

MBMBaM 796: Wire and Ass

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song "My Life Is Better With You" by Montaigne plays]

Justin: Hello—[chuckles] and welcome to My Brother, My Brother and Me, an advice show for the modren era. Where apparently we're not even allowed to cough anymore!

Travis: You weren't coughing! You took a bite out of an apple!

Justin: I'm the oldest brother, Justin McElroy.

Griffin: You picked an apple up off the ground? Why was it on the ground?

Travis: And you waited until we had—

Justin: It's an audio podcast!

Travis: We finish the sink!

Justin: It's an audio podcast.

Griffin: Like we synced and then you knew it was game time, and you reached down—

Travis: Then you were like bite of apple—

Justin: And I had a coughing fit.

Griffin: Yeah.

Travis: You didn't!

Griffin: Chewing fit.

Justin: That sounded like me eating an apple, but like—

Travis: And looked like!

Griffin: And looked like it. We saw it. Why was it on the ground—

Justin: That's not for them, that's just for you guys.

Griffin: Why did you have a ground apple, though?

Travis: We have done so much work on our video setups, Justin, for you to keep saying "that's not for them."

Griffin: Yeah.

Justin: Guys, I've sipped—can I just say, I've sipped so greedily from the chalice of life.

Griffin: Yeah.

Justin: Since we last recorded. I both saw the third Avatar movie and had a—my first colonoscopy.

Travis: At the same time?

Justin: No. That would have been very convenient, but no.

Griffin: Even though that is the way that the director, Jim Cameron, did intend for you to see the third Avatar movie.

Travis: Fire and Ass!

Justin: That was his intended vision.

Griffin: [chuckles] Wire and Ass, is...

Justin: Guys, can I just tell you, this is the—I won't tell you—which do you want to hear about?

Griffin: Shit, man.

Justin: I guess that's my question, is like what do you want to hear about?

Travis: Can you talk about 'em both? Can you talk about it in a way that it applies to both of them at the same time?

Griffin: Yes.

Justin: Let me compare and contrast these experiences.

Griffin: Yeah, that's cool.

Travis: Well, I meant like make big, broad, general statements—

Griffin: "It took longer than I would have wanted," like that kind of stuff.

Justin: Right. There were some surprisingly funny parts.

[group chuckle]

Travis: Okay!

Justin: I liked it when the whale talked.

Travis: There was a twist!

Griffin: Sigourney Weaver was there.

Justin: Guys, when I sat down, the... Slice and I were gonna go see Fire and Ash. Dad was going to see a movie with the girls at the same time. So,

we're just gonna hitch a ride, you know, and really embrace Fire and Ash, like really get deep into the world.

Griffin: Yeah.

Justin: And I pulled up my special app I use to tell me when to pee, you know, RunPee.

Griffin: Yeah.

Justin: And I—and I saw it said three hours and 15 minutes until credits. And I tried to like—I figured it was a bug, so I tried to make my phone refresh. [chuckles]

Griffin: Yeah.

Justin: And I looked at Slice and I said, "Slice is this mother fucker three hours and 15 minutes long?" And I almost at that point was like, I... not even for the Vine, my man. Not even—I have to go. I can't stay for Avatar. I can't do it.

Travis: Has anyone let Jimmy Cameron know that they have let him make multiples of these, and he doesn't have to squeeze it all into one viewing experience?

Griffin: He does have to squeeze it all in. Just curious how many pee breaks were in this bad boy, because that sounds like three dozen like good—

Justin: I took—I took five.

Griffin: All right.

Justin: I will—I took five, and one of them, I went and bought gummy snakes, and then found the theater that my kids were in watching SpongeBob.

Griffin: Oh, yeah.

Justin: And went and just saw how they were doing. Brought those to them and like just checked in on them for a little bit. Just like a little field trip in the middle of—middle of Jim's vision.

Travis: I haven't checked the run times, Justin, but I imagine there's some disparity betwixt SpongeBob and Avatar 3.

Griffin: Did they see it twice? Did they do it back-to-back?

Travis: Yeah, when they finished, did they just wait the hour and 45 minutes for your movie to be done?

Justin: Hey, guys, there's a lot to do at Pullman Square.

Griffin: Sure.

Travis: That's fair.

Griffin: Fair point.

Justin: I don't know if you've noticed, but it's not just a movie theater anymore. There is a Chico's.

Griffin: Yeah, sure. So, did you see the movie? Because you made it sound like you left the movie because you thought it would be too long.

Justin: No, I left in the middle of the movie—[chuckles] for a while. And then came back.

Griffin: Oh.

Justin: This movie was so long that I like, I disassociated and then had the thought like, there's no way this movie is still going. I like completely left spiritually, too. That doesn't count the five physical absences that I took during the movie.

Griffin: Yeah.

Justin: Which will be a really new, textured experience when I watch at home.

Griffin: Right.

Justin: With the family gathered around.

Griffin: Now, were you able to—

Travis: And suddenly, it will all make sense.

Griffin: Were you able to similarly kind of astral project while you were getting your butt examined? Your butt and butt hole looked at?

Justin: Do you guys know about the whole... I had to drink—I had to drink a liter of diuretics. In addition to not eating the day before, I had to drink four liters of diuretic. I didn't drink a jug this big!

Griffin: That's a big jug, dude.

Justin: And they're like—when I—when I—they're like—we're about to start—this is the—how you do the prep. And they hand me this huge jug that I had to drink.

Travis: And they chanted your name and said, "Down in one! Down in one!"

Justin: No, this is no problem for me. I can drink lots of stuff, no problem. It looked like your big jug that you have, Griffin, your big water jug. But then—

Griffin: My big, motivational jug.

Justin: But then there's a twist in the instructions where you have to start drinking at six. So, I had to start drinking at 6PM the night before my procedure. And then every 15 minutes, another cup. So like every—I did my own little power hour—

Griffin: Yeah, it sounds like it.

Justin: [chuckles] Of diuretics.

Griffin: Johnny 40 Hands with fuckin' diarrhea juice.

Travis: You are allowed to sleep though, right?

Justin: Oh, Trav, that's so interesting. Legally, yes. [chuckles]

Griffin: [chuckles]

Justin: From a legal perspective—

Travis: Yeah!

Justin: No judge would've—

Griffin: Hygienically? Mm-mm. Mm-mm.

Travis: As you sloshed around like a hot water bag.

Justin: This was the actual procedure. I had to drink every 15 minutes, a cup of it. And then at first—for the first hour I was like, I don't think this laxative is working. And then I was wrong. [chuckles]

Griffin: Yeah.

Justin: And then I did that for three hours, every 15 minutes, until I drank three liters. And then you have to start the next round five hours before your procedure, which, for me, was 2AM. So, I had to wake up at 2AM.

Griffin: Hm.

Justin: Start drinking laxative.

Travis: Mm-hm!

Justin: Couldn't go back to bed during this, guys, because like... the laxative does practical—it's a functional product.

Travis: It's not relaxative, you know what I mean?

Justin: Right. [chuckles]

Griffin: [chuckles]

Justin: I watched Predator: Killer of Killers, man! And if you need a movie—

Travis: [laughs]

Justin: When you're up at 2AM—

Travis: It's there for you.

Justin: Drinking your colonoscopy laxative—

Griffin: I have to imagine, your nerves—

Justin: Fuck yeah, man!

