

## Still Buffering 447: K-Pop Demon Hunters

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[theme music, "Baby You Change Your Mind" by Nouvellas plays]

**Sydnee:** Hello, and [laughs] welcome to *Still Buffering*, a cross-generational guide to the culture that made us. I'm Sydnee McElroy.

**Taylor:** And I'm Teylor Smirl.

**Sydnee:** So this is a very special episode of *Still Buffering*. We have some guests with us for the top of the show. They heard about what our topic was this week, and they were so excited because they love it so much, they *had* to— They followed me down the stairs to where we record in the basement, and they just had to talk about it. Is that okay with you, Tey?

**Taylor:** I think that sounds great.

**Sydnee:** So before— So I'm gonna turn my part over to Charlie and Cooper McElroy.

**Charlie:** Hi!

**Cooper:** Hi.

**Taylor:** The one and only— Well, the two and only.

**Sydnee:** The two and only.

**Cooper:** [giggles]

**Sydnee:** And they are gonna talk with you, Tey, a little bit about *K-Pop Demon Hunters*. And then they're probably gonna get bored, and wanna go do other things. And then, I'll resume [laughs] talking.

**Charlie:** Mainly Cooper.

**Taylor:** Okay.

**Charlie:** Oh, who said that?

**Sydnee:** Alright, I'm gonna hand my headphones over to Charlie, so she can hear too.

[shuffling]

**Taylor:** Alright.

**Charlie:** Thank you, Mother!

**Taylor:** Now, it's just between us.

**Charlie:** Alright. Now...

**Taylor:** Yeah. Now, there's no parents that can hear what's going on.

**Charlie:** Yeah.

**Taylor:** It's just between us.

**Charlie:** [chuckles]

**Taylor:** I can gossip.

**Charlie:** So, basically... What are talking about again?

**Cooper:** *K-Pop Demon Hunters?*

**Taylor:** [laughs] *K-Pop Demon Hunters?*

**Charlie:** *K-Pop Demon Hunters*, yes! So it's a new children's movie on Netflix, it's animated. And it's literally one of my favorite movies of all time. It has the best music. The voice acting is great. The animation's *amazing*. And it's just such a

good movie. And all the costumes, and everything. And the plot is so good. It should be— They should make a series out of it. And also, three more movies.

**Cooper:** Yeah.

**Taylor:** What are each of your favorites of the girls?

**Charlie:** So—

**Cooper:** Well, probably Charlie's is probably gonna be Rumi.

**Charlie:** Yeah.

**Taylor:** Mm-hmm.

**Charlie:** Probably.

**Cooper:** Mine's is probably— Rumi is probably the main character.

**Charlie:** Yeah.

**Cooper:** Because they're hunters, trying to hunt down the demon. Trying not to spoil the movie, but yeah. And mine probably is Zoey. Each generation, there's a trio of hunters, and the second one is Zoey. And I think I love her because she's really bubbly and fun, but sometimes she could be really... like, hard and...

**Charlie:** Savage.

**Cooper:** Yeah.

**Taylor:** Mm.

**Charlie:** And also, she's the rapper of the group. And also the lyricist, so...

**Taylor:** See, I think my favorite was Mira. So everybody gets a little love.  
[laughs]

**Charlie:** Mira is—

**Taylor:** I liked her mean face.

**Charlie:** Oh, yeah.

**Taylor:** That was a good face.

**Charlie:** She's also very spunky, which I love.

**Taylor:** What was your favorite boy? 'Cause there's a demon boy band in this game.

**Cooper:** [laughs] Yeah, Saja Boys.

**Taylor:** Yeah.

**Charlie:** They all kinda suck, other than Jinu.

**Taylor:** [bursts out laughing] Okay.

**Cooper:** My favorite is Baby Saja.

**Charlie:** The rest of them are just there!

**Taylor:** Yeah.

**Cooper:** My favorite is Baby Saja. He has actual... He has one actual line in the movie, "Googoo gaga!"

**Taylor:** [laughs] Pretty good line, though.

**Cooper:** That's what I love about him.

**Charlie:** Yeah! But Jinu has the most plot, and the rest of them are kind of just there. So...

**Taylor:** Yeah. They're there, but they're lookin' handsome.

**Cooper:** Abby has a line.

**Charlie:** Abby has a line, but mainly— Jinu's the main one. 'Cause there's a whole, *whole* storyline, whole—

**Cooper:** Romance has a line.

**Charlie:** [crosstalk] different songs.

**Cooper:** Romance had a line.

**Charlie:** No, Cooper, I mean a storyline. Like, uh...

**Taylor:** Mm.

**Charlie:** Like, a part of the story that's mainly about him.

**Cooper:** Oh.

**Taylor:** I feel dumb, because I just realized that Abby is named that because...

**Charlie:** Abs.

**Taylor:** Because he has abs.

**Charlie:** Yeah.

**Taylor:** [laughs]

**Charlie:** They're really bad. The names are insane.

**Taylor:** They're great.

**Charlie:** They're great, but they're insane.

**Taylor:** Yeah.

**Charlie:** It's Mystery...

**Cooper:** I would be—

**Charlie:** ... Baby, Romance, Abby, and Jinu.

**Cooper:** Baby Saja. No, it's Baby Saja.

**Charlie:** Saja is— The name of the band is the Saja Boys. So usually, they're like, Baby Saja, Mystery Saja, Romance Saja, Abby Saja.

