

## **MBMBaM 798: Round and Swallowable**

Published on January 26<sup>th</sup>, 2026

[Listen here on Maximum Fun](#)

**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song "My Life Is Better With You" by Montaigne plays]

**Justin:** Hello! [chuckles] Hello! And welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

**Griffin:** Travis, do like the most like sort of genial welcoming, like "welcome to my cabin" style—

**Travis:** Oh, okay. Oh! Didn't see you come in there. Ah, come in, have a seat, traveler! Sit by the fire, warm yourself. What's up, Trav Nation? It is I, your middle—I—

**Justin:** Hey, hey, hey, time out, time out.

**Griffin:** Time out, time out.

**Justin:** Hey, wait, stop, stop, time out on this—this wasn't—Travelers, did you ever think about that? Like, Trav Nation is good, but like—

**Griffin:** It sounds like—

**Justin:** Travelers—

**Travis:** That's what our emissaries are called.

**Justin:** When you said Travelers, I felt the capital Trav in my head. I heard the capital.

**Travis:** Yeah, when we send them out into the world, our dignitaries, our... our ambassadors. Ambassadors, that's what I was looking for. They're Travelers. Anyways, what's up, Trav Nation? It's—

**Griffin:** [spoofing a raspy, witch-like voice] Welcome Traveler—welcome tra—

**Travis:** I've gotta finish—I gotta say the whole thing! What's up, Trav Nation? It's me, your middlest brother, Travis "Big Dog Woof Woof Vroom-Vroom The Rocket" McElroy. Thank you.

**Griffin:** [continues in a raspy witch voice] Welcome, travelers, to my hut. Sip upon my cauldrons, bubbling unguents, and feast upon my fatted goose. I'm Griffin McElroy. [in his regular voice] That was my take on—

**Travis:** That's a trick. What you've set up is a trap.

**Justin:** [chuckles] Okay, guys—

**Griffin:** Hold on, no, no, no! Let's get to the bottom of what Travis just said. Because I'm worried that there's a little bit of hate behind it. Why do you think that's a trap, Travis?

**Travis:** I'm just saying that if I... you said a cave, I believe?

**Griffin:** Anyone with a—I didn't say cave. No, I didn't say cave, but your mind filled in cave, because you heard "unguents" and you heard "fatted goose" and you thought this must be some sort of nasty witch or warlock. And I think that sucks, dude.

**Justin:** No. I've noticed over our decades of creating the highest quality digital entertainment, that if there is one character archetype that really gets the three of us, gets our rocks hard, it's being able to do a nasty merchant. We love that.

**Travis:** Yeah.

**Justin:** We love like a globular, like lots of like pus in the throat, just like—

**Griffin:** Sick. Sickly.

**Travis:** Yeah, yeah, yeah, yeah.

**Justin:** [in a raspy voice] Welcome, traveler.

**Travis:** [in a raspy voice] Oh!

**Justin:** [in a raspy voice] We've got a lot of wonderful goods. [in his regular voice] Like it's the funnest—

**Travis:** "I hear you bag jingling with gold!"

**Justin:** Mm-hm! [chuckles and continues in a raspy voice] "Many beautiful coins to grease my palm."

**Griffin:** I think the new Resident Evil game, they should get rid of the zombies entirely.

**Travis:** Okay?

**Griffin:** Or the movie that's coming out that's gonna beat absolute ass. Zach Cregger's Zack Resident Evil, don't mind if I do.

**Justin:** They're letting him do a good one.

**Griffin:** They're letting him do a good one. Get rid of zombies! Now, the Umbrella Corporation has invented the M-Virus, and it turns you into the nasty merchant from Resident Evil 4. So, it's just you, and it's a bunch of dudes coming at you with fuckin'—

**Justin:** Whoa.

**Griffin:** Deals on nine-millimeter ammunition and yellow herbs.

**Justin:** Yeah, it's good.

**Travis:** Occasionally, you run into the Duke from Resident Evil Village—

**Griffin:** Yes.

**Travis:** And he's like, "I don't know about those guys!"

**Griffin:** "I don't know those dudes!"

**Travis:** "Those guy—I'm not with them—I can't—"

**Griffin:** "They're not with me!"

**Travis:** "I'm not with them!"

**Justin:** If the Duke at any point had been like, "Justin, do you want to go? Do you want to get out of here?"

**Griffin:** "Let's go."

**Justin:** "Let's go."

**Travis:** [chuckles] "It kind of sucks here, I've noticed, and—"

**Justin:** "This sucks."

**Griffin:** "It sucks here, dude."

**Justin:** "Look at these guy—look behind you! There's another guy comes—gonna kill you. Let's get out of here!"

**Travis:** "There's like a werewolf man and there's some kind of hairy giant who's angry?"

**Justin:** "This sucks."

**Griffin:** "I've seen a few of these, and Jean Claude Van Damme is gonna show up at the end, and his arm's gonna be a tentacle, and he's gonna kill you on top of a volcano. So, we should just fucking beat cheeks, dude."

**Travis:** "I can buy you a new baby. I don't want to tell you my source or nothing, but I know where to get a baby!"

**Griffin:** "For sure."

**Justin:** "You keep coming back and buying green herbs. Just go."

**Griffin:** "Just go."

**Travis:** "Just get out of—"

**Justin:** "Let's just go!"

**Travis:** "Oh, you want some better green herb?"

**Justin:** "Let's get out of here."

**Travis:** "Wink, wink. Eh?"

**Justin:** "Talk about you—a green herb."

**Griffin:** Guys, I want to congratulate us—

**Justin:** "I got the Criterion Inception in here! Let's go!"

**Griffin:** How has nobody ever made a joke about how in Resident Evil, the green herb you heal yourself with is like a weed joke? It's crazy.

**Travis:** Nobody's ever thought about it.

**Justin:** I feel like I need to get on—

**Griffin:** Yeah.

**Justin:** I need to get on TeeFury right now and just start trademarking stuff, you know what I mean? [chuckles] Like the podcast—

**Griffin:** We don't trademark enough of our joke—like we trademark our great ideas. I hold many trademarks and patents. But we never do jokes.

**Travis:** Yeah.

**Griffin:** Like the one where, in Resident Evil, it's like you heal yourself with like mar—like marijuana leaf—a marijuana plant. That's ours.

**Travis:** Yeah, man.

**Justin:** I was thinking about how this show, we started in 2010, and so this will be our 16<sup>th</sup> year of excellence. I was thinking about—and I—and this may be something we'd have to source with our listeners, but there's got to be some more superlatives that we could attach to ourselves at this point, right? Like My Brother, My Brother and Me, the podcast, has to at least be the longest-running podcast hosted by brothers, like, is at least that.

**Griffin:** I'm—

**Justin:** Is it like the most—

**Griffin:** I do think—

**Justin:** That a brother podcast has gone? Or something. Like, I just feel like at our age, we should be able to like spin the numbers into a superlative that would like be impressive. More impressive than what we have now.

**Travis:** Most nominated for iHeartRadio—

**Justin:** That's good, most—

**Travis:** Best ad right—best ad read, without winning, I think would have to be—

**Griffin:** I mean fuck that, man, like, as long as we've been around, I'm pretty sure we've been nominated for best ad reads for the iHeartRadio Podcast Awards every single year. So, if you strip away all of that sort of like specificity, we might be the most nominated podcast from the iHeartRadio Podcast Awards. Or is it iHearMedia now? They've changed it a couple times. Make up your minds, guys.

**Travis:** Yeah, iHeartPodcast. I didn't realize they gave a Golden Globe for best podcast until like today.

**Justin:** Oh, we don't—yeah.

**Travis:** We weren't even nominated?

**Justin:** [chuckles]

**Griffin:** We didn't—I didn't—that didn't cross my desk, unfortunately, yeah.

**Justin:** We didn't.

**Travis:** Maybe next year.

**Griffin:** Maybe we'll—

**Justin:** I didn't see who won, but congratulations to Dax Shepard, I'm sure.  
[chuckles]

**Griffin:** Dax has got a big—

**Travis:** Ooh, no!

**Griffin:** I am... I think they should just do a best ad reads category at the Golden Globes.

**Travis:** We wouldn't win that one either, but we might get nominated.

**Griffin:** No, but it would be great to be a Golden Globe nominated pod—yeah.

**Justin:** Yeah. Just to hear Mahershala Ali say My Brother, My Brother and Me out loud would be worth it, just to get the nomination.

**Griffin:** You could probably cut clips together of Mahershala Ali's work in the past to make it sound like he said the name—

**Travis:** "My Brother! My Brother! And me!"

**Griffin:** "My! Brother. And *me!*"

**Justin:** Trav, I almost asked you about this before the show, but then I realized it would be better to hear about during the show, because I'm really curious. You did a sleep study.

**Travis:** I did.

**Griffin:** How'd it go? Did you—

**Justin:** How'd it go?

**Griffin:** Did you do a good job? Did you get some good Zs?

**Travis:** I don't think I did, so—

**Justin:** A plus?

**Travis:** The thing was, Teresa asked me this morning, she was like, "What was it like?"

**Justin:** Where did you go—wait, how did Teresa see you? Were you not in a lab?

**Travis:** This is the weirdest thing. My appointment was from 8PM to 6AM. So, I got there like 8PM—

**Justin:** Oh my god.



**Travis:** At like 9:15—9:15 they're like, "Go to bed. We'll wake you up at 5:30." I was like, "What is this?"

**Justin:** Eat shit.

**Griffin:** So you got a bed—I've never done this or seen it or know anything about it. I assumed it was sort of like a bacta tank, like you're in like Dr. Light's special cyber pod or something like that. And they've just like got your stats up.

**Travis:** No. The most surreal thing about the experience is that it was like almost—like if you know about liminal spaces, it had that feeling of like, this is almost a hotel room. This is almost a bed. This is almost a blanket. The pillows were like crinkly plastic.

