

MBMBaM 91: Feeding Frenzy

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Intro (Bob Ball):

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Welcome to My Brother, My Brother and Me, an advice show for the modern era. But today, in recognition of, uh, our, our musical brothers who have been left out of the Grammy Awards today, uh, we are going to be honoring, for the— for the majority of today's show, we are going to be picking up the categories that they let go of.

Griffin:

Uh, Travis, who, who took home the best new Zydeco of the fourth quarter award?

Travis:

It was Zydeco Jones.

Griffin:

Zydeco Jones, I loved his second album, which was titled...

Travis:

Uh, Movement in Zydeco.

Justin:

[laughs] You are bad at this.

Travis:

[laughs]

Justin:

Uh, I, f— some of my top Zydeco acts are, uh, the, the I— uh, I loved the Louisiana Creoles.

Griffin:

Mm-hmm.

Travis:

Uh-huh.

Justin:

This year were great. Uh...

Griffin:

What about the Creole, the Creole Opry? I like that one.

Travis:

I liked The Zydeco sisters.

Griffin:

Mm-hmm.

Justin:

That was pretty good. I like, um, Mojo Johnson and his Timbuktu Twins.

Griffin:

Mm-hmm.

Justin:

I love, they had a great year with ge— they came out with a cupid shuffle and a little bootsy.

Griffin:

And, uh, three accordions, one dream.

Travis:

Mm-hmm.

Justin:

Yeah, that was really good. They're out of Port Arthur, Texas, if I remember correctly, they, they got together while working in an oil refinery.

Griffin:

Mm-hmm.

Justin:

Uh, they studied under Clifton Chenier, who of course is regarded in most circles as the King of Zydeco.

Griffin:

Mm-hmm.

Justin:

Um, I, I am gonna miss the Zydeco Polka, that Weird Al always treats us to every year...

Griffin:

Mm-hmm.

Justin:

... uh, combining all the winners into one. Uh, we're gonna let g— thi— this year, the Grammy's like, uh, Best Zydeco. Best Tejano album, that seems poorly timed, as we are now a largely a Hispanic nation, and the Cajun music album, out. Best Contemporary Folk, out.

Travis:

I, it seems awful bold and brassy of them to just be like, "Eh, nobody cares."

Griffin:

"Yeah, you're Zydeco, nobody wants you." Maybe if—

Justin:

"That's not real music."

Griffin:

If Katy Perry did—

Travis:

Yeah.

Griffin:

... did zydeco, then maybe it would be the worst thing that anyone could ever hear.

Justin:

Maybe it would be unlistenable.

Travis:

It's not even like we're gonna announce these, like, you know, awards given earlier. Like—

Griffin:

Mm-hmm.

Travis:

... we're just not gonna do 'em.

Griffin:

I think it wa— I, I can't believe that they boxed out Best Gregorian Chant 2011.

Justin:

They got, they got tired o— of, uh, Nickel Creek went into the rehab.

Griffin:

Every single time. Hey, um, how about best band with, best band with nickel in it?

Justin:

Best band with nickel in it, uh, Nickel... Nickelback.

Griffin:

Nickel Creek.

Justin:

Nickel Creek.

Griffin:

Nickels Jones, who is in—

Travis:

Tommy Nickels and the Two Cents.

Griffin:

Mm-hmm.

Justin:

Yeah, and, um... Jack Nicholas.

Travis:

Yep.

Justin:

Golden, Golden Bear. Golden Bear Things, the Golden Hits.

Griffin:

[laughs]

Justin:

Hey, I'm your oldest brother, Justin McElroy.

Travis:

I'm your middlest brother, Travis McElroy.

Griffin:

I'm your baby brother, Griffin McElroy.

Justin:

We're actually an advice show in addition to a zydeco fan cast. Um, so let's get into the actual advice, and we'll go, we'll circle back around in more zydeco chat.

Uh, "I'm a 22-year-old girl I've recently broken up with my long-term boyfriend. We dated since we were in high school. We broke up two months ago. Our anniversary would have been on Monday, February 13th, the day before Valentine's Day. Do you have any sagely advice for what a newly single girl can do on her not-a-versary?" That's from New to the Not-a-Versary.

Griffin:

Um, do you know what? You can't cut, the problem is, you're calling it a not-a-versary instead of what it really is, which is Monday.

Travis:

[laughs]

Justin:

[laughs] That is the, that is the truth. You are making a fake... the days are the pits, but any day, if it is a day other than, no one's ever said, "I had an unexpectedly good St. Patrick's Day."

Griffin:

Yeah.

Justin:

Every holiday is always either a letdown or on par. But you can have an unexpectedly good Monday, like, I don't know—

Griffin:

Yeah.

Justin:

... it kinda worked out. I went to the Thai House, I saw that, uh, that, uh, For the Love of the Game on K1 cable. [laughs] It was a pretty good Monday. You can't top a not-a-versary, though.

Griffin:

How do you turn a not-a-versary into a fucking full-blown rage?

Travis:

I guess you— see, if it were me, it would start with buying myself an ice cream cake.

Griffin:

Yeah.

Travis:

And then end with eating that [laughs] ice cream cake.

Justin:

Yeah, maybe you should be celebrating your freedom. Maybe this is a libertaversary or something, because you're out there, looking on the prowl again, on the hunt. Shark, sharks can't stay, sharks can't stay still because they will drown in the, some of the plankton in there, in the ocean—

Travis:

Uh-huh.

Justin:

... a shark's gotta move.

Griffin:

The krill— the krill is so thick.

Travis:

The krill, you gotta shake the krill out your gills, it's 20 Doz.

Griffin:

Shake the krill out them grills. Krills, grills.

Justin:

Or your, or your gills. Shake the krill out Bear Grylls.

Travis:

[laughs]

Griffin:

Krilly from Saturday Night Live. Krills.

Justin:

Krilly. Krilly...

Travis:

Get out there and krill it.

Griffin:

Krillex.

Justin:

Shake the krill out them gills, and get to sharkin' again. You've gotta get out there and start swimming forward.

Griffin:

Mm-hmm.

Justin:

You can't stop. It's time for a new boy. Old boy's done, doneski, over. He's in the rear view.

Griffin:

Mm-hmm.

Travis:

You know, now that you said that, I wanna throw out a term that you've just inspired me to, Justin. Feeding Frenzy.

Griffin:

Oh my God.

Justin:

Frenzy. How do you turn a not-a-versary into a feeding frenzy? You are three gobbles away. Gobble, gobble—

Travis:

Yeah.

Justin:

... gobble.

Griffin:

Yeah, sharp, sharpen up them teeth. Get out there.

Travis:

Get your, your pack of ladies together.

Justin:

Oh, all the single ladies.

Travis:

All the single ladies.

Griffin:

Make a shark shack, a murder of sharks.

Travis:

Yeah.

Justin:

[laughs] Just shark packing, get out to the club. You wanna hook up before midnight though, because at midnight you're still single, you're just a lonely heart—

Griffin:

Yeah.

Justin:

... but right now, you're a mot— you're a motivated seller.

Travis:

And maybe just crush some hearts.

Justin:

Crush `em, yeah.

Travis:

Get the free drinks, bat your eyelashes, and then laugh in their face.

Griffin:

And then bite them, bite them and their surfboard, bite their surfboard or their legs.

Justin:

"What's the problem, officer?"

"He looked like a seal." [laughs]

Travis:

"I'm in a feeding frenzy, there was a drop of blood in the bar, I could smell it a mile away."

Griffin:

If you go, if you go on a feeding frenzy though, you gotta be safe and protected.

Travis:

Yeah.

Justin:

And the, and the cop will be like, "Oh yeah, feeding frenzy, I heard about that on My Bother, My Brother and Me."

Travis:

[laughs]

Justin:

Travis was trying to get it started. Feeding Frenzy, it's a thing I heard.

Travis:

Move along.

Justin:

[laughs]

Griffin:

"Go on ahead. I'm pretty drunk."

