

MBMBaM 96: Ven Conmigo a Jurassic Park

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Intro (Bob Ball):

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

We're coming to you today—

Travis:

Shh, shh, shh, shh.

Justin:

What?

Travis:

Quiet, quiet.

Justin:

We're coming to you today—

Travis:

So loud, so loud. Shh, shh, shh.

Justin:

Quieter still?

Travis:

Yeah. Ow, ow, ow, ow.

Justin:

[quietly] Hello. Hello everybody.

Griffin:

Travis, drink this oyster water.

Travis:

Thank you.

Justin:

[laughs] [quietly] Hello everybody. Welcome. Welcome. Shh, welcome to My brother My Brother And Me. It's an advice show about quiet people for quiet people who don't make a ruckus, and don't turn on the light. For the love of God, just leave it off. I know it's dark in here. Sit down on this futon and relax.

Griffin:

Uh, my nose is bleeding.

Justin:

Oh God. That's bad, that's ba— It's green. That's not normal.

Griffin:

That's the worst—

Justin:

That's the worst.

Griffin:

... color.

Justin:

Yeah. Authentic... That's a lot of food coloring in your diet you have to out in there. It's a lot—

Travis:

I am wearing five sleep masks.

Justin:

[quietly] Shh, so loud.

Travis:

[quietly] Sorry, sorry.

Justin:

[quietly] So loud.

Travis:

Sorry.

Justin:

[quietly] Please just— Every— Can we all just be quiet? It's the day after St. Patrick's Day and Travis and Griffin and really hungover. And I'm sort of hungover because I was cleaning up pet stains all night—

Griffin:

Yeah.

Justin:

... with my new Spot Bot by Bissell. So, I guess we all had pretty crazy nights. This is an advise show for the modern era. I guess our first piece of advice would be don't, don't—

Travis:

Don't drink.

Justin:

Don't have that first drink. Don't have that drink.

Griffin:

I had— I had six sore teeth last night.

Travis:

No, Griffin, no.

Griffin:

Six of 'em. Bartender was just like, you want any more? And I said, yes, one more. And I did that five times after the first one.

Travis:

I had eight baby makers.

Griffin:

Oh, wowzers.

Justin:

Oh, wowzers.

Griffin:

That's the one that has, that actually has turpentine in it, doesn't it?

Travis:

Yup. It's like a boiler maker, but you drop in a shot of turpentine.

Griffin:

Cool.

Justin:

Yikes. Yeah, I had, uh, I, uh, was only supposed to use one third parts, uh, pet stain remover to water, and I said, what if I did half and half, you know?

Griffin:

You said, these are some, these are some hardy stains.

Travis:

And you burned right through your carpet.

Justin:

Burned through— Well no, I mean, I drank it.

Griffin:

Oh.

Justin:

Right, yeah. But no, no I did, I did really eradicated, really eradicated the pet odor.

Griffin:

C.J's got some hardy piss. I've always said that. Gotta, gotta go industrial on that shit.

Justin:

Well, and she did drink yesterday.

Griffin:

Oh. I see.

Justin:

Yeah. So she, that, you know.

Griffin:

Uh, this is not a goof. I feel like dog shit.

Travis:

[laughs]

Justin:

Well, I'm goof— Travis, how do you feel?

Travis:

I actually feel great. I went for a walk this morning, I went out in the sun.

Griffin:

I felt great. I sprung out of bed with a spring in my step, sat down, played some Mass Effect Three and then I was— I felt great and then I burped, and that burp turned into a throw up. And I was like, what?

Travis:

You, you burped?

Griffin:

But I— But I felt great, body!

Justin:

[laughs] It's the older— It's the, it's— Sydnee gets those. She calls it the— It's passed down, uh, on her mother's side of the family. They call it the meadows reversal.

Travis:

Oh.

Justin:

You wake up, you wake up feeling good and then, oops. Oopsies. It's done reversed. Anyway, this is an advice show for the modern era. Um, I'm your oldest brother, Justin McElroy.

Travis:

I'm your middlest brother, Travis McElroy.

Griffin:

I'm your baby brother Griffin McElroy.

Justin:

Griffin, these footprints in the sand will be where Travis and I carried you.

Griffin:

Yeah.

Justin:

Uh, I— no matter how sick you are, we're gonna help with the chuckles.

Travis:

But if you vomit on my jacket, I will leave you on the beach.

Justin:

If you vomit on my sandals—

Griffin:

This place on the beach where you are sleeping is where we left you because you vomited on Travis.

Justin:

'Cause you v—

Travis:

'Cause you threw up on my sweet members only jacket, and I left you behind.

Justin:

We paid a hobo three dollars—

Travis:

And then when the tide came in he pulled you up the beach a bit. And he stole your jacket.

Griffin:

These drag marks are where he dragged you.

Justin:

These drag marks are where he dragged you. Those, uh, the dookie stains— [laughs] He's homeless. I don't know. He's had a rough life. Listen, he's a vet. He gave everything! Some gave all, all gave some.

Travis:

He's played by Danny Trejo.

Justin:

Shh, shh, shh. Quiet. He pa— he is played by Danny Trejo. Danny Trejo's finest acting role was as the homeless man who drug me off a beach in a story that Justin and Griffin made up about me.

Griffin:

Can we start the show so that we can be done with the show soon?

Justin:

So you can go die?

Griffin:

Yeah. [laughs]

Justin:

Your last— Your last will and testament will be this program.

Griffin:

Yes.

Justin:

Uh, "I had two really good friends and they both have girlfriends, and I feel left—" People, do you n— Have we helped you too much? I— I feel— the— while the, the universe itself continues to put questions into the Yahoo Answers system that are both terrifying and wonderful, uh, I, I feel like our listeners don't need us as much as they used to. We get questions that are, that are, that are easy. Easy stuff.

Travis:

Mm-hmm.

Griffin:

Yeah.

Justin:

You know?

Travis:

But I like, I like this. It's a nice slow ball to kind of get us past—

Justin:

Okay. It's a—

Travis:

... St. Patrick's day.

Justin:

Okay, yeah we'll start— We'll warm up. "I have two really good friends and they both have girlfriends, and I feel left out. What should I do?"

Travis:

Get yourself a girlfriend.

Justin:

Get a girlfriend.

Travis:

Nice. See, that was an easy one.

Griffin:

Wait, hold on. You guys, see this is... 96 episodes ago this is the caliber of advice that we were handing out. But, we've come so far. Holy shit, our 100th episode is coming up very soon.

Travis:

Mm-hmm.

Griffin:

We've come s—

Travis:

And then we cash it in.

Griffin:

We've come so far. We got to come at it like a raptor. Like two raptors. Pinch it, give it the pincher. What if I told this guy or girl, guy, well I don't know, either way, you got to get new friends.

Travis:

Mm-hmm. Okay.

Griffin:

What about that?

Travis:

What about a whole, whole new life?

Griffin:

Now—

Travis:

Like, Witness Protection kind of thing.

