

MBMBaM 785: Face 2 Face: Freelance Body Inspector

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Intro (Clint McElroy): The McElroy brothers are not experts!

[audience cheers]

Intro (Clint McElroy): And their advice should never be followed. Oh, Travis insists he's a... sexpert?

[audience chuckles]

Intro (Clint McElroy): But if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids! Which I mention only so the babies out there know how cool they are for listening. [yells out] What's up, you cool baby?!

[audience cheers]

[theme song "My Life is Better with You" by Montaigne plays]

Justin: Hello! Welcome to My Brother, My Brother and Me! An advice show for the modren era. I'm the oldest brother, Justin McElroy!

[audience cheers]

Travis: What's up, Trav Nation?! I'm your middlest brother, Travis 'Big-Dog Woof-Woof Vroom-Vroom' McElroy!

[audience cheers]

Audience: [chants] Woof! Woof! Woof! Woof! Woof! Woof!

Griffin: And I'm your sweet baby brother, 30 Under 30, media luminary, Griffin 'Built Ford Tough' McElroy.

[audience cheers]

Griffin: Thank you.

Justin: I've had the worst twenty-four hours of my life.

Travis: Lay it out for me!

Griffin: Hell yeah, dude.

Travis: What happened?!

Justin: I can't even believe I have to do a freaking show tonight, man, this sucks.

Travis: That's cool!

Griffin: [laughs]

Justin: Sucks! I can't believe I gotta do this. Okay, so I had a bad flight here, and this is a dry campus, so I can't explain why. But suffice it to say, I was really fuckin' sick. And...

Griffin: [laughs]

Travis: It's—wait, hold on, it's a dry campus, but you guys know about the concept of alcohol, right?

[audience laughs]

Justin: That's why it's a funny joke, Travis!

Griffin: It's a sort of recreational poisoning.

Justin: Yes.

Griffin: If you...

[audience chuckles]

Justin: So, I did that mess up, and I was feeling very bad. So, last night, I needed to sleep very badly, and I woke up this morning and I needed to get some coffee. And then I went to the place where I was gonna go get coffee, and I was looking on the directions, and I walked in to a place that I thought was *the* place, and as they were—I realized it was the wrong place as they were handing me a menu, and said that I could sit anywhere. And then I had to...

Griffin: Yeah.

[audience chuckles]

Justin: Obviously. But I wasn't hungry at all, and felt like... I wanted to die.
[chuckles]

Griffin: [chuckles] Yeah.

[audience chuckles]

Justin: The food, to be around, was a hell, and the smell of it was a hell...

Griffin: [laughs]

Justin: For good. And I did sit down, and she said, "Would you like coffee?" And in my head, I thought I should say "to go." And I thought, let's—and I said "yes." I didn't say "to go," I said "yes," to start.

Griffin: Yeah.

Justin: And then I looked at the menu, and the only thing I really liked was the French toast combo. I really should not have ordered that much food, but that is what I did order. And then four German guys came in right after, and they were in a huge rush.

Griffin: Whoa? Cool.

Justin: Yeah. And I wasn't in a huge rush. And I felt so guilty, because I didn't even want to eat the food in the first place.

Griffin: Right.

Justin: So these guys were like, "We were in a huge rush!" And I'm like, "Please make theirs first, even though I ordered first, because I really am fine."

Griffin: Yeah.

Justin: "I'm good." But then they brought my food first, and they *clocked* it.

Griffin: Oh, no!

Justin: They absolutely saw. So then I got food that I don't really want to eat, and I had to take it home with me. And then I thought, well... this is turning into a bad day in Salt Lake City.

Griffin: Yeah, let me—let me pause you right here! There's going to need to be some pretty wild twists and turns for this to qualify as the worst twenty-four hours of your life.

[audience chuckles]

Griffin: I can think of things that happened to everyone in a particular day that were super-duper bad, that are worse, definitely, than this.

Travis: Yeah, no, Griffin! I don't think you're listening to the same story I'm listening to. See, Justin was on a flight where he made some bad choices.

Griffin: Yeah?

Travis: And then he went to get coffee, and had to get some food to go.

Griffin: Yeah.

Justin: [chuckles] I didn't—

[audience chuckles]

Griffin: Yeah, no, it sounds—

Justin: I didn't get—

Griffin: Super-duper bad.

Justin: No, dude, I didn't get—

Travis: If he needs money, I'm ready to write him a cheque right now!

Justin: I didn't get food to go! I had to sit down at a restaurant, and I was the only one there, and I was by myself. And I was forced to eat, because of the Germans!

Griffin: Yeah.

[audience laughs]

Justin: That came in after. And had I canceled the food at that point, it would've looked like I was doing it for them!

Travis: Yeah.

Griffin: Yeah.

Justin: You know what I mean? That's not why it was the worst day. I don't think I've communicated how well—the flight, I was really sick. Did you—like did you—okay—

Griffin: [chuckles] You were super-duper sick and sleepy accidentally.

Justin: Okay, so, but accidentally on purpose, I guess, in a sense. But then Dad's like—texts all four of us and is like, "You guys want to hit this immersive Titanic exhibit?" And I'm like—

[audience chuckles]

Justin: Dad, Dad, Dad... Well, this has been—

Travis: Sometimes when we're on tour, our Dad will text us, like he's a divorced Dad who only gets the kids one week in a month.

[audience chuckles]

Travis: Be he—

Justin: Not, well—

Travis: But he hasn't planned for it.

Justin: Every time.

Travis: And it's like day of like, "Oh... shit, I gotta do something with you guys... Do you guys like horses?"

Griffin: [laughs]

[audience chuckles]

Justin: It's actually always a bookstore. He always texts everybody here and says, "Do you wanna go to a bookstore?" Some—usually, some of us do, but this time he's like—just the four of us. Just me, Trav, Griffin, Dad. "Do you guys wanna go this Titanic exhibit?" And I... god, it was a real waiting game there, but I leapt in first and I said, "Yeah, if you guys want to do that, I think it could make like a fun thing to do, maybe a fun video." And then Travis and Griffin immediately bailed.

Griffin: Yeah.

Justin: And I was like—

[audience chuckles]

Travis: Now, to be fair, I had already bailed previously when he asked about a bookstore.

Griffin: Yes. And I—

Travis: And I said I can't, I have too much work to get done. And then he texted about the Titanic thing and said, "Travis?" And I was like, "Still, no!"

Griffin: Yeah. And in my defense, I have... a runny nose.

Justin: So, I went—

Griffin: And I am, yes, super brave for being here and continuing to do the show tonight.

Justin: Yeah.

[audience cheers]

Griffin: After I heard how you all gave it up for our Dad like that, the applause feels not as good, if I'm being completely honest.

[audience laughs]

Justin: So, I didn't have the microphones that I wanted to record Dad and I for our little jaunt, and I wanted to make it special. Like dad and I have never made content together before, it seemed like fun. So I went to the store, and he—

Griffin: Dad and you have never made content before together?

Justin: I mean, what do you want? Like... no—

Travis: Like The Adventure Zone?

Justin: Like but not—you guys are usually in that. We have to find—

Travis: Oh, I'm sorry, that Griffin and I ruin it!

[audience chuckles]

Justin: No! But we do have to find the special dad and Justin energy—

Griffin: Right, right, right, I understand that.

Justin: Whatever that is, we have to find those specific rhythms.

Griffin: Sure.

Justin: So, I get back to the hotel with my recorder, my microphone, and I say, "Okay, Dad, I'm back. What time slot do you want to do?" And he texts me back, "It looks like the only thing they got is 3:30. We can't do it, sorry."

[audience chuckles]

Justin: "We can't do it." And he said, "Maybe next time."

[audience chuckles]

Travis: Did he throw a "champ" in there?

Justin: Dad, do you—

Travis: This feels like a champ moment.

Justin: Yeah, Dad, do you think maybe next time that we're in Salt Lake City, we'll go to the interactive Titanic exhibit?

Travis: [sings] And the cat's in the cradle and the silver spoon!

[audience chuckles]

Justin: Did you—

Travis: [sings] Little boy blue—

Justin: Sorry, did you say "cuck?"

Griffin: [chuckles]

[audience chuckles]

Travis: [chuckles] The cuck's in the cradle?

Justin: Because this day has—this has already been the worst twenty-four hours of my life. And if you're capping it by saying the cuck's in the cradle at me, I don't think I can handle it.

[audience chuckles]

Griffin: Justin, we're gonna put on a kick-ass show tonight, and we're gonna raise your spirits right back up, brother.

Justin: What do you think, Salt Lake City?!

[audience cheers]

Justin: "I go for a run nearly every morning before work. My turnaround point is decided by wherever I hit a certain distance, not by a clear landmark. Sometimes I will pass someone seconds before, or right as my watch shows me that I've hit my turnaround point, so I end up turning around and running right past them again, but in the direction they're going. Dearest brothers, how do I make it clear that I'm not turning around to race them? Or..."

[audience chuckles]

Justin: "Or follow them, or show them how fast I am?" And that's from Jogging in Ogden.

Griffin: Are you—are you... are you here?

Jogging in Ogden: Yeah!

Griffin: Hi.

[a few audience members cheer]

Griffin: Hello!

Travis: Not are you here from Ogden, anyone.

Griffin: [chuckles] Sorry, sorry, yes, question asker—

[audience chuckles]

Travis: Ogden represent!

[audience cheers]

Travis: And now that we've gotten that out of our systems—

[audience chuckles]

Travis: The specific person who wrote this question, are you here?

Jogging in Ogden: Yeah!

Griffin: Alrighty.

Justin: All right!

[audience chuckles]

Griffin: I'm so glad this is our penultimate live MBMBaM of this tour, because I have washed this child's Halloween costume enough times wrong for it to be really, really struggling into the finish line here. [chuckles]

[audience chuckles]

Travis: Which is ironic.

Griffin: It is slightly ironic, yeah.

Travis: I don't think Halloween costumes are meant to be worn or washed as many times as you have done it.

Justin: Yeah, I don't think—I was gonna say, I don't think—I don't—

Griffin: That's true.

Justin: I don't think there's a right way to wash those costumes. [titters]

Griffin: That's a good point.

Travis: I think that if you turn around and you run past them, and they think that you did it to follow them, the following—the next thought is, "And they're really bad at following me."

Griffin: Oh, okay?

Travis: Because I don't think when you follow someone, you should pass by them.

Griffin: Oh, well, then maybe you give 'em a—as you turn around, you hit your halfway point, you turn around, you run by them in the direction they're walking. You yell, "Follow me!"

[audience laughs]

Travis: Oh!

Griffin: Now—

Travis: "My turn!"

Griffin: The action's on them now, whether or not they do it or not.

Travis: Oh, tag them! As you go past—

Griffin: I must—

Travis: Tag 'em!

Griffin: We must... we mustn't... we mustn't say touch, Travis?

[audience chuckles]

Griffin: We mustn't say touch the stranger, Travis, you know this?!

Travis: Mm-hm, I'm hearing it now.

Griffin: You're hearing it now!

Travis: I'm hearing it now.

Griffin: We can't say touch the stranger. But you can't say "follow me" in any tone of—I will say, actually, the tone of voice is important. Because if you turn around and run by them and you go, "Follow me!" That's a mean joke you're doing.

Travis: That's a way different energy!

Justin: If you say "follow me" and then take a hard left and run down a hill, they're gonna think they're in danger.

Griffin: Right.

Justin: Like in The Matrix or something. [chuckles]

Griffin: But if you say, [enthusiastically] "Follow me!" You're leading them on a quest.

Travis: And give 'em like a big arm sweep.

Griffin: Yeah.

Travis: "This way!" Maybe run down 'til you get to like the next like intersection. Then turn back around, run back by them again, turn around again. Just keep going and say, "When are you gonna start?"

Griffin: Yeah. There's a subtext to this question I really enjoy, which is that—my theory is that even people who like jogging and do it a lot, when that little thing goes off on their watch that says you have hit the turnaround point, you have finished half your jogging—any jogging you do past this point is extra bonus jogging, they even say, "Fuck that. No way am I gonna do extra jogging. Are you out of your mind?"

Justin: This is where you exercise people, it always falls apart. You know what I mean? It always falls apart. Because you always are looking forward to stopping, aren't you?

Griffin: Yeah.

Travis: I do think the worst-case scenario of this question is like the turnaround point is just past them.

Griffin: Yeah.

Travis: Like two feet past them.

Griffin: Yeah.

Travis: Right? Not like, "Oh, I went another—no, I got next to them and then turned around and ran the other way."

Justin: Then fully turned around and did the Ferris Bueller, "Oh, yeah..."

Griffin: [chuckles] I was just about to say—

Justin: "Chicka-chicka!" [sings] Err, bow-bow.

Travis: Slow down, double take.

Griffin: Yeah... don't do that. No touch.

Justin: Don't do that!

Griffin: No touch, don't Ferris Bueller.

Travis: Okay. When I pulled this question, one of the things that struck me is you're worried that they might think you were trying to race them. Because there's—if you pull up in a car next to another car at a red light, and you rev your engine—

Griffin: Yeah.

