

## **MBMBaM 793: Fruit of the Loam**

Published on December 15<sup>th</sup>, 2025

[Listen here on Maximum Fun](#)

**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song "My Life Is Better With You" by Montaigne plays]

**Justin:** Hello, everybody! And welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy. No glasses for me. [chuckles]

**Travis:** No glasses for me either. What's up, Trav Nation? I'm your middlest brother, Travis 'Big-Dog Woof-Woof Vroom-Vroom' McElroy!

**Griffin:** What's up, Trav Nation? It's me, your sweet baby brother, 30 Under 30, media luminary, Griffin McElroy. Oh, wait, did I say Griffin McElroy? Because I am Paul Dano.

**Travis:** Huh.

**Justin:** Oh, man, go on?

**Griffin:** I am Paul Dano.

**Justin:** I am thrilled—

**Griffin:** We're recording this one—

**Justin:** That you've decided to talk about this. I'm so jazzed.

**Griffin:** We're recording this one like two weeks in advance, so I don't know which way this Paul Dano thing's gonna break. But the episode that just came out with Quentin Tarantino, where he was talking shit about Paul

Dano, I said no one else in this whole fuckin' industry is gonna stand up for this guy. So, I'm gonna—I'm gonna draw a line in the sand right in here and say, I don't care if it costs me a roll in one of Quentin Tarantino's future products, I'm Paul Dano.

**Travis:** I quit! I quit!

**Griffin:** I quit!

**Travis:** I was cast in a—

**Justin:** I quit.

**Travis:** Quentin Tarantino movie and I said I Quentin Taran... quit—I quit—quit... I quit, Quentin Tarantino.

**Griffin:** Jesus Christ, Travis.

**Justin:** Travis...

**Griffin:** In "Quentin Tarantino," you decided to put "quit—"

**Justin:** Quitten?

**Griffin:** In taran—

**Travis:** Well, I started—I started it, Griffin, with—and I knew there was a Q in there somewhere, and I couldn't remember where, because I was already halfway through saying his name.

**Griffin:** Right at the top, my man.

**Travis:** Hey, he also talked shit about Matthew Lillard. And I was like, yeah, that guy doesn't have any fans.

**Griffin:** He want after Matt Lillard, he went after Owen Wilson, I think—obviously, we won't stand for that either.

**Justin:** All our guys!

**Griffin:** I've just—

**Justin:** All our guys.

**Griffin:** All our guy—all our best guys. And I've chosen to rep Paul Dano. You can't talk shit about Paul Dano, unless it's in kind of a funny way. Like when we talked about how he said—

**Travis:** Yeah, no—

**Griffin:** When he played the Riddler, it made his head get super-hot. Like—

**Travis:** Yeah, that's fine.

**Griffin:** That's fine, because it's like fun and having funny.

**Justin:** That's funny!

**Travis:** And he would appreciate—he would appreciate that!

**Justin:** He would appreciate how crazy it was, he was Riddler.

**Travis:** Yeah.

**Justin:** You know that!

**Griffin:** He would think that's super-funny... if he was still with us today. And I—and but to say that—

**Travis:** His head got too hot.

**Griffin:** He's the—he's the, quote, "Weak sister?" What, first of all—

**Justin:** What—

**Griffin:** You've chosen a—even a rough way to insult—like to come up with a bad insult. But to say that he can't hang? In *There Will Be Blood*, he acts the roof off that mother fucker! Are you kidding me?

**Travis:** And yeah, sometimes I gotta stop and think about which one's Paul Dano and which one's Miles Teller, and I don't know why that is. But in my head, I have to—

**Justin:** Hey, listen—

**Travis:** I know, listen! I know. But—

**Justin:** Trav, do you know how—[chuckles] I am 45 now. Do you know how hard Paul Dano had to fight to get into my head? He was like the last celebrity I—he was like the last famous person I learned. And I had to hear that motherfucker's name 150 times—

**Travis:** Yeah.

**Griffin:** Uh-huh.

**Justin:** Before it was like... okay, it's not—there, okay, I'll learn who you are.

**Griffin:** Like he worked for—

**Justin:** Fine! Fine, I will learn—

**Griffin:** He worked for it!

**Justin:** I will accept that Paul Dano is a real name, and not someone making fun of Bowzer from *Sha Na Na*.

**Griffin:** Yeah.

**Justin:** Like, fine, Paul Dano, you're a real guy.

**Griffin:** You're a real guy, and you really act.

**Travis:** And Quentin Tarantino, known for his wonderful acting, his super-superb acting—

**Griffin:** *Brave.*

**Travis:** Where the fuck does he get off?

**Griffin:** [chuckles] Yeah, man. Yeah, man! I'm glad my boy DDL came down from the rafters where he had retired himself from being sort of a figure in the public consciousness and was like, "Actually, fuck you, Quinten. Paul Dano rules." *Fwoosh.*

**Travis:** [laughs] Did he?!

**Griffin:** Back up—yeah, he came down from the clouds, and he was like, actually—we're not actually recording this two weeks in advance. Everyone has become united by this one issue. And I guess there's—

**Travis:** "And also, I loved Matthew Lillard and the Scooby Doo movies and the Scream franchise. Huff my farts, Quintin!"

**Griffin:** "And he just seems like kind of a cool hang. Owen Wilson, I don't know personally, but he's been in some bangers too. Daniel Day out!"

**Justin:** A lot of times, celebrities have beef, and they can come together and be like, "Listen. We love each other like professionally. This got out of hand." For this to be okay, Quentin Tarantino—I don't think he can come back and be like, "I was wrong. Paul Dano rules." Like I don't think he—do you know what I mean? [chuckles]

**Griffin:** [laughs]

**Travis:** I haven't seen—"I haven't seen him be the Riddler yet."

**Justin:** The only way—the only way it goes away—yeah. The only thing that gets better for him, he's like, "Yeah, actually, Paul Dano kicks ass. I'm sorry—"

**Griffin:** "I'm sorry."

**Travis:** "I guess I was speaking from a place of jealousy?"

**Griffin:** Yeah, yeah.

**Travis:** "I wanted to be the Riddler."

**Griffin:** I can't imagine—

**Travis:** "And I wanted to be in the Beach Boys movie, and I wasn't. And I was so mad."

**Griffin:** I can't—

**Travis:** "And I'm sorry."

**Griffin:** I can't even imagine that man skunk making the pose of like his hands together like, "Actually... actually, I thought about it and... hm... I like Paul Dano. I was wrong. I was wrong, everyone about—just sort of an artistic opinion. I was wrong."

**Travis:** "And then I went and watched the whole Cars franchise, and Owen Wilson delivers just an absolute just baller performance."

**Griffin:** Yeah.

**Travis:** "And I hadn't seen any of Matthew Lillard's movies. I would be in 'em with him, if he wants to like—I would play Shaggy's—"

**Griffin:** Why would Matthew Lillard catch a stray?

**Travis:** Shaggy's evil twin!

**Justin:** [chuckles] Why would Matthew Lillard—

**Griffin:** He was—

**Justin:** Matthew Lillard—

**Griffin:** This is what—

**Justin:** Is such a good guy!

**Griffin:** Conversation—

**Justin:** He's just like a chilled dude!

**Griffin:** Yeah. Conversation went like this, "Best movie of all time? That's There Will Be Blood. Too bad about Paul Dano though, he sucks. You know who else sucks? Owen Wilson and Matt Lillard. Anyway, next question."

**Travis:** Catching strays!

**Griffin:** Like, what the fuck are you doing, dude?

**Justin:** It is catching strays but like, honestly... in terms of the Paul Dano brand, it probably hasn't been a terrible week, right?

**Griffin:** Incredible—are you kidding me?

**Justin:** In terms of the Dano brand. Maybe Matthew Lillard can find a way to piggyback off of this, we hope. You know, we hope that he isn't brought down this random drive-by. [chuckles]

**Griffin:** Yeah.

**Travis:** Do you think that he was just running through names, watching the face of the interviewer for them like, "Ah, yeah!"

