

MBMBaM 106: Bicentennial Dad

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Intro (Bob Ball):

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Ladies and gentlemen, it's pretty hot out there. Check the thermostat, rising the mercury, squeezing up like so much red tooth paste out of a tube. Who's ready to party with summer jams?

Travis:

Welcome to MBMBaM, home of the worst metaphors in town.

Justin:

[in an intense disc jockey voice] Visit MBMBaM, your one stop shop for summer classics!

Griffin:

Hey, beach babies, how's your bikinis?

Travis:

How's your tan lines?

Griffin:

You guys like Ceelo Green?

Justin:

Tune in as we workshop new characters, like 'Hey Bikini Babies How's Those Bikinis' guy!

Griffin:

[laughing] Nothin' but coolers and babes!

Travis:

[laughing] Greg go bananas, go beer!

Justin:

I will find a Bud Light Chilladaaa!

Griffin:

[laughing] Fuck.

Justin:

Make sure to join us at McGillicuddy's Deck for Party on McGillicuddy's Deck!

Griffin:

Two! The sequel!

Justin:

Party your deck off at McGillicurdy's!

Travis:

[laughing] Get your deck wet!

Justin:

Come get your deck wet with two-dollar splisher specials all night long!

Griffin:

[laughing]

Justin:

The hottest babes, the hottest guys, the drunkest children! [laughs]

Travis:

The wildest monkeys!

Justin:

The craziest poop-throwing monkeys you've ever seen, and good news, ladies: margaritas are just three dollars all night long!

Travis:

Monkeys get in free 'til midnight!

Justin:

[laughing] Hey monkey, it's 12:30. Come on in anyway! It's McGillicuddy's!

Travis:

21 and up for male monkeys. 18 and below for female monkeys.

Griffin:

I don't even know if monkeys live that long. What the fuck?

Justin:

Half men, half monkeys will be submitted for study at Research Institutes nationwide! [normally] So, summer's here. Summer's here again.

Griffin:

Summer, my old...

Justin:

Summer—

Griffin:

... my worst enemy.

Justin:

Guys—

Griffin:

Summer month.

Travis:

Summer, you old bitch.

Griffin:

Do you know what doesn't go well? Two chemical compounds that, in nature, just do not collude?

Travis:

What's that, Griffin?

Griffin:

Uh, that's Griffin McElroy in shorts.

Justin:

[laughing] Yeah.

Griffin:

They're... they are magnetically opposed.

Travis:

You know what I think that is—

Griffin:

What?

Travis:

... in, in my opinion, it's, it's a mental block that you're having, because no one looks good in shorts.

Griffin:

That's not entirely true. Uh, uh, uh, early 2000s Jessica Simpson.

Justin:

Well, that's different. She had like, there was a, okay, there's a three-month window where one person looked good in shorts.

Griffin:

Mm-hmm. Sure.

Justin:

That's not, that's a, that's the exception that proves the rule. Please. Um, so, so, shorts, I'm with you on that. I have, but I've given up. That's the thing, that's the thing you have to do.

Griffin:

So now you wear utilikilts? Which is, I think the sartorial, the sartorial equivalent of giving up.

Justin:

Listen, I don't want to be... I don't want to come down and get on, on people in utilikilts. That, those people have had enough to deal with.

Travis:

But they probably could have come up with a better name to not make it so ridiculous, but go on.

Justin:

Yeah, like—

Griffin:

I think that's the point though, isn't it?

Justin:

Um, what about dirty skirts? Why don't they call them that?

Travis:

Dirty skirty.

Justin:

Dirty skirt.

Griffin:

What about just like cargo pants, but without the thing in the middle.

Justin:

Yeah. Legless cargo pants. Plaid, legless cargo pants.

Griffin:

One big, pocketed leg.

Justin:

So as you've certainly guessed, this is My Brother, My Brother and Me. And it's an advice show for the modern era. I am your oldest brother, Justin McElroy.

Travis:

I am your middlest brother, Travis McElroy.

Griffin:

I am your youngest brother, Griffin McElroy.

Justin:

Um, and, and we're here to dole out the advice to you, take your queries and turn them alchemy-like into wisdom. So let's just dip in.

"I order Chinese food from the same place every other week or so. Every time it comes, it's the same guy delivering it to me. And recently, I've noticed my order has, had more things like fortune cookies and all in it. Recently, I even found a bottle of juice I didn't order. He's really cute, and he's usually friendly and chatty when he delivers the stuff. Is this sudden extra food his way of flirting, and how should I respond? For the record, I am gay. So no problems there."

Griffin:

Why did you have to read that last part like that?

Travis:

[laughs]

Justin:

There is an exclamation point at the end. So that's, I'm just, I'm just reading with the text.

Griffin:

But you didn't think that all homosexual people talk like that all the time?

Justin:

No.

Griffin:

Okay.

Justin:

No, I wouldn't say that. That's from Hungry and Awkward. So, can you guys help— you guys know I'm gender blind. Can you guys help me understand the genders in this situation?

Travis:

They're both men.

Griffin:

They're both gentlemen.

Justin:

Okay.

Travis:

Well, I don't feel like they're gentlemen, I don't know, you know, their habits and proclivities. I know that they are men.

Griffin:

Mm-hmm.

Justin:

What are, do we know the question asker as a man?

Griffin:

Yes.

Travis:

Yeah.

Justin:

How do you know?

Griffin:

Because—

Justin:

I kind of took it to read no, no problems there, like, nothing can come of it.

Travis:

Well, see, I know that they are a man, because I read all the emails and I know that this had a male name attached to it.

Justin:

Okay. Let's roll with that. See, that's the kind of context clues I really need.

Griffin:

Now, wait, are sure that it was a male name?

Travis:

Mm-hmm.

Griffin:

A male name applied to a male.

Justin:

Ooh.

Travis:

I have to assume so.

Griffin:

All right.

Justin:

Well, you don't have to assume anything. Assuming makes an ass out of you and Ming the Merciless.

Griffin:

This is... this so sexy already.

Justin:

This is getting really hot in here. Uh, a few... a few things to consider. First off, you are entering into a dangerous situation, because in wanting to see this gentlemen more, you're gonna order more Chinese food—

Griffin:

Mm-hmm.

Justin:

... and that's not gonna help you get your health right.

Travis:

Yeah. And that's also not really sexy for this dude. Like, he's like, you eat Chinese food like, nine times a day.

Justin:

I can barely care for myself. [laughing] I'm, I'm basically meals on wheels over here.

Griffin:

I mean, don't we have a strict anti-workplace to customer dating rule against that thing?

Travis:

Es— especially with, well, no, you know—

Griffin:

20 doz—

Travis:

I was about to say, especially— I was about to say, especially when that person is forced to come to your house...

Griffin:

He knows where you are fucking live, dawg. Like—

Travis:

Yeah.

Griffin:

... if this goes down and he goes full-blown swing fan, you will have, you will have no recourse.

Justin:

I have a question for you. How much do you like this Chinese food? Are you willing to risk having a relationship with this person, and then not being able to order your favorite black pepper chicken anymore?

Griffin:

Mm-hmm.

Justin:

What is it, what is important to you? Like, where are your priorities at?

Travis:

Although, I—

Justin:

Maybe this place is the only place that make like every other place makes the crab rangoons too sweet.

Griffin:

Mm-hmm, well—

Travis:

Whici is always a problem.

Griffin:

Yeah.

Justin:

It is. That's a problem.

Travis:

Here's the thing. What I love is if, if this is the case, if this gentleman is flirting with you, I love that, he's like, I'm just gonna slip a bottle of juice in there. He'll know what's up.

Griffin:

Yeah. [laughing]

Justin:

It is a, it is a weird flirt. Although, I've been ordering from the same Chinese place, the, uh, the China Garden on, on, uh, 8th Street—

Travis:

Mm-hmm.

Justin:

... uh, right across the street from the former, uh, biker bar, the Valhalla Club.

Travis:

Oh, and caddy corner to Jeff's Bike Shop, if I remember correctly.

Justin:

Yeah, yeah, right around that neighborhood, um—

Griffin:

So if you're ever in Huntington, now you know where all those things are.

Justin:

Yeah. If you need a bike fixed or a place that used to be a biker bar, and now isn't, or—

Travis:

It's, it's a block and a half down from, uh, from city hall, if that helps.

Justin:

Exactly.

Travis:

If that helps you place it.

Justin:

Uh, I order from this place and I say seven out of 10 times when we order, uh, there is a tub of brown chicken-y something.