Travis: You're sending you the signal like, "When this light turns green, we're racing," right? And they don't have to engage, but that's clearly what that means. We don't have that for foot traffic.

Griffin: But—

Travis: There's not like we reach an intersection, there's the hand signal, and you like stand next to him and start scraping your foot on the ground.

Griffin: Yeah.

Travis: And they're like, "Oh, shit, it's on—"

Griffin: There should be—

Travis: "When that little walk man comes up!"

Griffin: There should be a third signal that's like a finger saying like, "Almost."

Travis: Yeah.

Griffin: "Almost."

Travis: *Boop-boop-boop!*

Griffin: Take your marks.

Travis: [spoofs the sound of a count-down buzzer] *Meeh!* We need something that allows people to know "I want to race you."

Griffin: "I'm ready to race you."

Justin: You say you don't—you want to make it clear you're not trying to race or follow, or show them how fast you are. It's got to be one of the three, right? Like, one of the three is happening, because otherwise, what are you doing out there?

Travis: And frankly, how fast you are doesn't mean because you're so fast.

Griffin: Yeah.

Travis: This is just how fast you are. That's the level you're hitting.

Justin: Maybe you make that clear to 'em like, "Sometimes, I'm slow too!"

Griffin: Yeah.

[audience chuckles]

Justin: "Don't take it personally, you'll get there."

Travis: "Keep at it."

Justin: "Keep at it!"

Griffin: Can you run—can you jog backwards? And do like a... yell at 'em like, "It's the—it's The Matrix." [chuckles]

[audience chuckles]

Griffin: That's cool! That'll work for sure.

Travis: Maybe speak to 'em—speak to 'em in reverse as you go by?

Griffin: Yeah. [spoofs speaking in reverse sounds]

Justin: Sorry, wait... I mean, I know this is a comedy show, but like, usually the suggestions at least have some narrative where—

Griffin: Right.

Justin: In which they have benefited the question asker. Like, I feel like your suggestion is like demonstrably worse, right? [chuckles]

Griffin: Yeah, no, I—

Justin: Turning around and running backwards past them, quote, "Like in The Matrix?"

Griffin: And I really like... you guys are a whetstone upon which my blade is sharpened, because you do not let me get away with these fuckin' stinker air balls. And I appreciate that, like...

[audience chuckles]

Griffin: For sure, it didn't make any fucking sense at all. Run backwards and say it's The Matrix? Of course—

Travis: You can run backwards and say, "It's Memento!"

Justin: Even Memento! That's not how Memento happened either.

Travis: It's Inception?

Griffin: Ah, it's...

Justin: It's like—

Griffin: Getting closer. I don't think there's like a really good movie where they run backwards.

Travis: Oh! Tenant.

Griffin: Tenant, actually, is actually the exact one we were all—

Travis: Yeah!

Justin: Yeah, that's the exact one—

Griffin: Thank you so much.

Justin: Where that happens, for sure.

Griffin: Cool. Next question, please.

Justin: "I come from a family of fast eaters. I am the fastest among them."

Travis: Damn.

Justin: "Opting to chew is—" I can't believe, and you're here. What an honor. [chuckles] "Opting to chew—"

[audience chuckles]

Travis: "My name is Joey Chestnut!"

Justin: "As little as possible, with as few bites as I can. I have married into a French family of slow eaters." Ooh-la-la. [titters]

Griffin: [titters]

Justin: "With my wife being the slowest among them, which she acknowledges."

Travis: Opposites attract, huh?

Justin: Yeah! "Whenever we go to France and we have a family meal, one of the—" What do you think they call it in France? [titters] A family meal, ooh, I can't imagine. I bet it's something very elegant. "It's ten to fifteen minutes ahead of the rest of the family—"

Griffin: Wow, and Juice, I'm not gonna hang a lantern on that! You see?

Justin: It was—that's because it wasn't a joke, it was just a—

Griffin: That's great!

Justin: It was just an observation. It is somewhat—I'm just living my life up here, Griffin, that's why you have nothing.

Griffin: [laughs]

Justin: You can't take me apart for being me, man.

Travis: They call it a meal with cheese.

Griffin: That's nothing, fuck.

Justin: Now we're freaking talking. "It is somewhat awkward to be sitting in front of an empty plate with nothing to do, but it is not acceptable to leave the table. Brothers, I humbly ask you, what can I do while I wait for them to finish eating? Or can I do something to convince them to change?" That's from Frantically Eating in France. And are you here?

Frantically Eating in France: [yells out] Yeah!

Griffin: All right.

Justin: Okay.

[audience chuckles]

Travis: Question asker—

Justin: You're gonna—

Travis: Can I tell you the deep respect I have for you, that there is no option of changing your own behavior.

[audience laughs]

Travis: "Either I need a highlights magazine at the table for when I'm done and they're still chewing, or they need to speed the fuck up."

Justin: It is also, I very much appreciate that it is obviously assumed that you can't talk to those gathered around you.

Griffin: Absolutely not, there's—

Travis: That would just slow 'em down when they talk back, Justin!

Justin: For starters, I'm assuming they're all speaking French. [chuckles]
So, that can't—maybe that's your problem.

Griffin: It's also hard to get a word in edge-wise, because they're constantly stopping and going, "*Mmm!*" After every bite.

Travis: Oh, you know what? Two birds, one stone. You reach over, start cutting up their food for 'em.

Griffin: That's cool!

Travis: That way, you have something to do, and it's gonna speed them up a little bit.

Griffin: That's awesome. That's one of those things—

Travis: Maybe start chewing it for 'em too!

[audience chuckles]

Griffin: That was one of those things I started doing for my four year old son, and then I realized like, wait a minute, it kicks ass to just have all the cuttin' done.

Justin: Yeah, man.

Griffin: You sit down, you do all the cuttin' up front, and then it's just chomp city from then on? Hell yeah!

Travis: Then you're just Pac-Man, moving through the meal.

Justin: Don't—

Travis: [spoofs Pac-Man sounds] *Wa-wa-wa-wa-wa-wa*.

Griffin: Yeah, baby.

Justin: Don't cut it up all at the beginning is one the adults try to sell you one that you never really thought about, but I will never look back. I cut it all up at the—

Griffin: You give me a plate of spaghetti with four enormous fucking meatballs on it? Yeah, I'm gonna cut those up first thing!

Justin: I—can I—

Travis: Especially when you get a great grid going on a patty, and you're just like, [spoofs cutting sounds] *foong-foong*—

Griffin: Gorgeous!

Justin: Can I say—

Griffin: A gorgeous grid.

Justin: I love the number of enthusiastic nods I've seen from the audience. There's a—there's a number of people who have looked at me and said, "Fuck it, I'm going in! I don't care! I don't care what they've said! I don't care what the law says! I'm cutting all of it up!"

[audience cheers]

Justin: So... so, but—

Griffin: So that's a service you can provide your loved ones.

Justin: Yeah, you could... you could spend a little preamble, cutting into optimal delicious bites. [chuckles]

Travis: [chuckles] Oh, and stacking 'em like—

Justin: Stacking 'em like you're getting it all ready to go. [chuckles]

Travis: Like the pictures of Ritz on the box.

Griffin: Yeah.

Travis: The serving suggestions of Ritz, you mean.

Justin: [chuckles] Turn 'em into a bunch of amuse-bouche.

Griffin: [chuckles]

[audience chuckles]

Justin: You can eat it slower if they're all amuse-bouche.

Travis: That's true! You gotta give time for your bouche to be amused!

Griffin: Is there a way you could start ten to fifteen minutes later than the rest of them?

Travis: Oh!

Justin: Oh yeah—

Travis: Like the tortoise and the hare!

Griffin: Like you—

Travis: You lay down and take a nap while they start eating. But then be careful, what if they're done before you?

Justin: Just send—just send it back when everyone sits down at the table like, "I'm sorry, mine is overdone. I would like to—please ask your father to prepare another Beef Wellington for me."

[audience chuckles]

Justin: You could...

Griffin: Hm?

Justin: It's just that like... you know you're supposed to eat slower, is the thing. Just for like—

Travis: But they said you don't chew!

Justin: This is like you don't—

Travis: You don't chew?!

Justin: You know, it's so hard to be—this is not different strokes! It's a moral good, it's for your body, to chew more! It's better for you to do that!

Travis: And when you're there in France, you're representing all of us!

Griffin: [chuckles] Yeah.

Justin: You're representing all of us! And we need all the help we can get!

Griffin: We're—

Travis: Come on!

Griffin: We're deep—

Justin: Come on!

Griffin: We're in a deep, deep, deep hole of debt, sort of culturally, to France. We changed the name of fries, like we fucked them so bad. Like, we did such a bad job by them, please.

Travis: Just chew!

Griffin: Just chew... for America!

[audience chuckles]

Justin: I have never been to France, but I feel fairly confident that most of the time, I would not be like horfing it down. I feel like every—[chuckles] I feel like every meal, I'd be fighting for my life over there.

Griffin: [laughs]

Justin: Listen—

Travis: "Sorry, and what is this?"

Justin: Just listen!

Travis: "What is this again?"

Justin: "What is the—"

Travis: "Mmm!"

Justin: "French word for bread? More bread! What is the French for more bread?!"

Travis: "I'm gonna need to get this to go."

Griffin: I remember—

Justin: "Please!"

Griffin: I remember when I saw Ratatouille in the theaters with Justin, and at the end, when they made ratatouille to save the day, Justin was like, "So just a bunch of cut up vegetables?!"

[audience chuckles]

Griffin: "What the fuck?!"

Justin: It's not even a meal! [chuckles]

Griffin: "This movie doesn't make any fucking sense!"

Travis: Even getting us—beside the point that it was cooked by a rat!

Griffin: Yeah.

Travis: That's already over there! We're not talking about that! It's just slices of vegetables?!

Griffin: The child is nostalgic for *sliced vegetables*?

[audience chuckles]

Travis: Hey, guys.

Griffin: Yeah?

Travis: It's been a little rippled.

Griffin: Yeah.

Travis: A little... unsavory, so far tonight. So, I thought we might take an opportunity to class it up a little bit.

[audience cheers]

Travis: With just a nice, mature... Work of Fart!

[audience cheers]

[classical theme music plays, followed by a fart sound]

Griffin: I'm not even gonna talk about the fart sound effect. I'm fuckin' dialed in. This is the—this is maybe the last Work of Fart of Twenty Thunder Drive, and I want to keep my, I think, perfect record going. I'll pretend all you want that I don't like this game, but it's my—I'm in my fuckin' element. I'm in my zone right now.

[audience chuckles]

Travis: All right, tonight... it's all classic rock.

Justin: Ah, yeah, man.

Travis: I'm going to give you the description of the song.

Griffin: Oh, man...

Travis: You will give me the classed-up title.

Griffin: Yeah.

Justin: Yeah.

Griffin: But it's gonna have like "fart" or "pee" or "poop" or something in it. That's...

Travis: Up first!

Griffin: Yeah.

Travis: In this song...

Griffin: Yeah.

Travis: We find about—out about a place to get away from it all, stop what you're doing, and pass gas, thanks to Elvis Presley.

Justin: Fart Break Hotel!

Griffin: Farts...

Travis: That is correct, Justin!

[audience cheers]

Justin: [shudders and chuckles]

Travis: It's one, nothing.

Justin: Fart Break Hotel.

Griffin: Yeah, no, I—it's awesome, man. [chuckles]

[audience chuckles]

Griffin: What do you want from me, man? Juice, hey, Juice? You know how important this is to me, right, man?

Justin: [laughs]

[audience laughs]

Griffin: This might be the last Work of Fart of the tour, you know that, man, right? And how important it is to me?

Travis: Things are heating up.

Griffin: Did you see my runny nose, bro?

[audience chuckles]

Justin: Did you—

Travis: To be fair—

Justin: I don't know, have you had the worst—

Travis: Justin had to eat a breakfast he didn't want.

Griffin: Yeah, that's true.

Justin: I was *so* sick.

Griffin: Yeah.

Justin: [chuckles] Like I can't...

[audience chuckles]

Travis: Okay, in this AC/DC classic...

Justin: Yeah?

Travis: We are told the story of a man who watches his wife have sex with Thor.

Griffin: Thundercuck?

Travis: Correct!

Griffin: Yes!

Justin: Oh!

[audience cheers]

Justin: God, that's good! Dang it... dang it.

Griffin: All right. How many more are there, Travis? Tell me.

Travis: Three more.

Griffin: Jesus Christ...

[audience laughs]

Travis: Billy Joel...

Griffin: Yeah.

Travis: Sings a song about a man, singing a song about being in a bar where everyone urinates on him!

Justin: Pee-ano Man.

Griffin: Pee on a Man?

Justin: Pee on a Man!

Travis: Oh! I'm gonna give it to Griffin with Pee on a Man!

Justin: Yeah, yeah, yeah! He has—no, no, no, like, he has to. Yeah, yeah, yeah.

[audience cheers]

Justin: Of course, of course. Of course. And Travis, can I just say, that's why you write the Work of Fart. Because I can only come up with pee... and man, and it's just, I don't see it.