**Griffin:** Okay.

**Travis:** And like the next on his list was Jared Leto, and he just didn't get to it in time?

**Griffin:** Oh, man, he almost had it. Maybe he—oh, god, this is how he gets out of it. He comes out and he says, "Actually, guys, I was thinking of Jared Leto. I said—I said—"

**Justin:** This is the confusion angle. I wonder if he has at some point checked IMDB to see if there is a Dan Paulo—

**Griffin:** Yeah.

**Travis:** [chuckles]

**Justin:** That he could act like he was maybe switching him within his head like, "Oh, I love Paul Dano!"

**Travis:** Yeah!

**Griffin:** He's cool.

**Travis:** "I was thinking of Paulo Dan?"

**Justin:** Paulo Dan. [chuckles]

**Griffin:** "Now, that guy—"

**Travis:** "That guy sucks!"

**Justin:** "That guy! That guy sucks. Not Paul Dano."

**Travis:** "How are we feeling about Luke Wilson? Can I—is everybody on board with Luke Wilson? Can I—"

**Griffin:** I bet this has really, really driven—

**Justin:** Luke Warmson? Is that anything?

**Travis:** Huh?

**Justin:** Luke Warmson?



**Griffin:** [laughs] I think this has probably really driven a wedge between Luke and—Luke and Owen, I worry. Because Luke can't come out, because he, you know, he could get cast in *The Hateful Nine*, or whatever the next one is.

**Travis:** The sequel.

**Griffin:** The sequel, I guess.

**Justin:** I just think it's crazy that Quentin Tarantino, with all the movies that he made, didn't realize that Paul Dano was supposed to be wimpy in the movie. [laughs]

**Griffin:** Yeah.

**Justin:** Like, it's so wild! He gets beat up by like a real skinny, tall guy. Like he's gotta be kind of a baby man. And that's kind of the point of the whole movie! It's so wild that he didn't understand he's supposed to be a baby guy kind of in that one—

**Travis:** What if Quentin Tarantino—

**Justin:** But in a different one, in the *Batman* one, he's more mysterious!

**Griffin:** And he kills—

**Justin:** It's like a different—

**Griffin:** Did you even see that one, Quentin? Probably not.

**Travis:** I didn't like Paul Dano—this is the Quentin Tarantino quote, "I didn't like Paul Dano in *Batman*, because he was mean to *Batman*." [chuckles]

**Griffin:** [laughs] Whoa!

**Justin:** "He was mean to *Batman*, one of my good friends!"

**Travis:** "I like Batman. He's a—he's a nighttime defender, and I enjoy that. And Paul Dano is out here writing mysteries for him to solve!"

**Justin:** I have to stop—

**Travis:** Let Batman do his job!

**Justin:** "I had to stop working with Samuel L. Jackson. Did you see how many people he shot in my films? I begged him to stop!"

**Griffin:** [chuckles] "Scary stuff!"

**Travis:** "Uncalled for!"

**Justin:** "But the murders—" [chuckles]

**Travis:** "Christophe Waltz? Ah, man!" [chuckles]

**Justin:** "Ah, man, this guy has some troubling opinions!"

**Griffin:** [laughs]

**Travis:** "Stick to the script, Christophe!"

**Justin:** "Anything you write this guy! Really, anything!" [chuckles]

**Travis:** "But back to Quentin Tarantino's favorite podcast. Oh, no." [chuckles]

**Griffin:** "Oh, no, gosh."

**Justin:** "I recently graduated college and moved to a new city for work. I enjoy going to the gym and found a small community gym that is on my morning commute. I do group classes in the morning and bring a change of clothes for work. During a warm-up lap around the parking lot for a group class this week, my instructor said, "Uh-oh, looks like the underwear is still there," pointing to a pair of underwear sitting in the lot and looks exactly like my favorite pair of underwear that I thought I misplaced recently."

How can I inconspicuously investigate the underwear to make sure they're mine? And how do I even take them back if they are? How would I explain the underwear's disappearance?" This is from Boxer Brief Bother in the Bay Area. The one that I want to start with is, "How would I explain the underwear's disappearance?" So, what you imagine here is that... the underwear that everyone loves—

**Travis:** It's become a fixture.

**Justin:** It's become a mascot—

**Griffin:** Yeah.

**Justin:** The mascot underwear shows up and—they show up and it's not there, and then everyone's like, "What do you make of this, *David*?"

**Griffin:** Yeah.

**Justin:** [chuckles] Like why are you—

**Griffin:** They're all gonna know.

**Justin:** Why on earth would you be a suspect in the disappearance of the underwear?

**Griffin:** Unless you're wearing them outside of your pants, Quailman style. Which, hopefully you have the good sense not to do that IRL.

**Travis:** You could also just say a bird took 'em.

**Griffin:** A big bird—a big, nasty bird!

**Justin:** A big bird must have taken 'em.

**Griffin:** Yeah.

**Justin:** A nasty old bird must have done it.

**Travis:** Hey, can you—I know they're your favorite, but the "still there" implies to me they've been outside for some time. I think it's time to let them go?

**Griffin:** Hm... but what if they're really nice and like expensive?

**Travis:** Oh, that's a good point.

**Justin:** They're not nice anymore. They're not nice anymore. Things aren't supposed to—okay, you wash the clothes, right? You wash the clothes.

**Travis:** Slow down, let me write this down.

**Justin:** You leave 'em in there. I'll come back later. I'll remember to put 'em in the dryer, I don't have time right now. You remember tomorrow, you go to open the clothes, *ah!* The smell, it's a nightmare! You know?

**Travis:** There's gotta be a better way! And Justin's developed a new product—

**Justin:** Yeah, these have been doing this for a week.

**Travis:** Oh?

**Justin:** There's done. They're done. [chuckles] We can't do these anymore. These are over.

**Travis:** This is nature's—

**Justin:** These underwear are done.

**Travis:** Underpants now.

**Griffin:** It's just—

**Justin:** That's nature's underwear, that let him return to the loam.

**Travis:** What if you investigate—

**Justin:** Fruit of the loam!

**Travis:** Them and they're not yours? The risk is too high.

**Griffin:** Sorry, you're saying that if the underwear isn't yours—the risk of what? What's the risk? You tell me what the danger is—guys, these are clothes that sometimes touch your privates and butt. I think we're being a little childish about it. They're just—

**Travis:** No, no, no, no, no, Griffin, the risk of the embarrass—okay. There is an embarrassment factor there, if you're caught scoping out these underwear and you're like, "These were mine. They fell out of my bag. Oh my god, I'm so embarrassed." Versus you're scoping them out, really getting in there CSI style, you get checked doing that, and they're not yours. And then you're just like—

**Griffin:** But who's going to—sorry, sorry, no—

**Travis:** I just wanted to see how cool these loose underpants were.

**Griffin:** Travis, this is a—this is insane, what you've just said, because how is—you go and you check them out... Someone else realizes they're not yours and is like, "Hey, get away from those dirty parking lot underwear—"

**Justin:** How would you get caught?

**Griffin:** "That's not yours!" How would they know that—

**Justin:** How would you get caught in the con?

**Travis:** So you would—you would maybe pick 'em up with a twig or something, and you're looking at them and you're like, "These aren't mine. Uh-oh, Bobby sees me. Yup! These are mine!" And then you gotta put 'em in your pocket, Griffin?

**Griffin:** No? What are you talking about, man?

**Travis:** What are you talking about?

**Justin:** I don't understand, Trav.

**Griffin:** I...

**Justin:** Trav, I don't under—I don't understand, how would you get—who is the authority? [chuckles] Do you understand? For a crime to occur, someone has to—

**Travis:** God!

**Griffin:** It's un—it's clothes that touch your butt—you guys, and I think maybe everyone, venerates underwear in a way that I find very peculiar. It's just clothes. It's inside pants. There's nothing bad or wrong about them. Everyone does wear them. Can you not just walk up, pick 'em up, say, "Ah, I like these. They fell out of my car. You're gross for looking at them." And you put—then it's on them. Like, this is fine, it's clothes, for your butt.

**Justin:** And it goes on your—it goes—okay.

**Travis:** It goes on yours!

**Justin:** It's been outside, for starters—

**Travis:** If they're yours—

**Justin:** It's been in dirt. They're your—like, if they're yours—okay, that's right, Travis. Like, if they're yours, they've been in dirt for weeks, sitting in dirt. And you're gonna what? Get a little plastic bag and put 'em in there and take 'em home and wash 'em? And put 'em on you?