Griffin:

[laughs]

Travis:

"It's also my not-a-versary."

Justin:

"It's my not-a-versary from sobriety."

Griffin:

[laughs]

Justin:

"Sorry, I'm a cop. You're under arrest." Um, I, I think those are very good suggestions. You're welcome. All this is of course going back to taking a bite of the recovery sandwich.

Travis:

Uh-huh.

Justin:

It's time to get back out there. And normally it wouldn't be time, but it's cold.

Travis:

Mm-hmm.

Justin:

It's cold outside. You don't wanna be alone.

Griffin:

I don't know, I don't know how people do it. You know, sans snuggles. It's the, it's the body's most natural way of heating itself.

Justin:

Yeah. Yesterday, there was this, uh, there was a Strange Sex marathon on Nat Geo. You'd really tell me you wanna watch that alone? You can handle that—

Griffin:

Nat Geo is like, check out these freaks.

Justin:

Nat Geo is so dope. Okay, here's the lineup on Nat Geo. First, Doomsday Preppers, where people get ready for the doomsday and you watch them and you are happy you're not them. They got Undercover Boss.

Griffin:

You're happy that you're not them now, until fucking—

Justin:

Right, but later...

Griffin:

... Quetzalcoatl rears his head out of a dormant volcano.

Justin:

Until they become like, the Duke of Las Cruces.

Griffin:

Yeah. Ain't number one.

Justin:

Yeah. I'm the king. Um, and then they got Undercover Princes. They got that, they're crushing it with that.

Griffin:

What? Is that like the Disney film?

Justin:

No, there's is like... I mean it, it is similar to the plot of a Disney film. These princes want a lady who wants them for them, so they shuck their, uh, their finery, and they get out there and try to meet someone based on their own fairly limited skillset.

Griffin:

Mm-hmm.

Travis:

Uh-huh.

Justin:

Of nothing. And this is all in Nat Geo just waiting for you.

Travis:

Nat Geo, it sounds like their shit is just really messed up.

Griffin:

But then you said Nat Geo has a show about like—

Travis:

Boning?

Griffin:

Fist, fist— well, fisting.

Travis:

Whoa! Whoa!

Justin:

This is gonna sound like I'm fucking with you. I've watched... [laughs] I watched an episode of Strange Sex yesterday about a man who's a k— his penis went missing, he couldn't find his penis—

Travis:

Wa—

Justin:

... he had an inverted penis.

Griffin:

Oh, man.

Travis:

Whoa, whoa, whoa.

Justin:

And it's 'cause he's had such a chub down there. And he said, and he actually under the line. "I realized for the first time in 15 years, I looked down and I could see my genitals."

Travis:

[laughs]

Griffin:

How is that a—

Travis:

Genitals.

Griffin:

How's that a shock? How's that not like a daily, like, affirmation? Like, what d— yep, still there. How does your penis go missing?

Justin:

It went inside, back inside of him, because of the pannus there. There is so much chub in that region.

Griffin:

Oh, he's—

Justin:

He's basically like—

Griffin:

... his pubis?

Justin:

His pubis swelled to the point where his penis inverted.

Travis:

Wow, we've just lost every single person that has ever listened to our show ever.

Griffin:

Alright, let's talk about secrets now, because we're the only people under the thrall of our voices. That his pe— did his penis—

Justin:

[laughs] Let's all swap social security numbers.

Griffin:

[laughs] Did his penis see a ghost?

Justin:

No, yeah, his penis saw its shadow.

Griffin:

[laughs] Go—

Justin:

"Six more weeks of sleeping on the couch, Darryl." Um, Griffin why don't you rescue us with a Yahoo?

Griffin:

Sure. I'll pull us out of this pubis.

Justin:

Like a, like a, [laughs] like a penis, pull it out like an inverted penis, Griffin, you can do it.

Griffin:

Uh, this one was sent in by Lisa Holyfield. Thank you, Lisa. It's by Yahoo Answers user David McMillan who asks, "Is it wrong to call a woman handsome? I certainly got in trouble for this the other day, but I defended myself. Some women could just be described as handsome. It doesn't mean that they are a lesbian, it just means that they are not exactly feminine-looking, but they are still attractive. Does anyone know what I mean here? Can I get an amen?"

Travis:

Amen.

Justin:

Amen, I guess. There— Is the woman a horse? 'Cause that's cool.

Griffin:

There are, I would say few objects on this planet that I, I would reserve the word handsome for. Do you know what I mean?

Justin:

Like a saddle?

Griffin:

A saddle or a, or a, "Oh, those are some handsome slacks." Something like that.

Travis:

Yeah. Or like, "That's a handsome flower arrangement."

Griffin:

But I don't think it, I don't think you can... I just don't think it—

Travis:

Cybill Shepard is a handsome woman.

Griffin:

[laughs] That's a good point, Travis.

Travis:

Kathy Bates—

Griffin:

That's cool.

Travis:

... is a handsome woman.

Griffin:

Well, let's not go crazy.

Justin:

But what you, but what you're saying is, is that like, "Hey, you got kind of a Cybill Shepherd thing going on."

Travis:

Mm-hmm.

Justin:

That's—

Travis:

Oh, I don't think it's in any way it's a compliment.

Justin:

Well, it does, it kind of makes her sound like a dame, right? Like a, like a handsome broad.

Travis:

[laughs] "I like your getaway sticks, you handsome broad."

Griffin:

Is, is Maggie Smith handsome?

Travis:

Yeah, Maggie Smith is handsome.

Justin:

No, she's, is like a, um, uh, she's like a, some sort of sea creature.

Travis:

[laughs]

Justin:

She's not a handsome woman. Like, uh, who's a handsome woman? Still somebody s— uh, you know, Diane Keaton is a handsome woman.

Griffin:

I don't under, I still don't understand the distinction, because I would say that she is, she is just, she's just...

Justin:

It's, I think it's like, I think it's like saying my granddad would probably wanna hit it.

Griffin:

Yeah.

Justin:

I think that's what a handsome woman means, right?

Griffin:

It means like she has spunk.

Justin:

No, it's like you can appreciate what's going on there, it's just not for you.

Travis:

You know how sometimes like old people will say like, "If I were 20 years younger..." I think saying something, if someone is a handsome woman is saying like, "If I were 20 years older—

Justin:

Yeah—

Travis:

... I'd hit that."

Justin:

... I think that, that's true.

Griffin:

That's horrible, though.

Justin:

I know, I don't know why you would say it to somebody.

Travis:

It's a terrible thing to say about a woman.

Justin:

Yeah, it's not a nice thing to say about a woman. Although I mean, like, I, is it, is it?

Travis:

If Cybill Shepherd is listening, I meant as a compliment.

Justin:

[laughs] His, Mrs. Shepherd. Loved you on Cybill. [laughs]

Travis:

Cybby. Cybby, you know I love you, I didn't mean it.

Justin:

Cybbs.

Griffin:

Travis, if somebody said you were pretty...

Travis:

I'd take that as a compliment.

Griffin:

You'd have a treat you, that would treat you well?

Travis:

Yeah. If someone said like, "Well, there's a beautiful man." Like—

Griffin:

They didn't say beautiful, though—

Travis:

Oh—

Griffin:

... they said pretty.

Travis:

That's a pretty man? Well, I do have my foppish ways about me.

Griffin:

But see, you're—

Travis:

I don't have a problem with that.

Griffin:

... you're, I don't, I don't see b— let's just l— can we make all, all like pleasant adjectives, totally asexual?

Travis:

Out, whatever—

Griffin:

No—

Travis:

... is just like that is, like an attractive person.

Griffin:

Well, or we can just say that anything can be handsome, anything can be pretty. Lovely—

Travis:

Luscious.

Griffin:

Justin, you—

Travis:

Lovely.

Griffin:

... I haven't told you this lately, but you are just lovely. You are divine.

Justin:

Now, lovely and divine sounds like something you'd say, like, about your best friend who everybody thinks is gay, but really isn't gay—

Travis:

Yeah. "Oh, he's a lovely person."