Griffin: Your nerves are already on edge, what from all the laxative. I imagine introducing a Predator into that mix is overload.

Justin: Oh, no, it was exactly the sensory distraction that I needed, Predator: Killer of Killers—

Travis: The Predator was there for you when you needed him most.

Justin: I wanted to go in—there is a chart that shows you how good you did at cleaning out your colon. And it's a graph and it's like—

Travis: A leaderboard?

Justin: If you—if your last BM looked like clear, like that's what we're going for, is clear water, pee from the butt.

Griffin: [chuckles]

Justin: If your last one was clear, you get an A plus.

Griffin: Is that how the doctor described—

Justin: If you do a bad enough—

Griffin: Is that what the doctor said to you, is clear water, pee from the butt?

Justin: [chuckles]

Griffin: They say you can't get our—you can't—

Travis: You have clear water Florida pee from the butt this morning—

Griffin: Yeah. We know it's important for you to do this exam. A gentleman of your age should certainly be safe and keep an eye out for stuff. But we won't do it, we won't do it until we get clear water pee from the butt.

Justin: [laughs]

Travis: "We've noticed there's still some thetans in your system. We're waiting for you to go clear water pee from the butt before—"

Griffin: Audit those right out of there, buddy.

Justin: It was—I had to wait about two hours before I could really get it going.

Griffin: Yeah.

Justin: Before I get the anesthesia and stuff. And I was separated by a very thin curtain from strangers getting a very similar procedure to me.

Griffin: Cool.

Justin: Who were being asked a lot of invasive questions, that the gentleman next to me was pretty determined to answer at his loudest possible volume.

Griffin: Okay. [chuckles]

Justin: I don't want to dox this guy by telling you what the questions he was asked were, but the answer was like, "I don't know if I have diabetes or not." [chuckles] Or this is good, "Yeah, not quite clear. More of a brown and mucky." It's like, I was in my head feeling very superior.

Griffin: Yeah.

Justin: And she was like, "Show me on the chart." And he's like, "Well, let me take a look here." It's like, ah, no! Ah, no, pal. [chuckles] But I had the—I got a super clean bill of colon health.

Griffin: Love that.

Justin: Loved it. Loved the colon. Said I've been taking a bit too much ibuprofen.

Griffin: Oh, no?

Justin: Which is interesting, because the wrist doctor told me to gobble 'em up like Pac-Man. So I don't know, man, these doctors have gotta start talking!

Travis: Did they find the ibuprofen still kind of clumped up down there?

Griffin: [chuckles]

Travis: "There's still like eight or nine ibuprofen in here!"

Justin: No, it just is all like messed up and bad down there. You know what I mean? Like, you know how you're not supposed to take a lot of—you know, it was just messed up and bad.

Griffin: They were like, "The plumbing—the plumbing works. Aesthetically, it's not so great. We've seen better colons."

Justin: I'm cutting back. I'm cutting back on that. But no—but the colon was great.

Griffin: Awesome.

Justin: I did this because I turned 45, and James Van Der Beek has been raising awareness about getting these screenings done. And 45 is the cut off for mine, because James has been raising awareness for colon cancer, and I wanted to get out ahead of it! I got a clean bill of health. And when you turn 45, if you haven't gotten a colonoscopy yet, and you also haven't seen Predator: Killer of Killers yet—

Griffin: Sure. Or Avatar: Fire and Ash, because it really, Juice, really—

Justin: Or Avatar: Fire and Ash would be actually a—actually, that would be a—when it's available to stream on home video, that would be an excellent late night colonoscopy laxative.

Griffin: Maybe not during the colonoscopy, but while you're drinking the juice, for sure. Like the number of run—I mean, it'd be RunPeeFromTheButts, which is a different app that we're starting. And we're going to be sued out of existence by the—

Justin: Yeah, you gotta have clear water pee from the butt. [chuckles]

Griffin: Gotta have clear water pee—is it too late to change the theme of the year?

Travis: I do want to touch—Griffin, I wanted to touch on—

Griffin: 2020-Drip—2020-Drips: Clear water, pee from the butt.

Travis: We're not changing the year, right?

Griffin: It's so good, you guys. I don't know, how are you feeling?

Justin: It's really great.

Griffin: One week out—actually, we recorded that, what, almost two weeks out now. How are you guys feeling about it?

Travis: I love it.

Griffin: I'm loving it.

Justin: Great!

Griffin: I've been livin' it.

Travis: The more—

Justin: It's great.

Travis: The more I live with it, the more I love it. I have been, as you guys know, I'm very active on MySpace, and I've seen some questions about who the big boy is.

Griffin: Oh my god!

Travis: And I thought this was self-explanatory.

Griffin: Yeah.

Justin: We said it's a boy in a hospital?

Travis: A boy in a hospital, who's counting on you to stick to your goals for the year, right?

Griffin: Yeah. I maintain—I maintain that the big boy could also be like inside of you, like the witness of you, like your consciousness or whatever.

Justin: And I maintain that for the right price, it could literally be Frisch's Big Boy.

Travis: Yes, correct.

Justin: If they would just pick up the phone and call.

Travis: So, I want you all to put, listeners, yourself in the mindset of that baseball player who the big boy's like, "Just throw a heater—just one heater for me." But maybe it's like, the big boy's like, "Hey, you know how you've been thinking about learning French for a while? Do that for me. I'm dying."

Griffin: Yeah. But like don't get too hung up on that part though.

Justin: He's not dying—

Travis: Not the dying part—

Justin: I don't think he's dying.

Travis: He's an imaginary boy!

Griffin: Yeah. But you need to do it—do it for someone.

Justin: But even the imaginary boy shouldn't die. Like, the boy in *My Girl* was imaginary, but his death still caused a great pain, you know what I mean?

Travis: If we finally learned French, he won't die?

Griffin: Yeah, maybe. I mean, no—

Justin: Are you trying to get to like a yearly submission? Because you realize that we do not have a way of ending this episode.

Travis: No. So, I'm glad that you brought that up, Justin, because part of my make it stick is to stick with the fears, because I really like it. [chuckles] And I want to make that stick.

Griffin: That's—

Justin: Oh, that's interesting.

Griffin: Interesting, not—

Justin: I kind of thought—

Griffin: We didn't discuss that beforehand even a little bit.

Justin: I think we're gonna have to make it stick like stick the landing for the first time in our 15-year career. [chuckles]

Griffin: You know what? We'll make it stick. Just go back to Yahoo Answers. No problemo.

Justin: Yeah, that would be good. That would be good. Hey, this is still an advice show. That's not changing.

Travis: No.

Justin: Right?

Travis: Never.

Justin: That is—that's consistent. That will not—that will not change. And we're going to take your questions and turn them alchemy-like into wisdom, because that's... that's our trade.

Travis: That's what we do.

Justin: "My wife and I—" That's what we do. This is when we do our job. "My wife and I are starting to look at houses." I was afraid to look at them for a long time too. I used to shield my eyes—

Travis: Oh, yeah.

Justin: As my father went—[chuckles]

Travis: It's too much.

Justin: "My wife and I are starting to look at houses. We got married in October." Yay! "Our realtor keeps sending us suggestions that only have one bathroom. This would be probably fine for a typical couple, but we both have IBS and *need* two plus bathrooms." That's a good "plus" there. That "plus" is doing some heavy lifting.