**Travis:** Like they're a lost puppy?

**Justin:** Like they're like... like a stray pup?

**Griffin:** I take them home—

**Justin:** Griffin?

**Griffin:** I take them home, I wash them, until they are—

**Justin:** Why?

**Griffin:** Because they have dirt all up in the stitching—

**Justin:** Why did you get 'em in the first place?

**Griffin:** Because they might be mine.

**Justin:** If you're doing this bad financially, I'm doing this bad financially, and we have to talk. [chuckles]

**Griffin:** [chuckles] Oh, dude, I've got all kinds of sweet underwear salvage secrets—

**Justin:** [laughs]

**Travis:** Yeah, Griffin has one pair of underwear that if he misplaces them, there's no coming back.

**Griffin:** Not true, I have many pairs of wonderful undergarments—

**Travis:** Prove it.

**Griffin:** And they're just pants on the inside, they're just—

**Justin:** From many sponsors throughout the years. [chuckles]

**Griffin:** [laughs] It's fun.

**Travis:** I don't even know where to buy the ding dang things anymore if not from our sponsors.

**Justin:** [laughs] I open up the mailbox and undies just flow out. Undies and mattresses, baby!

**Griffin:** [laughs] Yeah.

**Justin:** I'm rolling in 'em. Look at these—ah, I'm buried in digital photo frames, baby! [chuckles]

**Travis:** Websites? That's—

**Justin:** Websites!

**Griffin:** Hey, let's not actually do ones that still advertise with us because—

**Travis:** No, I love them?

**Justin:** I love them.

**Griffin:** Yeah, sure, sure.

**Justin:** I love all of these great sponsors, they just don't get to be mentioned. [chuckles]

**Travis:** Yes, we—

**Justin:** Without money!

**Travis:** We could be talking about any underwear, Griffin.

**Griffin:** Sure.

**Justin:** Yeah.

**Griffin:** We have so much love for so many products just pent up, ready to bust. We just—

**Travis:** Yeah, man.



**Justin:** [chuckles]

**Griffin:** We simply must be paid for.

**Travis:** [chants] Let us shill! Let us shill!

**Justin:** [chuckles] Oh, man, what a—God, of all the times I wish we could transition into the Money Zone—

**Griffin:** Can we get Paul—

**Justin:** Guys, we simply can't! I'm sorry. [chuckles]

**Griffin:** Can we get Paul Dano to sponsor us? And then we can—

**Travis:** Could we Paul Dano to convince other people to sponsor us?

**Griffin:** Or Matt Lillard. No, I mean, I don't want that, I just want—

**Travis:** Matt Shillard! We get him to go out there and get people to give us money! He's shilling for us!

**Griffin:** Yeah. This podcast like boxing sometimes, you guys ever noticed that? Where you'll be like... you'll say something, and then another person will come up with a better thing, faster—

**Travis:** Me.

**Griffin:** And it's like, you're trying to bob and weave and keep it moving.

**Travis:** Oh, sorry, Griffin, I thought you didn't want anyone to say anything funny after your cool thing.

**Griffin:** It made the vibe weird. [chuckles]

**Justin:** "Our office manager just asked everyone I work with what their favorite candy was, and if they liked apple cider or eggnog better. I said Skittles, thinking it was just a fun little survey. Since Halloween, I've now

received three gift packages of Skittles from her at Halloween, Thanksgiving and now Christmas. I don't really care for Skittles that much." [sighs] Hah... so...

**Travis:** Yeah.

**Justin:** Like why do—why do we have to fix this one?!

**Griffin:** Just finish it!

**Justin:** You know?! Why do we have to fix this one?!

**Griffin:** Because we—I want to know that we can! I need to know that we can!

**Justin:** But it's not—you know what I mean? Like—

**Griffin:** Yeah! Yeah! Yeah! I get it! We—yes! It's the whole concept of the show—

**Justin:** Why do we have to—

**Griffin:** Yes! Absolutely. Absolutely.

**Justin:** Why didn't you...

**Griffin:** Just finish it.

**Justin:** "I don't really care for Skittles that much, but now I'm drowning in them. She gets such joy in bringing them too." Yeah, probably because you told her it's your favorite candy, you fucking maniac! Sorry. [titters] "She gets such joy in bringing them too. I don't have the heart to tell her." Yeah! "Brothers, how do I suddenly let on that I'd rather have a different candy?" That's from Sweet Tooth in Tampa.

**Griffin:** This—

**Justin:** "Brothers, this person I work with, just absolutely off the chain, every single day, doing the wildest shit, unbelievable. Just last week, I asked her favorite candy, she mentioned one she didn't even like."

**Griffin:** [chuckles]

**Justin:** Wild! "Brothers, help! Am I in danger?"

**Griffin:** Depending on what kind of conversation your boss usually trucks in with you, I could see them coming up and asking, "What's your favorite candy—" If one of my kids came up and said, "Hey, Dad, what's your favorite candy?" I wouldn't think I better pick real good, because they could be setting me up for non-stop gifts of this one specific—

**Justin:** Griffin, what's your favorite candy?

**Griffin:** Skittles. Fuck!

**Travis:** *Ah.*

**Justin:** [chuckles]

**Travis:** Okay, but... this isn't...

**Justin:** [chuckles]

**Travis:** This isn't a tough one, right? This isn't like a deep—

**Justin:** It seems tough.

**Travis:** Shouldn't you have a—

**Griffin:** It seems tough to me.

**Justin:** What's your favorite candy?!

**Travis:** Heath bars.

**Griffin:** Heath bars are up there for me, honestly. That's a top fiver, for sure.

**Travis:** This is what I'm saying, is like, does everybody not have at least a vague idea of what their favorite candy is? It's not a tough one? That's not like what's your favorite style of vintage car, right?

**Griffin:** I don't—

**Travis:** Justin, what's your favorite candy?

**Justin:** Chocolate Payday.

**Griffin:** Crazy.

**Travis:** Griffin, what's your favorite candy?

**Griffin:** I don't—I mean, jelly beans.

**Justin:** Now, again, nobody likes jelly beans.

**Griffin:** I love jelly beans.

**Justin:** Like Jelly Bellies?

**Griffin:** Jelly beans and licorice sweets, sweet creams, wonderful treats.

**Justin:** What kind of jelly bean—if you could only have one kind of jelly bean, what kind would it be?

[pause]

**Griffin:** There's a super-loud truck outside, and it has made me—

**Justin:** This is a good time to think about it, yeah.

**Griffin:** Yeah. Hm... starburst, red. Red starburst jelly bean. Easter time. Easter time delight.

**Justin:** Toasted marshmallow jelly belly.

**Griffin:** Look at you, you fuckin' stinker. Look at you, spanky ass.

**Justin:** Shh, shh, shh! Listen, listen, listen, listen! [whispers] Go ahead, Trav.

**Travis:** What are we listening for?

**Griffin:** Your answer.

**Justin:** You're gonna say your—

**Travis:** Oh, my favorite jelly bean? Okay.

**Griffin:** Yeah. But Travis? Travis? Travis? Travis? Travis? The prompt, Travis, the brief, you have to be as weird as fuckin' possible about it for some reason.

**Justin:** [chuckles]

**Travis:** Okay, okay.

**Griffin:** We've decided to make this like a weird sort of audio wasteland.

**Travis:** Yeah, yeah...

**Justin:** [whispers] Favorite jelly bean.

**Griffin:** Your favorite what?

**Justin:** Jelly bean. [chuckles] You didn't hear me?

**Travis:** My favorite what?

**Griffin:** Jelly bean.

**Justin:** Jelly bean.

**Travis:** Jelly bean.

**Griffin:** Quiet and weird.

**Travis:** Jelly bean. My favorite belly jean... My favorite belly jean... is honestly... [whispers] honestly, black licorice.

**Griffin:** That's fucked up, no. We are—we're doing a real one.

**Justin:** The vibe is like—

**Travis:** That is a real one!

**Justin:** Destroyed now. It's a real one, but it's like, is it?

**Griffin:** We destroyed the vibe thinking it would be built back up by the completion—like the—

**Travis:** Okay! It's the—and I don't—because she... bad—it's bad. But the Bertie Bott's Every Flavor Beans, the grass one! I like it!