Travis:

Mm-hmm.

Justin:

And on top—

Travis:

Question sauce.

Justin:

The word, no, no, no. There'll be, there'll be stuff in it. And on the top it's written the word, 'free.'

Travis:

[laughs]

Justin:

Hey—

Griffin:

That's so good.

Justin:

... this is free. I'm not going to tell you about the contents of it, it's free.

Griffin:

This hate meat is priced to move. [laughing]

Justin:

By which it means mean nothing. Did you want to eat this?

Travis:

These are our drippings, they're all yours.

Justin:

I got you some chicken cracklings, and they're free, don't question it. So that is to say, I don't, I don't know.

Travis:

I used to, I used order the Chinese food and get, um, he would bring like in a paper bag, and my dig to the bottom of the bag, they're always two cans of soda in there that I did not like ask for. But like, it was part of like a meal deal and it was always like, Diet Cherry 7UP.

Justin:

Yeah. Nothing you ever consider.

Griffin:

Yeah.

Justin:

My fridge—

Griffin:

Coffee favorite flavored Faygo.

Travis:

Yeah.

Griffin:

Like, what?

Justin:

My fridge is littered with, with a bunch of like, diet tangerine Fantas. And it's like, I don't know, maybe someday someone will come to my home who will want to drink this. I feel bad just chucking it.

Travis:

Now it's a collector's item.

Justin:

There's uh, the, uh, the place I... [laughs] This is embarrassing. But the place I order from, China Garden again, uh, the same guy is always there. And this guy has a, uh, I would say, let's say fundamental understanding of the English language. But here is the one thing that he does really, really

well, is his spiel when you order. So, it gets to this point where it is so practiced and rehearsed. This man says the exact same things with the exact same intonation every single time. And—

Griffin:

That—

Justin:

... while at first, it was very strange. It became—

Travis:

Comforting?

Justin:

... weirdly com— [laughs] It become weirdly comforting.

Griffin:

That's like a lot—

Travis:

To know that in this crazy world, there's always—

Justin:

There is this one guy I can call.

Travis:

... that one call you can rely on.

Justin:

And then it became even wor— like that, I started feeling really guilty. 'Cause then it's like, I'm my main thing I like about this guy in the way, it's the way in which he is kind of like a robot. [laughs]

Griffin:

Yeah.

Justin:

He's a serve, like a serve, serve machine. And it's not, it's not fair of me.

Griffin:

I have felt that level of trust and familiarity that one might feel for a lover for maybe... one restaurant my entire life. It was Hot Woks Cool Sushi in Chicago.

Justin:

[laughs]

Travis:

Mm-hmm.

Griffin:

Um, and it was right across the cross street, down the corner, around that corner and then down at a little bit more. And it was so good. It was the best food. And I, I, they were family to me, you know, and I just don't... I don't think I could ever jeopardize that for any reason.

Travis:

Guys—

Justin:

Right.

Travis:

... guys, I shit you not, in my phone, I have countless friends and family and I have one restaurant number saved in my phone.

Griffin:

Can I guess?

Travis:

Yeah.

Griffin:

Is it Gino's?

Travis:

No. It's, it's China Garden Buffet. And I haven't lived in Huntington for three years.

Griffin:

Yeah.

Justin:

Yeah.

Travis:

I've changed phones twice.

Justin:

Yeah. And, uh, also just so I'm clear to, uh, visitors of Huntington, uh, future visitors of Huntington, China Gardens is probably like the, like the fourth best—

Travis:

Yeah. I saw you leaning towards third, and I was gonna nudge you back.

Justin:

[laughs] It's not good. Like, you want to go to— if you want a buffet, you're gonna want to go out to Barbersville and go Super China Garden Buffet.

Travis:

Or you do Taste of Asia.

Justin:

Taste of Asia has Thai and Japanese and Chinese, or Thai House. If you just want, if you just want—

Travis:

If you want something fancy, go hibachi.

Justin:

Yeah. Yeah. It's the fifth... Okay. I'm sorry. It's the fifth best place you can go. [laughs] But they're the only place that delivers to me. And I really like this guy. I mean—

Travis:

Okay. So, here's the thing. Question asker, to jump back, I've been thinking about it while we've been BS-ing.

Griffin:

[laughs]

Travis:

And I would say that if, uh, here's a little addendum to our, you know, adult flirt with someone at a place the business. Especially if it involves tipping, because you can confuse how much they like how well you tip and give you extra stuff and like sneak you extra drinks and stuff... for flirting.

But they're playing up the ticket, and they it's, it's ambiguous enough that I would say don't risk it. 'Cause I feel the same way at a bar, you know, where it's like, I tip well, so the bartenders all really like me. That doesn't mean they're craving my wave, you know?

Griffin:

Sure, sure. Um, do you guys want a Yahoo! Answer?

Justin:

Uh, yes.

Travis:

Yeah.

Griffin:

This one was sent in by T\$ sign, which I pronounce T-money.

Travis:

Or T-dollar.

Justin:

T\$.

Griffin:

Thank you, T'dollar. It's by Yahoo! Answers User... oh, Ned Has a Big Penis, who asks—

Justin:

[laughing] Oh, no.

Travis:

Oh, Ned. You're such a character.

Griffin:

"Can I high-five a driver in an oncoming vehicle?"

Justin:

[laughs]

Griffin:

"Sometimes when I drive with my windows down, I have an uncanny urge to high-five other drivers with their window down. Let's say we're traveling around 35 to 40 miles an hour."

Travis:

Okay.

Griffin:

"If I were to extend my hand out for this celebratory gesture and engage the driver, traveling in the opposing direction—"

Travis:

Oh, I love these kinds of questions.

Griffin:

"... also traveling around 35 to 40 miles an hour, would said hands break, leaving us to be exchanging high-fives with our right hands in the emergency room?"

Travis:

Okay. Um, this is one of those circumstances in which we have to talk about the difference between can and may.

Griffin:

Mm-hmm.

Justin:

Right.

Travis:

Can you? Maybe. May you? No, you may not.

Griffin:

No, I'm sorry.

Justin:

Um, I think this... I, I don't think there's like a safe speed for this. Like I—

Travis:

Parked.

Justin:

... parked, I guess you could do high-fives there. Um—

Griffin:

But what's the point?

Justin:

Yeah. Right? That's not like, exciting. Um, the impact has got to be crazy, right? In high school, when we were in driver's ed class, they told us that, um, they told us that if you had a tissue box in the back, back of your car, and you were in a, uh, an, you ran into a wall—

Griffin:

Mm-hmm.

Justin:

... at, going 35 miles an hour, that you would... that you would die.

Griffin:

Because the tissue box would become a lot less—

Travis:

Are those two things connected, or is it like, oh, what you're saying is it's like an omen. It says tissue box—

Justin:

Tissue box—

Travis:

... in the car. It's like seeing a raven, you're gonna tell—

Justin:

No, not at all, I'm saying that they told us, the tissue box would fly forward with such velocity, that it would kill you—

Griffin:

Okay.

Justin:

... that it can kill you.

Griffin:

So this was your driving teacher/gym instructor, right?

Justin:

This was a man who sat outside the school.

Griffin:

Okay. [laughing]

Justin:

This is something that'll be—

Travis:

Beware the tissue box.

Griffin:

Yeah.

Travis:

[laughs] That's how I lost me second and fifth wife.

Griffin:

I, we can all agree that high-fives are, you can... you rate them. The metric for the value of a high-five is how like hard, hard you do it and how loud the smack is.

Travis:

Yeah. It's how I think the smack is. I literally, the other day I high-five my friend Linea, and the smack— the, the high-five was so like loud and thunderous that we high-fived again, to celebrate that high-five.

Griffin:

It's, it's hard to high-five Travis, because he has, I would say, a beefy hand.

Travis:

Oh yeah. Oh, God.

Griffin:

It's, it's, it's very, it's, it's deep. It's enriched, you know?

Justin:

Mm-hmm.

Griffin:

Um, I, it's, it's hard to get a satisfying smack with you, because usually I, I pull back a little bit in fear.

Travis:

Well, that's fair. That's fair.

Justin:

Sure.

Griffin:

So—

Justin:

You're terrified.

Travis:

You fear the power.

Griffin:

... can we also agree that going 35 miles an hour and high-fiving somebody else going 35 miles an hour, that smack, that smack could cleave the world in two.

Justin:

Mm-hmm.

Griffin:

Like, it's gonna be amazing. You can see the sound waves coming off of it.