Griffin: Mm-hm.

Justin: "How do I tell the realtor that one bathroom just won't cut it?" That's from Problems in Providence.

Griffin: I mean, obviously you can tell your realtor that you'll really only need a home with two plus bathrooms, please don't—realtors will keep showing you shit! Like, there is no amount of asking you can do where the realtor's not gonna be like, "But maybe—I know that you guys both have pooping emergencies every day, but look how charming. And the price per square foot of this one is good. Sorry about the poop emergency thing, but I am gonna show it to you."

Justin: There's no way—but like if you say, "I need two bathrooms." And if they say, "Why?" You have to have an answer prepared!

Griffin: Yeah.

Justin: What are you gonna—you'll just freeze! You gotta know why!

Griffin: I don't think there should be any—

Travis: To be fair though, I don't feel like having two bathrooms is a wild request that you would need— "Two bathrooms? La-di-da! Why?"

Justin: Yeah, but obviously they—obviously they felt like they needed to justify it at some point.

Travis: That's true.

Justin: Because if you guys want to continue to challenge the premise of the existence of the question, we can. But it feels like it might be more fruitful to just—

Griffin: Truck right through.

Travis: This never comes up on like House Hunters or House Hunters International, or House Hunters Beachfront or House Hunters—I don't know, is there never—the requests are never like how many bedrooms or bathrooms they need.

Griffin: Yeah.

Travis: It's always—so maybe if you throw out like eight weird things that you need, and two bathrooms? And then you're willing to let go of the eight weird things, as long as there are two bathrooms there.

Griffin: I don't think they let you do that. I think they want—if you're gonna be on the show, you gotta have weird stuff. They can't have you be on the show and be like, "I take... when my dumps come, they gotta come *now*. And same for—and same for the missus, so..."

Justin: I watched a House Hunters recently, I love when they do this. The guy was like, "I love a wide view. I want to be up high where I can see a lot of stuff." And the wife is like, "My main thing I'm looking for is I'm scared of heights, and I don't want to be up there at all."

Griffin: Awesome.

Justin: And they cut to the realtor and it's like—what do you want this fuckin' guy to do, man?!

Travis: "What do I do here?!"

Justin: You don't wanna be high, you don't wanna be low! In the middle, you're both sad. Right? There is no—there's no winning for this—

Travis: "I got you a real sloped house, where one side of it's real low—"

Griffin: "I got you a one-story ranch style with a *big* periscope. Big periscope."

Justin: I'm always on the—I'm always looking for, you know, the producers trying to work their magic. This does feel like one of those cases where like, fear of heights, real. This guy like, "I just like to be up high sometimes—" [chuckles]

Griffin: [chuckles]

Justin: I think maybe a producer told you you feel that way maybe, pal.

Griffin: Go somewhere—

Justin: Nobody just like wants to be high a lot. [chuckles]

Travis: There was one I saw where a guy's like refusal like, not if it has—was not if it has too many outlets.

Griffin: Yeah.

Justin: Too many outlets? [chuckles]

Travis: When has that ever been a problem for anybody?

Griffin: Fuckin' never, man. God damn, I—we've moved a lot of our shit around for our video stuff, and that involved me putting my desk in the center of my office, where outlets don't live. I have been absolutely just pipe dreaming it to glory over here for the last week, just runnin' electricity. Just like a line—county lineman am I! Making it work. I think you should just tell your realtor that you have IBS. I think there's no stigma.

Justin: No?

Griffin: IBS is so non-stigma in my mind at this point. Like, there's so much other stuff, and IBS has been around for so long it's like, "Yeah, I'm one of the ones that has irritable bowels."

Travis: If you're looking for a fun way to tell your realtor, bring them a six pack of IBC root beer, but you've marked out the C and you've written in an S.

Griffin: Yeah.

Travis: And it's like, "I have something I need to tell you, but I think this will explain it all."

Griffin: Yeah.

Travis: As you hand it to 'em. And you won't have to say anything.

Justin: You just need to invent another toilet purpose. Like it doesn't have—just like, "I need one for obvious and one to flush paints."

Travis: Yeah.

Justin: "When I'm done with paint—I like to flush paints when I'm done with them." [chuckles]

Travis: "We love keeping fish, but we're so bad at keeping fish."

Griffin: Yeah.

Travis: "And we need one to be the graveyard toilet."

Justin: "We raise them in there." Travis, that would actually save a lot of time, man. If the fish are in the toilet, the fish die, flush. [chuckles]

Griffin: Flush, done. Next!

Justin: Done, right?

Griffin: "The missus and I are making a real stinky potion."

Travis: [laughs]

Griffin: "And we need a special cauldron, just for that."

Justin: "Who can afford these wine prices currently, in this day and age? I'm gonna make my own toilet wine."

Griffin: "You want me to just pour my stinky potion fixings down the storm drain outside when I'm done with them? No way. I need—I need a fixture for that." You all right, Juice?

Justin: Hm? Yes.

Griffin: Should we do another—

Justin: My apple was about to roll off the table, so I looked down to catch it.

Griffin: The apple?

Justin: And then I looked back.

Griffin: Is that how the apple ended up on the floor the first time?

Justin: Griffin, if I knew—if I had seen the apple fall the first time, I would have picked it up off the floor immediately.

Griffin: Okay, I—

Justin: I'm not an animal.

Griffin: Because I asked many times.

Travis: And he would have discovered gravity.

Griffin: It never came back to it, but I asked a few times, why did you have, dead-ass, an apple on the floor? Like, I've got stuff on the—I've got a box here I haven't opened, and there's my controllers on the floor. And like, I've got stuff on the floor. But there's, let me check, zero fresh edible produce. So like, how did—

Justin: I had recently dropped it. It had recently dropped.

Travis: I have a knife on the floor?

Justin: I don't know exactly when, I didn't clock it falling exactly, but I had been enjoying it moments before.

Griffin: And then it ended up on the floor, and then you picked it up off the floor. Okay.

Justin: I don't want to—I don't want to—I realized when I was getting my colonoscopy, I don't want to be stuck in a hospital bed.

Travis: Huh.

Justin: I gotta take care of my engine, right? So I'm giving—

Travis: And that meant an apple?

Justin: A lot more—a lot more—

Travis: A small apple?

Justin: A lot more great produce.

Griffin: Justin, that's the smallest apple I've ever seen, my man.

Justin: [laughs] I need—

Travis: You say, "I'm making some big changes this year! One apple, during my audio recording window."

Griffin: Yeah. Let me see that—let me see that bad boy.

Justin: Whoa!

Griffin: Beauty blog that shit. Beauty blog that tiny apple.

Travis: Yeah, he's taking a couple bites out of that.

Griffin: Juice, that's—hold it still for me. You can see the exact shit—Justin—that apple is as big exactly as Justin's mouth. One of your bites goes stem to stern on that thing. Nope, right in the—right in the gob! You spit that out right now, Peepes!

Travis: You're Galactus, the apple eater! That's wild—ah! Oh, almost got it.

Griffin: [chuckles] These are cool tricks.

Justin: Nope.

Griffin: This is what you get with video.

Justin: We shouldn't have video!

Griffin: We shouldn't have video!

Justin: That was the problem! I dropped the goddamn apple again!

Travis: And now it's definitely covered in something, because it's wet with your mouth goop!

