

MBMBaM 98: Two til' Tulsa

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Intro (Bob Ball):

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Ladies and gentlemen, boys and girls, welcome to Kayfabe-ulous, your source for wrestling news.

Griffin:

What did—

Justin:

I'm your news slam—

Griffin:

What's the program called?

Travis:

What's the name of our radio station?

Justin:

Kayfabe-ulous.

Griffin:

I do not.

Justin:

Okay. I've, as you know, in pro wrestling and Kayfabe is the, uh, is the portrayal of events within the industry as real or true. It represents this suspension of disbelief.

Griffin:

Okay. I don't—

Justin:

Require to watch wrestling and so. So Kayfabe-ulous is the name of a wrestling show that we're doing. Now that—

Griffin:

If you have to look at, at Urban Dictionary—

Justin:

No, I know this stuff.

Griffin:

To like, decipher a goof then—

Justin:

No, like I don't, but like if you're in the world... This is a show for true fans.

Griffin:

Mm-hmm

Justin:

I am wa— ever since I am watching WrestleMania tonight, [laughing] I have been really into the world, the mythos, if you will, of WrestleMania or as I like to call it, the big slam. Uh, and Kayfabe-ulous is the new direction for My Brother, My Brother and Me to advice over the modern era that represents that new direction, that bold new direction that I'm taking our show in. This is—

Griffin:

So—

Justin:

Not an April fools yet.

Travis:

So basically what you're saying is we've, we've picked up fake sport for fake sport people.

Griffin:

What, who's your favorite slam man?

Justin:

[laughing] Right now?

Griffin:

Yeah today.

Justin:

People who are working right now? I mean all time, obviously, uh, Bret the Hitman Hart, uh, right now, I—

Griffin:

Is he one who fell and died?

Justin:

No, no, no. That's his bro— his dear departed brother, Owen. Uh, right now I am really into Fancy Day and the Turnbuckle Man who is sort of a [laughing] he's kind of a, um, he's kinda like that berries and cream guy from the Starburst commercials, except his leg muscles are just politicking, you know?

Griffin:

Hmm.

Justin:

He's like this—

Griffin:

He uses them to kick, I understand.

Justin:

Yeah. He'll kick anything that moves. [laughs] They don't let babies near him anymore—

Griffin:

Yeah.

Justin:

Because he will just kick, he it's like, blah, it's like blind instinct in there. It's like working with a Puma. Uh—

Griffin:

Yeah. I miss, uh, do you know who I miss?

Justin:

Who?

Griffin:

I miss uh, I miss Jimmy jean shorts.

Travis:

Mm-hmm

Justin:

Yeah.

Griffin:

He was the rest, he was the rest, he was the slam man who would, uh, he would wear like sweat pants into the ring and just get the ever-loving shit—

Justin:

[laughs]

Griffin:

Just beaten out of him or kicked out of him. Um, and then in, in his hour of need, he would rip his sweatpants off and there'd be some jorts on under it. And then he would—

Travis:

That's a power move.

Griffin:

He would, he would find his strength inside of himself via using the, the jean shorts as some sort of focus.

Justin:

I uh, I do watch—

Travis:

Do you know who I miss?

Justin:

Who?

Griffin:

Who's that Travis?

Travis:

The Karate kid.

Justin:

Yeah, he was very good. Uh, I—

Travis:

He was really weird. He had a weird thing about him.

Justin:

I do want to introduce ourselves, uh, before we get too deep into Kayfabulous. I am your oldest brother, Justin, the Reconciler, McElroy.

Travis:

And I am your middlest brother Hacksaw Travis McElroy.

Griffin:

And I am your baby brother uh, Griffin Daisy Dukes McElroy. I was Jimmy Jean Shorts uh, second. I was his—

Justin:

His, his foil.

Griffin:

I was his foil. Yeah.

Justin:

His, his [laughing] foil. That's what they use. That's what they call it. Sort of like Paul Bearer was the foil of The Undertaker. I am, the one part of this goof in this advice show for the modern era that we do every week. The, the one part of this, this is not goof. I am indeed watching WrestleMania this evening, and I have been attempting to educate myself, to catch myself up and some of the various storylines and plot lines that will be represented this evening. Um, I rec— I hear The Rock is coming back to fight our friend, our, our dear friend, John Cena. That will be an athletic contest.

Griffin:

He is the, he, he is the, the reigning champion from last year's WrestleMania, even though he was the fucking referee.

Justin:

Right.

Griffin:

WrestleMania, you are the craziest.

Justin:

You are so crazy. Speaking of crazy, I, what I was really shocked by is that there are men in this athletic contest that were adult men wrestling when I was a baby, a baby either way.

Griffin:

Right.

Justin:

And now I'm a grown man. I've grown into my body. You know, I have my own muscles and my own take down moves, but these guys are still out there doing their thing. They're still out there—

Griffin:

The Undertaker, The Undertaker's literally 78 years old now, right?

Justin:

Yeah.

Travis:

But how hard must it be to retire from this sport and do something else? Uh, well, like what do you do after this?

Justin:

Well, you become an undertaker. I mean, honestly— [laughing]

Griffin:

Yeah.

Justin:

Your business, your business, you will not be able to control how, how much work you get there. But he, I mean, so he's four, The Undertaker's 47 years old. He's basically—

Griffin:

I saw him in last year's WrestleMania, he looked 96.

Justin:

You could stack two dad's on top of each other. And depending on the dad, they still might not be as old as The Undertaker.

Griffin:

Sure.

Justin:

He, he's the oldest person basically in the world. And he is out there—

Travis:

[laughing]

Justin:

Tonight at the wrestling match that I'm going to be a very fan of, he is out there tonight, just dealing out, you know, the classic Texas red style justice that he's known for. He's, he's gonna be dishing it out.

Griffin:

I don't—

Travis:

And then driving his kids to school.

Justin:

Yeah. Right. And his grand kids.

Griffin:

I don't want him to, I don't want him to h— I don't want him to hear me cause he could probably just obliterate me.

Justin:

Yeah.

Griffin:

He could just erase me from existence with one slam but I watched him last year and his, his, his skin looked so brittle wrapped around his muscles. It looked like at any time, like if he gets slammed the wrong way that his skin would just like pop and his insides would just, he would just spill out. Or he would just spill out onto the, the Canvas.

Travis:

[laughing] That would be, I mean, that's the ultimate power move. If you're talking about intimidation, if you, if your opponent goes into a match knowing that with—

Griffin:

If—

Travis:

The wrong slam—

Griffin:

You could burst.

Travis:

They could slit you wide open like a balloon full of Spaghetti-Os. That's a horrifying image to try to put on somebody.

Griffin:

Mm-hmm That's why Jimmy Jean shorts isn't allowed to play anymore.

Travis:

Oh yeah?

Griffin:

He burst, he burst open Rey Mysterio. That's why he asked to wear that mask.

Travis:

[laughing] Poor Rey Mysterio. He's uh, he is inspired by Lucci dolls.

Griffin:

Seeing him punk Saul, the event got so scared. He went straight to Edge. These are all wrestling goofs. How do I know all this shit?

Justin:

I don't know. But it—

Travis:

How do you know this shit?

Justin:

It's terrifying. You have these deep pools of knowledge within yourself. Like the only thing I know, some sort of like I knew I was gonna bust out one of the, uh, I, I know one of The Undertaker's moves is the, I'm so sorry for your loss. That's one—

Travis:

[laughs]

Justin:

That's the one—

Travis:

The smelling salts.

Griffin:

Right. But he's known for the, he's known for his pile driver. And I know that and I don't know how I know that.

Justin:

It's called the tomb, the, uh—

Travis:

The tombstone, isn't it?

Justin:

Tomb, tomb, tomb, tomb raider. It's called the tomb raider.

Griffin:

Hmm. That's right.

Justin:

It's the name of that um, is the name of that movie. So, so this has been Kayfabe-ulous. Our podcasts, the podcast about wrestling. We sure hope you enjoyed it. But now I think we should try our hands um, at some advice. "I have quite a large friend group and we all get along, but there's one girl who's part of them who lately has just been so annoying. We try to be nice, we try to be patient, but sometimes she can be too annoying. Is there any way I can get her to leave us, or at least me, alone without being rude or hurting her feelings?" That's from Annoyed in Kansas City.

Griffin:

What I mean, I understand this is like a huge problem in pretty much every friend group. You have that one friend that every time he or she comes around, they just ruin your pizza.

Justin:

Right.

Travis:

Mm-hmm

Justin:

Ruin the special blend of—

Griffin:

Like they'll just—

Justin:

Friendship toppings that you've made.

Griffin:

No its, uh, the, the freshness. They just, they, they lose the freshness of the pizza. And you want to, uh, these are, these are annoyed gifts.

Justin:

Okay. Oh, wow.

Travis:

Wow.

Justin:

Wow.

Griffin:

They say that my friend is annoyed and like that—

Justin:

Are you k— are you kidding me?

Travis:

Wow.

Justin:

Welcome to The Smothers Brothers Comedy Hour.

Travis:

[laughs]

Justin:

With Griffin McElroy, Rowan and Martin of the shit show, My Brother, My Brother and Me.

Griffin:

Guys The Noid, The Noid is back.

Justin:

Is he back?

Travis:

And is better than ever.

Justin:

And more relevant than ever apparently. You can tell what great momentum he has cause Griffin has to explain the goof to us. You can tell what a great, great debt he's making in the—

Griffin:

Who hears about the, the compromising of pizza freshness and doesn't instantly think of The Noid?

Justin:

[laughing]

Griffin:

The two are synonymous.

Justin:

I mean, basically. You're right. Um, I, the problem with this, here's the problem with getting rid of the annoying friend. You got an annoying friend in your group happens to the best of us. If you get rid of that annoying friend, someone else becomes the most annoying friend in your group.

Griffin:

Yep.

Justin:

And friendo, that might be you. You need to take a, uh, you need, before you extricate this person, you need to make sure that you are not going to be the new sort of object of ire, you know?

Griffin:

Is it sort of like, like a reverse highlander?

Justin:

Uh, yes. Yes. There's—

Travis:

There has to be one.

