

MBMBaM 791: A Safe Space to Hurt Travis's Feelings

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song "My Life Is Better With You" by Montaigne plays]

Justin: Hello, everybody, and welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm the oldest brother, Justin McElroy.

Travis: What's up, Trav Nation? I'm your middlest brother, Travis 'Big-Dog Woof-Woof Vroom-Vroom' McElroy!

Griffin: And I'm your sweet baby brother, 30 Under 30, media luminary, Griffith McElroy. I wasn't doing like a cool librarian thing with my glasses, they were covered in... boy smudges. They were covered—

Justin: I don't think anybody thought you were—

Griffin: They were covered in—

Travis: Hey, don't ever say "boy smudges" again.

Griffin: They were covered in... lad grease.

Travis: There we go.

Griffin: Because their hands are just always touching the glasses, and—

Travis: And they're always greasy.

Griffin: And they are always—they are always greasy.

Travis: Yeah, Dot—

Justin: What—

Travis: Dot has the amazing ability to get stuff under her fingernails, a millisecond after washing her hands.

Griffin: It's really crazy how like, I'll wash the boy hands, and then the boy will play with Model Magic or some shit, kinetic-kinetic-kinetic sand. And then it'll be right under there again and I'll like say, shit, wash their hands again, there's sand under it again. You didn't even touch the goddamn sand, guys?

Travis: Thought about it, and got—

Justin: I tell you what is huge for this, is food coloring.

Griffin: Yes!

Justin: They don't tell you that's kid coloring too. That's on there for good.

Griffin: It is finger color—fingers, for fingers.

Justin: That you are—you have died your child.

Travis: Well, is—

Griffin: Yes. Travis, you had a—you had a... a pressing question.

Travis: Yes!

Griffin: I'd love to talk about dirty, dirty kid hands more, but you did have a—

Travis: Of course.

Griffin: Damn, Juice, that was the coolest shit I've ever seen, man! Hold on, let me try it.

Justin: Thanks, dude. [titters] Here. Here you go.

Griffin: No one did—I didn't get one for me. Oh, you—I'm on the other side.

Justin: Charlie didn't bring you one.

Travis: Can I have yours?

Griffin: Charlie, what the heck, dude?

Justin: Sorry. [titters] Bye, dude!

Griffin: Bye, dude!

Justin: Thanks for the podcast juice.

Travis: So, here's my question—

Griffin: My kids never bring me Dunkin', or anything.

Travis: My kids bring me germs and stuff under their fingernails. Okay!

Griffin: A kinetic-kinetic-kinetic sand.

Travis: So—

Justin: Close the door, Charlie! I'm making a podcast! Come on, babe!

Griffin: This is when he works, Chuck!

Justin: This is when I do my job.

Travis: So—

Griffin: Okay, Travis, your question.

Travis: This is after watching like a lot of like... stories about weird things

happening to people, you know, and I like hearing those stories. And here's my question for you boys—

Griffin: Yeah?

Travis: I, in this hypothetical situation, I returned from a camping trip in the Pacific Northwest. Why was I camping?

Griffin: Okay.

Travis: It's not important. And I tell you that while I was camping, I saw Bigfoot.

Griffin: Would I believe you?

Travis: Hear me out. He was 10-15, feet away from me, right? Like, I didn't have my phone on me, but I saw him. And I am clearly 100% sincere and confident.

Griffin: Not a bit?

Travis: Not a bit. I'm not joking. I'm not exaggerating for the story. To what percentage do you now believe in Bigfoot?

Griffin: I have to ask you a question.

Travis: Okay?

Griffin: And it's going to hurt your feelings.

Travis: Fair enough.

Griffin: And I don't want to do that on the podcast. I believe you—

Justin: Can I just say, Trav, Griff, if I may?

Griffin: Yeah.

Justin: Griffin, this is a safe space. I promise, you're not gonna hurt Travis' feelings with what you say.

Griffin: This is—

Justin: I'm saying—

Griffin: Yeah.

Justin: That nothing you say is gonna hurt Travis' feelings. This is a safe space.

Travis: Wow, I don't know, I don't think you—

Griffin: This is a safe space—this is a safe space to hurt Travis' feelings. [chuckles]

Travis: No, hold—no, hold—I don't—

Justin: [chuckles] I wanted you to know that, Griffin, I am—

Travis: I mean, listen, I asked the question! You know what? I asked the question—

Justin: I'm strong enough to hear this, Griffin. I'm strong enough to hear this.

Griffin: Yeah.

Justin: Whatever it is.

Griffin: Okay, so... if my—let me pick—let me tell you a story, to answer your question. If my friend Reggie comes to me and they said, "You're never going to believe this, but they now serve buffalo wings at Taco Bell." And I say, "That's fun, Reggie, but show me your inner-thigh." And he rolls up his pant leg, and there's a tattoo of buffalo wings there. I'm going to say—

Justin: [chuckles]

Griffin: "Well, Buffalo Wing Reggie, or whatever your name was, I already forgot, I am less inclined to believe you, because, clearly, you are interested in the subject matter that you are weaving this sort of tale about." Now, so, Travis, if you went to the Pacific Northwest, came back and said, "I believe in Bigfoot," and I know you're telling the truth, your truth.

Travis: Yes, thank you.

Griffin: But then I remember... what you do have tattooed on your ribs.

Travis: Oh, I have Loch Ness Monster tattooed on my ribs, not Bigfoot.

Griffin: No, I know that, but you can understand—

Travis: And listen, all of this isn't gonna hurt my feelings!

Justin: You're ready to believe.

Travis: This is why I said it as a percentage, not yes or no, because I'm not asking someone comes to you. I'm asking, I come to you.

Justin: Negative one.

Travis: 1%, you believe in Bigfoot.

Justin: Negative one.

Griffin: Negative one.

Travis: Negative one?

Justin: Negative one. Negative one, because the fact that you're doing it and so serious about it has, in my mind, assured me that it's a bit.

Griffin: Yeah.

Justin: So, it's now 100% a bit, do you understand? I can't...

Griffin: I don't want to—

Justin: It's like 100% a bit, so that makes me believe even less, because if someone was gonna find him, it would be you. But if you come to me and say you found Bigfoot, I am—that is my last little glimpse of hope going out.

Travis: Oh, okay.

Justin: Because it is a bit.

Griffin: I—first of all, we went on one hike once for a video, and Travis said, "That sucks shit, I'm never doing it again." So I do think that—

Travis: That's why I said a hypothetical! It doesn't matter why I do it! You can't take that part!

Griffin: Travis, it doesn't—you can't let us not weigh in evidence-based—I want this to be an evidence-based sort of process.

Travis: Fair enough.

Griffin: You don't like being outside, I don't think you would be first on my list of likely Bigfoot locators.

Travis: Fair enough.

Justin: Right.

Griffin: I think...

Justin: I would assume it's a build up to a 50th birthday party for me. That would be where my—

Griffin: Okay.

Travis: Oh!

Justin: That would—[chuckles] that would be my assumption.

Griffin: A long, long build up!

Travis: Like a five-year runup!

Justin: It's a long—not as long as I like, but still a pretty long grift.

Griffin: Yeah.

Justin: Getting to 50, that would be my—

Griffin: Damn, dude, if you want to go... traipsing about a caldera or something up in Oregon for your 50th birthday, I'm absolutely there, dude. You know that I'm there for you, dude.

Justin: Listen, if that is me at 50, do not let me make it to 51, please. [chuckles] Just shove me into a big ravine or something, as I'm getting my jollies looking at nature like some pervert.

Travis: I still am going to need a percentage from Griffin.

Griffin: Yeah... my instinct is 0%. However, if you put an apple in a box for eternity, it will turn into anything. You guys know I'm all about that shit. Do I think there's a chance that in this big, beautiful planet Earth, covered in verdant nature and exciting diversity, biology, so many different—is there maybe a big, big, hairy man who lives in the woods and walks around and he has large—and he has super big feet? May—yeah, maybe. There could be aliens out there, we don't know, because it's infinity. Which means that, logically, there's something out there. That's what Mulder said.

Travis: This actually, this is making me feel a lot better, because my wife, who loves me, and has—and like we've committed ourselves to each other, and she's chosen to spend her life with me, said 35%. And I thought that was awful low. But now you guys—

Griffin: That's super high! That's super-duper high.

Travis: Yeah! Now I'm realizing—

Justin: So high, 35%.

Griffin: That's a 35% chance you're gonna make me believe in magic. Do you know what I mean? Like, that's a 35—

Travis: Yeah! But like I saw it!

Justin: That's a reorganization of... do you understand, if you open the door to Bigfoot, that's the whole enchilada.

Griffin: A gateway drug. A gateway drug.

Travis: Yes.

Justin: It's a gateway—that's the whole enchilada.

Travis: I guess it's just that I'm willing to believe!

Griffin: Yeah.

Justin: I know, Travis, that's why you got a negative one.

Travis: Fair enough, Justin, I appreciate that.

Griffin: Even what I said—what I said just now about aliens maybe existing because space is infinite, even that, to me, feels like cracking the door a little bit and being like, "Are you in here, magic? Anything special and wondrous and inexplicable happening in here?" And it feels risky to me.

Travis: This led me to then posit that there is one person in everybody's life—

Griffin: Yeah.

Travis: That is the highest on the ranking of person who said they saw Bigfoot, now I believe the most.

Justin: Oh, oh, oh! Pete Buttigieg.

Travis: Oh, it's Pete—

Griffin: Yeah, if the judge—yeah, if Judge Dread—

Justin: 100%, dude! That's the—that's easy! You're 1%. Pete Buttigieg comes out, he's got 100% confidence rating for me, Justin McElroy, if he comes out and he's like, "Y'all, I know, I know, I know. Bigfoot's real." [chuckles]

Griffin: It's so out of his—like, his political career is over, at that point.

Justin: Like, it's—I get it. Like, I know it's—I know it's gonna be rough going for me. President Pete is maybe a pipe dream, but I am gonna tell you with 100% certainty, Bigfoot's real. You've got one true believer in Huntington, West Virginia. Because I'm like, well, Pete said!