**Griffin:** That's fuckin' wild, Travis. What a strange hill to die on.

**Travis:** I like a minty jelly bean, all right? I don't like jelly beans.

**Griffin:** Okay, that's fine.

**Justin:** Could you just...

**Travis:** Just say you're off Skittles! Three bags of Skittles—

**Justin:** No, no, you don't have to be off Skittles, just... they're finding out—just say that with—did you hear with the food dye stuff?

**Griffin:** Oh, wow.

**Travis:** Oh...

**Justin:** They say you're not supposed to be eating Skittles anymore.

**Griffin:** Yeah.

**Justin:** It's bad for you now. So, I guess I'm off Skittles. [chuckles]

**Griffin:** Yeah.

**Travis:** Ooh-la-la.

**Griffin:** Vegan. Vegan.

**Justin:** They found out about 'em, they got carnauba wax.

**Griffin:** Yeah.

**Justin:** And it's made out of beetle chitin.

**Travis:** No?

**Griffin:** That's right.

**Justin:** And I don't like either of those things, so—

**Griffin:** Didn't bother me—

**Travis:** We got scared of the beetles.

**Griffin:** Didn't bother me before... Didn't bother me before—

**Travis:** It bothers me now. I befriended a beetle.

**Griffin:** Yeah.

**Travis:** And now I can really see things from their point of view. And hey, can we also just touch into, I don't think eggnog or apple cider is a yes or no—is a binary question.

**Griffin:** This is not a—this is not a cake or pie, Elvis or Beatles, clear dichotomy situation. These are two—

**Travis:** Yes.

**Griffin:** Pretty niche beverages.

**Justin:** Yeah.

**Travis:** And wildly different experiences too!

**Griffin:** Yeah.

**Justin:** You just have to have something other than eggnog. Like you have—you cannot solely offer eggnog. Even the eggnog fans, after—

**Travis:** Eggnog is not a refreshing beverage.

**Griffin:** One time, I got sent a five-pound bag of Swedish fish to our post office box, and I—because I talked about how much I like Swedish Fish on Wonderful. And I ate—I've almost certainly told this story on the show before.

**Justin:** You know what I was looking for? I've been looking—there's some candies that I would buy in... bulk. You could maybe buy some bulk candies to have on offer—

**Griffin:** How is this gonna get you—

**Justin:** Over the course of many months—over the course of many months, you would become known for them. [titters] I don't actually have a good—I'm sorry. I didn't have a joke.

**Griffin:** No one has a good joke.



**Travis:** Find somebody who likes Skittles more.

**Griffin:** Okay. And get them to tell your boss your favorite candy. And then you can trade.

**Travis:** Yeah!

**Justin:** I once sold a big bag of Skittles to my Spanish teacher, Senora Berry. And Senora Berry, upon receiving the Skittles, the next day, she told me, "Those Skittles were delicious." I had to cut them in half, because they were extremely sweet. [chuckles]

**Griffin:** That's awesome! That's a cool story, Juice!

**Justin:** Guys, I was four—no, 15 years old when that happened. 30 years—

**Griffin:** Yeah.

**Justin:** I'm still thinking about this lady saying, "Oh... *ah!*"

**Travis:** Wait—

**Justin:** "One whole Skittle?! Woof!"

**Travis:** Was the implication there that a serving size for her was half a Skittle at a sitting?

**Justin:** Yes, like—

**Travis:** Half a Skittle—

**Justin:** Imagine this woman... this woman said to me that she got a knife and cut Skittles in half, because the rush of a single Skittle—

**Griffin:** Yeah.

**Justin:** Was too much.

**Travis:** But what's the—what's the span of time between the second half of the Skittle?

**Justin:** It has to be like complete—like the wave has to have passed her.

**Griffin:** Yeah.

**Justin:** Her pleasure has crested and is now in its end climax. And as the wave of pleasure begins to recede, she puts the other half into her mouth.

**Travis:** Like you were—

**Justin:** "Oh, I crest once more!"

**Travis:** Like you were a dealer selling her like shrooms or something. And she's like, "Oh, no, no, no, I'm gonna need an eighth. I can't take a half?"

**Griffin:** I just swallow 'em like pills.

**Justin:** I'm just saying, if your boss—if your boss saw you cutting one in half, then maybe they would understand the pace at which you are working through them. [chuckles] Like if you're like, "Listen, I love this and I do love Skittles. I only allow myself one half Skittle a day, so you do not have to keep stocking me up. I am set."

**Travis:** "I'm good for 10 years." Make some Skittle art.

**Griffin:** Skittle art! Huge! My kids will pay top dollar for that shit.

**Justin:** Mm-hm.

**Griffin:** Make a Goku with Skittles.

**Travis:** And that's good in the post-apocalypse too, right? Because then, there's some Skittles left.

**Griffin:** Yeah, sure. I mean, I would rather die than eat my Skittle Goku, but yeah, I mean, for sure.

**Justin:** [chuckles]

**Griffin:** I paid \$15,000 at Candytopia for that. And I'm not gonna—

**Travis:** Wow!

**Griffin:** I'm not—yeah, I'm not gonna eat it just because I'm hungry.

**Travis:** Like the ones on the walls? I didn't think they sold those?

**Griffin:** They sell them for \$42,000.

**Justin:** For a motivated buyer, they will pretty much sell you anything.

**Griffin:** Yeah.

**Justin:** At Candytopia, that is—that is the rule. If it's not nailed down, bring it to the registers. [chuckles]

**Griffin:** [chuckles]

**Justin:** It's like The Mansion on O Street, you just—anything, you pick it up—

**Griffin:** Anything you want, you just grab it.

**Justin:** Take it to the front, buy it.

**Griffin:** They got a—

**Justin:** That's actually the case in most places!

**Travis:** Yeah.

**Justin:** If you go to the register with anything and you're like, "I will give you X amount of dollars for it," there is some number that solves for X—

**Griffin:** Yeah.

**Justin:** At which point, you can take it home with you.

**Travis:** "How much to buy that register?"

"But there's money in it?"

"I know, add that up."

**Justin:** "I know."

**Travis:** "And the value of the register—"

**Justin:** "Total that."

**Travis:** Plus a dollar.

**Griffin:** Yeah.

**Travis:** That's business, baby.

**Griffin:** They have docents at those candy museums that try to trick the kids into eating—they'll say like, "You see that woman with the hat over there? You see that, Matisse? Grab yourself some. Those Jolly Ranchers? They're waiting for you, Kenneth." And he goes for it—

**Justin:** "You look at it, you bought it, Kenneth."

**Griffin:** "Ah, that's \$32,500, Kenneth."

**Travis:** "That was a Banksy."

**Griffin:** "That was a Banksy, dude."

**Travis:** You can call anything a Banksy. Banksy is not gonna show up to tell you you're wrong.

**Justin:** He does.

**Griffin:** He will.

**Travis:** What? Fuck! Really?

**Griffin:** He does revenge on you, but it still has to be like art-based. So, he like... he will trick you into getting into the art world and then investing in one of his paintings that he makes—

**Justin:** [chuckles]

**Griffin:** Like turn into toilet paper that goes in a toilet.

**Travis:** Fuck!

**Justin:** Well, see, what he did to me was he painted a huge picture of me pooping on the potty. [chuckles]

**Griffin:** [chuckles] Yeah.

**Justin:** And he painted it on the top of a skyscraper, right across from my office.

**Travis:** Ah!

**Griffin:** Yeah.

**Justin:** And so, every time I look out my office window, I'm distracted from my charts—

**Griffin:** Yeah.

**Justin:** And my spreadsheets. I look outside my window and there's me—

**Griffin:** Yeah.

**Justin:** A very unflattering likeness.

**Griffin:** Yeah.

**Justin:** Squatted on the potty, and I'm using a squatty—[chuckles]

**Travis:** Ah?

**Justin:** I'm using a Squatty Potty and I say in a speech bubble, "I need this or I'll die—"

**Griffin:** Yeah. [chuckles]

**Justin:** "Using the bathroom." It's like one of the meanest pictures he's ever painted of me.

**Travis:** Tell me it's a small picture, Justin?

**Griffin:** Is it a little picture, at least?

**Justin:** It's eight—it's eight stories tall. And all—

**Travis:** *Aah!*

**Justin:** My pupils are all lit windows—

**Travis:** No!

**Justin:** To give you a sense of the—[chuckles] yeah, I don't know—

**Griffin:** So you're like staring down at New York City? [chuckles]

**Justin:** He had to—[chuckles] he had to rent out three floors of this building.

**Griffin:** Yeah.

**Justin:** Just to do my—just to do my scrotum.

**Griffin:** Yeah.

**Justin:** It's really, it's very unflattering.

**Griffin:** Why is—

**Justin:** [chuckles] What? It's inside! It's inside. You have to go—it's a three-dimensional—

**Griffin:** It's inside the building?

**Travis:** Ah, no!

**Justin:** It's a three-dimensional shaming, yeah. It's for helicopter guys. [chuckles] If they fly by, they're gonna see my balls and butt and everything—