Justin:

There has to be one. [laughs] Um, sometimes there's two. But it has to be at least one. And you need to make sure that you're not sort of next in the line of succession.

Travis:

Mm-hmm Look around you. Make sure there's someone more annoying than you, but less annoying than her. You're golden.

Justin:

Yes. Then you're set to move on.

Griffin:

You guys are turning this into a punishment when in reality it could be a, a teacher tunity.

Justin:

Oh, how?

Travis:

Oh, but how?

Griffin:

I think you could show this person the error of their ways. And I think you could do it in a classy way.

Travis:

Like a night, like a Christmas Carol kind of way.

Griffin:

Yeah. Well, I don't know.

Travis:

There will be three of those.

Griffin:

No, there doesn't, no.

Travis:

Would there be those?

Justin:

No, we won't need to go.

Griffin:

So the lesson won't be, it won't be spectral in nature.

Justin:

This sounds like a one guy's problem to me.

Travis:

Yeah.

Griffin:

Yeah. Yeah.

Travis:

Maybe one and a half.

Griffin:

Um, so what you can do, it'd be like, hey, um, you, just to let you know like when you talk during movies like it, it's sucksome. Um, this is a teacher tunity, I'm helping you. You gotta make sure to say like, "I am helping you." And make sure that they know that you're not just like slapping them on the wrist. So they—

Travis:

You know, though Griff, I think that that only works. If the person already kind of has an inkling that they might be annoying.

Griffin:

Oh, they know.

Justin:

They got... They know.

Griffin:

How do they not... Come on.

Justin:

Their own parents don't like to hang around them. You need to, you need to tell this person, "Listen, you are in real dire straits here. You're in peril of being extricated. I'm gonna reshape you like in the Legend of Bagger Vance. I'm gonna train you in how to be a better person."

Travis:

Mm-hmm

Griffin:

This is me helping you. You are, you know, you constantly talk down any plans that we may come up with. And it's just kinda, it kinda brings down the group when you do that. So if you would be more of a, a yes man instead of a no, sir then uh, then I'm helping you. This is a teacher tunity. Get off my pizza.

Travis:

And as long as you have a clipboard, that's totally cool.

Justin:

Everything's great. You can either start being a yes man or a hey, where are you guys, man.

Griffin:

Yeah.

Justin:

And the choice is very—

Travis:

[laughs] Why isn't anyone answering the phone, man.

Justin:

Yeah. You don't wanna be that man. So, uh, I think if you're... it depends on how much energy. Sometimes you don't have the energy for that. Especially as you get older, um, you just, you just kinda stopped calling people.

Griffin:

Yeah.

Justin:

That's pretty much uh, it. Uh, you, you just sort of let them ease on, ease on down the road.

Travis:

Oh, that's another in, oh that's another great lesson to take away from this Justin. If this person is uh, like, if you're in school and have a bunch of classes with this person and they are no matter what you do going to be in the same place as you on many occasions into the future, don't pull the trigger on this.

Griffin:

Yeah.

Travis:

Because they're still gonna be there awkwardly over in the corner. Yeah. Right?

Justin:

Say what you can.

Travis:

So if you can escape them, don't pull the trigger on this.

Justin:

Pull the trigger. You know what? You should pull the trigger on though. If, are you a Maximum Fun fan? Or would you say you're a fanatic? Do you listen to My Brother, My Brother and Me and Judge John Hodgman and Jordan, Jesse, Go! and Stop Podcasting Yourself at International Waters and the new hit Throwing Shade. Do you listen to all those? And you think, God, I love this. I'm really enjoying this.

But how can I return the generosity, the audio generosity you a show me? You have that opportunity right now. It's uh, we're in the second half entering the, the backstretch of the Maximum Fun Drive. Uh, you have one week left to get in on this and show your support for your Maximum Fun, I guess. Can I say family? Is that—

Travis:

Yeah. I, I think family is fair. I think of every single one of our listeners as a, I don't know, a first cousin.

Justin:

Yeah. Um, here's the, let me give you guys the, the, the short, the short version of the pitch. You go to maximumfun.org/donate. There are several donation levels starting at \$5 a month, all the way up to \$200 per month if you want to be one of Jordan's platinum angels. I wanna tell you what happens if you give us, if you can find it in your heart to part with \$20 a month and you can say, "Hey, I need, I, I love these shows. I love The Brothers. I love Jordan, Jesse, Go! less than them. Uh, I wanna give you \$20 a month." You're going to join—

Griffin:

Why does it, why less?

Justin:

What? They, they love them less than us. They love us more. That's key. We're gonna come back to that in a second. [laughs]

Griffin:

Okay.

Justin:

So you wanna give \$20 a month, you can jo— you're going to join the diamond friendship circle, you receive a shiny new stainless steel water bottle in a handy Amerigo size. And it's going to be screen printed with the cool Maximum Fun rocket ship logo. You're also going to get a beautiful MaxFun friendship bracelet that is gonna look so fresh. And we'll guarantee you the biggest of hugs when you meet us in person, w—which you secretly know you will someday. You don't wanna be not wearing the bracelet cause we'll know. You know? One hell—

Griffin:

Last year it was a, last year it was the Maximum Fun membership cards and no kidding, anytime we went to an event, we would see people who bust those out and give them just the dankest headiest hugs [laughs] that they had ever received hugs uh.

Justin:

Manliest hugs. Uh and—

Griffin:

You, you don't wanna miss out on that treatment.

Justin:

Yeah. You don't wanna miss out on that. And, and, uh, you're also going to get, um, and this I think is the greatest gift of all. Uh, but you, uh, you were going to get a ton of digital content. You're going to get a bonus. Uh, My Brother, My Brother and Me episode starring our dad, uh, with us, you're going to get a 15 minute video of us performing in Austin over Austin Live Show. You're also gonna get a rift video uh, that's us watching an old timey, uh, educational film by alcohol and goofing on it. Uh, and that's just from us. Everybody's got a bunch of uh, bonus episodes and videos like that. So, um, you're gonna get acc— uh, access to a ton of that stuff. And its just—

Travis:

And you can get that at every level.

Griffin:

Yeah.

Justin:

Every level. \$5 a month, you can get all that stuff. And it will just mean the world to us. Now, here's the important thing right now, My Brother, My Brother and Me he's getting, I don't wanna turn it into a competition, but it is. Uh, we're getting beat by Jordan, Jesse Go! You, you choose your favorite show when you pledge and more people are choosing them than us. We're tied with Bullseye and that's all the radio. So they don't need, they don't need you like we need you.

Travis:

They're getting 'em radio dollars.

Justin:

Guys—

Griffin:

Yeah.

Justin:

They're getting radio money. Uh, we need your real money. We need you to rise up and say, "My favorite show is My Brother, My Brother and Me. And, and I love all the shows, but I love them best."

Travis:

Just think of it this way, it's both your opportunity to contribute to Maximum Fun as a whole and also your opportunity to really let everyone know that we're way better than them.

Justin:

Yeah. You really gotta s help us stick it to the man. And by the man, we mean everybody that's not us cause we're paranoid. [laughs] Um, but, but anyway maximumfun.org/donate, go there right now. Rise up. Mobile Bambinos crushed the JJGO army underneath your hand like, um, so many shoddily construct, constructive action figures.

Travis:

And then after you do that, go on Twitter and tell everyone—

Justin:

That's right.

Travis:

That you voted for us above everyone else.

Justin:

Sorry fools. Sorry haters.

Travis:

And make sure to use the hashtag MaxFunDrive so they know that MBMBaM rules.

Justin:

[laughs] Why would they know that from that? That's too—

Travis:

Well, you got, I guess you gotta use both the MBMBaM hashtag and the MaxFunDrive hashtag.

Justin:

And then picture yourself like—

Griffin:

There are no, there are no characters left for tweeting now. Just tweet it yes.

Justin:

And picture yourself flipping the double bird. It's just like, this is for Jordan and Jesse. I got one for each of you in your ear. Uh, so do that. [laughs] That seems like pretty extreme. But if you do that—

Griffin:

They're putting their middle fingers in Jordan and Jesse's ears?

Justin:

[laughs] Listen, this is they.

Travis:

Like corn holders. It is right in their ears.

Justin:

They're talking about their dona... Here's the tweet. You're talking about your donation. You've got MaxFunDrive and MBMBaM hashtags in there. You've got a link to [laughs] maximumfun.org/donate and you got a picture.

Griffin:

Okay. That you're a 190 characters right now to go on.

Justin:

[laughs] You gotta, you also got a picture of yourself flipping the double bird one for Jordan and one for Jesse.

Griffin:

Good job.

Travis:

And someone with a sour face is going, "Mmm!"

Justin:

Now we don't have room for that in the tweet.

Griffin:

You link, you link that, you link that on tweet pic you're at around 300 characters.

Travis:

That's great.

Justin:

Just send that to us and we'll retweet it [laughs] cause I really want to see at least one person to do that. Come on. Griffin, you know what I mean.

Griffin:

Here's a Yahoo! Answer for us to consider. Um, it was sent in by Atiana Koriama. Thank you, Atiana. It's by Yahoo! Answers user Kyle who asks, "I'm a country boy and I wanted tatto?" [laughs] this is supposed to be tattooed, but okay. When it's only got the one O...

Justin:

I want RJ Tatto.

Travis:

A tatto usually is when you—

Griffin:

[laughs] We—

Travis:

When you get a tattoo because you've plateaued in your life. Sure.

Griffin:

[laughs]

Travis:

I've tattoed.

Justin:

It's not a tattoo on your toe. Travis is gonna go for the motherfucking meta goof. Go on. Go on, Griffin. [laughs]

Griffin:

"I want something that says, hey, I'm a country boy and proud of it. Dunno which words to use though. Something short and sweet, a one-liner or, uh, even better, a few words. Thanks ferr the help." [laughs] He spelled 'for' F-E-R-R to really drive the point home—

Justin:

Wow.

Griffin:

That he is, he is rural.

Justin:

Basically anything that Hank Williams Jr. has ever said.

Griffin:

Okay.