Griffin: Yeah.

Justin: There's Bigfoot!

Griffin: "Here's your—here's your October surprise: Bigfoot's real!"

Justin: Bigfoot!

Griffin: "I saw him—"

Travis: "Bigfoot's real."

Griffin: "And I'm dropping—"

Travis: "And I have his endorsement!"

Griffin: "I'm dropping out of the race, of course, naturally. [chuckles] I don't want to make a joke out of this whole process, I did see Bigfoot. I'm Pete Buttigieg, I approve this message, but I'm not running for anything."

Justin: "I know I can't—I know I can't be president anymore, but honestly? That is starting to mean less to me. My eyes have really been opened."

Travis: Yeah, "I've got a lot to figure out."

Griffin: Yeah, I—

Justin: Yeah, "I'm actually thinking less about infrastructure than I used to, which is weird for me, Pete Buttigieg. I'm just really focused on Bigfoot—"

Griffin: "Because like, my considerations of infrastructure have been made more difficult by my now gentle belief in magic and magical things—"

Justin: Sure! Yeah.

Griffin: So like—

Travis: "I got a lot—" yeah, "I'm studying up."

Justin: "Must we shift the roads around the—must we shift the roads around the rivers? I don't know, I must consort with nature to find out the answers."

Travis: My number one is Griffin McElroy.

Griffin: Oh, yeah, dude. Guys, trust, if I ever came back from the woods and I was like, "Hey, I saw Bigfoot." Please, you have to believe that I would not make up shit like that to trick you.

Travis: This is my thing. I think of all the people I know in the world, it's not necessarily that Griffin's the most believable, no offense, Griffin—

Griffin: It's fine.

Travis: But rather that if there was a human being who was going to rationalize away, do everything he could to convince himself he did not see

Bigfoot, it would be Griffin McElroy. And this is actually, now I'm seeing, completely 100% correct!

Griffin: Yeah, no, for sur, for sure.

Travis: As you're sitting there going—even talking about the possibility of aliens feels like magic to you.

Griffin: Yeah, yeah, yeah, alien magic.

Travis: I stand—I stand firm in this belief that if Griffin's like, "Yeah, guys, I've thought about it, I've looked at it from every direction, there's no way I can't convince myself I didn't see Bigfoot."

Griffin: Yeah, I—

Justin: I—

Griffin: Yeah.

Justin: I will—I will say, if it's me... where are you guys at?

Griffin: If you come back saying, "I saw Bigfoot," you're my oldest brother, and so there is a slight percentage of is it a prank. Is it—am I being—because you've told me lots of stuff.

Travis: And you're also something of a yarn spinner, Justin!

Griffin: You do spin yarns.

Justin: A tale, a—it could be a tale.

Griffin: A fucking like—

Travis: You talked about seeing a bear—

Griffin: A deceitful, nasty liar, is what Travis is saying.

Travis: No, no, no, no! I'm saying when Justin talked about a bear in his vicinity—

Griffin: That's true.

Travis: It's not important if the bear is real or not. We know bears are real. So, he's able to add some spice to it.

Griffin: Are you saying Justin wasn't accosted by a bear in his front yard, in front—

Travis: No, I'm saying he way, Griffin.

Justin: No, no, no, it's just a beautiful story. I think that if I come to you guys and I'm like, "I saw Bigfoot. Bigfoot's real." You should know that it is true, but it may just be true for me. I've maybe had some sort of a perspective shift.

Griffin: Sure.

Justin: If you understand. Like, the way I'm kind of seeing the big picture—

Travis: More of a metaphorical Bigfoot?

Justin: And I have become, I will say, maybe something of an unreliable narrator—

Griffin: Yeah.

Justin: In this context.

Travis: Yeah, 15%.

Justin: Yeah.

Travis: 15% for me.

Justin: Respectful.

Griffin: I, yeah, I'm around 15-20. That's actually about where Travis is too. I don't know what that means... for y'all. I think Bigfoot could do—

Travis: And basically, what that equates to is, I'm with some friends, they bring up Bigfoot, and I go, "You know... my older brother saw Bigfoot." And they kind of laugh and they go, "I know! I know! I know!"

Griffin: That's 0%. That's 0%.

Justin: So—

Griffin: You can't say "my older brother." If you say, "My younger brother saw Bigfoot," and you believe him? It's got to be true. There's a lot of dynamics, a lot of sibling dynamics at play here.

Travis: This is what I'm saying.

Justin: How many people would need, and in what span of time—

Griffin: Yeah.

Justin: Would need to, in casual conversation, say that they had recently seen Bigfoot.

Griffin: Yeah.

Justin: Before you would start to think there's something going on, and I need to—

Travis: Separate occurrences?

Justin: Yeah. Like, you're in... you're like at separate parties, and you're like hearing people talk, right? [chuckles] And then like you hear, in various conversations, completely separate people say they have had a sighting. Three. It's the rule of threes for Trav. The comedy rule of threes for Travis.

Travis: Three. Three for me. Because now, we've got a triangle, right? Now, I've got quantifiable data.

Justin: Got data.

Griffin: Yeah.

Travis: Right? Where I—

Griffin: There's—

Travis: Could be like, okay, in the span of a month, three different people told me they saw Bigfoot.

Griffin: I would—I would need a control group. I would need it to be first two people telling me this, and then a third person walking by that they don't know say, "Are you guys talking about Bigfoot? Because I also, all of a sudden, I do have outside sources." If it's too many though, I'm thinking flash mob. If it's like five, I'm like, okay—

Justin: Flash mob is five.

Griffin: Yeah.

Justin: You know, this highlights like a life goal that I have. And I actually wrote this on my—on my—I have a reminders list on my app, of life goals. There's only four right now—

Griffin: You have a bucket list in your reminders app?

Justin: Yeah. Number one is find better ways of storing life goals. So, the—

Griffin: That's good.

Justin: But in the—[titters] thanks. But in there, it's—I want to plot several different points on a map, and then connect those points.

Travis: Mm-hm!

Justin: And then have the place where those points overlap—

Travis: Yes!

Justin: Be something important.

Travis: Significant! Yeah!

Justin: I just want one time to unroll a big map—

Travis: Don't you see?!

Griffin: Yeah.

Justin: Draw the lines—

Travis: Wait.

Griffin: Yeah.

Justin: And then maybe when I draw the first two, I'm like, "Okay, I knew they would intersect somewhere. Please, for the love of God, let this third line be something."

Travis: Yes. Yes, yes.

Griffin: Is—

Justin: I just want that experience once in my life.

Travis: This is the dream, yeah.

Justin: And then I point to it and it's like, "This is the place that I told you about in the dream!"

Griffin: Yeah.

Justin: Or something.

Griffin: Is it—

Justin: You know, like...

Griffin: Is it too much to call 'em ley lines? Is it too much to triangulate the ley lines? Or does that make it a—too much of a joke for you?

Justin: If it's like...

Travis: Like Oak Island.

Justin: Oak Island, or some sort—any ley lines, that does get the idea across. But I don't want it to be in a puzzle experience I've paid—

Travis: Yes.

Justin: Hundreds of dollars for.

Travis: This would have to be—

Justin: You know?

Travis: Even brought in as like a consulting detective.

Griffin: Yeah.

Travis: And you're like, wait, these—they've hit here and here and here. And if we—don't you see? So their headquarters must be here in the middle, where they connect.

Justin: Exactly. Right.

Griffin: Can I—

Justin: This is the entrance. And then you go there, and it is a manhole. You know? Like—

Travis: Yeah, yeah, yeah—

Griffin: No, it has to—I want it to be way cooler.

Travis: It's the teenage—it's the Teenage Mutant Ninja Turtles. They've done it again.

Griffin: I think it would be hard to do this organically. However, I do think there's nothing stopping literally anyone from triangulating three points of interest on a map, going to the middle of where those things are, and then making something cool there for the next person to find. That does feel—

Travis: Or for you to commit the crimes yourself, and then triangulate your own house.

Griffin: I guess so.

Travis: This is actually—because there was a similar thing I brought up to Teresa, which is how many times would people in town have to report vampire activity. Like you're in a town of like 5000 people, small town.

Griffin: We've addressed this before. We have—we have talked about vampire town. You know what I want on my life list? I'm gonna scratch out everything else. Make a difference—

Travis: Okay.

Griffin: Do something—

Justin: Life list is better than bucket list, everybody.

Griffin: Yeah.

Travis: Yeah.

Griffin: Because these are the ones I do—

Travis: Because life is for the living!

Griffin: Exactly.

Travis: Buckets are for the cows.

Griffin: I would love... I would love to focus a beam of light through a staff, to—

Justin: Oh!

Travis: Oh! Yeah, yeah, yeah, yeah, yeah, yeah!

Griffin: It's something that like—

Justin: Yeah!

Griffin: And it's become such a... it's joined the public consciousness, in a way—appearing in, you know, there's a lot of games and stuff where it happens. But it really all kind of comes from that one scene in Indiana Jones.

Travis: Yeah, man. Yeah, yeah, yeah.

Griffin: This—I don't know that there was a ton of historical evidence of ancient Pharaohs making staves with... with a small citrine in the... in the—in the headpiece. I don't think that there's a lot of... I don't think that's based on much of anything. So, I don't know how organically I can harness—focus a beam of pure full moonlight through a citrine, but...

Travis: Mm-hm. I think mine's pretty ambitious, because I think—I don't know that this is a thing, but I want to, on a stone pillar that's about waist height, arrange shapes. And then there's a click, and the stone pillar lowers into the ground.

Justin: Oh, yeah! And a—

Travis: And the floor like opens up into a staircase down.

Griffin: That's cool.

Justin: Yeah, like a spiral staircase down? Oh, God, I'd love that.

Griffin: Richard—Richard—

Justin: Oh, man.

Travis: I think we all wanna play Blue Prince again, I think is what's happening actually now.

