to lay them out for you in detail."

Griffin: "You don't want to embarrass yourself when you get up to the counter. You want to be ready."

Travis: Oh, no, you get there and your wife picks up the menu and you're like, "What are you doing?"

Griffin: Yeah.

Justin: The feature song—okay, so, "The track is so catchy, you'll find yourself craving a Pick Six Meal for Two. Fans can view the—"

Travis: Yes, of course I do!

Griffin: Yeah, I mean that—I would feel that regardless of if I heard a song or not.

Justin: Fans can—

Griffin: It's an amazing meal.

Travis: But also, for one, I want to eat it—

Griffin: Yeah.

Travis: Oh.

Griffin: Yeah, yeah.

Justin: "Fans can view the full music video for Let's Go Buffalo Wild, a Pick Six love song, here."

Travis: Does the buffalo appear in the video, Justin?

Griffin: Yeah, wait a minute—

Justin: Let's keep—let's keep, and then we'll return to the...

Travis: Okay.

[*"Let's Go Buffalo Wild"* by T-Pain x Hank the Buffalo continues]

Lyrics: Even though your lips on fire. You know them hips don't lie. So let's keep—

Griffin: God damn.

Lyrics: Dancin' baby. When I dip, you dip them fries. Can somebody bring me some wings with something spicy on the side? Believe me though, I'll feed us both for \$19.99. I'm talkin' 'bout a box like this thick (yeah). Knock it out the park—

Griffin: Good.

Lyrics: She can pick six (yeah). Everything twice, doubling down (whoow). Let's go Buffalo Wild. Let's do wild things. Buffalo Wild Wings, gotta make her smile. Let's go Buffalo Wild. I'm drippin' in sauce—

Justin: They actually, to be clear—

[music pauses]

Justin: They would prefer you not do wild things at Buffalo Wild Wings. Despite what Mr. Pain is encouraging here. Okay, here's what I'm hoping—

Griffin: The hot—the hot—

Justin: We're at 1:20 of a 2:30 video! Okay, guys?

Griffin: Yeah.

Justin: What I'm hoping for is a Hank verse.

Travis: Yeah!

Griffin: Right.

Justin: That's where I—that's what I'm hoping for. The other thing I want to mention is that the video is T-Pain and his, I'm assuming, wife—[chuckles]

Griffin: Paramour.

Justin: They're sitting at a table, enjoying the meal, and they're being encircled by what appear to be real cars driving in real circles—

Griffin: Absolutely whippin' shitties around T-Pain and his—

Justin: Whippin' sh—[chuckles]

Travis: So close! [yells out] So close!

Griffin: [chuckles] So close—

Justin: All I could think about the entire time I watched this, it's like, for the love of god, don't let us lose T-Pain in this—

Griffin: To a B-Dubs commercial, yeah!

Justin: To a B-Dubs commercial tragedy!

Travis: It also—

Griffin: Yeah.

Justin: Please, god!

Travis: What it—what it proposes is that the perfect—

Justin: Or his wife!

Travis: Yeah.

Griffin: Yeah, no, please.

Travis: Or the Pepsis. The best way to enjoy a fine meal is in a hanger filled with exhaust fumes and burning tire smell. [chuckles]

Justin: Yeah.

Griffin: Yeah, yeah, yeah.

Justin: Okay, let—I'm really hoping for this Hank verse, guys. Let's keep digging.

[music continues]

Lyrics: I'm dripping' in sauce, I'm a B-Dubs boss—

Justin: Can I say?

Griffin: Okay.

Justin: Okay, I'm gonna—one last thing.

[music pauses]

Justin: "I'm drippin' in sauce."

Griffin: Yeah.

Justin: "I'm a B-Dubs boss."

Griffin: That's really good.

Justin: It's good! [chuckles] It's good, man.

Travis: It's good.

Justin: It's good.

Travis: This shot right—

[music continues]

Lyrics: Hola it's Hank, I be that flavor freak—

Griffin: Okay. That's a lot, man.

Justin: That's a lot, man, hold on. Okay. [laughs]

Griffin: [guffaws]

Lyrics: B-Dubs with T-Pain every night of the week.