Justin:

Are you suggesting that it would be worth it to lose your hand, to create a high-five heard around the world?

Travis:

[laughs]

Griffin:

I'm all about like doing something that nobody on the planet has ever done. I don't know that anybody's— ah, somebody's probably done this before.

Travis:

This seems like something like Travis Pastrana and Johnny Knoxville have done.

Griffin:

Yeah.

Travis:

Those kinds of stupid morons, or—

Justin:

Travis Pastrana?

Griffin:

Or two rural kids who watch a lot of Jackass.

Travis:

After ghost riding the whip—

Griffin:

Yeah.

Travis:

... they then high-fived each other.

Griffin:

Sure. Um, I don't know if it'll break your hand or not.

Travis:

I will not, well, yeah. I think it will definitely break your hand, because you'll want to move through—

Griffin:

Even at like 10 miles an hour?

Travis:

Yeah, I think so, 'cause if you're, if you're still going, like, that's the thing is it doesn't stop there. You're not gonna have time to hit and pull back. You know what I mean?

Justin:

I think it's exponential though, right? Like if, if my, if I'm, if I'm running at you at 10 miles an hour, that's about my, that's about my speed. And you're running at me 10 miles an hour...

Travis:

You think you run at 10 miles an hour?

Griffin:

That's not a very good speed, Justin.

Justin:

I think I run about 10... What?

Griffin:

I think you can probably run faster than that. Babies run at 10 miles an hour.

Travis:

[laughing]

Justin:

ut I'm saying if you are doing a, uh, running high-five and you high-five somebody that, that would be safe. Why would it be different in the car? Aside from the fact that like, you are definitely engaging in some unsafe driving practices, getting close enough...

Travis:

Yeah, that's the thing.

Griffin:

Okay. They don't, they don't tell you in driving school to put your hands at—

Travis:

Yeah.

Griffin:

... out the window slapping another hand, and two.

Travis:

[laughs] So, hold on one second. I need to pause the episode so I can watch an episode of Beakman's World to find out if this is a good idea or not.

Griffin:

Okay.

Travis:

Hold on.

Griffin:

All right. We'll catch up with Travis in, in 30.

Travis:

No, a man in a giant rat suit just told me this is a fucking stupid ass idea.

Griffin:

Yeah.

Justin:

Are there any responses? Did anybody, did anybody have—

Griffin:

Uh, I mean—

Justin:

... weigh in? Some science teacher? There's always, I find that whenever somebody has a question, there's typically, not always, but typically, some self-important science teacher that feels like—

Griffin:

Mm-hmm.

Justin:

... he has to, like, this is, the kids in his class don't listen to him.

Griffin:

Mm-hmm.

Justin:

So maybe the kids on Yahoo! Answers will, will dig his facts. Like, hey—

Travis:

And some—

Justin:

Here's a relevant example of the kids of today. Let's make science cool.

Travis:

And somebody's linked to like the St. Petersburg Herald or something, of like, man loses arm in tragic high-fiving accident.

Justin:

[laughs]

Griffin:

Uh, actually, uh, in this case we get a Yahoo! Answers user, I'm Really Tall Account Two... apparently account one was compromised.

Travis:

No, he's so tall, he needs two accounts.

Justin:

[laughs]

Griffin:

He says—

Justin:

Stretch out.

Griffin:

... um, "Nope, I've done this before. If you're both doing it at 40 miles an hour, then it will just sting. If you both throw your hand forwards, while you're driving 40 miles an hour, then you might break your hand. Source: high-fives oncoming cars."

Justin:

[laughing] Wait a minute, hold on. The 40 miles an hour you're driving in a car won't break your hand, but if you give it that extra oomph of your own body, that's like... that's a thin line, right?

Griffin:

Well, I guess it's the give, right? Because you can high-five somebody and then let your arm just sorta like, go back.

Travis:

Here's the problem. Once this gets solved, it's going to escalate. And pretty soon kids will be trying to do a thumb war at 40 miles an hour.

Justin:

Right.

Griffin:

Yeah. That, I mean, that's the fear, isn't it? You go up to high-five somebody, but they grab onto your hand, you're both pulled through your windows, as your cars fly off into the sunset.

Justin:

[laughs]

Travis:

You do kind of a windmill action.

Griffin:

Yeah. You spin around in the air—

Justin:

Guys—

Griffin:

Helicop—whirly-gig style.

Justin:

... I just got the best idea for Wanted 2, the movie.

Griffin:

[laughs]

Justin:

I'll be right back. [laughing] I have to, I have to update my spec script. Angelina Jolie and oncoming Brad Pitt. Yeah, we got him. [laughs] Slow down momentarily, as they grasp hands, their eyes meet, they're rent from their vintage 1962 car.

Griffin:

There is a WordPad document open on Justin's computer right now that just says 'vintage' on it. [laughing]

Justin:

I'll wake up out of this, out of the, uh, heroin-induced haze that I'm in right now in 72 hours and think, why did I write 'vintage'?

Griffin:

That doesn't make sense.

Justin:

I just type vintage. And then there's a picture of Angelina Jolie pasted into, into Microsoft Paint. What was I doing?

Griffin:

Guys, I don't know if you know this, but we have a very, very special sponsor this week. It's the IFC, they're promoting their new show, Comedy Bang Bang. It starts is Friday, June 8th, at 10-9 central on the Independent Film Channel. Check your TV guide, find it. Uh, the first episode has Amy Poehler. The show is hosted by Scott Aukerman, who is absolutely hilarious.

Uh, you can watch the, the first episode before it goes live on ifc.com right now, or just go to the Comedy Bang Bang IFC Facebook page, and see it there. Uh, it's comedy so nice, they banged it twice. And it's gonna have people like, uh, Amy Poehler, Zach Galifianakis, Seth Rogen, just to name a few people. So, so go check it out.

Justin:

"I just started at uni." God, guys, come on.

Travis:

You are going to college.

Justin:

This is an American show for everybody in the world. So can we please call it where everybody in the world calls it, college.

Travis:

Adult school.

Justin:

"I just started at big boy school."

Travis:
[laughs]

Justin:
"And I'm trying to make new friends there. But I feel like if I try approaching any girls, they would feel creeped out, or like I was hitting on them. Uh, I have a long-term girlfriend, so I'm not even interested in that way. Should I be worried about this? And if not, how do I shake this feeling?" That's from Girl Friends, Not Girlfriend. Uh, number one, you're in college now, and that makes them women.

Travis:
Yes.

Griffin:
[laughs]

Justin:
So say it like that.

Travis:
Oh, God. And then they'll know you're not hitting on them. Hello, women. Or ladies.

Justin:
Excuse me—

Travis:
Hello, ladies.

Justin:
Women.

Griffin:
Are there any—

Travis:
Hello, females.

Griffin:
... are there any women here?

Travis:

I'm just a 21st century man, looking for some women.

Justin:

My friend Daniel said, "Hey Dylan, go talk to those girls." And I said, "Daniel, those are not girls, they are women." So like, so— women, anyone care to prove me right?

Travis:

So, women, anyone seen the latest episode of Doctor Who?

Justin:

[laughs]

Griffin:

I think, uh—

Travis:

Isn't it a shame what they're doing to Community? Let's be best friends.

Justin:

Does anyone want to try some absinthe?

Travis:

[laughs] We all are in college after all, definitely not *uni*.

Justin:

Can I interest anyone in an orgy [pronounced with a hard G, or-gee]?

Griffin:

Um... [laughs] You're... you're gonna have a problem not creeping anyone out.

Justin:

[laughs] Especially if you talk like that. Why are you talking like that?

Griffin:

I feel like all college freshmen are just big balls of creep-o.

Justin:

Yeah.

Griffin:

... and they don't know... they don't know how to talk to people. And it's not a personal problem as much as it is a, uh, communities problem, a social problem. 'Cause everybody's like, just as terrified as you are.

Travis:

What, and you know, here's the thing. Like, I am a person who is not terrified, and very outgoing, and I'll like walk right up to someone and start a conversation. And I did that in college and thought I was just killing it. And everyone's like, oh, Travis? He's annoying.

Griffin:

He's really, really weird.

Justin:

Oh, he gets on everybody's nerves.

Travis:

Yeah. So like, you literally can't win. Like, either you're sitting in a corner afraid to talk to everyone, or you're talking to everybody and you're an asshole. So it's like, it's so hard to walk that fine line. But I think what will help is that you have a girlfriend, you literally are not interested in them in that way. And if they're willing to like even give you a chance, that kind of thing comes across really quickly—

Justin:

Here is the problem, though—

Travis:

... and I don't think you have to worry about it.