Griffin:

Okay.

Justin:

Wait a minute, that seems drastic.

Travis:

In this, in this modern world, you gotta sometimes, you gotta take drastic steps for results.

Griffin:

I, I don't know. I feel like the Witness Protection Program—

Justin:

Oh, the third wheel protection program.

Griffin:

Yeah. There's a, there's a mystique to the Witness Protection Program because we've all thought about at some point during our lives, usually during middle school, like, everything's awful, what if I could just start over.

Travis:

Mm-hmm.

Justin:

Right.

Griffin:

Witness Protection Program will give you that kind of, that kind of service.

Justin:

I, I, um, I think that maybe as we move into the next era, My brother My Brother And Me 2.0 that kicks off with episode 100, uh—

Travis:

When we go public.

Justin:

When we go public. IPO, yeah. Um, maybe, maybe the new pack your bags and move away is pack your bags and inform a mob.

Travis:

[laughs]

Justin:

'Cause then, then that's a clean start. It doesn't matter how many of your good friends have girlfriends. Hey, could you, have you considered trying to split them up?

Travis:

Ooh.

Justin:

Like in a Jennifer Aniston movie?

Griffin:

This is great. Give it the Janiston.

Justin:

Give it the Janiston. Go find one girl, sleep with the guy. Or wat, hold on. Wait. I messed it up. This isn't good advice.

Travis:

Pit the couples against each other.

Justin:

Oh my God, in a double dare.

Griffin:

Oh my God, Hunger Games.

Justin:

Hunger Games for your love. You g— Here's what you should do. Here's w— This is easy. This is a way better answer to your problem. Hunger Games.

Travis:

Have you thought— Have you considered Hunger Games?

Justin:

Hunger Games is the new pack your bags and inform the Mafia because if you have hunger games—

Travis:

Pack your bags, eat your friends.

Justin:

Pack your bags and eat your friends.

Griffin:

I don't think that's what happens in the Hunger Games.

Travis:

I've never read it, but I assume it's a lot about cannibalism.

Griffin:

Fuck, I'm hungry. Let's play Monopoly.

Justin:

Winner take all.

Griffin:

Winner take all your bones.

Travis:

Winner take all the bites.

Griffin:

[laughs]

Justin:

So if you eat their girlfriends—

Travis:

[laughs]

Griffin:

Then you've won, you've won the Hunger Games. Here is a medal.

Justin:

You win. That is the way the Hunger Games are played. What a weird fucking board game. What is this movie rated? It seems unseemly. I watched Woody Harrelson eat Stanley Tucci.

Griffin:

[laughs]

Justin:

He unhinged his jaw and swallowed him whole.

Griffin:

Is Tucci and Harrelson really in it?

Travis:

Oh yeah, the Tucc is loose.

Justin:

The tucc is loose. [laughs] The tucc is fully loose in Hunger Games. Woody Harrelson plays, uh, well, I'm not gonna let in on how much Hunger Games insight I have. But—

Griffin:

Have you seen— Have you— You've read the books, haven't you?

Justin:

All of them, baby. And here's the thing, Travis is on the money.

Griffin:

Yeah?

Justin:

It's all about cannibalism.

Travis:

I knew it.

Justin:

Yeah, uh, Woody Harrelson plays a, the, the, the, the drunken tutor of the lead lady. And Stanley Tucci is sort of the talk show host that makes her a star.

Griffin:

All right. And, and they eat each other?

Justin:

Well, yeah. Woody Harrelson unhinges his jaw— It's— Now Griffin, I don't want you to be sca— It's all, it's all special effects.

Travis:

And 'cause the twist is as Woody Harrelson is eating Stanley Tucci, Stanley Tucci is eating Woody Harrelson.

Justin:

Right from the inside out.

Travis:

Yeah.

Justin:

And here's the weird thing, you remember coach, the original bartender on Cheers? He finds a baby one inside Woody Harrelson's belly.

Travis:

Wow.

Justin:

Yeah, he— Apparently Woody Harrelson ate coach on Cheers, and that's how he got to be famous.

Travis:

I see.

Griffin:

So, Tucci goes on a fantastic adventure inside of Woody Harrelson?

Travis:

Uh-huh.

Justin:

Right.

Travis:

Have you seen Interspace?

Justin:

Like that, but what if they didn't trach. Then you could just—

Travis:

[laughs]

Justin:

... you could just see Stanley Tucci's weird bald head poking out from the distended belly of Woody Harrelson. That's like three— That's like three fourths of the Hunger Games right there.

Travis:

That scene.

Griffin:

Uh, we need to retract a spoiler warning retroactively.

Justin:

Retroactive spoil warning, we spoiled your life talking about this. And we're sorry. Um, so I guess that should solve your problems.

Travis:

Mm-hmm.

Griffin:

Guys, I have, uh, a hand full of choice, ch— just, dank Yahoos.

Travis:

[laughs]

Griffin:

Uh, this one was sent in by Tim, thank you Tim. It's by Yahoo Answers user Anatolia Monster who asks, "Monsters, what do to for Lady Gaga's birthday?"

Travis:

Wha— what?

Griffin:

Mother mon— Mother monster's birthday is approaching. Have you decided—

Travis:

Oh God.

Griffin:

... what, what to do to celebrate? I'm planning on making a video for her even if she won't see it. Have you got any better ideas?

Justin:

We've got 10 days till Lady Gaga's birthday, and I haven't made her a God damn thing.

Travis:

Why do you know that?

Justin:

What?

Travis:

Why—

Justin:

What?

Travis:

... do you know that?

Griffin:

How could you know that?

Justin:

It— Because I remember it. It's pretty easy to— It's not like I'm a super fan or anything. It's pretty easy to remember. Uh, I have, um, tickets to the Monsters Ball on June 19th. And that's exactly, uh, 87 days after her

birthday. So that— It's pretty easy to remember when you're using that. When you're using that metric, you know?

Griffin:

Do you read the Hunger Games at the Lady Gaga party?

Justin:

Out loud. She projects them on a screen. There ain't no reason for me to eat Stanley Tucci tonight. Baby come on, Woody Harrelson.

Travis:

If that were true I would, I would get the whole Lady Gaga thing finally.

Justin:

[laughs] Finally. I like it.

Travis:

She just sits there and reads Hunger Games to you.

Justin:

I get it. Uh—

Griffin:

Additional details, I was asking little monsters only.

Travis:

As opposed to, like, me— medium, average monster— Like, what?

Griffin:

Well, Lady Gaga fans come in three distinct size sets.

Travis:

Mm-hmm.

Griffin:

Uh, you got little monsters—

Travis:

Fred Savage.

Griffin:

Which is, it's actually exclusively Fred Savage. Fuck, I feel bad. I'ma drink some water.

Travis:

Okay.

Griffin:

You got medium monsters.

Justin:

Now, what is a medium monster? Like, what does that entail?