Travis: Pee on a Man.

Justin: No, I get it, it's—

Griffin: Yeah, like—

Justin: Like don't say it a bunch, because it's not that funny, but like...

Griffin: [titters]

Travis: Well, shit, that was the best one. Okay!

[audience chuckles]

Griffin: You can stop now? Two to one.

Travis: In this song!

Griffin: Fuck...

Travis: Elton John tells the tale of two young people during a simpler time.

Griffin: Yeah.

Travis: When they could bond over their love of this reptile's penis.

Griffin: Crocodile Cock.

Travis: Yes, Griffin! That's correct!

[audience cheers]

Griffin: He did not tell me the answers ahead of time, guys. It seemed like it with how fast I said that, that was scripted. It was not, I promise you.

Travis: It is currently three to one. So, Justin, I'm sorry, Griffin has taken it. But there is one more.

Justin: You never know if the last is gonna be worth triple?

Travis: That's fair.

Justin: You never know if you're gonna say that.

[pause]

Travis: No.

[audience chuckles]

Justin: But like, it's you... it would be better.

[audience chuckles]

Justin: For the game, it would be better.

Travis: I'll tell you, it's only worth one real point, but it's worth three Travis points.

Griffin: That doesn't mean anything. It doesn't matter, I'm about to fuckin'—

Travis: It matters who I consider the winner to be?

Griffin: Okay, good.

Travis: In this song!

Griffin: Yeah.

Travis: Satan appears and challenges Johnny to a statewide cunnilingus contest.

Justin: Devil went down on Georgia.

Travis: That is correct!

Justin: Thank you.

[audience cheers]

Travis: So, Griffin wins the game, but Justin wins the game in my heart.

Justin: I'll take it! Honestly, I'll take it at this point.

Griffin: Yeah, that's cool and everything, but...

[audience cheers]

Travis: The devil went down on Georgia, did you get it?

Griffin: Yeah, we got it, we got it, we got it, we got it.

Travis: Did you guys get it?

Griffin: You really can't hang a lantern on these, my man, they are not load-bearing.

[audience chuckles]

Justin: "I have a very cute little dog named Chopper. My neighbor—" Sorry, they said we couldn't show Chopper. He's too cute.

Travis: That's a lie! Show the picture, Paul!

[audience cheers]

Griffin: Out of sight. Out of control.

Justin: "My neighbors, who I've never met, have some girls who are around eight. They saw my dog one day and knocked on my door, and they asked if they could play with him. Well, I let him out to play with them for a bit, and I just thought, well, that was nice, and that was it. But now, they know that I have a cute dog, and they're obsessed with him. They constantly come over multiple times a day to play with my dog. Brothers, the family has their own dog. How can I tell—" [chuckles]

[audience laughs]

Justin: Yeah, I mean...

Travis: Oof! [chuckles]

Justin: "How can I tell these girls to stop coming to see my dog, and play with their own?" That's from Puppy Problems in Provo. Are you here? Hello.

Puppy Problems in Provo: Whoow!

Justin: Hi.

Griffin: Hi.

Travis: Is Chopper here?

Justin: Aw—

Travis: *Fuck.*

Griffin: Aw, man.

Justin: Aw, man.

[audience chuckles]

Griffin: [chuckles] I bet you get that a lot.

Justin: I—aw, man.

Griffin: I'm sorry, that's a terrible burden, to have a dog that just like fuckin' drop-dead adorable.

Justin: I—

Travis: Can I tell you guys, just... just a quick note, programming note. If you want to know how to slam dunk a question, write in a thing where kids come—keep coming over. You're facing a basic problem. And then introduce a neighbor cuck dog in.

Griffin: Slam dunk, dude.

[audience chuckles]

Travis: It's a fuckin' *slam dunk*!

Griffin: Absolutely.

Justin: So... I feel bad, in a way, because this is like one of the earliest parenting things you learn. And it is, don't do something you don't want to do forever a thousand times.

Travis: Correct.

Justin: Because if you think it might bring joy or delight to the child, you're running the risk that all of a sudden they look at you and they're like, "Hey, this is my... entire shit."

Griffin: [laughs]

Travis: There—

Justin: Your dog—your dog— "I know you think it's your dog, but your dog's my *whole* shit."

Griffin: Yeah.

Travis: There are things that—life lessons, important skills that I have tried to instill in my children, multiple times, over and over and over. And it does not—the seed does not take root. But there are things that I let them do once—

Griffin: Yeah.

Travis: Five years ago—

Griffin: Right.

Travis: That they're still like, "Hey, I'm going to do that again because you said yes to it that one time! So it must always be cool now, right?"

Justin: Dad put—bought Cooper this tiny TV once, and a bunch of—put a bunch of episodes of Are You Afraid of the Dark on it. And I showed it to her one time, and now that kid watches fuckin' four hours of Are You Afraid of the Dark on a tiny TV every day. I don't know, guys, you just take what you can get, I guess!

Griffin: There's so much about the world of Pokémon that is better than our own.

[audience chuckles]

Griffin: I'll just lay that out there, carte blanche. And you all know... you all know that that's my truth, and I'll stand on it. But one of the things that I think we could really adopt from that game franchise, and make it part of sort of like the public consciousness in the real world—

Travis: Pet fighting!

Griffin: No.

[audience chuckles]

Travis: I heard it. I heard it when I said it.

Griffin: But keep out that link cable, my friend, because what about pet trading? Now... I—[chuckles]

[audience chuckles]

Griffin: Now, listen—

Travis: I think you can do that?

Justin: Yeah?

Griffin: Yeah, you can. How many pets have you traded, Trav?

Travis: No, I don't think I would do it if Pokémon were real either, Griffin!

Griffin: You got to. So that's the—

Travis: I got two dogs! Who needs two?!

Griffin: Well, let me—

Travis: Take one of 'em!

Griffin: Let me stop you right there, because that is the way that some of the Pokémon evolve, is—you can't just say like, "Well, I'll never have a Maychamp, because I'm not willing to trade—"

Travis: Can I tell you how wild it would be if you told me, "You have two dogs, Buttercup and Lilly, the only way they'll reach their best form—"

Griffin: Yeah.

Travis: "Is if you give them away!"

Griffin: Yeah.

Justin: Dude, Griffin was about to tell us how to make a Maychamp, and you cut him off, man.

[audience chuckles]

Justin: I was finally about to crack it! I was so close to having a Maychamp.

Griffin: I mean, it's gen one, but yeah, Maychamp and Golum, and Gengar, I think, you can only get through trading. There's—[chuckles]

[audience chuckles]

Griffin: I believe Steelix and Scizor, if you give them the Metal Coat item before you trade them, that's...

[audience chuckles]

Griffin: Anyway... trade dogs! And I know that I'm—

Justin: [chuckles] Listen—

Griffin: Outing myself as a non-pet owner, and this is probably unthinkable to a lot of you, because you're giving up an incredible relationship with the pet that you've formed this deep bond with. But think about how stoked you're gonna be to get to know that new pet.

Travis: And to be fair, it sounds like this ugly-ass dog is gonna really appreciate the attention.

Griffin: Oh my god, yes!

[audience chuckles]

Travis: And then, ooh! Makeover time.

Griffin: Uh-huh.

Travis: It's time—oh, you're gonna make those eight-year-olds jealous now!
[chuckles]

Griffin: Yeah! [chuckles]

[audience chuckles]

Travis: When you Miss Congeniality their dog!

Griffin: Yeah.

Justin: You should let the dog choose. The kids may be more fun than you.

Griffin: Wow, Juice!

Justin: You should just let the dog choose, but have some bacon in your pocket. Because you're an adult, and that's what adults know how to do. Adults know how to break the game for themselves.

Travis: And if the dog chooses the kids, they do have to reimburse you what you paid for the dog, because another thing adults have is the money to buy dogs.

Griffin: That's true.

Justin: Buy your own dog.

Griffin: That's true, but hey, what I—

Travis: They already have their own dog!

Justin: That's right.

Griffin: What I always say, guys, who bought who?

Travis: No...

Griffin: [laughs]

[audience cheers]

Justin: "I am thirty-seven—"

Travis: Like I always say, who cleans up after whose poop?

Griffin: Makes you think about it.

Justin: "I am thirty—"

Travis: [chuckles] It does make you think about it, Griffin!

[audience laughs]

Justin: "I am thirty—"

Travis: This dog makes me think about it all the time!

[audience chuckles]

Griffin: True.

[pause]

Travis: Proceed.

Justin: Are you sure that you have any other multi-syllabic observations to make?

[audience chuckles]

Justin: You'll notice I didn't say "jokes."

Griffin: [chuckles]

[audience chuckles]

Travis: I'm more of a humorist, Justin, but continue.

Justin: "I am thirty—"

Griffin: We're storytellers, Justin!

Justin: I'm gonna kill you. I'm gonna kill you.

Griffin: [laughs]

Justin: I know what room number you're in. I can have them make me a key card. I could give them your name. I'll go in and I'll kill you.

Griffin: Yeah, it's true.

[audience laughs]

Justin: I'll tell 'em it's a birthday surprise, except the surprise is I'm killing you.

Griffin: [laughs]

Justin: "I am thirty-seven years old, and tomorrow morning, after the show, is my first time flying on a plane. How do I play it cool and not look like an aging noob who has never flown?" Are you here?

[pause]

Justin: Hi.

Griffin: Hi! [chuckles] Hello.

[audience chuckles]

Justin: Hi, hello.

Griffin: There was not a name in here, I don't know if it got cut off.

Justin: That's okay.

Griffin: You've never flown before. Tomorrow, you're flying... and you want to know how to not look like an aging noob who has never flown.

Justin: Here's—

Travis: And you're just a passenger, right? You're not flying the plane?

[audience chuckles]

Justin: Yeah.

Travis: Because that would be *wild*. I know there's like a pilot shortage or whatever, but we're not down that low, right?

Griffin: No, no, not quite.

Justin: So, I—the thing that—this is an actual answer that might help, I don't know, because it blew my mind. If you go to the pilots and you say, "Do you have any of the cards?" Sometimes they have special trading cards about their plane. And this blew—this absolutely blew me out of the water when I found out. I don't have the guts to ask, obviously, because they would push me out of the plane, or something. But you could ask, and I think that's a real pro move, that's gonna establish like, "Oh, yeah, I've been on so many planes, I'm collecting cards about them."

Travis: Yeah, and then when they give you the one you're on, be like, "I've already got three of these."

Justin: Yeah.

Travis: And hand it back.

Justin: "Because I've been on 'em so many times. I love the way these go up." [chuckles]

Griffin: I thought you were saying—[chuckles]

[audience chuckles]

Griffin: I think, first of all, your best option is going to be absolute silence. Anything that leaves your lips, I promise, is going to betray the fact that you've never been on an airplane before.

Travis: Maybe don't, like as it's going up, start screaming about how this is in defiance of gravity and god's will.

Griffin: Don't do that. Don't do that. Don't do that. Don't be like, "Excuse me, flight helper? I don't know what you're called, shit... There's been a terrible mistake. I don't know the person who's sitting next to me."

[audience chuckles]

Griffin: "Oh, that's—no, that's—okay. Just kidding. That is how it's supposed to be."

Travis: "And it's cool if we smoke in here, right? *What?!*"

Justin: "*What?!* Things have really changed."

Travis: [titters]

Justin: You're gonna— "This place is beautiful, and I think flying out over it is gonna be an amazing experience." And that is something like you can—I would frame it like that for yourself at first. That's something to look forward to.

Griffin: Yeah.

Justin: And then after that, it's all clouds. And that gets old so fast.

Griffin: Yeah, dude.

Justin: You wouldn't even believe it. [chuckles] I will say, the part where it goes into the air initially will be...

Griffin: Bad.

Justin: Bad. [chuckles]

Griffin: Not the best—not the best part!

Justin: But here's what I will say, you will be absolutely on a plane at that point. [chuckles] With very strict—there's—

Griffin: [chuckles] For sure. No doubt about it. They're actually—and you might not know this, because you've never done it before. Once you get on plane, they have very little chill about you getting off plane.

Travis: Yeah.

Justin: [laughs]

Griffin: Until they have reached destination. That's actually like a big rule up there.

Travis: Sometimes it's nice to just know you have no input into how the situation goes, at all!

Griffin: Yeah.

Justin: Yeah.

Travis: Release the controls. Let the pilot and God take care of it.

[audience chuckles]

Griffin: Yeah, God—does this help? God also keeps you safe in the plane.
[chuckles]

[audience chuckles]

Travis: And the fates, or whatever!

Griffin: Does that—does that help?

[pause]

Griffin: [chuckles]

Justin: Yeah, all right, I'm seeing two thumbs up, I feel pretty good about that, honestly.

Griffin: [laughs]

Justin: I will take it.