Justin: But I'm hungry!

Griffin: Yeah.

Justin: I won't eat it during the podcast, though.

Griffin: That's huge.

Travis: Anymore.

Justin: Yeah. I didn't realize this was Shmanners. [titters] I thought your—I didn't realize this turned into Shmanners all of a sudden, Trav, because we all have to be so etiquette—

Griffin: It feels like we're on Shmanners.

Justin: With our apples.

Travis: Whoa, Griffin? [chuckles] Why are you siding with Justin?

Griffin: Yeah, it feels like we're all on Shmanners, right?

Justin: I promised him two small apples.

Travis: Ah!

Justin: No, it's actually, man, somehow we end up with three bags of rockets, so I'm just trying to get my kids to eat these tiny apples, I don't know. [chuckles]

Griffin: I love those little—

Justin: "A few weeks ago, a package for the previous owners of my house showed up on my doorstep. I brought it inside and waited about a week, after which I opened it. When I opened it, I found a pair of Birkenstock slippers that fit my partner perfectly, so I gifted them to her. A few days after that, a note was slipped through my mail slot by the previous owner explaining that they mistakenly had an X-mas present shipped to the wrong address, and asking if I would text him to arrange for him to arrange picking up the slippers. Brothers, what do I do?" A Slippery Situation in Baltimore.

Griffin: That's a—boy, that's a slippery situation, indeed!

Travis: I put this question in because sometimes we get questions where we're like, oh, you fucked up. You have to know you fucked up!

Griffin: Yeah!

Travis: It's the clearest like, "What did I do wrong?" [chuckles]

Griffin: A week is not long enough. A week is not long enough.

Justin: A week is not long enough, you know that, right?

Griffin: Week's not long enough.

Travis: It's also mail fraud. Boom! We got you.

Griffin: Before—

Justin: We got you.

Griffin: Before Christmas too is—there's a few things about the timing here that is hugely sus. I would have definitely, definitely given it until the new year at the very least.

Justin: You know what? Sometimes people on TikTok mispronounce words intentionally to build engagement, because everyone in the comments will be like, "Hey, you said this wrong."

Griffin: Right.

Justin: This feels like a cry for help in that same sense, right?

Griffin: Okay.

Justin: Like, you needed us to step in. Like you need—I don't want to be—I worry it's a kink, a little bit. It's like—you know what I mean?

Griffin: Yeah, like you fucked it up so bad.

Justin: I worry this person wants to get beat up in public. [chuckles]

Griffin: Yeah, absolutely.

Justin: They want to get beat up in public by us. [chuckles]

Travis: One time, I opened—I got several huge boxes to my front door. I opened one of them. Inside is, I believe, 10 foam boogie boards.

Griffin: Shit.

Travis: That I did not order, but had been—

Justin: I remember this. [titters]

Travis: In maybe the strangest scam ever, scammed like on my Amazon, like to my card. I was able to get the charges refunded.

Justin: Delivered to his home though, right? Like—

Travis: Yeah, to my home!

Justin: Like you got 'em. The perfect crime!

Travis: And I was able to get the charges—

Justin: Except for—

Travis: Refunded. Still sitting in my garage are three boxes of 10 to 12 foam boogie boards.

Griffin: Uh-huh.

Travis: That I don't know what to do with, for fear that one day, Amazon will contact me and say—

Griffin: Hey.

Travis: "Hey, we gave you the refund. We do need those back."

Griffin: Well, Trav, when the big one comes, I think you'll be glad to have 10 premium boogie boards.

Travis: Yeah. I mean 30 to 36, I can't remember the exact count, Griffin.

Griffin: That's a lot.

Travis: I have enough for a child's classroom to each get a boogie board.

Griffin: Or for some sort of survival bunker, floating survival bunker. Noah's Ark 2: Boogie Down.

Travis: Or if robots that only have like nerf level weapons attack—

Griffin: Yeah, for sure.

Travis: I've got a bunch of shields going.

Griffin: A week's not long enough! We've really harped on that and I do want to apologize.

Justin: A week's not long enough. I do want to—I don't want to—I feel like you kind of made your own bed.

Travis: Yes.

Griffin: But no, we're professional—

Justin: That's not—we're professionals! I know! I know! I know! It's just—

Travis: You can get—

Justin: It's so hard because you messed up so bad! It wouldn't be—

Griffin: You fucked up really bad. This is hard on us.

Travis: Does your partner know how these Birkenstock slippers were... Because one, you're not—you shouldn't take them back and then give 'em to 'em. You should get a new pair or something.

Justin: Gotta get a new pair!

Griffin: Oh, damn it. "The porch—ah, damn it, you know what it was? Ah, them damn porch pirates got—"

Travis: "I never got it." Now, this is a lie.

Griffin: "These damn porch pirates got me again!"

Travis: "Yarr."

Griffin: "Yarr, I never got it. So, I don't know what you're talking about. Must been the buccaneers."

Travis: Now, we do have—if we ever get questioned, we'll flip on you so hard.

Griffin: Oh, dude.

Travis: The speed at which I will say, "Yeah, they emailed us. They got the slippers."

Griffin: That should be—

Justin: We've been doing ads for stamps.com for so long, we're basically mandatory reporters when it comes to postal fraud.

Griffin: Absolutely.

Justin: So... [titters]

Travis: There's very little fraud I care about. But it's postal fraud and frog fraud.

Griffin: I think you gotta replace the thing and get—and then give it to 'em. But god, that's a—that's stressful, because are you gonna get the exact right one?

Justin: Also, can I tell you something else? You can't get that packaging back, you can't.

Griffin: No, the packaging is—

Justin: You have to go to—okay, you know what you have to do? You have to go to Amazon. You have to buy these for that person.

Griffin: Yeah.

Justin: Right? And then have them shipped to your—to that former address, right?

Griffin: Yeah.

Justin: That's the only plaus—that's the only way out!

Travis: And you better pray you can get it there quickly, because if those damn things are on back order, it's gonna be two to three weeks.

Justin: Ah!

Travis: You're gonna have to come up with a pretty hefty lie as to why you haven't found them yet.

Griffin: [chuckles] "Dude, I'd love to help you out. It got Grinched. He did—he's real. He came and he got us good, dude. Your shit, all my shit."

Travis: "And don't get me wrong, I'm on his trail. And I think I'll catch up to him in two to three weeks."

Griffin: "Your Christmas tree is still up right there?"

"Yeah, it's weird, he only—he only wants shoes. He's a fuckin'—he's nasty and weird, so he wanted only the shoes."

Justin: Hey, let's take a quick break, and we're gonna head on into the Money Zone.

[theme music plays]

Travis: I had an idea for a new kind of direction with the Money Zone.

Griffin: Oh?

Travis: That I wanted to try. I thought we could do like an altar call.

Justin: Oh?

Travis: Where you guys gave me some quiet like "Amazing Grace" in the background?

Griffin: Okay. I could get like... yeah, I—let me get Garage Band open on my phone while you start the copy points.

Justin: [hums "Amazing Grace"]

Travis: Now, hey, everybody. I know we've had a lot of fun here today, and a lot of you guys have already come to Squarespace and accepted your trial with Squarespace. You tried Squarespace out. But I just feel—I feel like out there, there's still some people... and you know, you're thinking about it, you know what I mean? It's in your hearts, but you're not sure. And listen, yes, Squarespace gives you everything you need to offer services and get paid all in one place! We know that!