Griffin:

You ever just look at a person and you learn their name, and then you look at someone else to, like, have a conversation and you immediately forget the face and name of the person you were just talking to?

Justin:

Uh-huh.

Griffin:

That's a medium monster.

Justin:

Got it.

Travis:

Okay.

Griffin:

And then there's huge monsters, which is fat people.

Justin:

Okay. Which actually makes up 89% of the Lady Gaga fan base. Which is interestingly enough.

Griffin:

Um, so, yeah you slot into one of those three, and then you know, you know, like, which monster union you belong to.

Travis:

Mm-hmm. Now, the title monster, is that, like, a self-imposed thing by the fans? Are they like, we are monsters. Because, I agree.

Griffin:

Um, no. She's actually, uh, she's actually Chupacabra.

Justin:

[laughs]

Travis:

Right. She is Chupacabra made woman.

Griffin:

Yes.

Travis:

She is being given basically—

Griffin:

Well, that— that is—

Travis:

... a woman's body.

Griffin:

That's one of the powers that chupacabra brings to the table is lady transformation. That's how it gets you.

Justin:

And also can eat just piles of lettuce.

Griffin:

Mm-hmm.

Justin:

Just d— Just disappears. You try to leave it around her and it's like, woop, gone. Travis, I wanna get into something. What is your— What, what would you say is your— What's your beef with, with Gaga? What is it? What's your problem?

Travis:

Well, my issue is this. I have no problem with, like, the persona of Lady Gaga. I have a problem with that she is Lady Gaga all the time. Like—

Justin:

How do you know that? You're not at her house. You're not watching The Bachelor with her.

Griffin:

Yeah.

Travis:

I can't believe that she's not. I can't believe she goes home and, like, takes off a fuck you wig and she's like, woo! What a day.

Griffin:

Takes off her—

Travis:

She—

Griffin:

Takes off her bacon dress.

Justin:

That's the face— You only get that face of her. That's— Mama Monster is a character that she is playing, right? And—

Travis:

See, I don't think that's true. I think that she has serious, like, psychological issues. I, I worry for her.

Griffin:

You are leveling some, some heavy dank claims—

Justin:

Wow.

Griffin:

... on Mama Monster.

Justin:

This is some serious stuff.

Travis:

I worry for her. I'm concerned.

Justin:

Mama— Lady Gaga is her public face, and you only get to see her public face 'cause Travis—

Travis:

When she's Misses Gaga.

Justin:

You are not her close friend. When she goes home she's just Steph.

Griffin:

[laughs]

Justin:

Eating cookie dough, watching The Bachelor. She's just Steph. Normal, normal Steph in her studio apartment. What I'm gonna get her for her birthday is I'm going to convert Travis into a, a r— a real monster.

Griffin:

[laughs]

Justin:

The highest level of, of Lady Gaga fandom is, is the a real monster. Um—

Travis:

That is, I have no problem with the music. It's that I just don't like—

Justin:

You have two ears. Of course.

Griffin:

Um, Yahoo Answers user Carl Walker responded to the query of what to, what do to for Lady Gaga's birthday. And he said, "I will probably go to the bathroom and take a dump, and watch some TV, and then sleep. You know."

Justin:

[laughs]

Griffin:

"Actually live instead of freaking over a person that I'll never meet."

Justin:

[laughs] This is the— That guy's, like, the fourth, fourth brother. He's, like, an honorary brother right now. Me? I'm gonna go to the factory, I'm gonna make some salt, then I'm gonna go home and I'm gonna watch The Bachelor with Steph who is my wife in real life and not Lady Gaga.

Griffin:

Now Justin, I I— First of all, I love that fiction that you're spinning. Second of all, uh—

Justin:

That's what her husband does. He works at a salt factory. Now—

Travis:

Lady Gaga's husband works at a salt factory?

Justin:

Yes, now in—

Travis:

Mr. Gaga.

Justin:

Should he—

Travis:

Lord Gaga.

Justin:

Should Lord Gaga do something for her birthday? Uh, probably. I mean, it's Steph's— Steph has the same birthday as Lady Gaga.

Travis:

Take her out to TGI Friday's or something.

Griffin:

Is he the daddy monster?

Justin:

Yeah.

Griffin:

Yeah. I, I, I like this idea of, like, a Berenstain Bears thing going on.

Justin:

Yeah there's— There's a— So many different levels of Lady Gaga fandom. That's the hardest thing is, like, fans will have these squabbles, these inter— inter—monster squabbles. And it's like—

Griffin:

Mm-hmm.

Justin:

... I thought we had this all, all situated, but I guess we gotta get the sorting hat back out and figure out what kind of monsters everybody is. I just love her music. I don't, I don't know what to say. I love her music.

Griffin:

What's not to love?

Justin:

I just love her music. Pulse, pulse pounding rhythms. All the beats. Miracle fancy. Hey, my girlfriend and I recently got engaged, and we're looking for out of the box wedding venue ideas that are relatively cheap. Both of us want a short, non—church related ceremony, and a cool reception.

Griffin:

So you don't want your wedding to count?

Justin:

Yeah, you don't want Jesus to recognize your marriage? That's fine. We are thinking March of next year. And since we live in the deep south, something outdoor is easily an option. Help us brothers. From—

Griffin:

Don't do an outdoor wedding.

Justin:

... love birds in Louisiana. Don't do an outdoor wedding. What if it rains?
How's that?

Griffin:

It will rain.

Justin:

You ever see— You ever see November Rain? You ever seen that video?
How's that— How'd that squeak out? How'd that go? Axl Rose died, that's
how. Got shot or something. Or some plates fell on him? [laughs] I don't
remember. I don't remember the video very well. It ended poorly. It w— It
did not go well in November Rain.

Travis:

McDonald's play place?

Justin:

Now what are ba— advantages there?

Travis:

Uh, there's a wide selection of ring bearers.

Griffin:

Ball pit.

Justin:

[laughs] Just drape some, some, a tarp over it and go to town. Ugh.

Griffin:

Uh, Travis, I like the idea of dragooning toddlers into your wedding.

Travis:

You, you're the priest now.

Griffin:

You, you've been conscripted. You're my best man. What's your name?
Ralph? You got an old man name. Come here, hold this ring. I'm so nervous
Ralph. Talk me—

Justin:

Don't put it in your mouth.

Griffin:

Ralph, talk me through this.

Justin:

[laughs]

Travis:

I'm freaking out, Ralph.

Griffin:

I'm freaking out. I'm gonna bolt.

Justin:

Slippery from cheeseburger grease. Can you hold these rings?

Griffin:

Would you get— Is Ralph cheeking me a McGriddle?

Justin:

[laughs] You're always there for me Ralph.

Griffin:

You're always there for me. You're right, I love Susan so much. Oh shit, I don't have a wife. You, come here.

Justin:

[laughs] What's your name?

Griffin:

What's your name? Is this legal? Probably not.

Justin:

Wait, is her name Sthisegal?