Justin:

Ever escaped his lips uh, well escaped his mustache tri— more trickily uh, would be a, a, uh, would be a great option here.

Griffin:

I suppose. Anything from the Blue Collar Comedy Tour.

Travis:

Mm-hmm

Justin:

Any other jokes.

Travis:

Get, get, get her done.

Griffin:

Mm-hmm

Justin:

No, I think it's get them done.

Griffin:

Just do it.

Travis:

Get them done already.

Justin:

[laughing] Maybe like—

Griffin:

Trucking and fucking. [laughing]

Justin:

No. No way. No way. Maybe something patriotic like the Dig 'Em frog standing in front of an American flag—

Griffin:

Sure.

Justin:

But also on top of a French flag.

Travis:

While crushing a French tweety bird.

Justin:

Or crushing a—

Griffin:

Dip one for my people. [laughs] Dip one like he's doing chop, but he's doing it in honor of his, of his people.

Justin:

What says, what says I'm a country, what, what is the message here Griffin? W—what does he wanna get out there?

Griffin:

He, uh, I'm a country boy and I'm proud of it.

Travis:

Mm-hmm

Justin:

Maybe that, I mean, that seems very sort of to the structurally from a grammar— uh, grammar perspective. That that's says yeah—

Travis:

Yeah done like in a nice like calligraphy kinda style.

Griffin:

Yeah.

Justin:

Well I'm on—

Griffin:

What about just, oh, in calligraphy, just the word agriculture on your body.

Travis:

Uh-huh

Griffin:

Would that be good? I feel like that says a lot about like, I, my parents—

Travis:

Farmer.

Griffin:

My parents were farmers uh, or ranchers uh, but they involved with the, the production of, uh, of our produce—

Justin:

Maybe it's like—

Griffin:

That you get and eat at your grocery store.

Justin:

Maybe it's like a picture of a farm but they're growing pickup trucks.

Travis:

[laughs]

Griffin:

Is that an image we can capture in tattoo? Like—

Travis:

And an American Eagle is harvesting them.

Griffin:

I love it.

Justin:

[laughs] No.

Griffin:

That is, it's evil driving like a caterpillar, like a cate— I'm sorry. A caterpillar like trap not an owl.

Travis:

Oh yes.

Justin:

Yes. He is doing it by himself. And there are a bunch of migrants watching from afar. And like crying—

Griffin:

Migrants are watching the eagle—

Travis:

Crying.

Griffin:

Driving the caterpillar truck, harvesting smaller ears of trucks. The Eagle has a tattoo that says trucking and fucking.

Justin:

[laughs] Right.

Travis:

Uh-huh

Justin:

And the Eagle saying something like, "Sorry, Paco, I've got it under control."

Griffin:

Yeah.

Justin:

Or something like sort of racist, but not, it's not like in your face.

Griffin:

That's—

Justin:

You wouldn't be ashamed to take it off at the Olympic pool, you know?

Griffin:

That's 110% racist.

Justin:

[laughs] I—

Travis:

Is it cause he said Poco?

Griffin:

Yeah. Yeah. That's so, that was a contributing factor, Travis. Can you get, can you get Calvin from Calvin and Hobbes? And he's maybe like peeing on a city skyline.

Travis:

Oh, I was gonna say on a city skyline.

Justin:

Why on a city skyline?

Griffin:

Cause it's the—

Travis:

Cause it's like fuck the city.

Griffin:

Yeah.

Justin:

Oh, right. Okay.

Griffin:

He doesn't care for urban environments.

Travis:

You get the American Eagle eating a city map else.

Griffin:

Or—

Travis:

That might be a little hard to convey.

Griffin:

Or a giant American Eagle eating a city.

Justin:

[laughs] What about a giant American Eagle eating an American Eagle retail store?

Travis:

[laughs]

Justin:

Because it says like hey—

Griffin:

Oh my God.

Justin:

I know. I know. Why, why are, why are the eagle so big? That's why, why can't it be just like a tasteful Eagle eating a tasteful yet smaller American Eagle store?

Griffin:

Now are we—

Travis:

When you say giant, do you mean like in scale or like, oh his back?

Griffin:

I'm imagining a large ambulatory, uh, uh, uh, Allah Foghorn Leghorn, like walking around like super beefy Eagle man hybrid. Oops. I'm turned on. Oh, no.

Justin:

No. Not ag— Can we get to what episode?

Griffin:

I didn't—

Justin:

Do you guys know, do you guys know the tattoo that Tony Danza has?

Griffin:

What is it?

Justin:

It is a picture on his bicep of a man walking and around the man, it says, keep on trucking. I recall this from like, I think I thought 15 years ago. And God, I hope that's correct. But I'm fairly sure that is the tattoo that Tony Danza has put.

Griffin:

He is two words away from trucking and fucking.

Justin:

[laughs] Yeah.

Griffin:

With, with the slightest amount of modification, we could get him on, on the rural train or I guess the rural pack mule. What is the, what's the train out there? I guess it's just a train who rides in train anymore.

Justin:

Right. Old time, old timey farmers that don't know shit about planes and things. They get scared. They think it's white dragon. They don't think that farmers I'm sorry. [laughs]

Griffin:

Its, so uh, no, this is a good, this let's explore this vein because you could just get an Amish person uh, cause the Amish are like the ultimate country boys.

Justin:

Oh, the oldest school, old school.

Griffin:

Mm-hmm. Oh, what? You're listening to Hank Williams on the radio, I, we don't know who that is or what that is.

Justin:

[laughs] We don't have zippers.

Griffin:

So its—

Justin:

So maybe we're more strict than you think. When the black swan comes and revolution sweeps across this globe and technology shuts down around us, the Amish are gonna be the only ones that are out there just like living. That are—

Griffin:

I am.

Justin:

That are making it.

Griffin:

Just, just real quick.

Justin:

Okay.

Griffin:

What is the black swan and why is it the harbinger of the apocalypse?

Justin:

The—

Travis:

I thought you meant that movie.

Griffin:

Yeah. I thought that too.

Justin:

No.

Travis:

When, when that movie comes to our villages.

Justin:

Well, I mean, if that was the only movie they'd ever seen, it would kinda jack them up.

Travis:

[laughing]

Griffin:

Sure.

Justin:

That would be, I mean, that would be, that would be pretty messed up. But, uh, a black swan is a, uh, is a disproportionate role. Well, I'm reading from Wikipedia now. Uh, it is a disproportionate role of high impact, hard to predict and rare events that are beyond the realm of normal expectations in history, science, finance and technology.

Griffin:

I, I think—

Justin:

So it's basically like, it's the big one. When the black swan comes up—

Griffin:

So ima— so in this scenario, Jesus' second coming at the same time as Quetzalcoatl first coming and they show up at the same time and they're like, "Oh."

Justin:

Oh.

Griffin:

Its awkward.

Travis:

Let's do it.

Justin:

I can come back in a thousand years.

Griffin:

Yes.

Justin:

You wreak havoc and then I'll come back and just sort of be there. And they'll both want to be the hero, you know, no one wants to, everybody, no one wants to be the opener, you know? Everybody wants to close, close up the stadium. So, uh there, there'll all—

Griffin:

Oh my God, Jesus riding Quetzalcoatl.

Justin:

Right.

Travis:

Uh, we're all done.

Justin:

Uh, hug and, hug and ride the, the humanity. I never got—

Travis:

So get that tattoo.

Griffin:

Yeah.

Justin:

Jesus riding Quetzalcoatl would be a good tattoo. I would, I would put that.

Travis:

Yeah, that really lets people know that you're country and proud.

Justin:

I know.

Griffin:

And then under it, under that picture agriculture. [laughs]

Justin:

"Hey guys, what's the non-rudest way to walk away from a conversation in the office that you know you can't contribute to anymore. Like say you're talking to someone and then someone else walks in and the conversation became a little all about mammals from that point on. Would you interrupt the dialogue to say, "I'm leaving now?" Or would you just walk away silently? It's not like I don't like mammals. I just don't like talking about them sometimes." And that's from Mammals and Marmalade.

Griffin:

[laughs] Strange.

Justin:

Who, it's a strange obsession they have. But I think—

Travis:

Do you work at a zoo?

Justin:

We can help. Maybe I would, I prefer to talk about reptiles today. No more mammals for me. I don't have anything to add.

Griffin:

Reptiles are just scaly mammals basically.

Justin:

Yeah.

Griffin:

Pretty much.

Travis:

I think the non-Buddhist way is the most mysterious way. And that is to just wordlessly don't make a big deal out of it, just turn and walk away like mid-sentence.

Griffin:

But that's like super rude. And—

Travis:

But first you gotta get, get really big eyes and gasp a little bit. Yes. And walk away.

Justin:

Like you saw a ghost?

Travis:

Yeah. Just something where everybody now they're done talking about mammals because they're gonna wonder what that weird shit you just did was.

Griffin:

Can—

Justin:

But you could do that like once ever.

Griffin:

Yeah.

Justin:

It's not like a repe— it's not renewable resource of, of extricating yourself.

Griffin:

And once, once you do it once ever, they're gonna come up to you immediately and be like, "Hey m, hey man, what's, what the fuck? That was really weird. That was super weird that thing you did.

Travis:

Then you have to deny it.

Justin:

You look like you saw a black swan. [laughs]

Griffin:

Mm-hmm. I'm, can we go more mysterious? Can you carry with you a pouch of smoke bombs?

Justin:

[laughs] I think, That's a great, that's a great answer.

Griffin:

Throw it down. You're gone. What's that in your other hand? Oh, it's a patch of, it's a patch of caltrops. You drop those in the smoke. They'll never find you. They'll try to, but they'll step on the caltrops and they'll hurt their feet.

Justin:

They'll never talk to you again. And you'll probably get fired. This is not a good, this is not, not good advice either.

Griffin:

Smoke bomb caltrops, where did he go? He grappling hooked away cause he's tension. [laughs]

Justin:

What do you mean by grappling up?

Griffin:

Don't worry about it.

Justin:

You also need a grappling hook.

Griffin:

You, you need that. Basically, a lot of ninja gear. Do you know about katanas?