Griffin: Shit.

Travis: You get paid on time with professional, on-brand invoices and online payments. And in your heart.

Justin: Griffin's almost ready for you to start, Trav.

Griffin: I'm almost there, I just—I can't figure out how to change this... nope.

Travis: Yeah, and you get—when you—okay. And plus, you could streamline your workflow!

Justin: I thought you said your piano is like within reach now?

Travis: With built-in appointment scheduling—

Griffin: It's not plugged in.

Travis: And email marketing tools.

[synthesizer music plays]

Travis: And it's calling to you.

Griffin: Holy shit!

Travis: You can feel it. I understand. So, we're just gonna do a couple more—couple more stanzas here, to give you a chance to consider their cutting-edge designs, their award-winning templates, everything you need. You know, I accepted—

Justin: Griffin is—[chuckles] Griffin is thoughtfully changing the melody enough so we don't get auto-matched—

Travis: Yeah, I appreciate it.

Justin: By the bots. He's like mixing it up a little bit. [chuckles]

Travis: And you know, Squarespace has done so much for us, so much for me.

Justin: So much.

Travis: Changed my life. Squarespace has been there for me, and I know that you're ready for Squarespace to be there for you, to set you up with that website you need.

Justin: Give them the offer code!

Travis: All right, we're gonna say it one last time. Head to squarespace.com/mybrother for a free trial. And when you're ready to

launch, use offer code "MyBrother," all one word, to save 10% off your first purchase of a website or domain. Amen.

[synthesizer music swells]

Justin: Griffin has gone fully Frampton Comes Alive over there.

Travis: Wow.

[synthesizer music ends]

Griffin: That was pretty cool.

Travis: And I think we should just do that from now on.

Griffin: Yeah, that felt good. Let's see, Squarespace, did you like that? You never tell us.

Travis: Look at us, senpai!

Griffin: Senpai, look at us!

Travis: Notice me, senpai! [chuckles] Senpai!

Justin: Just tell us if you're listening, Squarespace. Send us a message!

Travis: The cheques are still clearing, so something that's gotta be working?

Justin: That's good!

Griffin: That's good!

Travis: Respect me.

[break]

J.Keith: Say, what's the trivia show where dreams come true?

Helen: It's got to be Go Fact Yourself!

[applause]

J.Keith [live]: Legend in the house!

J.Keith: We quiz celebrity contestants about topics they love!

Helen: Then bring out surprise experts!

J.Keith: To delight and amaze.

J.Keith [live]: And then finally, tell us why you know and love the lyrics to the song "Knockin' Boots" by Candyman.

Helen [live]: Joining us tonight is a rapper and producer, it's Candyman!

[applause]

Guest 1: Oh, Candyman!

Guest 2: This is among the greatest moments of my life.

[audience laughs and cheers]

Guest 3: This is one of mine too. I love it.

Helen: That's Go Fact Yourself!

J.Keith: Twice a month, every month.

Helen: Here on Maximum Fun!

[break]

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Center champions the right of all transgender and gender non-conforming people to live freely, safely and authentically, a mission that everyone at Max Fun supports. If you'd like to learn more or make an additional donation, go to transgenderlawcenter.org. And for anyone who needs to hear this, you belong here, you deserve to be able to be yourself, and we love you.

[break]

Justin: [mouths Munch Squad guitar riff]

Griffin: Oh?

Justin: [continues riffing and sings] I wanna munch!

Griffin and Travis: [yells out] Squad!

Justin: [continues riffing and sings] I want to munch!

Griffin and Travis: [yells out] Squad!

Justin: [concludes riffing] Welcome to Munch Squad. It's a podcast within a podcast, profiling the latest and greatest in brand eating. There's a ton going on right now in the world of food and fast eating. I want to tell you guys though, I'm excited about Jenny's launching an ice cream collaboration with Bridgerton.

Griffin: Oh?

Travis: Huh.

Justin: That's right, Bridgerton ice cream. The partnership—the collaboration that everyone has been waiting for, for many, many years, since Bridgerton was extremely popular. [chuckles]

Travis: Now, I've seen every episode of Bridgeman in existence. I think I'm the only person to have done that. So...

Griffin: Yeah.

Justin: Yes, and they're still making it, Trav. For you, I assume.

Travis: Oh, I can't wait for the Benedict season! Are you kidding me? He's my favorite! Second brother? Bit of just like a rascal out there, living his life, doing his art and whatever? I'm so excited. Are you kidding me?

Griffin: I can't watch Bridgerton without eating ice cream.

Justin: Well, Trav, they're gonna capture the decadence of the Regency era, and popular Netflix and Shondaland series, with these two iced creams.

Travis: Gout flavor!

Justin: Making its first... [chuckles] Making his first appearance on 15th of January is Queen Charlotte sponge cake ice cream. Royals have been immortalized in confections, and Queen Charlotte sponge cake is Jenny's tribute to the fashionable and discerning monarch of the time.

Travis: Huh.

Justin: Is a brown sugar and almond butter cream ice cream, filled with raspberry rose jam and honey sponge cake.

Travis: I'm just gonna say, Queen Charlotte, not really an important figure in the books. I don't know if she's present in the books at all—was wholly made up as a character... I mean, not made up, she was an existing person. But you know what I mean, added for the TV show. So, yeah, if they went that direction, it would be kind of a snub to the literary folk.

Griffin: Is Bridgerton just sort of period piece Entourage? Discuss.

Travis: Yeah.

Griffin: Okay.

Travis: It's period piece OC, in a lot of ways.

Griffin: Don't you fucking—don't try to—

Justin: Now, don't say that, because that sounds extremely good.

Travis: It's fun! It's a fun show—

Justin: I watched—I watched it at the beginning, Bridgerton, and then there was an entire episode that hung on a young lady being surprised by the idea of jizz, and not understanding the mysteries of jizz.

Griffin: Yeah.

Justin: Or as Sydnee and I have begun to refer to it, the secret of the ooze. And when she discovers the secret of the ooze, I was kind of done with Bridgerton writ large, I would say.

Griffin: I watched Bridgerton—

Travis: What's it like to have hardened your heart that much, Justin?! It's fun! It's innocent! But still sexy! And fun, and sexy and innocent! And fun and sexy.

Griffin: I was watching Bridgerton, but it lost me that episode where a smoke monster came out of that lady's privates and killed a guy.

Travis: Oh...

Justin: [chuckles]

Griffin: I said—I said, "Cheque, please!"

Travis: Actually, I was gonna say that was Lost, but I don't know what that was that you were watching, Griffin?

Justin: [chuckles]

Griffin: It was Bridgerton season one, when the smoke monster comes out of the lady's—

Travis: Was it a fan-made thing?

Griffin: No, it's like a pretty important plot point! Like the guy who got killed is like a big, big character. And I was upset by it.

Travis: What was his name?

Griffin: Rinley Baratheon.

[group laugh]

Justin: I think it was Cowboy Curtis, I might be—

Travis: No, they were together. So, they—yeah, they could turn into one another at will.

Griffin: Yeah.

Justin: Okay. For the second release, they're doing an Earl Gray crème brûlée ice cream.

Griffin: Cool.

Justin: It's fun to say.

Griffin: Hell yeah, it is.