**Taylor:** Right.

**Charlie:** And then Jinu Saja.

**Taylor:** They're named after their most important characteristic, right?

**Charlie:** Yeah.

**Taylor:** Yeah.

**Cooper:** But, um... I vote, if Baby Saja was running for president, I would vote for him.

**Charlie:** I would not.

**Taylor:** [laughs]

**Charlie:** They're demons.

**Cooper:** I know, but—

**Taylor:** But he's a cute demon. So, you know...

**Cooper:** I know, but he has *such* a deep voice! I'm like, "Who is this? This can't be Baby Saja!"

**Taylor:** [laughs]

**Charlie:** Yeah.

**Cooper:** "He has such a deep voice!"

**Charlie:** They gave them wrong voices. Like...

**Taylor:** Well, but don't you think it's funny that Baby has a deep voice?

**Charlie:** Yeah, but the rest of them, their voices are, like, normal. But then Baby's is [with deep voice] down here.

**Taylor:** [laughs] It's from all that hot sauce that he drinks.

**Charlie:** Oh, yeah.

**Cooper:** Oh, yeah.

**Charlie:** He drinks a lot of hot sauce.

**Taylor:** That'll do it. That'll make your voice deep.

**Charlie:** Yeah.

**Taylor:** Do you have a favorite song?

**Charlie:** Uh...

**Cooper:** Uh... "Soda Pop."

**Charlie:** Tie between "How It's Done" and "Golden."

**Taylor:** Mm.

**Cooper:** "Soda Pop" and "Takedown."

**Taylor:** Yeah.

**Charlie:** My favorites are "How It's Done" and "Golden." Which is, like, my favorite song ever.

**Taylor:** They're all really good. I really liked all the music.

**Charlie:** Yeah. All the music's amazing, but if I had to choose two songs to only listen to, it would be those two.

**Taylor:** Mm. I like "Golden" a lot.

**Charlie:** "Golden" is great.

**Cooper:** Ding, ding, ding, ding! Well, time for me to leave. Bye!

**Taylor:** [laughs] That's it! That's what we got? Alright! That was pretty good.

**Charlie:** I'm staying, just 'cause I wanna listen in.

**Cooper:** [away from microphone] Okay. Goodbye!

**Taylor:** Alright, well...

**Sydnee:** Okay. Well, thank you, Cooper. Though...

**Taylor:** Well—

**Sydnee:** I said—

**Taylor:** That was a good amount.



**Sydnee:** I said, "Until she gets bored."

**Teylor:** That's pretty organized.

**Charlie:** Around six-and-a-half minutes.

**Sydnee:** Well...

**Teylor:** Not bad, not bad.

**Sydnee:** No, that was pretty good.

**Charlie:** Yeah. That was— For Cooper, that's pretty good. That kind of shows you.

**Sydnee:** I know we've talked about how there's so many great things about this movie. Why do you think you all are so obsessed with this movie specifically?

**Charlie:** Mainly because of the music.

**Cooper:** The animation is so good! And I never leave. [laughs]

**Teylor:** [chuckles]

**Sydnee:** Surprise return of Cooper. So the music, and the animation.

**Charlie:** Yeah. And also, the voice, the way they make the characters talk... Not their voices, but the way they animate the talking motions is so realistic, it's amazing.

**Teylor:** Mm. I really like when they have—

**Cooper:** And also, it's cool how some of the, um... Some of the actors that do the voices, they could... They could, like, really make the voice for the character.

**Teylor:** Yeah.

**Cooper:** They can match the actual voice to the character, and so their actual voice. It's cool.

**Sydnee:** Yeah. It's very cool. Tey-Tey, what were you gonna say? I know you have some expertise in this, animation.

**Cooper:** Yeah.

**Taylor:** Well, I just— I love that occasionally, they have goofy faces.

**Charlie:** Oh, yeah.

**Taylor:** Like when they're eating the food.

**Sydnee:** Mm-hmm.

**Taylor:** And it's almost comic book, you know?

**Sydnee:** Yeah.

**Taylor:** The animation gets real flat.

**Charlie:** When Rumi's eating that whole roll of kimbap.

**Taylor:** Mm, yeah.

**Charlie:** She's like, "Ah!"

**Taylor:** [laughs] I enjoy that a lot.

**Charlie:** Yeah. It's very—

**Taylor:** It's really creative. Really different.

**Charlie:** Yeah.

**Sydnee:** It reminds me a lot of the— I mean, more like the animes we— And I don't know, I don't watch as much anime now, but that we used to watch. Where the characters— Like, it was very comic-book-ey. They would change...

**Charlie:** Yeah.

**Sydnee:** Sometimes, they were very beautiful-looking, but then they were really goofy. Or, I don't know, I think it's cool to see these female characters who are supposed to be— I mean, they're supposed to be attractive.

**Charlie:** Yeah.

**Sydnee:** Like, objectively attractive. But also, they make really ugly faces sometimes. [laughs]

**Charlie:** Yeah.

**Taylor:** [laughs] Yeah! Yeah.

**Sydnee:** I think that's kind of fun.

**Taylor:** Absolutely.

**Charlie:** Yeah.

**Sydnee:** But—

**Taylor:** Yeah, the way that they— All of the food looks so good, too.

**Charlie:** Oh, yes!

**Taylor:** I wanna eat everything they're eating. [laughs]

**Sydnee:** Mm-hmm.

**Charlie:** And they each have their own flavor of ramen. Like, part of Zoey's storyline is that she grew up in America. In mainly California, I think. And then—

**Taylor:** Yeah, Burbank.

**Charlie:** So her flavor of ramen is cheeseburger.

**Taylor:** [laughs]

**Charlie:** Rumi has, like, classic chicken, or whatever. And then Mira's is supposed to be insanely spicy.

**Taylor:** Ah.

**Charlie:** But yeah.

**Taylor:** That makes sense.

**Charlie:** Yeah.

**Sydney:** I don't think I picked up on that. But then, I haven't watched it as many times as you all have.

**Taylor:** That's some behind-the-scenes information.

**Sydney:** Mm-hmm.

**Charlie:** Collectively, me and Cooper have watched it 12 times, six for each.

**Taylor:** Oh, wow!

**Charlie:** Yeah. We've each watched it six times. And those were on separate occasions. Some of those, we watched it together, but some we just kind of watched on our own.