Travis:

Um, I uh, maybe he just hang around. Like you don't have to, you don't have to, this is the C. Oh, okay. Okay. I'm on, I'm on this. Here's the biggest misconception that people have about conversations. No one enters a conversation to listen to things.

Justin:

Nope.

Travis:

Everybody enters a conversation to, to talk about things and force people to listen. The listening part is the, is you paying the piper for all the talking you're gonna do later. So [laughs] if you are, if you are in a conversation and you don't have anything to add, you are like, you're sitting pretty because you can just pile up debt of listening.

Like you can really be a great listener cause you're in that very rare position of not having anything to say. And no one wants you to talk. No one ever wants anyone else to talk. All human ever wants is to talk and have everyone hang on their words. So you're not holding up your end of the social bargain here. This is, so just stand there.

Griffin:

So you're saying you wait, you wait it out like a storm. And then you say, "Are we done with mammals?" And they say, "Yeah." You say "Good, 'cause it's time to talk about Dr. Hugh."

Travis:

Strap in, it's Dr. Hugh time.

Griffin:

Strap in, it's Dr. Hugh time now.

Travis:

Well, I'll it a step further and look at it like that. But then when they leave a window open, leave a door open, like they mention a doctor and then, then you jump right in there and you, you gash—

Justin:

That is Travis, that is the Travis McElroy method.

Travis:

Yeah.

Justin:

And you pretend like you just invented that as a goof for this podcast.

Travis:

No, I'm not at all. You, you wedged yourself right in the conversation.

Griffin:

Oh man.

Travis:

And say, "Did you mention doctors?" Like, "No, I didn't." Like, "Well, now that we have, let's talk about Dr. Hugh." That's my move.

Justin:

Yeah. That's not like a good move though.

Griffin:

Yeah, people love that.

Justin:

We've been trying to stop pulling that move forever.

Griffin:

So I, uh, yeah its—

Travis:

We say that but we're, I mean, I've been doing it for a while now and—

Griffin:

I know you're wondering, I know you're wondering about this, this bleeding headband. I, uh, I was in a horrible accident and I just got back from the doctor and oh, hey.

Justin:

[laughs] Hey.

Griffin:

Did you watch, did you—

Justin:

Right.

Griffin:

I loved it. I loved it. Did you hear about the new companion? It's crazy. What were you saying?

Travis:

The wolf.

Griffin:

Oh, you're dead. Fuck.

Justin:

Fuck. Sorry.

Griffin:

Should have listened.

Justin:

I thought I was driving to the hospital. [laughs]

Griffin:

His next words were gonna be, I need you to shoot this needle into my heart like—

Justin:

[laughs] And you know you, and the worst part is not that they die, but cause you've always wanted to try that. You've always wanted to try to jam it, jam a needle into somebody's heart full of, what do they put in there? Adrenaline? That, that would do you a favor.

Griffin:

Mountain Dew.

Justin:

Mountain Dew?

Griffin:

Search. [laughs]

Justin:

Josta.

Griffin:

Josta. Ah.

Justin:

Fuck. Dammit. Uh, just sit there and listen.

Griffin:

Yeah.

Justin:

What's the worst that can happen? Yeah. And what a nice, what a nice situation to be in and to not be expected to contribute anything. Just sit in there and listen.

Travis:

And, and if there's enough people in the circle, like if, if, if we're talking like one-on-one or like three people, you got to stay on there forever. Like until it naturally breaks up. But if you're like in a group of like eight, nine people, no one cares if you're there or not.

Griffin:

If you're in a big circle full of people and they're all talking, remember that God gave you two ears and one mouth for a reason. But He also gave you two legs and two arms, which is four. So maybe jump in the middle of the circle, and just dance. [laugh]

Travis:

Right. Dance.

Griffin:

Just dance away.

Travis:

Just bust a move.

Griffin:

Just bust a move. Just start dancing. Cause you, that is gonna, that will be a new topic conversation.

Travis:

Mm-hmm Especially if you start slowly at first.

Justin:

[laughs]

Travis:

And just like build up to it.

Justin:

Do you think like you ease into the room. [laughs] You just ease in to the room.

Griffin:

What, what, what, what are saying about mammals? Yeah. My favorite mammal is a blue whale.

Justin:

[laughs] Here we go. And you got to make these mouth noises too.

Griffin:

Yeah, that man, [laughs] I'm not sure if blue whale is a mammal.

Justin:

Oh boy, do I ever.

Griffin:

We are gonna get emails about that if incorrect. Okay.

Travis:

And that's also great because then you'll be fired.

Griffin:

I, Well, I don't think he'll be fired. I think he'll be promoted.

Justin:

Yeah.

Griffin:

Is the opposite.

Justin:

"I recently turned 23, and my parents pulled the Prius promise on me. Two days before my birthday, they asked what I wanted as a present. I told them I wanted a high quality camera, which is something I was planning to buy for myself. On the day of my birthday, they told me they were still looking into a camera to get and didn't have anything for me. And it's been a few weeks, and I'm not, and now I'm not sure how they're gonna get it for me at all. Uh, in which case, I would just buy the camera myself. But I don't wanna do that if they've already ordered it online or something. How do I broach the subject without putting them on the spot? Or how long should I wait before I can safely assume they won't be getting me the camera?" And that was from Camera Shy in California. Ooh.

Travis:

I have been in this position almost exactly and it is the worst because basically what you're saying is, "Hey, when you get to give me that present?" Yeah. It is.

Griffin:

That is rough.

Justin:

Here's, here's the one, here's one of the big mistakes you made. And this is a tricky, this is a tricky thing. But if you care about something, especially if it's a big purchase, you should never let anyone make it for you.

Griffin:

Exactly.

Justin:

Like never.

Griffin:

Especially with a fucking camera. There's so many variables.

Justin:

So many. Does it take pictures? Does it not?

Griffin:

What lens? Yeah. High quality video, low quality video, instant Facebook posting nude pics—

Justin:

For—

Griffin:

Sexting.

Justin:

Sexting? Does it have sexting?

Travis:

Does it sext?

Justin:

Is it sex enabled? There's so many choices. You gotta just hand them a pi... This isn't like, this isn't like kids' stuff at Christmas where you could get the big toy book, get a red marker and just circle 50 things and say like, "I can't wait for Santa to get here." It isn't like that.

Griffin:

Can you get on... Can you kickstart?

Justin:

[laughs] Can you kickstart a camera for yourself?

Travis:

Are you asking, are you telling this person to ask their dad to kickstart for the camera?

Griffin:

No. You could, I mean, your dad can kickstart in if he wants, but you have to kickstart the kickstarter, the program. You have to start the—

Travis:

Just tell your dad.

Griffin:

Yeah. Hey. Yeah. [singing]

Justin:

[laughing] Uh, Griffin.

Griffin:

Yeah.

Justin:

Is it time yet?

Griffin:

Yeah, sure.

Justin:

Time for Yahoo?

Griffin:

This Yahoo! Answer was sent in by Lisa Holyfield. Thank you, Lisa. It's by Yahoo! Answers user Buddhist Prime who asks, "Is it illegal to take pictures of adults sleeping on college grounds after class when they are tired?"

[laughs] As long as I am not profiting from it, I'm okay."

Travis:

[laughs] Wait, wait.

Griffin:

"People may not like it. People who are awake watching me take pictures of others may have a hissy fit about it, but there's nothing illegal about it, right? And if they get confrontational with me or put their hands on me, I can report them to the police and they can go to jail, right? Because people who do that have serious issues and need to be identified before they can become a later risk potential. Ultimately I wanna petition the dean for sleep capsules to be installed so that students, including myself, can rejuvenate our tired minds and do better in school. And I would use the sleeping students' pictures as evidence for this."

Travis:

Wow.

Justin:

My God.

Griffin:

Several issues.

Travis:

Hold on. Hold on.

Justin:

Oh my God.

Travis:

This rabbit hole goes so deep.

Justin:

But first off, let's just get this out of the way by students, they mean girls.

Griffin:

Yeah.

Justin:

And by girls, they mean attractive girls

Griffin:

And by the Dean, they mean their penis.

Justin:

[laughs]

Griffin:

And by sleep capsule, they may actually be talking about sleep capsules. That may actually be on the level.

Justin:

This should be great.

Griffin:

That's weird enough to actually be, be accurate.

Travis:

And just, just so I know—

Griffin:

Okay.

Travis:

In what way would you profit from taking pictures of sleeping people?

Griffin:

Uh, what, what, is there—

Travis:

Like a coffee table book? [laughs]

Griffin:

You have to market for all that. Travis you can sell pictures of anything. Okay. I, yesterday I looked for pictures of a bull in a China shop, but also all the, but the candy shop instead cause it was to illustrate a very important post, I was reading my, writing for my live journal. And I had to go to, uh, one of the stock photo places and search for like bull in the candy shop. And I got a lot of results that I did not [laughs] enjoy seeing. But I, but, but I had to do it. People would buy pictures of anything.

Justin:

Weird.

Griffin:

Anything. Sleeping people, dead people. Don't kill the people that are sleeping.

Justin:

Don't, no, don't kill the at all.

Griffin:

Don't kill, yeah, you know, that's things that are illegal. This thing that you've described maybe.

Justin:

Maybe.

Travis:

Yeah, I think it definitely is.

Griffin:

Killing, killing people, definitely 100%.

Travis:

Right.

Griffin:

Um, so don't do that part. I don't know if you take a, if you take a... Here's the thing. If you take a picture of me and I'm asleep and all you do is show it to the dean, I won't know about it.

Justin:

Look at Griffin.

Griffin:

Look at me.

Justin:

Look how pedophile he looks. [laughs]

Griffin:

I can't do anything about it. I'm so tired. I got a little sunburn yesterday. I can barely move. I can't chase you down.

Justin:

I think that this is probably one of those things that may not be outright illegal, but if I catch you doing it, I will find a way to make it illegal.

Griffin:

Mm-hmm

Travis:

Yes.

Griffin:

Like I will claim it in a way that will make it sound really illegal.

Travis:

You'll take them to Nickelodeon Kid's Court.