Griffin: I think we just wanna live in the Blue Prince—Richard Garriott did some of this shit in his castle that he built in Austin, with his... his Ultima winnings, when he was a pro E-sports Ultima player.

Travis: Uh-huh.

Griffin: Where he would have a, like a—if you move this drink coaster to this exact spot on the credenza, it'll pop open the spiral staircase down to the wine cooler. And I'm like, that's cool. It's also kind of half of an idea. I do want to have to rebuild a skeleton that has been encrusted with jewels.

Travis: Yeah, absolutely.

Griffin: I do want to place gemstones around the room in a certain elemental order, and I do want to focus a beam of pure moonlight through a citrine staff.

Travis: Yeah.

Griffin: So like, it's—

Justin: You're asking too much.

Griffin: It's cool that like—pull out the book to open the door, that's awesome. Objectively, that's cool. But make it magic.

Travis: I'd like to have to take more rubbings of things to solve stuff.

Griffin: I would love to take a rubbing.

Justin: You already did yours. You already did yours, chef.

Travis: I know, but I haven't had to rub a thing... [chuckles] we should move on.

Griffin: Here he goes off king—goes off king.

Justin: "A little over a year ago, my flat mate drunkenly stole three traffic cones. They've been living in our closet ever since. Brothers, I need to rid these cones from my closet and my conscience. How do I return traffic cones? Important: the construction site they were stolen from is no longer there."

Griffin: Awesome.

Justin: That's from Embarrassed Accomplice Thief in Edinburgh.

Griffin: The great news is this is pretty easy. Traffic cones are like flowers that humans make, if you think about it. If you look around and you see a traffic cone, and it's not around some sort of accident or construction site, you just think a human left that there. So, I think it—just dead of night, go outside, you don't even have to go that far from the door of your house, and set those traffic cones outside. There's no—no one's going to accuse you of stealing them. They're traffic cones. They're everywhere.

Travis: Now but—

Justin: It would be really—

Travis: Hey, but why not—

Justin: It would be funny to—

Travis: Have a little fun with it? Because you've got three, right? That's the triangle right there. Maybe there's a neighbor's door. You're gonna set 'em up in a triangle shape, right outside their front door. Like, you know, maybe it steps right out onto the street, or a building. And you've set it up as if to say, watch out for this triangle, right?

Griffin: Okay, yeah.

Travis: And then in the morning, people get to have a chance of like, but why? But why is that triangle there? Until eventually, now, those cones do need to be removed. But for a second, everybody gets to go, what's happening with this triangle? Why is this triangle here? And that's fun.

Griffin: That's good. And that kind of loops back into we could make—we could triangulate a secret artifact or relic or something with these—that would be where my mind goes.

Justin: What do they mean? What do the cones mean?

Griffin: That wouldn't be—

Justin: Three cones.

Griffin: Yeah.

Justin: What do they mean?

Travis: Maybe knock one of the cones over, and then draw two sad faces on the other two cones, like, "Aw, our friend."

Griffin: Oh, that's cool. Tell a story.

Travis: Right? Like they're mourning. Now, it's an art project.

Justin: I think it would be funny to close your road. Just close your road. Get a cone, put it at one end. [chuckles]

Griffin: Yeah.

Justin: Take the other two—

Griffin: One cone?

Justin: Put 'em at the other end.

Griffin: One cone's not gonna stop me, my friend.

Justin: You only got three—

Griffin: Again, if I—

Justin: I they have four—

Griffin: If I—

Justin: And a holocaust cloak, that might be something, but I only have three cones to work with, so I'm doing my best.

Griffin: If I... am driving down the road and I see *one cone*, I'm gonna think some human just left that there. That is not—that's one cone, they're not trying to block off the whole street with one cone. That's crazy. I got places to be.

Justin: You block off one intersection with three cones. So there's like one street where you're just like, "Agh!" You just can't.

Travis: You're right! Hey, Question Asker, you need to steal more cones.

Justin: Gotta steal more cones.

Griffin: Three is nothing.

Travis: You gotta steal cones to leave cones!

Griffin: Yeah. Yeah. If I see three—

Travis: That's what I always say.

Griffin: Three cones, I think that's—there's a *big* pothole, I gotta go around that. I'm still going to go around three cones. Five? Now we're talking. I'm not gonna fuck around with five. A five-cone situation, I'm going to jail.

Travis: Okay, get more cones, knock one cone over, and then surround it with other cones. As if to say like, hey—

Griffin: Cone down.

Travis: "We're working on getting this cone stood back up, and until then, you gotta stay away from this one cone."

Justin: [laughs] Go around this cone!

Griffin: That's cool.

Justin: If you started putting out—keeping the cones in your trunk, and then when you pull out of a parking space, just putting the cones there until you get home.

Griffin: The worst.

Justin: I think this problem would resolve itself really quickly. [chuckles]

Griffin: Yeah.

Justin: Like something would happen to the cones.

Travis: Those cones would go away!

Griffin: Oh, we didn't finish—oh, sorry, we didn't finish reading the question. "I also want to become the despised person in my neighborhood."

Justin: [laughs]

Griffin: It says here that they want to be absolutely, thoroughly and completely despised. Could you hire two other people, and you hold up the cones to your mouth, and—like their old-timey megaphones, and you kind of do a little herald thing and say like, "[sings] Pa-pa-pa-paa! We didn't steal these. We found these.

Justin: You should just return them?

Griffin: Yeah, but in my—

Travis: Well, announce—

Justin: They'll know, Griffin! They'll know, bud!

Griffin: But in my version, there is like a fun medieval kind of announcement.

Travis: You need to get three large baskets. You're gonna tuck a cone in each basket, put a blankie over it. Put a little note that says, "I can't take care of these anymore. I leave them in your care." Leave those like on the police station door, fire department door, or whatever. Now, they've adopted the cones, they have to take care of it.

Griffin: That's cool.

Travis: You're welcome!

Justin: Sometimes these questions, I read 'em, and I am very confused by them. And then I have to take a moment to remember that not everybody lives so close to so many rivers as I do.

Griffin: Yeah.

Justin: I really have a pick of rivers. If I have a problem like this, there's a river nearby that I'll probably drive by on my errands that will solve this problem for me.

Griffin: Yeah.

Justin: You know what I mean? It'll make it—

Travis: That will carry it, eventually—

Justin: Make it—

Travis: To the ocean?

Justin: Make it Kentucky's problem. You know what I mean?

Griffin: Yeah, that's—

Justin: Make it Ohio's problem. Make it North Carolina—I don't know where the rivers go.

Travis: Make it trash island's problem, Justin.

Justin: [chuckles] Trash Island's.

Griffin: Is that right, Juice?

Justin: Let it—let it join the fatberg, you know what I mean? Like I don't know.

Travis: You're just sending out to the ocean, to kill the coral reefs, huh?

Justin: It's like you don't have a river. Do you not have a river?

Griffin: But hey—

Justin: Like obviously, ocean doesn't work, because it come back to you.

Griffin: Right.

Justin: That's bad. Lake? That's a crime. That's illegal, because that stuff just floats there in the lake.

Griffin: Yeah.

Justin: And messes up the lake for everybody!

Griffin: Yeah.

Justin: River?

Griffin: Yeah.

Justin: Take it away.

Griffin: Take it away.

Justin: [sings] River take cone away. Take that cone as far as you can until—nobody knows!

Griffin: No, hold on, no, finish the thought—

Travis: No! They actually—no, Justin, actually! I think some people probably know—

Griffin: Let me—let me open up a—

Justin: Nobody knows where river go!

Travis: Where the trash that we throw in a river goes.

Griffin: Where does river go? We'll just see—downhill—

Justin: That's my favorite song—that's a po—that song from Pocahontas, right? [chuckles]

Travis: Yeah.

Griffin: Okay—

Justin: Like they—that's in there.

Griffin: So, downhill—

Travis: [sings] What's around the river bend?

Justin: [sings] River bend.

Griffin: Right.

Travis: [sings] Nobody knows!

Griffin: Nobody knows! We've never, ever gone all the way down to see—

Travis: The problem is there's more river after that! We tried following it, man! And we went around the bend, a guess what, guys? Another fuckin' bend. And we give up!

Griffin: Now check—

Justin: Believe it or not.

Griffin: Check this out. I'm reading the—what I just Googled, it says, "While most rivers eventually reach the sea—" And if I stop reading right there, we have plausible deniability.

Justin: [chuckles] Yeah! Yeah, yeah, yeah.

Griffin: Also, there's worse things that you could throw into trash ocean island than traffic cones, because they make the—out there, and the fish see those and are like, "Careful, guys."

Travis: Whoa.

Griffin: Trash island coming up, no thank—

Travis: "We gotta go around."

Griffin: "We've learned that these conical orange flowers that humans make, they mean don't fuck with this right now."

Justin: Yeah.

Travis: Yeah.

Griffin: That was a hard lesson—

Travis: Or use 'em like funny like herald, you know, trumpets.

Griffin: Sometimes they do funny herald skits, to say they've not done a crime.

Justin: "I'm visiting my out of state partner, and their very kind grandparents have let me sleep in a guest room at their place during my stay. Been sleeping on an antique bed for a week now. Just took a seat and multiple boards under the headrest have fully snapped apart from the frame. The bed is old enough that this room is where my partner's ancient grandpa grew up from childhood."

Griffin: Didn't need to say ancient. [chuckles]

Justin: "Brothers, how do I break the—" what?

Griffin: Didn't need to say ancient. I—[laughs]

Justin: Yeah.

Griffin: You've already described the man's—

Justin: Most grandpas are pretty old!

Griffin: You don't—

Justin: Ancient for a grandpa?

Travis: His cool, 30-year-old grandpa!

Justin: His hip, sexy, Bradley Cooper-looking grandpa. "Brothers, how do I break the news that I've shattered a piece of history with my ass? And what do I do for sleeping for the next week?" That's from Cracked Wood Criminal in Columbus.

Travis: One of those is more important to you than the other, and I can guess which.

Justin: You can't come up with a lie without enough rest. [chuckles]

Griffin: Yeah.