**Griffin:** Yeah.

**Travis:** I guess so they don't have to worry—so it's like, "Yeah, this is what we think a pillow that you humans would use," right? Like, it would have this feeling of like this is almost—

**Justin:** Like those people are also going home at night and getting into bedrooms. Like—

**Griffin:** They know.

**Justin:** They don't know what a bed looks like.

**Travis:** Yes.

**Justin:** Like you know this isn't—everyone is sleeping in these things. It doesn't have to be a special science one.

**Travis:** The blanket was like the idea of a blanket, but it provided no comfort or warmth.

**Griffin:** Yeah.

**Travis:** They—I, at one point—

**Justin:** What level of sleep paraphernalia were you allowed to bring in?

**Travis:** Thank you for asking. I was not allowed to bring my own pillows. I was not allowed to bring my own blanket. I even brought a purple pillowcase so that I did not ruin one of their pillows and they were like, "No, you can't use that."

**Griffin:** Whoa.

**Travis:** "You have to use our pillowcases—"

**Justin:** What are they gonna learn from me not sleeping all night long?

**Griffin:** Yeah.

**Justin:** And just tossing and turning?

**Travis:** I don't know.

**Justin:** And thinking about dying. Like what—how'd your study go?

**Griffin:** If you remove one of Justin's totems, the whole thing absolutely collapses.

**Travis:** I know. It was wild.

**Justin:** You're gonna fail this test. I'm gonna fail. I can't sleep without my all my different sleep gems. I need 'em.

**Travis:** It felt like—

**Justin:** I was putting 'em together last night and Syd said, "You're assembling your Seven Samurai." Yes, yes, my seven sleepy samurai. [chuckles] We're getting all altogether.

**Travis:** This felt like if I was taking like the practical drivers exam.

**Griffin:** Yeah.

**Travis:** And then right before the test started, they were like, "Oh, and by the way, we changed all the controls around so the buttons don't do what you think they do. Have fun!" Because they like hook me up to all these things, there's like, there's—there were some things on my chin and my like temples, right? And a hose that went like with two prongs up my nose. And it all connected in the back with one of those like sleeves, like one might use for cable management at their desk.

**Griffin:** Cool!

**Travis:** And there were like things running down. And they were like, "Okay, if one of these becomes disconnected in the night, it'll show up like on our system, and we'll come in and fix it."

**Griffin:** Great.

**Travis:** While I'm asleep.

**Griffin:** Yeah, they must be very sneaky.

**Travis:** And so, I laid down, and suddenly I'm super aware of my matrix-like tethers holding me to this bed. And that's suddenly all I can think about, is like, how do I—

**Justin:** Yeah, no kidding.

**Travis:** Not knock these off? How do I do this?

**Griffin:** As a result of the study, did they figure out why you dream about kissing Santa Claus every single night?

**Travis:** They actually said that's normal. They said it's weird if you don't dream about kissing Santa Claus every night.

**Justin:** Do they—do they film—my understanding is they film the dreams that you're having on a big screen that they watch inside the lab. Is that—  
[chuckles]

**Travis:** That is correct.

**Griffin:** And they come out as orbs. And some of the orbs are red, and you—

**Justin:** [chuckles] Wait! Wait! Wait! Wait! Wait! Wait! What come out as orbs?

**Travis:** The dreams.

**Griffin:** The dream movies, that they record during the—when they have you tethered—

**Travis:** You haven't had a sleep study, Justin, so—

**Justin:** Inside a monitor that they're watching on the screen—

**Griffin:** The orbs that are red—

**Travis:** No, that's how they record them! It starts on a monitor.

**Justin:** Oh! Oh. Oh. Oh.

**Travis:** And if it's a good one, they hit record. And they actually—

**Justin:** They harvest the dream.

**Travis:** Yeah.

**Justin:** In a sphere. Got it.

**Griffin:** And you do have to sign a special release before they're allowed to watch the red orbs.

**Travis:** Yeah. Joseph Gordon Levitt is there, and he says, "Hit record." And you hit record.

**Griffin:** Yeah.

**Travis:** And then they actually—

**Griffin:** Joseph Gordon Levitt lives exclusively inside my red orbs. He's in there and he's steppin'.

**Justin:** [chuckles]

**Griffin:** He's stepping, scrunching, crunching.

**Travis:** Well, he did Inception and he was like, "I think I figured out this dream stuff."

**Griffin:** Yeah.

**Travis:** And he set this all up. It was incredible. And when the night was done and they woke me up at 5:30 in the goddamn morning, like a normal person wakes up, they said, "We're gonna need you to come back tomorrow, because you woke up in the middle of a really great dream, and we need to see how it ends."

**Griffin:** Cool.

**Travis:** So, I gotta go back tonight so they can finish the dream.

**Griffin:** Yeah.

**Travis:** They kicked me out with paste on my face and in my hair, and they were like, "Don't run your hand through your hair or your face or whatever. Go home and take a shower." And I was like, "Okay." So I got home—

**Griffin:** Wait, hold on, wait. Why was the sleep gel—

**Justin:** What was the paste for?

**Griffin:** They applied to you bad for you to touch with your hand, but okay for you to touch with your delicate face skin?

**Travis:** No, I think mostly they didn't want me to get all goopy on my hands, because I had to drive home.

**Justin:** You drove yourself home?

**Travis:** Yeah, what did you think I was gonna do, make my wife?

**Justin:** I bet that was a chilly—I bet that was a—no, I was just thinking about the like, I bet that was a chilly little stroll home. [chuckles] You know, like six in the morning—

**Travis:** It wasn't great.

**Justin:** Pretty cold outside.

**Travis:** Yeah, it was like—

**Justin:** Pretty tired!

**Travis:** 12 degrees outside. And it was like, "Okay, now go home after your alien examination one night stand where they kicked you out at 5:30 in the morning."

**Griffin:** Yeah.

**Travis:** And said like, "All right, bye."

**Justin:** I'm surprised you're not tired, Trav, honestly. I'm surprised you're—I'd be tired if I was you—

**Travis:** I'm so tired, Justin!

**Griffin:** I mean, that's Travis's secret, he's always tired.

**Travis:** I am! They asked—I had to do an intake for him and they asked, "Were you sleepy at any point in the day? When?" And I wrote, "Yeah."

**Griffin:** Yeah.

**Travis:** "From the moment I woke up 'til now."

**Justin:** Did you try to sleep bad the night before? Like the night before, did you wake up early or something? So you were like really jonesing for it at nine?

**Travis:** No, but I wasn't allowed to nap nine. I wasn't allowed to nap.

**Justin:** What?

**Travis:** And I love at nap.

**Griffin:** Yeah.

**Travis:** I take a nap every day. And I also wasn't allowed to have any caffeinated beverages within six hours of the appointment, which is 8PM. And I normally don't, but the second I read that on the form I was like, well, that's all I want right now!

**Justin:** Yeah, I couldn't have read food coloring for 24 hours before my colonoscopy. That's freaking all I could think about, is slamming a fruit punch Hi-C! It's all I wanted!

**Travis:** The worst part was—then I woke up, right? I didn't sleep. I woke up every 90 minutes.

**Justin:** So wait, this was all a dream? None of this happens? Great.

**Travis:** No, no, no, no—

**Griffin:** That's the ultimate experience.

**Justin:** What a waste of time, Trav. [chuckles] Thanks, anyway, let's do our first question.

**Travis:** I woke up every 90 minutes, right? I guess when my sleep cycle ended, or whatever. Wake up, "Eh, I'm still here," turnover, right? Like five times. And I woke up in the morning and I was like, this— "Listen, I don't always sleep great. That's why I'm here. I don't think that was indicative of a normal night's sleep for me."

**Griffin:** Yeah, "I can do so much better than that." Yeah.

**Justin:** Yeah.

**Travis:** I know! I did have that feeling of like—

**Justin:** Give him another chance!

**Travis:** That's—hey—

**Justin:** Give him another chance. [chuckles]

**Travis:** That wasn't my best. I can do this again. Let me take another run at it. You guys come to my house this time! I'll set up some comfy chairs next to the bed. You just watch me this time.

**Griffin:** Yeah.

**Justin:** Or maybe they—you could come to their house?

**Travis:** Yeah!

**Justin:** You know what I mean? Like you—if it has to be all sciencey and stuff, go to the scientist's house. [chuckles] Sleep—crash there.

**Travis:** "Let me see how you sleep, if you're so good at it!"

**Griffin:** That's only fair.



**Justin:** Yeah.

**Griffin:** I want to give Justin—

**Travis:** Yeah, right?

**Justin:** It's fair.

**Griffin:** I want to give Justin a huge special thanks for Christmas. He got Henry the Nintendo Alarmo, which is—which is Mario's—

**Justin:** Oh, wait, is this a sarcastic one or real?

**Griffin:** I mean, it's very cool and he loves it a whole lot. So, I mean, kudos for that.

**Justin:** Oh, good.

**Griffin:** I will say—

**Travis:** That's great.

**Griffin:** He sets it at 6:30 in the morning, and he often wakes up before that. And so, when he does that, he's not there to press the button on top of Mario's alarm clock to make the sound stop coming out of it. And the sound that it does have coming out of it is the music that plays in Breath of the Wild when a guardian spots you and starts targeting you with its laser blast. That [sings] bum, ba-bup! Bu-bu-bum, ba-bup!

**Justin:** Ooh, that'll get you going.

**Griffin:** Yeah! It'll get you going when you hear it down the hallway at 6:35 in the morning because your son is in dereliction of his duty. Yeah, man!

**Justin:** [chuckles]

**Travis:** Your son's in danger!

**Griffin:** I'm asleep and I hear, [sings] Bum-bum ba-ba-ba ba-ba-bup! Di-di-di-di-di-di-di! When you press it, it does make the bomb noise, though, and that's pretty cool.

**Justin:** I mean—

**Griffin:** So that I do like—

**Justin:** That got you going probably I bet though, right? Like that definitely worked—

**Griffin:** I maybe don't want to get going—sometimes I want to celebrate the extra 20 to 25 minutes of sleep that I get past them, but... not when the guardian strikes.