Justin: Yeah, wrapping the favorite tea blend enjoyed by the ton into—is that a thing?

Travis: Yeah, that's like the aristocrats of the like...

Justin: Okay, got it.

Travis: High society.

Justin: Here's the thing—

Travis: What character is that based on? That's just tea! You know, tea—the like tea!

Justin: This is an interesting twist Jenny's has done. They've given us a—it's like a quote, but they haven't sourced it to anybody, if that makes sense. This is the next paragraph in this—

Travis: It was me.

Justin: "For this collaboration, Jenny's was inspired by the fantastical decadence of the Regency era brought to life in the scenes of Bridgerton. It was essential that the flavors feel like an extension of the essence of the show; romantic, indulgent and captivating. Ice creams that would linger long after they were gone, and to which you cannot wait to return, whether you're a Bridgerton fan or not."

Travis: I mean, probably the "if you're a Bridgerton fan" one, right?

Griffin: Probably that though, right?

Justin: Probably that one would be what you would stick with more.

Travis: That quote was actually from Jonathan Bailey, star of Bridgerton. He's a big champion of this ice cream-Bridgerton crossover. He's been pushing for it for years now in all of his interviews.

Justin: I also wanted to—this is more of an alert. I did want to let everybody know that Subway is doing protein pockets.

Griffin: All right. What's that mean?

Justin: Yeah, you can—yeah, you can sink it—they're protein pockets, they're packed with 20 grams—more than 20 grams of protein, in these little tortillas. And here's the quote about it, because Dave Skena is up in the mix.

Griffin: Oh, good.

Justin: "Getting more protein in their diet is important to so many people, but too often that protein is expensive or fried." I like that part, because that's Subway saying like, "What isn't our food?" [chuckles]

Griffin: [chuckles]

Justin: Like they're trying to go like, "One of the two things—"

Griffin: Wait, has Dave Skena—

Justin: Well, it's not expensive!

Griffin: Has Dave Skena always been at Subway?

Travis: No, he used to be—

Justin: Nah, dude, he moved.

Travis: Donuts.

Griffin: Yeah. Good for him!

Justin: Dave Sekna, yeah, he relocated.

Travis: Can I—

Justin: He used to be with Krimy Kreme and now he's with Subway.

Travis: Justin, I want to tell you what's bothering me—

Justin: I've never read about Dave Skena before, so I was not aware of Dave Skena.

Travis: So far in this alert, they have not specified what the protein is, in a way that makes me wildly uncomfortable, from a company known for questionable ingredients in one of their sandwiches.

Griffin: Yeah. They've—

Justin: Baja chicken, peppercorn ranch chicken, Italian trio and turkey and hum. Getting more protein in their diet is—

Griffin: Turkey and huh?

Justin: Turkey and ham.

Griffin: [chuckles]

Justin: Turkey and hum. Turkey and ham.

Griffin: Turkey and hang!

Justin: "All too often, that protein is expensive or fried. With Subway's new protein pockets, they can get over 20 grams of protein for 3.99, without sacrificing taste. And with our new Subway line up—"

Travis: Or a child.

Justin: Yeah, or your child—

Travis: You don't have to sacrifice anything.

Griffin: No sacrifice. This is a Subway!

Justin: You have to sacrifice 4.99 at the altar.

Griffin: Yeah.

Travis: "Oh, also, we're replacing all of our point of sales with altars. So, that's gonna be—that might throw you off a little bit."

Justin: "We're now only accepting Zelle and blood magic. Those are the only two currencies." [chuckles] Zenies, Zelle or blood magic, or ass or grass or cash, nobody eats Subway for free!

Griffin: [chuckles]

Justin: "I've been a manager for around a year now in the chemistry lab I work in. In one of the recent meetings with the rest of management team, I happened to glance over at the laptop of a person sitting next to me, and saw that they were in a team chat titled 'Young Hip Managers.' I would like to think I'm reasonably hip. I'm also the youngest manager in the building. What can I do to subtly imply that I'm cool enough to be invited to the secret group chat?" That's from Young but not hip enough in Ann Arbor. Oh, that's tough. That's a tough one. Nobody wants to think they're not young and... cool and hip.

Travis: See, this is difficult, because for me, I both know that I am neither young enough nor hip enough to be in a group chat that seems to be living by those ideals.

Justin: But if it was like a strong guys, like you saw a chat—

Travis: Yeah!

Justin: That was just 'Strong Guys,' right? You're like, you look over and you're like, "Hey, wait! I'm a strong guy!"

Griffin: Yeah.

Travis: If it was 'Strong Guy, Purple Hair Club—"

Griffin: Yeah!

Travis: Then I'd be like, "I definitely have purple hair!"

Justin: If it said that, you've been Truman-showed, and you need to stop, because that's gone too far, right? That's a—so they're doing a prank on you.

Griffin: But then you—

Travis: Well, that's...

Griffin: [titters] But then you look over and someone's got—they're on a thread called 'Limp Dick Idiots.' And you're like, "I'm glad I'm not in that one!"

Travis: [chuckles] Yeah.

Justin: [laughs]

Travis: You know, count your blessings!

Griffin: Count your blessings, cool! Awesome! I'm un-jealous.

Justin: Maybe it's ironic? Maybe they—it's like they're kind of like the old, boring managers?

Griffin: Okay?

Justin: But they want—so they're like—in a fun way.

Travis: The level of awareness there. [chuckles]

Justin: Like a winky sort of like, "We're the ones that suck." [chuckles]

Griffin: Yeah.

Justin: "We're old."

Travis: "Can I get in that?"

"You don't want in this."

Griffin: "They're so old and so—"

Travis: "We're actually doing—you don't understand. You don't want in this."

Griffin: I struggle with a part of this question, which is that, you know, you're not a part of this group chat. And when you share that information

with us, you say, "I happened to glance over at the laptop of the person sitting next to me." That suggests maybe you don't know who that person was, and therefore, why would you be in a group—why would you be in a group chat with them? Is there anything there?

Travis: Well, because all the young, hip managers are planning young, hip manager things.

Griffin: I guess so.

Justin: Hm...

Travis: Maybe it's fantasy football managers, and it has nothing to do with work.

Griffin: Yeah.

Justin: Ooh, that's—isn't that tricky, when you find yourself in a fantasy football chat? That happened over the holidays a couple times. I realized two to three people around me were talking about fantasy football, and then if I stood there for long enough, they were going to ask me to join, or they might just sign me up. I don't know how you get in fantasy football. It keeps happening to me!

Griffin: Me neither, man.

Justin: I keep ending up in these leagues, and I don't know how it happened. So, I try to be really careful about everything I do from now on whenever football comes up.

Griffin: For me it's like—

Justin: I don't know how I keep contracting fantasy football. [titters]

Griffin: For me it's I keep getting group texts, and I messages from people whose numbers are not saved on my phone. And they'll say shit like, "Carter's looking pretty good this year." And then an hour later, I am invite—I'm in a fantasy football league somehow.

Travis: Oh, man...

Justin: It's one of the earliest signs. You know, if you can get to it quickly, Griffin—[chuckles] you can actually reverse all the—

Griffin: It's too late.

Travis: Time lost is time lost.

Griffin: It's too late.

Travis: As I always say.