Justin:

... here's the problem, though. He's in a committed relationship with a long-term girlfriend, which makes him... [mouths a drumroll noise] Irresistible to women.

Griffin:

I don't think that's true.

Justin:

That's a 100% true.

Travis:

We talked about this before, though. That's because he's not trying, that's because there's like no stakes, and that is very attractive when someone is not putting it out there.

Justin:

But that's the problem though. This guy is walking into these situations, right? With the confidence of somebody who is already in a relationship, which is making him irresistible. This guy is basically asking, how do I get put into the quote unquote friend zone, as distasteful as that is.

Griffin:

That's not a real thing. Yeah.

Travis:

But that's a really great thing, because we get asked all the time, like, how do I get out of the friend zone? I love this. Like, how do I put myself in?

Justin:

How do I get in the friend zone?

Griffin:

How do I not get all the pussy? Is what he's asking.

Justin:

[laughing]

Travis:

Guys, I'm just going to be inundated with all of these vaginas. What do I do?

Griffin:

They got so much scrum, they got it to give, but I don't want it. Don't need it, no how.

Justin:

Keep it, ladies.

Griffin:

Um, I don't think it's that ubiquitous. I think this is a bigger problem other than just genders. And it's how do you make friends with anyone ever anywhere on the planet? Um, I don't think, I don't think you should flatter

yourself so much by saying I don't want all these women to think I'm trying to, you know, Dr. Suave on them, and then they know they like, they, I, I'm afraid that they're just gonna come at me too much, if that's a problem. It's probably not a problem.

Travis:

No, I think he's saying that he's afraid that they're going to think he's creeping on them, when really, he's just trying to make friends. But I would say that that is once again, as you said, Griffin, universal and not just for one gender. I think anybody viewers roll up and you're like, hey, let's be best friends now—

Griffin:

Mm-hmm.

Travis:

... they're gonna be like, uh, no.

Griffin:

One way to make friends in college is, A, you have classes with them. And then you just sort of bond there, or B, you have like this friend with this impossibly magical charm to them who brings you friends like some sort of loyal dog.

Travis:

Yeah. So if you've been hanging out with Michael Bradbury—

Griffin:

Yeah.

Travis:

... or Trevor David, or me—

Griffin:

Yeah.

Travis:

... you'll be fine.

Griffin:

I, well—

Travis:

Yeah, no, I'm very charming. It might surprise you to learn that I'm actually a very charming person.

Justin:

That's something all charming people say.

Travis:

Mm-hmm. We're all very self-aware. Now, usually, we don't pull back the curtain and tell everyone about it—

Griffin:

[laughs]

Travis:

... but I got special permission for this occasion to let you guy know.

Griffin:

Is it like a curse? Is it like—

Travis:

It's a blessing and a curse.

Griffin:

Yeah, how like—

Travis:

Uh, we talk about it at all the meetings at charming anonymous, which I shouldn't be telling you about, because it defeats the purpose.

Griffin:

It's like, if you say Rumpelstiltskin's name, he loses all of his power. It's like, if you ever see Travis eat anything—

Travis:

Mm-hmm.

Griffin:

... then he loses his magic charm.

Travis:

Yeah. So that's why I eat so quickly, um, to try to get it over with as fast as possible.

Griffin:

I don't actually think that's why you eat so quickly.

Travis:

I'm almost certain it is.

Justin:

[laughs]

Griffin:

I think you eat so quickly because you're excited to have the food, and you don't—

Travis:

[laughing] And that's also why if you try to take my plate away, I will bite your hand.

Griffin:

Yeah, sure.

Travis:

Sometimes Griffin has to put this like, rubber ball in my food, so I don't gulp it.

Griffin:

Yeah.

Travis:

'Cause then I'll get a tummy ache.

Griffin:

Mm-hmm.

Justin:

Hey, that's funny when you guys were... talking... just now. [laughing]

Griffin:

Justin, you got—

Travis:

Welcome back to the show, Justin.

Griffin:

Yes. [laughing]

Justin:

I was, I really did, [laughs] for the last two minutes, I've been a listener of My Brother, My Brother and Me. [laughing] Actually, to be more technical, My Brother and Me, not to be confused with the hit Nickelodeon kidcom, My Brother and Me. Um, so, welcome back. So, I'm back now.

Griffin:

Um, so how about Yahoo?

Justin:

Just thought that part was funny. I'm gonna tell people about that part.

Travis:

Guys, you got to listen to this bit on my favorite podcast. [laughing] That I happen to be on.

Justin:

[laughing] This bit in this podcast I like!

Griffin:

Here is a Yahoo Answer.

Justin:

Okay.

Griffin:

This Yahoo was sending by David Myers. Thank you, David.

Justin:

Thanks, David.

Griffin:

It's, it's by Yahoo! Answers User Nosy-C, who asks, "I am telling my dad the truth about my boyfriend's age on Sunday. How can I start the conversation

off? I am 17 and he's 23. My dad thinks he is 20. What can I say to him to start the conversation off?"

Justin:

[laughing] What? What? There's a three-year age difference, and you're worried about... I mean, is that a massive difference?

Griffin:

No, no, there's a six-year, there's a six-year age—

Justin:

No, no, but there's a, there's a three-year difference in your dad's perception in reality.

Travis:

I like that this person is 17 and started dating this 23-year-old. And she was like, okay, I'm gonna have to lie to my dad about the age.

Griffin:

Let's—

Travis:

He's never gonna buy 18.

Griffin:

Let's split the difference.

Travis:

Yeah. Uh, what's the most believable lie I could pop? He's not going to buy 17, because my boyfriend has a full beard.

Griffin:

Yeah.

Travis:

And a job. So, 20?

Justin:

Dad probably knows already. The dad, dad was probably like, hey, can you rent me a car in a couple of years? I'm thinking of going on a trip. [laughing] Like, oh yeah, no problem Mr.— God damn it. God damn it.

Travis:

He was like, but dad was talking to, I was like, hey, how about Smurfs, huh? He's like, yeah, I love those. Oh, I knew it!

Griffin:

Yeah.

Justin:

Damn it.

Griffin:

Gargamel always getting in, getting into it.

Justin:

He would, he would give him the, uh, the first half of, uh, great bits from Cheers, [laughing] and he would finish them.

Travis:

Sam and Diane, huh? How are they ever gonna get together?

Griffin:

So—

Travis:

I know, right?

Griffin:

I think you got, I mean, all right, first off, you gotta lie. You gotta lie. That's such a big—

Justin:

Yeah.

Griffin:

... that's a stupid thing to lie about, that it's gonna be not only frustrating for your dad, it's gonna be embarrassing for you. Um, you gotta lie. Can you say that he went on and some sort of time travel adventure? And while we were stuck in time moving along the time stream, normally, he aged super fast.

Travis:

Now you can do that, but it's going to take some commitment.

Griffin:

Mm-hmm.

Travis:

You got to start with, my boyfriend has decided to join the Air Force. Then you work your way up to, he's become an astronaut.

Griffin:

Okay.

Travis:

Then he gets shot into space—

Griffin:

Sure.

Travis:

... and breaks the base, you know—

Griffin:

The time—

Travis:

... speed of light.

Griffin:

Yeah.

Travis:

Yeah. And then when he returns, he's age three years. So it's gonna take you—

Justin:

God damn it.

Travis:

... two or three years.

Griffin:

All those, all those AP physics classes really paid off.

Justin:

Do we get, do we get more believable and maybe topical, like maybe he gets involved with the Space X program.

Travis:

Okay.

Griffin:

Mm-hmm.

Justin:

He, he goes up in Dragon. Jesus sees that we're not, that someone besides the government is using time travel, and he punishes them by making them age, uh, faster than normal.

Griffin:

He got, he can, against—

Travis:

He Rip Van Winkles them?

Griffin:

He got a weaken case of progeria.

Justin:

Right. [laughing] He beat it, though.

Griffin:

Mm-hmm.

Justin:

He beat the progeria.

Griffin:

Yeah.

Justin:

Um, this is—

Travis:

What about, what about like whimsical scavenger hunt that ends with parental disappointment?

Justin:

[laughing]

Travis:

Like, you leave clues, and the dad has to follow the clue to the next clue, and then it fall— And then at the end is just a picture of the boyfriend's driver's license.