**Justin:** No, you're supposed to—that's only in the morning. You're supposed to be up making breakfast or something. [titters]

**Travis:** Yeah, come on, man.

**Justin:** This is a—this is an advice show. And I'd love to ask you guys a question from our listeners and get your take.

**Griffin:** Yeah.

**Justin:** "I work at a pizza eatery." That's... eh... okay. "I work at pizza eatery—"

**Griffin:** What did you—what did you have wrong with that?

**Justin:** It's just, I don't—I don't—like no one's ever said that.

**Travis:** Because that sounds like a place—

**Justin:** [chuckles] You know, like it didn't—I didn't like saying it.

**Travis:** Where people pay to watch you eat pizza.

**Griffin:** Okay.

**Justin:** It just felt weird. "I work at a pizza place." I don't know, a pizza place.

**Griffin:** But they knew if we—they knew if we said that, then we would do—make a joke about the Two Guys and A Girl and a Pizza Place.

**Travis:** Well, they cut the "Pizza Place."

**Justin:** Are people running that level of calculation like every word choice—

**Griffin:** We've been doing this for 16 years, people know our fucking—people know how to talk to us. They know the right and wrong way to talk to us at this point.

**Travis:** By season two of that show, they'd remove "Pizza Place" from the title and it's just called Two Guys and a Girl.

**Griffin:** And see, they knew that we would say that, because we've said that 100,000 times.

**Travis:** Yeah.

**Griffin:** And so like they were just trying to be thoughtful.

**Justin:** "I work at a pizza place, which, due to the rate at which we go through pizzas, often ends up accumulating a bunch of old, stale pizza in the back throughout the day. I'm usually the one who has to carry them all to the dumpster, but it's not uncommon for passerby to ask me, since I'm just throwing it away, could they get a slice or two?"

Not only is the sight of me hoisting these pies getting their hopes up, but I have to be the one to let them down easy. What's the best way that I can let any prying eyes know that despite pristine packaging, the pizza inside is actually gray and gross?" That's from Pizza Caesar in Byron Center. Thank you. Your name does help to answer this question.

**Griffin:** Yes.

**Justin:** [chuckles] Yes, thank you!

**Griffin:** Yes, thank you.

**Justin:** Yes, that changes some of my recommendations. If we're talking about—

**Travis:** Why would you have them ready and hot? Ah, okay, okay.

**Griffin:** [laughs]

**Justin:** Yes. Oh... These are no longer—you have to—after hot, they are no longer ready. And I don't want to know what comes after ready.

**Griffin:** Yeah.

**Justin:** You know? But it's not edible. It's not Eddy. [titters]

**Travis:** Yeah, those two are not mutually exclusive. Or they are mutually—if they're not hot, they're not ready. And if they're not ready, they're not hot. You know what I mean?

**Justin:** Yes, but—yes.

**Travis:** You couldn't be like, "Here's a hot pizza. It's not ready." [chuckles]

**Griffin:** I wonder—[chuckles] I wonder if there's a way to... how like when you have bananas in the home and they get too old, they start to turn brown. And you think, no worries, friends, you will become soldiers in the fight for banana bread. Thank you so much. And sometimes you'll buy bananas and just let 'em get nasty, because you want that banana bread so bad.

**Justin:** Sure.

**Griffin:** There's got to be a way to repurpose old hot and readys to like—

**Travis:** Calzone.

**Griffin:** Yeah.

**Travis:** You just fold it over, seal the goodness inside, you know what I mean?

**Griffin:** I don't think—I don't know that that's going to get it back in the food safe zone. I was born thinking like you dehydrate it, grind it down, turned it into some sort of powder that then you mix in with a—with some sort of dough, and you make another pizza out of it.

**Justin:** I will say, Griffin, if it was... if you grind it down in capsule form—

**Griffin:** Yeah.

**Travis:** Mm-hm.

**Justin:** I think that would actually save me a ton of time.

**Griffin:** Sure.

**Justin:** On pizza consumption.

**Travis:** And chewing.

**Justin:** Because I live a really busy life.

**Griffin:** Yeah.

**Travis:** Yeah.

**Justin:** You know? I can't—I'm always grinding. And I don't have time to sit down and slop a slice all the time. So if I had maybe like two or three capsules—[chuckles]

**Griffin:** Two to three—

**Justin:** That I could swallow.

**Travis:** Don't have three! That's your whole day, man. You're gonna be sluggish and tired after three pizza capsules.

**Griffin:** Yeah.

**Justin:** Yeah, just three capsules, if I could have that, and it would give me all the nutrient energy of pizza—

**Griffin:** A hot and ready pizza?

**Justin:** And all the joy of pizza. [titters]

**Travis:** Well, it wouldn't be hot at that point, it would be round and ready—well, that's confusing because—

**Griffin:** Round and ready. [chuckles] That's us, baby.

**Justin:** [chuckles] It would be round and swallowable. [chuckles]

**Griffin:** Round, swallowable, ready. Pop it in, Papa John, let's roll.

**Travis:** Yeah, I just need to pop a John real quick.

**Justin:** Not Papa John's. Papa John's does have the pizza pill. [chuckles]

**Griffin:** Papa John doesn't have time to make the pizza pill.

**Travis:** No.

**Griffin:** Papa John's too busy reacting to other companies' advertisements for their food on TikTok and Instagram. The absolute mad lad. Just fuckin' 15 second—

**Travis:** Yeah, I'm kind of—

**Griffin:** Videos of him looking at the new Double Down at KFC like, "These guys are crazy!" Thanks, Papa! [laughs] Thanks for weighing in, Papa!

**Travis:** "Papa, Papa?"

**Justin:** He's like, I'm sorry, he's—

**Travis:** "Yes, Eleven?"

"Thank you for weighing in, Papa."

**Justin:** He's not Papa John anymore. I'm insistent on this. If the restaurant is still called Papa John's after he left in disgrace—

**Griffin:** Yes.

**Justin:** He cannot be Papa John after that.

**Griffin:** Yes, he's Mr. Shatner—he's—

**Justin:** He's Mr. Shatner, he's no longer hot and he's no longer ready. He's William Shatner—

**Griffin:** Never those. He was never either of those.

**Travis:** He was neither hot nor ready.

**Justin:** He's not hot and he's not ready, he's just Mr. Shatner.

**Travis:** I can't stop thinking about the new internet craze where people are worried about like their, mostly, let's be honest, their young sons becoming pizza pilled.

**Griffin:** Yes.

**Travis:** Yeah, I just keep thinking that maybe somehow we have started that just now in this moment.

**Justin:** You gotta reach that generation.

**Griffin:** Yeah.

**Travis:** Ugh...

**Griffin:** That's probably it.

**Justin:** Why aren't they refrigerating the pizzas? Do you under—you know?

**Travis:** [yells out] Because they're not hot!

**Griffin:** They're not hot at that point. I do think if you interrupt the hotness and the readiness process at any point, you can't like start it back up again.

**Justin:** I'm just saying, does Little Caesars say after—

**Travis:** We don't know it's Little Caesars!

**Griffin:** Let's be careful here. It's definitely—it's definitely Little Caesars, but like let's be—let's hedge it.

**Justin:** Let's be careful. If it's no longer—it's been hot and ready, all right? It's been hot and ready for, let's say, two hours. Okay? It comes out of the hot and ready stabilizer.

**Travis:** Uh-huh.

**Justin:** Okay? So then it's sitting. At that point you could say, "We're not selling this to our customers, but it's still—[chuckles] between you and me and the Little Caesar?"

**Griffin:** Yeah.

**Justin:** "It's pretty delicious still." Why not take it out at that point? And just wander up and down the alley—

**Griffin:** Yeah.



**Justin:** Open box. Because Little Caesar doesn't want you to.

**Travis:** Oh.

**Justin:** The rule has to be, take it out of the warmer, sit it on the counter, watch it die.

**Griffin:** Yeah.

**Justin:** And then take it out. Because like, otherwise, margins, you know?

**Griffin:** Yeah.

**Justin:** They're losing—

**Griffin:** Yeah. I mean, food waste is obviously an enormous problem. I do think that there's a way that we can make this perhaps a community responsibility, where when one of these gray old pizzas dies, you take it outside, and you have a little pile. The pile is outside of the store. And then that way, the foot traffic that walks by, they're going to see all of these wasted hot and readys, no longer hot, no longer ready, and say,

"God damn it. It's our fault that it got this bad. They do not make these things to order. They have them ready to shoot at us from a pizza cannon. They need us in and out the door within 55 seconds. That is their mission statement. And it is our fault that we're not buying these pizzas. That's why the stack is getting so gosh darn big. Let's have a hot and ready tonight."

**Travis:** Well, but then you would need an agreement from whoever this may be, that when they've sold all the hot and readys, they don't make more. Or else it's gonna be a cyclical issue.

**Griffin:** No, that's how they get you.

**Travis:** Where you know, they make 40, they sell 40. They're like, "Oh, tomorrow we should make 50."

**Griffin:** Yeah.

**Justin:** Do you want to be the hero of your town?

**Travis:** Yeah.

**Justin:** No, I'm talking to the—

**Travis:** Oh.

**Justin:** The question asker. Do you want to be the hero of your town? Everybody hates rats, right? They're gross, carry disease. I hate 'em a lot. I think they're scary, right? Everybody hates rats. But the problem is, rats are in everybody's houses. They're in the sewers, they're—

**Travis:** What?

**Justin:** What if—okay?

**Griffin:** I don't have any rats—I don't have any—

**Justin:** What if they—but if there was—

**Griffin:** I don't have any fuckin' rats—

**Travis:** I don't have rats in my house!

**Griffin:** In my house, dude. I like in our nation—

**Justin:** [titters] I'm saying there's rats all over.

**Griffin:** I live in our nation's capital, I don't have any rats in my house, thank you. I have cherry blossom trees at my house.