**Griffin:** Your balls? That's crazy. [chuckles]

**Justin:** Huge. [chuckles] And I'm on the potty.

**Griffin:** Yeah.

**Justin:** Yeah.

**Travis:** I'm so sorry, Justin. I'm sorry that happened to you.

**Justin:** [chuckles] Yeah.

**Griffin:** You know, he did—he just—he came to my house and he installed in my toilet, I didn't even see it, a special machine, so that when I sat down on the toilet seat, it shredded up my butt and put it in the garbage. [chuckles]

**Travis:** No!

**Griffin:** Like shred up my butt and my privates and—

**Travis:** Griffin!

**Griffin:** Yeah, it shredded it all up down there, and it put it in the garbage. And then he kicked the door and was like, "Now you don't have it anymore." And I was like, "That's cray—that's crazy." I'm okay now.

**Justin:** Yeah. You healed up.

**Griffin:** I healed up.

**Travis:** It turned out, when I got home one day, after living in this house for many years, I went to sit on the toilet and just fell straight down. And I was like, what? And that's when I realized the toilet was a painting on the wall, and it had been since I bought the house.

**Griffin:** Yeah. A 3D—yeah, dude.

**Justin:** Yeah, I hate that. And where has it been going, Trav? Where's it been going?

**Travis:** Right. And so, I went out to tell Teresa about this.

**Justin:** Okay.

**Travis:** And suddenly, she was a painting on the wall—

**Justin:** [laughs] Oh, I hate that!

**Travis:** And she had been a painting the whole time.

**Justin:** Fuckin' classic—

**Travis:** And like, I started spinning around and realizing everything was a painting, and I was trapped in it.

**Griffin:** Yeah. I'll tell you what, he switched all my shirts with shirts with little sketches of me kissing a pig's ass on it.



**Travis:** No!

**Griffin:** Every single one of my—

**Justin:** Oh, man!

**Griffin:** Shirts, guys, he came into my house and he tore it up. And he just went ahead and he put a picture of me kissing a pig's ass on it every single time.

**Travis:** Like a real picture that he took?

**Griffin:** Yeah. No, it was like a—like a little sketch.

**Travis:** Okay.

**Justin:** He scratched up all my burnt mix CDs. I've been saving 'em in a big binder since I was in college. All my mix CDs—

**Griffin:** God, that sucks.

**Justin:** That I burnt myself. He scratched 'em all up.

**Griffin:** That's—

**Justin:** And you know what he scratched into 'em? "Banksy rules."

**Travis:** Ah, no! He came into my house and painted a GIF on the wall.

**Griffin:** Whoa, what?

**Travis:** Of me eating poop.

**Justin:** A what?

**Travis:** Yeah.

**Griffin:** Wow? Jesus Christ!

**Justin:** Yikes.

**Griffin:** That's an escalation.

**Travis:** No, it was tasteful.

**Justin:** And it was emanated—that's terrible—

**Travis:** And right now, it's worth a billion dollars.

**Griffin:** Yeah. Because it's like a new technology! He painted a moving image.

**Travis:** Yeah, it's incredible.

**Griffin:** It's awesome.

**Justin:** Let's go the Money Zone.

[theme music plays]

**Travis:** Do you guys like to dance? Do you like to sing? Do you like to party?

**Justin:** Yeah, I like—

**Travis:** Do you like to code?

**Griffin:** Hm...

**Justin:** Hm...

**Griffin:** Trying to sneak a little stim in there, I—and—

**Justin:** Yeah.

**Griffin:** Yeah.

**Justin:** Which I respect.

**Griffin:** I do like that stuff better than the dancing and singing, actually, so—

**Travis:** Okay, let me try another thing. Do you like bad websites that are ugly and make you feel bad?

**Griffin:** No, I don't. I don't like that.

**Travis:** Do you like websites that are well-designed and easy to use?

**Griffin:** Yeah, I guess preferred to the other one, sure!

**Travis:** Okay, great! Then you guys are gonna *love* Squarespace! They make good websites, by helping you make good websites. It's easy to use, you don't have to dance or sing or code to use the Squarespace. To use the Squarespace? To make a website.

**Justin:** I'm an idiot.

**Griffin:** What?

**Justin:** Is there help for me?

**Travis:** Yeah. In a lot of ways! But specifically, when it comes to website building, yeah! They give you everything you need to offer services and get paid. No, get paid. All in one place.

**Justin:** What?

**Travis:** Yeah.

**Griffin:** Travis Patrick McElroy.

**Travis:** Yeah?

**Justin:** Travis, they've begged us—

**Travis:** What happened?

**Justin:** They've begged us to not do that.

**Griffin:** That one joke! That one joke, they said, "We are a clean company."  
[chuckles]

**Travis:** You're right.

**Griffin:** They said, "Don't say yucky stuff like that about us. We're clean."

**Travis:** Okay, but the word does come up again in the next sentence, and I want to say it again, Griffin.

**Griffin:** You can—you can, because you've already done it once—

**Travis:** Okay. Get laid on time with professional—[chuckles] no!

**Griffin:** And paid on time!

**Travis:** Get paid on time with professional, on-brand invoices and online payments, plus streamline your workflow with built-in appointment scheduling and email marketing tools. They also have just beautiful, professionally-designed and award-winning website templates, all kinds of options and drag and drop editing. It's really, really good. It's easy to use—

**Griffin:** Dragon Ball Z editing.

**Travis:** It's easy to use, even for dummies like us. You can do it, I believe in you. Head to [squarespace.com/mybrother](https://squarespace.com/mybrother) for a free trial, and when you're ready to launch, use offer code "My Brother" to save 10% off your first purchase of a website or domain. Did I say "trial" weird? It felt weird. I feel like I could hear myself say "trahl."

**Griffin:** Trial.

**Justin:** Kind of weird.

**Griffin:** It's cool though. I love in that shit slips in, man. I think people—I think people are wild about our sort of folksy... sort of charm.

**Travis:** That's kind of our deal, right? We're just down home, simple men.

**Griffin:** It's every—it's every like 250<sup>th</sup> word for me, will hit with some of that. And I don't know, I'm such a fan of it—

**Travis:** We're just three podcast hosts you can have a beer with. That's our deal.

**Justin:** Three folksy guys.

**Griffin:** Three folksy—

**Justin:** We were gonna call the show Three Folksy Guys. [chuckles]

**Griffin:** Yeah.

**Justin:** But then we thought the brother angle would hook people better, so we changed our names, and the rest is history.

**Griffin:** It was the worst mistake we ever made, because Three Folksy Guys was then taken over by at Adam and Ricky.

**Justin:** Smartless. [chuckles]

**Griffin:** Smart—[titters]

**Travis:** Smartless, those folksy guys.

**Justin:** That's the show then it became Smartless—

**Griffin:** Yeah, yeah, yeah.

**Justin:** Was Three Folksy Guys—

**Griffin:** They changed the name too—

**Justin:** And then it eventually became Smartless.

**Griffin:** Right. So, Aura Frames is your holiday hero, because there's a lot of people who live lives that make them difficult to buy presents for. Now that's a comp—

**Travis:** Ooh! Well said, Griffin!

**Griffin:** That's a complicated series of words and ideas I just put together, but I think everyone heard 'em and understood exactly what I meant. Some people are—

**Justin:** 100%.

**Griffin:** Not easy to figure out what to get gifts for them because of their lives and choices. Well, let me tell you this, Aura Frames is the err gift, the all gift, because—

**Justin:** Yes.

**Griffin:** It's just a—it's an incredible, very, very nice-looking digital picture frame that is super easy to set up, and you sort of manage it remotely with the with the app. And you can just send whatever pictures you want onto it. You can gift it to other people and then keep them updated with galleries of stuff going on in your life. You can—we have one in our house too, because it's like—

**Travis:** Yeah.

**Griffin:** Constantly rotating between like precious family memories. And the kids always get very excited when they see themselves on them.