**Taylor:** That's really impressive.

**Sydney:** Yeah. [chuckles]

**Charlie:** But you notice more every time you watch it, so it just gets better and better.

**Sydnee:** What message do you think you took from it, Charlie?

**Charlie:** Um... Mainly, just it's okay to be yourself. And don't trust... demon K-Pop boys, I guess?

**Sydnee and Teylor:** [burst out laughing]

**Teylor:** Those are two very good lessons!

**Sydnee:** [gasping laughter] Don't trust demon K-Pop boys.

**Charlie:** Yeah.

**Teylor:** Well, and I don't— Cooper didn't learn that lesson, 'cause she's gonna elect the Baby Saja president.

**Sydnee:** Yeah.

**Charlie:** Yeah.

**Teylor:** So we take different things from media, and that's okay.

**Charlie:** [through laughter] Yeah!

**Sydnee:** Yeah. But I do think, "Be yourself."

**Charlie:** Yes.

**Sydnee:** "Don't be afraid to be who you are."

**Charlie:** Yes.

**Sydnee:** Yeah. I think that's true.

**Charlie:** Yes.

**Sydnee:** "Don't let shame and guilt..."

**Charlie:** Oh, yeah.

**Sydnee:** "... rule you."

**Charlie:** 'Cause part of the thing is— So they originally think that demons have no feeling. Then Jinu reveals— This isn't really a big storyline, but it's that all demons do is feel shame and guilt. And they just feel awful, always. But then, it's like— In the end, it's like, it's okay to feel those things sometimes. And that's okay. Which I also really like.

**Taylor:** That's true.

**Sydnee:** Yeah. Tey, have you said what your favorite song was?

**Taylor:** Uh, I think it's "Golden." Now, the song at the end is different.

**Charlie:** Yeah.

**Taylor:** The one that they finish on.

**Charlie:** It is.

**Taylor:** What's that called?

**Charlie:** Um, "What It Sounds Like," I'm pretty sure.

**Taylor:** Oh, that's what it's called, alright. I think that's my favorite.

**Charlie:** It's a really good one.

**Taylor:** Yeah. It's very uplifting.

**Charlie:** Oh, yeah.

**Sydnee:** All I know is that "Golden" is stuck in my head most of the time, now.

**Taylor:** [through laughter] Yeah.

**Sydnee:** Most times, whatever I'm doing, that song is in my head.

**Taylor:** I think sonically, "Takedown" is the one that appeals to me most. But I feel bad, 'cause it's the song that's mean about demons. [laughs]

**Sydnee:** [laughs]

**Charlie:** Yeah. But then, Rumi, she tries to change the lyrics. And they actually are really understanding, instead of, like... It's, [singing] "When your patterns start to show, it makes the hatred wanna grow out of my veins..."

**Taylor:** Yeah.

**Charlie:** She was trying to change it to, "When your patterns start to show, I see a pain that lies below," something something.

**Taylor:** It's true.

**Charlie:** But it's actually— That change is good.

**Sydnee:** Mm-hmm.

**Charlie:** They don't actually change it to that. That's not in the real song.

**Sydnee:** No.

**Charlie:** But the song's good. Lyrics, not so great. Song's good.

**Sydnee:** Yeah. Well, and then when they perform it, it's not even really them. It's like demon versions of them.

**Charlie:** Oh, yeah. It's demon versions of Zoey and Mira trying to... ruin Rumi's reputation, basically.

**Taylor:** Syd, I asked the girls what their favorite hunter was. Which one was your favorite?

**Sydnee:** Probably Mira.

**Charlie:** Yeah.

**Taylor:** Yeah. [chuckles]

**Charlie:** I see that.

**Sydnee:** You see that?

**Charlie:** I see that.

**Taylor:** Yeah.

**Sydnee:** Yeah, that's the one I most understand, I guess.

**Taylor:** That's fair. I can see that.

**Sydnee:** Although I don't think, like— I wasn't the bad girl, [holding back laughter] growing up, who was always in trouble and dishonored my family, I don't think. [bursts out laughing]

**Taylor:** [laughs]

**Sydnee:** Like, I don't know that I connect with that as much.

**Charlie:** No. But—

**Sydnee:** I didn't get in trouble in school and stuff, so that's not really true.



**Charlie:** Yeah.

**Taylor:** But you might wear sleeping bag to the Met Gala.

**Charlie:** Yeah.

**Sydnee:** Yeah.

**Charlie:** That sounds like something that you would do, honestly.

**Sydnee:** I wouldn't—

**Charlie:** If you had the opportunity.

**Sydnee:** Yeah.

**Charlie:** You would do it.

**Sydnee:** Yes. If there was an occasion where, one, I was invited to the Met Gala; two, I actually chose to attend— 'Cause, I mean, let's— I would not wanna go to that. I would not wanna go to that!

**Charlie:** I would!

**Sydnee:** Really?

**Charlie:** I would take— [crosstalk]

**Taylor:** What, you wouldn't wanna go?

**Sydnee:** No, I wouldn't wanna go!

**Charlie:** I would take your place, 'cause I wanna see all the pretty dresses and stuff.

**Sydnee:** Listen, the whole point of the Met Gala—

**Charlie:** The outfits are all insane, and I would love to see them.

**Sydnee:** Well, I agree. And to stand and look at them would be really cool. But if I attended, then I would also have to wear something that someone on TikTok would rip me to shreds for. I feel like that's what the Met Gala has become, is a reason for us to show pictures of people in wild outfits, and then make fun of them. [laughs]

**Taylor:** Well, but it's for a good cause! It raises [laughs] money for the museum! [chuckles]

**Sydnee:** [laughing softly]

**Taylor:** Also, you could always just take the route of wearing something kind of boring, but safe.

**Charlie:** Yeah.

**Taylor:** And then no one's gonna say anything about you. There's a lot of people that don't get spoken about, because they just are wearing clothes.

**Sydnee:** Ah. Well, yeah. But if I did, a sleeping bag sound about— I mean, maybe I would do that. Maybe I'd go, radically disinterested.