Griffin:

Yeah.

Travis:

And sue them. You'll sue them on like judge jury or something.

Griffin:

There's no legal precedent for this. But—

Travis:

Sir—

Griffin:

I mean, it's pretty easy I guess.

Justin:

I, yeah.

Griffin:

If I see a picture of you taking a picture of an asleep person, I will find an adult and they'll take—

Justin:

Hey. I need an adult.

Griffin:

They will take care of it. I will go get a teacher and I will make them do something about it.

Travis:

Can you imagine if you were the dean. And brother rolled up with just like—

Justin:

Hey.

Travis:

500 pictures and just like slammed them down on your desk. Like what are you gonna do about this?

Griffin:

I can really go for a— So here's some, some smut maybe.

Travis:

[laughs] Like very particular smut?

Griffin:

This might be smutty.

Travis:

Uh here's, here's the thing, you fucking creep. And I hate to poo-poo your pet project here, but they already have sleep capsules. You know what they're called? Bedrooms.

Griffin:

Yeah.

Justin:

Go home and fucking sleep in them, you weirdo. I don't care that you're in college and you're discovering your body and you're questioning your faith. I don't give a shit about any of that. Go to like a bank, go to the mall, go to a place where real people are doing actual things and see how many of these people said, "Oh, I'm sleepy. I'm'a lay down on the ground. And I just wish there was a capsule here that I could sleep in."

Travis:

And you know what I find funny? As you've been describing this Justin, if this person were doing it as an art project, there'd be nothing weird about this.

Justin:

Right. It's the sleep capsule thing.

Travis:

[laughing] It's that. What are you, the fuck is a sleep capsule? A picture of tanning bed. A picture of tanning.

Griffin:

He shouldn't be p, he shouldn't be penalized for having a functional project creepy as though it may be. Cause I don't know if you guys know this sleepiness in college, it's an epidemic. It's taken over the world.

Justin:

That's why we have like Five Hour Energy drinks and sleeping.

Griffin:

Do you what's in that—

Justin:

Or just go sleep.

Griffin:

Do you know, do you know how much vitamin B is in a Five Hour Energy drink? What the percentage is of you take—

Justin:

Enough to get me you're going.

Griffin:

8.333%.

Justin:

That's too much. That's too much vitamin B.

Griffin:

Up little bit too much B. Just a touch too much B in those.

Travis:

Can I ask you guys a serious question about 5—hour energy drink that I've had forever?

Justin:

Yeah.

Griffin:

Are you sterile because of all the 5—hour energy drinks you've drank? This is serious.

Travis:

No. I know I'm sterile. On the commercial it says that—

Griffin:

The be on... [laughs] What's your reason?

Travis:

[laughs] It's because I made God mad. Um, on the commercial for 5—hour energy it says if you're not sure how it'll affect you to drink half at first. Does that give you 50% energy for five hours or two and a half hours of a 100% energy?

Griffin:

It's not. So you think that it stacks like that, but I had a friend who, uh, wanted to, uh, stay up for an entire day. So uh, he, he drank five of them, uh, like in a row, just like bam, bam, bam, bam, bam. And then he, uh, jumped up and he kicked the son.

Travis:

[laughs]

Griffin:

And he burned it, he burned to death. And the son's obviously, in the s—son's hip.

Travis:

Yeah.

Griffin:

He died.

Travis:

That was the weirdest episode of Jersey Shore. If you guys have never seen that one—

Griffin:

Mm-hmm.

Travis:

Track it down. Uh, what a twist. Hey, here's my problem with the sleep capsules.

Griffin:

Okay.

Travis:

How do you explain to a local homeless that you have a bed, but this one is closer to the Chick-Fil-A on campus. Yeah. So you're gonna sleep there if that's cool. And by the way, sir, if you could please not sleep in it even though, right, you're homeless.

Griffin:

Yeah.

Travis:

How do you, how do you have that conversation with them? Not that you should talk to them, but how, if they were to approach you, right?

Griffin:

Mm-hmm

Travis:

Flailing wildly and shouting about whatever it is they do. [laughs] How, you know how they would be. I'm not interact with them myself. I live in a, I live in a small town, but um, how I imagine they are. How would you have that conversation with them that you ha, that this is second bed and they can't, they can't get in there.

Griffin:

It's more like—

Justin:

You can charge a nickel.

Griffin:

Yeah. Most—

Travis:

What?

Justin:

Um, trying to charge a nickel to into the bed.

Griffin:

You charge a nickel to, into the bed. [laughs]

Travis:

I, so you're saying that, that if I was a homeless person for, [laughs] for the princely sum of five cents a night, I could have, I could have a home. Is that what you saying?

Justin:

How do know how the homeless economy works with that?

Griffin:

I—it's first thing a lot of misconceptions here. Uh, you don't get a whole night's worth of sleep for five cents in a sleep capsule. You get 20, you get a 20 minute inner John nap and then the sound of sirens, uh, wakes you up. And then you can, you can put another nickel then, but it's, it just adds to your time.

Travis:

What do you guys say the perfect nap length is? What's the perfect—

Griffin:

20 minutes.

Travis:

See I, I usually need 25 just for that five minutes of—

Griffin:

Debrim.

Travis:

Get in, get in that head space. I need to get in the head space. Then I'm, then I'm going to take a nap. I gotta—

Griffin:

Maybe the sleep capsule has some sort of tech in it that just like, maybe like a hammer, just like bang. Just like hits you right in the center. Like in both temples at once. And you die for just like 20 minutes, but then you come back out of it.

Travis:

[laughs]

Griffin:

Cause there's a needle, a needle that comes out and shoots Mountain Dew into your heart.

Travis:

[laughs] Oh wait, there's an adjacent Flatliners of booth. So you, you can pay a nickel and Flatliners with somebody as they take a death nap in the, in a adjacent capsule.

Justin:

[laughs]

Travis:

Is that—

Griffin:

Yeah.

Travis:

Basically the way I understand it, right?

Griffin:

Sure.

Justin:

Yup.

Griffin:

Okay.

Justin:

With a homeless man standing guard.

Griffin:

Mm-hmm

Travis:

Why do we not pay the homeless to guard our sleep slash Flatliners capsules? And that way they wouldn't have, they wouldn't get up. It'd be a good steady work.

Justin:

And we're creating jobs. You're welcome, Obama.

Griffin:

Yeah.

Travis:

You're welcome Obama?

Griffin:

Yeah. And all we have to do to get this plan to revitalize our countries, uh, business sector, uh, to shoot Mountain Dew into its failing heart, all that we have to do is take some pictures of sleepy college co-eds. Is that okay?

Travis:

[laughing] And, and in closing Dean, thank you for your time.

Justin:

[laughs]

Griffin:

Thank you for your time.

Travis:

That is my—

Griffin:

Sorry that I've been jerking off this whole time. [laughs] Just got out of the sleep inner John and now I have so much energy. Gotta be it.

Travis:

I will see, I will find my own way out. I thank you.

Justin:

Please unhand by tri-fold the board.

Travis:

[laughs] Good day. I am taking my poster board with me, sir. It will not be entered as evidence. [laughs] We need evidence though. We need evidence that you care about us. Not just us, but the whole Maximum Fun family. Griffin—

Justin:

And nothing says love like dollar dollar bills.

Travis:

Nothing says love except dollar dollar bills to us.

Griffin:

Guys I holler for that dollar and I keep, gotta have them, gotta count them. I need big sky high stacks of fungible bills.

Justin:

Speaking of—

Travis:

I need to make it rain. Wait, other people make it rain on me.

Justin:

Speaking of sky high stacks, Let's say I, I \$20 a month. That's not good enough for me. I really wanna—

Griffin:

We, I think, I think we should do like a quick run through of all of the levels.

Justin:

Oh boy. Okay. \$5 a month, you get all the bonus stuff. \$10 a month, friendship bracelet. \$20 a month, diamond friendship circle with the cool water bottle. For—

Griffin:

That, um, that like, um, like the kind of water bottle the Marine would have.

Justin:

Yeah.

Travis:

Mm-hmm

Justin:

So, and you could turn it into a geocache pretty easily. That's all I'm saying. \$35 a month. You're gonna get all that stuff. And you'll be a member of Judge Hodgman's post-apocalyptic justice squad that comes with a friendship emergency kit gets you a half bag of delicious coffee from Tonx. Tonx is a coffee delivery service that brings that good, fresh that hasn't been seen on shelves.

Griffin:

I, I've seen on people on Twitter reacting to the freshness of their Tonx bag.

Travis:

They're already just—

Griffin:

Like they just, they open up their Tonx bag and just instant.

Travis:

Yeah.

Griffin:

Nose orgasm. That's gross. Let's go.

Travis:

Nosegasm. Yeah.

Griffin:

Move forward.

Justin:

There's gonna be maximum playing cards, Mad Libs, Alka—seltzer for your hangovers, a headphone splitter for your friends to share bubble gum cigars. So much more stuff.

Travis:

And all the other stuff you get like five, 10 and 20.

Justin:

Yeah. And if you're getting \$50 a month, uh, which is like half of half of a dinner out with a loved one. You're going to a fancy place and say "No, let's stay in tonight and eat the blondies that, uh, Maximum providers, Jesse and Theresa Thorn made for us in their kitchen and sent to us." That's what you get to be awesome.

Travis:

Gotta cast a magic spell of protection over it,

Justin:

Yeah.

Travis:

To save it from being infected with horrible diseases in transit or from being eaten by your hungry UPS man.

Justin:

Now, remember when you're giving, uh, to the network, you are absolutely supporting us, uh, helping us to get that skill up. That's great. But, and the most important thing, let's not forget, but you're also helping to support, uh, there are hosting fees. You're helping to bring on new, uh, shows that, that you'll love like Throwing Shade and all the others. Um—

Griffin:

I have been mainlining Throwing Shade. I've almost finished the—

Justin:

It's awesome, right?

Griffin:

Entire thing. It's no kidding guys, If you haven't listened to it yet, it's so fucking funny, like...