Griffin:

[laughs]

Justin:

Why would she be named Sthislegal? No one has ever been named that.
[laughs]

Griffin:

I said is this legal.

Justin:

Oh.

Griffin:

Not Sthislegal.

Justin:

Wait, so what's—

Griffin:

Come here Smegal.

Justin:

[laughs]

Griffin:

I love you. How old are you? Six? Fuck. Oh well.

Justin:

Ugh.

Griffin:

Want some fries?

Justin:

I go— I gotta get my green card. That's all there is to it. [laughs] Ma'am, I'm marrying one of your little kids today. One of you is about to be a seven year old divorcee with a Canadian husband. A Canadian ex. I promise I, I will let you live your life.

Travis:

... an old soul.

Justin:

Which one of you is an old soul like in the luckiest? I'm gonna need that one 'cause I, I, this is gonna be bad otherwise. I am 45. I am 45 years old, and I want to stay in America. I love it here. It's the greatest country on earth. But they will deport me.

Travis:

Look at the size of these fries. You can't get an extra-large fry in Canada.

Justin:

If I put these, this extra-large fry in your hand it looks like a bouquet. And I'm ready to do this. I'm ready.

Travis:

Now throw the fries honey. No, really don't. They're delicious.

Justin:

Ronald McDonald's gonna give me away. With the purchase of an extra-large value meal. He will, he will give me away. Why— Why don't— Why— Let me ask you this. Why can't you marry kids? At— Hold on. At McDonald's only. That's the only situation—

Griffin:

So it's only— It's only— It's only binding in—

Justin:

Right.

Griffin:

... the state— the city state of McDonald's.

Justin:

Right. In the, in the— Yes, in that theifdom.

Griffin:

Then you leave, you get married to a real woman who is your age and she's like, let's go to McDonald's. And you'd be like—

Justin:

Oh, I can't.

Griffin:

... that would be complicated.

Travis:

We cannot go there. Our relationship that I love and treasure will be null and void.

Griffin:

It will be dissolved.

Justin:

I know we were goofing about kid preachers, but wouldn't you— You would have to get married by Grimace, right?

Griffin:

Yeah, he— I mean, his is ordained. I've always thought that he was the—

Justin:

Oh, wait a minute. Or Mayor McCheese.

Travis:

Ohm definitely Mayor McCheese. You want somebody official.

Justin:

Right.

Travis:

Grimace is the one who stands up in the back and he's had, like, one too many McFlurries and he objects.

Griffin:

Mm.

Justin:

Uh, and, uh, and the other thing is that Mayor McCheese is a preacher in that racist church that protests gay peoples funerals.

Travis:

Mm-hmm.

Griffin:

That is true. That's true.

Justin:

I was about to say in Fred Willard's church, but I don't think that's his name.

Griffin:

The church of comedy and goofs. You know who you gotta watch out for.

Justin:

The Hamburgler.

Griffin:

Yeah. 'Cause he'll steal your bride. He'll steal your toddler bride.

Justin:

He will.

Travis:

He'll steal your happiness.

Griffin:

And I'll keep an eye on, uh, on Doctor Apple Pie.

Justin:

Okay, you made him up.

Griffin:

No, Doctor Apple Pie is a newcomer. Have you not heard of him?

Justin:

No tell me about— Tell me everything about him.

Travis:

It's a doctorate in history. It's— It's not, like, a medical doctorate.

Griffin:

Everybody in McDonald land kept getting so sick from eating McDonald's foods nonstop.

Justin:

Why do I always feel sleepy and dead?

Griffin:

Uh-huh. My liver is just, like, it's just full of fat. Just full of it. And I need—

Justin:

It looks like a marbled steak down there. It's terrible.

Griffin:

Can someone please, please invent a care taker for us peoples? Also, nobody's buying— Nobody was buying fucking apple pies anymore 'cause it's no— not 1952. So they wanted to get that brand awareness going.

Justin:

And now they, and now they— Apple Pies have fruit in them.

Griffin:

Mm-hmm. Yeah. I'm a doctor, trust me. You're not a doctor. You're a cartoon.

Justin:

You're a cartoon. They have three to 3.5 essential vitamins that you need for life.

Griffin:

Including bread, apple, and syrup. Crunch juice.

Justin:

Sy— This has got vitamin syrup. Delicious.

Travis:

[laughs]

Justin:

How do you prevent scurvy? That's how. Vitamin— Vitamin crunchy.

Travis:

A little vitamin syrup. I liked him a lot better than estranged uncle McRib.

Justin:

[laughs] What?

Griffin:

Hey Uncle Mc—

Travis:

He only comes in town every so often.

Griffin:

Yeah. Uncle McRib, it's been a while. Yeah, I was hanging out with your uncle bratwurst and your uncle pizza.

Travis:

And your uncle fajita for a bit.

Griffin:

They're all dead.

Travis:

[laughs] Doctor Apple Pie killed them.

Justin:

But listen Ronald, I want you to know, I'm clean, I'm sober, and I'm gonna stick around this time. I'm gonna be here, and I'm gonna be a real member of this family for three weeks. Always. Three weeks he lasts. He's drunk on the couch, he's making out with Wendy—

Griffin:

Yeah.

Justin:

... and then he's back to wherever he goes.

Griffin:

He's pulling the tubes out of grandpas Speedies nose.

Justin:

[laughs]

Griffin:

That was a deep McDonald's cut.

Justin:

That was a deep cut. Ne— Next up, Griffin goofs about McPizza, or something.

Griffin:

I already did that— I already did that one. God—

Justin:

Hey, you know what, McPizza was good.

Griffin:

McPizza was good, McBratWurst was fucking delightful.

Justin:

Okay Griffin, I've never heard of McBratwurst.

Griffin:

It was—

Travis:

Oh, I remember McBratwurst.

Griffin:

Yeah.

Travis:

I remember McFajitas too. I used to always get McFajitas. Not a joke.

Griffin:

Sometimes McDonald's sets their eyes on these, like, fucking, like, Jack In The Box, like, their menu is just, like, free style jazz. Like, what do we want? Slurpies, sure. Fuck it, throw them in. McDonald's is like, you guys know your thing already. You don't have to have— You don't have to have slurp— What do you got, pasta? Put that away.

Justin:

You don't— They don't know what they're doing. They just want to be involved with that other part of your life.

Griffin:

They want to stick their finger in all sorts of pies because their own pies are the worst pies. They're like hot—

Justin:

Have you ever had—

Griffin:

... pockets of dump.

Justin:

[laughs] Remember that holiday pie at McDonald's. A holiday pie is like an apple pie outside, and it's got sprinkles on top. And in side it's filled with, I kid you not, hot custard. [laughs]

Griffin:

Mm. Happy holidays everyone.

Justin:

[laughs] Happy holidays. You're crying. You're sad, you're so sad.

Griffin:

You're sad. What's that?

Justin:

Hot custard pie.

Griffin:

What's that? What's that dribbling down your chin? Is that hot custard and sprinkles? Ah, it's December the 24th.