**Justin:** But you might have one rat, in the White House.

**Griffin:** Yeah, just one.

**Travis:** Oh... Just one.

**Griffin:** It's so weird.

**Justin:** [titters]

**Griffin:** Justin likes a lot of the people in the cabinet—

**Justin:** Oh, yeah, I'm talking about him. [chuckles]

**Griffin:** The head honcho, Justin says no, thank you!

**Justin:** Sorry, guys, I don't mean to be political, I'm just talking about—I am talking about the big cheese.

**Griffin:** But like Steve mill—

**Travis:** But just the one!

**Griffin:** Fuckin' Steve Miller. Do you guys think Steve Miller from Steve Miller Band ever hears about Stephen Miller and is like, "This guy's harshin' my whole fuckin' thing."

**Justin:** "Hey, this is Steve Miller from the Steve Miller Band. You're harming the Steve Miller brand." [chuckles] The rats aren't gonna go anywhere else if there's a huge pile of dirty old pizza outside, right?

**Griffin:** [laughs]

**Justin:** If there's a huge mountain of dirty old pizza, the rats will just live there.

**Griffin:** Yeah.

**Justin:** There's no more rat problem. You've fix your town's rat—a huge rat problem! Because there's a huge pile of old pizza, and the rats live there, and they're the kings. They're the happiest rats and they don't bother anybody ever again.

**Travis:** Until the day when you sell out of the hot and readys, and then you go out to throw out some normal trash, and there's 1000 rats in the alley like, "What the fuck? What gives, man?"

**Justin:** Holy shit, Trav, you just described something so terrifying, I want to take back my imaginary idea.

**Travis:** "I thought we had a sweet thing going here, bud? I thought we had a situation, and then you come out... We're gonna have to come in there and Ratatouille some pizzas." [chuckles]

**Griffin:** Steve Miller Band's had like a dozen rhythm guitarists.

**Justin:** [chortles]

**Travis:** But not at the same time, right?

**Griffin:** No, I mean, he's just going through those things like fucking tissue paper. They added him to the Rock and Roll Hall of Fame recently, but just him as a solo artist, not his whole band, and people were upset about it. But it's like he, had a dozen fucking guitarists, what do you want him to do?

**Travis:** Yeah.

**Justin:** I want people to play this clip after they say, "No, actually, the McElroys haven't lost a step as they've aged. It's just as relevant as ever." [chuckles]

**Griffin:** I can't stop thinking about if Steve Miller from Steve Miller Band was thinking about, now that he's really grown up, he was gonna make a switch and be serious Stephen Miller. And then like that brand has been absolutely co-opted from him. Anyway. That's neither here nor there. I'd love another question, if that's where the wind is taking us.

**Justin:** "I was on the phone with a friend when my cat did a back flip right in front of me. As you can imagine, this was quite exciting." Sure. "When I interrupted my friend to tell him about what had just occurred, he rightfully expressed doubt. How can I get my cat to do another sick flip, this time in

front of a second witness and when I'm ready to record the trick?" That's from Monty the Cat Man—[chuckles] Sort of setting up the brand, I like that. You're visualize—you're getting it out into the universe already. Monty the Cat Man in Hastings, Michigan.

**Griffin:** I do miss this about Cecil, our old cat, who ran away when we were still in Austin. He was—he was absolute—just built like a brick shit house, absolutely jacked cat. And he would do shit—like if a bug got in the house? Forget about it. He was going to be doing stunts and parkour and flips all over the place when you did not expect it. And it was scary, it was like living with a jungle panther. I do—I believe you. Can we say that to this person?

**Travis:** Oh, yeah, I believe you.

**Griffin:** I believe you.

**Justin:** Yeah.

**Griffin:** Justin, sounds like maybe you don't believe that their cat didn't flip?

**Justin:** No, I do. I just am thinking about—

**Travis:** A good flip.

**Griffin:** A good flip.

**Justin:** This cat is gonna be such a hero to other cats.

**Griffin:** Yeah.

**Justin:** This is like the greatest cat troll—one of the great cat trolls I've ever heard. He's probably gonna go tell his friends like, "No, no, no, no, no, I'm on some next level shit." [chuckles]

**Griffin:** Yeah.

**Justin:** "I'm on some next level shit. I do—I did a backflip once—"

**Griffin:** Yeah.

**Justin:** "Ever."

**Griffin:** Ever.

**Travis:** Never again.

**Justin:** "Never again."

**Griffin:** "You know how we always land on our feet? It was super hard, because I did not know what I was doing. I did not have any form of training—"

**Justin:** "I practiced for months beforehand, I love doing it."

**Travis:** "I don't even think I could do it again!"

**Griffin:** No way.

**Travis:** "Frankly!"

**Justin:** "I couldn't."

**Griffin:** "Couldn't do it again."

**Justin:** "I couldn't do it again. I did it one time. I was like so scared. I was so freaked out."

**Travis:** Yeah, "I was just moved by the spirit."

**Justin:** Maybe your cat was so fuckin' scared, doing a backflip. They were like, "Jesus Christ!"

**Griffin:** "What happened?"

**Justin:** "Shit! That was so scary."

**Griffin:** "Why did I go upside down? What happened?"

**Justin:** "I was all the way upside down!"

**Griffin:** I mean, I keep thinking about my sort of situation. I think if you let a dragonfly loose in the house, your cat's gonna do a backflip. Let like 10 to 12 dragonflies loose in the house.

**Justin:** That's a good idea, Griffin, can you say that again?

**Griffin:** Let 10 to 12 dragonflies loose in the house, and in trying to get the dragonflies, I don't know how—Justin, you've gotten really good at like looking at the camera whenever you're talking to the audience. And this is new, because we've like got different setups and stuff. I don't feel—it feels weird for me to do it, because I feel like I can see their little faces in my camera lens, looking back.

**Travis:** I don't want to do it. I think that it makes me too relatable, in a way that I don't want to be.

**Justin:** I'm not looking—okay, but you—

**Travis:** I want to be above everyone.

**Justin:** Do you—do you mean that I'm making eye contact with you, Griffin?

**Griffin:** Make eye contact with the cam right now. Yeah, that's—

**Justin:** And you're looking—I am—

**Griffin:** Then look at me, on the screen.

**Justin:** Okay, but you're looking at me.

**Griffin:** Where am I on the screen?

**Justin:** Yes.

**Griffin:** Look at—look at me on the screen now.

**Justin:** I'm not...

**Travis:** Justin has set up a monitor in front of him, Griffin.

**Griffin:** No, I know, but I still... Hi, let 10 to 12 dragonflies loose in the home, and the cat will do a flip trying to get them. I guarantee it.

**Justin:** I don't think that's a high enough concentration of dragonflies. I think for a home, like if you want to do it in like one room and you want to put towels at the doors, you could maybe trap 10 to 12 dragonflies in one room.

**Griffin:** Yeah.

**Justin:** But if you let 10 to 12 dragonflies in your house, that's an annoying—I think you have to bring one—to 150 dragonflies. [chuckles]

**Griffin:** Sorry, 100 to 150 dragonflies? Not one to 100.

**Justin:** Yes, into the house, at once.

**Griffin:** Okay. Do you have—

**Travis:** Could you not—

**Justin:** Because like you could—okay, you release—okay, you release 10.

**Griffin:** Yeah.

**Travis:** Yeah.

**Justin:** The cat eliminates the 10 when you're not looking.

**Griffin:** That sucks.

**Travis:** Mm-hm.



**Justin:** 150 dragonflies? They're going to be busy for a while.

**Travis:** Okay, first step, you gotta put a GoPro on the cat. Put a GoPro on the cat, you'll catch the flip at least from their perspective.

**Griffin:** Yeah.

**Travis:** Right? Yeah? I would say you start with 10 dragonflies. Add more.

**Griffin:** That's it.

**Travis:** Over time.

**Griffin:** Yeah, because it's gonna be—you need to—if the cat—if this ends up being a bad idea, now all of a sudden, you have 100 to 150 dragonflies flying around your house because cat can't get 'em. Too fast. Or they congregate in some weird place, they just stick to the ceiling where the cat can't go. Like, now just got dragon—

**Travis:** Or your cat does a backflip on the first dragonfly they see.

**Griffin:** Yeah.

**Travis:** You catch it and you're like, "Oh."

**Griffin:** Yeah.

**Travis:** "Okay, now there's just 99 to 149 other dragonflies in my house."

**Griffin:** Well, I think once the first dragonfly gets got, the other 149 are gonna... find their way out, because they don't want to get—that's a bad—

**Travis:** Or they're going to turn on the cat.

**Griffin:** Yeah, pick 'em up, take 'em away.

**Travis:** Yeah. You didn't even think about that, did you, Justin?

**Justin:** We've chosen a bad animal for this. Looking at some of the data on dragonflies, they can reproduce with hundreds of eggs over days or weeks, but they can live for years. [chuckles]

**Griffin:** Wow.

**Justin:** So, yeah.

**Travis:** *What?!*

**Justin:** So, yeah. So, I don't know if it's a good idea.

**Griffin:** Yeah.

**Travis:** Uh-huh.

**Justin:** What we said. I do think though that they love water, so that is gonna be something you could maybe get—maybe they would go for—if you need to get rid of them at some point.

**Griffin:** Yeah.

**Justin:** If the cat's not like helping out.

**Travis:** Can we do robot dragonflies?

**Griffin:** That's cool.

**Justin:** Nano, yeah.

**Griffin:** If I step—

**Travis:** Yeah, like little drones.

**Griffin:** If dragonflies live for years and they reproduce hundreds and thousands of times, how come when I go outside of my front door, I don't immediately breathe in 13 to 14 dragonflies?