Justin:

Yeah. The only people who really shouldn't listen to Throwing Shade or Stop Podcasting Yourself or Jordan, Jesse, Go! are if you have a comedy podcast

of your own, say, with your brothers, and you get kind um, spooked whenever somebody else is really funny.

Griffin:

Yeah.

Justin:

Uh, and it makes it, maybe it makes you a little jealous [laughs] when somebody else is getting a lot of laughs and you wish you got to those laughs first, um, then maybe you would, shouldn't listen to those shows cause maybe it'll make you sort of, let's say moody.

Griffin:

Mm-hmm.

Travis:

Yeah.

Justin:

Um, maybe I wouldn't recommend it, but otherwise they're great stuff.

Griffin:

You got in, Justin, you got to keep your enemies close.

Justin:

[laughs] Maximumfun.org/donate. That's the address. Help us out here, guys. Please help us to crush Jordan, Jesse Go! like so many Totino's pizza rolls underneath podcasts.

Travis:

Help us crush our dear, dear friends.

Justin:

Help us crush our friends by supporting [laughs] our show and them also.

Griffin:

We are about half, we're trying to get a thousand new donors for this year.

Justin:

Right.

Griffin:

Um, if you are a donor from, from years past, first of all, thank you so fucking much. You're the best in the world. Uh, if you're a donor from previous years, you're gonna get all of the bonus, uh, digital content. And I think if you're at \$10 or above, you're gonna get the friendship bracelet.

Justin:

Yup.

Griffin:

The rest of the thank you gifts are for new donors. Uh, you can get them—

Travis:

Or if you up your donation.

Griffin:

You can still get them if you up your donation level. Um, but otherwise you're gonna get all of the, uh, the bonus episode stuff, including the bonus episode that we recorded with our dad, which was the most delightful hour of, of my year so far. No offense with that.

Travis:

And just think about it this way to put it in context, like if you do the \$20 donation, right? \$20 a month, that's like you and a friend or you and a loved one going to see one movie a month, right? And for just hours and hours and hours of hilarious podcasts.

Justin:

Sure. You know—

Travis:

So I mean, it's, it's not asking much.

Justin:

Yeah, but you're not buying, you're not buying the, the thank you gifts. You're helping to... It, it, there are so many things that suck. So many things are whack out there. You watch TV, you look at the movies, you listen to radio. So many things are terrible. You know it, I know it. It's no secret. I've got—

Travis:

You probably paid money to watch Jack and Jill.

Justin:

Right. You pay money to watch Jack and Jill. There, there is one basically only one good thing in the whole world uh, and that's Maximum Fun. And if you support that, you're helping to help grow more rad stuff. And you're helping to make, uh, you're fighting back against the forces of, of mediocrity by supporting the Maximum Fun network. And that's—

Griffin:

Be a rad stuff gardener. That's all we ask.

Justin:

Be a rad stuff gardener that's all we ask, maximumfun.org/donate.

“I'm flying to Boston for PAX East next week. And not only is this, this only second time I've flown somewhere, but it is also my first time flying alone. Despite the fact that I am handsome and manly, I'm also claustrophobic and afraid of heights, which makes hurdling through a tube in the sky, rather stressful. What can I do to keep myself from having a panic attack?”

That's from Airborne in Austin. This is my, this is my no fail, uh, pleasurable flying plan. So you go to the airport, right? Make sure you get there and with enough time, uh, to, to, to, so it's not gonna be stressful for you. You go, you don't drink any caffeine. That's key. You go to the gift shop, you get yourself some Dramamine. What's that? You're not motion sick? I don't give a shit.

Travis:

[laughs]

Justin:

You buy yourself some Dramamine. You, uh, get yourself a beverage that's uncaffeinated. You, right when your flight boards, you get into the flight, you take two Dramamine. You slurp down some of that soda, but not so much that, um, you know, it's gonna give you a full bladder. Jam those Dramamine in 30 minutes, you are going to have a pleasant, fuzzy, feeling all over your body. You're going to be sleepy. And you're also, uh, it dries you out. You're gonna have a little bit of cotton mouth, but you're also not going to have to pee the whole time.

Griffin:

That's great.

Travis:

How long does that last? I—

Justin:

It's liked, it, it's like, i—it can last up to six hours. So if it's a longer, if it's shorter than that, [laughs] you might experience a little grogginess, but nothing a quick stop at the airport Starbucks won't fix.

Griffin:

You, um—

Justin:

Oh, and if that, that non—caffeinated beverage, by the way, uh, if, if you can make an, an alcoholic beverage, you are really going to be there a treat.

Griffin:

Bob's your uncle. That's... I mean, that's where it is. Maybe just, uh, I don't know if you, if you're in the plane and you get sky scared, then you make your way to the restroom, disable that smoke alarm.

Justin:

Mm-hmm

Griffin:

Cause it's not really a crime. And then you, um, maybe, uh, smo— uh, smoke, uh, jazz cigarette.

Justin:

Smoke some weed, you're saying?

Griffin:

Roll up a cig— I'm saying like li— a light fa, a heavy spliff.

Justin:

Spliff. Wow.

Griffin:

And you uh, uh pack a, you pack a jo— you pack a joint and paper.

Justin:

Right.

Griffin:

Put some, uh, put weed, uh, dust in it and then you eat it.

Justin:

So you just smoke it.

Travis:

And then you asked to take a tour of the cockpit.

Griffin:

This is great.

Travis:

[laughs] Sir, madam. Pardon, I would like a tour of the cockpit and a pair of tiny wings please.

Griffin:

Sir, you are holding the smoke alarm in your hand.

Travis:

[laughs]

Justin:

Sir.

Griffin:

So tell me, what's it like, what do you, what's the end game here?

Travis:

There are wires sticking out of the back of it comically.

Justin:

Comically, your pants are on your ankle. W—what?

Travis:

[laughs] You're crying, sir.

Justin:

Where do we go from here?

Griffin:

What's the next step?

Justin:

Your mouth looks really dry. Are you in a dream right now?

Griffin:

Your mouth looks super dry. What's going on? You smoked weed and Dramamine? Ah, fuck. Yo, he's shaking. He's going in shakes. Get the needle.

Travis:

Get the needle.

Griffin:

Get the do.

Travis:

Get the needle.

Griffin:

He needs to do, to do.

Justin:

[laughs] Help up.

Griffin:

This is just another case of sky fear gone bad.

Justin:

[laughs] When will we finally stop flying?

Griffin:

When?

Justin:

Man was never meant to do this. Uh, [laughs] that is the worst pilot ever—

Griffin:

Mm-hmm.

Justin:

I think.

Griffin:

[laughing]

Justin:

And we can not let him fly not anymore.

Griffin:

That happened? That just happened with that pilot. He was like, "9/11." It's like, "Hey, hey sir. Pardon, sir."

Justin:

[laughing] Sir.

Travis:

Sir you're almost—

Griffin:

Sir, you're in charge, you have been charged with the, the, the safety, the safekeeping of a 100 lives.

Travis:

He used to anti soley solo.

Griffin:

So if you can do me just... I know that you have a little, a touch of a sky fear, but if you could just do me one favor and just lock it down just for like two hours. We're in Tulsa, too. So if you could lock down your sky fear just for two, just for two, sir.

Justin:

[laughs] If you can just keep your shit together for two hours and let me get off the, the metal bird and let me get off this white dragon, and let me mount it down.

Griffin:

We can ta— [laughs] listen, we can talk. We can talk all about how it was a hoax, but and how it's all happening again in real time—

Justin:

[laughs] We, we changed all that. I get it.

Griffin:

And Jesus and Quetzalcoatl and oh, it's all great. It's all gravy. Just give me two. If you could give me two, that would be fantastic.

Travis:

[laughs]

Justin:

If you could just act like a grown man for two goddamn hours. Pardon I was the—

Griffin:

Take the Dramamine, light the spliff. I just h— I just took out the smoke machine, the smoke alarm. I took the smoke machine out of the cockpit. It was doing nobody any favors.

Justin:

[laughs]

Travis:

I turned off the smoke monster.

Griffin:

I can sit here. I will talk to you about Dr. Hugh for two hours and we will just get, and then what, where, we're, we're in Tulsa. Just handle it.

Justin:

Right. Just calm down and fly. The, the one thing you have to do is like, as a pilot, the, the planes basically fly themselves. We've heard, we've all heard it said. The one thing [laughs] you have to do as a pilot, your one sort of responsibility is to not—

Travis:

Freak out.

Justin:

Leave the cockpit and start talking about 9/11. That's like the one thing you don't have to do. If you could not do that one thing, your job is, you are like 75% of the way there. After that, it's just looking good and banging stewardesses. But—

Travis:

You know though this, this pilot though might have been going out of his way for customer service. What do I mean you ask? I'll explain.

Griffin:

Please do, because right now this is crazy.

Travis:

Every time, every time I fly on an airplane what I want every time I'd be experienced. And I know, I know, but what I want is an experience in which upon landing the plane, the entire, uh, the entire flight, just erupts into applause.

Griffin:

Okay.

Justin:

Okay.

Travis:

Like we're just so happy to have landed.

Justin:

Okay.

Travis:

Like we did it, we've done it. And nothing says I'm so glad to have landed like a crazy sky scared pilot.

Justin:

What you're saying, you're giving me the Tyler Durden tomorrow when you wake up after this flight, your cereal tastes better than it ever has before. Is that—

Travis:

Yeah.

Justin:

What you're telling me?

Travis:

I've gotten halfway there. I flown on a flight at Christmas where we sing Christmas Carols in mid-air during turbulence.

Griffin:

That's fucking beautiful. Are you kidding me?

Travis:

Yeah, but we didn't applaud when we landed. I tried and nobody joined in with me.

Griffin:

Hey, Travis.

Justin:

[laughing]

Justin:

If I wanna appreciate the life Christ is giving me I'll read a Mitch Albom book. Okay? For the duration of the flight if the pilot could just not leave the cockpit and talk about 9/11 and I'll be back here reading Tuesday's Memoire, sir.

Griffin:

If I have—

Travis:

What if he came on the inner calm and was like, "Hello, ladies and gentlemen. I just want to take a second to talk to you about uh, 9/11, um."