Justin:

[laughs] Happy holidays.

Griffin:

Now I get it. Happy holidays. You look awful.

Travis:

I don't think we answered that at all.

Griffin:

Yeah.

Justin:

I feel like we covered it.

Griffin:

Yeah, we touched on it.

Justin:

Right? We touched on it. That's— I mean, the McDonald's play place is a pretty good—

Griffin:

Yeah.

Justin:

... suggestion I think.

Griffin:

Yeah.

Justin:

Uh, where, where else would be a, a, a great place to hitch your wagon to somebody else forever?

Travis:

Uh, you could look into independent concert venues.

Justin:

[laughs] Like what? What?

Travis:

Like theaters that, you know, that, you know, take res— There's one here in Cincinnati called the Redmoor and basically it's like an open event location.

Justin:

Okay, okay. Like an— Like an outdoor amphitheater. I'm with you.

Travis:

Yeah. That kind of deal.

Justin:

Um, that's pretty good.

Griffin:

In, um, in a, in a church.

Justin:

In front of the eyes of the Lord. Maybe you want the Lord to come.

Griffin:

He is everywhere.

Travis:

Maybe invite your friend God.

Justin:

Maybe have God c— You know, God is everywhere except when people are getting married outside of churches.

Travis:

Mm-hmm.

Justin:

Um—

Travis:

God is everywhere except outside of churches.

Griffin:

Oh, get married— Build a big, like, lead lined bomb shelter and then say, no God allowed. 'Cause I guess he can't get through lead?

Justin:

[laughs]

Travis:

Keep God and Superman out.

Justin:

[laughs] Get out of here Superman. You know, uh, our, uh, step s— our step sister Abby got married in a, in a park and that was very nice.

Travis:

It was lovely.

Griffin:

Yeah.

Justin:

I mean, it's such a risk.

Travis:

Yeah.

Justin:

If you— If it pans out, you know, you've got, um— Well, I was gonna say the Lords blessing, but obviously you won't have that if you're not in a church. But—

Travis:

You have the blessings of Gaia.

Griffin:

I— [laughs] I, uh, I went to a wedding a few months ago in New Orleans at a wax museum.

Travis:

Oh.

Griffin:

It was really, really cool, um, because the, the building was really, uh, quite lovely. And, uh, the upstairs is, like, a reception hall and that's where the reception was, uh, natch. And I got drunk up there, and then went downstairs where all the wax statues were—

Justin:

Oh, bad choices.

Griffin:

... recounting the history of New Orleans, which, I don't know if you guys know this, is horrifying. IS the scariest founded city ever.

Justin:

Did they— Now, these weren't celebs.

Griffin:

These weren't celebs. These were, uh, historical representations of events. Like the, the Mexican jail massacre. All right, this is pretty good. I've had about 10 seven and sevens, so this seems, this seems like a pretty good fit for my current state of being. Oh, what's that? Oh, a voodoo ceremony where they tear snakes in half? Great, great, great.

Travis:

I always cry at horrifying weddings.

Griffin:

Yeah. There was also a nightmare d— I'm not making this up. There was a nightmare dungeon section for the people who don't give a shit about—

Travis:

Why?

Griffin:

... New Orleans history. And it had, like, uh, uh, it had Sasquatch, it had Frankenstein, it had Jason, and, uh, it also had the man in the wax museum, which just stop it.

Justin:

[laughs]

Travis:

What?

Griffin:

I'm not ready for this.

Travis:

The man in the wax museum?

Griffin:

Yeah, it was, like, two people—

Travis:

It was just a mirror.

Griffin:

Two people—

Justin:

[laughs] Behold, history's greatest monster. You. You n— Do you know how, how, uh, much of a lush you're gonna feel like when we get a call from that wax museum tomorrow and they say, we don't have a nightmare dungeon.
[laughs]

Griffin:

They have a— They—

Travis:

We found you crying on the floor—

Justin:

You were—

Travis:

... of the gift shop.

Justin:

You were actually on the floor of the gift shop begging for help. There is no nightmare dungeon here.

Griffin:

That— Oh, I'm sorry that was the— That was the origins of mardi gras exhibit. There were a lot of feathered masks.

Justin:

Girls who have to go wild forever in perpetuity. They will— They are locked in a state of wildness.

Travis:

We'd like just one quiet night.

Griffin:

I don't f—

Travis:

Please.

Griffin:

I don't think that's wild.

Justin:

We just wanna stay in and watch The Bachelor with Steph.

Griffin:

Justin, did you watch, did you watch The Bachelor? Is this why you've referenced it four different times?

Justin:

No. I— Well, it's tied— this— The Bachelor is tied to the fiction of Lady Gaga at home.

Griffin:

Okay.

Justin:

So, the two are being mentioned in conjunction—

Griffin:

I'm only asking because I watched every single episode of The Bachelor this season, and I was hoping we might have bro chats about it.

Justin:

H— Did she end up with the— Did he end up with the bad girl?

Griffin:

I don't wanna spoil it. So take your—

Justin:

The bat girl?

Griffin:

Take your earphones off everybody. Yup.

Justin:

Okay. Really?

Griffin:

Yeah.

Justin:

I'm glad I didn't watch it—

Griffin:

It was, it was—

Justin:

... it would have been hard.

Griffin:

It was rough. He got— He got rid of Kaycee B., America's sweetheart. Like—

Justin:

No.

Griffin:

Like, four episodes from the end. Like, what are you doing brother?

Justin:

See—

Travis:

And now they're mar— I've never watched The Bachelor before, but now that's he's made his final choice, they're married.

Griffin:

No dog. They went totally splitsville almost instantly.

Travis:

Then what's the point?

Griffin:

What is the point Travis, of love?

Travis:

The— If love can't thrive in a reality TV show, or at McDonald's, then what's the point?

Griffin:

What's the point?

Travis:

Or a reality TV show set at McDonald's.

Justin:

I would watch that.

Travis:

I know, right?

Justin:

Oh my God. In a play place you're just— It's like sister wives.

Travis:

On the next episode of kid marriage.

Justin:

We're canceled. Sorry police. On the next episode of kid wives, we formally apologize to the families we've devastated. We did not know about the laws.

Griffin:

On the next episode of kid wives we do an unintentional mash up with to catch a predator.

Justin:

[laughs]

Griffin:

Is that Chris Ansen? Ah, fuck.

Justin:

Fuck. God damn it.

Griffin:

I love her very much.

Justin:

I love her very much. I just like Smirnoff. I like to drink it myself. This is for me. This Smirnoff is for me.

Travis:

I bought this for me.

Justin:

I bought this for me, Chris. I bought it—

Travis:

This is a treat for me because—

Justin:

I bought it for—

Travis:

... I had a hard drive here.

Griffin:

I've earned it. Oh, I haven't? I'm, I'm a pedo? Okay.