Justin: You can't come up with a good way to blame it on somebody else until you've had a good night's sleep.

Griffin: Is there a subconscious worry here with broken bed frame that you smashed it while... making... luppy.

Justin: [chuckles]

Griffin: And so, you're embarrassed to say like, "Hey, something's wrong with the bed frame." And they'll look and see you smashed it, and they'll just assume it's from just your—the incredible inertia of your—of your pelvis. [titters] Going to—going to smash land.

Travis: Yeah, because I think the second you say, "Yeah, I just sat on it and the boards broke," ancient grandpa's gonna think, "I've sat on—"

Griffin: No way.

Travis: "That thing thousands of times."

Griffin: But what if ancient grandpa looks over at you and winks? Like, and then he's like, he's cool with it. And that means you're in—you're in. You can—you've gotten permission to become married.

Justin: I think... I don't know, guys. I don't know about you, but if I've been on a long road trip—

Griffin: Hm.

Justin: And I finally get to where I'm staying, and I'm gonna be kicking my feet for the next few days, I don't just sit on the bed, guys. And I'm wondering, Question Asker, did you just sit on the bed?

Griffin: Uh-huh.

Justin: Or did you like...

Travis: Fwomp.

Justin: Do the full throw the arms up, toss your whole body back into the bed?

Griffin: Yes!

Justin: "I've made it! Yes!"

Griffin: Shatter—leap into that shit—

Justin: Splinters.

Griffin: Like a—

Justin: You leaped a—you leapt into it—

Griffin: You leapt.

Justin: Like your old grandpa hasn't been able to—

Travis: Like Goofy at the end of skiing—how to ski video, where he's just *twoomp* into the bed.

Griffin: Fwoomed into it, smashed into it like a giant grapefruit in an Herbal Essences commercial, didn't you?

Travis: One time, I was staying—

Griffin: Cannonball.

Travis: Staying at a friend's place, and this was... oh, early days, actually, when I went and visited friends at the Cincy Shakes Company, and they had a company house, and there was an extra bed in there. And I laid down on it, and the bed frame... was old and bad and like broke. And so the bed was at a tilt, where the boards didn't—no longer stayed up. And so, it tilted from like right to left. Not up and down, mind you, right to left. And by the time I laid down in the mattress, it was late in the evening, and I was like, "Well, this is my life," and I slept on it that way.

Griffin: That's crazy. What a young man's body you have.

Travis: I know, right?

Justin: Yeah.

Griffin: My old body would remember the scars of that for the rest of my life probably.

Justin: Question Asker, you do have a Hail Mary here that is in the world of wood repair, but does not require any certain skills. This is something people don't want to tell you, but wood glue is stronger than wood. So, if you get—

Travis: And blood is thicker than water.

Justin: A bottle of wood glue—

Griffin: Why aren't we building—why aren't we building boats out of wood glue then?

Travis: Yeah.

Justin: What?

Griffin: Why aren't we build—a simple question. Why aren't we building boats out of the wood glue then, instead of the wood?

Travis: Why are you avoiding?

Justin: All right, so that if you just get the pieces and kind of smoosh 'em back how they look right.

Travis: Uh-huh.

Griffin: Yeah.

Justin: And then wood glue? And it will be fixed.

Griffin: Yeah.

Justin: In a—like, it will be fixed.

Griffin: It will be fixed!

Justin: While—let it cure for a day—

Travis: Take slacks from your—from the grandpa's new bed!

Justin: The slats?

Travis: Ship of Theseus!

Justin: I'm saying it is gonna stay fixed for exactly as long as you need it to.

Griffin: Yeah.

Justin: For it not to be your fault.

Griffin: Right.

Justin: The next time.

Griffin: You are also, though, creating a kind of like secret buried treasure for someone else to find in the future. And that is—the treasure, though, is like your shame at this—at what you have done here, vis-à-vis repairs.

Justin: No! No-no-no-no! You're a long—a piece of heirloom furniture, Griffin—

Travis: Mm-hm.

Justin: You gotta understand, is a living document.

Griffin: Right.

Justin: And the—

Travis: Wabi-sabi.

Justin: You first had the hands that took the woods, from the woods, and then you have the hands that crafted it, right?

Travis: Yeah.

Griffin: Right.

Justin: And made it. And then other hands... will repair it, will give it new life.

Travis: Yes.

Justin: You know what I mean? So you're just like—

Travis: You're gonna put your wood glue on, and carefully brush some gold dust into the wood glue as you do.

Justin: It's a red—actually, if you put some sawdust into wood glue, you can hide cracks like nobody's business. It's awesome.

Travis: All right, Justin! My things about like wabi-sabi, the cracks are what makes us beautiful, it's not practical! I'm not trying to help!

Griffin: We were—

Justin: Yeah, you just glue it all together. Wood's easy—

Griffin: We were—

Justin: You just glue it—

Griffin: We were having some HVAC issues, and I went up in our attic to figure out what the heck was going on. And it turned out the vent that—or the duct work that takes the dryer... leavings out—

Travis: Yeah.

Griffin: Of the roof had gotten disconnected from the roof hole and fallen down. And I noticed that... I don't know if it was a previous owner, or somewhere down the chain of possession, they had formed a sort of duct tape barrier, sort of a wrap around, sort of plug—

Justin: Yeah.

Griffin: Sort of solution that had been covered in lint and then fell off, and then the pipe was just giving me that good dryer juice right back into my house. And do you guys know how... jubilant I was that I discovered that, and not a contractor that I had brought into—a professional who I had brought into my home?

Justin: Yeah, that's huge.

Griffin: And I'd been like, "Yeah, my family keeps coughing!" And they go upstairs and see that there's a pipe just pumping hot fuckin' laundry juice

into my family's noses and—that had been taped up. There's no way I could have been like, "I didn't tape that up there."

Travis: Yeah, once they found it and relayed that information to you, any amount of "I didn't do it—"

Griffin: I never—

Travis: Would fall on deaf ears.

Justin: How do you know, Question Asker, that this was not poorly repaired by someone moments before you arrived?

Travis: Yeah.

Griffin: Yeah.

Justin: You know what I mean?

Griffin: You were set up.

Justin: Maybe some other jabroni broke it, and they did a bad job fixing it. Now you're gonna get in there with some Titebond II.

Griffin: Yeah.

Justin: And fix it for real!

Griffin: Yeah.

Justin: You're gonna get in there and really fix it!

Griffin: You could just kind of put the pieces back together, set a sort of... trap. And then get to ancient grandpa and say like, "Hey, can you show me how this bed works, or whatever?" He sits on it, snaparoonie.

Travis: How you—

Justin: Show me how this—no, Griffin, Griffin, Griffin. "Will you show me how this living document works? As it evolves—"

Griffin: Right.

Justin: "From new to non-functional." [chuckles]

Griffin: Right. And then they sit on it—

Justin: It's a journey! [chuckles] It's a journey.

Griffin: They sit on it and you say, "Damn, Grandpa! What'd you do, dude? Did you do that from smashing ass?" And he'd be like, "No, I just—you saw me sit on—"

Justin: Did you—did you—[chuckles] "Did you fart so bad?"

Griffin: "Holy shit, Peeps! Did you rip such a fart that it broke the bed wood, dude?"

Justin: [chuckles] He would be so embarrassed.

Griffin: "No, you watched me, just now, sit—"

Travis: "Tell you what though, old man—"

Justin: "I was whittling for you kids!" [chuckles]

Travis: "You send me a crisp hundo-dollar bill, I'm gonna keep this between us!" And now it's a profit game.

Justin: [chuckles] Oh, man.

Griffin: You say, "Oh no, Grandpa! What do we do?" Now—

Travis: Yeah! [chuckles]

Griffin: He's in on the fuckin' job.

Travis: Yeah! Yeah! Yeah! now?

Justin: [laughs] I love that! This is a—this is a duo now, we're a criminal duo.

Griffin: Uh-huh.

Justin: "We gotta get out of here. You can drive. Let's go!"

Travis: Yeah! Yeah-yeah-yeah-yeah!

Justin: Oh, man.

Griffin: Hey, should we got the Money Zone?

Justin: I was about to say that!

Griffin: Oh, man—

Travis: I'm already there.

[theme music plays]

Travis: Squarespace?! In my house? It's more likely than you think. Hi, I'm Travis McElroy, spokesman for Squarespace—

Justin: [chuckles] Wait, hold on!

Travis: What?

Justin: Is the context of this ad read like squares—beware of hidden Squarespace?

Griffin: Look out for Squarespace?

Travis: No, guys? Squarespace is all around us.

Griffin: That's cool.

Travis: Yeah. In fact, I would say I've been learning a lot about tesseracts lately and multiple dimensions.

Griffin: Right.

Travis: And maybe Squarespace is a dimension higher than the dimension we live in, because it's where the internet lives.

Justin: By the way, just a quick update, Trav, negative five. Negative 5%—

Griffin: Hearing you talk about tesseracts—

Travis: Tesseracts are real, man! That's fuckin' science!

Justin: With that reveal, you've been moved to negative five.

Griffin: Justin is ahead of me now, in my ranking.

Travis: That's real science, boys! It's fourth-dimensional shape! Read a book!

Griffin: You saw—sorry, you—

Travis: Carl Sagan talked about it! If Carl Sagan saw Bigfoot, you guys would be like, "Oh, negative five, Carl Sagan."

Griffin: I don't think he's with us anymore, Trav.

Travis: No, of course, he's not, Griffin! He's in the eighth dimension now or some shit.

Griffin: Seems like it's in pretty poor taste, during our Squarespace spot—

Justin: So, Squarespace. Squarespace is a website that lets you build websites. It's a web spite that—site that builds websites. It's terrifying to think about.

Travis: Yeah, it's like a tesseract! It's a fourth-dimensional website experience, where it's a website within a website within a website. What if you built a website through Squarespace that let you build even smaller websites?

Griffin: How cute. What if—

Travis: Yeah, you—

Griffin: You were a young professional who needed a way to sell your goods and services, and get paid through any damn way you please online? You can also do—

Travis: Yeah, that would work too.