Justin:

What if he's a lovely person?

Griffin:

Travis, you are shapely. Have I told you that lately?

Travis:

Thank you, Griffin. Griffin, I think you are pulchritudinous.

Griffin:

Okay, Travis.

Justin:

What does, what does that mean?

Griffin:

You know what?

Travis:

He's pretty.

Griffin:

You're painterly, I think.

Travis:

You're symmetrical.

Griffin:

Okay.

Justin:

But that's good.

Griffin:

That's, now we're talking like robot.

Justin:

[laughs] If you, if you're, if you, if you say somebody has very Roman features...

Travis:

[laughs]

Justin:

The, I, I think that's good, because that is a nice way of saying like, you don't look nice, but maybe like a million years ago—

Travis:

Yeah.

Justin:

... back in Rome.

Travis:

Mm-hmm. What's, what's the— Remind me, comely or homely? Which one's the compliment and which one's offensive?

Justin:

Did you say comb... did you say combly?

Travis:

A comely wench.

Justin:

[laughs] I think you mean comely, sir.

Travis:

Excuse me? How would you pronounce it? You said it like it was dirty.

Justin:

[laughs] Griffin, I need a ruling, is it comely [comb-lee] or comely [cum-lee]?

Griffin:

I... both are bad.

Justin:

Don't Google it. I need to know this for real.

Griffin:

I tried to excise that word from as many other larger words as I possibly can, so I'm gonna go comely [comb-lee].

Travis:

Yeah!

Griffin:

Yeah—

Travis:

Justin, if it makes you feel better, I'm willing to say that someone is the humbly wench.

Justin:

I, that does not make me feel better at all.

Travis:

Okay.

Justin:

I, I think there is a certain class of, of, of words you use to describe female attractive appearance that you can only use if you were wearing like a black trench coat. [laughs] And has— have a few swords at home.

Griffin:

[laughs]

Justin:

Like, I think, I think—

Griffin:

If you wore a, if you wear a fedora actively, then that's—

Justin:

Right.

Travis:

[laughs] On purpose.

Griffin:

Yeah.

Justin:

If someone's ever said, "Hey, I can see your vest bulge underneath your black trench coat," then, then, then you can probably use words like comely.

Griffin:

Are those new steampunk goggles?

Travis:

[laughs] Those are lovely.

Griffin:

Those are divine.

Justin:

"I had them polished just for you, Christine. Please leave your boyfriend."

Travis:

[laughs]

Justin:

"Please go to Subway with me."

Griffin:

Who is... who are these people who are complimenting people on the street?

Travis:

It's me.

Griffin:

"Hey, handsome stuff."

Travis:

[laughs] I like what all you got there.

Griffin:

Hm.

Justin:

"H— hey, handsome stuff, you wanna buy me a bus ticket?"

Travis:

[laughs]

Griffin:

[laughs]

Justin:

I like what you're working with there, Tex. Uh, I, yeah, I think handsome could be misconstrued.

Travis:

It just always seems like it's used as a euphemism. Like, I've never heard someone say it in a convincing way.

Griffin:

I've never heard, nobody's ever called me handsome without the words 'little guy' following it.

Travis:

[laughs]

Justin:

[laughs]

Griffin:

And it, and usually—usually in the interrogative, who's my handsome little guy?

Justin:

I, I've, I've never had it handsome, unless it was followed by 'in context.'

Travis:

[laughs] It's usually followed with 'comparatively.'

Griffin:

Yeah.

Justin:

Yeah. In the right light. [laughs] Um—

Travis:

I guess.

Justin:

I guess. For you.

Travis:

[laughs]

Justin:

Yeah, I, I think though I would steer away, I would steer clear of handsome. I'm not sure if that's gonna. I'm not sure you gonna win that particular—

Griffin:

It won't play.

Justin:

Yeah.

Griffin:

That ball don't got legs.

Justin:

They don't track. Uh, hey, "I'm looking to buy a diamond engagement ring. Uh, I would like to get one with a diamond close to one carat. But a good one that size is currently out of my price range. You have any tips on getting a better price, or what channels I should go through to get a better deal?" That's from Engaged in Edmonton. Travis, why would you choose these questions?

Griffin:

What the fuck?

Justin:

Like what, what about me and Griffin makes you think, I bet this guy's got a good line on a dime.

Travis:

Well I figured with your extensive trading and blood diamonds, you'll be able to, like, hook him up with something.

Griffin:

Stea— I guess theft? What the fuck do you— I want the nice thing but I don't want to pay money to do it. Mine it out of the ground, or you fucking— you kill, you kill and take.

Justin:

You would like... yeah, you would like to get one, uh, close to one carrot.

Travis:

Mm-hmm.

Justin:

But you can't afford that. Well, let me help you. You don't... don't get that—

Travis:

Get a smaller one?

Justin:

Maybe go smaller. Maybe you're the real prize.

Griffin:

All I know, I don't—

Justin:

Are you okay with that?

Griffin:

I just know like about... I know a little bit about like purchasing things. I know how to acquire things with money. So, in that sense, I guess I have... I guess I have a little bit of expertise here. If you don't have the money for the thing, you can't get the thing. That's the problem with it. Unless you get an apprenticeship at the jeweler?

Justin:

That's good. Are you talking about a heist?

Griffin:

Uh, no, I was talking about, like, working for it.

Travis:

No, but let's go with heist.

Griffin:

Hm, okay. Diamond, diamond heist.

Travis:

Now you're speaking our language.

Griffin:

Right, can you, can you do like a coal where you press it down?

Travis:

Like Superman?

Griffin:

No, if you— is that a power that Superman has?

Travis:

He did it once or twice.

Griffin:

That seems kind of fucked up.

Travis:

Yeah, doesn't it?

Justin:

Uh, okay, there's a pawn shop, right? You can do that. That's a thing, right?

Griffin:

Oh, you mean like—

Travis:

You could go on Pawn Stars.

Justin:

Go on Pawn Stars and get one for cheap.

Travis:

Go on Storage Wars.

Griffin:

[laughs]

Justin:

And hope you find one in a storage unit. That could take a while, but, you know, it's worth a shot.

Griffin:

Um, anybody else... when they hear Pawn Stars, they think that it just sounds like a New Orleans southern gentleman saying porn stars?

Justin:

[in a Cajun accent] Porn stars.

Griffin:

[laughs] Uh, this is, this isn't very good.

Justin:

Nah, it's not a very good goof. It kinda climaxed early, but I thought it was okay. Um, I, I mean, girls, you know, girls don't really care about the size of diamonds.

Travis:

If you're going with size and you don't care about the clarity, you can get cheaper.

Justin:

Oh, that sounded good, Travis, that's sounded like the real thing—

Griffin:

You sound like a big, fat, muddy ass diamond.

Justin:

[laughs]

Travis:

Yeah, and you're all right with some imperfections in your... you can get it for a lot cheaper.

Griffin:

I got you, I got you this ring pop, it's 450 carats.

Justin:

You're talking just the raunchiest, dirtiest...

Griffin:

The nastiest, gnarliest—

Travis:

[laughs] I want a diamond with a fly in the middle.

Justin:

[laughs] Excuse me, waiter.

Griffin:

[laughs]

Travis:

I want a diamond I can use to clone dinosaurs.

Justin:

[laughs] You idiot.

Griffin:

You're so dumb.

Justin:

That don't make sense.

Travis:

You guys are dumb.

Justin:

You guys are both stupid.

Griffin:

This guy is dumb. I want a diamond the size of a can of soup. But I only have this many.

Justin:

[laughs]

Travis:

[laughs]

Griffin:

How many, how big a diamond for this many, please?

Justin:

None. I wish he'd given us some hard numbers there, because I, I bet I can get him a, I think I can give him a better deal.

Travis:

Mm-hmm.

Justin:

You see that Priceline negotiator?

Travis:

[laughs]

Justin:

He can help you out.

Travis:

[laughs]

Griffin:

He's not real man.