[audience laughs and cheers]

Justin: "My ex's stepdad introduced me to my mechanic years ago. He was a total 'I know a guy' guy, and he set me up with the friends and family discount there. I realized recently, after an expensive repair, that I still get the discount. It saved me about four-hundred dollars on this last visit, but my ex and I broke up three-plus years ago. And I never got around to telling my mechanic that we broke up, and it feels weird to tell him now." Good instincts. [chuckles] "And I also have no idea if it matters. Do I need to tell my mechanic that I'm no longer friends, nor family? Can I keep accepting the friends and family discount forever?" That's for Morally Muddled Motorist.

Griffin: Are you here?

[pause]

Griffin: Yeah, I don't blame you for not volunteering your presence for that one. That's a tricky situation.

[audience chuckles]

Travis: I heard some of you all react to that in a way that left me wondering... I think no matter when you did it, it would—even if it was the day after, it would be strange to go to your mechanic and say—

Griffin: Hey—

Travis: "Just so you know, Susan and I have broken up. So, now you must charge me full-price for things."

Griffin: Yeah.

[audience chuckles]

Justin: It is though like, what you are saying though is, "I'm no longer your friend."

Travis: Yeah!

Justin: [chuckles] Like—

Griffin: [chuckles] That's awesome.

Justin: Like, "We are no—our ships have parted." [chuckles] "We are no longer—"

Griffin: [chuckles]

Travis: If anything, that is the responsibility of your ex and your ex's family, like a mafia don—

Griffin: Yeah.

Travis: To call the mechanic and be like, "He's out."

Griffin: [chuckles]

[audience chuckles]

Griffin: "It was actually a really acrimonious breakup. Do you have an enemy's discount?"

Travis: "Oh, it's an enemy's increase?"

Griffin: "An enemy's increase—"

Travis: "Okay, you do good work."

Griffin: "That's understandable."

Justin: Y'all have got—

Travis: "Would you like to hang out sometime, Doug? See if we can repair that relationship? I'll bring you a present on your birthday, like in Stardew Valley."

Justin: Do you really...

[audience chuckles]

Justin: Do you really genuinely believe that if this had been addressed early, that it could have been—like there was no moment at which you could have addressed it in a healthy way? Like, obviously, if you go in right after the breakup, when you don't need a repair, that will be bad. That won't go well. [titters]

Griffin: Yeah. You can't make a visit just to say, "Hey, I am alone."

Travis: [laughs]

Justin: I feel like—

Griffin: "I don't need—no, wiper fluid's good. Thank you for thinking of me, but—"

Justin: At the moment of checkout, I feel like that is the last time you can say, "Hey, just so you know, I hope this isn't weird, but just to be honest with you, we broke up, so please don't give me the discount anymore." That was the moment—

Travis: No! Because I think—let's take this a different way.

Griffin: Okay.

Travis: Right? Instead of a mechanic, this is a butcher shop.

Justin: Okay?

Travis: And they call and say, "This is Doug. Doug's, you know, dating our child. He's cool. Give him the real good cuts of meat." Right? And then you break up. Are you gonna go in and the butcher is gonna be like, "Oh, back to serving you the bad stuff."

Griffin: [chuckles]

Justin: Travis—

Travis: Like now you know—

Justin: It's so fucking crazy that you're drawing a—like, no, I don't think I'm gonna go back to eating rancid meat! What are you talking about?!

Griffin: That is not the conversation—

Justin: The two options are; get good meat or eat like—

Travis: No! This is why the options are—

Justin: The pies in Sweeny Todd.

Griffin: It's not about the options, Travis, it's like, this equivalent would be, you go to the mechanic and the mechanic says, "Oh, you're dating Stacy? I'll stop giving you bad, rusted shitty car parts!"

Justin: "Every car, usually I throw forty jelly beans in it, just to be a dick."

Griffin: [laughs]

Justin: "I'm actually not gonna do that to you, I won't put forty jelly beans in your car."

Griffin: [chuckles]

Travis: The options are; don't tell them, or go to a different mechanic!

Griffin: That's—how are you—that's hard.

Justin: That is the thing, I would...

Travis: You can't be like, "Hey! You know how you've only been charging me five-hundred dollars for this? You can go back to seven-fifty." [titters]

Justin: Why—I would just go to a—I would find somebody new, though, right? I don't... Like, if you're not—

Travis: Like a new partner, and see if they have a family mechanic?
[chuckles]

Griffin: Yeah.

[audience chuckles]

Justin: Maybe you go to the mechanic and you say, "I would like to try to explore a friendship with you."

Griffin: Yeah.

Travis: Or go to—go to your mechanic and say, "Listen, yes, they and I did break up. Do you have any other friends or family that I can start dating to maintain our current situation? I'm willing for this to chain together a new way!"

Justin: Yes.

Travis: "I met them through you—" No, "I met you through them, now I'll meet them through you."

Griffin: Yeah, that—

Travis: "This Christmas, on Hallmark."

Griffin: [chuckles] This—

Justin: "I met them through me, but you'll meet me through you, on Hallmark."

Travis: "I'm you now."

Justin: [chuckles] "I'm you now."

Griffin: "I'm you now." [chuckles] Starring Lacey Chabert.

Travis: The Talented Mr. Ripley is talented at mechanicking. [titters]

Griffin: Folks—

Justin: Lacey Chabert in I'm You Now. [chuckles]

Griffin: Folks—

Travis: A Christmas tale.

Griffin: [laughs]

Justin: [chuckles] Lacey Chabert is Melissa Joan Hart, in...

[audience chuckles]

Justin: [chuckles] I Am You.

Travis: [chortles]

Justin: A Christmas story. [chuckles]

[audience chuckles]

Travis: [laughs] "Coming this October, to Hallmark channel."

Justin: Candace Cameron Bure watches from a corner, as Melissa Joan Hart is Lacey Chabert, in My Christmas Is Inside You.

[audience chuckles]

Griffin: [guffaws]

Justin: [chuckles] A psychosexual journey, coming to Lifetime.

Griffin: Coming to Lifetime—

Justin: And Logo!!

Griffin: October 21st!

Travis: Discounting the days 'til Christmas.

Griffin: We have signed posters out in the lobby. Rad posters, they were designed by Scott Hoke. We're just wild about the vibe and the energy of these. There's also, I think—are there coins?

Travis: Yes, there are.

Griffin: We do still have some coins for the Paul Sabourin Memorial Canned Food Drive. All proceeds on those coins go to the Utah Food Bank, so check those out too.

[audience cheers]

Griffin: Send in your questions, please! We're gonna do live audience questions in the next block, after we take a brief intermission. So, go do all your... dirty business. [chuckles] And we'll be right—I don't know, guys.

Travis: Yeah, I don't know either, man, you just kept going with it?

Justin: I can't give you a high-energy finish after "go do your dirty business."

Travis: Go and do your unspeakable bathroom crimes!

Griffin: And we'll be right back.

[theme music plays]

Justin: We've already gotten our dreams, but what about you?

Griffin: Whoa?

Justin: The little people. Hi, I'm Justin McElroy, a certified dream-granter, who—

Travis: Hey, all you tiny folks down there, looking like ants to us dream giants.

Justin: Yeah, we've strolled down from Olympus to tell you how to get a start on your tiny, humble dreams!

Griffin: Your little, tiny heads can't even be big enough to have a dream in it.

Travis: We are like Prometheus, bringing unto you mere mortals the fire of Squarespace!

Justin: Do you know that we have used Squarespace ads to promote topics as varied as our wives' political campaigns and our dogs? It's true. [titters]

Griffin: [chuckles]

Justin: No matter what you want to use a Squarespace website for, we've done it!

Travis: And I know what you're thinking—

Justin: From Jumanji to Moana! There is not a Squarespace website you cannot create.

Travis: [laughs]

Griffin: [laughs]

Travis: Why haven't we combined 'em, and made a Squarespace site with our dog running for mayor?

Justin: They got—

Travis: We could?

Griffin: We could.

Justin: We could, we—

Griffin: It would be easy.

Justin: With these templates that they got these best-in-class designers making for you, you're gonna make a website that looks like a real pro made it, and not, you know, you, one of the common folk.

Griffin: If you want your mayor dog to charge for their goods and services, and get paid on time with professional, on-brand invoices and online payments, you can do that for your mayor dog. Set them up for success. Because it's expensive to run a campaign these days. Seriously, we've used—can we stop joking now?

Travis: I'll try.

Justin: We had—that was like—we were—can I say, Griffin? That was like such a good ad. And then you took the ball, and I thought you were headed to the end zone with it and bringing it home for a big finish.

Griffin: I couldn't tell.

Justin: And you absolutely fumble—you ate it, dude.

Griffin: Yeah, can we be serious—

Travis: You ate the ball.

Justin: You ate the ball, man!

Griffin: I want to seriously—well, I don't need people to know that the next part's not a joke. Because if they think that if you go to this URL, and there won't be a good deal for you there, because it's a joke we're saying, then the—then Squarespace will get P-O-ed. And there's not that many places that want to support us.

Justin: Yeah.

Griffin: You know, sort of professional—

Justin: [titters] That's great. This has already stopped being an ad, and become some sort of immersive theater you're doing. So, whatever you want to do is fine, Griff.

Griffin: People love this shit. Are you kidding me? They love to get deep in the sausage grinder with us.

Griffin and Justin: Head to squarespace.com/mybrother for a free trial, and when you're ready to launch, use offer code My Brother to save ten percent off your first purchase of a website or domain.

Travis: That blew my mind. You guys at home were like, "That was wild!" Imagine sitting in the middle of it.

Griffin: Yeah.

Travis: I want to tell you guys, we got some recently updated ad copy from Zocdoc, which is an amazing, amazing service website that's going to help you find doctors and stuff in your area. But also included in here is that we have to play their sonic logo. And I get confused by that every time, thinking we're about to play music from Sonic the Hedgehog.

Griffin: Yeah.

Travis: And then have a cool like Sonic the Hedgehog is working with Zocdoc.

Griffin: No, it's cool—like, and I don't think a lot of companies do this with us, but it's neat because it's like... it's like a collab at that point, you know what I mean? Like, we're doing our thing over here, telling you about how Zocdoc is a free app and website where you can search and compare high-quality, in-network doctors, and click to instantly book an appointment. It's

amazing, I've used it so many times in D.C. to fill out my... my care team. My... my squad, if you will.

Travis: Your road dogs.

Griffin: But then they'll also come in there and be like, [spoofs an electric guitar riff]. I haven't heard the sonic stinger, but I do think it's like a... I do think it's probably like a funky blues riff.

Travis: I think it's probably like, "Gotta go fast, to get an appointment today!"

Griffin: Okay, that's good.

Travis: Right?

Griffin: That's good.

Travis: And a lot of people don't know this, but Zocdoc is actually short for Zocdoctor Robotnik. [titters]

Griffin: [chuckles] That is also true.

Travis: Yeah, not a lot of people know that.

Griffin: Yeah.

Justin: How much do you guys wanna bet we're gonna get an ad copy next time that's like, "Please don't talk about the sonic logo. [chuckles] Please, obviously."

Travis: "We put that in parentheses so you guys wouldn't talk about it." And that's fair, I get that.

Griffin: But to be serious for just a second, you guys—

Travis: Oh my god...

Griffin: [laughs]

Justin: Please. [titters]

Griffin: It is important to make sure that you have a care squad that is covering all of your bases. And it's hard to do that—

Justin: All your holes.

Griffin: Hard to do that, because insurance is a myth. And everyone does it different, and everyone's trying to get at you and take everything, take everything that's important to you. Zocdoc helps you find the doctors who do take your insurance, and will provide great care, and let you book appointments with them, in the blink of an eye! Stop putting off those—

Travis: Kind of like Sonic!

Griffin: Stop putting—[sighs] hah... Stop putting off those doctor's appointments and go to zocdoc.com/mybrother to find and instantly book a top-rated doctor today. That's zocdoc.com/mybrother. [Zocdoc.com/mybrother](https://zocdoc.com/mybrother). [spoofs an electric guitar riff]

Justin: Zocdoc!

[Zocdoc's sonic logo plays]

[break]

Speaker 1: [sighs] Hah! Moving is the *worst*!

Speaker 2: Yeah... but it's exciting too? Our new Max Fun HQ office in downtown LA is actually gonna fit all of us in it!

Speaker 1: Oh?

Speaker 2: And the new studio is gonna be so nice. Plus, we'll have space for hangouts and events.

Speaker 1: Yeah, you're right, it's gonna be worth it. But boy, is it expensive... Maybe we could get some help?

Speaker 1 and 2: Hm...

Speaker 1: Hey, cool listener. If you want to get fun stuff and help us move, go to maximumfun.org/movingday, where you can get vintage merch, or by naming rights of stuff around the office. If you help us move by buying something, we'll invite you over for pizza and beer at our new place. Maximumfun.org/movingday.

[break]

Drea: If you want to know what's going on in the world of movies, you should be listening to Maximum Film, so we can tell you all about it!

Kevin: Okay, but what if you already know what's going on in the world of movies? What if you're kind of obsessed with movies, like maybe you have a problem?

Alonso: Well, then you should definitely be listening to Maximum Film, because we, too, have that problem, and it's important you know you're not alone.

Drea: We're talking indies you'll want to seek out!

Kevin: Blockbusters and blockbusting wannabes.