Justin:

I'm a pedo? If you are going to— If you are going to go to an underaged girls house and sleep with her, and you are bringing a lot of alcoholic beverages, that— Don't do that. But if you do, take two cups with you. Because when he asks you what the Zema's for it is such a baller move to say, it's for us, Chris. Let's sit down and let's crack one of these open.

Travis:

This is for us to bro up.

Griffin:

I'm—

Justin:

This is for us. You never get to hang with anybody. You just sit in kitchens all day like a creepster.

Travis:

Yeah, no, Chris, Chris I'll go quietly. But, let's talk about you.

Griffin:

Chris I'm, I'm your biggest fan. I got into touching kids just for this moment. Just to meet you. Love you.

Justin:

Just for this moment. I love you so much.

Griffin:

You do such good work. Pedos, gross. But I'll become one to meet you.

Justin:

To meet you. Ugh, pedos, you're the pits. You know how we catch predators? With the money we earn from the money zone?

Travis:

We're out there every day. When we're not recording this podcast, we're busting pedos.

Justin:

Yeah. And—

Travis:

A lot of people know that.

Justin:

This message is for Mary Lee Bramblepelt Griffin and Holly Lilypad Gibbs, and it's from Nadia, Will, and Tom. Travis, what's the message?

Travis:

Well, I can give you what I'm guessing is the first nine 10ths of the message because unfortunately, it cut off. But here's what we've got so far.

Justin:

Okay.

Travis:

"We would like to give a birthday shout out to the almost twin mayors of birthday town, Mary Lee Bramblepelt Griffin, March 16th, and Holly Lilypad Gibbs, March 23rd. Holly and Mary Lee are super fans of My brother My Brother And Me, and have been spreading the McElroy brothers gospel since they started listening to the advice show. Our quintet has been getting it every— And then the message cuts off.

Griffin:

Okay.

Justin:

Okay.

Griffin:

So—

Justin:

Hold on, we can figure this out.

Griffin:

Our quintet has been getting it in every—

Travis:

Back ally.

Griffin:

No. Oh God, no.

Justin:

No. God, that's the worst thing you could have s— How— That's the worst answer.

Travis:

I want you guys to know that I censored myself for the other terrible things I was going to say.

Justin:

Oh good. Wonderful. You get that— You get that in MBMBAM XXL, Get raunchy.

Griffin:

We're you gonna say—

Justin:

The CD.

Griffin:

Were you gonna say the rump?

Justin:

[laughs] Good one Duggy Trav. You skunked him again with your dirty ways. This is the best CD I ever bought. How is this only three dollars. MBMBAM XXL get raunchy.

Griffin:

Why is it extra large?

Travis:

[laughs] 'Cause it— 'Cause it can't contain all the raunchiness Griffin. The raunchiness is bulging at the seams.

Justin:

No one CD can contain all this raunchiness. They— The corporate suit said make two CD's. We made a giant one. Looks like a— Looks like a laser disk.

Travis:

Of raunchiness.

Justin:

Oh raunchy.

Griffin:

You can't fit it in anything? Fit it in your rump.

Justin:

[laughs]

Griffin:

Brad.

Justin:

This ain't your grandmas CD. Sorry PeePaw, turn it down. Too much raunch. So happy birthday.

Griffin:

Happy birthday. Sorry about everything.

Justin:

Sorry about Travis.

Travis:

Specifically me. I'm so sorry.

Justin:

Uh, and hey, don't forget Max Fun Drive's coming up. Get your, get your giving hat on 'cause—

Griffin:

We are planning a—

Justin:

We're planning—

Griffin:

... salvo of awesome shit to give away to people. I'ma throw a hat over the fence it's—

Justin:

Okay.

Griffin:

It'll change you.

Justin:

Whoa.

Travis:

In ways you can't even imagine.

Griffin:

You— Well, you could probably sus it out. But, um—

Travis:

Yeah.

Griffin:

... you will, you will be changed. You will be defined.

Justin:

Uh, and—

Travis:

For the better you ask?

Griffin:

I don't know—

Justin:

Not necessarily. It's impossible to say. I know what will change you for the better. It's another show on the Maximum Fun Network, uh, like this one.

--

John:

Hello fake radio listeners. I didn't see you over there. This is Judge John Hodgeman relaxing in his chambers. You know, I've resolved the greatest moral conflicts of our time, like the potluck problem, snob versus slob, and of course the toot dispute. Do you have a pressing issue that needs swift, decisive justice? Visit us a www.maximumfun.org/jjho. That's JJ Ho for Judge John Hodgeman. And hear the results of each case on my weekly

podcast, Judge John Hodgeman. You can subscribe in iTunes, or find it online at maximumfun.org. This is the sound of a gavel. That is all.

--

Griffin:

This, uh— I have a Yahoo Answer that was sent in by Golly A. Olly. Thank you Golly. It's by Yahoo Answers user Kevin Crawford who asks, "If I got to Italy and talk with an Italian accent, would I offend the Italians?"

Justin:

[laughs]

Griffin:

"I'm going to Germany, Austria, and Italy may 23rd for 11 days. I just wanted to ask, I talk with an Italian accent but don't speak Italian. Would the Italians find that offensive?"

Justin:

I can't imagine why?

Travis:

Why would they? I think they'll find it flattering.

Justin:

They might think they're having a stroke.

Griffin:

Why do I under— Why do I understand— I don't understand what you're saying. But it's Italian. It's gotta be.

Justin:

It's gotta be Italian, look at you.

Griffin:

What are these new words?

Justin:

God, the kids.

Travis:

He's an innovator.

Justin:

He's a pioneer of the Italian language. I don't understand any of it.

Griffin:

You douche bag. This— You doucher. This is either, like, you either are planning on doing this, which is bad, or you already speak with an Italian accent—

Justin:

Mm-hmm.

Griffin:

... but you don't speak Italian. And your name is Kevin, so you're not from Italy originally.

Justin:

Do you know why people have accents? Do you know how that happens?

Griffin:

'Cause they're from the place, Kevin!

Travis:

Jesus, Kevin.

Griffin:

Kevin, you are from Nebraska. You speak with an Nebraskan accent. A Nebraskan brogue.

Travis:

I've never been to a foreign country, but I have to imagine that it would be the same as if anyone from Italy rolled up to America and was like, now I'm gonna speak with an American accent. Like, I don't—

Justin:

Hope for that. It wouldn't be— Only it wouldn't be—

Griffin:

It wouldn't be a thing. 'Cause I don't think—

Justin:

It would be like, [exaggerated American accent] como estas mi amigo!

Griffin:

[laughs]

Justin:

[exaggerated American accent] Donde estas—

Griffin:

[exaggerated American accent] I know Espanol. Donde estas la biblioteca?

Justin:

[exaggerated American accent] Que tal, mi amigo. I sound like the DNA strand in Jurassic Park.

Griffin:

Yes you do!

Travis:

[laughs]

Travis:

[exaggerated American accent] Dinosaurs, mi amigo.

Griffin:

[laughs]

Justin:

[foreign language]

Griffin:

[laughs]

Justin:

[exaggerated American accent] Es tu— Es tu amigo.