**Charlie:** Yeah.

**Taylor:** Making a reference to *K-Pop Demon Hunters*. [laughs]

**Sydnee:** Mm-hmm.

**Charlie:** Yeah.

**Sydnee:** Well, and maybe some people would be like, "So clever."

**Taylor:** Mm. Yeah.

**Sydnee:** "Such great commentary."

**Charlie:** Yeah.

**Taylor:** Absolutely.

**Charlie:** "*So amazing.*"

**Sydnee:** You think somebody on TikTok would like that?

**Charlie:** Yeah. [laughs] Somebody would try to recreate that, I can guarantee you.

**Sydnee:** Yeah.

**Charlie:** But it would be, like, bedazzled or something.

**Taylor:** Yeah.

**Sydnee:** A bespoke sleeping bag.

**Charlie:** [giggles]

**Taylor:** It'd be really cozy to sit there in a sleeping bag all night, too.

**Charlie:** Oh, yeah.

**Sydnee:** Mm-hmm. I can actually see a celebrity trying to have a fitted— A really well— Like, a couture sleeping bag...

**Charlie:** Oh, yeah.

**Sydnee:** ... thing situation that is, like—

**Charlie:** Golden...

**Sydnee:** Yeah. And then—

**Charlie:** Covered in gold leaf, or something.

**Sydnee:** With specific cutaway pieces, and...

**Charlie:** Yeah.

**Sydnee:** Fitted to— You know what I mean?

**Taylor:** Well, there actually was a queen on *Drag Race*, Utica, who made— It was a sewing challenge of unconventional materials. And she made this *gorgeous* gown entirely out of sleeping bags.

**Charlie:** Oh, I remember seeing pictures of that! So lovely.

**Sydnee:** Wow.

**Taylor:** So fitted, and so beautiful. It had this hood, and it looked— It also just looked strangely cozy, because of the material.

**Sydnee:** I always loved— My favorite part of *Project Runway* was always when they had to use unconventional materials to make... You remember when they would do that? Send 'em to the grocery store, and be like...

**Taylor:** Yeah.

**Sydnee:** "Designers, find your materials." [chuckles]

**Taylor:** Oh, always. We would do things like that in my sculpting and 3D art classes sometimes, in art school. And that was always fun, to just go to the Dollar Store, and like, "What can I buy 100 of, [through laughter] that I can make a sculpture out of?"

**Sydnee:** Have you ever been to Mood?

**Charlie:** What?

**Taylor:** Oh, yeah. I have, yes.

**Sydnee:** Really?

**Charlie:** What's Mood?

**Taylor:** Mm-hmm.

**Sydnee:** Mood is the fabric store that the designers go to on *Project Runway* to buy their fabric, to make their outfits out of. And it always just seemed like this wonderland to me, because I've only seen it on *Project Runway*.

**Charlie:** Where is it? Like, where is it located?

**Taylor:** It's here in New York.

**Charlie:** Really?

**Taylor:** It's in— Yeah.

**Charlie:** [gasps]

**Taylor:** It's in Manhattan.

**Charlie:** Oh!

**Taylor:** It is. Like, it— It's like three stories of just every type of fabric you could imagine.

**Charlie:** I wanna go there.

**Taylor:** And every type of button, and zipper, and everything. It's a little overwhelming.

**Charlie:** [whispering] I so want to go there.

**Sydnee:** Yeah?

**Taylor:** Yeah.

**Charlie:** That's what I'm gonna do for, like, my next birthday. [chuckles] We're just gonna go up to New York and get five million pounds of fabric.

**Sydnee:** [chuckles]

**Taylor:** [laughs] Well, that's the place to go!

**Sydnee:** We should probably learn how to sew.

**Charlie:** I know how to sew. [pause] I *do*!

**Sydnee:** [chuckles]

**Charlie:** I literally own a sewing machine, Mother.

**Sydnee:** Okay, okay.

**Taylor:** She literally owns a sewing machine.

**Sydnee:** I know you own a sewing machine.

**Charlie:** And five sewing kits, and four dresses that I've made. They are Barbie doll size.

**Sydnee:** [laughs]

**Charlie:** [through laughter] *But...*

**Taylor:** Hey, that counts!

**Charlie:** Yeah!

**Sydnee:** Well, you gotta start somewhere.

**Charlie:** It's a dress.

**Sydnee:** You gotta start somewhere. You've made pillows, too.

**Charlie:** Yeah. I've made like 50 pillows. I've made a little star thing in class, that I did. It's cool. On a field trip. And then I— I've sewed a ton of things, Mother.

**Sydnee:** [amused] Okay. Why are you calling me "mother"? [chuckles]

**Charlie:** *Mother.*

**Taylor:** Mother.

**Charlie:** 'Cause when you try to say something that's not true about me... And then I try to— And I prove you wrong, that's when I call you mother.

**Sydnee:** Okay. Okay, fair enough.

**Taylor:** Well, maybe you can use those sewing skills to make some costumes from *K-Pop Demon Hunters*. You got Halloween coming up!

**Charlie:** Yes!

**Sydnee:** Ooh!

**Charlie:** I've seen *so many* insane recreations of, like... Their hair— Their hair, specifically Rumi's hair, it's this *huge* purple braid.

**Taylor:** Mm-hmm.

**Charlie:** It goes down to the floor. And it's *so* intricate... And it looks like it's sewn into her scalp. It's insane. And I've seen so many recreations of it. Like, there was one that was fully... Like, purple glitter, purple strands of glitter stuff sewn into it.

**Taylor:** Oh, wow.

**Charlie:** And it was shiny, and it was *gorgeous*.

**Taylor:** Yeah, I've seen a few people trying to make that wig.

**Charlie:** Oh, yeah.

**Taylor:** And it's a hard wig to make!

**Charlie:** So hard.

**Taylor:** It's so much hair. [laughs]

**Sydney:** Yeah.

**Charlie:** A *lot* of hair. [laughs]

**Sydney:** I imagine that would be hard. I can't even— Yeah.

**Charlie:** I'd buy a Rapunzel wig, [through laughter] and then...

**Sydney:** [laughs] I'm looking forward to the Spirit Halloween versions of these characters— [laughs] Of these costumes, right?