Alonso: Classics we can't get enough of.

Kevin: I'm comedian and writer, Kevin Avery.

Alonso: I'm film critic, Alonzo Duralde.

Drea: I'm festival programmer and producer, Drea Clark!

Alonso: Together, we're Maximum Film. Smart about movies in Hollywood, so you don't have to be.

Kevin: But if you already are, that's also great. And hey, we see you.

Drea: New episodes every week, on maximumfun.org!

[break]

Griffin: I heard a big rip when I sat down, boys!

[audience cheers]

Travis: And now you're bragging about your farts to everybody.

Griffin: It's holdin'. It's holding.

Justin: Ah, Griff, I'm gonna pretend to be surprised by a Munch Squad here in a second. But before that, I did want to say, I overheard backstage, Dad talking about how his day went.

Griffin: Yeah.

Justin: And you'll never guess one of the things that dad mentioned he did.

Griffin: Okay, yeah, so, this—I didn't want to bring this up, but...

Justin: No, I know you didn't. You know how I know you didn't want to bring this up? Because you didn't.

[audience chuckles]

Griffin: I had a runny nose, and so I went to Walgreens to deal with it. And while I was there, I realized I wanted to get something for the TAZ show that we're doing tomorrow in San Diego, at a local game store. So, I called an Uber to go to the game store, that's... Enter into the Walgreens at the same time, Clint McElroy. And he did come with me to the game store, and it was a precious father-son memory. But I didn't want to like make a big fuckin' deal out of it or anything?

[audience chuckles]

Travis: But to be fair—

Justin: Yeah, it's just so weird, because like earlier in the podcast—

Griffin: Yeah.

Justin: I was talking about this—that like Dad and I didn't do this thing together. And what's weird is like, that would have been a cool time for you to bring it up, as jokes.

Griffin: For sure!

Justin: But that's how I know that actually you think—

Travis: It's just that—

Justin: That I'm actually going to be upset about it.

Griffin: For sure. For sure.

Justin: Because you didn't tell me in-podcast, you know what I'm saying?

Travis: You just have to understand, Dad and Griffin just get along better than you and Dad do.

Griffin: So, that's just kind of it. I like to think of—

Travis: Me and dad spent all that time when I was a kid together, which is why I'm well-adjusted and awesome now.

Griffin: Awesome, yeah, for sure.

Travis: He was busy teaching me baseball and stuff.

Griffin: I think of me and Dad is just kind of like buddies, you know?

Travis: Yeah.

Griffin: And sometimes buddies run into each other at the store, because one of 'em has a runny nose and one of 'em forgot how their phone charger works and needs a new one, and they're getting it at Walgreens for some reason. And they go to the game store together to fuckin' kick it. Like that's what buddies do—

Justin: That sometimes—is that "sometimes," you get a phone charger that has a micro-USB charging cable, but you don't have one of those, and indeed, you don't even know what they're called?

Griffin: Yeah.

Justin: Yeah...

Griffin: A lot of hostility towards Dad. That's my friend, dude. [chuckles]

[audience chuckles]

Justin: Did you at least—

Travis: He's just such a father figure to me.

Griffin: Yeah.

Justin: Griffin, did—

Travis: That's how I think about our dad, as a real father figure.

Justin: He's kind of a father figure—

Travis: Like the father I never had, you know?

Griffin: [chuckles]

Justin: Griff, just tell me this, did you at least have a nice time?

Griffin: Yeah, it was great.

Justin: [mouths the Haunted Doll Watch alarm sound]

[audience cheers]

Justin: [mouths the Munch Squad riff]

Griffin: Hold on a minute?

Justin: [continues riffing]

Travis: It's a Haunted Munch Squad!

Justin: [continues riffing and sings] I wanna munch!

Griffin, Travis and the Audience: [yells out] Squad!

Justin: [continues riffing and sings] I want to munch.

Griffin, Travis and the Audience: [yells out] Squad!

Justin: [concludes riffing] Welcome to Munch Squad. You probably thought—

[audience cheers]

Travis: Now—

Justin: You probably thought—

Travis: You guys are probably too young for this, but I'm gonna do a quick pop-up video here, which is like [spoofs the sound of a pop-up notification] *pop!* Justin was so excited at the idea of interrupting Griffin talking about his time with dad, that he did the wrong musical intro for the wrong bit.

[audience chuckles]

Justin: Okay, you guys probably thought that I did the wrong musical intro for the wrong bit. But no, I just tricked you. Just like the cast of Now You See Me: Now You Don't is gonna be tricking audiences this November. And to celebrate the fun, The Coffee Bean and Tea Leaf is conjuring movie magic with Lionsgate Now You See Me: Now You Don't collaboration. It's the Now You See Me Heist Tea.

Griffin: I don't usually say—

Travis: Wait, no, shut up.

Griffin: Okay?

Travis: Heist... heist—

Justin: Sorry, sorry, so what I'm gonna tell you is... Heist Tea.

Griffin: Heist Tea!

Travis: Fucking brilliant!

Justin: Heist Tea is, I mean, let's be honest, good. It's—

Travis: That is—

Justin: And it—and it demand—you know what I like about Heist Tea? It demands something of the reader.

Griffin: [chuckles] Yeah, sure.

Travis: It does... enunciation.

Justin: Enunciation.

Travis: Can I also just say, did you type out the image we showed before this, or is that from the clip? Because you put a colon in it.

Griffin: Yeah.

Travis: And I don't think there's a colon in Now You See Me, colon, Now You Don't. I don't think that punctuation is there?

Justin: No, I—

Griffin: This paragraph of a press release headline is so boring to see. It's so many words, I ain't reading all that.

Justin: Okay, let me sum it up for you. Something magical is brewing—

Travis: *Ooh!*

Justin: At The Coffee Bean and Tea Leaf. In anticipation of the November 14th release of Lionsgate Now You See Me: Now You Don't—glad to hear somebody is excited. The global specialty coffee and tea house is joining forces with the exciting film franchise, for a captivating collaboration that blends cinematic wonder with flavorful indulgence.

Travis: Cinematic—you know when you're drinking a really good drink and you think, "This is just like seeing a movie."

[audience chuckles]

Justin: "How can I capture the spirit of this movie with this iced tea?" Heist tea.

Griffin: [titters]

Travis: Thank you. Thank you.

Justin: "This exclusive partnership features limited-time iced teas, that partner bold Swedish Berry tea—"

Griffin: I just fucking got it.

[audience laughs]

Griffin: Not a joke, I couldn't figure out what was good about heist tea. I was like, is it just that the T's kind of run into—

Travis: It's on the screen in front of you!

Griffin: Yeah, no, even that wasn't enough.

Travis: How deep is the Sudafed in your bloodstream?

[audience chuckles]

Travis: The Sudafed is like the inner spacing right now, connected into—siphoning off your gray matter, Griffin!

Griffin: Travis, I don't use that PE bullshit. I am not a child. I use grown-up Sudafed that gets you fucked up, fam.

[audience laughs and cheers]

Travis: I like that they specify that it's an exclusive partnership. And that Now You See Me: Now You Don't isn't putting heist teas in every restaurant throughout the nation. Which would be a pretty good heist.

Griffin: Now you see me, now—

Travis: It would be a good trick!

Griffin: Now You See Me: Now You Don't sounds like the wrong name for the first movie when someone's trying to remember what the name of the first movie is called.

Justin: This exclusive partnership features limited-time ice teas that partner bold Swedish berry tea with a twist of lemonade, juicy fruit flavors, [yells out] and a magician's touch of glittering magic!

Griffin: [guffaws]

[audience chuckles]

Justin: Complete with a sweepstakes that invites fans to immerse themselves in a world of mystery. Tell your—tell your family, they're doing a sweepstakes!

Griffin: Yeah.

Travis: Wait, is there fucking glitter in the drink? Because the prestige then is my bowel movements later! [chuckles]

Griffin: Yeah.

Justin: In now you—well, I don't know, Trav. Can I first tell you about the film? In now—now, this is a press release for a drink. "In Now You See Me: Now You Don't, the Four Horsemen are—" I'm not gonna read the cast names, I'm gonna skip 'em, but there's a lot. "In Now You See Me: Now You Don't, the Four Horsemen are back to unite with a new generation of illusionists for their most global, high-stakes magical adventure yet." Wouldn't it be wild if it was like, "Their second most magical adventure yet."

Griffin: [laughs]

Justin: Their mission: expose the corruption—

Travis: Is Lizzy Caplan back in this one?! Because I don't think she is!

Justin: She's not. Their mission—

Travis: Fuck off then!

Griffin: [chuckles]

Justin: Expose the corruption—

Travis: They're not all back!

Justin: So, somebody saw the other ones, it's Travis McElroy! What an unsurprising outcome!

Griffin: Yay!

[audience cheers]

Travis: Do you mean the movie's titled, For Travis: Now You See Me.

Griffin: [chuckles] Yeah, Magic Thieves: The Travis McElroy Movie.

Justin: [laughs] Expose the—

Travis: The movie that only Travis dreams of!

Justin: In this movie, their mission is to expose the corruption of Veronica Vanderburg, a powerful diamond heiress with ties to art—ties to arms dealers, traffickers and warlords.

Griffin: Like, yeah, fuckin' obviously, Now You See Me: Now You Don't.

Travis: What else are magicians supposed to do?!

Justin: Yeah. Aided by the legendary Thaddeus, the two generations of magicians must overcome their differences—

Travis: And I know what you all are thinking, Thaddeus, wasn't he a villain in the first two? He is. Twist!

Griffin: He's good now.

Justin: At the coffee—

Travis: I know, it's The Prestige, but not that one.

Griffin: Travis, I am actually gonna forbid you from being actually excited for this movie on stage with me right now.

[audience chuckles]

Justin: At the coffee—

Travis: Mark Ruffalo's in it! The Ruffalo Buffalo is back!

Griffin: Yeah, he is.

Justin: "At The Coffee Bean and Tea Leaf, we've been part of the vibrant story of Los Angeles since 1963."

Griffin: Fucking yeah, dude!

Travis: Okay?

Justin: "From the start, we built our legacy on hand-crafted drinks that surprise and delight," said Tara Hinkle, the president and head of Americas at The Coffee Bean and Tea Leaf. "Our partnership with Now You See Me: Now You Don't brings that same sense of wonder to life! Blending our LA heritage with a touch of movie magic."

Griffin: Again, I have very severe food allergies. I do need to know what this glittering movie magic is.

Justin: The caffeine-free beverages—

Travis: Ah! A magician never tells their secrets, Griffin.

Griffin: No, my allergies are super-duper-duper bad, so—

Justin: They—it include—

Travis: But look over here, Griffin! You're already drinking it!

Griffin: No, I need a—no, I need a website with all the ingredients.

Justin: A mesmerizing—first off, there's the Mango Magic Heist Tea, which is a mesmerizing—

Travis: Stop sprinkling on me.

Justin: It's a mesmerizing mix—

Travis: Stop it!

Justin: It's a mesmerizing mix of mind-melding mango, lemonade, Swedish berry tea and magical glitter.

Griffin: Hold on.

Justin: Yeah?

Travis: Edible glitter? [chuckles]

Justin: No, Trav... deadly, poisonous glitter! Now you see me, now you're dead!

[audience laughs]

Justin: There's also the Strawberry Shimmer Iced Tea, a dazzling blend of surprising strawberry—fucking pretty surprising, you put it the first word in the title of the thing. Lemonade, Swedish berry tea and magical glitter! "You know, fans of the Now You See Me franchise know the magic can be around any corner," said Angie Sharma, head of global partnerships—

Griffin: Travis, is that—hold on, is that—

Justin: And brand strategy for Lionsgate motion picture group.

Griffin: You ride hard with this franchise. Is that true? Are you looking for magic around every corner?

Travis: Yes, but that's where it's not gonna be, Griffin.

Justin: It must have been a lonely literally ten fucking years since the last one of these guys came out, huh? [chuckles] A long time to wait—

Travis: No, you, Justin—

Justin: For the magic of Now You See Me.

Travis: You can re-watch them as many times as you want.

Griffin: There's no law against it, yeah.

Justin: Fans of now you—

Travis: And you notice new things each time, Justin! It gets deeper and deeper. And then you watch the makings of.

Griffin: Yeah.

Travis: And you talk to our friend, J.D. Amato, who worked as a magic consultant on the first one, and you find out things about the films, Justin.

Griffin: Yeah.

Travis: And it only deepens!

Griffin: It's a lifestyle, dude.

Travis: It deepens! Like enjoying wine, Justin—

Griffin: Respect it.

Travis: It ages! It ages—barrel ages, Justin!

Justin: [in a deep voice] "With Now You See Me: Now You Don't about to take the horsemen on their greatest heist yet, it's exciting to be sharing the magic with The Coffee Bean and Tea Leaf customers."

Griffin: Why'd you pick this voice?

Justin: It just—I just—what came out, I don't choose.

Travis: And yeah, there's like nine horsemen now, Justin.

Justin: "There's Tea Leaf customers with their delicious drinks, and watch them disappear!" And they're also doing a magical sweepstakes, which I don't even want to—

Travis: What do you win?!