Griffin:

Oh my God.

Justin:

[exaggerated American accent] Donde u— Donde estarla? Donde estas la thunder lizards.

Griffin:

[laughs] [exaggerated American accent] Van conmigo a Jurassic Park!

Justin:

[laughs] [exaggerated American accent] Que es tu nombre. Mi nombre es Jose Hammond.

Griffin:

[laughs]

Justin:

[exaggerated American accent] Que es la problema mi amigo? Triceratops.

Griffin:

[laughs]

Travis:

Oh God.

Griffin:

[laughing uncontrollably] Oh, fuck.

Justin:

I wish I knew more Spanish dinosaurs—

Griffin:

Me too, that's it.

Justin:

... but I don't know any.

Griffin:

I know how to ask for the library or maybe book store.

Travis:

I know how to say bathroom. Um, and Mr. Ian Malcolm.

Griffin:

Oh, geez.

Justin:

Baby finds a way!

Travis:

[laughs]

Griffin:

Christ. Um, yeah. Oh God, don't do this thing Kevin.

Justin:

Kevin, just go to Italy and enjoy it and talk like yourself.

Griffin:

Just—

Travis:

Just go and talk really loudly and slowly in English.

Justin:

Yeah, that's what people like over there. The one— The one thing— People always say this, why— Should I try to speak in the language even if I don't know it? And the answer is, yes always. Because the one thing that people in other countries like to feel is superior to you.

Travis:

Oh yeah.

Justin:

And if they—

Travis:

If they can't kind of tilt their head to the side and, uh.

Griffin:

Aw.

Travis:

Okay, come here little slow person, come with me.

Justin:

You're adorable. I'll protect you.

Griffin:

I don't know, they might actually appreciate the comedy of this.

Justin:

You think?

Griffin:

Yeah. Like, hello, I'm a trying to go a find a sandwich. A which way? Tell me please.

Justin:

[laughs] why is the Italian Borat? My Brother My Brother And Me. Come for the child marriage, stay for the accents. We— We are—

Griffin:

Oh, like you guys could do a better Italian.

Justin:

Griffin, I did Mexican sp— I did Mexican, English, uh—

Griffin:

DNA.

Justin:

... DNA. So yeah, I could probably swing it. I'm not— I'm just not gonna lower myself to that 'cause it's offensive to Tony Danza and all the other fine people of the Italian faith.

Griffin:

Mm-hmm.

Travis:

And we can all agree that Kevin's Italian accent is, he's just doing Mario, right?

Griffin:

Yeah.

Justin:

Right.

Travis:

Okay.

Griffin:

It's a me, Kevin. He just comes out—

Travis:

That's what every other American is doing when they do Italian. They're doing Mario brothers.

Griffin:

I'm a Kevin. I'm a gonna win.

Travis:

[laughs]

Justin:

Or the, uh, something about a spicy meatball.

Griffin:

Mm-hmm.

Justin:

That seems to be the two things that everyone says in their Italian accents.

Griffin:

Um, here's a Yahoo Answer, uh, that was sent in by Keith Murnoch. Thank you Keith. Uh, it's be Yahoo Answers user Matilda who asks, "Opinions on the name Baby for a girl? I'm sorry, but I love this name. It is so graceful, elegant, and formal. Upper class name." In all caps.

Travis:

[laughs]

Griffin:

I want to call my kid—

Justin:

That's a name.

Griffin:

I wanna call my kid this please. Opinions please.

Travis:

I think any time you have to ask a question that starts with, I'm sorry, you've answered it for yourself.

Griffin:

Yeah.

Justin:

Yeah. That's, that's a fine point Travis. Um, so—

Travis:

I'm sorry I have this opinion. I'm so sorry.

Justin:

You c— what? In what— Okay, if you think about class, the idea of class, it is tied pretty much in— you know, inherently to maturity. You know, classy, mature. How could a name that means the least mature thing possible be a classy name?

Griffin:

So—

Justin:

Like—

Griffin:

Let's— Let's walk this backwards.

Justin:

Okay.

Griffin:

Can you name your child grandpa?

Justin:

This is—

Travis:

For a girl.

Justin:

This is my baby, grandpa baby. I love him very much, and he's a classt guy who knows—

Travis:

Grandpa baby.

Justin:

What?

Travis:

I'm picturing it, and it just makes me really happy. A grandpa baby. Sorry, go on.

Griffin:

No this is— I love it when you interrupt the show with your own brain pictures that nobody can see. Tell me again. Does it please you?

Justin:

It is like— Are you imagining a still frame from Benjamin Button?

Travis:

Perhaps.

Justin:

Are you looking in your commemorative Benjamin Button view master that you received at the screening?

Travis:

[laughs] Yes.

Justin:

Click, click. He's older. Click, click. He's young. I love this view master.

Griffin:

Why is the writing backwards? Ah fuck, the thing's in backwards.

Travis:

Put in the disk—

Griffin:

These are so hard.

Justin:

Would those— Do you think— Do you guys think view masters would still have the power to entertain and [inaudible 00:43:40] the youth? Or do you think their, their novelty will have worn off by now?

Griffin:

I don't understand—

Travis:

Wait, is that a thing that doesn't exist anymore? They don't make view masters anymore?

Griffin:

I'm— They probably do for, like, the, the toddleriest toddlers.

Travis:

And hipsters.

Griffin:

Yeah.

Justin:

Yeah right.

Griffin:

I could see that. Um—

Travis:

Just like a disk of PBR pictures.

Griffin:

These are real things that people spent money on. And I imagine that the replay value on a view master disk is negative 10. You flip through it, there's eight pictures. You flip through all eight and you're like, ah, done. Thank you for buying this dad. How much was it? \$2.50? Yowza.

Travis:

[laughs] You got burnt, dad.

Griffin:

Would have maybe spent that on milk or gas. But, this is great, thanks. It lasted me four and a half seconds, so thanks.

Justin:

It was really— It was really super fun.

Griffin:

Next toy.

Justin:

[laughs]

Travis:

Again.

Justin:

Something with electricity please.

Travis:

Can I get a lite brite up in this bitch?

Justin:

Man.

Griffin:

Don't name your fucking baby Baby. 'Cause that baby's never gonna grow up. It's gonna be a forever baby. That baby's never gonna grow up. That baby— If that baby is— Is it a baby girl, or baby boy? It doesn't mention.

Travis:

Baby girl.

Griffin:

Let's say baby girl?

Travis:

It says for, for a girl.

Griffin:

Oh right, in the question. Right there in bold. Um, don't do this. This baby's gonna be 15 and it's gonna hate you already. But you know what's gonna make it double hate you? When you yell, hey baby!

Justin:

Bring me down my socks!

Griffin:

Baby, get me the socks!

Travis:

Baby, get my drinking socks! They're next to the meth socks.

Justin:

They're next to my meth doing socks. Baby! You know you— People get mad at adults who wear diapers as part of a sexual, uh, you know, sexual pleasure thing.