Travis: Right off the bat—

Justin: Okay, okay! Okay, okay, okay, okay—

Lyrics: Get nasty, so tasty, me hungry—

Travis: First impression!

Lyrics: Watch me stuff my face. Amaze me, can't faze me—

[music pauses]

Griffin: Hold on, does he start out with—Does he start out with, "Hola, it's Hank?"

Travis: Yes.

Justin: I think he might have said, "Hola, it's Hank." But we are gonna back up and just hear Hank's verse.

Travis: This looks like—

Griffin: Okay.

Travis: Hank is dead. And this is—this is like a hollo—

Justin: We are the only people who know this guy's name. He is gonna be on the podcast eventually. We have to be a little bit polite.

Travis: This seems like there's gonna be a reveal that they spent \$100 million to holographically get dead Hank into this video and track—

Justin: Yeah, like Hank—like—yeah. Like Hank is Joe C.

Travis: Yeah.

Griffin: Yeah.

Justin: And we've just brought his spirit back for one last verse. Okay.

[music continues]

Lyrics: Hola it's Hank, I be that flavor freak. B-Dubs with T-Pain every night of the week.

Justin: [chuckles] Okay!

[music pauses]

Griffin: So that's—

Justin: [yells out] Whew! [laughs]

Griffin: Yeah.

Justin: Oh, boy!

Travis: Challenging!

Justin: So, here's what Hank does. He manages to drop Spanish—

Griffin: Yeah.

Justin: And then flips it around with a little, a little slang for everybody. Because he's Hank, he's a—he's equal opportunity.

Travis: He's a flavor freak.

Justin: He's a flavor freak. He be the flavor freak, I believe, is what he said, Trav. Okay.

Travis: And also—

[music continues]

Lyrics: Get nasty, so tasty, me hungry, watch me stuff my face. Amaze me, can't faze me, get Hank-y all up in this place.

[music pauses]

Travis: Stop! Stop! Stop! Me hungry? Me hungry.

Justin: I don't—me hungry. So, that's somebody else that is not—I don't think—that's another good thing, Hank. I think you do a lot of bad ones right in a row, pal.

[music continues]

Lyrics: Get the dip for you, make it drip for you, 'cause you know you're rollin' with the buffalo. We can get it wild, baby keep it mild. You the boss with that parmesan garlic sauce. Desert heat, smoky sweet in your mouth. Nashville hot sauce like we in the South. Thai curry, we ain't gotta hurry, picking six, Hank and Pain! Can somebody bring me some wings with something spicey on the side—

[music pauses]

Justin: I mean...

Griffin: You know, everyone has to start somewhere, right? Like everyone—

Justin: Everyone's gotta start somewhere.

Griffin: So many artists launch their careers off of the back of a guest verse on a track.

Travis: Yeah.

Justin: Uh-huh.

Griffin: And I do think that Hank's craft could use some work, could use a little bit more practice. But this is how you get it, this is how—this is how—and under the tutelage of someone like T-Pain, who like has been all over every, you know, part of this business, it's invaluable. It's just wild that we're seeing kind of the work take place.

Justin: Yeah.

Travis: It is interesting, the tonal quality that Hank brings.

Griffin: Yes.

Travis: As if someone asked Josh Groban to do a guest verse in their song.

Griffin: A lot of—a lot of interrogative kind of pitch shift upwards like, "Can I get a *drip*?"

Travis: And a lot more vibrato—

Griffin: "Let's make a *trip*."

Travis: Than one normally hears in a guest verse.

Griffin: Yes! Absolutely, yeah, that's a good point, Trav. A lot of tremolo coming out of those pipes.

Justin: Has Beck Bennett always voiced Hank?

Griffin: Yes.

Justin: I feel like at first it was a—it was a Beck Bennett alike. Has he always been the man behind the horns?

Griffin: It's possible that they had a Beck Bennett impersonator, and then—

Justin: I feel like at first it—

Griffin: You know, had a quarter and then paid for—

Justin: Well, maybe not. I love—I love Hank, and I would love to get Hank on the show.

Griffin: Sure. It's a—it's a buffalo character. It's a buffalo character voiced by—

Justin: It's a buffalo character.

Griffin: Yeah.