Griffin: I thought it would be a good time to pivot into the things that Squarespace—

Travis: Oh, okay.

Griffin: Wanted us—

Justin: Oh, that's a good idea. Yeah, I love that. They have the—you know, this library of templates that are just award-winning, gorgeous, beautiful templates, that are gonna make it look like you know what you're doing on the web. And you can customize them to your purposes. There's intuitive drag and drop editing. Wysiwyg, I think is what they call it?

Justin: Wysiwyg.

Griffin: Wysiwyg in some parts of the—

Travis: What?

Griffin: Wysiwyg!

Justin: Wysiwyg!

Griffin: Beautiful styling options. Whatever—

Travis: The guy from Christmas Carol?

Griffin: Whatever you need!

Travis: Scrooge's old boss?

Griffin: This shit to do, Squarespace helps you do it. We're not just talking out of our asses, we've all used Squarespace to build websites that look remarkable. They look very, very good, and make us seem professional enough that people started to really take us seriously once we had our suite of Squarespace websites.

Travis: So, head to squarespace.com/mybrother for a free trial, and when you're ready to launch, use offer code MyBrother, all one word, to save 10% off your first purchase of a website or domain. Boys, I know that I have to take things off the rails, but I'm gonna send jokes out of the room for a second.

Griffin: Oh?

Justin: Oh?

Travis: I know, because I'm gonna tell you about Aura Frames, which I believe to be the best present—

Griffin: Yeah.

Travis: That one can give—

Justin: Wow.

Travis: To grandparents, in-laws, family that you don't see that often. You can get it for yourself too! Don't get me wrong, I have one, and it's one of our favorite things. The kids love it, because we can upload pictures directly to it as soon as they get back from a thing. And then those pictures show

up, and they're like, "Where was that?" And I was like, "That was 10 minutes ago, baby."

Griffin: Kids love that stuff, man.

Travis: They fuckin' do. But what I love is we got my mother-in-law one, and it's sittin' right in her living room, we see it every time we go over the house. And I know that when we get back from an outing with the kids or something like that, we can immediately, from my phone, upload pictures to her Aura, and know that now those are in the rotation.

We can post those pictures of the grandkids right there. So, it's a gift that we got her once that just every so often is like we updated it to be a new gift. It's amazing. She adores it. Everyone we've ever given one to absolutely loves it. It's so easy to use, so easy to put new pictures onto, so easy to set up.

I highly, highly recommend it, especially as we head into the holiday season. If there's someone in your life that you're like, "I want to get something for, but I can't think of something that feels... you know, that feels personal." Aura Frames, man, it's perfect.

Griffin: It really is great. I echo everything Travis said. We've gotten them as gifts before, and they really have streamlined a process that before this point, there was not really a good solution for.

Travis: So, for a limited time, save on the perfect gift by visiting auraframes.com to get \$35 off Aura's best-selling carver mat frames, named number one by Wire Cutter, by using promo code MyBrother at checkout. That's auraframes.com, promo code MyBrother. The deal is exclusive to listeners, and frames sell out fast. So, order yours now to get it in time for the holidays. Support the show by mentioning us at checkout. Terms and conditions apply. Do you guys think that if Squarespace was listening right now, and they heard like what a serious and like straightforward, like to-the-point job I did with Aura Frames—

Griffin: It was really good.

Travis: They're like, "What the fuck, man?"

Griffin: We've done a lot of—

Travis: "Why did you talk about us being in your house? It's more likely than you think. Why'd you do that for us?"

Griffin: Yeah, hold on, well then let me balance it out. Aura Frames is, I mean, do you guys want to get into auras? Aura Frames—Aura Frames recharges all of my... magic energy, when I touch it—

Travis: Your lack of skill in discussing auras actually just bumped you up to 105%. Where I would—

Justin: Wow!

Travis: Believe you more than you saw Bigfoot—

Justin: Amazing.

Travis: Than you would believe yourself.

Griffin: Awesome. Cool.

[break]

[a phone rings]

Caller: Hello?

Benjamin: Hello, I'm calling on behalf of the Beef and Dairy Network podcast.

Caller: No, I'm sorry, no sales calls. Goodbye.

Benjamin: It's a multi-award-winning podcast featuring guests such as Ted Danson, Nick Offerman, Josie Long.

Caller: I don't know what a Josie Long is, and anyway, I'm about to take my mother into town to see Phantom of the Opera, at last. You are wasting my time, and even worse, my mother's time. She only has so much time left! She's 98 years old. She's only expected to live for another 20 or 30 years! Mother, get your shoes on. Yes, the orthopedic ones. I don't want that to carry you home again, do I?

Benjamin: Right, well, if you were looking for a podcast--

Caller: Mother, you're not wearing that are you? It's very revealing, mother. This is a musical theater, not a Parisian bordello.

Benjamin: Simply go to maximumfun.org.

Caller: I'm reaching for my Samsung Galaxy 4 as we speak. Mother! Mother, not that hat!

[break]

Brenda: Have you been looking for a new podcast all about nerdy pop culture? Well, I have just the thing for you. Secret Histories of Nerd Mysteries!

Austin: Secret Histories of Nerd Mysteries is a weekly pop culture history podcast hosted by me, host Austin.

Brenda: And me, host Brenda. We've already tackled mysteries such as, what happened to the puppets from Rudolph the Red-Nosed Reindeer? Is Snoopy Mexican? And why do people hate Barney so much?

Austin: From theme parks to cartoons, to '80s, '90s and 2000s nostalgia, we tackle it all!

Brenda: Check us out every Tuesday on maximumfun.org, and wherever you get podcasts.

[break]

Justin: Hey, I don't know if you guys knew, but Wicked fever is spreading across the nation.

Travis: God, no!

Griffin: Yeah.

Justin: I know.

Travis: Not again!

Justin: I went and saw Wicked: For Good, and what I thought of it couldn't matter less to anybody on the planet. Except, I will say this, a lot of great products. You know? There's a lot of great products—

Travis: Sure!

Justin: To enjoy with the Wicked franchise. And I wanted to share some—

Travis: I recently saw Wicked on a TikTok, Wicked-themed porta potties.

Griffin: That's cool.

Justin: Oh, that—yeah, that's excellent. I wanted to share some of the products with you guys, because there's so many really, really good ones.

Griffin: Okay.

Travis: Huh.

Justin: And they went hard with the brand collaborations last year, but we're going to go even harder this year. First up, we got—

Travis: Can I—wait before you show 'em, Justin, I want to say, my bet is going to be based off of what they did for Wicked, the first, Wicked; For Bad, Wicked: For Now—is that they love this one's pink, this one's green, that's all we gotta do.

Justin: What do you want, a medal?

Griffin: Yeah, dude, that's—

Justin: Why do you want a medal for that fucking absolute derailment of the energy of the bit, to say that there's pink and green ones? Yeah, Trav?

Travis: No, I'm just saying that in like their branding—

Justin: There's pink and green ones.

Travis: In their branding theming, it's not like they had to do comp... The vibe's off. Griffin, can you cleanse the aura, please?

Griffin: Sure. [makes a silly explosion-like sound effect]

Justin: Do you guys know how you love protein bars, but you wish they were pink and green? [chuckles]

Griffin: Yeah, dude.

Justin: Fuck. [chuckles] Shit. Yeah, okay, so Trubar—

Travis: [chuckles]

Justin: This is a bad first example, I will admit. [chuckles]

Travis: [laughs]

Griffin: Get through this! The vibe on this one is fuckin'—

Justin: Okay, let me get through this one! This is a bad first example, because it makes Travis look right, and I don't want that. So—

Travis: What?!

Justin: Wicked: For Good—

Travis: Wait, hold on! [chuckles]

Justin: Daydreaming about donuts—

Travis: [laughs]

Justin: And it's meant to be chip—are—the pink and green was—

Griffin: It's meant to be chip?

Justin: They put them in a bo—[chuckles] they put 'em in a box.

Griffin: It's meant to be chip! It's meant to be chip suggests someone heard chip, thought that sounds like hip, it's hip to be square. Is this something? It's meant to be chip.

Travis: Also makes it sound like they failed. "It's meant to be chip, and this is actually as close as we could get."

Justin: They had pink and green protein bars, and so they put 'em in a box.

Griffin: Cool.

Justin: So, that's not like a natural one. But after you eat those, you gotta clean your breath. And what better way to do that than with the sonic powered singing toothbrush, by Equate. Yup, that's right, when you start brushing with this, you're going to hear "Popular" and "Defying Gravity," two songs notably not from this movie, because every song from Wicked— [chuckles]

Griffin: [chuckles]

Justin: "Bring the magic of the world of Wicked to your daily routine with the Wicked sonic powered singing toothbrush, officially licensed by Universal Studios," because the alternative would be fucking crazy!

Griffin: Yeah, why—

Justin: Imagine if Walmart's like, "Eat my dick! I'm doing an Elphaba toothbrush!"

Griffin: [laughs]

Justin: "And you can't stop me!"

Griffin: This toothbrush—

Travis: We got— "These are drop-shipped directly to Walmart!"

Justin: "We put a Teemu on the brush, and you can't stop us!"

Griffin: [laughs] "This toothbrush plays all of KPop Demon Hunters, start to finish!"

Justin: Can the adults—

Travis: That is a good point!

Justin: Get it too? Yeah.

Travis: Both of those songs are notably longer than the two minutes one is meant to brush their teeth. Does it keep going?

Griffin: Yeah. Also, I'm gonna be fuckin'... [garbled singing] That's not proper form, man.

Travis: It should be Defying Cavity.

Griffin: Shit, that's good stuff, Travvy!

Justin: That's really—that's really good. That's really good.

Travis: You notice how they're pink and green?

Justin: And also, it's the same joke—

Griffin: [chuckles] No! No.

Justin: Beloved author Richard Osman made on The Rest Is Entertainment, Travis, when they were talking about Wicked collaboration. So, you should feel in very good company.