**Travis:** They're not good parents.

**Justin:** Because Cecil's still out there, Griffin.

**Griffin:** He's still out there hunting them all. Keeping us safe.

**Justin:** He's look it out for you, dude.

**Griffin:** I love that.

**Justin:** He followed you.

**Griffin:** Beautiful.

**Justin:** Homeward bound.

**Griffin:** And we're bound, except if at the end, they didn't roll up to their folks, but instead became—

**Travis:** He said, "There's still work out here to do!"

**Griffin:** Became sort of their silent guardians.

**Travis:** "We're still fout—"

**Justin:** Tell the truth—

**Travis:** "Fighting mountain lions or something." It's been a while since I've seen the show, but I think there's a mountain lion fight?

**Griffin:** Next time I get a cat, I'm gonna make sure it is an extremely distinctive cat. I'm gonna get a Clifford the Huge Blue Cat situation, so that then if the cat gets lost, every single person in the city isn't like, "I've found a gray cat."

"Thanks, dude! I'm sure that's the one! Gray cat with stripes? Yeah, I've seen one of those. Awesome!" I need a big, blue cat, so they know.

**Travis:** Clawford.

**Griffin:** Clawford.

**Justin:** Hey, let's take a quick break, okay? And we'll go to the Money Zone. And then we'll come back and do... eight to nine more jokes. How does that sound? Maybe 20 jokes.

**Griffin:** We're being so specific with our numbers.

**Travis:** Yeah, we'll do between one and 150 more jokes.

[theme music plays]

**Travis:** You know what my cat does back flips for?

**Justin:** Is it Smalls, Trav?

**Travis:** It is Smalls cat food, Justin. I got a pretty kitty.

**Justin:** My cats love it too.

**Travis:** I got a pretty kitty. She's not graceful in any way. She's a big, thudding—she's actually not big, she's little. She plots around the house, though very loudly. She's not nearly as sneaky as she thinks she is. And she often misjudges jumps. But she's great, and I love her very much, and so I feed her Smalls cat food!

**Justin:** Does she have any favorite flavors? My cats, Olive and Amelia, are crazy about smooth bird, they're—

**Travis:** Oh yeah.

**Justin:** That's one of their favorites. They also like smooth other bird, because they like to take a walk on the wild side.

**Travis:** Yeah, like to mix it up, you know what I mean? We all do it. I like to eat bird and other bird too in my real life, so why not my cats? You know what I mean?

**Justin:** Here's a bit of data for you. After switching to Smalls, 88% of cat owners reported overall health improvements—really impressive. I'll say definitely, I've seen that in our cats since we switched them off of dry food. They're doing really, really well. Make 2026 your cat's healthiest year yet. Take advantage of their new year special and get 60% off your first order, plus free shipping, when you head to [smalls.com/mybrother](https://smalls.com/mybrother). One last time, that's 60% off your first order, plus free shipping when you head to [smalls.com/mybrother](https://smalls.com/mybrother).

**Travis:** Justin, you know how all of Griffin's home décor is absolute dog shit?

**Justin:** Yeah, Trav, I—that is something that I care deeply about. I love décor. I know that you feel really strongly about that, and I do too. And you know, Wayfair is a great way to make your home look better. Wouldn't you agree, Griffin? Wouldn't you say that's important?

**Griffin:** This is Wayfair. I got this big-ass shelf, this low shelf, from Wayfair, just like a week ago. It's great.

**Travis:** Changing out—changing out some of the old stuff in your house?

**Griffin:** Yeah, that's—

**Justin:** Some of your bad stuff.

**Griffin:** You know that's what I did.

**Justin:** For better stuff.

**Griffin:** Why are you talking to me like that?

**Travis:** Maybe just updating—well, you were in the bathroom and you just got back, so we just wanted to bring you back into the conversation.

**Griffin:** Oh, okay.

**Justin:** We were kind of talking about your home furnishings.

**Griffin:** I forgot.

**Justin:** And their—

**Travis:** About you know—

**Griffin:** I forgot we were even doing a show—

**Travis:** Yeah, how you need to upgrade—

**Griffin:** I just like, this is how I talk to people when I talk about Wayfair, is—I go like, "This is the—this is them, that's them." No joke, probably about three quarters of my office décor is—

**Travis:** Well, now I feel bad, Griffin! Because I started this when you weren't in the room and I said, "Justin, do you know how all the stuff in Griffin's house is dog shit?"

**Justin:** Griffin's house is dog shit—

**Travis:** And I was gonna talk about how—

**Justin:** Not nice!

**Travis:** You needed new stuff.

**Griffin:** The rest of the house is dog shit.

**Travis:** Okay.

**Griffin:** Wayfair—

**Justin:** [chuckles] Okay.

**Griffin:** I have done this office up in Wayfair, and it is the crowning achievement of my sort of—

**Justin:** I go to Wayfair when I want to buy something nice for my house. When I want to buy something decent that I know isn't going to fall apart right away, you know what I mean?

**Griffin:** Yeah.

**Justin:** Good stuff, big selection. Nice quality items. Oh, and storage? Forget about it. I'm wild about storage over here. You know me, Justin 'Storage' McElroy.

**Griffin:** Yeah.

**Travis:** That's what they call him.

**Justin:** The storage wars are over, I won.

**Griffin:** Yeah.

**Travis:** [gasps] Hah. [yells out] Yup!

**Griffin:** Justin won the storage wars. Yup, he did.

**Justin:** Yup!

**Griffin:** I really, I had a hard time finding—I needed very specific specifications for a low shelf to fit in the background of my shot here. And I searched and they were like, "Here's 40 exactly the size you need." Damn, Wayfair, you got me. You got my back. Thank you.

**Justin:** Get organized, refreshed and back on track this year for way less. Head to [wayfair.com](https://www.wayfair.com) right now to shop all things home. That's [wayfair.com](https://www.wayfair.com). Wayfair, every style, every home.

**Travis:** Everyone.

**Justin:** You added that.

**Travis:** Yeah, I did.

**Justin:** That's not part of it. They don't want everyone to go. [titters]

**Travis:** [sings] Every day!

**Griffin:** [sings] Buy a couch now!

**Travis:** [chuckles and sings] Every day!

**Justin:** [sings] Little baby.

**Travis:** [sings] Left to right couch! Up and down couch!

**Griffin:** That's cool.

**Justin:** [titters]

**Griffin:** [sings] Come—my credenza!

**Travis:** [laughs] Do you say "lick my credenza?"

**Griffin:** I was gonna say "look at my credenza," and I realized the meter wasn't right, so it was just "come and look my credenza."

**Travis:** [chuckles] That's Dave Matthews after something terrible has happened to his credenza. "Sorry, somebody broke into the house. Something terrible happened to the credenza. Dave Matthews has just seen it, and he's indicating—"

**Griffin:** [sings] Oh my god, the credenza!

**Travis:** There we go. Thank you. [chuckles]

[break]



**John:** Sleep is important, but it's difficult sometimes. I'm John Moe. On Sleeping With Celebrities, famous people help conk you out by talking in soothing voices about unimportant things. Maria Bamford on parking.

**Maria:** I parked in a bus stop. That's just not right. I am not a bus.

**John:** Roxane Gay on airports.

**Roxane:** My favorite airport is Indianapolis. It has a really smart layout.

**John:** Alan Tudyk on yardsticks.

**Alan:** You hand somebody a yardstick, yardsticks become part of the family.

**John:** Granted, it's a weird idea, but it's lots of fun and it works. Listen wherever you get podcasts.

[break]

**Manolo:** Hey, it's Sue, the subway train.

[piano notes play]

**Manolo:** Hey, guess what, Sue? I just inherited a game show. And I have to continue it, because there are people out there who like to curl up into a ball and listen to it.

[piano notes play]

**Manolo:** Yeah, it's a podcast where listeners submit game show ideas for others to play on air.

[piano notes play]

**Manolo:** Well, it is. In fact, the dumber the better.

[piano notes play]

**Manolo:** Right, right, it's called Dr. Gameshow. Some curled up balls consider it a tradition, while others call it a train wreck.

[piano notes play]

**Manolo:** No, not you Sue, it's Dr. Gameshow. If you're the sort that likes to listen to people competing for refrigerator magnets, then curl up into a ball and listen to Dr. Gameshow, every other Wednesday on [maximumfun.org](http://maximumfun.org).

[piano notes play]

[break]

**Justin:** [mouths Munch Squad riff]

**Griffin:** What?

**Justin:** [continues riffing] Why? [continues riffing and sings] I wanna munch!

**Griffin and Travis:** [yells out] Squad!

**Justin:** [continues riffing and sings] I want to munch!

**Griffin and Travis:** [yells out] Squad!

**Travis:** [sings] Little baby!

**Justin:** [concludes riffing and sings] Pretty baby.

**Travis:** [chuckles]

**Justin:** Welcome to Munch Squad. It's a podcast, profiling the latest and greatest in brand eating. And today, I want to start out with a history lesson. The quesadilla is a Mexican dish, and it's made from a tortilla. Or two tortillas squished together. And then they are cooked on a griddle or a stove. Sometimes they—

**Travis:** What part of this is history?

**Justin:** This is the—this is what a tor—this is what a quesadilla is.

**Griffin:** Has been.

**Travis:** That's not history, though?

**Griffin:** It is, the history—

**Justin:** So, sometimes... sometimes it's heated in a comal, which can be made of cast iron or clay.

**Griffin:** Mm-hm.

**Justin:** And it has a long history where it's different—it has different versions that are celebrated throughout. For example, other variations include using wheat flour tortillas. Especially om northern Mexico, they use a chihuahua cheese, or also known as queso menonita, a local cheese made by Mennonites. Now, here's an interesting fact for you about the quesadilla. In Mexico City, it is not assumed that the quesadilla is going to include cheese.

**Travis:** Huh.

**Justin:** Even though that seems implied by the name. No one quite knows about how this sort of like cultural hiccup happened or when this happened, but it is not that way through the rest of Mexico, but for some reason, Mexico City. This dish has a long and storied history. The quesadilla is an important part of the textural fabric of both Mexico and the Southwest United States.