Justin:

He's, yeah, Priceline negotiator.

Griffin:

Yeah.

Justin:

You go to their site, go to priceline.com, say I'm not gonna pay a lot for it this dime.

Griffin:

Yeah.

Justin:

And then you, uh, you can pay any price you want.

Travis:

You call William Shatner.

Griffin:

Mm-hmm.

Travis:

You tell him you need a diamond real bad.

Griffin:

Say, I'm flying from Edmonton to engagement town, and I need a hotel for life.

Travis:

That'll probably work out.

Griffin:

This is dumb.

Travis:

You're dumb.

Justin:

We don't know anything about this. Why do you ask us this?

Griffin:

Ask somebody better.

Justin:

Maybe a different setting?

Griffin:

Did you think about a crown setting? Maybe he didn't say. What, what about white gold?

Justin:

Uh, so I guess in closing, sorry.

Travis:

[laughs] Sorry we're such idiots.

Griffin:

Ask, ask somebody else better. Or ask us—

Justin:

Ask somebody better than us.

Griffin:

You either ask us about, like, farting in public, or you ask the Diamond podcast. Or you ask jared.com—

Justin:

[laughs]

Griffin:

... about diamonds. Because that's Jared's focal point.

Justin:

Sometimes the best advice we can give is to tell someone that we're not their best—

Griffin:

Yeah, we're like Macy's in Miracle on 34th Street.

Justin:

It's actual— it's honestly so rare that we're able to make that distinction, I just really lean into it.

Travis:

[laughs]

Justin:

Griffin, give me somebody— give me somebody we can help.

Griffin:

Okay, here's a, here's a good one. This one was also sent in by Lisa Holyfield. Thank you, Lisa. It's by Yahoo Answers user, Ambi, who asks, "I am trying to learn boxing. The basic problem is, when a punch is thrown at me, I close my eyes and don't block?"

Justin:

[laughs]

Travis:

[laughs]

Griffin:

"Please tell me what else to do, 'cause I really want to get over it. It's probably fear, because of which I close my eyes."

Travis:

Wow.

Griffin:

So he's got one, he punches really good.

Travis:

Uh-huh.

Justin:

The punches are—

Griffin:

His punches are—

Justin:

... on point.

Griffin:

... like trains with fists on the end of them. One problem though... one hangup, though, is that when he gets punched, he says, "No, no, no!"

Justin:

[laughs] God.

Griffin:

"No, no, no." He puts it—

Travis:

The way he describes it in the question though, it makes it sound like he's really casual about it, because he doesn't block. He's not ducking away. He just closes his eyes, like, and just stands there.

Griffin:

If you can't see the fist then they can't punch you with them, or something.

Justin:

Maybe this should be his thing, right? Like y— "I don't know, man. I just kept swinging. And he kept closing his eyes and take it."

Travis:

"After, like, three or four, I felt bad."

Justin:

"I was intimidated. I felt bad for him. What is he doing in there? Crazy little dude."

Travis:

I kept putting his hands up for him and he would just drop 'em back down.

Griffin:

He looked like he was thinking really hard about how to punch me back, and that kind of that kind of cerebral maneuver is, it's intense.

Justin:

He had a strategy—

Travis:

He's all up in my head, man.

Justin:

I, can you be a good boxer and take, and not, I mean, maybe he's trying to learn how to take punches.

Griffin:

You get— so the solution is just to have somebody punch you a lot until you're not afraid.

Travis:

Yeah.

Griffin:

It's immersion therapy.

Travis:

[laughs] Oh, you don't wanna fight against callous face Jones.

Justin:

That's the f— that's the, uh, a l— a lot of people don't realize that, that's how you become a great boxer. If you can arch it so that you become immune to punching—

Griffin:

Mm-hmm.

Justin:

... before you die.

Griffin:

Yeah. [laughs]

Justin:

But kills you because they hit some, punch something in your brain and break it.

Griffin:

[laughs] Yeah. And if you can, the trick is to take enough punches so that you're not scared of punches anymore, but not too—

Travis:

Yeah.

Griffin:

... many punches, so that you forget how to eat.

Travis:

[laughs]

Griffin:

You forget how to chew and swallow food.

Justin:

That's why, that's why Rocky drinks eggs.

Griffin:

Yeah. [laughs]

Justin:

He forgot how to eat.

Griffin:

[impersonating Rocky] "I just don't know how to... I took too many punches, I no longer have the muscles in my face to chew. That's why I sound like I do when I talk. Hey."

Justin:

"Hey, yo, Ziggy."

Griffin:

That was Sly Stallone.

Justin:

That wa— that was good, I thought.

Griffin:

[impersonating Rocky] "I took a whole lot of punches."

Travis:

[doing some sort of mix between Rocky and Yogi Bear] "Hey, Boo Boo. I'm a boxer."

Griffin:

[as Rocky/Yogi Bear] "Hey, Boo Boo. I think I'm gonna close my eyes."

Justin:

[as Rocky/Yogi Bear] "I talk about the... I am the law."

Travis:

[laughs]

Griffin:

Stupid.

Justin:

Pretty good impression.

Griffin:

Great.

Justin:

Ye— the important thing is not getting punched. I think maybe if you punch them more—

Griffin:

[laughs]

Justin:

... what have you— if they're too busy blocking your flurry—

Griffin:

Mm-hmm.

Justin:

... of punches, they're not gonna have time to punch you.

Griffin:

That's great.

Justin:

They're gonna be tuckered.

Griffin:

You're just one big stupid glass canon.

Travis:

I would, I would like to take this guy's story and turn into, like, the next, like, Rudy.

Griffin:

Mm-hmm.

Travis:

Where like, the guy goes into the coach and he's like, "I want to be the, the best boxer, train me." And the coach is like, "I see something in you. Let's do this." And they get in the ring. And the guy throws the punches, and the coach is like, "That was a great punch. Okay, now block." [laughs] And the coach is like, lays him out in the first punch.

Justin:

Yeah.

Travis:

And it's like, "Hey, hey, kid, you shouldn't box anymore."

Griffin:

And the John Fabro comes in the next day. He's like, "Hey, Rudy's dead."

Travis:

[laughs]

Griffin:

"Yeah, he's dead."

Travis:

[laughs]

Griffin:

You punched him, he punched him a bunch and he didn't block it. Close his eyes, so at least he didn't see his death.

Justin:

[laughs]

Justin:

[laughs] And he died.

Griffin:

So that was merciful, I guess.

Travis:

It's gonna be a closed casket because he go— he had to get pretty—

Griffin:

Gee, whoa, whoa, whoa, you punched the front of his face to the back of it.

Travis:

"Come on, coach, let me— let me boxer, I, I'll do anything to be a pro boxer."

"Will you block?"

"I will not."

Griffin:

I will not do this one thing.

Justin:

[laughs] The one thing I will not do is block or open my eyes for, like—

Griffin:

"Do you dodge?"

"Well, with my eyes, with my eyes closed, it is hard to see which way to dodge."

Justin:

Uh, can we agree though, that like if you're gonna get punched, like, you probably want your eyes opened.

Griffin:

Yeah. [laughs]

Travis:

'Cause he was there the whole time. Whoa, whoa, whoa!

Griffin:

They call him, they call him Cornea Jones.

Travis:

[laughs]

Griffin:

He punches him right in his open eyeball.

Travis:

[laughs]

Griffin:

Actually, that's what, that's what happens in some pro fights is a person will get punched in their open eye. And then you just go, "Ow, ow, ow, wait, wait, wait." And they have to wait.

Travis:

Timeout! Timeout!

Griffin:

It's the gentleman's rule of boxing.

Justin:

Do you know when they cut people in the corners...

Griffin:

Mm-hmm.

Justin:

What they're doing is cutting the eyelids off, so they have to keep their eyes open.

Griffin:

Yeah. [laughs]

Justin:

A lot of people don't know that.

Griffin:

Why would they do that?

Travis:

It's a harsh world.