Travis: I do!

Griffin: Yeah, dude.

Justin: Very good company—

Travis: He and I are equally smart!

Justin: He's a multi best-selling author.

Griffin: Hell yeah.

Justin: Then the adults have one too, with the Wicked Ordo—

Travis: Huh.

Justin: Brush. This is...

Travis: Oh, god.

Justin: This is a toothbrush for adults that's themed about Wicked, I don't know what else you need to know.

Travis: Well—

Griffin: Does it sing to me?

Travis: I can tell you that it looks like, one, it's eldritch and absinthe at the same time.

Justin: Yes, it's a very...

Griffin: It's—

Justin: Sexual.

Griffin: Yeah.

Justin: [chuckles] Adult toothbrush.

Griffin: Does it sing songs to me while I brush it?

Justin: This, I do not think—no. If it does—it's just Elphaba's personal toothbrush. "Get sent to Oz!"

Travis: Hm!

Justin: "With Gain Wicked: For Good—[chuckles] laundry add-ins."

Travis: Mm-hm!

Justin: That's right, Gain, Febreze and Dawn. "Fans everywhere know what Oz looks like and feels like, and for the first time ever, they'll experience what it smells like."

Griffin: Hm... I would say look and feel are not the two senses I would kind of organically attribute to watching a movie. I would say—

Justin: That's a good point, Griffin.

Griffin: I would say here gets more of a hand on the ball on that one than touch.

Justin: [chuckles]

Griffin: I do not actually know—I don't know what Oz tastes, smells or feels like, because I've never touched Oz.

Justin: Yeah. It's just the—it's just those senses that are engaged with the film—

Griffin: Guys—

Justin: Really.

Griffin: I think a really powerful mantra for when someone isn't being... fun and magical enough, is to tell them to touch Oz.

Travis: Oh, yeah!

Griffin: Like if one of us isn't playing enough in the space, with the other two trying to set it up and they're being kind of—

Justin: Touch Oz.

Griffin: Just like, dude, touch Oz a little bit.

Justin: [chuckles]

Travis: Yeah, you needed this guy. You need to touch Oz.

Griffin: [laughs]

Justin: Hey, detergent flings provide a powerful clean and a vibrant freshness, and that comes in this scent, Fantabulous Floral.

Griffin: [chuckles]

Travis: Guys!

Justin: There's Fantabulous Floral, Gain, Wicked: For Good. But don't worry, they also have Wonderfulest Woods and Beautifical Blossom.

Travis: Just give us smells like Jonathan Bailey! That's what everybody wants!

Griffin: Just give us that Baily stink.

Justin: Hey, Trav? Hey, Trav?

Travis: We'll get there.

Travis: [yells out] Ho!

Justin: Experience of vibrant freshness that Gain's Wicked: For Good limited Edition. Your laundry stays enchanted from wash to wear. There's also a Dawn power wash, Wicked: For Good—

Travis: Oaky—

Justin: Fantabulous Floral. This is a dish—you can wash your dishes, with Wicked.

Travis: I wanna talk about this—did they think about the psychological impact of me doing like drudge—drudgery chores—

Griffin: Right.

Justin: Yeah.

Travis: While having to smell and think about I could be—

Griffin: Wicked. Yeah.

Justin: Could be—

Travis: In Oz, dancing through life. And instead—

Justin: That's the whole point of these—

Travis: I have to be—

Justin: It always transports you, right?

Travis: Scrubbing shit.

Griffin: Yeah.

Justin: That's the problem of like—but that's like every scent, like tropical breezes. I'm not, it's a toilet. You know?

Travis: Yeah!

Griffin: Yeah, sure.

Justin: Next up, we got two irresistible limited-edition scents from Secret. There's an elf—the wickedly wonderful Elphaba themed one, and couldn't be lovelier for your pits. They're both for your pits.

Griffin: Okay. Can I do one side with one flavor, one side with the other?

Justin: They would ask that you do that, but do purchase both of them.

Griffin: Yeah.

Justin: We would ask.

Travis: And alternate day by day! You don't want to get too much imbalance. Can you imagine—

Griffin: Yeah.

Travis: Being in a situation where you're wearing these and someone's like, "Hm! You smell like Elphaba!" I don't know—

Griffin: Yeah.

Travis: How I'd feel.

Griffin: Good Elphaba smell.

Justin: Good Elphaba smell.

Travis: "You Smellphaba!"

Justin: "Hey, good Smellphaba."

Travis: [chuckles]

Justin: Thank you, Travis, thank you, Justin, and moving right along.

Griffin: I will not be thank—

Justin: Who's hungry?

Griffin: I will not be thanking either of you.

Justin: Who's hungry?

Griffin: I'm starved.

Travis: Ho! [chuckles] Oh!

Justin: Ho!

Travis: Ho!

Justin: Ho!

Travis: Hey!

Griffin: That's a very—

Travis: Ho!

Griffin: Okay, so these are—these are—[chuckles] these are—

Justin: Whew!

Griffin: These are pink hostess cupcakes.

Travis: [chortles]

Griffin: These are—

Travis: I just saw her face!

Griffin: Pink hostess cupcakes of Wicked: For Good, with an extraordinarily stern-looking Ariana Grande.

Travis: Why is she so disappointed?

Justin: She's looking at you like, "I love these cupcakes! And I've eaten 'em with my mouth!"

Griffin: Just no—

Travis: She's looking—

Justin: "I'm crazy for these things!"

Travis: She's looking at them as if to say, "How dare you fuckin' buy these cupcakes?" [chuckles]

Justin: It looks like she's saying, "Gobble it up, piggy!" And I don't—

Griffin: Yeah.

Justin: Want to say, but that's—the facial expression is, "Gobble it up, piggy!"

Griffin: Like—

Justin: That's like what she's saying!

Travis: Yeah!

Justin: With her face!

Griffin: She is staring at you like she is some sort of war goddess, who has nothing to do with this product whatsoever.

Justin: Clearly. Clearly. It is approofified by the wizard for a limited time. Soft, fluffy cupcakes with Ozmopolitan pink frosting, strawberry-flavored snack cakes with creamy filling. Perfectly snackable to satisfy your sweet tooth any time of day.

Griffin: Yeah.

Justin: And it's a thrillifying way to celebrate the wicked release of Wicked: For Good

Travis: No, No-no-no.

Justin: Only in theaters.

Griffin: Okay.

Justin: Not in cupcakes. [chuckles]

Travis: Not in cupcakes.

Justin: I feel like I've experienced the film, if I've eaten the cupcakes. There's also an Elphaba one. Don't worry, if I've eaten the cupcakes and eaten the Hovis... bread. [chuckles]

Travis: What?

Griffin: There's Hovis bread. [chuckles] What is—

Justin: Griff, it's best—can you—Griffin, can you just—

Griffin: I'll just re—

Justin: Can you describe—

Griffin: Okay, I'll just read all the words that I'm seeing here.

Justin: No, no, no, no, no! What is the hook? Look at the hook.

Griffin: Okay, so this—

Justin: Hovis.

Griffin: Best of both.

Justin: Yes.

Griffin: This is—this is a—this is a loaf that is 50% white bread, and 50% whole-meal flower bread?

Justin: Yeah, and you've got Elphaba and Glinda looking at each other like, "This is the kind of flower I like!" And the other one says, "No, I like this kind of flower!"

Griffin: Yeah. But you can also—

Justin: And they're—

Griffin: Win a trip to Canada, it looks like, if you buy the right loaf of Hovis bread?

Justin: No, you can win a Wicked trip to Canada.

Griffin: Oh, sorry.

Justin: So apparently—maybe there'll be some human trafficking in there?

Griffin: Yeah, crazy.

Justin: Or some—

Travis: Also the—

Justin: Some drug muling.

Travis: The bread is labeled as "medium."

Griffin: Yeah.

Travis: What does that denote in bread form?

Griffin: "Give me the—give me the long Elphaba bread, please."

Justin: Some of these British products and—or this is not even British, I think this is just like an international products that I found. I can't contextualize that for you.

Travis: Can I also just say, what I—

Justin: What I can contextualize is the number—

Travis: I wanna talk about the—real quick, back to the Hovis bread.

Justin: Sure.

Travis: That it says best of both, and it seems like the way they've manifested best of both is to just use half and half of a thing. So they've in no way attempted to extract the best qualities of each—

Griffin: It should be half of each.

Travis: Yeah.

Justin: Half of each—

Travis: It's not the best of both?

Justin: That doesn't sound as delicious.

Griffin: Yeah.

Travis: It's just, yeah, man, they're both in there.

Justin: Well, I'm done.

Griffin: All right.

Justin: I'm done. I'm full. And I'm gonna reach for my Cascade Wicked: For Good—

Griffin: Oh, this drives me up—this drives me fucking crazy. This drives me up an absolute wall.

Justin: And why is that?

Griffin: Well, Justin, I'm looking at the Cascade detergent pods. We all know what these look like. It's a sort of white, foamy, marbly sort of base.

Justin: Delicious.

Griffin: And then the gel packet separating the two different chemicals. Only—

Justin: Yeah.

Griffin: Okay, let me look at the colors of these chemicals. There's green, Elphaba's color. Loves that one. And then, oh, blue still on the other side. Didn't change a fucking—

Justin: It's hard.

Griffin: God damn thing about it.

Justin: It's tough—

Travis: Can I also tell you—

Justin: They did say it is Emerald City scent.

Griffin: Okay, but you didn't change—there's—this is a product with—

Travis: Anything!

Griffin: Famously, with two very bright and vivid colors, sort of intertwined in a yin yang, if you will. And you didn't—you couldn't figure out how to change one sort of ingredient to make it pink and green. It seems like a huge missed opportunity.

Travis: Also, I'm glad that you included scent in there. But for me, the dishwashing experience, I would say, is the 99% closed... kind of closed-door experience.

Griffin: Yes.

Justin: Mm-hm.

Travis: I was gonna joke—

Justin: Hey, guys?

Travis: I was gonna make a joke about this—

Justin: [chuckles] Hey, guys?