**Charlie:** Oh, yeah.

**Taylor:** Yeah.

**Charlie:** It's gonna be literally insane.

**Taylor:** Yeah.

**Sydney:** [gasping laughter] When they're trying to recreate these wigs, but cheaply enough that they can then be stuffed into a plastic bag and sold for, you know, \$20 bucks.

**Taylor:** [chuckles]



**Charlie:** Yeah.

**Taylor:** Yeah. I was gonna say, \$20 dollar Rumi wig, that might— Well...

**Charlie:** That would— No.

**Sydney:** I don't think that's gonna look exactly the way you want it to.

**Taylor:** But, you know, if you're gonna wear it on your head all night, it's probably alright if it's a little...

**Charlie:** Yeah.

**Taylor:** A little less dense. [chuckles]

**Sydney:** Yeah. I mean, if we're talking for trick-or-treating, I think that that's perfectly acceptable.

**Taylor:** I've definitely made those wigs that I'm like, "Ah, this looks great," on the wig head. And then I'm like, "Oh, no, that's so much... That's— [laughs] That's literally five pounds of hair that's gonna be hanging off of my head all day." [laughs]

**Sydney:** Ow. I'd have a headache.

**Charlie:** One time, my friend— For Halloween, she dressed up as a specific LOL doll.

**Taylor:** *Oh.*

**Charlie:** Who had, like, these huge space bugs. They were— 'Cause she was cooking or whatever, so they were supposed to look like big cherries.

**Taylor:** Oh, cool.

**Charlie:** But she couldn't do that, because we're not allowed to dye our hair in

school. Unless it's hair chalk, or something. It has to be a naturally-occurring color, as every person at our school says. "Naturally-occurring color."

So basically, she just had— But her mom's really good with hair, so basically she just had two giant space buns. Just on the top of her head, the whole day. And she's very tall, she's like a foot taller than me. So at the end of the day, she was probably as tall as me...

**Sydnee:** [chuckles]

**Charlie:** ... because of the space buns. [laughs]

**Taylor:** [laughs] That's cool.

**Sydnee:** I assume we still haven't talked about your favorite character in the entire movie, yet, Tey.

**Charlie:** Yeah.

**Taylor:** *My* favorite character?

**Sydnee:** Yeah.

**Charlie:** Oh, I think I know who it is.

**Sydnee:** I don't mean your favorite HUNTR/X. I think I know—

**Charlie:** I think I know.

**Sydnee:** I think I know what Tey liked best.

**Taylor:** *Oh*, the bird.

**Sydnee:** The bird!

**Charlie:** The bird.

**Taylor:** Yeah.

**Charlie:** Yeah! The bird, and the tiger. The—

**Taylor:** The bird with the little hat.

**Charlie:** Best characters.

**Sydnee:** The bird with the hat!

**Charlie:** The bird.

**Taylor:** The hat that was meant for the tiger, but the bird kept stealing it.

**Sydnee:** Yeah.

**Charlie:** I love *Bobby*! Bobby.

**Sydnee:** Yeah. I figured that part would resonate with you, Tey.

**Charlie:** Bobby.

**Taylor:** Yeah.

**Charlie:** Bobby.

**Taylor:** Yeah, I don't— And I never really quite— The tiger seemed to serve a purpose, delivering messages back and forth. The bird was just there to be a bird, which is great. [chuckles]

**Charlie:** Just vibe.

**Taylor:** Yeah. [laughs]

**Sydnee:** I was wondering if there are things that are being pulled, like, culturally...

**Taylor:** Yes!

**Sydnee:** ... that I am not, like—

**Charlie:** Yeah. 'Cause I remember, I saw something on YouTube, and it was basically just the tiger was from an ancient myth thing. Like, an ancient myth. And the bird was from mythology. And it was all— There was secret meanings, and stuff. And it was really cool.

**Taylor:** Yeah. I know that both of those are preexisting figures.

**Charlie:** Yeah.

**Sydnee:** Okay. That makes sense. I mean, that was what I was assuming, is that there's a cultural thing here. That— I don't know if it's, like you said, mythology or folk legend, or—

**Charlie:** It's that. I think it was that kind of thing.

**Sydnee:** Yeah. Just stuff that we wouldn't necessarily be as familiar with. Like, if it was some symbol from... I don't know, Greek mythology, maybe that's a little more commonly known over here.