Justin:

It is a harsh world. They also have that thing where they run the dry erase marker over their face to get rid of some of the blood that's on there.

Travis:

Yeah, and then they make them smell like a bucket full of spit.

Justin:

Mm-hmm.

Travis:

Like, smell the spit.

Justin:

Yeah. I don't know, it seems mean.

Griffin:

They, they fluff 'em a little bit.

Justin:

[laughs]

Griffin:

Just a little bit. Shhhhhhh.

Justin:

Hey, "I have, uh, I have three best friends in my city. They're all guys. I'm a woman. One of these guys is also my boyfriend. My question is, is it normal and expected that they're all closer to each other than they are to me? I have girlfriends that I can talk to and spend time with independently of my other boyfriend. So it's not as if I have nowhere to go for advice and venting." Um, uh, the fact that you just asked us a question to the evidencing to that to the contrary, but we'll, we'll continue forward. "I just wish I could go to my besties for that. What do y— what do you think? Am I expecting too much from my opposite sex friendships?" That's from Second Favorite. Oh... hold on, I gotta think about this one for a second.

Travis:

I mean... I have my harsh reality opinion of it.

Justin:

No, really?

Travis:

I know. But I feel like, I mean, just, just based on these facts without any other details. I feel like there's a certain thing that happens like, where if your friends are friends with your boyfriend, there's a certain amount that they probably have of just wanting to stay out of tricky relationship stuff all together.

Justin:

Yup.

Travis:

Because they're his guy friends, you know? So it's a, it's a minefield for them.

Justin:

I know that it, it rubs some people the wrong way when you, when you assign any sort of gender attributes, and I'm not doing that—

Griffin:

We did do that earlier in the episode with the word handsome.

Justin:

Uh-huh.

Griffin:

Yes.

Justin:

But that is, that was different.

Griffin:

So we only get one pass per ep.

Travis:

Candice Bergen is a handsome woman.

Justin:

Yeah. I was trying to think of her earlier. Um, I try to think of her often, but specifically—

Griffin:

Murphy Brown.

Travis:

Uh—

Justin:

Handsome woman.

Travis:

... is that a—

Justin:

Talented, award-winning journalist. Uh, e— once you, I think guys and girls can be friends with each other. And I think—

Griffin:

Sure.

Justin:

... I, I don't think that's a problem. But I think once you decided you're gonna date one of them, you're gonna date a guy, you have to accept that you are changing the dynamic. And part of that is, when you have a problem with the guy, you can't, like... it's not gonna be as cool for you to go to his friends to complain about it.

Griffin:

Yeah.

Justin:

It's just not a safe split. It, it's not a safe space anymore for, for relationship stuff. Um, I don't wanna mean everything, but I think if it's specific to him, it's specific to your boyfriend, I think you gotta go to other girls for that.

Travis:

And I, I think that even, even in the most, like, chaste purely friendship situation, whenever you enter into a relationship, friendships with the opposite sex become kind of just a little, you know, a little weirder in general, I think, on both sides. Because of this idea of like, I don't want to seem improper... it just, for some reason for me, it always got weird, every time I've ever dated someone and also been friends with, you know, li— and hung out with women, it always just felt kinda weird.

Griffin:

Yeah.

Justin:

I, you know, it really, and it doesn't have to do with the fact that of, uh, genders, it has everything to do with the fact that they are friends—

Travis:

Mm-hmm.

Justin:

... with your, with your boyfriend. So they're not— They're can't be impartial. They have loyalty to, to both of you. Th— it doesn't make them a good sounding board.

Griffin:

Yeah.

Justin:

I mean, even if you wanna be friends with other guys, that's fine, just it can't be guys that are also friends, you know, super close to your boyfriend, because like, they can't be objective, um, and they're gonna feel weird about, about, you know, hearing these complaints and not being able to do anything about it.

Travis:

Yeah.

Justin:

That wasn't a very funny answer.

Griffin:

I just think you got it. I don't think it's sexist to say that every lady should have her shark pack, and every dude should have his, his, his bro pack, right? Is that weird that sometimes you just seek out the, the company, even briefly of, of one gender?

I mean, I do that and like, my, my girlfriend does that and all my friends here in Austin have like, there's a ladies night time and there's dude's night time—

Travis:

Yeah.

Griffin:

... and, is that...

Travis:

I don't think, I think that's completely normal. I think that that's, I think that, that is, is healthy to have, you know, like, just, I'm not saying like you can't be friends with the opposite gender but every so often you wanna be like, "Hey, let's just like bro out." You know?

Griffin:

Yeah, or ladies—

Travis:

Let's have a feeding frenzy.

Griffin:

The ladies just wanna feed, you know.

Justin:

Yeah, they just wanna unhinge their jaws and just eat men.

Travis:

Whole.

Griffin:

I think you might be misinterpreting it. I don't think it's that they are closer to each other than they are to you, because I would fucking hope that your boyfriend's closer to you than he is to his bros. Um, but, but, I, I just think that it's sometimes they seek the solace of—

Justin:

Yeah.

Griffin:

... of, um, of gentlemen.

Justin:

I e— it is hard though, and I, and I know that you would like to be able to, to talk to, you know, your other dude friends about it, but you just have to accept that goes with the territory, once you start dating somebody and put

that into the dynamic, you can't just turn that off, uh, because you'd like their advice. It's, it's a different... it's a different world now.

Travis:

And I think that you also, it's a, you know, sticky situation because we've also gotten questions from the other side where women have their, quote, "Just one of the guys." You know, and like the fact that they still see you as a woman and don't include you in their bro time is not necessarily a bad thing.

Justin:

Yeah. It's not as bad as saying bros a lot, which we happen to be doing.

Griffin:

Hm.

Justin:

So we'll try to break that habit.

Travis:

So he wants to go hang out with his broskis—

Justin:

Mm-hmm.

Travis:

Um—

Justin:

Yeah.

Travis:

... you know, if he's going out and—

Justin:

Yeah.

Travis:

Uh—

Griffin:

Is there a better word for men friends?

Travis:

Like—

Griffin:

Yeah.

Travis:

... dude pals.

Griffin:

Dude pals. Okay.

Travis:

Dude buddies, dude buddies.

Griffin:

Air buddies.

Justin:

Air buddies. But it—

Griffin:

What about just, budz with a Z, and you say with a Z and that's how you know that it's in reference to a man.

Justin:

That's pretty much how I say it about drugs though.

Griffin:

Yeah.

Travis:

Gentlemen callers.

Griffin:

Can our podcast now just be called Three Budz?

Travis:

Budz.

Griffin:

Budzin' Out.

Justin:

In my newspaper, there was a story about a guy that did a Mario mural for his kid. And they we're quoting him about the, about the, uh, the, the Super Mario Brothers—

Griffin:

Mm-hmm.

Travis:

... game and he said, "I used to love that as a kid. Mario and Luigi were buddies."

Griffin:

[laughs]

Justin:

[laughs]

Travis:

No, they weren't.

Griffin:

That's cute.

Travis:

No.

Griffin:

That's a, that's adorable, though. When adults—

Travis:

I was actually, but I'd like to point out, they're never in the same place at the same time.

Griffin:

Yeah.

Travis:

You don't even know that they're enjoying each other's company.

Griffin:

Hey adults, when you say buddies, it's adorable. Keep it up.

Justin:

[laughs] Keep it up.

Griffin:

[laughs]

Justin:

You've earned it. [laughs] You, you, you went without dying for lots of years. So you have earned the right to say buddies. Griffin.

Griffin:

Mm-hmm.

Justin:

You know what I've earned the right to do?

Griffin:

Be buddies with me, money... money buddies?

Justin:

Be buddies with, money buddies. And now here's the segment, money buddies.

[theme music plays]

Justin:

I'm excited about this. We are, we are launching a journey today. An epic poem, uh, that is really a, a partnership between us and our new friend Eric Nareen, and um, and his project, his, his product.

Griffin:

His fucking revolutionary like—

Justin:

Revolutionary, change your life. It's called Stack.