Travis: Being offered earlier. No.

Justin: [chuckles] Hey, guys? Every witch needs a... Swiffer! What?
[chuckles]

Griffin: It simply doesn't cut the same silhouette when cast against the full moon in the sky. I do not see—

Travis: I'm also almost positive that they made a joke about this in Hocus Pocus.

Justin: In Hocus Pocus 2. I'm almost certain they made a joke about it in Hocus Pocus 2, Travis. I would swear to god they did. Every Witch needs a Swiffer. This is a Wicked: For Good pink Swiffer!

Griffin: Okay?

Travis: That does what? No? Okay.

Justin: It's swiffs!

Griffin: It swiffs, dude.

Travis: It swiffs.

Griffin: And there is no green one. Fuck you.

Justin: There is no green one. The green... you gotta drop on the floor yourself. [chuckles] Then swiff it up.

Griffin: Yeah.

Justin: Next up, oh, the air—it's in the air tonight. It's Wicked: For Good, mistably decadent ambiance.

Travis: Oh!

Justin: There's a Wicked: For Good Febreze and a Wicked: For Good plug in.

Griffin: Okay.

Justin: If you want it just to be a beautifical blossom—

Griffin: Hey!

Justin: That's the—yeah?

Griffin: I haven't seen Wicked one or two, and—

Justin: You don't—have you smelled it?

Griffin: What—I haven't touched Oz yet, and I guess I'm wondering if there's this much kind of Jeffy-ass Family Circus mispronunciation of words in the movie—

Justin: Yes.

Griffin: Is that like a factor in the film.

Justin: This is a—this is a gimmick of the thing.

Griffin: Okay. Cool!

Justin: So, you should know, this is on theme. And I think what it is, is honestly, a lot of sad copywriters in this nation just wanted to have a little bit of fun for once in their fuckin' life.

Griffin: Sure.

Justin: You know what I mean? They just wanted to have—they wanted to touch Oz for a second!

Griffin: Yeah.

Justin: And just not call it Tropical Breeze.

Griffin: Yeah.

Justin: You know?

Travis: I love the idea, though, of someone going to them and saying, "You need to have more fun." And they're like, "Please just let me—it's pink and green, is that fine?" And they're like—

Griffin: I would—

Travis: "No! Make a funny word in there!"

Griffin: I am hoping we get to Wicked: For Good branded ragù picchetti sauce, somewhere in the lineup.

Travis: It's green! No.

Griffin: It's green picchetti sauce.

Justin: It's green.

Justin: Hold on, I just need to add one last quick addition here, Griffin.

Griffin: There simply is no way that there's actually ragù. Okay, so this is—okay, so we have great value, Wicked... mystery color macaroni and cheese. Which will you get? Pink or green. This I fuck with. We have absolutely devastated—

Justin: I wanted to reminded you—to remind you, yes.

Griffin: Yeah.

Travis: This is also fun, because my kids hate being surprised by the color of the food they're about to eat.

Griffin: Yeah, the worst.

Travis: And also, mac and cheese that doesn't look like regular mac and cheese.

Griffin: Yeah.

Travis: So, this is fun, because like no matter who wins, we lose.

Griffin: I think there's probably a lot of kids out there who are going to be devastated if one of the—you are doing a coin flip for whether or not your child's going to eat that dinner or not. Have fucking fun. No way, way too high steaks.

Justin: You guys gotta see the Crocs.

Travis: Oh, yeah!

Griffin: These are good. I do like these.

Justin: Got the Crocs with the exclusive jibbitz. Check out this heel!

Griffin: Is that what those are called?

Justin: Let me shrink it, let me go a little...

Griffin: You can't shrink that heel—

Travis: I love that heel. That looks fun.

Justin: Check out this heel. Look at that. That's fun and funky!

Griffin: That's fun.

Justin: Thank you, Crocs!

Travis: This makes sense to me!

Justin: They got the brief. They understood the assignment. They touched Oz.

Travis: They touch Oz.

Griffin: Yeah.

Justin: Now, who else touched Oz? Well, it's... Hey, guys, the drinkware on this movie—

Travis: Yeah.

Justin: Is fucked! [chuckles]

Griffin: Dude, they've run out of... they've run out of realms to conquer, and have started to like invent entirely new kind of aesthetics.

Justin: This is Dragon Glassware. This is the official glassware, right? So, we have tumblers. It's all about the accessories. These are big tumblers with some straw jibbitz. You can sip wickedly anywhere with this spellbinding—

Griffin: Sip our wicked giblets!

Travis: [laughs]

Justin: From the wicked—

Travis: Sip giblets—

Justin: Chalices giblets.

Travis: And touch Oz!

Griffin: [chuckles]

Justin: Touch Oz and sip the Wicked jibbitz.

Griffin: Sip these giblets!

Travis: I'm here to sip giblets and touch Oz, and I'm fresh out of jibbitz!

Griffin: [laughs]

Justin: Sip the wicked giblets of Oz!

Griffin: That's what Ariana Grande's face was communicating on the hostess box—

Justin: Touch giblets, piggy!

Travis: [laughs]

Griffin: Sip these giblets!

Justin: Sip gizzard, piglet! [chuckles]

Travis: [chortles]

Griffin: [laughs]

Justin: Sip gizzard, piglet! This is a new—

Travis: [laughs]

Justin: Sip from REM. It's called Sip Gizzard, Piglet. It comes in three ounce and 64-ounce gallon bottles for you fucking dogs.

Griffin: [chuckles]

Justin: So, that's just the glassware, but don't worry, Owala is there. [chuckles]

Griffin: Awesome.

Justin: Owala's got the bottle!

Griffin: Yeah.

Justin: And Yeti has—

Travis: That one just says—

Justin: The insulated cup with a lid. [chuckles]

Griffin: That's a pink cup—

Travis: The one—

Griffin: That says Wicked.

Travis: Just says Wicked!

Griffin: Yeah.

Justin: Yeah.

Griffin: That's—

Justin: They did not touch Oz. The Owala bottles fuck—

Travis: Yeah, those rule.

Justin: But I can't spend 60 more dollars on frigging Owala bottles.

Griffin: Yeah. Yeah.

Justin: I want to spend three dollars on ready-to-bake Wicked: For Good—I put this one in just as a normal one—

Griffin: That's a normal one, yes, absolutely!

Justin: Right? Like, they're sugar cookies. It's not the—

Travis: And you decorate 'em

Justin: It's not the—like normally, Pillsbury does the least amount of effort, where they make a huge like 80-mile log with Buddy the Elf's face in 'em, and then they cut 'em into a million segments and ship 'em out to America. These at least have frosting.

Griffin: Yes. That's cool.

Justin: I appreciate that. Oh, yeah—

Travis: What?

Justin: There's an entire goddamn Caboodles collection, but I gotta bring—we gotta come back for that.

Griffin: Yeah, I don't know what a Caboodle is.

Justin: Wait, what?

Griffin: I don't know what a Caboodle is.

Justin: Okay—

Travis: Surely, you've seen—you—

Justin: I gotta switch my tab, one second, Griffin.

Travis: You've seen like an old man with a fishing tackle box, right? That's a caboodle for fishing tackle!

Griffin: Yeah, I've seen plenty... A fishing tackle box is called a caboodle?

Justin: [sings] It's like a tackle box, but it's pink and costs 80 bucks.

Griffin: [chuckles]

Justin: There's a—so, they've got a Caboodle Elphaba essence On-The-Go-Girl, and then there's a Glinda Glam On-Go-Girl.

Griffin: Glubba glammin'.

Justin: Glam On-The-Go-Girl! And then there's four-piece For Good set, For Good—

Griffin: Okay, I got you now.

Justin: Cosmic Compact Bundle. I did want to mention, this was not a—this was not an actual one, because... this is not a partnership, but it was the product that made me think about it. Insomnia Cookies, which has a branch locally, had a For Good cookies pack. And it was four... good—

Griffin: [chuckles]

Travis: Oh, boy!

Justin: Cookies. And two were pink, and two were green, and it's like...

Griffin: I still don't—

Justin: It's the...

Griffin: Like—

Justin: It's the—

Griffin: *Four.* You gotta really—*fo-ur.*

Justin: Good.

Griffin: Number.

Justin: And two were chocolate with green sprinkles. And then there was like one with pink sprinkles. And it was the For Good—

Griffin: Yeah.

Travis: Get it?

Justin: Next up, let me switch away from the Caboodles. There's so many—can I just—adult and kid Caboodles and Caboodle accessories.

Griffin: Yeah.

Justin: A truly, truly unhinged level of Caboodles. Let me switch back to my normal tab...

Travis: Also—

Justin: For the rest of my Wicked products. Because here's where they get pretty...

Griffin: Still waiting to smell JB.

Travis: Oh my god—

Justin: Yeah, we'll get there. Here's the Alpha—

Travis: That's cool, though!

Griffin: That's a cool rug.

Travis: Not for—

Justin: That's the problem with it—

Travis: 550 goddamn American dollars?

Justin: For a \$550 Ruggable, it better be cool. It's Elphaba's Lair Emerald Rug.

Travis: Now—

Justin: Defy gravity in any space—

Travis: It promises to defy gravity, and if I sit on that rug and it does not lift me off the ground, I would like my money back!

Griffin: He will.

Justin: That is one notable thing, Trav. I feel like with rugs specifically, you cannot promise gravity-defying. "Defy gravity in any space, Elphaba's lair—" that's what it says. "Elphaba's Lair Emerald Rug features a flow of color to symbolize Elphaba's transformation. Pops of pink, blue and magenta hint at her bond with Glinda, while hidden motifs, her glasses and hat will delight any Wicked fan."

Griffin: That was cool. You became like a... different person every—

Travis: I loved it.

Griffin: 23rd word or something—

Travis: Huh.

Griffin: In there. Whoa, that's a little—

Travis: Now—

Griffin: Now, that's a little Jonathan Bailey made out of soap, it looks like.