**Travis:** Cool.

**Justin:** So, my question is this, if that's the quesadilla, what the fuck is this, Zaxby's?

**Travis:** Oh, no!

**Griffin:** Zaxby's, what have you done, Zaxby's?

**Travis:** Oh, no!

**Justin:** Zaxby's, what the fuck is this?

**Griffin:** Back up, Zaxby's. Take a beat and try again, Zaxby's.

**Travis:** Think about yourself—

**Justin:** Zaxby's brings back the southern—

**Travis:** This drunk-ass college student lookin' shit. [chuckles]

**Griffin:** Zaxby's, that's too thick, friend. You know.

**Justin:** They brought back southern fried shrimp. And what they describe as giant quesadillas, and I don't know... it's as though—it's as though the stuffing of the quesadilla had an ill-fitting blanket. It's like it's taking a sleep study. [chuckles]

**Griffin:** Yeah.

**Justin:** It's trying to wrap the quesadilla around itself. But it's too monumentally loaded with cheese and chicken.

**Travis:** Yeah...

**Justin:** For Zaxby's, the motto—the motto is, new year, same saucy cravings. The brand, famous for taking the Zax flavors fans love and delivering them in new, innovative formats, is bringing back two of its most iconic creations! Southern fried shrimp and giant quesadillas. Zaxby's brought its beloved breading to the seas with the creation of southern fried shrimp, and delivered a saucy twist to a Mexican staple. So, they know about—like they know—

**Griffin:** They know what they did.

**Justin:** They know about it with "giant quesadillas." And they do have the "giant" here in all caps, because these mother fuckers—[chuckles]

**Griffin:** Can you explain kind of the, to your best ability, the sort of genetic construction of these?

**Justin:** So like, okay, you know chicken nuggets, and the size and heft of a chicken nugget, right?

**Travis:** Yes.

**Justin:** Imagine you assembled 20 chicken nuggets in sort of a loose manhole shape, right? And then attempted haphazardly, at the—at the bidding of your overlords, to try to cover them in tortilla, right? But there's not enough tortilla!

**Griffin:** Not in the world.

**Justin:** And your boss know it!

**Travis:** This looks—

**Justin:** You're just trying so hard!

**Travis:** This looks like the equivalent of like one last Christmas present to wrap, and you just got to the end of the roll. And you don't have another roll, and you're trying different ways of taping and folding to make this sliver of paper cover the thing.

**Griffin:** It also—

**Travis:** There's so much filling in here that the quesadilla—the tortilla is almost not visible.

**Griffin:** I want to know what's in that filling, but they've attempted to sort of caulk the gaps between the chicken nuggets.

**Justin:** [laughs] They've applied a rudimentary sort of mortar here—

**Travis:** Yes.

**Justin:** To sort of glue the whole thing together.

**Griffin:** A sort of stinky resin, of what looks like cheese and maybe is that bacon in there as well? And sour cream?

**Justin:** We'll find out.

**Griffin:** God damn.

**Justin:** We'll find out.

**Griffin:** Jesus, what a stack. What a stack this is.

**Justin:** "Both menu innovations are back for a limited time only, beginning January 19<sup>th</sup>, so that guests can indulge in a one-two punch of flavor, delivered by some of the most beloved offerings of years past." You certainly are not implying that I should order both of these, right? This is not a... right? We're not saying that this is a combo we want to enjoy. [titters]

**Travis:** Can I also say—

**Justin:** One-two punch.

**Travis:** I am not a graphics expert. I'm not an art expert. But I do know how shadows work.

**Griffin:** Yeah.

**Travis:** And I'm looking at this image.

**Griffin:** Yeah.

**Travis:** And somebody had a lot of fun.

**Griffin:** Someone had fun with the shadows, yeah. It almost looks like the giant quesadilla is a vampire, or...

**Travis:** Yeah!

**Justin:** Yeah, it has no—

**Griffin:** Perhaps translucent.

**Justin:** Actually, that's great. The Zax sauce casts a very long shadow, the quesadilla casts no shadow. [chuckles]

**Griffin:** That's awesome. That looks cool, actually.

**Justin:** It's so wild. [chuckles]

**Travis:** And that box, there appears to be a shadow cast from things that aren't there?

**Griffin:** Mm-hm!

**Justin:** That's amazing. That's amazing. Hey, you don't become the saucy—Zaxby's is one of the few chains that's still taking swings, and I thank them for that, because it makes this segment worth segment worth living. "You don't become the saucy chicken chain by doing what's expected. You do it by cooking up mouth-watering creations that put a new twist on classic flavors. Call it a three-peat! Zaxby's is heading back to the Zax Seas, with the return of its southern fried shrimp making, waves on the menus for a third year in a row. This time, Zaxby's is shrimping in three different ways! So, there's something for every seafood lover."

**Travis:** You can't make—

**Justin:** Presuming they like the shrimp at Zaxby's. [chuckles]

**Travis:** You can't make—

**Justin:** Assuming.

**Travis:** The bold claim of you can't become the saucy king whatever with by doing what's expected. So, for the third year in a row—

**Justin:** Third year running! [chuckles] Right, we're going back to the Zax Seas! "Alongside the maritime favorite—" sure, "Zaxby's giant quesadillas are make—"

**Travis:** [spoofs a pirate voice] They eat them on the ships, Justin! They love the shrimp!

**Griffin:** [laughs]

**Justin:** [chuckles and spoofs a pirate voice] "We would eat the albatross. And when we ran out of Albatross, we'd eat the men. And when we ran out of men, we'd eat the giant quesadillas."

**Travis:** [continues in a pirate voice] "And we were cursed with calm seas 'til we threw the giant quesadillas overboard!"

**Justin:** [chuckles and continues in a pirate voice] "They were cursed, I told 'em. Cursed. You can't have a woman aboard. You must have a cat. And you can't have a quesadilla."

**Travis:** Arr!

**Justin:** They're make—arr! [chuckles] They're making their return after their debut last year. Stacked and packed. [chuckles]

**Travis:** Just like me!

**Justin:** [chuckles] Sucks! It sucks, man. "Stacked and packed with three of Zaxby's hand-bread—" [in a silly voice] It's stacked and packed on its skin, or else it gets the hose again.

**Griffin:** [guffaws]



**Justin:** [chuckles] Hand-beaded chicken fingerz, with a Z, fuck off. "The brand is offering two different ways to go big, literally, with these hunger-busting off—"

**Griffin:** Yeah, that's a way to put it, for sure.

**Travis:** Come on! You nasty dogs!

**Griffin:** With these toilet-shattering pillows of food!

**Justin:** [chuckles] Can I just have a regular lunch and not leave like really despising myself?

**Travis:** "No! Cuck! Eat our chicken gut-busters!"

**Griffin:** "Eat our chicken! Get sicker, cuck!"

**Travis:** "Punish yourself! You know why!"

**Griffin:** What's in these fuckin'—

**Justin:** Rupture your—

**Griffin:** I gotta know what's in these!

**Justin:** [chuckles] "Rupture your flesh prison."

**Travis:** [laughs]

**Justin:** Hey, listen, here's the deal, the chicken—

**Travis:** "It's time to ascend!"

**Griffin:** [chuckles]

**Travis:** "Ascend with Zaxby's!"

**Justin:** [chuckles] "The tortillas have got to be big to hold in all this sinning!"

[group laugh]

**Justin:** A giant quesadilla packed with three hand-breaded chicken fingerz, for fuck's sake. [chuckles]

**Griffin:** And they're big, with a z.

**Justin:** This is what it is. It's a giant quesadilla, packed with three hand-breaded chicken fingers, cheddar jack cheese, hardwood smoked bacon and creamy ranch dressing. All folded into a warm flour tortilla, served with, against reason and logic, a side of ranch. [chuckles]

**Travis:** No! I was afraid that would be the case, Justin! I saw the sauce! I thought, no, certainly not.

**Justin:** And blessedly, a small drink. Now, I'm assuming that the small drink is just included in the deal. [chuckles] Like I don't—please.

**Travis:** It's mixed in the fuckin' tortilla!

**Justin:** It's not a combo, just take it.

**Griffin:** It wasn't originally, but—

**Travis:** It's in the quesadilla.

**Griffin:** It was a liability issue. You need a friend to help it go down.

**Justin:** Yeah, choking hazard. [chuckles]

**Travis:** At what point does it go from quesadilla to like taco?

**Griffin:** Well, I think it's—

**Travis:** To wrap?

**Justin:** I'm mean, quesadilla means—

**Griffin:** Close?

**Justin:** Doesn't the "dilla" imply like a diminutive? Isn't that a small?

**Travis:** Yeah.

**Griffin:** I don't think so?

**Justin:** I don't think so, but maybe. No, it's "ito," is what I'm thinking of. Anyway, "We're kicking off the new year with bold flavor and fan favorite," says Patrick *Schwing*, chief marketing and strategy officer at Saxby's. "Our guests have told us loud and clear," said Patrick Schwing, "Southern fried shrimp and our giant chicken quesadillas are two menu items they crave."

**Griffin:** "Dia" does mean diminutive, Justin. I apol—

**Justin:** "We're bringing them both back to give them exactly what—"

**Travis:** Yeah.

**Griffin:** I apologize for correcting you, Justin. "Dia" does mean diminutive. And I... stepped up from my six years of Spanish education, and I thought, I'm gonna make my brother seem small right now, and I was wrong. And now I'm small and I will apologize.

**Justin:** Griffin, if you, like me, had remained in college a fifth year to take your fourth Spanish class again, because you failed it the first time, maybe you would recall—

**Griffin:** That was the secret, huh?

**Justin:** A little bit better. Yeah, that memory—you gotta do repetition. That's the thing. If you take Spanish four twice, the second time... "We are bringing them both back to give them exactly what they want, our famous fingerz—"

**Travis:** No.

**Justin:** "And sauces in new meals that they can only get at Zaxby's. Whether you're diving back into the Zax Seas or doubling down on bold, cheesy—" I'm gonna get a tattoo that says "Zax Seas," guys. It's all I can think about.