**Charlie:** Hey, can we talk about Bobby?

**Sydnee:** What do you wanna say about Bobby?

**Taylor:** Is that the... He's [simultaneously] the manager, right?

**Charlie:** [simultaneously] The manager guy.

**Taylor:** Yeah.

**Sydnee:** Yeah.

**Charlie:** He... Funniest character in that movie. Easily Bobby.

**Taylor:** [laughs]

**Sydnee:** You like Bobby?

**Taylor:** You think so?

**Charlie:** Yeah. He's, like, the definition of comedic relief.

**Sydnee:** [chuckles]

**Taylor:** Oh, okay. Yeah.

**Sydnee:** He is very funny.

**Taylor:** I didn't really latch onto Bobby that strongly. I'm—

**Charlie:** I *love Bobby!*

**Taylor:** Alright! Love Bobby.

**Charlie:** Bobby.

**Sydnee:** I mean, he is very funny. It's Ken Jeong.

**Charlie:** Yeah.

**Sydnee:** Who is a very funny actor.

**Taylor:** I thought— Okay, I recognized his voice. I thought that's who it was. That makes sense.

**Sydnee:** Yeah.

**Charlie:** But yeah. I love Bobby.

**Sydnee:** You wanna know something about that actor?

**Charlie:** What?

**Sydnee:** He's a doctor.

**Charlie:** Oh, that's so cool!

**Sydnee:** Mm-hmm.

**Charlie:** I did not know that.

**Sydnee:** Yeah. He was a—

**Taylor:** Like, an actual doctor?

**Sydnee:** Yeah.

**Taylor:** That's really cool.

**Sydnee:** Yeah.

**Charlie:** *Doctor* doctor, like you doctor?

**Sydnee:** Now, Tey, the fact that you didn't know that makes me question myself.

**Charlie:** [giggles]

**Taylor:** What— I mean, you know doctor stuff.

**Charlie:** Yeah. You know doctor stuff.

**Taylor:** That's your realm.

**Charlie:** Is he a doctor, though?

**Taylor:** I feel like— Are you worried that you're just— Are you telling lies, Syd?

**Charlie:** Are you lying about Ken Jeong?

**Sydnee:** Yeah, no, he is a physician. I was right. For just a second, I was like, "Did I make that up?" No, he...

**Taylor:** [laughs]

**Sydnee:** No, he is definitely a physician.

**Taylor:** Alright.

**Sydnee:** Who is also an actor. I just think that's kinda cool! [chuckles]

**Charlie:** Yeah. That's pretty cool.

**Taylor:** That's really impressive.

**Sydnee:** He's had various comedic roles where he is a doctor.

**Charlie:** Yeah.

**Sydnee:** And that's— I mean, he is a doctor.

**Charlie:** He literally—

**Taylor:** He's been a doctor on enough TV shows that he just became a doctor.

**Charlie:** Yeah. [through laughter] Pretty much.

**Taylor:** That how it works?

**Sydnee:** No.

**Charlie:** Definitely how that works.

**Taylor:** [laughs]

**Sydnee:** No.

**Taylor:** Doctor first, then an actor.

**Charlie:** Yeah.

**Sydnee:** That's funny. I saw them interviewing the cast of *The Pitt*, which is a bunch of doctors. That's a doctor show. And they were asking all the actors, "Do you feel like, after filming this, you could be a doctor now? Or you could do any of the things, a single procedure, or anything that you pretended to do on the show? Do you feel like you could actually do it now, from having done it so many times?"

And every single one of them is like, "No, no, no, no! Absolutely not, no, no, no."

**Taylor:** I would—

**Sydnee:** Except for Noah Wyle, who's like, "You know... [chuckles] I've been doing this a *really* long time." [laughs]

**Taylor:** [laughs]

**Charlie:** [giggles]

**Taylor:** Well, I mean, he really has. Like...

**Charlie:** He has.

**Taylor:** This has been his— His entire life has been pretending to be a doctor. [laughs]

**Sydnee:** If you— I will say that some of the procedural stuff, if you pretend to intubate people, if you're using some sort of dummy.

**Taylor:** Mm-hmm.

**Sydnee:** And you are using the tools, the exact tools that we use to intubate



someone. And you— I mean, let's say it's an actual one of the models we use when we practice. I don't know! If you practice that enough...

**Charlie:** Yeah. You probably—

**Sydnee:** You may be able to pull it off.

**Taylor:** You would let Noah Wyle intubate you, is what you're saying.

**Sydnee:** I— Well... [laughs]

**Charlie:** See?

**Sydnee:** That's a different question. [laughs]

**Charlie:** That's what— That's—

**Sydnee:** It's Noah Wyle specifically. [laughs]

**Taylor:** Yes, specifically.

**Charlie:** It has to be Noah. Specifically Noah Wyle.

**Sydnee:** I'm saying that, if you have someone just random off the street, or Noah Wyle...

**Taylor:** [laughs] If there's a scene of an accident, and there's no doctors around...

**Charlie:** Yeah.

**Taylor:** You know, like that classic, somebody asks a crowd of...

**Charlie:** But Noah Wyle *is* there.

**Taylor:** "Is there a doctor here?"

**Sydnee:** Yeah.

**Taylor:** If the answer is no, but Noah Wyle's there, then that's the next best thing.

**Charlie:** Yeah.

**Sydnee:** Yeah! No, I agree. I do think that's the next best thing. And...

**Taylor:** [laughs]

**Charlie:** And maybe—

**Sydnee:** Now, I don't know if he would know what to do after that.

**Charlie:** Yeah.

**Sydnee:** 'Cause then, it's like, then you've gotta know medicine again.

**Charlie:** After that, I would say call 911.

**Sydnee:** Well, hopefully he's yelling, "Call 911," while he's [laughs] attempting to intubate me.

**Charlie:** "Ah!"

**Taylor:** He's like, "Don't worry, I got this. I'm here."

**Sydnee:** "Don't bother the professionals. I got it."

**Taylor:** "I got it covered."

**Charlie:** "I've got it. I'm professional enough."

**Sydnee:** I bet— Now, I will say, going back to *ER* days, they crack chests open in the ER all the time, and had hearts in their hands.

**Charlie:** Oh, yeah.

**Sydnee:** And I don't want any of the cast to do that to me.

**Taylor:** No.

**Charlie:** Oh, yeah, same. No.

**Sydnee:** But you also don't want me to do that to you. I am an actual physician, and you don't want me to do that.

**Charlie:** Why?

**Sydnee:** 'Cause that's not the kind of doctor I am.

**Charlie:** Yeah, I know that— I know— You're a family doctor! Why would...?

**Sydnee:** [laughs]

**Charlie:** Can I ask you a question?

**Taylor:** They don't— Go ahead.

**Sydnee:** Uh-huh.

**Charlie:** Why, in the first place, would you even be doing that?

**Sydnee:** Well, I wouldn't. 'Cause I'm a family doctor.

**Charlie:** Yeah. So... Then, why...?

**Sydnee:** Why do they do it at all?

**Charlie:** Why are we even thinking about that?

**Sydnee:** Well, they do it on *ER* all the time.

**Charlie:** Yeah!

**Sydnee:** Constantly.

**Charlie:** But I know you're not gonna do it, 'cause you're a family doctor. You don't do that.

**Sydnee:** Well, and I'm saying, Noah Wyle pretended to.

**Charlie:** Yeah. So why would we have to worry about you doing it?

**Taylor:** Between Noah Wyle, who's done it— fake done it, and you, who is a real doctor but are like, "No, I wouldn't do that..." What you're telling me is, Noah Wyle would be better at cracking my chest open than you?