**Travis:** And if you've already bought one for a loved one, there's still time to go into their house and break it on accident, and then get them a new one.

**Justin:** No, no, Travis, you can just put one in another room, and then they—

**Travis:** Ah! Dang! Justin! I already broke—

**Justin:** You don't just have one picture frame in your house, why have just one Aura?

**Griffin:** Yeah, you gotta—

**Travis:** I'm really sorry I broke all of your Auras then while I was in town for Candlenights. I didn't think about that, Justin. I'm so sorry.

**Justin:** That's quite all right.

**Griffin:** Hey. Right now, visit [auraframes.com](http://auraframes.com) and get \$55 off Aura's limited-edition stone collection frame by using promo code "Brother" at checkout. That's [auraframes.com](http://auraframes.com), promo code "Brother." This deal is exclusive to our listeners, and frames sell out fast, so order yours now to get it in time for the holidays. Support the show by mentioning us at checkout! Terms and conditions apply.

[break]

**John Hodgeman:** Greetings, I am John Hodgman, co-host and co-creator of the Judge John Hodgman podcast, along with Jesse Thorne, here on the Maximum Fun Network. And I am here with Max Fun member of the month, Keith, who has been a Maximum Fun member since, when, Keith?

**Keith:** Oh, at least three or four years now. I don't recall exactly when I fell prey to the pledge drive, but it got a hold of me, and I have yet to relent.

**John Hodgeman:** Oh, and we shall not ever let go. Now, you join us telephonically from a different country from ours, which is which?

**Keith:** I moved to Vera, Portugal, back in August of this year.

**John Hodgeman:** I hear evening birds chirping behind you. What are the names of those birds?

**Keith:** We do have quite a few spoon bills, and quite a few flamingos as well.

**John Hodgeman:** So, what would you say to the birds around you and the people listening who are considering supporting the show?

**Keith:** You know, it's just nice to have a little bit of investment in the things that I love. Knowing that I'm making sure that those podcasts are still being created makes me feel good.

**John Hodgeman:** We're so pleased to have you be our Maximum Fun member of the month. Thank you very much, Keith, in Portugal, this month's Maximum Fun member of the month. Obrigado.

**Ad Read:** Become a Max Fun member now at [maximumfun.org/join](http://maximumfun.org/join).

[break]

**Emily:** I'm Emily Fleming!

**Jordan:** I'm Jordan Morris!

**Matt:** And I'm Matt Lieb!

**Emily:** We are real comedy writers.

**Jordan:** Real friends.

**Matt:** And real cheapskates.

**Jordan:** On every episode of our podcast, Free With Ads, we ask, why pay for expensive streaming services when you can get free movies from apps with weird names?



**Emily:** Each week, we review the freest movies The Internet has to offer, classics like *Pride and Prejudice*.

**Matt:** Cult classics like *Point Break*.

**Jordan:** And "holy shit, what did I just watch" classics like *Teen Witch*.

**Emily:** Tune in every week, as we take a deep dive into the internet's bargain bin.

**Matt:** Every Tuesday, on [maximumfun.org](http://maximumfun.org), or your favorite pod place.

[break]

**Justin:** How about another question?

**Griffin:** I would love that.

**Travis:** Yeah, boy!

**Justin:** "I have recently discovered that my mother has adopted a poster that used to be my ex's. We used to live at my mother-in-law's unit and decorated the place with some funky stuff, including an old-school movie poster from my ex's childhood bedroom. We thought we took everything when we moved out, but obviously we missed stuff. I found this out when I stayed at my mom's while visiting for the holidays, and my mom has put up the poster we left like it's hers. She loves old movies, so it wouldn't seem out of place. How do I tell my mom I have to confiscate her poster and return it to my ex? My ex had mentioned the poster when we broke up, and at the time, had assumed it was totally lost. Do I have to return it to her, since she's given up on it?" That's from *Poster Puzzled in Seattle*.

**Travis:** Scot-free!

**Griffin:** For sure, scot-free. Like, not the richest jumping off point, but 100% true. You're so money. You're so—you don't even know how money you are.

**Justin:** This is—they will never track this back to you in 100,000 years. This secret dies with you. And now us, and them. [chuckles]

**Travis:** Ooh.

**Justin:** Everyone. But...

**Griffin:** But—

**Travis:** Do you know—

**Justin:** Until... now.

**Griffin:** Now.

**Travis:** Well, do you know how one million listeners and three podcast hosts keep a secret?

**Griffin:** How?

**Travis:** One million—

**Justin:** Ask SmartLess. [chuckles]

**Travis:** A two of them have to die, is what I was gonna say. What were you saying, Justin?

**Justin:** I said ask SmartLess. [chuckles]

**Travis:** Yeah, yours is better. Mine involves killing all of our listeners to keep your terrible secret—

**Griffin:** [chuckles] Everyone has crazy, man!

**Travis:** Yeah!

**Griffin:** Shit, dude.

**Justin:** Yeah, it's crazy.

**Travis:** Yours is better. I, just thinking around my house, I've moved so many times in like the last just like 15 years since like graduating college, I could not begin to catalog the things in my house that once belonged to someone else that I was lent or belonged to a former roommate, or whatever, that just over the course of so many moves, became Katamari Damaci'ed into my possessions.

**Justin:** Do you ever just pick up stuff in your house and say, "Hey, I'm gonna throw this away. How does everybody feel about that?" And then like everyone looks at you like, "I thought you loved that?" Like, "No, I hate this. Can we throw this away?" No one knows how it got there. Maybe someone put it there as a joke three years ago. Like it's—yes, 100%. Scot-free. [chuckles]

**Griffin:** Scot-free. Don't even worry about it! Every breakup, I think you should get one little gift. Both teams in the breakup gets—

**Justin:** Gets savinto. A little savinto.

**Griffin:** A little savinto. A little gift.

**Justin:** A little savinto for the road!

**Griffin:** You shared special, precious memories, and you worked hard for that relationship. You both did, you put in a lot of work. And something went wrong, obviously, something soured there. That doesn't mean those memories aren't worth anything. I think they're worth... a single steal.

**Travis:** Especially when it ends up being gifted to your emotional support team.

**Griffin:** Yes.

**Travis:** Right? When you're like—

**Griffin:** Absolutely.

**Travis:** It's almost like a rap gift on a movie, you know? Where it's like, yeah, after the breakup, "Here's a little reward for you, Mom. You had to deal with all of this too."

**Griffin:** "Got me through the hard times."

**Travis:** "Here, you go, here's a movie poster."

**Griffin:** Now, don't steal nothin' big now! Don't go crazy. [chuckles] Like don't steal—

**Justin:** Yeah, there's a dollar value.

**Travis:** Now, my client, Griffin, went through a lot during that breakup.

**Griffin:** Sure.

**Travis:** I think that should come with certain allowances?

**Griffin:** You can say that. We can't say that. We can't say it's okay to steal anything you want. I want to be on record saying, don't steal nothin' big now. Please. A poster, a jacket, fine. Shoes is pushing it.

**Travis:** Their dog?

**Justin:** Shoes is a lot.

**Griffin:** Dog, definitely not. Thank you for finding a bad example. They're—

**Travis:** You're welcome. What about a plant?

**Griffin:** That's fine.

**Travis:** Oh? Okay, cool. Great-great-great.

**Justin:** A plant's nice—a plant's kind of a chore too.

**Griffin:** Yeah, you invested in that.

**Travis:** Their social security number?

**Griffin:** You've got—no, don't steal their social security number. You have—

**Justin:** No, that's bad, Trav. Think about that. Think about actually doing that, right? It's not very nice.

**Griffin:** It's not nice to do. But you have equity in that plant. It's a fine steal.

**Travis:** It's a fine steal? Okay!

**Griffin:** It's a fine steal, it's a great steal.

**Travis:** I think it's import—

**Justin:** A quality steal.

**Travis:** I think that we as a society need to land on a timeframe after which something has been left in somebody's possession.