Justin:

[laughs]

Griffin:

Is it, it, it was, if you watch the videos, if you watch the videos it was clearly—

Justin:

Can you do the voice like Travis did please?

Griffin:

Yeah. I'm doing. I'm talking in my hands. If you watch the videos on YouTube, they explain a lot, a New World Order, Illuminati. There were missiles on the plane.

Justin:

[laughs]

Travis:

Oh, oops. If I see the pilot on a flight that I'm on, I'm like, "Well, that's it. I'm dead. I'm dead." I will look out the window fully expecting us to be fucking flying into the hungry mouth of a volcano. Because that's where I think we are. [laughs]

Justin:

There is nothing you want to see less than a, than the pilot.

Travis:

He can, I can... Oh, the pilots, just walking in the bathroom to take a shit. I don't care. I saw him leave his church.

Justin:

If I'm, if I'm at terminal B and I see a pilot at the Chili's Express, I'm going to defecate my pants. Like I don't want to see any pilots ever. They have one plate. They should be surgically attached to the cockpit. That's where they belong. Don't get out of there. It's a one day you can't do. Do you know, do you know who, do you know if there was another pilot, like on the plane that uh, went into the cockpit and help them land it?

Griffin:

Yeah.

Justin:

That's going to give you a false sense of security, right?

Griffin:

Mm-hmm

Justin:

That you just always assume there's another one. There's a backup pilot.

Griffin:

Sure. Sure. If your first, if your first one breaks down.

Travis:

But how dope, how absolutely dope is that guy though.

Griffin:

Yeah. Don't worry. I got this.

Travis:

But I've got it.

Justin:

And there's this... And you know what? In the footage that I saw, it definitely looked like he was wearing a uniform. Are they like Spiderman. Like they have to keep it on?

Travis:

[laughs]

Griffin:

Well, you know how—

Justin:

In cases like that?

Griffin:

The, the pilot's life is a horrible, horrible life to live. Cause imagine when Justin, you and I both work at home. So like punching out, not a big deal. Like we can just go in the kitchen and now we're eating a sandwich. Travis, you have to drive home, uh, after when you punch the clock. A pilot, he could punch a clock and be like, "Ah fuck. W— like where, I'm in Tokyo, god damn it. I gotta go get on a plane and get home too."

Travis:

I just assumed that they were nomadic and just sat down wherever the plane landed.

Griffin:

You think?

Justin:

Like home is whatever port... Yeah, exactly.

Griffin:

Thats—

Justin:

They are merchants.

Griffin:

But that's, I don't think that's how it, I don't think that's how it is.

Travis:

I'm almost certain they are, they are citizens of no land.

Justin:

Right. They have no allegiance to... That's why, if you're gonna go to war the first ones you should call are the pilots. Because they have no allegiance to any swath of land. They say, they say "No, no territory, but the sky. No race put the blue." And that's their sort of credo. That's their motto. That's their house words basically.

Griffin:

That was the nerdiest, that was the single nerdiest paragraph you've ever—

Justin:

I didn't come up with it Griffin. Blame the pilots. Maybe the fact that they, maybe they don't have enough stress. They obviously don't have anything to worry about. Maybe you should pile your complaints on with them. Things are obviously going super different.

Travis:

But good luck finding them cause they're always on the move.

Justin:

[laughs] Right. You can't track them down. You can't crush them. You have to work from the inside.

Travis:

And they have diplomatic immunity.

Justin:

They do.

Griffin:

Is that true?

Travis:

Yeah.

Justin:

That's true. Pilots can do anything and it's not considered a crime.

Travis:

A pilot cannot be charged for anything pilot.

Justin:

There's actually only really one, there's only really one like, uh, I would say like no, no, if you're a pilot. Can you guess what it is? [laughing] Did you guess, did you guess leaving the cockpit and talking about 9/11? B—because that is exactly it.

Travis:

Yeah.

Justin:

That's the one thing you can't do. That, that will get you, that will get you, uh excommunicated from the church of flying. That's a really bad thing to do.

Travis:

And then you gotta start paying taxes again.

Griffin:

One, one thing, just one last actionable thing. For real sis, this is a 100% like I don't like flying really either. But the one thing that I do that helps me lock down my sky scaredness my sky fear is uh, just look at the stewardess and look at how bored she looks. Or look at the steward.

Justin:

That was my thing. I, I think I told you that. And I think you took that to heart and it's going out to you.

Griffin:

Look at the flight, look at the flight attendant and just look at how bored they look and just think like, this is... Even when it gets rough. Even when it gets choppy, if they are flying into the mouth of a volcano, a flight attendant will just, you know, just keep on, keep on reading hunger games, not a big deal.

Justin:

Yeah. Not a big deal. They'll keep reading people magazine and they won't even, they won't even flinch.

Griffin:

Trust the pilot, trust the plane, unless that pi... But I bet you that's the worst fear in the world because they think everything's cool and locked down a 100% of the time and that's why they look bored. And the pilot snaps and it's like "9/11." I bet you the fear that they feel it's like when Superman feels pain for the first time, I bet you, they just, they just shit to death in seconds.

Justin:

[laughs] They, yeah, they it's, it's uh, it's, it's gotta be a spooky one. Cause you got to tell yourself that nothing ever happens on plane, yeah planes.

Griffin:

Yeah.

Justin:

You've gotta, that's what you gotta promise, that's what you have to keep telling yourself.

Griffin:

How about a Yahoo! Answer?

Justin:

Yeah, that sounds good.

Griffin:

This Yahoo was sent in by Joanna Heinz. Thank you, Joanne. It's by Yahoo! Answers user stupid ass.

Justin:

Right.

Griffin:

Who asks—

Justin:

What's his username though?

Griffin:

Uh, it's CarlWeathersfan2011.

Justin:

[laughs] Okay.

Griffin:

Uh, CarlWeathersfan2011 asks, "Penis stuck in a CD tray?"

Justin:

[laughs]

Griffin:

"I thought it would be funny, but then I got sucked in. I am in incredible pain. I can't get it out, what do I do? Butter doesn't work."

Travis:

This is actually horrifyingly, uh, close to some of the emails we get from first time listeners. So—

Justin:

I'll tell what you don't do.

Griffin:

Let's—

Justin:

Press the close button.

Griffin:

Yeah. Well, it sounds like he has already committed that particular—

Travis:

Right.

Justin:

So wait, he put, okay. So he put his penis in the CD tray.

Griffin:

Sure.

Justin:

And closed it?

Griffin:

I think it may have, it may have been an auto close situation.

Justin:

All right.

Griffin:

You know, if you leave the CD tray out for too long, they don't want you to slip and step on it and then break your computer so.

Travis:

Wow.

Justin:

Then I assume he just immediately killed himself.

Travis:

Yeah. What kinda, what kinda... First off, let me just get this out of the way.

Griffin:

Hit me.

Travis:

If this is some kind of viral thing for there's something about Mary too. There's something else about Mary, I'm gonna be very put out.

Justin:

[laughs] There's something more about Mary.

Travis:

Something more that we have yet to discover.

Griffin:

Dumb and dumberererer.

Justin:

Right. Um, then, then I will be very put out. Secondly, who is using CD players? [laughs] Who is out there putting... You deserve it. You know what? Maybe this is an Amish. There, they're not used to dealing with zippers. So they don't have a sort of a perennial fear about their, um, dong zones getting stuck on stuff. [laughs]

Griffin:

Well, but this, this stuff, this could also be like a CD or DVD drive on like a computer. But like, even then, like who doesn't just download all their shit? Like you can't get your, you can't get your penis stuck in steam, you know?

Travis:

Guys you're missing, you're missing my question.

Griffin:

Sorry Travis. Go ahead.

Travis:

What kinda goof is this?

Griffin:

Yeah. What... How did this happen?

Travis:

[laughs] I did it to be funny.

Griffin:

Maybe it's—

Travis:

Okay. In what context?

Griffin:

Maybe it's like a low-fi high-tech bris.

Justin:

Right.

Travis:

[laughs] Was somebody else using the computer, you stuck up behind them and put your penis in the disc drive?

Justin:

Oops, got you.

Travis:

Oh, oh, no don't close it.

Griffin:

There's a few things—

Travis:

Why would you do this?

Griffin:

I would say there's a few things in the world, maybe a small handful that you shouldn't put your penis in, uh, like crocodiles, a crocodiles mouth.

Justin:

Kardashian.

Griffin:

Kay, well, I was going to say it like a cigar cutter, but you—

Justin:

[laughs] Okay.

Griffin:

I was, I'm talking about—

Justin:

A tiny novelty gear team.

Griffin:

Yeah. Uh, a refrigerator door, a freezer door, a toaster oven. There's actually, you know what? There's a lot. There's actually like just one or two things that you, it's actually okay to.

Justin:

Vaginas and butt holes people. That's it.

Travis:

[laughs] Thank you.

Justin:

That's it and pumps for some of us.

Griffin:

That's not okay actually.

Justin:

A pump is okay.

Griffin:

No, because I can—

Travis:

If you really get to know the pump first and—

Griffin:

I can just, I can search Yahoo! Answers for penis pump oops and I would get 10 responses each of which say butter doesn't work.

Travis:

[laughs]

Justin:

I would say, Griffin, that if you search penis blank oops like anything in the middle there—

Travis:

Yeah.

Justin:

The number one response is going to be butter doesn't work.

Griffin:

It's, it's turning green. Oh God, oh God oh God, oh God, it's turning green help me. Something like that.

Travis:

This is w... Okay. So I have in, in the a 100 episodes of doing the show, what I've learned is to not judge anybody for the stuff that they into.

Griffin:

Correct.

Justin:

Agreed.

Travis:

So if this dude had put, like I wanted to bone my computer. So I put my penis in it. I'd be like, "You know what? I, I, I don't, I don't necessarily subscribe to that. But just go for it."

Griffin:

There's so many sharp edges though.

Travis:

But to do it as a go... There's also better ports that you could choose. But to do it—

Griffin:

What's that Travis? What, what's that Travis? [laughs] What port? Do you have USB 4.0 and this time we shape it like a vagina for goofs?