Griffin:

Prepare to kick yourself on your own ass for being so stupid for not coming up with this first.

Justin:

You're gonna get ready to be an idiot, because you did not—

Griffin:

You've been an idiot your whole life, and you didn't even know it, you stupid—

Travis:

I want you guys to know that I really feel like you're talking directly to me.

Griffin:

You are a dumb shit head for not thinking of this product, you stupid asshole.

Justin:

Stack is a—

Travis:

It's not helping.

Justin:

It is, it is specially, uh, created to, it's hard to, to describe the shape. You should probably just go to stacksoap.com and you'll see, but it's a, a, it's created in such a way with that sort of divot.

Griffin:

It's pri— it's pringular, I would say.

Justin:

It's pringular, it's got a pringular design with a divot at the top. You, you wash yourself with the stack soap, and then you wear it down to the point that it fits perfectly into your next bar of Stack soap.

Travis:

What?

Griffin:

The Stack soap, the divot, has the word Stack in it, and like—

Travis:

Uh-huh.

Griffin:

... letters that stick out, so that it just, it adheres to the wet sliver of soap that you have remaining. And it forms a new bar of soap that you whittled down to another sliver and fit into the next thing of Stack soap.

Travis:

I feel so stupid—

Griffin:

You dumb piece of shit.

Travis:

... for not coming up with that.

Justin:

Never have a soap sliver again. If you, here's the thing though, we're trying to get this man— he's trying to get a copper, uh, uh, mold that's one of the last, last components he needs, but it's gonna cost a little cheddar, it's gonna cost nine grand. But we're all going to team up to get it made. So go to, um, go to stacksoap.com, and, and you will find a Kickstarter. Uh, if you get onboard, the first 1,000 people can pledge what they want, and they're gonna get six bars of Stack soap, whatever they think is fair, and that includes shipping, so don't, you know, don't go and just pledge a buck. But, uh, the first 1,000 people that do that are gonna be able to, to, uh, pledge what they want for a bar of Stack.

Griffin:

Let's get on—

Justin:

Six bar, six bars.

Griffin:

Let's get on the offensive right now. If you're using body wash, you are just moving your funk around.

Justin:

Mm-hmm.

Griffin:

You're just moving the funk around. If you don't have a solid lye-based product, then you are as dumb as Travis is. You've gotta have—

Justin:

You gotta have a Stack.

Griffin:

A physical tangible, solid, not a plasma. A solid ass piece of soapy matter.

Travis:

No matter how handsome you are—

Justin:

Mm-hmm.

Travis:

... if you're not using soap, you're an idiot.

Griffin:

You're a child. You're a dirty child.

Travis:

You're an idiot child.

Griffin:

You're like an idiot dirt child.

Justin:

This is the infinite soap bar cycle, and you can get onboard with it right now. Go.

Travis:

This is like ground level, like, you can get in on the first floor of this.

Justin:

And go to stacksoap.com right now. We're gonna be following, this is gonna be an effort between, it's a, it's a co-production of My Brother, My Brother and Me, and, and the Maximum Fun network.

Griffin:

February, and a little bit of March, is get yourself clean month, with Stack soap.

Justin:

Uh, we don't have a jingle at this exact moment, Griffin—

Griffin:

I wanna make it, this is a, this is the longest relationship we've ever had with a promotional partner. So when I turn it out, I want it to be like a, like a Coca Cola theme song, you know? [sings] Coca Cola, drink it all day and all night.

Travis:

[laughs]

Griffin:

Do you remember that one? That little diddy from—

Travis:

Classic.

Griffin:

Classic. They played it on the radio serials. Anyway, when I turn this shit out, I want it to be like Space Jam 2, you know what I mean?

Travis:

Yeah.

Justin:

Yeah. Epic.

Griffin:

I want to, I want it to be like, I want it to be in the Grammy's.

Justin:

I like how you're getting in Garage Band and just lay down some tra—

Griffin:

Ah, I've been laying down some loopz, and I've got a few Samba beats that I like.

Travis:

Yeah.

Griffin:

So we'll see, we'll see what turns up, but I promise Stack soap the, the best jingle that they've ever heard.

Justin:

So go to stacksoap.com, and while you're getting clean with a new Stack soap, you can listen to another great podcast on the Maximum Fun network, which you will hear about right now.

--

Graham:

Hello there, my name is Graham Clark.

Dave:

And I'm Dave Shumka.

Graham:

And together we host a podcast called Stop Podcasting Yourself.

Dave:

This is a file that you download from the internet and then you listen to it in your pod.

Graham:

What's that about, you ask? Well, who are you to ask? Who do you think you are?

Dave:

Yeah, get lost, bozo.

Graham:

[laughs]

Dave:

We're a couple of stand-up comedians in Vancouver, British Columbia, Canada. And every week, we bring a guest on the show. Sometimes they're Canadian, sometimes they're not. Sometimes they're a ghost.

Graham:

It's like you're sitting in on a friendly, uh, afternoon chat. Plus, we're Canadian, so you get a tax break.

Dave:

[laughs]

Graham:

You can find us on iTunes or online at maximumfun.org. Ah-ha.

Dave:

Ooh. Swell.

--

Griffin:

Let's come back with a Yahoo answer. This one was... Jesus, this one was sent in by Lisa Holyfield, too. Thank you so much, Lisa. Can she just have some money?

Justin:

Yep.

Griffin:

Can someone give her some money? This, uh, is asked by Brian, who asks, "Is it illegal for me to upload a picture of me with a sword to Facebook?"

Travis:

[laughs]

Justin:

[laughs]

Griffin:

"I want my default pic to be one of me with the sword I got in 8th grade. If I do not look threatening, is this illegal? Any ins and outs I need to be aware of? PS: I will look civilized."

Travis:

[laughs]

Justin:

It will... Call Guinness, because it's the first time a dude has ever looked civilized—

Griffin:

It's me, I'm wearing a frock and this is my gentleman's foil. How civil...

Travis:

I'm actually, I'm looking at the, the Facebook, uh, rules right now about posting pictures, and it says to do it, you have to have a really intense look on your face and be holding the sword somewhere down around your crotch.

Griffin:

You have to have photoshopped fire, like Dragon Ball Z fire, on the sword and possibly in your eyes and it has to say something above it like, destiny.

Travis:

And you have to make sure that you've tastefully trimmed your scraggly beard.

Justin:

[laughs] Yeah. If somebody can Photoshop us, pictures of us like that, I will make it my Facebook—

Griffin:

I want nothing but Dragon Ball Z Photoshops of us.

Justin:

Fire and bears.

Griffin:

Fire and swords. Laser beams, tails.

Justin:

Or maybe he meant cybillized, which is to look like Cybill Shepherd.

Griffin:

[laughs] I like the idea of cybillized better, like us... And like, full, like 1930s military regalia with an epee in one hand and a tea sandwich in the other.

Travis:

[laughs]

Justin:

Very fancy. Like a gentleman with a sword, what, uh, why, who gave you one in 8th grade?

Griffin:

Who did that to you?

Justin:

Who did that to you? You were too young for that, you were too little.

Griffin:

You were just a baby.

Travis:

Unless it was his sensei.

Griffin:

Yeah, his sword sensei.

Justin:

Oh, you're saying once he had learned all the strokes and all the stabs...

Travis:

Mm-hmm.

Justin:

What are the—

Travis:

The cuts, cut one, the, um—

Griffin:

Left... leftward cut.

Justin:

I, uh, we, we have it on this show. We, we, um, take a pretty hard line against people putting things on their Facebook that aren't them such as their dogs and their, their babies. Uh, I ha— and their dead grandmothers. That's one that's killing me guys. You gotta stop.

Travis:

[laughs]

Justin:

Uh, but I think that if you are the sort of dude that would put a picture of you with a sword on Facebook, that's probably a pretty good—

Travis:

Oh, God, I swear to God, I thought you said 'sword of dude.'

Justin:

[laughs] What?

Travis:

The sword of dude. I had no idea what it meant.