Griffin:

Oh, you mean age play?

Justin:

Age— I— People get mad about age play. But I think if your name is baby, you pretty much have carte blanche of— for sexual dysfunction.

Griffin:

Mm-hmm.

Justin:

Not— Not to say it's a dysfunction. It is a— It is a perfectly, uh, viable erotic, uh, ally—

Griffin:

All the cro—

Justin:

... to pursue.

Griffin:

All of the cronosexuals out there, like, you keep chasing your dream. And like, we are not gonna stand in the way. Because who are we? Um, but, you should stop listening right now, 'cause that's gross.

Justin:

It is.

Griffin:

Um—

Justin:

I, just, the big diapers aren't what bother me.

Griffin:

What's it—

Justin:

It's the pacifiers.

Griffin:

The pacifiers? For me it's the googoos and the gagas.

Travis:

See, for me it's the bonnet.

Griffin:

Mm.

Travis:

I can't get behind the bonnet.

Justin:

Yeah, it, it, it, it— And it always is a big fat man. It always looks like someone put a diaper on a giant egg—

Griffin:

Now—

Justin:

... with nipples. And I hate it.

Griffin:

I hate it too. But if they put it in a Cirque Du Soleil I'd pay \$100 to see it.

Justin:

I would pay \$100 to see it.

Travis:

So— Oh, so what you're saying is you have a problem with armature baby dress up, but professional baby dress up is fine.

Justin:

Professional age play is a sight to behold.

Griffin:

If I saw a fat man in public and he was wearing a diaper, and, uh, a very snug shirt, um, that looked like a weird fucked up version of Jack, the movie Jack by somebody who had never seen the movie Jack but was told to recreate it—

Justin:

Mm-hmm.

Griffin:

Um, I would get angry at that scene until I said, hey brother, what's your name? And he said, my parents named me baby. Then I would say, I get— I get— I understand everything. Everything is illuminated.

Travis:

I get it. My love is your love. I am with you. I miss you with me. Um, I kind of get it—

Griffin:

What?

Travis:

... a little bit. Hold on, the baby. Naming him baby. On one level.

Justin:

Okay, what's the one level in which you get it Travis?

Travis:

Is that when you have this baby, if you're a stupid person you look at it and go, this is a baby. Like—

Griffin:

But the—

Travis:

What I— What I can't envision doing is looking at a baby and saying, like, this is a Eustace.

Griffin:

Yeah.

Justin:

[laughs]

Travis:

This is a Hortense.

Griffin:

But that— You realize that that's now how— People don't look at their babies and just go, Peter.

Travis:

No I'm saying in the naming process it's a really difficult thing 'cause you're looking at this thing, this baby and saying, like, I'm gonna label this thing for, you know, possibly 100 years.

Griffin:

What's this thing?

Justin:

Are you telling me—

Griffin:

What's this thing?

Justin:

... that she is not—

Griffin:

IS this Doritos? Nah, table? Nope. Ah, it's a baby. Put that down on the certificate.

Justin:

Are you saying that the— that it's okay if you as their parent lack the conceptual— The, the ability to abstract a baby from, like, to, to an actual name. Like—

Travis:

Yeah.

Justin:

... if you can't—

Travis:

I'm saying that if you have to go on Yahoo Answers question and ask, then chances are you're lucky the baby is not named Doritos.

Griffin:

[laughs] This is my baby, Doritos.

Travis:

This is a Doritos. It's nacho. Two names are the certificate.

Justin:

Stepping up to the—

Travis:

The ink is dry.

Justin:

Stepping up to the plate, it's Doritos Atkins. He's had a hell of a season, and earlier when I said plate, I meant podium, 'cause he's the president. He's the baseball president.

Griffin:

President Doritos Taco Bell shell.

Justin:

[laughs] Our baby president is also a baseball man. Doritos. He goes by one name now, like Madonna. OR Kony. Just Doritos. So this has been our dumb show, My Brother My Brother And Me.

Griffin:

We gotta stop—

Justin:

Uh—

Griffin:

We gotta stop Doritos 2012.

Justin:

Doritos 2012, bring him down. Uh, thank you so much for, for listening to it. And hopefully making it to the end of this very, very strange episode in what is already a pretty strange show. Um, if you would like more, go to iTunes. Search for MBMBAM, and you can find 95 episodes of this stuff and you can listen to all of them. And maybe leave us a rating or a review while you're there. Subscribe there and, um, spread that, spread that around. That's the best way to have a, a growing the show and make sure others get to enjoy it.

Griffin:

Um—

Travis:

Uh, and remember coming up is the Max Fun Drive. And you're gonna help support all the shows on Max Fun including our new shows, uh, Bullseye, and Throwing Shade. And us, because you love us and you want to buy us things and be nice to us.

Griffin:

We— We have been on the network for a, a year. And, uh, it was, you know, a year ago that we did the last max fun drive. And the extent to which we have grown and been able to do new stuff because of the people who supported us last year, like, thank you guys so, so much. We don't thank you enough, uh, for, for the people who, who already are donating. But, it's been absolutely incredible. And we couldn't have done it, uh, without everybody's support. So, uh, hopefully, uh, people will come out this year and we'll be able to grow even more into 20 biggers doz.

Justin:

Thank you John Roderick and The Long Winters for letting us use their song, It's A Departure, uh, from the album Putting The Days To Bed. You can find that on all your t— music, uh, outlets. Uh—

Travis:

And thank you to everyone who tweets about, uh, The Long Winters, uh, for attaching the MBMBAM hashtag.

Justin:

I don't know why you guys attach the MBMBAM hashtag to some of the things you attach it to, but God Bless you because it, it makes that stream. If you don't have that stream— If you don't have that, that, uh, that stream

saved in Twitter, it is, uh, it gets pretty rambunctious in there. If you use the MBMBAM, uh, hashtag, uh. Thank you to everybody Tweeting about the show this week. With that, uh, thank you to, uh, Oxo Boxxo, which I've always— Sarah Jones, uh, Iggy K, Vis Ango, Ham Doctors, uh, Jason Berry Cambo Soup, uh, Mike Susack, Two headed nerd, Danger monkey, dirty mustard. Ever— Dirty Mustard. What are you doing? Uh, alpha cheese. [laughs] You guys. Oh, you're the best. Um, thank you to everybody Tweeting about the show, and, and throw, uh— If you're gonna Tweet about it, maybe throw a link to our, uh, sampler in there. [Bit.ly/itsmbmbam](http://bit.ly/itsmbmbam).

Griffin:

Let's shut it down.

Justin:

Griffin—

Griffin:

This final Yahoo was sent in by Lisa. Thank you Lisa. It's by Yahoo Answers user Mr. Cool who asks, "Is there going to be a Good Burger 2 movie coming out?"

Justin:

I'm Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

This has been MY Brother My Brother And Me. Kiss your dad square on the lips.

[theme music plays]