Justin: Well, they did a contest where if you texted a number when the trailer dropped, you could win a hundred and nineteen dollars. [titters]

[audience chuckles]

Griffin: That's cool, man.

Justin: I don't know why!

Griffin: That's awesome. That's just how much they had.

Justin: That just—[chuckles]

[audience laughs]

Justin: They finished making the movie—[chuckles]

Griffin: They finished making it.

Travis: That's what they had left over—

Justin: They had a hundred and nineteen—they had a hundred and nineteen dollars left. [chuckles]

Griffin: "How much are you charging us to design this heist tea?" Whoa, fifteen million dollars? Shit. Okay, all we got left is, oh, man, one-nineteen? That's a weird prize."

Travis: But Dave Franco will deliver it, is that anything? [chuckles]

Griffin: He won't, no—

Justin: Man, I feel so bad, guys. I told Paul to download the trailer for—
[chuckles]

[audience chuckles]

Griffin: Yeah?

Justin: I told Paul to download the trailer for Now You See Me: Now You—
no, no, no, don't! Please don't! Because I know—no, it won't be good now
because—oh, he's already started playing it. Now I know Travis will enjoy it,
and I don't like it anymore. [chuckles]

Griffin: No audio, I think it's important.

Justin: No, no audio this bit, I was just gonna let it—

Griffin: Okay, we got—okay?

Justin: [chuckles] I don't want to talk about it, it was just gonna play over—

Travis: Okay, but it's not there?

Justin: This is not saying it!

Griffin: You can't do that!

Travis: It's not there!

Justin: This is not magic!

Travis: This is a new magician!

Justin: Yes, there—I'm not gonna talk about it anymore—

Travis: Everybody, shut up!

Justin: No, there's not even sound and there's not gonna be sound.

Travis: You're laughing too loudly!

Justin: What I was gonna say is I feel guilty for having Paul download it and then never using it. And that's what I was gonna say, Travis. You didn't let me finish—

Travis: Do you remember that Jesse Eisenberg was on our show once?

Justin: Do you guys remember that? That's a true fact I remember sometimes!

Griffin: [chuckles]

Justin: All right—

Travis: And now he's in this movie!

Justin: Paul, thank you.

Travis: Look how we jumpstarted his career!

Justin: Thank you, Paul. Thank you, everybody—

Griffin: Yeah, you're welcome.

Justin: That's your Munch Squad for today, thank you!

Griffin: Nothing about the edible glitter, huh?

[audience cheers]

Justin: What do you want to know, dude?

Griffin: The nutritional facts! What's the difference between—what makes it edible?! What makes other glitter not edible?!

Justin: Okay, now I understand—

Travis: The force and the will to swallow it, Griffin! [chuckles]

Griffin: To digest!

Justin: My daughters have been making every drink I drank glitterable since like 2015, man.

Griffin: Yeah.

Justin: It's not a novelty to me.

Griffin: You—

Justin: Everything has glitter in it anymore.

Griffin: You had the cadence of starting another question, which sent me into a panic spiral, because it's not time for that, it's time for live audience questions! Thank you for sending in all of your questions. We're going to call some folks down to—

Justin: A lot of good ones, y'all! A lot of good ones.

Griffin: A lot of really good ones. We're going to call folks down to the microphone. Can we get the lights on for the—

Travis: And up first, it's Jesse Eisenberg?! *Whoa!*

Griffin: Oh, shit!

Justin: Whoa!

Griffin: No, we're gonna call you down to the microphone by your name and seat number. Please don't approach the microphone if we don't call you.

Justin: Jesse Eisenberg came on to promote the independent karate movie that he had direct himself.

Travis: The Art of Self-Defense, yeah.

Justin: I don't think Jesse will be on My Brother, My Brother and Me to promote Now You See Me: Now You Don't. [chuckles] I'm not sure we're gonna manage that.

Travis: I wish!

Griffin: He's welcome anytime. Hello, whoever wants to talk first? Hi!

[pause]

Justin: Wow, a lot of great sweaters.

Natalie: Thank you. Hello. [chuckles]

Justin: You're welcome.

Griffin: No kidding!

Justin: Yeah.

Griffin: We never see two great sweaters kind of back-to-back like that. That's really incredible.

Travis: But no offense to you, third person!

Justin: No offense to you!

Travis: You're doing great!

Justin: We appreciate—it's cool too.

Travis: I'm sorry that they didn't call you before the show started—

Griffin: To tell—

Travis: To just say like, "Hey, we're doing the sweater thing. Do you want to do the sweater thing with us?"

Griffin: So sorry. Hello.

Natalie: Hello. [chuckles]

Griffin: Hi.

Natalie: So, my question is—

Griffin: Oh, sorry, what's your name?

Natalie: Oh, sorry! My name is Natalie.

Griffin: Hi, Natalie.

Natalie: My pronouns are she/her.

Travis: Hello.

Natalie: Hello. [chuckles]

Travis: Hello.

Natalie: So, my question is, how do I get my boyfriend's mother to stop sending us live lobsters?

Justin: Yeah.

[audience exclaims and laughs]

Travis: Thank you so much.

Griffin: Yeah, that's good stuff.

Natalie: [laughs]

[audience laughs]

Justin: So, I'll—

Travis: Sometimes it's just nice to know like what the first question is gonna be of the audience question segment.

Griffin: It seems like a breach of etiquette to send your... well, not in-laws, right? Because you're just dating.

Natalie: Yeah.

Griffin: It's your boyfriend's mom.

Travis: I mean, once you get more than one live lobster from them, it's your in-lawbsters.

Griffin: I know I mentioned—

[audience laughs]

Griffin: That's pretty good.

Natalie: [chuckles]

Griffin: That's pretty good, Trav. I want to make space for that.

Justin: Don't encourage that! Don't encourage that.

Griffin: I want to make space for that. I was gonna say it's fucked up to give to anybody something... alive. But I also said, famously... [chuckles] people didn't like it earlier in the show when I said you should trade your dogs, so...

[audience chuckles]

Justin: Can I ask for some context?

Natalie: Yeah, so, my boyfriend's from Maine.

Griffin: Yeah.

Natalie: And so, his family has historically liked to give him lobster for his birthday.

Griffin: Awesome.

Natalie: And this year, they were like, "Oh, we can't visit, so we're going—we're gonna send you something in the mail." But what they neglected to tell us is what it was. So, we weren't home when they were originally going to send it.

Justin: Oh, no. Oh, no, no, no!

Travis: Ah, no! Did the lobster die?

Justin: Ah, no!

Natalie: [chuckles] No! No-no-no. So, they changed—

Travis: Not until you killed it?

[audience chuckles]

Natalie: [chuckles] They didn't tell us what they're gonna send. They changed the date. And so, we go to pick it up, and we're like, "Oh, no, did they send lobsters?" And they did. And unfortunately, my boyfriend picked it up with my friend, who's a vegan! And we were staying at her house!

Justin: Oh...

Natalie: And so we had to kill the lobsters and cook them at her house.

Justin: Oh...

Griffin: Hold on, wait, that sentence kicked ass. You said it real fast so that we wouldn't look at it.

Justin: Yeah!

Griffin: But now that sentence got—

Justin: Yeah! Yeah! Yeah!

Griffin: No-no-no! You can't sneak one by the fuckin' McElroy boys! We're gonna clock it every time!

Justin: Hey, Griffin, is it the—hey, Griffin!

Griffin: What you just was fucking out of pocket!

Justin: Hey, Griffin, was it the words "had to?" Is that where—is it the "had to?!"

[audience chuckles]

Natalie: They were alive!

Justin: No, yeah, yeah, yeah! No, no, yeah-yeah-yeah-yeah-yeah!

Travis: Did the lobsters know too much?

[audience laughs]

Justin: Yeah!

Travis: Was there a secret being kept?!

Justin: Yeah-yeah-yeah-yeah-yeah!

Griffin: The entire point of the vegan position is that you don't have to kill anything!

Travis: Yeah, I don't think vegans were like, "Yeah, we don't believe in killing and like consuming meat. Unless you have to!"

Justin: Make it quick! At least make it quick!

Griffin: "Oh, it's authentic Maine lobsters? Well, you gotta..."

Travis: "It's already here!"

Griffin: "It's already here. And what kind of life—"

Justin: I ate a lobster roll this afternoon, at which point Tom—our video editor is here—pointed out that this is probably the farthest I could geographically be from lobsters. [chuckles]

[audience laughs]

Natalie: [laughs]

Griffin: Do you... I feel like I know the answer to this, enjoy to eat the lobster?

Natalie: I mean, I did cry a little bit. [chuckles]

Travis: While—

Griffin: Oh, wait, for real?

Travis: While eating it?

Natalie: When we opened it, because I was like... they were moving!

Griffin: Well, yeah, the burd—the great burden of—

Natalie: Yeah!

Griffin: Yeah, sure.

Justin: Yeah...

Natalie: My boyfriend ate most of the lobster, not gonna lie.

Griffin: Okay.

Natalie: But, so we're very grateful that they sent it, but had—but we're worried that they're gonna do it again.

Griffin: Yeah.

Justin: Yeah, yeah, yeah.

Travis: Okay. Well then, I—I hear exactly what the problem is. The next time, gonna take the rubber bands off the lobster's claws, you're gonna put rubber bands around your boyfriend's fingers. Now it's a fair fight.

[audience laughs]

Travis: And now it could go either way. Now he's not murdering lobsters, he's defending himself.

Griffin: That's cool.

Natalie: [chuckles]

[audience chuckles]

Travis: And then he's just consuming his fallen combatant! [chuckles]

Griffin: Well, that's the warrior's right!

Travis: Yeah.

Griffin: You conquer in battle, you eat the foe! That's the warrior's right, guys!

Travis: How else is his kite—how else is your boyfriend's chitin going to get any stronger?

Griffin: That's true.

Justin: I think you need to draft an email. I think you need to say, "Dear Valerie... the lobster culture in this country is fucking crazy."

[audience laughs]

Griffin: [laughs]

Justin: "It's so wild—dear Valerie, it's so wild that we have this one animal that when you—we name a restaurant after it, and then when you come in, you can pick one to eat. But you don't really get to eat that one, it's just a big jar of them you have to look at before they get eaten. It's wild that we send live ones around—just this one food where like, it'd be better if we send 'em around live. Lobster culture is crazy." And that's kind of like, that'll get 'em thinking. You know? Like that'll get the thought started. And then don't say anything after that. And then a few weeks later be like, "Come to think of it... I think I'm out of the lobster thing." [chuckles]

Natalie: [chuckles]

Griffin: Yeah.

Travis: Or, unless...

Justin: Unless?

Griffin: Or unless?

Justin: Unless?

Natalie: [chuckles]

Travis: When you said that they—how to get them to stop sending, I knew you meant in the mail. But then I thought, what else could that mean? And I pictured your in-laws taking the lobster to the airport.

Natalie: They've done that multiple times!

Travis: And put it—no, no, no, let me finish!

Griffin: Let him finish his little fantasy, because it's gonna—

Travis: Not in a—

Griffin: It's gonna be cute!

Justin: It's gonna be so cute.

Travis: Not in a box, but in a little suit jacket and vest.

Justin: Oh, no...

Griffin: Oh, yeah.

Travis: With a little note that says where he's going.

Griffin: Yeah.

Justin: Yeah.

Travis: And there's a flight attendant that escorts him on to his seat.

Natalie: [chuckles]

Griffin: Yeah.

Travis: And then he gets off, and they bring him to the exit.

Griffin: He's got a little lanyard that says "unaccompanied crustacean" on it.

[audience chuckles]

Travis: Yeah. And then you and your boyfriend pick him up, and kill him right there in the airport.

[audience chuckles]

Griffin: Because you fuckin' have to, right?!

Justin: You have to!

Griffin: You gotta kill 'em, right?!

Justin: Gotta kill 'em!

Natalie: Well, the worst part is, is that they say if you don't want to eat it immediately, to put a damp towel over it and stick it in the vegetable drawer in the fridge.

Griffin: No, they—no, they like it!

[audience laughs]

Griffin: No, no, no, to them, that's good. That's like a sauna.

Travis: And here's the thing you have to understand, lobsters are technically immortal. They don't die of old age.

Griffin: Yeah.

Travis: So if we don't kill 'em, they'd be fucking everywhere!

Natalie: [chuckles]

Travis: We're protecting ourselves, really.

Justin: Does that help?

Natalie: I think so, yeah.

Griffin: Thank you so much, Natalie.

Justin: Thank you, Natalie.

[audience cheers]

Griffin: Hello.

Jenny: Hi, I'm Jenny. My pronouns are she/her.

Griffin: Hi, Jenny.

Justin: Hi, Jenny!

Travis: Hi, Jenny.

Jenny: My question is—I work at an archive, and we have some cool stuff. How do I get people to stop asking very heist-sounding questions—

Griffin: Yeah, sorry, wait, the—

Jenny: When I tell them this?

Griffin: Really important, heisty sounding questions?