Justin:

How much cough medicine are you on?

Travis:

I don't know, it's awesome.

Justin:

[laughs] Behold, the sword of dude. No.

Travis:

[laughs]

Justin:

[laughs] Sword of dude...

Griffin:

I'm more interested in this person thinking he's gonna get in trouble for uploading a picture of him with a sword to Facebook. And then somebody being like, "Is he... is he fucking threatening me?"

Travis:

[laughs]

Griffin:

Whoa! Oh God!

Travis:

Additional details: in the picture, I am covered in blood.

Griffin:

Oh God, I was looking at my newsfeed and I saw a picture of you with a Final Fantasy replica sword and I got spooked, 'cause—

Travis:

Put down that buster sword!

Justin:

"Hey, Skyler, it's Zuckerberg. You knew, you knew this call was coming—

Travis:

You—

Justin:

... uh, you fucked up."

Griffin:

What is that, a katana maka?

Justin:

[laughs]

Griffin:

Put that down.

Justin:

"I, I respect your people. I respect your traditions. You can't put a sword on my `book."

Griffin:

I got a call from Spider-Man. He said, "I got spooked when I loaded my newsfeed."

Travis:

[laughs]

Griffin:

"I saw a picture of his Katana. I saw his epee, and I said, nope, I closed the window because I was afraid."

Justin:

Griffin, you have to take me inside the bit and tell me why Spider-Man is friends with Skylar.

Travis:

What's with Spider-Man?

Griffin:

Spider-Man is, uh, the guy that was his friend in the movie.

Travis:

Oh. [laughing]

Griffin:

Spider-Man was his best bud. I like to believe that all films share continuity. You can't say that about me, shortly after founding Facebook and suing for rights, he was bitten by a spider and became Spider-Man.

Travis:

Oh, I get it. So that's what spurred him to fight injustice. And Zuckerberg cut him out and he was like, "That's it, I'm gonna fight villains."

Griffin:

That's why he's ultimate Spider-Man, because he's rich as fuck.

Justin:

Oh, so when he said, "You better lawyer up, because I'm coming after you." What he meant was, time to start ducking webs.

Travis:

Yeah.

Justin:

Yeah, 'cause I got spiders, spider powers in here, spider blood pumping through my veins. Which doesn't sound that intimidating when you say it like that.

Travis:

No.

Griffin:

You know it is intimidating?

Justin:

What?

Griffin:

A man with a sword.

Travis:

[laughs]

Justin:

That's a real power move.

Travis:

Spider-Man with a sword.

Justin:

Do you, uh, do you use Facebook for business, or just pers— No, it's pretty much just personal stuff. I haven't gotten a lot of business traffic through there.

Griffin:

Uh, you should see my LinkedIn page, it's, uh— There's a lot of, I would say civilized sword pics in there.

Travis:

It's available for parties.

Griffin:

Yeah.

Justin:

I'll, uh, spin nunchakus around.

Travis:

[laughs] I got, I got a whole bo staff routine worked out. It's pretty sick.

Griffin:

Now, I will be honest, I do not know much about venture capital, but—

Travis:

[laughs]

Griffin:

... I do have, I, I own many swords, so—

Travis:

Here's a reference letter from my sensei.

Griffin:

I used to own swords, everybody.

Justin:

I still have swords. There's nothing wrong with that, I'm just not gonna like, take Facebook... It's like, I mean, there's lots of, [laughs] okay, I have a crock pot, but if my—

Travis:

[laughs]

Justin:

... Facebook picture is me holding a crock pot above my head like, yes! Look at it! This is me! This is me in 2012 with a crock pot. It's all about it. Like, it doesn't ma— like I, putting in your Facebook picture is, it defines you. I mean, it is your, that is your, your outside—

Griffin:

Yeah.

Justin:

... message to the world, right?

Griffin:

Well, I think if you're the kind of person that owns swords, then—

Travis:

Civilized swords.

Griffin:

... you're the kind of person that owns swords, and there's no way around that.

Travis:

You know, I have, I have a sword, and you guys wanna know a secret?

Griffin:

Not...

Justin:

This is really dicey, but I'm gonna skg— I'm gonna go with, yes.

Travis:

I would never own a gun, um, but I see nothing wrong with keeping a sword by the bed for protection.

Griffin:

Is this about to get... are we about have an argument about the legality of swords?

Travis:

No, no, I'm just saying like, I, I see no— I would like to envision a circumstance in which a criminal breaks into my house and has a gun, and I draw a sword—

Griffin:

You're telling me you could ease— more easily stab a stranger with a giant sword than you could shoot a stranger?

Justin:

Like you use sever their—

Travis:

I'm hoping that the shock—

Griffin:

You'd stab 'em in the guts.

Travis:

I'm hoping that the shock value...

Griffin:

And then you see it, you see everything.

Justin:

You watch their intestines spill out across your Davenport. You're cool with that.

Travis:

I can do a pretty deep lunge, and I feel like it could be really intimidating.

Griffin:

That's... Travis, that's the most fucked up thing you've ever said out loud.

Travis:

[laughs] I don't think that's true.

Justin:

Why don't you just keep a, a heavy rock next to the bed? Fucking, you Lord of the Flies psychopath.

Travis:

I keep that under the couch.

Justin:

I just wanna, I would just like to— I don't want my kids getting hurt, but I would like the feeling of crushing a man's skull with my bare hands. So I'll just keep a big rock next to my bed.

Griffin:

Now, the floor does open up into a sort of booboo box Scorpion trap. Um, but it's that, I mean, guns? Yuck.

Justin:

Yeah.

Griffin:

Not for me.

Justin:

Not for me. But I do have a, a, a table that I lay them on and I saw appendages off, 'til they bleed out on my floor.

Travis:

[laughs]

Justin:

Travis, you do have to do me a favor though. If you ever get into this imaginary situation, you gotta tube it for me.

Travis:

Yeah.

Justin:

I gotta see what happens.

Griffin:

[laughs]

Justin:

[laughs] Seriously, I will make a whole Bravo series about that night you did that dumb thing.

Travis:

[laughs] That's fair.

Justin:

Yeah. I, I, d— do you... okay. [laughs] If you have the sword, and they're like, they see you, okay, what, describe that very next...

Travis:

This is how I picture it going.

Justin:

[laughs]

Travis:

It's a very slow burn down to their gun, and then they slow burn down to my sword.

Griffin:

Okay.

Travis:

And then they drop the gun and just start backing away.

Griffin:

Okay.

Travis:

That's how I hope it pans out.

Justin:

You ha— uh, why? [laughs] Why would that happen?

Travis:

Because otherwise, they shoot me in the face.

Justin:

Yeah. [laughs] I don't mean, no, definitely. I am pretty well-versed in the actual thing that will definitely, really happen. I'm kind of curious. I want you to take me sort of inside it and why you think they're gonna see this.

Travis:

Well I, I also have the true faith that like, in an emergency situation, I would just immediately be able to have like the—

Griffin:

The Dragon Ball Z fucking superpowers?

Travis:

Yeah, I just feel like it, a ninja would just come upon me. And I would just move like a—

Griffin:

No, fucking bullets would come up on you. You would be dead.

Justin:

You th— your hope is that maybe the government will be superstitious about shooting mildly retarded Amish boys.

Griffin:

[laughs] "Oh, I would, I would much rather be shot than stabbed. I'm outta here."

Travis:

Now, I just want to point out though, if you were gonna get shot by someone robbing your house, wouldn't you want it to be sword in-hand?

Griffin:

No!

Travis:

You don't wanna go out like that?

Justin:

T— wha— uh, like, like, like a ren faire reenactor? No, I don't wanna go out like that. I wanna go out like a man whose house got robbed with dignity while he hid in his bedroom.

Travis:

[laughs]

Griffin:

I wanna go out with a wizard wand, because I would stand a better fucking chance than you will with your goddamn sword.

Justin:

What were his last wo— his last words were, "Presto, I'm a dipshit."