Justin: That's a little Jonathan Bailey made out of soap. It's from Lush. You can take a shower with Jonathan Bailey's head, and smell the Jonathan Bailey smell. And you can—

Griffin: Okay. So—

Justin: Do this.

Griffin: The vascularity on this soap man is crazy. Let's start there—

Justin: So you should—before you—you should understand... there's a twist.

Travis: Yeah, Griffin.

Justin: You should watch the movies, Griffin.

Travis: You wouldn't get it—

Justin: You don't need a brain to figure out that the Wicked—

Travis: You wouldn't get it because you didn't touch Oz.

Justin: "You don't need a brain to figure out that our Wicked: For Good X Lush body scrub will lead you to the dreamiest skin this side of Oz. Enchanted with our Let The Good Times Roll fragrance, you'll be on the road to compliments in no time."

Griffin: Do you guys think you would rub the Jonathan Bailey face soap on your body face first? Or would you leave that sort of for last?

Justin: For last? For a treat? [chuckles]

Griffin: If you do it for—no, listen, if you do it for—if you do it first, if you go in face-first, and you rub Jonathan Bailey's soapy, sudsy face all over your torso and your gunk and stuff, it's going—you're gonna pull it back, and the man will—the man won't be there anymore. He will—

Justin: No, yeah, yeah, yeah—

Griffin: He will be—have been reduced into some sort of like mannequin—

Travis: You wanna leave the eyes for last.

Justin: I would boop him on the nose and say, "I'm saving you for dessert."

Travis: Yeah.

Justin: And then I'll just wash with every other part.

Griffin: But if you do the backside first, it'll thin it out to a point where his face, I feel like, is going to kind of like... stretch—

Justin: Smoosh out? Yeah.

Griffin: Distort and stretch and...

Justin: Do you guys have any money left? Because if you just can spare me \$450, I would love to sell you the Wicked collection Elphaba embossed signature round Dutch oven by La Creuset.

Griffin: Okay, I mean quality brand. I'm not gonna—

Justin: Quality brand! Quality brand! I will say, personally, I think you are paying a huge premium for the name when it comes to La Creuset. I think—

Griffin: Absolutely. I saw it on Top Chef, it's—

Justin: The Cui—you can get away with a Cuisinart Dutch oven for about a fourth of the price—

Travis: Or even better, man, go to a fuckin' thrift store, go to a flea market.

Justin: Thrift store, get one.

Griffin: Yeah.

Justin: Thank you, Travis—

Griffin: But this one got Elphaba.

Travis: It does got Elphaba on it!

Justin: But this one got Elphaba on it!

Travis: But I don't often pull out my Dutch oven and think, "I hope people are look at the—I'm gonna show this off to all my friends!"

Justin: Griff?

Griffin: Dutch oven is such a—

Justin: Griff, will you read the text? I've been doing so many of these and they're really fun. Will you do one?

Griffin: Yeah. "Grounded and strengthened, unapologetically bold, the Elphaba embossed signature round Dutch oven celebrates the beauty of standing apart. Its rich finish, signature black nickel knob and deep, matte black interior to this limited-edition piece an unforgettable presence. It's made for cooks who lead with conviction and embrace their own path." And I guess the pink one, the Glinda one, is also cool.

Justin: [chuckles] "We just didn't—"

Griffin: "We didn't get—"

Justin: Yeah.

Travis: Yeah! You know, standard!

Justin: It's good too.

Griffin: It's also—

Travis: Hey! Are you a coward chef who doesn't embrace your own path, and has no conviction? We made one for you too!

Griffin: Yeah.

Justin: I want to say, I want to give big credit to the people at Foster Grant, because nobody touched Oz harder than the copywriters at Foster Grant. You got your Ozmopolitan shades, your Not Your Basic Witch shades, and the Glindafied shades. All a very reasonable \$40.

Griffin: Yeah.

Travis: Hey, thank you.

Justin: Trav, would you do the honors?

Travis: "Does someone need a makeover? Let Glinda take over with these chic oval, sunny—" what? "Inspired by the movie Wicked, featuring rose-colored lenses and signature Glinda details, like custom Vinter butterfly pattern, and textured scroll detailing on the temples. Watch out! You might end up on the cover of Ozmopolitan. Each—"

Justin: They just went out way far!

Griffin: They went fuckin' swinging, dude.

Justin: They're out in space now! They're inventing in-world publications, man!

Griffin: Each—[chuckles] yes!

Justin: They're gone!

Griffin: That's so sick. If it went on and was like, "Better watch out, because silly Chamberlain there is the editor in chief, and if you don't get in good with him, it'll be a real smear piece."

Justin: Watch out, the wizard's secret brother might show up and take you to Oz 2? *What?!*

Griffin: *What?!*

Travis: Oh! But don't worry! Pal Croaker, the frog newscaster, is there to protect you from the evil—okay.

Justin: "Click this link to go to my AO3 page—"

Travis: Yes!

Griffin: Uh-oh!

Justin: "You can read the rest of—"

Travis: Solve this—

Griffin: The Tin Man's here!

Travis: Morse code puzzle to find the next website! [chuckles]

Griffin: The Tin Man's here, and he needs a kiss!

Travis: [laughs]

Justin: [laughs] There's a—so many pumas.

Travis: Okay—

Justin: Look at all these pumas they did about Wicked!

Travis: Those Speedcat ballet silver slippers fuck.

Griffin: Those are so—those are so sick.

Justin: Dude, I know! That's the problem with them! The problem is they know how to do good stuff—

Travis: Yeah, that fucks.

Justin: That makes us want to buy it like—

Travis: Now, wait—

Justin: Look at this bottle of Robinsons Squash!

Griffin: Another issue I have with this product, same I have with the hostess box, I do not need Cynthia Erivo looking at me disappointed as I drink my refreshing—

Justin: Squash!

Griffin: Carbonated beverage. The look that she is giving—

Justin: The look is withering! She's never drank squash, ever! She doesn't know what it is! She doesn't know why she's on this bottle. This—I feel like they took this picture of Cynthia Erivo specifically for the bottle of Robinson Squash. Like, "Cynthia, here's the picture today. This is for the label of Robinson Squash—"

Travis: "Yeah, I got it, I got it—"

Justin: "Just give us the facial—"

Travis: "Say no more—"

Justin: "Got it, got it, got it! Perfect, perfect, I got it." [chuckles] And that is—that is all the products—

Griffin: Damn!

Justin: In the Wicked—in the Wicked line for this year. There's probably about 150 more—

Travis: Yeah, that's all the ones we have.

Justin: Those are really just the wilder ones, like it... whew...

Travis: Hey, everybody, speaking of products... there's a new TAZ Balance dice tray available in the McElroy Merch Store.

Justin: Whoa.

Griffin: Whoa?

Travis: The day that this comes out, on the 1st, because it's a new month, new you.

Griffin: Jesus Christ.

Travis: And you can get that bundled with the TAZ dice and a sticker. And everything on our merch store, 10% is going to go to Harmony House, which is also who we're partnering with for Candlenights. Justin, tell us about Candlenights!

Justin: Oh, Trav, Candlenights is gonna be great this year, man. We got so many live acts. That's right, it's in person. It's gonna be at the beautiful, newly-renovated Keith Albee theater.

Griffin: We are the first show—we are the first show being put on at this renovated Keith Albee theater. That's—

Justin: From what I hear, it's astounding in there, and you've—you really don't want to miss it. But if you can't make it, we are going to do a virtual version of the show too. We're going to be filming and putting it up for VOD. You get that like included with your ticket if you come in person, but you can also get that digitally. That is going to go live December 19th at 9PM, and we'll be live in the chat, like watching that. You can go to bit.ly/candlenights2025 to get in-person tickets or to get the live stream tickets.

And all the proceeds for that are going to Harmony House also, which seeks to end homelessness in our area. And if you've been following the news about the way funding has recently been changing for housing and transitional services, you should know that it's a pretty dire need. So, if you can come or buy a virtual ticket, we would really, really appreciate it. Anything you can do is a big help.

Griffin: The live show is this week! We did not mention, it's December 6th.

Travis: Oh, yeah!

Griffin: So, that is when you are hearing this, it's this Friday. Or this Saturday, sorry, my apologies. This Saturday, 7PM, Keith Albee, Huntington, come, it'll be fun. Got a bunch—

Travis: Also—

Justin: You'll like it!

Travis: Two other things to know about. One, Death Blart went up last week. So, if you missed that, go listen to that.

Justin: 'Til Death Do us Blart.

Travis: 'Til Death Do us Blart, correct.

Griffin: Please, you have to use the full name. We only do the show once a year.

Travis: Yes.

Justin: We only do it once a year.

Travis: And Champions Grove packages are on sale, www.championsgrove.com, if you haven't checked it out, go check it out now, get all the information. It's a weekend-long gaming event that I host at Ravenwood Castle in Hocking Hills, Ohio. It's incredible, and we want to see you there.

Griffin: Also, if you don't watch our live stream that we do, the McElroy Family Clubhouse, every Tuesday—well, it would be a weird time to start, because we are on a season break until next year, but our finale was we recreated the old Nickelodeon game show Nick Arcade. And I'm really proud of how that—how that—

Justin: Yeah, you should go watch it.

Griffin: A bold, ambitious experience sort of went. So, that's over on our YouTube.

Travis: Speaking of, follow @McElroy Entertainment System on Instagram, it's new account, to help you find all the videogame stuff that we do.

Griffin: Yeah, we're gonna be doing more gaming stuff next year. It's gonna be a lot of fun. Can I read the final Fear?

Travis: Yeah, but you need to thank Montaigne for the use of our theme song—

Griffin: Oh, dang!

Travis: My Life Is Better With You.

Griffin: God dang it, you're right, Trav. Do you want to do it?

Travis: I just did.

Griffin: Okay, well, thanks to Montaigne for the use of our theme song, My Life Is Better With You. Here's the Fear. "This year, I want to be faster than my fear of the road laws changing and having to learn how to drive on the left side of the street."

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy!

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song "My Life Is Better With You" by Montaigne plays]

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