**Griffin:** Yeah.

**Justin:** "Zaxby's is making sure fans start the year right." Now, what they mean by "right" there is anybody's guess. [chuckles]

**Griffin:** Yeah.

**Justin:** Because it's not in the light of the Lord, so I don't know what "right" they're referring to.

**Travis:** I don't know who wakes up January 1<sup>st</sup> and says, "You know what I'm gonna do this year? I'm gonna eat more—"

**Justin:** "I gotta get it together this year." [chuckles]

**Travis:** Yeah, "You know what? I've made a promise to myself and to you, Deborah. I know where I fell short last year as a husband and a father and a person. I will eat more Zaxby's. You're right, honey!"

**Justin:** "I'm gonna swim the Zax Seas."

**Travis:** "I'm gonna get fingered at Zaxby's like I always wanted to."

**Griffin:** [guffaws] Yeah, man, that's cool.

**Travis:** "It's on my bucket list. And you know what? I'm 75 years old. I'm not getting any younger. I'm gonna—"

**Griffin:** Hey, Zaxby's?

**Travis:** Yeah?

**Griffin:** Zaxby's, Super Bowl is coming up. And these big boys are throwing heaters today, so you can use one of these. Please, just put us at the end of the commercial.

**Travis:** Yeah, get finger at Zaxby's—

**Griffin:** Get fingered—

**Travis:** Is powerful.

**Griffin:** Yeah.

**Justin:** "I have a mini fridge in my garage that stopped working years ago, and I finally took it to the curb this morning." Don't you love shit like that?

**Griffin:** Yes.

**Justin:** Where you realize like, hey, why are we keeping this, man? Let's get rid of this. "I placed a bag of trash on top of it to clearly communicate this is trash. As I was backing on my driveway, I was waiting for an opening to reverse into the street, and someone pulled up to my neighbor's driveway, walked directly in front of my car, removed the trash bag from the fridge, and took the fridge.

He is now loading the fridge in his car. Am I obligated to roll down my window and let this person know the fridge is not functional? Please hurry, his has—back is open, and he is clearing space to make room." That's from Hesitant in Houston. I don't know at which point we, and the listeners agreed, that it is assumed we're answering these questions in real time.

**Travis:** Yeah.

**Justin:** But it is—[chuckles] it's always a great conceit.

**Travis:** "Hey, wait—"

**Justin:** Yes, we will answer this quickly—

**Travis:** "Wait just one second! Don't finish—"

**Griffin:** "Just wait!"

**Travis:** "Loading in yet. I'm waiting—I'm waiting—hold on!"

**Justin:** "Wait—"

**Travis:** "Hold on, hold on—"

**Justin:** "I'm waiting for a podcast to be released."

**Griffin:** Are you doing anything before next month—

**Justin:** "Sorry I don't have an executive subscription, so I gotta wait 'til Monday for it to release."

**Griffin:** [chuckles] First of all, you don't know what they're going to be doing with it. Could be maybe they need a broken—maybe it's a prop for a stage play. Maybe it is they need the refrigerator parts because they're trying to build their own Wall-E. Maybe—

**Travis:** Nice.

**Griffin:** They need a box that doesn't get hot, they can—or cold, that they can keep food in. Just a normal box.

**Justin:** Mm-hm. Maybe they want to trap Punky Brewster's friend.  
[chuckles]

**Griffin:** Maybe they are setting a Punky Brewster's friend trap, and they need a box, a refrigerator box for it. There are so many reasons—

**Travis:** They're gonna blow it up! You know? For like a viral video.

**Griffin:** Yes. Youtuber.

**Justin:** They're gonna blow it up maybe.

**Griffin:** Yeah.

**Travis:** Yeah, they're gonna blow it up.

**Justin:** This may seem wild, but maybe they're gonna try to fix it?

**Travis:** You can't fix a refrigerator?

**Griffin:** Tell me how you fix a refrigerator, yeah. You put the cold stuff back?

**Travis:** Fix an appliance? What are you talking about?

**Justin:** I'm just saying—

**Travis:** Like with tape?

**Justin:** That I don't go around picking up fridges, because I wouldn't know how to fix it if it wasn't working.

**Griffin:** Yeah.

**Justin:** But it—my assumption when I picked it up off the street would not be, "Oh, perfect fridge. Nice."

**Griffin:** Yeah.

**Justin:** You know? Like—

**Travis:** That's true!

**Griffin:** There's no way—

**Travis:** I think that if you leaned out your window and said, "Hey, just so you know, that doesn't work," the response is—

**Justin:** "That doesn't work!"

**Travis:** Almost certainly going to be, "Yeah, no doy!" [titters]

**Griffin:** Yeah.

**Justin:** "No shit, really? No shit? That's why it's free, huh?"

**Travis:** "I thought this was just your—"

**Justin:** Maybe they're gonna do this, maybe—

**Travis:** "Little yard fridge."

**Justin:** You take that to the flea market. You slap a sticker on it that says \$5. Oops! That's profit.

**Griffin:** Yeah.

**Travis:** Yeah.

**Justin:** Just because that person can recognize it, you can't—

**Griffin:** Yeah.

**Justin:** That's not their fault.

**Griffin:** Or—

**Travis:** You trade it up, yeah, yeah, you trade it up, Griffin, I get it.

**Griffin:** How the fuck did you think that that is what I was going to say?

**Justin:** Why did you assume that—

**Griffin:** I was like "or," and you were like, "Ah, yes, Griffin, trade it up." That was—that was wrong and wild, man.



**Travis:** No, like you were gonna take the broken mini fridge to the flea market.

**Griffin:** No.

**Travis:** And you're gonna see like a broken stand mixer. I'm gonna trade this for the broken stand mixer. And then I trade the broken stand mixer—

**Griffin:** Yeah.

**Travis:** For like a broken jukebox. And pretty soon, I own a house.

**Griffin:** Okay.

**Justin:** A broken house. [chuckles]

**Travis:** A broken house.

**Griffin:** What? Like that's—

**Travis:** There was a broken man—

**Justin:** [laughs] Trade you broken—

**Travis:** Who owned a broken house.

**Griffin:** There should be a—

**Justin:** Trade your Dodge SRT for a broken house. [chuckles]

**Griffin:** I would love it if we could check in on one of those people who, back when Vine existed were like, "Hey, everyone, here's my daily trade. Trading up from a paper clip, up to get my own house." But then you check in on them 10 years later and they're like, "Guys, I kept trading and I got back down to a paper clip. Sometimes, you fuckin' win, sometimes—"

**Travis:** "Yeah, I don't know what happened."

**Griffin:** "Sometimes you bite the dog, sometimes the dog bites you. I was in a house for a sweet minute there, but then someone was like, "Hey, this is a nice house. Do you want to try this van?" And then it went van, then it went telescope, then it went broken stand mixer, then it went broken microwave, and now I got a paper clip again. God damn it. But I'm coming back! You only—you only lose once you give up. I'm coming back to a house for sure."

**Travis:** "Hey, guys, I started with a paper clip. I traded my way up. Turned out that paper clip was like a one-of-a-kind misprint from 1963, worth \$5 million. So, if you have that paper clip still, I'll trade you this house—"

**Griffin:** "Trade you back."

**Travis:** "For it. Please?"

**Griffin:** "Could've saved us both a lot of time. A lot of time."

**Justin:** How about another question?

**Griffin:** Sure.

**Travis:** Do it.

**Justin:** "I work at a nature center, and in the summer, the bushes are overflowing with delicious black raspberries."

**Travis:** Rasp berries!

**Justin:** "However—" They're called blackberries. How embarrassing. [chuckles] "However, we are located in the city park, and foraging is prohibited. During all daylight hours, seven days a week, the whole area is crawling with management, summer camp kids, other staff and just regular park goers, all of whom could be potential witnesses to my crimes. How do I avoid getting spotted while taking all the berries my heart desires? And if I get spotted, what excuses can I make to get away scot-free?" That's from Raspberry Swiper in Southeast Michigan.

**Griffin:** Wow.

**Travis:** Can we as a society agree to get rid of the P in raspberry?

**Griffin:** I think we should—I think we need to circle back as a society to a lot of words, Wednesday, raspberry, just a lot.

**Justin:** Restaurant.

**Travis:** Thank you! Oh my god, "restaurant" always gets me. Where's does that U go? Who the fuck knows?

**Griffin:** No one knows.

**Justin:** Okay...

**Travis:** Could you, if caught, say like poison checker.

**Griffin:** Yeah.

**Justin:** Hm... they would know. That person would be on staff.

**Griffin:** They would probably know.

**Travis:** That's a good point.

**Justin:** You know what I mean? Like, that person would be on staff. They would be employed, they wouldn't be a volunteer. I don't think you can be a volunteer poison checker.

**Griffin:** Yeah. Maybe you hand out a handful of raspberries—they're looking for—they're not gonna bust you. They're looking for you to—

**Justin:** That's what I would—I just put the wrists out.

**Griffin:** Yeah.

**Justin:** Let's go.

**Griffin:** Bust me. Let's go.

**Justin:** Let's go.

**Griffin:** And then they come up to you—

**Justin:** Fuckin' like lock me up for these delicious berries.

**Griffin:** They come up to you to slap the cups on you, open your palms, you're giving them some delicious black raspberries. They take one—

**Travis:** Let them get their beak wet.

**Griffin:** Yes.

**Justin:** Yeah.

**Travis:** Because they're a crow.

**Justin:** Now, I know what you're thinking.

**Griffin:** You say welcome to the—

**Justin:** I know what you might be thinking. "Boy, these guys are sure letting it show how their interactions with cops typically go as two—three white guys." [chuckles]

**Griffin:** Yeah, yeah.

**Justin:** See, it may not sound like a great idea to you to offer cops berries.

**Griffin:** Yeah.

**Travis:** Now, wait, hold on—

**Justin:** But—

**Travis:** You've jumped from, "I work at a nature preserve, there's kids around and my bosses." And your thinking that at this nature—

**Griffin:** And your—and your actual assumption is—I think this says more about your anxiety than anything else, that your assumption is cops are gonna be like, "Those aren't your black raspberries! I'm taking you—"

**Justin:** That's what they're—

**Travis:** Or your boss! Your boss spots you and calls the cops! [chuckles]

**Griffin:** "Hey! I warned you!"

**Justin:** [chuckles] It's a theft! It's a theft. Prohibited doesn't mean by social mores. It means by the law. Do you understand?