Travis: Yeah, but Griffin—

Justin: Here's what—

Griffin: So—

Justin: Here's what his bosses—

Travis: He appeared in a song with T-Pain, so how is that—

Griffin: Would you say—but do you want Beck Bennett to come on the show? Because that would be really fun. I think that would be a great—

Justin: I don't—I am not interested in having Beck Bennett on the show.

Griffin: Okay.

Justin: I am interested in having Hank from—

Griffin: So they don't do that.

Justin: BW3s on the show. He plays the role.

Travis: Can you imagine a duet dropped by Hank Buffalo and MC Skat Kat together?

Justin: Oh my god.

Griffin: That would be good.

Travis: Oh my god!

Justin: Oh my god. "Partnering with T-Pain to create—" Can I read the quote?

Griffin: You can! I just like, you said something so wild and I—it feels like you're trying to—

Justin: Okay, say it! What?

Travis: Buffalo wild!

Justin: What, Griffin? What did I say that was a buffalo wild?

Griffin: Commercial mascots don't do podcast appear—like Mr. Peanut never went on fuckin' Dough Boys.

Justin: Hey, Trav?

Griffin: Do you know what I mean? Like—

Justin: Hey, Trav? Hey, Trav?

Travis: Yeah?

Justin: How many seasons has the Grinch's podcast been going?

Travis: A lot? I don't know.

Justin: Yeah, like three seasons.

Travis: Okay?

Justin: You sound so stupid, Griffin.

Griffin: So, that's the Grinch. That's like different—

Justin: Yeah, the Grinch—so, the Grinch can have his own podcast, but I can't have Hank from B-Dubs on my podcast? Hm—

Travis: And what about prime—

Justin: What is the difference between the two?

Travis: Prime spokesperson Logan Paul, and his podcast, Griffin?

Griffin: Okay, that's different. Neither of those things are like mascots in the way that Hank is a mascot.

Justin: What, it's an—what do—okay, but like he's not—

Griffin: They yellow—they didn't bring the yellow Eminem on fuckin' WTF.

Travis: So, you're telling me you think Logan Paul is a real person?

Justin: No, I'm not saying—I'm saying Beck Bennett would—I would love to have Beck Bennett on the show. We don't really have a lot of celebrity guests, and that's by design. It's because we don't really know how to be funny with them usually.

Travis: Yes.

Justin: Right?

Griffin: Yes.

Justin: Is that—can we all agree on that? Hey, audience—

Griffin: Oh, absolutely.

Justin: Do you agree? Everyone's nodding at home. Okay, fine.

Griffin: Yup, yup, yup.

Justin: So I don't necessarily want Beck Bennett on the show, even though I would love to meet Beck Bennett and I'm a big fan of his work! I'm realistic in that that's not where our skill set is, right? It's not in getting celebrities on the show and cutting up with them. Otherwise, I think we would have climbed a little bit higher up that proverbial mountain than we've managed to scale at this point.

Travis: We would have done it by now.

Griffin: Yes.

Justin: We would have done it!

Griffin: Yes, for sure.

Justin: Hank from BW3 is a riot, and we talk about him a lot on the show. And I'd love to know—I would love to talk about BW3s! I don't think about BW3s as a joke. I go there! I took Tim Batt there.

Travis: That's true!

Justin: I order from the BW3s Go. Like, I'm a fan, okay? I'd like to have Hank on the show! I don't want Beck Bennett on the show! We don't know how to make interviews with celebrities funny!

Travis: Don't say you don't want—I think maybe this is Griffin's hang up. It sounds like you draw the line that having Beck Bennet on the show.
[chuckles]

Justin: I am saying that I—

Griffin: That is what—this is what I'm fucking saying, man! Like, who is that Skype call even going to fuckin' come from? You know what I mean?

Justin: It's him in a mask, but like—

Travis: Or a V tube rig!

Justin: I'm saying—

Travis: It could be a V tube rig!

Justin: What I'm saying is, I would have loved it. I would have loved it if we had made the sort of show that had celebrity pop ins, that it would feel funny and natural, right? Where it would be like, part of the show I enjoy is that their famous friends pop in and it's a cut up and they talk about all the celebrities they know together.

Travis: And they seem so normal and natural together, yeah.