Griffin:

That's good. Because most scavenger hunts are engines for the child's disappointment. And it's nice to, to pass the buck for once.

Justin:

Um, is... is the dad gonna care? I mean, if I was a dad of a daughter—

Griffin:

You are not the dad of a teenage girl. You—

Justin:

... I'm sure it makes you crazy a little bit. It turns you into a crazy person.

Travis:

Wouldn't it be great if the, if this guy and girl, uh, if the— if these two crazy kids had been together for like five years?

Justin:

No, that would be very, highly unpleasant. Because at that point, you're talking about an 18-year-old dating a 12-year-old, without confirming—

Travis:

Oh no. Oh no, I didn't do the math. I was thinking of 20 and... Oh no.

Justin:

Yeah, no, you didn't—

Travis:

I've done this poorly. I did math, I did math in a bad way. I used math for evil.

Justin:

You used math for evil.

Griffin:

You, uh, I mean... it's easier to ask for forgiveness than permission, right?

Travis:

Yeah.

Justin:

Why does your dad even know?

Travis:

You talk to everyone in prison?

Griffin:

Yeah.

Justin:

Why does your dad ever need to know how old this person is?

Griffin:

Well—

Justin:

Is it because they're out of school already? Doogie Howser, whatever, if you can get lies coming—

Griffin:

If, if you're married, if they get married and they live together and then they stay married and then he dies, like, pretty early. And your dad, who is inexplicably still alive, is like, man, I thought he had a few more years left in him.

Justin:

[laughs]

Griffin:

... I mean, like, what? Three years? Got a big secret to Dad.

Justin:

Get ready.

Griffin:

Daddy, I'm sorry.

Justin:

Get ready dad.

Griffin:

He was actually 97. Fuck! You're 133.

Justin:

So Dad is a—

Griffin:

I did math bad.

Justin:

I'm so glad you're still alive, mega dad.

Travis:

Get over here, Cydad.

Griffin:

Come here, Methusadad. I love you.

Justin:

Come here, come here bicentennial dad.

Travis:

[laughing]

Justin:

... I love you. I love you so much.

Griffin:

Shit.

Justin:

Why do all, why did all of our goofs have to terminate with references to Robin Williams goofs?

Griffin:

Because he's a robot, Justin, that gets operations done so he fuck humans. That's the best movie ever made.

Justin:

[laughing]

Griffin:

It's Robin Williams as a super boned-out robot.

Justin:

[laughs]

Griffin:

His metal phalange ain't gonna cut it no more.

Justin:

I don't see—

Griffin:

Put human dick down there, please.

Justin:

I don't see why, uh, I don't see why that was acceptable, yet my spec script for Small Wonder got me summarily laughed out of Hollywood.

Griffin:

Mm-hmm.

Travis:

Mm-hmm.

Justin:

I don't understand why that wasn't okay, you know? She's a robot, she doesn't have an age.

Griffin:

Sure.

Justin:

Technically.

Griffin:

Did yours have Oliver Platt in it?

Justin:

It did not.

Griffin:

Well, there's your problem.

Travis:

Maybe if, maybe you just have, uh, her boyfriend referenced Small Wonder, and then the dad knows that he's old as shit.

Griffin:

Yeah, sure.

Justin:

What does the dad care?

Griffin:

The dad's gonna fucking care. If I was a dad of a girl, of a woman— nope, she's 17. Still girl.

Justin:

Yeah, still girl.

Griffin:

Um—

Travis:

Not yet a woman.

Griffin:

Not yet, not even yet a woman. And she was dating an 18-year-old, I think the high school college split is a big deal. I would say 20 is a big deal, 'cause soon, he's going to be drinking, buying all kinds of Smirnoff Ice and Boone's Farm for my, my sweet princess. 23? They have been drinking Boone's Farm.

Travis:

Could you do it—

Griffin:

They are familiar with all the flavors.

Travis:

Could you do it incrementally? And be like, "Hey dad, really, he's 20 and a half."

Griffin:

Mm-hmm.

Travis:

Okay.

Justin:

[laughs]

Travis:

And then like the next day be like, "He's, he's 21."

Griffin:

Mm-hmm.

Travis:

Then the next day, like, he's 20 and two months.

Justin:

A good thing to do to old people is to say like... is to lie, is to reveal your lie, um, by the fact that they were confused. So he'll say, I thought he was... I thought Jeremy was 20. You say, nah, he's 21—

Griffin:

He is 21.

Justin:

... like you always known that. Or maybe— oh, fuck I've got it. I've got it, I've got it. Frequent birthdays.

Griffin:

I was having the same idea! 21 in April, 22 in June.

Justin:

Yeah. Your dad will never be able to keep track of that. He can't even like, keep up with his fantasy football team.

Travis:

Now, you're gonna have to change all the clocks and calendars in the house.

Justin:

No—

Travis:

It's gonna be a lot of commitment.

Justin:

No, like— Yeah, like, he'll have a birthday in April. He'll turn 21. Okay. And then in September—

Travis:

Mm-hmm.

Justin:

... he has birthday two, where he turn— and he'll turn 22. And your dad will be like, didn't he just celebrate...

Griffin:

Did he cel— and say no, September 11th. Remember? He was born on September 11th. It's like a thing.

Travis:

You said you wouldn't forget.

Griffin:

You said you wouldn't forget his birthday. That's not good.

Justin:

And then the next birthday, the final birthday is April 1st. You're like, April Fools.

Griffin:

April Fools, don't you remember? You're so stupid, Dad.

Justin:

You're so stupid. You're the April Fool. Hey, get out of my life.

Griffin:

But then you forget that he has a real birthday. You got to sneak it in one week after. You got to slip your dad like three or four Ambien. So he just like, wanders through the day in a haze.

Justin:

Conks out.

Griffin:

Mm-hmm.

Travis:

This sounds totally healthy.

Griffin:

Hey, this sounds like the movie Click.

Justin:

[laughs]

Travis:

Is this what that movie's about?

Griffin:

This movie is Click. This movie is Click.

Travis:

That's the tagline for Click.

Griffin:

[laughing]

Justin:

Well, if you like that ad, you're gonna love the Money Zone.

[theme music plays]

Justin:

This message is for Alex Long from Christina Elias. Here's the message. Their anniversary is May 27th, and they have, which is today, right now as we're recording this, and they've been together for two years. "He's made a

huge impact on my life. And since we listen to the show together every week, a shout out from the brothers is the best anniversary present I could think of. So happy anniversary, Alex, I love you so much."

Travis:

Hey, Alex, I love you too.

Griffin:

Alex. I'm, I'm in love with you.

Justin:

Alex. I'm 23. I'm sorry. So happy anniversary, you two. I'm so glad that— Hey Alex, go ahead and make an honest woman out of her.

Griffin:

Whoa.

Travis:

I love that. This is what our quest—this is what it always becomes.

Justin:

Great, great taste in pie. That's married people. Married people want everybody to get married.

Griffin:

Mm-hmm.

Justin:

They, they don't—

Travis:

Does that like lower the rates? How does that work?

Justin:

Yeah, you get a, you get a, uh... a discount at married restaurants.

Travis:

At Bed, Bath and Beyond. Let's be honest.

Justin:

Bed, Bath and Beyond. Let's move on. Travis, tell me about Mob Rules Games.

Travis:

Well, Mob Rules Games is, you know, like we're ending our, our month-long sponsorship with them. Um, and we've come a long way, baby.

Justin:

[laughs] Eww.

Travis:

Yeah. But how about we've come a long way, baby? That's a... Well, we've come a long baby way.

Griffin:

Yeah.

Travis:

Okay. Um, and so, they're still working on their Kickstarter over at mobrulesgames.com. Uh, go check it out. Uh we're about halfway there. Um, so make sure you're still giving them \$5, gets you a code to download the game when it's complete in October. Uh, it's incredible looking, so make sure you check it out.

Um, also, we want to make sure that we mentioned, uh, before we left off with them, um, they're doing a podcast called, uh, it's I believe it's the Pod Macabre. Um, so make sure that you check that out on their website and uh, so head to Mob Rules. It's basically, it's a diary of what they're doing and the, all the horror movies that influenced the game. So make sure you check that out on their website.

Griffin:

Uh, they're Kickstarter it's like only halfway done. So, so go, go help them meet... It's like that one, what's that one game that just got all the money, like all the games that are on Kickstarter you want, I want this to be a success story because it looks really cool. And I would like to look—

Justin:

It looks cool. Uh, and, and when you go to mobrulesgames.com, you will need to scroll down past the first post to get to the Kickstarter. Um, and I actually, you know what, it's still on the right-hand side of the page. You'll see a box that just says Hans Kickstarter.