Justin: [chortles]

Griffin: Can you do—is there something you can do at your chemistry lab that would be fuckin'—can you like spin a flask? Or like—

Travis: Oh, yeah! Vape some chemistry fumes.

Griffin: Light your vape on a Bunsen burner and be like, "That shouldn't—"

Travis: "You're fired!"

Griffin: "That shouldn't be on fire at all, my man."

Travis: "You're out!"

Griffin: "Get out of here."

Justin: "First Strike, you're out. That's so stupid. Don't do that." [chuckles]

Travis: Yeah. I don't know that I've ever been added to a group chat and been excited to be—like there's some where I'm like, "Yeah, okay, I'm happy to be here. This is fine." The idea of wanting to be added to a group chat that you were living your life perfectly fine not being a part of before—unless

you're just like, it's not about the group chat, I don't want to be in the group chat. I would immediately mute it.

Griffin: Yeah.

Travis: But why aren't I a part of it?

Griffin: If I'm talking to two of my friends and I'm like, "You guys remember in the movie *Dunston Checks In*?" And then the next day, "One of them has invited me to a group chat called "Lunston lovers." It's like, this didn't need to be a—we didn't need to silo this particular conversation off. This could be part of—

Travis: "Also, why is it on the dark web? Why are there so many layers of security on *Dunston Lovers*?" [chuckles]

Griffin: [chuckles]

Justin: What's going on with this lab that we need so many goddamn managers anyway, man? [chuckles]

Griffin: [chuckles]

Justin: What is that this lab that we—stratification of management? It's a chemistry lab!

Griffin: Yeah.

Justin: Just be careful!

Travis: Is the person sitting next to you even a manager? Maybe there's a group chat to talk about how cool and hip their young managers are. They're in there talking about how great you are! That's why you're not in it.

Justin: It's like a tiger—it's like an issue of tiger—

Travis: Yeah!

Justin: The young manager is like, "Which manager has the dreamiest eyes? It's Jeff. We love him!"

Griffin: Maybe their chat—

Travis: It's hugely problematic, of course. [chuckles]

Justin: Yeah.

Griffin: Maybe they're chatting with their physical therapist for a pelvic injury that they suffered, and then—and so now they're—they have to learn from their young hip manager. That's not any—that's not anything.

Travis: That might have been it. Griffin, you don't know?

Griffin: No, that's not—

Travis: Maybe they're organizing snacks by brand, and it actually said "Young Chip Managers," and you just misread it.

Justin: Could be.

Griffin: Could be. There's any number of reasons why you wouldn't be involved in a group chat, that don't involve you not knowing the people in the group chat.

Justin: But if you started wearing a backwards baseball cap—

Travis: Oh, yeah.

Justin: And you made people—like you made people ask.

Griffin: Mm-hm.

Justin: And when they did ask, you say, "I saw..." Shit, no, you can't! Because you can't be like, "I was looking at a—" There's nothing less hip than looking at a neighbor's laptop. I mean—

Travis: Yes.

Griffin: Yeah, that's a bad start.

Justin: You know? It's just not—it wasn't hip that you looked. And you can't say like, "I saw it," because it's like so not hip.

Griffin: Yeah.

Travis: Here's what you're gonna do. You're gonna go to these other managers and you're gonna say, "I'm thinking about starting a group chat for us young, hip managers."

Griffin: Oh, yikes.

Travis: "Would you guys be interested?"

Griffin: Don't say the exact—you know you gotta change it a little bit, right?

Travis: No, yeah, no, I heard it out, yeah.

Justin: [laughs]

Travis: "I'm starting to group chat for us youthful, sexy, cool—crazy, sexy, cool managers." [chuckles]

Griffin: I think it's got to be more organic. I think you gotta do cool experiments. I think you gotta show up next day, make elephant toothpaste. Point at it, point at everyone else. Point at it again like, "Check my—hey, check it." Mark Rober!

Travis: Yeah, start like a robot fight club.

Griffin: Start a robot fight club in your chemistry—we're getting a little bit far from the exact sort of—

Travis: Well, no, you wouldn't want to do it—that's separate from work, Griffin. Work still needs to happen. You know, "manager" is still a part of the young, hip managers, Griffin.

Griffin: No, yeah, I know, but this is specifically at work, and so I don't know why—

Justin: This like, are they getting paid to manage it? Is it like the safety patrol? Like, what is with all these managers?

Griffin: Maybe it's like a team. Like an equipment manager, where they're like making sure that everybody has all the chemicals and powders and reagents that they need access to.

Justin: I want to—I want to highlight one detail in this that I've just noticed. In one of the recent meetings with the rest of the management team, is when this happened. You got some really—I think it is hugely, hugely rude to be in a meeting of other managers and be in your young, hip managers chat. That is cruel, because you know that room, someone's gonna see. Like, if you're trying to keep it secret, what is wrong with you?

Griffin: Yeah.

Travis: Are you sure there were other people in this group chat with this person, and not just them talking to themselves about how young and hip and cool they are?

Griffin: Yeah.

Justin: Right. Another question?

Travis: Okay.

Justin: "We've been in the house we're renting for five years. Four years ago, I had a baby, and I didn't tell my landlord."

Travis: It's a boy.

Justin: "When lease renewal came, I didn't want to tell them we had a whole extra person in the house we never mentioned. Now we're looking for a bigger place, and our landlord has a great place in the exact area we want to live. How do we introduce our four-year-old without it being weird?" That's from Not Kidding Around. So many great, great options.

Griffin: So many ways to pretend like the—you just kind of added a four-year-old to the—to the squad.

Travis: Can we do it—I would like deposit to us, can we do it without accidentally tiptoeing into gaslighting?

Griffin: No. I mean, it'll tie our—we could, it'll tie our hands behind our back in a major way. Are we worried about like doing bad stuff to a landlord?

Travis: No!

Griffin: Gaslighting is obviously not great, but to a landlord?

Justin: A landlord? I mean, I—here... what if you just say, "This is my short uncle."

Griffin: Cool.

Justin: I'm just saying—

Griffin: No, I love it.

Justin: This is my short—

Griffin: Keep building on that, because it's good.

Justin: "This is my short uncle."

Griffin: Yeah.

Justin: "He's not huge on English, yet."

Griffin: Mm-hm.

Justin: "He is my uncle, and I am taking care of him."

Griffin: Mm-hm.

Justin: "From his Benjamin Button disease." [chuckles]

Griffin: Mm-hm.

Justin: "And I would like very much—"

Griffin: That doesn't make any sense.

Justin: "To not have any questions about that."

Griffin: Benjamin Button is not about a very short man who aged the normal way and was four at four. [chuckles]

Travis: Yes, if—

Griffin: You know that, right? [chuckles]

Travis: You'd be dealing with, if my math is correct, like 96-year-old four-year-old.

Griffin: [chuckles]

Justin: You guys, did we not say basic competent stage makeup assumed?

Griffin: Okay.

Justin: Like that is assumed.

Travis: Oh, okay. Yeah, yeah, yeah.

Justin: [chuckles] Assumed!

Griffin: I think short uncle is really promising. Who is that?

Travis: But you also be surprised that the four-year-old is there. [chuckles]

Griffin: Why do you gotta—

Travis: "Oh, god! What?"

Griffin: [chuckles] Why do you need to introduce your four-year-old? Why not keep the con going? Why not keep the con rolling? You do not need to own up to this.

Justin: The longer you go, the funnier it is.