**Sydnee:** Well, I will say, he probably understands how to use a rib spreader, 'cause he's pretended how to so many times.

**Charlie:** Yeah.

**Taylor:** Wow. That's something that happens, a high proportion of rib-cracking in the ER?

**Sydnee:** I mean, not in real life. [laughs]

**Taylor:** Okay. Alright. [laughs]

**Sydnee:** Not in real life. No. I mean, the times that we're like, "Alright, we can't get the heart to start again. We're gonna cut your chest open, and directly try to squeeze it [laughs] into action..." Like, those are pretty rare. [laughs]

**Taylor:** Mm.

**Sydnee:** That is not— Now, on *ER*, it happens with great frequency. But in an actual ER, [laughs] no.

**Charlie:** No.

**Sydnee:** And you also gotta know, I am... Good Samaritan laws would protect me to do things that I am trained to do. They protect you all, too.

**Charlie:** Yeah.

**Sydnee:** Like, Charlie, you know how to use Narcan.

**Charlie:** Yeah. I know how to do a lot of medical stuff. You've taught me how to do a lot of things.

**Sydnee:** So if you did that, or if you hit somebody with an EpiPen when they were having an anaphylactic reaction, Good Samaritan laws protect you from a lot of that stuff.

I have a little more that I can say I am protected to do, because I know. But if I tried to do that, I would not be protected, because that is very much outside the normal... You know, the normal range of things that a person can be expected to do.

**Charlie:** I got EpiPen training in my time classes. So I can do that legally.

**Taylor:** I'm curious—

**Sydnee:** She can do that legally.

**Taylor:** Legally. [chuckles] I'd be curious if there were any cases of doctors that had overstepped what they should do to somebody in an emergency situation.

**Charlie:** Yeah.

**Taylor:** And actually, I—

**Sydnee:** Tey, I don't know— I don't *know* the answer to that. But I would bet *anything* that yes. That yes, they—

**Taylor:** Yeah.

**Sydnee:** I mean, I have no problem saying this. There are so many arrogant doctors. [laughs]

**Taylor:** [chuckles]

**Sydnee:** There are so many arrogant doctors who would be like, "I saw George Clooney do that thing with a pen in the trachea. I bet I could do that." I guarantee you there's somebody out there who's done something wild like that.

**Taylor:** See, that seems to be a recurring thing, too. Like, I don't believe in the real world, that many people, the answer is to poke a hole in their throat on the fly.

**Sydnee:** No. It definitely is not.

**Taylor:** Mm.

**Sydnee:** But yes, it does happen— Again, on those shows, with great frequency.

**Taylor:** [chuckles]

**Sydnee:** I'm sorry we've drifted so far from *K-Pop Demon Hunters*.

**Taylor:** Yeah.

**Charlie:** Yeah.

**Taylor:** There's no medical services needed on *K-Pop Demon Hunters*.

**Charlie:** [through laughter] Yeah!

**Sydnee:** No. Well, they healed everybody with the power of... song.

**Charlie:** The—

**Taylor:** Yes.

**Sydnee:** Yeah.

**Charlie:** Yeah.

**Sydnee:** But—

**Taylor:** I really wanted that mother— It wasn't the actual mother, but the one that raised Rumi.

**Sydnee:** Yeah.

**Charlie:** Oh, Celine!

**Taylor:** I really wanted a little bit on the end there where she's like, "Oops, my bad! I'm sorry for making you ashamed of who you are your whole life." [laughs]

**Charlie:** Yeah.

**Sydnee:** Well, you know, it's interesting you say that. This is my question. I felt like it resolved— The very end felt quick to me.

**Charlie:** Yeah. The part with Celine never got resolved.

**Sydnee:** Yes. I felt like it all sort of wrapped up— You said— You know, it's interesting, Charlie, you said a kid's movie. I don't know necessarily that this is a kid's movie, I would say. It definitely is for kids, too.

**Charlie:** Yeah.

**Sydnee:** But I would say that it— I mean, it's got messages that can appeal to anybody.

**Charlie:** It's the kind of *Bluey* logic of it.

**Sydnee:** Yeah.

**Charlie:** Like, it's for kids, but it's not... It's for kids, but it's not for *kids*, if you know what I mean.

**Sydnee:** But I definitely— I had no fear that it was gonna have a— Well, I guess it kind of has a sad ending. But it's not like you think, that the HUNTR/X is all gonna get killed, or something. You know that's not gonna happen.

But I was was kind of caught off guard by how quickly it wrapped up, and it made me wonder if they didn't realize at some point, like, "We're gonna make another one of these. This is gonna be huge."

**Charlie:** Yeah.

**Sydnee:** "We're gonna make more. And so we're leaving some loose threads." You know?

**Charlie:** Yeah. Honestly, I love the movie, but it really frustrated me how many questions were just left there to be thought about. 'Cause there were... Like, did... "enter name," I'm not gonna say who...

**Sydnee:** We spoil things on this show all the time.

**Charlie:** Oh. Well, did...

**Sydnee:** [laughs]

**Charlie:** *I'm* not gonna.

**Sydnee:** Right, Tey?

**Charlie:** Because I don't wanna spoil anything.

**Taylor:** We do, but Charlie's not going to, so okay.

**Charlie:** I'm not gonna!

**Sydnee:** Okay.



**Charlie:** Did "enter name" die? Does... Who is "blank's" dad? What... Why does "blank" "blank"?

**Taylor:** What?

**Charlie:** Why does this do this? I'm just doing examples, now. Why does that do that? On, and on, and on.

**Taylor:** Well, there's not— There has not been announced, officially, that there will be a sequel. But I agree that I think that there will be.

**Charlie:** Yeah.

**Sydney:** Well, I mean, this has been so massively popular.

**Taylor:** Yeah.

**Charlie:** The director said— On an interview, the director said that if they were gonna make another one, it is gonna come out in 2027.