[audience laughs]

Jenny: I mean, in a way, yeah. [chuckles]

Griffin: Okay. Do you feel like that's a word, heisty? Because I got tripped up earlier in this very podcast.

[audience laughs]

Jenny: Okay, my husband was looking at me like I'm an idiot, I realized it at the same time as you. So—[chuckles]

Griffin: What's up, Jenny?

Jenny: Yeah. [chuckles]

Travis: Jenny? I want to say, when I read this question, I was like, okay! And then I got to some of the example questions you gave.

Griffin: Yeah, can you give us some examples that they—that you get, that you field sometimes?

Jenny: There's a lot of like, "Oh, has someone tried to steal stuff before? Where did they fail?" [laughs]

[audience laughs]

Griffin: Yeah.

Justin: "Compare and contrast other failed attempts—"

Travis: "Don't mind me while I stroke my very real mustache."

[group laugh]

Jenny: "What kind of security do you guys have? What do you do to the people if you catch them?"

Travis: And make sure you—

Griffin: What do you do if you catch them is the best one of them. That's the—that would be my first.

Travis: "And when you answer, please speak into this flower I have on my lapel."

Jenny: Yeah... [chuckles]

Travis: Jesus Christ.

Griffin: "My jumbo boutonniere."

Travis: What, hey, what do you do when you catch 'em and where have they failed before?

Jenny: [chuckles] I mean, last time someone attempted to run out of the—

Travis: [yells out] Don't answer it, Jenny! That was a trap!

[audience chuckles]

Justin: Please don't yell. Please don't yell.

Griffin: Scared me. You actually—

Justin: Please don't yell.

Griffin: Gave me a jump scare by yelling right next to me.

Travis: Okay.

Justin: I'm sorry, please don't yell.

Griffin: I'm not even in front of the speaker—

Justin: I'm really sorry, please don't yell.

Griffin: I'm sorry, everybody.

Jenny: I mean, it was a failed attempt, so they merely got yelled at.

Griffin: Oh, kick-ass.

Justin: Did you bust 'em?

Travis: Jenny, when they—

Griffin: Jenny, did you bust 'em?

Jenny: No, I was like, "What's going on? I can't help with that."

Griffin: [chuckles]

[audience laughs]

Justin: Cool. That's cool.

Travis: Jenny, I love the revulsion you answered with when Griffin asked if you stopped people from stealing and you went, "What? No!" [chuckles]

[audience chuckles]

Travis: "How would I even do that?!"

Jenny: [laughs]

Justin: I don't even—like... I feel like if we would stop putting art in museums, people would stop trying to steal it.

Griffin: Yeah, dude.

[audience chuckles]

Justin: Like the only thing that makes it stealable is that the museum doesn't want you to. You know what I'm saying? If they were just like—

Travis: I have zero—

Justin: "Fine, take 'em if you want. Take 'em if you want!"

Travis: I have no interest in art until someone tells me I can't have it.

Justin: Yeah, then you want to heist it. That's the only reason. The whole reason people heist it is because they make it hard to do it. If they made it

easy and just said, "Take all the art you want if you want it," I don't think anybody would ever steal it, because it would feel rude.

Griffin: Unless...

Travis: Unless?

Justin: Unless?

Griffin: Jenny, you like your job, right?

[audience laughs]

Jenny: [chuckles]

Griffin: It's cool! It sounds like a cool job."

Justin: Now we're talking.

Griffin: Yeah, you're nodding your head yes. If you could actually verbally say "yes," so we have you recorded on audio saying that you like your job? Because it's actually important for the rest of the whole thing.

Justin: Do you like you job? Now—

Jenny: Yes.

Griffin: Okay, then—

Justin: You and all your friends like doing close-up magic, right?

Griffin: No, no, no.

[audience laughs]

Jenny: [chuckles]

Griffin: And then Jenny, we'll cut this part out of the podcast, so the only witnesses will be... the fourteen-thousand people assembled here.

[audience chuckles]

Travis: And if we have to kill them, we'll talk to Natalie about it.

Justin: And Rachel? Don't delete this permanently. Save it.

Griffin: [chuckles]

Travis: Send it to the FBI.

Griffin: You could get in—

Justin: Federal Body Inspector!

Jenny: [chuckles]

[audience laughs]

Travis: It's not federal in that, you know that, right?

Griffin: Typically, the—

Travis: When someone's claiming to be a body inspector in that way, they're not saying, "And I work for the government."

Griffin: Yeah.

[audience chuckles]

Travis: And I—and don't get it wrong, I'm not a state—

Justin: What is the—what is the—

Travis: I'm not a state body inspector!

Justin: Then what is the F for then, Trav?

Travis: Female!

Griffin: Usually, on the beach—

Travis: Female body inspector!

Justin: I'm trying to be gender inclusive!

[audience laughs]

Travis: Then you say fun body inspector! [chuckles]

Griffin: Yeah.

Justin: Fatherly body inspector!

Travis: No!

Griffin: No, dude.

[audience laughs]

Justin: Festive!

Griffin: Absolutely—

Justin: Festive?!

Griffin: That's—

Travis: Freelance!

Justin: Freelance!

Griffin: Jenny?

Justin: Fungible!

Travis: Because a professional body inspector is a doctor!

Griffin: Jenny?

Travis: "I'm a freelance body inspector!"

Justin: "I'm a festooned body inspector! Check out my tinsel."

Griffin: Jenny, I—

Travis: "I'm a fast body inspector!"

Griffin: Jenny—

Travis: "Don't worry! We're gonna get you in and out of here in moments!"
Let's keep this game of Minister's Cat going, Justin!

Griffin: Jenny, I apologize for my brothers. This behavior is... You all don't deserve this. You all made plans to come here and see us live tonight. You did not agree to watch us play—

Justin: Paid for parking. [titters]

Griffin: Play Minister's Cat on stage. You deserve better, and Jenny, you deserve good advice. Get in on the fuckin' action, is what I'm saying and answer their questions.

[audience chuckles]

Griffin: Get a little bit of fuckin' like twenty percent off the top.

Justin: I've known you for two minutes, you are the last god-damned person I would suspect in a million fucking years.

[audience laughs]

Justin: If you could make—you could be an absolute gajillionaire, just like no one would buy it. [titters]

Griffin: And you could—and we have you on a mic saying shit like, "I would never help with a robber—with a stealing."

Jenny: Of course not!

Justin: That's evidence!

Griffin: That's evidence, and they can put that—but this part's not in the show. But that part's definitely in the show.

Justin: [chuckles] Yeah, that's evidence from court. Does that help? Does that help?

Jenny: Oh, yeah, I got some plans now.

Griffin: Yeah, go Jenny.

Justin: All right!

Travis: No!

[audience chuckles]

Griffin: No, Jenny.

Justin: No!

Griffin: Damn it.

[audience applauds]

Justin: You misheard us—thanks, Jenny.

[pause]

Griffin: Hey there.

Justin: Hi, my friend.

Seth: Hello, brothers!

Justin: Hello.

Griffin: I like your shirt, for what it's worth.

Seth: Thank you very much.

Griffin: Yeah, yeah, yeah.

Travis: I'm sorry it's not a sweater.

Griffin: Yeah, it's okay.

Seth: That's okay, I wish it was a sweater.

Travis: They can't all be.

Griffin: So what's your—

Seth: They can't all be sweaters.

Griffin: What's your... what's your question?

Seth: My name is Seth.

Griffin: Seth.

Seth: He/him. I actually sent in two questions.

Griffin: You had one about your grandma.

Seth: Yes, I thought that might be the question that got picked. [chuckles]

[audience chuckles]

Griffin: You knew it was—you knew when you sent in, you were like, "This is the fuckin' banger, the boys are gonna love this shit."

Seth: Yeah. [chuckles] So, I live in a multi-generational household. It's my in-laws house. And so it's my wife, her mom and her grandma. So... multiple generations there. This grandma is pushing ninety years old.

Griffin: Okay?

Seth: She watches Gunsmoke all day.

Travis: Hell yeah!

Justin: Yeah.

Seth: And she has—

Justin: On MyTV. I'm glad somebody's watching MyTV. Keep it real.

Seth: [chuckles] Yeah, exactly, that's what it is. And she has no idea how to interact with children.

Griffin: Yeah.

Seth: So, when my nephew comes around, or we actually just brought home a two-month-old foster boy, he—

Travis: Congratulations.

Seth: Thank you very much.

Justin: Yeah, that's fantastic.

[audience applauds]

Seth: She scares the living daylights out of him.

Justin: Yeah, right.

Seth: [laughs]

[audience laughs]

Griffin: [titters] Yeah.

Justin: Old people are scary—don't always talk about it.

Griffin: But they've earned that a little bit, I think.

Travis: That's what I'm saying!

Seth: [chuckles]

Travis: When you're pushing ninety, and you've made it to the great-grandparent stage, you don't have to fuckin' impress anybody.

Griffin: Yeah, yeah.

Seth: [chuckles]

Travis: Let alone a kid who's young enough to not remember these interactions anymore!

Griffin: It is incumbent on the children to kind of stiff upper lip it, and...

Seth: [chuckles]

[audience chuckles]

Griffin: You ever seen Gunsmoke, kids? Because it's pretty lit, actually.

Seth: [chuckles]

[audience chuckles]

Griffin: So, you're looking for—the exact wording of your question—

Justin: Yeah, it's very good, the exact wording.

Griffin: May I read it, Seth?

Seth: Yes, please.

Griffin: "How do I market my grandma to be less scary to the great grandkids?"

Seth: [laughs]

[audience laughs]

Griffin: That's awesome.

Travis: So, we're the focus group.

Griffin: Yeah.

Travis: At this marketing firm of Great Grandma's Inc.

Griffin: Yeah.

Travis: And we're gonna rebrand—what's her name?

Griffin: You don't have to say your great-grandmother's name.

Travis: No, but like give me—what's her grandma name, I mean?

Seth: Just Grandma.

Travis: Okay, we're gonna start there.

Justin: Let's just start there.

[audience laughs]

Griffin: That can be boosted up.

Justin: What about Peabo?

Seth: That works!

Griffin: Peabo is cool.

[audience chuckles].

Seth: Yeah, let's go with it.

Griffin: That's fun to say! Kids will love saying that.

Justin: Yeah. Like Peabo Bryson, Peabo.

Travis: Especially if you're like "Great Peabo."

Griffin: Yeah.

Justin: "Hey, Great Peabo."

Travis: The Great. The Great Peabo.

Griffin: "Here comes the Graet Peabo?" Fuck yeah, I would hang out with 'em!

Justin: Okay, yeah-yeah-yeah! The Great Peabo is a great start, actually. I thought it was a joke, but it's turned out to be very good.

Griffin: Yeah.

Seth: [chuckles]

[audience chuckles]

Justin: The Great Peabo.

Travis: And maybe put some posters up of like, "Get ready, she's coming, the Great Peabo."

Seth: [chuckles]

Griffin: Oh, that's cool, yeah, get some—

Travis: And maybe list some showtimes—

Justin: Have you—

Travis: Of when they can see The Great Peabo.

Griffin: Just make 'em take iPad breaks every once in a while to watch the trailer you've made for The Great Peabo.

Seth: [laughs]

Justin: Have you guys enjoyed how on TikTok we've recently discovered that like our octa and nonagenarian have a little bit left—[chuckles] a little bit left—a little bit of—[chuckles] a little bit of content left on 'em? Just a little bit of content left when you ship 'em away before—[chuckles] before they join the choir invisible. Just like a little bit of content left in there to get—

Travis: You know—you know—

Justin: Just a little bit of content we could get out of there! And they just play—man, just make 'em play Fallout 4 one time!

Seth: [laughs]

[audience laughs]

Justin: And then they can die! But just get a little bit more content out!

Griffin: Yeah, man.

Travis: People often wonder how being fifteen years of Internet content creators has changed the way that we look at the world.

Griffin: Yeah.

Travis: That's it.

Griffin: That's it, what you just heard Justin say.

Justin: That's it. [laughs]

Griffin: That's cool.

Justin: "I remember when Grandma dressed up like Frankenstein and talked to me about her life growing up like, just a little bit more content!"

Travis: "Only twenty likes grandma, we gotta do more!"

Justin: [chuckles] "We gotta do more!"

Travis: "Grandma, could you do somewhere, if someone stands in a square for five hours, you buy 'em a TV?"

Seth: [laughs]

[audience chuckles]

Justin: Learn the dance—

Griffin: I would actually love it if Mr. Beast would take a step back and just like lower the stakes a little bit more—

Travis: "And now, I'm Mr. Beast Senior!" [titters]

Griffin: Yeah. [chuckles] Does your great-grandma do anything that like kids would be—like?

Seth: [chuckles]

Griffin: Our grandma loved playing bingo, and that was cool. Bingo is an all right game. She would come over and play Bingo.

Travis: And she would often—she would often give me books of matches.
[titters]

Griffin: Yeah.

Travis: Which was cool.

[audience chuckles]

Griffin: Fuck yeah.

Seth: She's got a ton of jewelry that she loves to give away to people.

Griffin: Kids love that shit, dude.

Justin: That's good?