**Griffin:** Yeah. This is what I'm saying.

**Justin:** Of course it's illegal!

**Griffin:** You say, "There's fuckin'—"

**Justin:** Foraging is prohibited. That is a legal—it is a city park.

**Griffin:** Yes.

**Justin:** Foraging is prohibited.

**Griffin:** It's a crime!

**Justin:** It's a crime.

**Griffin:** Okay, cool.

**Justin:** You'll go to jail.

**Griffin:** Okay, so, but like, be cool, dude. Like, we used to be so cool and we'd be like, "Yeah, man, you're on the rip." You need to say—you give 'em to your boss or whoever comes by and is like, "You know that foraging is prohibited." You open your palms, there's a bunch of black raspberries in there. You say, "Welcome to the rip, my friend." They eat 'em, you say, "Now we're both dirty." And now you got two baskets going around grabbing these things!

**Justin:** Oh, god, what if you just smush a berry—like they come up to you to bust you and you smoosh a berry on their hand?

**Griffin:** Yes.

**Justin:** Like, "Uh-oh."

**Griffin:** That's forever.

**Travis:** Yeah.

**Justin:** "Look at you, it looks like you're culpable. You better start helping me clean up our you're going down!"

**Griffin:** "I'll take you with me. I swear to god."

**Justin:** [titters] "Take you with me." They just rub it on your teeth, "Look at that."

**Griffin:** "Look at that."

**Justin:** "Somebody's a sloppy eater." [chuckles]

**Griffin:** [titters] Mm-hm.

**Travis:** "Mm!"

**Justin:** "Mm! Looking hungry."

**Travis:** Blame it on a bear!

**Griffin:** If they catch you picking berries off of a plant, say it's because of a—

**Travis:** "A bear made me do it!" [chuckles]

**Griffin:** "A bear has my family."

**Travis:** [chortles]

**Griffin:** "My name is Ranger Rick. A bear who is very mean has taken my family. I do not know where they are. He says he wants picnic baskets. He says it's hard for him to get them, because he's a bear. But I am in a position of authority. People trust me."

**Travis:** "I'm worried that my wife has developed Stockholm Syndrome."

**Justin:** "My name is Special Agent Jack Bauer. I have 12 hours to retrieve enough blackberries to save my daughter, Kim."

**Travis:** "And the country, as long as we're at it."

**Justin:** "And the country, yeah, it's the country too, it's a country thing." What if you fell into the brambles?

**Travis:** Ooh, mouth first. [chuckles]

**Justin:** And then it's like, "Ah! This is poorly labeled! Ah! I believe I've scraped myself. Ah! Management is to be blamed." And then like as they're like, "Oh no, sir. I'm sorry, please, please. No, I'm sorry." Just grabbing anything you can get. [chuckles] Just—[spoofs eating sounds]

**Travis:** Oh, I thought you were gonna go for like a slip and fall thing. Where it's like, yeah, I think—

**Justin:** Yeah, you slip and fall into the berries, right? And then you're just like eat—like no one can get mad at you because they're worried about a lawsuit.

**Griffin:** Yeah.

**Travis:** Yeah!

**Justin:** Because you might have gotten cut on the branch—

**Griffin:** You will get cut. I think that's important to say, that Justin's plan does come with a certain amount of bodily harm. Justin has some lovely blackberry bushes outside of his house that when we go and stay there, sometimes we'll go out and pick them if they're in season. And nothing connects me more to my kind of like ancient roots, nothing puts me on deep time more than getting poked by a bramble when I'm trying to get a berry out of a bush. And I'm like, this is what it was like. This is what it was like back then. And I'm not cut out for this lifestyle. I'm a hunter.

**Travis:** That's true, yeah.

**Griffin:** I'm a hunter! Not a gatherer.

**Travis:** Hm, that's not true.

**Griffin:** Which part?

**Travis:** The hunter part?

**Griffin:** Well, there wasn't a third thing, so if I'm not a gatherer, I had to be a hunter.

**Travis:** Dead I think was the third—oh, yeah—

**Justin:** Somebody's eating the stuff. [titters]

**Griffin:** Yeah, that's—

**Justin:** Somebody's eating it.

**Griffin:** Cool.



**Justin:** You know? Gotta be eaters! Otherwise, what are we hunting and gathering for?

**Travis:** Yeah.

**Justin:** There's gotta be podcasters.

**Travis:** Yeah.

**Justin:** You know?

**Griffin:** Oh, shit, wait—

**Travis:** Those are the three types.

**Justin:** Hunters, gatherers—

**Griffin:** And we—

**Justin:** Podcasters to eat it.

**Griffin:** And we must stop this train of thought! Because it'll get us to a point where our obsolescence becomes so crystallized clear—

**Travis:** Overwhelming.

**Justin:** Yeah, so obvious. You know what? I can't think of a better note to end on. Thank you so much for listening to our podcast. [chuckles]

**Travis:** [chuckles] 'Ey!

**Justin:** Thank you for indulging us for another hour. [laughs]

**Travis:** We need this. Thank you so much.

**Justin:** We need this.

**Griffin:** We need this so bad.

**Justin:** We need this more than you at this point. It's 2026, and we need this. [chuckles]

**Travis:** We need this!

**Justin:** We need you. Stop it.

**Travis:** Hey, we got merch over at the merch store, if you haven't checked that out. We got backpacks, there's TAZ and My Brother, My Brother and Me options, designed by Justin Gray, who is @BurnToBuild on Instagram. And 10% of all merch proceeds this month will be donated to the Immigrant Defenders Law Center. Also, we started back with McElroy Entertainment System over on our YouTube channel. We just did a really fun Animal Crossing with the new update. And we've also started like individual streaming over there.

**Justin:** Tuesdays at noon is gonna be Super McElroy Brothers, playing games. The last Tuesday of every month, it's gonna be clubhouse. And you can find this on YouTube. Come watch. And then we got streams going throughout. We've got a—we're doing more gaming streams.

**Travis:** I've got ADHDDetective coming up on Wednesday. Wednesdays at 11AM.

**Justin:** Wednesdays at 11AM.

**Griffin:** I'm gonna be doing something—

**Justin:** Wait, Travis, that's almost now!

**Griffin:** Oh, shit.

**Travis:** I know!

**Griffin:** You gotta go, dude.

**Travis:** I will. I've got it all set up.

**Justin:** You gotta go, dude, let's wrap this up.

**Travis:** Also wanted to let everyone know, we got like four or more packages over at Champions Grove. We got a 10% new year sale—10% off new year sale going right now. Go to [championsgrove.com](http://championsgrove.com), check that out, it's four-person attendance packages. Come hang out at a castle in Hocking Hills, Ohio. Play some really fun games, do some workshops, all kinds of fun stuff with me and some other really cool creators like Krystina Arielle, Whipjack, Paul Foxcroft, Riley Silverman, Diego Salinas and Vivid Vivka. One more time, check that at [championsgrove.com](http://championsgrove.com), we'll see you there.

**Griffin:** I've got a couple books coming out. My Choose Your Own Adventure book, *The Stowaway*, comes out March 10<sup>th</sup>. You can pre-order that now at [bit.ly/griffinstowaway](http://bit.ly/griffinstowaway). It's a sci-fi romp out in outer space, and it's full of high intrigue, adventure and danger. Also, we have the last TAZ graphic novel coming out in July.

**Travis:** Oh, yeah!

**Griffin:** And you can pre-order that as well at [theadventurezonecomic.com](http://theadventurezonecomic.com).

**Travis:** Also, we haven't mentioned in a while, if you have questions for the show—

**Griffin:** Yeah.

**Travis:** You can send them to [mbmbam@maximumfun.org](mailto:mbmbam@maximumfun.org).

**Griffin:** Yeah, please. And thanks to Montaigne for the use of our theme song, *My Life Is Better With You*. It's a great track and a golden oldie, and I love it so much. It looks like Justin's got something chuckable ready, a heater.

**Travis:** Yeah, I watched you turn around, Justin, and I was like, wow, he's really checked out.

**Justin:** I was looking for a while.

**Griffin:** It is his turn to appease the Big Boy.

**Travis:** And then I realized like he's got to find something to heat.

**Justin:** I gotta find something to throw. Yeah, I got a Shure headphones—

**Griffin:** Like a case.

**Justin:** They're like in-ear headphones, in a case.

**Griffin:** Yeah.

**Justin:** So I think the case may actually be what saves me.

**Griffin:** You got a lot of stuff in the background, how—where are you going to aim so that you don't destroy something? That way? Okay.

**Justin:** Just right here.

**Griffin:** We need to get the audio.

**Travis:** At the foam—at the acoustic panels?

**Griffin:** Shh!

**Justin:** Yeah, I'm—oh, that's a good point. But I gotta make it—okay, there's like one square on the ceiling.

**Griffin:** Can you throw it at the microphone? No, because if you miss, it's not gonna...

**Justin:** So, there's one square at the ceiling.

**Griffin:** Okay, Justin's gonna throw it up—wait, wait, wait! And now, our big toss, for the Big Boy. A heater. Here we go.

[thud]

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Travis:** Did you miss?

**Justin:** This has been My Brother, My Brother and Me—

**Travis:** Did you miss?

**Justin:** Kiss your dad square on the lips. [chuckles]

**Griffin:** It sounded like he missed.

**Travis:** I think you missed.

**Justin:** [chuckles] You can't miss, you make it stink.

[theme song "My Life Is Better With You" by Montaigne plays]

Maximum Fun.

A worker-owned network...

Of artists-owned shows...

Supported directly by you.