Griffin: Uh-huh!

Justin: Like, if you can make it to 10, that's quite a prestige, I gotta say.

Griffin: 10, they're not gonna—

Travis: "You know—you know James!"

Justin: "You know. What are you talking—how did you miss the fact that we had a son for this long? A child—"

Travis: "He's a congressman!"

[group chuckle]

Travis: He's been around for a while, is what I'm saying in that.

Griffin: Yeah.

Justin: Sure, I understand.

Travis: Okay.

Justin: Yeah, yeah, yeah. There's always a trench coat? You can always—

Griffin: Sure.

Justin: Can always stand on the kid's shoulders and then wear a big trench—[titters]

Griffin: Stand on the kid's—well, it sounds like if they—

Justin: You can always stand on the kid's shoulders and then wear a big trench coat, pretend to be one person, one taller person. Then you tell you the landlord, "I got taller over the summer. I got the surgery to make you taller. But I'm wearing the trench coat to cover up the scars."

Griffin: Yeah.

Travis: You could—now, I've never seen The Odd Life of Timothy Green, but I've heard people talk about it. Say you grew him!

Justin: Is that the one with Lin Manuel Miranda?

Travis: Is it? I think it's Jennifer Garner in it? You grew him!

Justin: Yeah.

Travis: You planted a boy, you grew him.

Griffin: Yeah.

Travis: He's only like, three days old. You had good soil. You grew a boy! You grew him!

Griffin: Do you get charged more for a lease when you have a child living there too?

Travis: Or you—oh, maybe it's more of a social situation of it's embarrassing you didn't introduce them. And now it's gone on so long—

Justin: Yeah, you just didn't know when to bring it up. You didn't know when to bring it up. I think that's reasonable. And now it's like, it's weird. Yeah, I get it. I think it's fine. Trench coat! A trench coat!

Griffin: Trench coat's okay. Can we—can—is there any wiggle room in the stacking order? Because I think that putting an adult on top of the four-year-old's shoulders—

Justin: Griffin, I know what you're saying, dude. I know—

Griffin: But the alternative is, I know, it's a four-year-old's head and arms coming out of the huge, giant body.

Justin: It was almost enough to make me consign that idea to the dustbin of history and not say it.

Griffin: Yeah.

Justin: Because both options, both permutations of it are illogical and bad.

Griffin: Yeah.

Justin: But it had already left the gate!

Travis: Okay.

Justin: You know what I mean? So I just had to back the horse.

Travis: Guys, guys, guys, guys, what about this?

Justin: Yeah.

Travis: "This is my child security guard. I've been threatened by a lot of children in the neighborhood lately, and I can't get adults to beat up those children."

Griffin: Yeah.

Travis: "So I hire this child as a bodyguard."

Griffin: Yes!

Travis: "To beat up other children for me."

Griffin: A reverse Drillbit Taylor Benjamin Button situation.

Travis: Yes!

Justin: Drillbit Taylor Jr, where he licenses his son out as—

Travis: Drillbit Button. [titters]

Griffin: Where he hires a kid, a strong kid, to kick bully kids' asses? That feels borderline criminal.

Justin: There should be a Drillbit Taylor—[chuckles] there should be a Drillbit Taylor 2 when he's like 95 and he's like, he needs protection because he—hires a kid to protect him, like a strong kid.

Griffin: Yeah, I just— "I'm 95. I just started playing Fortnite. I'm getting absolutely fucking shit on. I need to hire the coolest 14-year-old at the high school to be my Fortnite Drillbit Tailor."

Travis: Yes.

Justin: Yes.

Griffin: Yes! Make it, Hollywood. Fortnite, I know you guys are doing all kinds of media stuff. This is—this one's free, take it.

Travis: This is Splash Jug Taylor.

Griffin: Yes, Splash Jug Taylor! It's not gonna get any better than that.

Justin: Thank you so much for listening to our podcast, My brother, My Brother and Me. It's this one, the one you're enjoying. You just enjoyed.

Travis: A couple quick announcements before we wrap up, folks.

Justin: Yeah.

Travis: Clubhouse will return January 27th, at noon, Eastern Time. We're going to be streaming on the last Tuesday of each month from now on.

Justin: But Travis, what are we going to be doing all the other Tuesdays?

Travis: Man, I'm so glad you asked, Justin, because that was the next thing in the bullet points, that we're doing a Super McElroy Brothers video game stream next Tuesday, January 20th, at noon, Eastern Time. It's gonna stream all the other Tuesdays, plus a bunch of other video game content on our YouTube, all under the McElroy Entertainment System umbrella. So, make sure you check that out. Also, we got some merch—

Justin: Yeah, you can follow that, @McElroyEntertainmentSystem.

Travis: Yes, good call. We've got some merch over in the McElroy Merch Store, a Besties tiebreaker coin, featuring the one and only New York Giraffe. And 10% of all merch proceeds this month will be donated to the Immigrant Defenders Law Center. So, make sure you check that out at mcelroymerch.com.

Griffin: And now for—

Justin: My name is Justin McElroy.

Griffin: Now for the ending.

Travis: We still have to thank—we gotta thank—

Griffin: Thank you, Montaigne—

Travis: Montaigne!

Griffin: For the use of our theme song, My Life Is Better With You. It's a fantastic track, and the fact that I'm like terrified that I don't know what's going to happen next doesn't detract from the fact that I'm just a huge, big fan of it.

Travis: I was thinking, so for the ending, that Griffin could give us like little motivational speeches. The big boy asking for the heater, just to kind of establish a tone. Like Griffin—

Griffin: Yeah.

Travis: Like a sick Victorian child anyways—

Griffin: I was thinking I would pick something up off my desk and throw it at the wall as hard as I possibly could.

Travis: Oh?

Griffin: And it's just like the sound of that.

Justin: Hey, Griffin?

Griffin: Yeah?

Justin: That's... okay.

Griffin: Do you like that?

Justin: The end of every episode this year will be one of us throwing something at a wall.

Griffin: Yeah.

Justin: To see if it sticks.

Griffin: I got the—I got the mic against the wall now, so this is my—

Justin: Don't throw the mic, dude.

Griffin: I'll use my lens cap. Here's my lens cap.

Justin: Yeah, dude.

Griffin: And then—

Justin: Make it stick!

Griffin: I won't be able to hear. I gotta take my headphones off, because I'm gonna go around—

Justin: Do you have tape or something?

Griffin: I'm gonna go behind the desk and just absolutely—

Justin: Okay.

Griffin: Absolutely hum this fuckin' thing.

Justin: Okay, dude.

Griffin: Absolutely buzz it.

Justin: Sick, man.

Travis: Okay.

Justin: Sick. This is good. This is—

Travis: Yeah!

Justin: Good podcasting.

Travis: I like this energy.

Griffin: Three, two, one! [thud]

Justin: [chuckles] My name is Justin McElroy.

Travis: I'm Travis McElroy—

Griffin: I'm Griffin—

Travis: Yeah, that was good. I'm Travis McElroy.

Griffin: I'm Griffin McElroy!

Justin: This has been My Brother, My Brother and Me, kiss—

Travis: That worked so much better than I—yeah.

Justin: Kiss your dad square on the lips. [titters] A lens cap. [laughs] This is good, this is good!

[theme song "My Life Is Better With You" by Montaigne plays]

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