Justin: That's not the show that—I would have loved that! Like, right? Travis moved to LA for a couple of years, right? That would have been our moment to be like, this is the show, it's Hollywood My Brother, My Brother and Me.

Travis: Don't you pin this on me, Justin!

Justin: It's not your fault! You were trying! Griffin and I didn't even try!

Griffin: You tried your best.

Justin: You know?!

Griffin: I didn't fuckin' do anything, dude.

Justin: But what I'm saying is, this is not a show—you remember—like anytime we've had a famous person on the show, it's a very nice conversation, but we're much more concerned with them liking us—

Travis: Yeah!

Griffin: Uh-huh.

Justin: Than making something funny, right? And Beck Bennett would be the same deal. So, I don't want Beck Bennett on a show, even though I'm sure he's a great person. Now, Hank—

Griffin: Juice?

Justin: From BW3s, I know everything about him—

Travis: You're not concerned with making him like you.

Justin: I'm not gonna be concerned about Hank liking me, because I already like his product! We have something in common!

Griffin: Okay.

Travis: I don't think Hank makes the Buffalo Wild Wings, Justin.

Griffin: I don't think Hank has ever said one unscripted word in his entire life. He's—

Justin: So you think Beck Bennett isn't talented enough to handle it? Now you're being hurtful!

Griffin: I'm saying that—

Justin: [chuckles] Now you're being mean!

Griffin: The only reason they would let him out to be in something is if it would get more people to eat Buffalo Wild Wings.

Travis: And it would.

Griffin: I don't think that we could promise them that or deliver them that, and so—

Justin: You gotta think—

Griffin: I just...

Justin: You gotta think beyond some of these like—the limiting factors that you're putting up for yourself, Griffin. I'm just saying it would be a great interview. Right? Can we be—agree on that?

Griffin: We would have to do it straight up, like no buffalo jokes, I'd be so embarrassed.

Justin: Can we finish T-Pain's song?

Griffin: Yeah. [titters]

[music continues]

Lyrics: Picking six, Hank and Pain! Can somebody bring me some wings with something spicy on the side? Believe me though, I'll feed us both for \$19.99—

Justin: It seems like the energy of the video has gone long enough that it's shifted, where his wife is done eating, and she is now sitting on a nearby car and watching him continue to talk about how excited he was about the value. [chuckles]

Griffin: To be super excited, yeah.

Travis: She's ready to. It gives the image of—

Justin: T-Pain, we would love—

Travis: Like we're out in the parking lot, we've finished eating. We've left, we paid the cheque!

Justin: Yeah. "We're gonna be late for the movie, T-Pain, we gotta go."

Travis: "We need to go."

Lyrics: Let's go Buffalo Wild.

[song concludes]

Travis: I would use that hood ornament, by the way. If I could get—

Justin: The album?

Travis: If I could get a Hank hood ornament, I would affix it to my vehicle.

Justin: So, "Partnering with T-Pain to create a love song devoted to the Pick Six Meal for Two felt like an unexpected way to celebrate date night the B-Dubs way," said Tristan Meline, the brand president of Buffalo Wild Wings. "Whether you're in a relationship or you're just really committed to wings,

the Pick Six Meal for Two is more than just a deal, it's a love language, and I can't seem to get out of my head." The album also features five original, and this is interesting, mixed genre songs.

Travis: Huh.

Griffin: Cool.

Justin: Mixed genre. You know, they're not even like—it's not like one sound. They're kind of like—

Travis: You can't pin it—

Griffin: Kind of like how Weird Al—

Justin: It's like a world beat. [chuckles]

Griffin: Yeah. [chuckles]

Justin: You can't quantify these rhythms with labels.

Griffin: Right.

Justin: To celebrate its release, the album is also getting the collectible treatment with a limited run of sauce-filled vinyl records, each swirling with B-Dub sauce as it spins. Each song is accompanied by its own social forward video.

Griffin: Awesome. I'm a human being and I love when people talk—

Justin: I love when stuff is social forward. This is—

Griffin: Yeah.

Justin: Can I—I'll show you guys the...

Travis: Buffalo Wild Wings is listed on DoorDash as a gastropub. And I don't know how to feel about that.

Justin: It's accurate.