Justin:

He puts it in, put it in as tappy.

Griffin:

I got this new Thunderbolt, this new Thunderbolt dongle.

Travis:

I guarantee, I guarantee there is somewhere a weird thing that you can hook up to a USB port that is a vagina.

Griffin:

You're right.

Travis:

A USB vagina.

Griffin:

You right. You probably right.

Travis:

I know I'm right.

Griffin:

Here, but this is the thing though. This is 2012 right now. And this so, it's so frustrating. And this kind of goes back to your like, you know, different strokes literally for different folks. Um, if you wanna fuck it, there's probably a webpage that tells you how to.

Justin:

Sure. Yeah.

Griffin:

Like sort of say in a safe space, safer discussion and also safe in the sense that like, oh God, oh no. How can this be happening?

Justin:

Oh God. Oh no.

Griffin:

Yeah. Not my genitals please but like you—

Justin:

[laughs] These are my favorite.

Griffin:

[laughing] Um, you can just do a little research next time.

Justin:

Yeah.

Griffin:

That is not a—

Travis:

And then don't try to cover it up by saying, "I thought it would be funny."

Griffin:

Here's—

Travis:

Be honest with yourself. You wanted to bone your computer.

Griffin:

Here's a better Yahoo to ask. Uh, uh, Carl Weathersfan2010 asks, uh, "Thinking about putting my penis in a disk drive for sexual pleasure. Uh, got some butter at the ready. J-I-C. Uh, it, uh, tips, tips, tips, tips, advice. Anybody got any experience in this particular department?" There's a, there's a Yahoo! Answer worth asking.

Travis:

Yeah.

Justin:

Yeah. Right. Not during—

Travis:

Cause then you might get someone, then you might get, uh, you know, then you might get Billy Dee Williams, uh, fan 2010 who comes in and is like, "Uh don't because butter definitely—

Justin:

Butter doesn't work.

Travis:

Def butter, the butter will be, it will just run down and do nothing.

Justin:

[laughs] Yeah. And don't wait till your penis is in a computer and stuck there before your typing on Yahoo! Answers that say—

Travis:

You know an ounce of prevention.

Justin:

Oh guys its—

Griffin:

Yeah, right. That says there's n he's never been so happy to have that wireless keyboard, you know? Cause he thought it was a needed expense.

Justin:

It's the, it's the ultimate Catch-22 because the only way you can freeze penis is by turning the computer off and freeing him, himself from its lifeless jaws.

Griffin:

Right.

Justin:

But that the only way he can do that is to turn it off and then not get that answer from Yahoo! Answers Catch-22.

Griffin:

Catch-22. He's, he dies there.

Travis:

[laughs] Once again, this is another, my baby just drank a bunch of alcohol question.

Griffin:

Yeah.

Travis:

Maybe going to Yahoo! Answers isn't your best outline.

Griffin:

Okay. Travis, what other thing? What other bulletin board on the planet is going to know how to solve this particular pickle? A doctor? This is the first I, you could read every medical journal on the planet and stuck my disc, dick in a disc drive is not—

Justin:

Yeah, and—

Griffin:

Gonna show p, show up, not gonna ping any results.

Justin:

And Travis, where was your fucking folksy bland of home, brand of homespun wisdom back before he put his dick in a computer? Where were you?

Travis:

[laughs] Well, that was the time to call your local doctor.

Justin:

Uh, excuse me, doc?

Griffin:

No doctor in the world is going to okay that one though. You don't want, it's easier to get forgiveness than permission really. You don't want it to y, no doctor is gonna—

Travis:

I think that's a great litmus test where my hometown old timey doc if they still hands out lollipops approve of me sticking my dick in this for goofs.

Griffin:

Mm-hmm

Justin:

No.

Griffin:

Um, and it was not for goofs.

Justin:

It was not for goofs.

Travis:

It was, it was not for goofs.

Griffin:

It was, we were trying to create a cyborg hybrid, but this is not—

Travis:

This is not a

Griffin:

This is not a sanctioned way to do it. This is how you get your Dick and a computer forever. You have to carry this computer. You're gonna walk down the aisle with your dick in this could you're gonna have your CPU in one hand your daughter in the other. So just enjoy that lifestyle.

Justin:

Is that what you want?

Griffin:

Is that what you would like? Can't fly anymore cause you can't get it through the security, I bet. That'd be one way, a way to deal with, deal with your sky fear though. So you just let your, you just let your Dick just get, yeah.

Travis:

Oh, cause after that you've got nothing to be afraid of. Like what's gonna happen to you after you get your dick stuck in a computer forever. Like that gives you a really great like point of reference.

Justin:

For what?

Griffin:

I don't even know

Travis:

Like any other pain you experience, it doesn't compare to that one time.

Griffin:

Yeah.

Justin:

Right.

Travis:

I always stubbed my toe. I mean, I guess it's kind of bad, but it's no dick in a computer.

Justin:

Right.

Griffin:

I got a MacBook Air because it doesn't have a disc drive in it. Cause I thought maybe there might be—

Travis:

Just so you wouldn't be tempted?

Justin:

Right.

Griffin:

Might be maybe, [laughs] well, I don't know. That's a chance. But, yeah. I mean I, I sit with this computer on my lap. Maybe I'll sneeze funny.

Justin:

[laughs] That, uh, that would, that would, that sneeze would have to be hysterical.

Griffin:

Yeah.

Travis:

To put your, uh, to put your wiener in there. Uh, guys thank you so much for uh—

Griffin:

Guys seriously don't Google USB vagina.

Travis:

Don't. And Griffin you did. Didn't you?

Griffin:

Uh, there's, I, I might just be looking at usbvaginadotblogspot.com.

Justin:

Either one—

Griffin:

Maybe just processing some articles.

Justin:

Just perusing some recent posts. Uh, thank you so much for listening to our show and bearing with us as we, uh, talk about things that are really just the pits. Just really terrible stuff. Really dredging it up this week. So we're sorry about that. But we are very happy that you uh, gave us some of your time to listen. Um, if you could go to maximumfun.org/donate, spare a few bucks a month. Help us get over this goal, help us keep making great stuff.

Help us crush Jordan, Jesse Go! like so many, um, Frito Lay corn chips um, beneath our massive fists.

Griffin:

A snack, you're stuck on snack food. I guess it's easy to crush.

Justin:

Snacks, it's I think that's pretty easy to crush those things like so many over-ripened strawberries. Is that, is that good or that's still food?

Travis:

Why are you crushing food?

Justin:

I'm just, I'm trying to think of things that are easy for me to crush.

Travis:

Baby birds.

Justin:

[laughs] It's like so many baby birds underneath our hiking boots.

Griffin:

Yikes.

Justin:

Um, and [laughs] just if you could, if you could help us out there and help us get over the limit, we know you can do it. We believe in the MBMBaMbinos uh, and we know that they're going to help us, uh, get, get past that goal. Uh, who else do we need to thank Griffin? Who else is, who else has helped us get the show off the ground?

Griffin:

Well, we need to think John Roderick in the Long Winters for the use of our theme song, (It's a) Departure, off the album Putting the Days to Bed, which you can uh, buy pretty much anywhere that music is sold, uh, and, and, and just listen to it and enjoy it's words. Think about the words. Think about the deeper meanings behind those words. Maybe try to learn something about yourself using the, the songs as a platform for those realizations.

Travis:

Mm-hmm And I also wanna thank our dad Clint McElroy for guest starring on our bonus episode. Uh, it, it was great. It was a pleasure. Thank you dad.

Griffin:

Thank you, dad.

Justin:

Oh, and if you wanna follow our daddy he's, uh, D-O-C C-U-R-M. He talks about, um, uh, that he's on Twitter. He talks about complex world. But uh, you follow our daddy. Um, [laughs] and, uh, thank you to everybody tweeting about the show. Um, so many—

Griffin:

And tweeting about MaxFunDrive.

Justin:

Yeah. Uh, Don Chapel of course, uh, Eminent Emily, um, Ginny Edelson, uh, Alex Sphere, the SC Johnson, everybody who's, who's been telling their friends to go, uh, to go, uh, listen to our show and also to donate and help clear their conscience. Um, thank you so much for your support. We love you so much. And we, it is, nothing will make you feel as good as seeing people who are willing to part with their hard-earned cash because they like what you're doing enough to keep it going.

Griffin:

Mm-hmm.

Justin:

Um, it means a lot. So thank you.

Travis:

Uh, and the only thing we ask is if, if you're on the Twitter and you're telling your friends and followers, like "I've done it, and so should you." Just make sure to throw a link on there. So they know exactly where to go.

Justin:

Yeah. maximumfun.org/ maximumfun.org/donate. So that's it. Thank you.

Griffin:

Thank, thank you.

Justin:

We love you in advance.

Griffin:

Thank you so much. Uh, this final Yahoo was sent in by question mark it's by Yahoo! Answers user Sally, who asks, "Where can I find professor Snape porn?"

Justin:

[laughs] I'm Justin McElroy.

Travis:

[laughs] I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme music plays]

Greg:

I'm Greg from Omaha.

Shannon:

And I'm Shannon from Omaha.

Greg:

And we donate to maximumfun.org

Shannon:

Oh, yeah. We listen to all the shows.

Greg:

Yeah, yeah. We, we've been listening to Throwing Shade.

Shannon:

Oh yeah. Throwing Shade is amazing.

Greg:

It's, it's always been a reason to, you know, like increase our donation levels. So it's like, well, they added My Brother, My Brother and Me so we should donate \$5 more a month this year.

Shannon:

As Maximum gets more and more donors you can really see that money being put to work to make Max Fun better. I mean, Jesse probably could get away with putting out the same level of content but you see him getting, you know, better editors and, and more shows and just putting so much more time and effort. So whenever I give money or when we up our donation, we really feel like we're going to improve something that we already love rather than, you know, paying for something that will stay the same.

Greg:

I don't think there's any other media resource or entertainment resource or what have you. I don't think there's any other community like Max Fun out there.

Speaker 1:

Support Maximum Fun today. Just visit maximumfun.org/donate. Thank you.