**Griffin:** Yeah.

**Travis:** That then it is like, we all agree you shouldn't be thinking about this item anymore. Right? Like—

**Griffin:** Statute of limitations on—

**Travis:** Yes.

**Griffin:** Wanting something back. I don't know. I don't know.

**Travis:** Because we occasionally get questions where it's like, "Five years ago, a friend lent me a book." There's no way that friend's still thinking about that book!

**Griffin:** Yeah. My friend, Evan's mom, stole my Ben Folds hoodie that I got at the very first concert I ever went to when I was in high school. And I went over to his house like four years later, and I went to hang up my coat in the closet and saw it in there. His mom had been wearing it. And I was like, game recognize game, you got—like, sure, you got me. This has been four years. It's a jacket, it's yours now. And it looks—

**Justin:** Can you—

**Griffin:** And it looks good.

**Justin:** At that point, Griffin, could you take it back? Could you say like this—

**Griffin:** No.

**Justin:** I'm re... you can't, right?

**Griffin:** No, because she's had it longer than I had it at that point.

**Justin:** So, this poster isn't even there—it's not even—it belongs to the mom now.

**Griffin:** Scot-free.

**Justin:** It's not even scot-free, it's—there's no crime.

**Travis:** There's no crime.

**Justin:** It's hers.

**Griffin:** Case—

**Justin:** There's no claim.

**Griffin:** Case adjourned.

**Justin:** Case adjourned! The judges? Out of court.

**Travis:** Yeah.

**Justin:** [chuckles]

**Travis:** Yeah.

**Griffin:** Guilty? Uh-uh.

**Justin:** [laughs]

**Travis:** Nope! Well—

**Justin:** Lawyers—

**Travis:** I decided—

**Justin:** To your seats.

**Griffin:** Lawyers, to your chambers.

**Travis:** Bailiff?

**Justin:** Bailiff!

**Travis:** Escort the lawyers out. Remove these lawyers from my premises.

**Justin:** [chuckles] Bailiff! Court 'em away.

**Griffin:** Jury—

**Travis:** [chortles] You're all arrested!

**Griffin:** Jury, have you dismissed the case?

**Justin:** [chuckles]

**Travis:** Jury, skedaddle.

**Griffin:** Jury objection!

**Travis:** Unsequestered!

**Griffin:** And hammer.

**Travis:** [chuckles] I lost it, so I just say it out loud now. Hammer, hammer, hammer. Pay attention, please.

**Justin:** You want another question?

**Travis:** Yes, please.

**Justin:** I just almost—guys, I've spent almost—two weeks in a row now I've almost talked about the Grinch meal at McDonald's, and I... and I don't want to talk about the Grinch meal at McDonald's.

**Griffin:** No.

**Justin:** You know? I don't. This one, I don't want to. But they have green salt... Grinch salt. They have Grinch salt in the Grinch meal, there's Grinch salt. It's a special dill salt.

**Griffin:** Yeah.

**Justin:** And it's Grinch salt.

**Travis:** Oh, that sounds good.

**Justin:** And they have dill pickle McShaker fries, that have the extreme salt that the Grinch loves. And it's a very—

**Griffin:** Yeah.

**Justin:** Grinchy kind of thing that's happening right now.



**Griffin:** Yeah, that's cool. I would... way, way, way, way, way rather talk about Walton Goggins Grinch.

**Justin:** So, this is—so, this is what I want to say. This is—there's a—there—I was on What's All This Then, which is a great podcast about British culture, and they were talking about Christmas adverts. And there's one—here, you know what? Can I just show you this one? Because it's like such a... such a treat.

**Travis:** Please.

**Griffin:** Absolutely, please.

**Justin:** Hold on one second, let me share it.

**Griffin:** I love this kind of like...

**Justin:** Yeah, I just want to—this is not a Munch Squad.

**Griffin:** No, it's like a—

**Justin:** I just wanna talk—

**Griffin:** Organic sort of... Munch.

**Justin:** Yeah.

**Travis:** Tête-à-tête. Just a fun Munch. Justin, I know you're looking at a monitor that's in front of you, I just felt like you were judging me so hard in that moment.

**Justin:** Peering directly into your soul. You gotta take advantage of that when it happens, Trav. All right, you ready?

**Griffin:** Yeah.

**Travis:** Yeah.

[Asda Christmas Advert 2025, "A Very Merry Grinchmas" plays]

**Lyrics:** Oh, the prices this year are frightful. Spendy gifts, I've seen a sightful.

**Kid:** It's a real giant elf!

**Travis:** Ah?

**Griffin:** Okay.

**Lyrics:** We're getting quite low of dough. It's a no, it's a no, it's a—

**Griffin:** This is the Grinch, by the way.

**The Grinch:** Ooh? Nice color.

**Griffin:** He's flying?

**Justin:** So, you get the idea.

[excerpt ends]

**Justin:** It's—

**Travis:** Yeah.

**Justin:** It's the Grinch.

**Travis:** Is it Asda? Asda?

**Justin:** Asda. So, this is like a Walmart—it's apparently a Walmart-owned franchise in the UK, right? And what we see in this ad is like the Grinch shopping with his family. And then we have watched—

**Travis:** Let's say it, Justin! His human family.

**Griffin:** His human family, and also—

**Justin:** His human family.

**Griffin:** At one point, he likes shopping so much that he starts to fly through the air. That is not a power that I think the Grinch has in the source material.

**Travis:** May I—may I scoot over here to the side for a second to make a plea to humanity?

**Griffin:** Yeah.

**Justin:** Sure, yeah.

**Travis:** Can we stop making me, Travis McElroy, look at close-ups of the Grinch—of a human being in Grinch makeup's face?

**Justin:** Travis, this is exactly what I wanted to speak about.

**Griffin:** Okay.

**Justin:** And I'm so happy that you're here and you are on—

**Griffin:** Censorship.

**Justin:** The same page as me. Because like, here's the thing... [whispers] I don't want to see a real Grinch ever again.

**Travis:** It's grotesque.

**Justin:** I don't want to see a real Grinch ever again. Matthew Morrison in the Broadway Grinch, on TV? Hate it. Jim Carrey—

**Griffin:** Jim, obviously—

**Justin:** Hate it. Jim, obviously, hate it. Terrible movie.

**Griffin:** *Aah! Aah! Aah!*

**Justin:** You gave it your all.

**Griffin:** That shit? That—

**Justin:** You gave it your all, but we hate seeing it, Jim.

**Griffin:** That shit?

**Justin:** We hate seeing it.

**Travis:** They're oddly greasy!

**Justin:** You're not the worst thing about that movie. That movie completely misses the point of the whole story. But every time you see a real Grinch, it is a hell!

**Griffin:** Yeah.

**Justin:** I don't ever want to see real Grinch again. And this Christmas season, we're treated to three Walton Goggins Grinch at Walmart? The Walmart Walton Goggins Grinch goggles are fully on over at Walmart. We got this Asda Grinch. And then there's the McDonald's Grinch with his Grinch salt! I don't want to see the real Grinch ever again! I hate it!

**Griffin:** Scary.

**Travis:** It's unpleasant to a degree of like... this is haunting. Haunting, it's a nightmare.

**Justin:** Every real Grinch.

**Griffin:** It's not—

**Travis:** It's terrible.

**Griffin:** It's not that he's ugly. All Whos are beautiful, definitely.

**Justin:** He's not supposed to be real.

**Griffin:** But he's scary because he's not supposed to be real, yeah. That's good.

**Travis:** It's the quality of hair—green hair and the smooth—the weird, greasy smoothness to the face and everything, there's wrinkles to it. It's that—it's that—here's what I think it is. When a makeup artist or a makeup team gets the chance to do a real-life Grinch—

**Griffin:** They go crazy.

**Travis:** They go so deep—

**Justin:** There are so excited to put their frickin' stink on it.

**Travis:** *Argh!*

**Justin:** They're so stoked.

**Travis:** Ah, it makes me unhappy.

**Griffin:** Yeah.

**Justin:** I really—it's just seeing the Grinch...

**Griffin:** Oh, gosh, I—yeah.

**Justin:** You know? Anytime you see it, anytime—anytime you see the Grinch as a real man—as a cartoon, we love this guy.

**Griffin:** Sure!

**Justin:** You know what I mean?

**Griffin:** Like yeah—

**Travis:** *Yeah!*

**Griffin:** Nasty—

**Justin:** Put him on a wrapping paper!

**Griffin:** Yes.

**Travis:** Yes!

**Justin:** Put him on a T-shirt.

**Griffin:** Uh-huh. Because he's like a figment of a... of imagination at that point, when he's a cartoon, because he's just like a little sinner—little sinner. But then when you see him and he's real?