Griffin: It's cool. Yeah.

Justin: Yeah, it's a sauce-filled record—

Griffin: That's neat, it's got sauce in there.

Justin: It's like a very thin layer of sauce in there, it looks cool.

Travis: That's nice to have a backup—

Justin: I've tried to reset my account password so I can buy it, but they're saying I don't have an account with BW3s, which we all know is bullshit.

Griffin: I find that hard to believe, yeah.

Justin: Yeah. [titters] The playlist is on Spotify, on Buffalo Wild Wings' page that they have. The songs include "Let's go Buffalo Wild."

Travis: Uh-huh.

Justin: Of course. "Rinse me with..."

Griffin: Go ahead.

Justin: "Rinse Me With a Ranch."

Travis: Huh.

Griffin: Rinse me with a ranch?

Justin: Rinse Me With a Ranch! I Wanna Pick Six Tonite, Buff Dub Dub—that one's probably good.

Griffin: Buff dub!

Justin: Picking Six With The Boys.

Travis: Hell yeah.

Justin: And Chewing My Life With You. And I—

Griffin: I lost all my money in a cantina playing Pazaak with—[chuckles]

Justin: [chuckles]

Griffin: With Dub Jub Jub.

Justin: What's hard is if—I obviously think it would be very good content for our podcast.

Griffin: Sure.

Justin: To play all of these. Like I think every single second of all this record would be very good. But I do think that the audience, maybe they're not craving—

Griffin: They wouldn't like it.

Justin: We are! Like I want to, but do they? I don't know.

Griffin: We could have gotten away with that on episode 800.

Justin: Probably.

Griffin: To be like, this one's just for like us—

Justin: Probably could have been like a—

Griffin: To have some fun.

Justin: A listening party. Now listen, if BW3s wants to sponsor a listening party for this record, I'd love to do that for them. I'd love to have Hank on the show for that. That seems like a great crossover.

Griffin: Not gonna happen.

Justin: Thank you so much for listening to our podcast, My brother, My Brother and Me.

Travis: Thank you to Montaigne for the use of our theme song, My Life Is Better With You. Go listen, support, enjoy, thrive.

Justin: Now, normally Griffin says that, but he's not, you know why? Because he's going off to get ready for one of the many streams we're now doing every single week.

Travis: That's true! Yeah, on YouTube. On our YouTube channel, McElroy Family.

Justin: If you—yeah, it's on YouTube.

Travis: We do Clubhouse the last Tuesday of every month, and the other Tuesdays are Super McElroy Brothers! With us doing gaming content all those at noon, Eastern Time. We also do solo streams throughout the week, each one of us. And if you want to see more of our gaming content, you can follow McElroy Entertainment System on Instagram.

Justin: We've got a 20-Make-It-Stick sticker, designed by Lucas Hespenheide, @mooselybased on Instagram. And you can still get the Candlesnights video on demand, you pay what you want. All proceeds go to Harmony House. It's a really fun show. I hope you'll check it out. Also, 10% of all merch proceeds this month are going to be donated to the Immigrant Law Center of Minnesota, which provides free immigration legal representation to low-income immigrants and refugees in Minnesota and North Dakota. So, that is a wonderful cause, we hope you want to support all that and check out all that stuff, and buy the merch and see the shows, and follow everything, and absorb our brand. Please absorb our brand.

Travis: Yeah, I got a Miggy here that I'm gonna throw.

Griffin: Well, you're not on video.

Travis: Oh, fuck. Yeah, good point.

Griffin: It's gotta be me, because Justin's injured.

Justin: Yeah... I'm on the DL.

Griffin: I got a big pencil.

Travis: Yeah.

Justin: Yeah, try it.

Griffin: Look at the size of this fuck—look at the size of this fuckin' pencil.

Justin: Give it a whirl, bud.

Griffin: Big ol'—it's a My First Ticonderoga.

Travis: Throw that and see if you can stick it in the wall. Like point—

Griffin: I'm gonna stick it in the fucking wall. Watch this shit. Give me like five seconds.

[pause]

[thud]

Travis: Pff.

Justin: Hm, good noise. My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy. That had a nice bounce!

Travis: It did!

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song "My Life Is Better With You" by Montaigne plays]

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