Griffin:

Mm-hmm.

Justin:

So you can go there and we'll try to tweet it out tomorrow to make it even easier for you to go donate and get a copy of the game—

Griffin:

Mm-hmm.

Justin:

... for, like, if for five bucks, you can have a copy of this game. And for every five bucks you donate, you get another copy you can sell to friends. Profiteering. We love it.

Griffin:

Hey guys, can I tell you about another show on the, on the IFC?

Justin:

Yeah.

Travis:

Please do.

Griffin:

Uh, it's called Bunk. It comes on it, if not, to be confused with Monk, it's called Bunk. It's at 10:30, right after Comedy Bang Bang, which you should also definitely be watching. It is a game show where improv comics play for inane prizes and non-charitable causes. Uh, it's got categories like whose crotch is hotter, shame that puppy—

Travis:

Yeah.

Griffin:

... give that bitch some arms, and unstamp the tramp. That's Bunk, 10:30, IFC, where comedians come to play. I must, I have to know what shame that puppy is.

Justin:

Griffin, did you write that tagline?

Griffin:

I may have. It's like the new jingle. I played a little, put a spin on a tagline.

Travis:

[laughs] This game show is Click.

Justin:

So wait a minute, Griffin. [laughing] Okay, Travis, I think you've maybe missed the utility of your own tagline. I'm not sure you quite—

Travis:

It works for ever— literally every occasion. This birthday is Click. This funeral is Click.

Justin:

[laughs] Uh, so happy anniversary to Alex and Christina, and go to mobrulesgames.com right now and watch Bunk at 10:30.

Griffin:

And I'm not kidding. I want to play that fucking game. So go fundraise.

Justin:

I'm serious, don't you guys let me down this time, internet, like you do everything else.

“Hey, I work in an office that enjoys pranks.”

Griffin:

[laughs]

Justin:

It sounds like it's a bad, bad setup for, uh, amateur, uh, pornography—

Griffin:

Mm-hmm.

Justin:

... but I'm going to go on. “Most recently, we gave a guy a cubicle lawn with real grass while he was away on his honeymoon.”

Travis:

And it's beautiful. They attached a picture to the email. It, it, they did a really great job.

Justin:

Did they nail it?

Travis:

They nailed it.

Justin:

Okay. Um, that's where the issue is. Can you put it on the forums or something, Travis?

Travis:

I totally will.

Justin:

All right. Maximumfun.org. Uh, "That's where the issue is. Another coworker got married, went on his honeymoon. We found out yesterday that when he returns, he's going to be fired."

Griffin:

Oh, no.

Justin:

"But he's totally expecting a prank when he gets back." [laughing] Oh, no!

Griffin:

This is the—

Justin:

"What do I do? He might think that being fired, the firing is actually a goof, and it could lead this seriously awkward situation. Maybe I ought to prank him anyway, so that when he gets called to his boss's office, he knows it's legit." That's from You Got Punked and Also Fired.

Griffin:

Oh my God.

Justin:

Oh, no.

Travis:

Can you imagine it working in an office where upon returning from like a week-long vacation, not finding your cubicle covered in wrapping paper or like full of balloons with a sign that there was trouble? Like, wait guys, where's the flamingos— Oh no. Am I fired? Is something wrong?

Griffin:

The only thing I can think is that you have to, you have to punk him. And the punking has to be so heinous that when he gets fired, he's like, well good, 'cause I can never come back here anyway.

Justin:

[laughs]

Griffin:

Like you've got—

Travis:

Shit on his desk.

Griffin:

... you got to get like four people to hold him down while you like, staple his balls to his leg.

Justin:

[laughing]

Griffin:

Right? And then like when he gets fired and he's like, oh, thank God, I can never look those people in the eye again.

Justin:

Oh, I... maybe, or maybe, maybe, uh, you let him think it's the long con. Maybe you let him think it's the long grift, until that paycheck stops showing up.

Griffin:

So, but that's, that could be part of the goof, like—

Travis:

Oh, so you're like, I can't believe you fell for it.

Griffin:

Yeah. That's weird, my key card doesn't work anymore. Man, they're really serious about this goof.

Justin:

Yeah, it's been, it's been a couple of months without a paycheck. And by that point, you already forgot this dude existed.

Griffin:

Mm-hmm.

Travis:

Could you punk him after he gets fired? Like, as he walks out of the office, a bucket of water falls on his head? [laughs]

Griffin:

And he's like, is this whole thing, uh, nope, just the, the water bucket was, but you, you, you have been relieved. [laughs]

Travis:

But we do need you to collect your things and go.

Justin:

And could you clean up the water?

Griffin:

Maybe, maybe—

Travis:

Security will be here in 30 minutes, could you please towel up the mess you made?

Justin:

Probably a pretty good joke would be after he gets fired, you asked him like, you pretend like you're gonna Jerry McGuire with him. And he—

Travis:

[laughs]

Justin:

... the two of you are going to go off and start your own agency.

Griffin:

Mm-hmm.

Justin:

And then it's your first meeting with Cuba, you just don't show. You're back at work. This is an agency doesn't exist. And this meeting isn't with Cuba, it's with Frank, the guy who runs the Starbucks down on 13th.

Travis:

Mm-hmm.

Justin:

Also, I got you a job at Starbucks. [laughing]

Travis:

Just hug him and be there for him.

Justin:

Just remember it's not your problem, and then just be there for him.

Travis:

And maybe take a sick day.

Justin:

[laughs] Maybe take a sick day the day you know this thing is happening. They did what?!

Travis:

[laughing]

Justin:

They did who?!

Griffin:

Are you sure this isn't a goof?

Justin:

What do you, what do you got—

Travis:

Are goofing me? Are you goofing me?

Justin:

Is this a goof right now? Are you double goofing on me?

Griffin:

I still—

Justin:

I don't believe it.

Griffin:

... I still love the idea of like this guy tapping into his kid's college fund to pay the mortgage. Like, man, this goof is going on like, really far. This is, uh—

Travis:

Maybe, maybe you goofed the whole office. And like, after this guy gets fired, you come in the next day and you set up his cubicle like he's still there. And like from time to time, just move things around and like, change the desktop and do stuff and, and try to convince people that he still works there.

Justin:

Can you find a guy that looks exactly like him, to do his job—

Griffin:

Holy shit.

Justin:

... when he comes back?

Travis:

And see if you can't collect two paychecks.

Justin:

Wait a minute.

Griffin:

No, no 'cause he's, once he gets fired... you know when someone gets fired, they don't get paychecks anymore.

Travis:

Right. But maybe if you convince him that the guy is still there...

Justin:

This is, this is a terrible thing that's going to happen to this person. Have you considered talking to the bosses and saying like, please not him.

Griffin:

He's on his fucking honeymoon. That's, that's—

Travis:

Yeah, that's is really shady.

Griffin:

That's really shady, maybe you should consider quitting, uh, by which I mean before this guy gets back.

Travis:

I mean, unless this guy is just a terrible guy.

Griffin:

Terrible people don't get married though, is the problem.

Travis:

What I'm saying like, this is his fourth honeymoon in two months.

Griffin:

Oh, okay.

Justin:

[laughs] Okay.

Griffin:

Well, that's incredibly impactful.

Justin:

Okay.

Travis:

No, and which I'm not referring to bigamy.

Justin:

I'm with you.

Travis:

I mean, with the same person four, four honeymoons.

Justin:

They're just living a different lifestyle, Travis. Like, your problems with bigamy are really dragging this show down. This—

Travis:

No, I'm not knocking bigamy.

Griffin:

I don't understand why you have to be such a bigam?

Travis:

Bigamy is awesome. Bigamy is, bigamy makes— I fucking hate you. [laughs] The bigamy reminds me of the Dig 'Em Frog.

Griffin:

Dig 'Em is my favorite cereal mascot.

Justin:

Dig 'Em.

Travis:

But bigamy totally makes financial and fiscal sense. I'm saying that maybe this guy just really likes taking vacations.

Justin:

What does it make sense to me, is that the Sugar Smacks frog is a bigamist—

Travis:

Mm-hmm.

Griffin:

... is that what you're saying to me?

Travis:

Yes.

Justin:

Dig 'Em Frog...

Travis:

He's married to Lucky and the Sugar Bear, and...

Griffin:

Now sugar, okay. So, this has always been confusing to me. Sugar Smacks and Golden Crisp are the same cereal, right?