Seth: Yeah, babies love jewelry.

Griffin: They do, actually.

Travis: They do!

Seth: [chuckles]

Travis: Could they earn it from her, by acting like they like her?

Seth: [laughs]

[audience laughs]

Travis: And eventually, the affection becomes real.

Griffin: It's true. That's how it happened in Tuesdays with Morrie, I think.

Travis: Fuck! I knew you were gonna say that!

Griffin: I've never—I gotta read that fuckin' book, as much as I reference it.

[audience laughs]

Travis: Every time they hang out, Morrie gives 'em a new ring.

Griffin: Yeah. [titters] And he's like, "I'm starting to like you, distinguished older gentlemen."

Travis: "What's your name again?"

Griffin: "What's your name? What day is it?"

Travis: "*Aah!* Man, if I'd known that, we would have hung out on Mondays."

Griffin: Does that—

Justin: Does she even have an Apple Watch?

Griffin: [chuckles]

Seth: She does not.

[audience chuckles]

Seth: But Christmas is just around the corner.

Justin: What are you doing?!

Travis: Could you get her some Google Glasses or something?

Justin: How can they relate to someone without Google Glasses?!

Seth: [chuckles]

Griffin: Does that help?

Seth: That helps immensely.

Travis: Does she play Roblox?

Justin: Does she play Roblox?

Griffin: Does she play Roblox?

Seth: She will soon.

Griffin: Yeah, she will!

Justin: Yeah, thank you!

Seth: [laughs]

Griffin: Thank you, Seth.

Justin: Now we're talking.

[audience cheers]

Justin: Thank you, does that—

Seth: Thank you.

Justin: Have we fixed your life? Thank you.

Travis: Because it should have been Mondays with Morrie.

Griffin: Yeah, no, it would be—

Travis: It would have been easier for him to remember on his calendar.

Griffin: We are all on the same page on this. Hello?

Mitzi: Hi!

Griffin: Hi.

Mitzi: I'm Mitzi, she/her.

Griffin: Hi, Mitzi.

Justin: Hi, Mitzi!

Mitzi: Nice to meet you.

Griffin: It's nice to meet you too.

Justin: Good to meet you too!

Travis: It's nice to meet you too!

Griffin: I'm really looking forward to this.

Justin: People never say that.

Travis: We never get to hang out anymore.

[audience chuckles]

Mitzi: I know, it's on you—

Travis: You know, but as you get older, who has the time?

Mitzi: [chuckles]

Griffin: Mitzi, I know your question, but would you?

Mitzi: Yes. So, through the normal course of doing her job, my sister has acquired an exceptional horse kidney stone.

Griffin: Yeah.

Mitzi: Not our horse. Given—

Griffin: Not your horse.

Mitzi: Yeah.

Griffin: Okay.

Travis: Is her job stealing horse kidney stones?

[audience chuckles]

Mitzi: Not yet.

Justin: Now you see it, now you don't.

Griffin: [chuckles]

Travis: Now you pee it!

Griffin: Not this. Not this!

Mitzi: [chuckles] If the owner doesn't come back for it, we get to keep it.
And I'm looking for advice on—

Travis: Get to?

Griffin: If the owner—there's like—yeah, dude, every part of that.

[audience chuckles]

Griffin: If the owner doesn't come back where?

Mitzi: Like, to the...

Justin: Jail?

Mitzi: Horse kidney removal place.

Griffin: Okay, you don't wanna say—

Travis: Veterinarian?

Justin: Okay.

Travis: You can say veterinarian?

Justin: Say horse—no, I think you should say horse kidney removal place, that makes me happier.

Travis: Well, no, no, you mean kidney stone removal.

Justin: One of them makes me happy to be alive, and it's that one, so keep saying that one.

Griffin: They didn't take the horse to a fuckin' Jiffy Lube?

Mitzi: [chuckles]

[audience laughs]

Justin: No, they took him to horse kidney removal place.

Travis: [chuckles] No, it's a roller coaster where everyone passes kidney stones.

Justin: It's an old alley.

Griffin: [titters] Jesus, I wish.

Mitzi: [chuckles]

Griffin: So...

[audience chuckles]

Justin: Imagine.

Griffin: What is your—so you get to keep it if they don't come back.

Mitzi: Yeah, and—

Justin: So what's the problem?

Mitzi: I would love some advice on how to preserve and best display this treasure.

Justin: Now preserve, you know we have no fuckin' idea. You know that.

[audience chuckles]

Justin: But display—

Travis: Paul, can we show the picture?

Griffin: Wait, no, no! Paul, don't show it yet! It's a little—it's like ten percent yucky.

Justin: Can we actually—no, no... Can we take a vote? [titters]

Mitzi: [chuckles]

Griffin: No, I think we should show it—

Justin: Can we show hands? Like if you want—

Travis: No, you can vote with your eyes! Close your eyes if you don't want to see it.

Justin: No, no, just, I am curious! If you would like to see the kidney stone, raise your hand.

A Man in the Audience: [yells out] Yes!

Justin: Okay, yeah.

Griffin: Yeah, it's pretty—

Justin: It's not even a question, go ahead.

Griffin: Just for like five seconds, we'll just like throw it up, so—

Travis: It's not gross, it's—

Mitzi: No, it's beautiful.

Griffin: As a former kidney stone sufferer, it's pretty fuckin' gnarly, man!

Justin: It's not gross, because it's like exactly what you'd expect it to look like.

Travis: I think it's beautiful, like a crystal—

Griffin: Just show—just do show it.

Justin: Well, we're gonna show it—okay.

[audience exclaims]

Justin: Sucks.

Travis: That's not gross!

Griffin: And now—and now... and now take it away.

Travis: No, wait!

Justin: No, it sucks.

Travis: No, wait, I need it back up for—

Justin: No, really, I don't wanna see it.

Travis: No, I need it back up for a second—

Griffin: Travis—

Justin: It sucks!

Travis: Because I have to ask you a question!

[audience exclaims]

Justin: See? They don't like it?

Travis: There is—there is—

Justin: They paid to be here.

Travis: You gave nothing of scale—

Justin: I'm gonna—

Travis: Here in this picture.

Mitzi: It's—

Justin: Yeah, that actually is actually a good question. How big—like...

Mitzi: Size of a plum.

[audience exclaims]

Travis: Fuck off!

Griffin: How big was—

Travis: *Fuck off!*

Griffin: How big was this horse?!

[audience chuckles]

Mitzi: Like... horse-size?

Griffin: Horse-size, I guess horse is pretty good.

Justin: Horse-size, god damn, that's funny. Shit, that's a good way to make fun of Griffin. God, that's funny.

[audience laughs]

Justin: I wish I had said that. God, that's good.

Griffin: Yeah, that was good shit.

Travis: I was gonna say on a ring! But even then!

Mitzi: [chuckles]

Griffin: Do you know what sucks? I had a kidney stone in college that was so bad that it put me in the hospital like three times. They had to surgically remove it. And when I came out of anesthesia, this next part's true, I did ask my girlfriend at the time to move in with me.

Mitzi: [chuckles]

Griffin: Not in the best head space to do that. But also, they just got rid of the stone! I was so pissed off, are you kidding me? I'm not probably gonna make another one of those.

[audience chuckles]

Griffin: So I get why this is a special relic.

Travis: And it was arrowhead shaped.

Griffin: It was cool.

Travis: He could have turned it into a tiny arrow to kill a mouse with.

Griffin: Yeah, sure. Because I'm really super, super messed up.

[audience chuckles]

Justin: I think—I think—now that I think about it, resin would be a good option. If you just got some clear resin—

Travis: Oh! And then you could—

Justin: A nice paperweight? That would be nice.

Travis: Then—no, John Hammond it right onto a walking stick.

Griffin: That's sick, actually!

[audience chuckles]

Justin: That would be... sick, yeah.

Travis: Or, even bigger, center of a bowling ball, like in Mystery Men.

Mitzi: [chuckles]

Griffin: Yeah.

Justin: I will—

Griffin: I like walking stick, because then you're kind of making this enormous, foul horse kidney stone at eye level to everybody.

[audience chuckles]

Griffin: Pretty much all the time. And people are gonna come up to you and they're gonna say, "Wow, that's one fucked up looking pinecone." And you say, "Friend, do I have a story for you."

Mitzi: [laughs]

Justin: "You have no idea."

Travis: And it's important to have a prop, when you later have to explain to another scientist that maybe it was a mistake to build your theme park full of giant extinct horses.

Mitzi: [chuckles]

Travis: And you can spin it in front of you, as you like look into it and talk about, "All I wanted to do was bring back giant, extinct horses based on this kidney stone."

[audience chuckles]

Travis: And they're like, "Well, you should have known better." And you're like, "Well, obviously." [titters]

Griffin: Obviously. Oh, man, that thing was really, really gnarly.

Justin: Let's see one more! Yeah! Yeah.

[audience exclaims and cheers]

Justin: God, dude...

Griffin: Forgive me—

Justin: Haven't stoned fruits been through enough?

Griffin: "Forgive me, I have stolen the kidney stones from the horse kidney. They were... so yucky and so sharp."

Mitzi: [chuckles]

Justin: Griffin, that was a real thinker, and I loved it.

Griffin: Thanks, man.

Justin: I loved it. Hey—

Griffin: I appreciate it.

Justin: Does that help?

Mitzi: Definitely.

Griffin: Thank you so much.

Travis: Thank you so much.

[audience cheers]

Travis: Hey, that's gonna do it for us—

Justin: Hey—

Travis: Can I bring the lights back down?

Justin: You all have been so great. You actually have made this the best twenty-four hours of my life.

Griffin: Wow!

[audience cheers]

Griffin: And you heard all the really bad stuff he went through, so that means—

Travis: He had to eat breakfast!

Griffin: Yeah.

Justin: Well, no.

Griffin: Thank you to—

Justin: Now, I will say, the me getting extremely sick on the plane is now twenty-eight hours ago, so... it's no longer in the twenty-fours hours—

Griffin: You've moved beyond it.

Justin: So the clock has kind of moved. But it's still... a lot of cheering, and I do appreciate that very much. [chuckles]

Griffin: Thank you so much for coming. Thank you to Kingsbury Hall for having us, this is a beautiful venue.

Justin: Yeah, it's a beautiful place! Don't you love the paintings? I love—I love that if you don't like the show, you can just look at a painting. That's convenient.

Griffin: Yeah, look at a big-ass painting for a while, if you want to.

Justin: Second screen entertainment!

Griffin: [chuckles] That's cool, yeah.

Travis: Hey, did you all enjoy that video we showed during intermission?

[audience cheers]

Travis: That was made by Tom, who does all of our video stuff for us, and he's here tonight, so let's give it up for Tom.

Justin: Big Tom! Thanks, Tom! Whoow!

[audience cheers]

Justin: That's enough, it's still mainly us doing the jokes, so just a little bit of cheering for Tom is fine.

Griffin: Thank you so much to Paul, and thank you to—yes, and thank you to Amanda and Rachel, and—

Travis: Our dad.

Griffin: Our dad—

Justin: Or dad!

Griffin: Clint McElroy.

[audience cheers]

Justin: So glad he and Griffin got some time together today. Love that for 'em.

Griffin: Yeah, thank you to Scott Hoke, who designed this rad poster, that I think there's still some more out there. I do believe we are out of the Paul Sabourin Memorial Canned Food Drive coins, but if you want to make a donation to the Utah Food Bank—

Travis: To you in the second row, waving the checkered flags, it's amazing how good that makes me feel. [chuckles]

Griffin: Yeah, I genuinely feel their relief!

Justin: Yeah, I really—

[audience cheers]

Travis: It does kind of—

Justin: Thank you.

Travis: Feel like we're pulling into the finish line of the show!

Justin: Yeah.

Griffin: Can't finish without—

Justin: This has taken everything from us; you have no idea!

Griffin: I can't—

Justin: We're barely standing!

Travis: I blew out three tires finishing this show!

Griffin: We can't finish until we thank Montaigne for the use of our theme song, My Life is Better with You.

[audience cheers]

Justin: Griffin?

Griffin: And I apologize for how yucky that sounded.

Justin: Oh, Travis has got—I was gonna say, you're the only sucker with a screen now, but Travis got his.

Travis: I've got it right—

Griffin: Yes, you're going to lead us off here. Thank you so much Salt Lake City, for coming.

Justin: And thank you—like, I know you're supposed to say that at the end of a show, but thank you so much. It's been—you all have been amazing.

Griffin: Genuinely, you've been an amazing audience.

Justin: Genuinely, thank you.

Griffin: And we've had a—

Justin: Thank you so much.

Griffin: Killer time.

[audience cheers]

Travis: "I, a 35-year-old with a full nine-month-old child, will be faster than my fear of when the animatronics at Spirit Halloween try to get me unprovoked."

Justin: My name is Justin McElroy!

Travis: I'm Travis McElroy!

Griffin: I'm Griffin McElroy!

Justin: This has been My Brother, My Brother and Me, kiss your dad square on the lips!

[audience cheers]

[theme song "My Life is Better with You" by Montaigne plays]

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