Travis:

[laughs]

Griffin:

[laughs] Travis's last words were, "My name is Inigo Montoya. You killed— ope—

Travis:

[laughs]

Justin:

[laughs] I'm bleeding internally.

Griffin:

[laughs] "Oopsies." That was Travis's last word. He was doing the monologue, but then he said, "Oopsies."

Travis:

[laughs]

Griffin:

Oh, God.

Justin:

He said something about the quickening, and then he bled out.

Griffin:

Then he's dead as fuck.

Travis:

[laughs]

Justin:

He's really dead, and I miss him so much, he was my brother. He was, he was a stupid man, but I loved him very much.

Travis:

[laughs]

Justin:

He was great with a sword, as long as his enemy was not armed with a gun.

Griffin:

Or any other weapon, because swords are bullshit. Um...

Justin:

Oh man, you gotta tube that for me.

"My house where I still live with my parents was recently broken into."

Travis:

[gasps]

Griffin:

Appropriate.

Justin:

"We had some electronics and jewelry stolen." If only...

Griffin:

[laughs]

Justin:

If only they had been armed with... [laughs]

Griffin:

With sayer Travis McElroy.

Justin:

"We had a security door installed to start..." Oh, my God, let me try again.
"We had a security door installed to deter any further attempts at theft, and I believe my parents find that to be enough. I, however, would prefer to be more proactive and aggressive towards future thieves."

Travis:

Swords!

Justin:

"So what methods would you suggest for further fortifying my home?" That's from—

Travis:

A katana rack by the, by the bedroom door.

Justin:

Oh, a katana rack. That's good, becau— [laughs] Because you're—

Travis:

It's both stylish and efficient.

Justin:

You might be cutting him so many times—

Travis:

[laughs]

Justin:

... and not being killed for so long, that you can wear down the edge of your first katana, so it's—

Travis:

Well, what if it's a band of thieves?

Justin:

Oh, good. Yeah, 'cause you might bury your katana in one of their chests while you're not getting shot.

Griffin:

[laughs] Hey, what? Can I have that back? Oh, no. At least I killed one of you. Ope.

Travis:

I don't wanna distract from my stupidity, but I do have the question as to... what is a security door?

Griffin:

Hm.

Travis:

Isn't that like a door?

Justin:

[laughs] I mean, yeah, but I think it's like metal so you can't get through it. There's a retina scanner, I'm pretty sure.

Griffin:

And there's a picture of Travis with a sword on the front of it.

Travis:

[laughs] Beware of idiots.

Griffin:

And then it says the words 'inside' and then there's an arrow pointing to you.

Travis:

[laughs] Just waiting.

Griffin:

This is inside.

Justin:

Stabs ahoy. [laughing]

Griffin:

[laughs]

Travis:

[laughing] Beware of swordsman.

Justin:

[laughs] D— y— it says, it says, beware of swordsman at the top, and then at the bottom it says, do you really want this on your conscience?

Travis:

Go on, he's, he's got enough problems.

Griffin:

He's actually six, he has progeria.

Justin:

[laughs] This is my son, Jack. He has Jack disease.

Griffin:

He has Jack disease, thinks he's a knight. His shit is fucked.

Travis:

[laughs]

Griffin:

Please be careful.

Justin:

[laughs] That's the weird thing, though, he has a lot of diamonds, so if you're in the market for a cheap one, he's your guy.

Travis:

[laughs] Which is probably why you're breaking in. Um, but we'd rather you not.

Griffin:

So, um... I... panic room.

Justin:

Yeah, gotta go panic room.

Griffin:

Um, you get a panic room and don't get a half ass panic room. That's what I've found.

Travis:

No.

Griffin:

If you hang a blanket up over your closet, that is not a panic room, I'm afraid.

Justin:

[laughs] No, that's a, that's—

Griffin:

That's a tiny closet in which you may very well panic.

Travis:

[laughs]

Justin:

[laughs] If I knew Travis had a sword in the house, no room in my home wouldn't be a panic room.

Griffin:

[laughs]

Justin:

I would constantly be panicking about it. Oh, I hope he doesn't get it out today. Um, so are we done here? [laughs] Have we helped enough for one week? Um, I think so.

Griffin:

I think so too.

Justin:

S— so if, uh... Jesus. Um, so thank you so much for listening. Thank you to everyone who's been tweeting about the show. Uh, Turbo Toaster. Uh, Real Mike Dempsey. Uh, Real Nate Miller. There's a lot of real people which I like, DJ Shanti. World Champ Dan. Infinite Brad's. Zeck Becker. Ham doctor's old friend, uh, Craig C. Jims Dietrich. So many people. Fitzy Bear. Um, and, and Casey Fitz, who, uh, who, I, I guess loves us more than her husband now.

Griffin:

Okay.

Travis:

Yes.

Griffin:

Which is fine.

Justin:

Wi— which, we're, we're used to that.

Griffin:

I think in their heart of hearts every, every wife and every husband loves us more than their significant other.

Justin:

It's life, nothing to feel bad about. But thank you guys so much for tweeting about the show. Uh, just use the MBMBaM hashtag when you do that. Um, hey, don't forget that the, the second My Brother, My Brother and Me mix tape, by our friend Rocky Horror is, is live. Um, what's the best way of getting that?

Griffin:

I think—

Travis:

Uh, iTunes, if you search Hell House. Uh, it's a podcast on iTunes.

Griffin:

Mm-hmm.

Travis:

Um, and it's the February, um, the February episode.

Justin:

Oh, well, there you go. Um, that's a— that's a that's a fine way of getting it. You can also go to, uh, myspace.com/rockyhorrorfind, to learn more about us, I don't know if he's still using that or not. But, um, he's also Rocky Horror on Twitter, I always find him that way.

Travis:

You could probably just ask him.

Justin:

rhclubmusic, that's his website. Hrclubmusic.com. So go there and go the second My Brother, My Brother and Me mixed tape, and support him. Support all the other Maximum Fun podcasts. Please, do us a favor, guys, this week. Go to the Maximum Fun forum, and just, and just talk about us. Uh, talk about this episode, we'll put a thread up. And I promise this week, I will be better about being in there and talking to people. So if you wanna—

Travis:

Yeah.

Justin:

... come by and tell us what you thought, talk, we will all go in there and chat people up this week. So find that thread and comment on it, 'cause the other guys get, they talk about their show and—

Travis:

Yeah.

Griffin:

They're so popular.

Justin:

They're more powerful than ever. And, uh, and I just want a little taste of that.

Travis:

Make sure that whatever you do, you go to stacksoap.com and you check it out.

Griffin:

Buy some Stack soap.

Travis:

Tell 'em we sent you.

Griffin:

Um, I wanna thank John Roderick and The Long Winters for the use of our theme song, It's a Departure off the album, Putting the Days to Bed. Um, I saw a lot of people on Twitter saying they bought it. Um, and that made me smile a little bit in my heart, um, because it's a, it's a good album. It's a great band. And, uh, sometimes I just like to think that I'm sitting under the

same big, big white moon, and just listening to the same tunes as somebody else in the world, you know?

Justin:

Yeah, that's good stuff.

Griffin:

Forming a lunar music connection.

Travis:

That's beautiful, Griffin. You're a, you're a beautiful man.

Justin:

Um, so that's it, that's our show.

Griffin:

Happy Valentine's Day, everybody.

Justin:

Yeah.

Travis:

Yeah.

Justin:

Find somebody special you love and just squeeze 'em.

Griffin:

And squeeze 'em.

Justin:

Um, and, and keep listening to and subscribe on iTunes and rate us and retweet the tweet about this show and, and put us on your Facebook if you want, I don't know. Something. But, uh, thanks for listening. We love you.

Griffin:

Thanks everyone. This final Yahoo was sent in by, Golly A. Olly. Thank you. Golly. It's by Yahoo Answers user, Turn, who asks, "Would Christianity be as popular as it is today if the Jesus was depicted more like, Danny DeVito?"

Travis:

[laughs]

Justin:

I'm Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme music plays]