Travis:

Wait, which one's Sugar Smacks? Is that the one with Dig 'Em Frog?

Griffin:

Sugar Smacks has Dig 'Em Frog.

Travis:

Uh-huh.

Justin:

Golden crisp. Also, which is also, is also Sugar Crisp.

Travis:

Oh, that's like, "Can't get enough of that Sugar Crisp."

Justin:

Right. But Honey Smacks are the same, I mean, they're basically just puffed wheat with sugar.

Travis:

Wait, you might've just blown the, the lid off big cereal. It's all cereal the same? It's some form of wheat or rice covered in sugar?

Justin:

Well, I mean, that is a hundred percent accurate.

Travis:

[gasps]

Justin:

I'm saying to you right now that it's been way too long since I've eaten, Golden Crisp, or Sugar Smacks, or anything like that. I really like those cereals. What have I been waiting on?

Travis:

I don't know, live your life.

Justin:

Griffin, you like those?

Griffin:

I can't eat cereal anymore.

Justin:

Why, why not?

Griffin:

It gives me, it gives me fart butts.

Justin:

[laughing] I can't eat it either. I, I like, uh, I'm, I'm more on that low carb lifestyle.

Griffin:

Sure.

Justin:

I'm just thinking about how good it would be.

Griffin:

Ever since they say discontinued French Toast Crunch, it's like, what's the point?

Justin:

Mm-hmm.

Travis:

Can you even get Waffle Crisp anymore?

Griffin:

Nope. Gone, gonezo.

Travis:

Son of a bitch.

Griffin:

I know. Um, hey, let's talk about something else.

Travis:

You know the best part about Waffle Crisp is? You will smell like Waffle Crisp for the next six days.

Griffin:

Yeah.

Justin:

Yeah. It makes it—

Griffin:

That's the best thing about it.

Justin:

Makes your hands feel like spider webs, too.

Griffin:

This Yahoo! Answers was sent by Brent Black. Thank you, Brent Black. Brentalfloss of the internet. It's by Yahoo! Answers User CBKitty, who asks, "Does your spouse ever smile during sex? Me and my husband were having sex the other night and I looked up at him and he was giving me this wide grin."

Travis:

[laughs] Oh, no. Oh, no.

Griffin:

"I immediately thought it was very creepy and told him so. Of course, immediately I was completely turned off and told him to finish. I was a little harsh, I know, but it really creeped me out. I'm expecting a look of pleasure on his face, but not a grin. Does your spouse ever do this?"

Justin:

My spouse is going full joker.

Travis:

[laughs]

Griffin:

It's like fucking the Cheshire Cat. Will you please just finish?

Travis:

My spouse has been hit by Smilex and it's creeping me the fuck out.

Griffin:

I think the creepier part is, something happened during your love making sesh, and it turned you off, and you were like, just, just finish.

Travis:

Just finish already, Randy.

Griffin:

... will you please—

Travis:

Let's get this over with.

Griffin:

... flip the, flip the orgasm button and just go, please.

Justin:

[laughs]

Travis:

Just stop holding it back and let's roll.

Griffin:

Let's just roll on this.

Justin:

Open it up. Just open it up. I, I think it's a pretty cool wife that, uh, that, the, the big turn-off for her is my husband enjoying himself.

Griffin:

But it's not.

Travis:

I want, no, I want him to quietly and, and like, enjoy himself, but I want him to hide it. I want his face to be a mask, or maybe a literal mask.

Griffin:

Yeah. Your face when you're making love should always look like you're in the finals of like some sort of Math League.

Travis:

[laughs] Right.

Griffin:

You've got to look very concentrated. You've got to look like you're really just giving it your all. And when you're grinning, a grin is not a good bedtime look.

Travis:

No, a grin says, I know something you don't know.

Griffin:

If you—

Travis:

... which is never—

Griffin:

Yeah.

Travis:

Not a good look to have during sex.

Griffin:

Yeah. Um, there's I mean, everybody strokes for different smokes, folks. Different, different smokes for different pokes. But I just think that if you are giving your partner like a wry, a wry smile—

Travis:

Mm-hmm.

Griffin:

... then you're not—

Travis:

Yes.

Griffin:

... you're not doing something right.

Justin:

Uh, it's so like... smiling.

Griffin:

It's like, if you let out like a soft giggle, a titter, while you're making love.

Justin:

Titter.

Griffin:

[laughs] If you just said, [quietly] titter.

Justin:

[quietly] Titter.

Griffin:

Oh, God, my penis just went so far inside my body, it's hanging out with my stomach now.

Justin:

[laughs]

Travis:

No, what you got to do is commit to full belly laugh.

Justin:

[laughing]

Travis:

Ha, ha, ha!

Griffin:

Yeah.

Travis:

Yeah. We are making love. Ha, ha, ha, ha!

Griffin:

Now that I think about it, there are so few things that you can do while you're making love. There's like one or two things you can do and everything else is like, nah, I can't do that.

Travis:

Which would be worse? Looking up and seeing your other grinning or frowning?

Griffin:

Mm-hmm. Frowning, I think, is actually more commonplace. Don't you think?

Justin:

Yeah. 'Cause you're focused.

Griffin:

Like, rrgh!

Travis:

Now that's angry face.

Griffin:

Okay.

Justin:

It only seems like you can't do those things.

Griffin:

No.

Justin:

You know you can.

Griffin:

No.

Justin:

It's because you live in America. Land of the free and home of the bland.

Griffin:

Yeah.

Justin:

And you open up your sphere a little bit—

Griffin:

If I—

Justin:

... and see what possibilities are there...

Travis:

Just turn to the page in Kamasutra, where it shows you all the different phases.

Griffin:

I'm your brother, you're grossing me out. You can't—

Travis:

Do the one where you hook your pinkies inside the corners of your mouth—

Justin:

As you're driving, driving past each other. [laughing]

Griffin:

[laughs] Can you have sex out the window of a moving vehicle?

Justin:

Not if you're smiling.

Griffin:

So if I, what if you like, sneeze during sex? Has anyone ever done that before?

Travis:

Your body actually can't. It's how you, you know how you can't like hum with your mouth closed?

Griffin:

What?

Justin:

I mean, it's like you can't pinch your nose and hum.

Travis:

It's, it's like, it's like how you can't eat an entire spoonful of cocoa and hum at the same time.

Griffin:

Sure.

Justin:

[laughs]

Griffin:

What if, what if they gently hum while you're making love, and not like a sex way. If they were just like, [hums a tune]. No, like humming, humming, like a tune, like the San Francisco theme song.

Justin:

Oh, not just, [laughs] not just like a, like a—

Griffin:

Like you're some sort of jet bike?

Travis:

And as you rev up the big O, you literally rev up.

Griffin:

Oh, God.

Justin:

[groans]

Travis:

What?

Justin:

The big O?

Travis:

What's the matter you guys? Guys, I figured that would be better than actually saying orgasm.

Griffin:

No, they're both bad.

Justin:

They're are both so bad. I just want to talk about it anything else.

Travis:

Happy time finish sauce?

Griffin:

Augh!

Justin:

Ugh! Okay. So that was the most repellent that you could say.

Griffin:

Thank you.

Justin:

All right. I didn't know, I wasn't sure.

Travis:

I was just trying to one up, you know, you gotta get—

Griffin:

Cum.

Travis:

Oh God, no!

Justin:

Gross. "I'm getting married this weekend, yesterday."

Griffin:

That's confusing.

Justin:

And, I know. This weekend, Saturday, May 26th, was yesterday. "And wanted to know if you've got any outside the box advice for solving marital problems."

Griffin:

Yeah. Don't get married, right? Aaah! [blows raspberry]

Justin:

Get a man cave! [makes strange gnawing sounds?]

Griffin:

Justin's gnawing on a branch right now.

Travis:

He's gnawing on his own leg to escape from marriage.

Griffin:

Gotta get out of the bear trap!

Justin:

So outside the box advice for solving that.

Travis:

Don't get in the box.

Justin:

Don't let her put you in a box. That's an unhealthy relationship.

Griffin:

Um, just be, just... love is patient, love is kind, love is blind, and it'll take over your mind.

Justin:

[laughs] And then you'll find inside the rind. You get ready to grind on that skateboard of love.

Griffin:

That's my favorite Mary J. Blige song.

Justin:

[laughing] Marriage is like a skateboard.

Griffin:

Mm-hmm.