**Justin:** A tiny, little sinner.

**Travis:** A tiny, little sinner guy.

**Griffin:** When he's real and you think like, could this happen to me? And it's—it gets—it's scary, and I don't want my kids to see it, for sure. I don't want my kids exposed especially to Walton Goggins' Grinch, because—

**Travis:** No!

**Griffin:** This is a smooth and cool Grinch who likes jazz, and that's going to sort of confuse them.

**Travis:** Yes.

**Griffin:** That's going to make them not understand the very real and very present threat that Grinches do sort of present to our festivities.

**Travis:** It's also often amorphous of when we're encountering said Grinch—

**Griffin:** Uh-huh.

**Travis:** In his particular arc.

**Griffin:** Uh-huh.

**Travis:** Which I don't enjoy.

**Griffin:** Nope.

**Travis:** I'm also just gonna pin real life Cat in the Hat to there too. Don't make human beings—

**Griffin:** Same rules.

**Travis:** Look like Cat in the Hat, yeah.

**Griffin:** Yeah, absolutely.

**Justin:** Yeah, same basic rules. Ah, man, I really hate it. If I could just show you guy—the Matthew Morrison, we always hate seeing a real Grinch around these parts, but if I could just...

**Travis:** Huh.

**Justin:** It's just—I just...

**Travis:** Huh.

**Justin:** I hate to see it—

**Travis:** Yeah!

**Justin:** I hate it.

**Griffin:** Let me see him.

**Justin:** I hate to see the Grinch.

**Griffin:** Well, here's the thing, they gotta—they gotta, for the stage, they've gotta make his—

**Justin:** For the stage.

**Griffin:** For the stage, they have to make his features big and loud and pronounced. And so like, you're not—you're not supposed to see this Grinch this close, obviously.

**Travis:** And if that Grinch showed up in Cats 2, I would—I would—

**Justin:** Dude, that would be such a sick crossover, if they're like—

**Travis:** Yeah, man.

**Justin:** Grinch... Now, the Grinch love cats.

**Griffin:** That's kind of hot Grinch? Uh-oh.

**Justin:** That's still Matthew Morrison as Grinch. I tricked you.

**Griffin:** Uh-oh, you tricked me—

**Travis:** Well, he's eyebrow and his hair is all one thing, Griffin.

**Griffin:** Yeah.

**Justin:** Yeah, don't ever show me the real Grinch again. That's the lesson of the holidays this season. I don't want to see the Grinch. I love a cartoon, still.

**Griffin:** Yeah.

**Justin:** Don't want to see the real Grinch ever again. Thank you.

**Griffin:** Even—can I ask you this?

**Justin:** Mm-hm?

**Griffin:** Is the Benedict—



**Justin:** We are open to—yes.

**Griffin:** Is the Benedict Cumberbatch 3D animated Grinch pushing it? Wouldn't you agree that he's pushing it a bit, for my taste?

**Justin:** It is a bit much. It's a—here's what I will say. It is a lot of time to spend with the Grinch.

**Travis:** Mm!

**Griffin:** Sure.

**Travis:** Mm-hm, mm-hm!

**Justin:** I will say this, he does begin to—his presence does begin to wear on one.

**Griffin:** Yes.

**Travis:** Yeah.

**Justin:** Around hour two, once hour two—

**Travis:** The Grinch is a sometimes food, you know? I don't need that all the time.

**Griffin:** It's a 40-minute fable. It—

**Justin:** It's a 40-minute fable expanded—

**Griffin:** Yeah.

**Justin:** To two hours.

**Travis:** That's just a lot of personal time with the Grinch.

**Griffin:** He's soft, isn't he? The Benedict Cumberbatch. Like they did the Illumination Studios like kind of cute filter on him, and he's kind of—

**Travis:** Minionized him.

**Griffin:** He's soft and Minionized in this movie. So, we have soft Grinch, we have hot Grinch, cartoon favorite Grinch, and then like three or four upsetting human visages of Grinch.

**Travis:** Yeah.

**Justin:** Yeah. Every time the Grinch is seen as a real person, it's terrible.

**Griffin:** Yeah.

**Justin:** And this is my plea to Hollywood to please don't do it ever again. Thank you.

**Travis:** Unless it's Paul Dano. If it's Paul Dano, I'd watch it.

**Griffin:** No, Paul Dano Lorax! Paul Dano real life Lorax, for real. Wouldn't you?

**Travis:** Yeah.

**Griffin:** Couldn't you? [chuckles] Would you, could you?

**Travis:** Shouldn't you?

**Griffin:** With Dano? [chuckles]

**Travis:** [chortles]

**Justin:** Dano is also the Once-ler. The Dano is also the—

**Griffin:** The Dano is the Once-ler?

**Justin:** How good—how good could that be? Very, very good. That's what I think.

**Griffin:** [chuckles]

**Travis:** Yes, please. I speak for the Danos!

**Justin:** I speak for the Danos, and they are loving it. [laughs] I speak for the mes, and we are very pleased.

**Travis:** [laughs]

**Griffin:** [chuckles]

**Justin:** Dano, you didn't. Okay, listen, thank you so much for listening to our podcast. It's called My Brother, My Brother and Me. I want to say a special thank you if you came out for our Candlenights show last weekend, or you supported that show, or you have already purchased your video on demand ticket for that over at [bit.ly/candlenights2025](https://bit.ly/candlenights2025), thank you, thank you, thank you so much. It was—I don't know, I won't to speak for you guys... but Travis and Griffin loved it—

**Travis:** Yeah, okay.

**Justin:** And I loved it too.

**Griffin:** [chuckles]

**Travis:** Yeah, okay.

**Griffin:** It was—

**Justin:** We all loved it.

**Travis:** Let me lay this out for you guys, so you know what you're getting. First of all, like two and a half hours of show.

**Justin:** It's still available. You can go get it, you can go get your VOD right now. December 19<sup>th</sup>, at 9PM, it's gonna go live.

**Travis:** There was a new Medicine Called Christmas in there, there's some things I bought at Sheets in there. There was a smell-based competition. There was a...

**Justin:** A lot of surprises, cartoons.

**Travis:** Some swapped bits.

**Griffin:** Yeah.

**Justin:** Ah...

**Griffin:** A lot of good stuff.

**Travis:** It was—

**Justin:** A lot of good stuff.

**Travis:** I highly recommend go to [bit.ly/candlenights2025](https://bit.ly/candlenights2025), the video on demand premieres December 19<sup>th</sup>, at 9PM Eastern Time. We will be in the chat talking through it. That video on demand is available through January 4<sup>th</sup>. There's bonus behind the scenes footage. All the benefits from the sales on that and from the show in general are going to Harmony House, which seeks to end homelessness in Huntington. It's truly, truly a great organization, and I think a show you're really going to enjoy. [Bit.ly/candlelights2025](https://bit.ly/candlelights2025).

**Griffin:** Thank you so much to Montaigne for the use of our theme song, "My Life Is Better With You." It's a really, really kick ass track. Montaigne has been crushing lately. The new album, it's hard to be a fish, is my number one album according to Spotify wrapped.

**Travis:** Oh, nice.

**Griffin:** So, it's legit, and you're gonna groove on it. Thank you also to you, our sweet listener at home.

**Travis:** Okay.

**Griffin:** We never do that, but thank you to our sweet listener at home.

**Justin:** That's awesome, dude. Yeah, I mean, I love that.

**Travis:** That's cool! If you haven't already, go to Instagram and follow McElroy Entertainment System, our new—our new—

**Griffin:** We're real gamers now, and we're gonna make—

**Travis:** Yeah, video game account.

**Griffin:** A bunch of gaming stuff next year, so...

**Travis:** Check that out. Justin, you want to hit us with that Fear?

**Justin:** Yeah, man, I'd love to. Ahem... "This year I want to live faster than my fear of underwater scenes in movies when we all have to hold our breath with the protagonist."

**Griffin:** Mm-hm.

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song "My Life Is Better With You" by Montaigne plays]

Maximum Fun

A worker-owned network  
Of artist-owned shows  
Supported  
Directly  
By you