Justin:

Uh, so outside the box advice, um, I think, I think, uh, the, the number one thing that determines whether or not you're ready to be married to

somebody is if you're capable. And some people aren't at this point in their maturity yet where you're able to think, like, see a problem from somebody else's perspective. And I think that if you can learn that one skill and practice that one thing in marriage, it will solve a lot of your issues.

Griffin:

Mm-hmm.

Justin:

Uh, if you're just willing to take two seconds and say, try to see it, like, literally put yourself, not literally put yourself in their shoes, that's a whole other bevy of marital problems.

Travis:

Yeah.

Justin:

Um, but to, to put yourself in their shoes and think like, hey, why are they thinking this way? 'Cause I guarantee if you take those seconds and slow it down a little bit, you'll be able to figure out a lot more than you think you're capable of.

Travis:

Also here's another one. Um, the person that you are getting married to, uh, knows you better than anyone else knows you. And so all of those things that you tell yourself that you do that are awesome, and cute, and adorable. If your significant other says, hey, just so you know, that's really kind of annoying, you should stop doing that, you should probably listen to that person—

Griffin:

Yeah.

Travis:

... instead of trying to defend yourself.

Justin:

Yeah. You got to realize that like a lot of the process of like getting growing up in a marriage is like letting go of your bullshit.

Travis:

Mm-hmm.

Justin:

And the person will know your bullshit better than anybody. And the source of a lot of fights, especially early is like the, where you find your bullshit stops working.

Travis:

Yeah.

Justin:

Like, oh, wait a minute, that doesn't okay, that's not a good one, that's not a good bullshit anymore.

Travis:

You should—

Justin:

You should probably stop doing that.

Travis:

Teresa calls me on all the time, I try to use 'I love you' as like a barometer for how the situation is going.

Griffin:

Yeah.

Travis:

And usually there's a mark at the end. I love you?

Griffin:

It's, it's, it's your depth charge.

Travis:

Yeah. So like, she started calling me on that and when that happens, that's how you take steps towards becoming a better person.

Justin:

Sure.

Griffin:

Um—

Justin:

But only if you're willing to accept it, because typically it's just gonna make you angry.

Griffin:

Mm-hmm.

Justin:

'Cause like, ah, you're so right! How did you know my bullshit? You know my tricks. You caught me.

Griffin:

Um, you should always, you should also always live under the assumption that your wife is probably cheating on you, probably.

Travis:

Whoa.

Griffin:

Well—

Travis:

Why?

Griffin:

... I'm just saying, if you prep yourself—

Justin:

That's terrible advice.

Travis:

So you're saying like, live on the defensive?

Griffin:

I'm saying you either got to set up a swing agreement—

Travis:

[laughs]

Griffin:

... for the rest of your life.

Travis:

That's a good point. Have you, have you worked out your swing agreement?

Griffin:

Yeah.

Travis:

Like, do you have it down on paper? 'Cause it might be a spoken swing agreement.

Justin:

Do you have a safe couples right now?

Griffin:

You need, you need—

Justin:

A safe a couple of months—

Griffin:

... the treaty of Versailles. You need the treaty of two guys. You need the, you need to work something out, you gotta figure it out.

Travis:

Find a lawyer—

Griffin:

Because I didn't—

Travis:

... and have him draw you up a document.

Griffin:

... talking about the rest of your life, dawg.

Justin:

Find a lawyer that can hang.

Travis:

A liberal lawyer.

Justin:

Kinda chill.

Griffin:

And how about this? Go to marriage counseling. Day one. It's not just for people who are in trouble.

Justin:

Yeah. You don't just go to the doctor when your butt falls off.

Griffin:

Exactly.

Justin:

Right?

Griffin:

Prevention is nine tenths of not having your butt fall off, I've always said.

Travis:

Metaphorically speaking.

Griffin:

No, literally.

Justin:

50% of marriages end in divorce.

Griffin:

Mm-hmm.

Justin:

So I guess what I'm saying is you pay your money and you takes your chances.

Griffin:

Mm-hmm.

Justin:

There's no way to tell them this is gonna work out or not.

Griffin:

And also, I guess that's another piece of advice. Know when to hold them, know when to fold them. That's all I'm gonna say.

Travis:

Know when to walk away, know when to run.

Griffin:

It's all I'm going to say. There's always a way out. That's all I'm going to say, Josh.

Travis:

Know your exit strategy.

Griffin:

Mm-hmm. Follow the—

Travis:

And maybe—

Griffin:

... the closest exit, and maybe—

Travis:

... maybe you have a fake beard buried in the yard. Right?

Griffin:

The closest exit may be behind you. That's all I'm saying, Josh.

Justin:

Josh... Josh, how's your marriage going, Josh?

Griffin:

Hey Josh. I know it's been 40 hours.

Travis:

You're probably in what we like to call the honeymoon phase.

Griffin:

Mm-hmm.

Justin:

I should warn you, you will be fired upon your return.

Travis:

[laughing]

Justin:

So sorry.

Travis:

Enjoy your time in Gatlinburg. It's all over when you get back.

Justin:

[laughing]

Griffin:

[laughs] And then your marriage is going to dissolve, but one of those two things is gonna be a goof. Your choice.

Justin:

Yeah.

Griffin:

Your game, Josh.

Justin:

Your choice. Your game, Josh. It's everybody—

Travis:

Nobody says strengthening our burgeoning relationship like, "Honey, you're gonna have to carry me for a while."

Griffin:

Yeah.

Justin:

Yeah. Uh, so this has been our, our goofy comedy show, My Brother, My Brother and Me. I'm so flattered that you took the time to listen this week. Um, if you could, if you get a second, could you go, uh, go to iTunes and maybe write a review for us or subscribe to us there if you don't already?

Um, and thank you to people who are tweeting about the show with the MBMBaM hashtag, like, uh, Danner Kissed, uh, Haley Head, Sarah Joe Stevens, Tristin Mathers, uh, Follow Here Their Philippian, our buddy Steven Strom, Aaron Meyers, Scott Garner. Maybe Mumkin. I could go on—

Griffin:

Are you having a stroke? [laughing]

Travis:

Like, you know that you're slowing down, or am I speeding up? [crosstalk] relativity—

Justin:

Your comprehension has accelerated to a point where you—

Travis:

I moved to planes you can no longer comprehend.

Griffin:

I want to thank John Roderick and the Long Winters for the use of our theme song, It's a Departure, off the album, Putting the Days to Bed. Uh, go, uh, go pick that up, it's a, it's a power jam for all seasons.

Justin:

Hey, are— or sorry, Travis, go right ahead.

Travis:

Well, I was just gonna say, I just want to say how excited we all are for, for MaxFunCon—

Griffin:

Yeah.

Justin:

Mm-hmm.

Travis:

.... coming up next week. We look forward to seeing everybody there. Um, and I also wanted to do a shameless self-plug. Um, if there's anyone in the Cincinnati area, uh, June 8th, um, I'm gonna be opening a show. We're doing the complete works of William Shakespeare Abridged, uh, starring me and my friends, Nick Rose and Billy Chase at the Cincinnati Shakespeare

Company. Um, tickets are on sale now. You can get them at cincyshakes.com. That's Cincy with a Y, shakes.com. I hope to see you all there. Um, and make sure you let them know that you came because of me.

Griffin:

Oh, that's gross. Um—

Travis:

Wait—

Griffin:

[laughing] Can we, I... I just want to just, uh, I guess a word of warning we're so our next show is a live show at MaxFunCon and Justin and I are both gonna be in LA for like a week after that. Um, so I don't know, we, the next episode may be up kind of late, because we're basically going straight from that to a convention for work. So, so the next episode may be a little bit late. We haven't figured that out.

Justin:

Oh, along those same lines, the three of us are going to be in LA at the Broadway Bar for the, the, uh, a party hosted by our current employer Polygon, our current employer, the website Griffin and I make called Polygon. We're having a party at Broadway Bar, I think seven to 11:00 on Sunday, June 3rd, so.

S;

We will all three be there. So, if you're in LA and you didn't get to go to MaxFunCon, come hang out with us.

Justin:

Yeah, hang out. We'll be there.

Travis:

Also, we love you.

Griffin:

Thank you so much, guys.

Justin:

Thank you so much.

Griffin:

Uh, this final Yahoo! Answers was sent in by Mark Turetsky. Thank you, Mark. It's by Yahoo! Answers User, HihiLena, who asks, "I'm convinced I am a potato?"

Justin:

[laughs] I'm Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

This been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme music plays]