**Taylor:** Mm.

**Charlie:** So...

**Taylor:** That's not too long of a wait!

**Sydney:** Mm-mm.

**Charlie:** [shouting] It's *three years*!

**Sydney:** And that's oddly specific, if you're not planning on it.

**Taylor:** That's true.

**Charlie:** Yeah. So I think they are planning on it, but she was kind of just like, "Hint, hint." You know?

**Sydnee:** Yeah.

**Taylor:** Yeah. With as long as production takes, if they're already speaking of when it might come out, then yeah. I would assume that things are happening behind the scenes.

**Charlie:** Yeah.

**Sydnee:** Yeah.

**Charlie:** 'Cause they said they started on that movie in 2020.

**Taylor:** Yeah.

**Charlie:** And then a lot of the stuff got held back, 'cause of COVID and everything.

**Sydnee:** Mm-hmm. I would imagine.

**Charlie:** But still. But then, when it finally came out, it was the best thing ever. So worth the wait.

**Taylor:** That's it. That's the one. No more movies, everybody. Pack it up, we got the best one.

**Charlie:** That's the best one.

**Sydnee:** Do you all know, do any of the actors have singing careers outside of this?

**Charlie:** Yes, actually.

**Sydnee:** [chuckles] I just assumed, to have a voice like Rumi has, that has to be somebody who sings professionally.

**Taylor:** Yeah.

**Charlie:** So basically, what they did was the people who do the speaking voices are not the same people who do the singing voices.

**Sydnee:** Oh!

**Charlie:** Yeah. It's two different people. So two different Rumis, two different Miras, two different Zoeyes. Even two different of the Saja Boys.

**Sydnee:** Mm. Like they did in *Cry-Baby*.

**Charlie:** Yeah. Two different Jinus...

**Sydnee:** That movie we've watched again since we last talked, Tey.

**Taylor:** [laughs]

**Charlie:** Oh, yeah.

**Taylor:** A very musical household.

**Charlie:** Like, *six times*!

**Sydnee:** [laughs]

**Taylor:** Love it.

**Charlie:** Cooper's insane about that movie.

**Taylor:** Love it.

**Charlie:** But, um... [laughs] But then there's voice actors, and then the singing actors. And I'm pretty sure Mira's voice actor is Audrey— I think— How do you say her last name? It's Audrey Nuna?

**Taylor:** Mm-hmm, yeah!

**Charlie:** And then Rumi, her singing voice actor is Ejae.

**Sydnee:** And are these people who have— Like, are they K-Pop stars?

**Charlie:** Audrey Nuna does. She is. She does have a career.

**Sydnee:** Thank you, Cooper.

**Charlie:** And then—

**Sydnee:** Cooper just brought me coffee.

**Charlie:** Oh! Me, an apple.

**Sydnee:** And Charlie, a single ring of apple.

**Charlie:** Yeah.

**Taylor:** Nice!

**Sydnee:** Thank you so much.

**Taylor:** Just a little peckish, mid-recording.

**Cooper:** [away from microphone] I never *leave*!

**Charlie:** But then, um... And I think Ejae's a music producer, or she comes— She came up with the songs. She wrote all the songs, I'm pretty sure.

**Sydnee:** The one who sings Rumi's voice wrote the songs?

**Charlie:** Yeah. She wrote all the songs.

**Sydnee:** Really?

**Charlie:** And then the director said— And she did the tracks for 'em. So she sang

all the parts. And when she sent that to the director, the director thought her voice was so good, she became the singing voice for Rumi.

**Sydnee:** You know, I have to say. The songs are all incredible, the music is really good, and her voice is incredible. But you've gotta wonder, when you write that song— When you write "Golden," and you've got the kind of range you have to have to sing that song, and you write it for— And you have that range, and you write it to display that range...

You're kind of saying, "So find somebody who can sing like me, I dare you."  
[bursts out laughing]

**Charlie:** Yeah!

**Taylor:** Yeah.

**Sydnee:** I like that play. I like that. "So yeah, just find somebody who can do this!" Anyway... [chuckles]

**Charlie:** But another cool thing is, the girl who actually plays Rumi, like her voice, her regular speaking voice, was originally auditioning for Celine.

**Taylor:** Oh!

**Charlie:** Then, she heard her voice and how articulate it was, and wanted her to try out for Rumi.

**Sydnee:** Mm-hmm.

**Charlie:** Like, the speaking voice of Rumi.

**Taylor:** That's very cool. The voice acting and singing is so impressive.

**Sydnee:** Mm-hmm.

**Charlie:** Oh, yeah. Totally.

**Sydnee:** Yeah. I do hope we get a sequel. I wonder if they will— Since apparently, we're not spoiling, this one time.

**Charlie:** Yeah.

**Sydnee:** This one time, on Charlie's request, we are not spoiling the movie.

**Taylor:** Yeah.

**Sydnee:** I wonder, if the sad thing that happens...

**Charlie:** Oh, yeah.

**Sydnee:** I wonder if they will— Because as sad as it is, and as much as, like— As we all know, I like happy endings. I don't mind cheesy. I don't mind using some deus ex machina to prevent... [chuckles] you know, for ridiculous saves at the end of movies. I wonder if they'll undo that. 'Cause I do think it's very powerful, and meaningful, and actually makes more sense than the alternative.

But if you're gonna make a sequel, I wonder if you're like, "Let's bring that character back!" [laughs]

**Charlie:** Yes, please!

**Taylor:** Mm.

**Sydnee:** You know what I mean?

**Taylor:** Yeah.

**Charlie:** Bring this person back!

**Sydnee:** I don't— What do you think, Tey? Do you think they'd undo it, or leave the sacrifice there? 'Cause it's a better movie with the sacrifice in it. It's better.

**Charlie:** Yeah. But... it would be a better sequel with character, said character, back in it.

**Taylor:** Well, I don't know. I feel like that was the end of that character's story, though, you know? I don't...

**Charlie:** Yeah.

**Taylor:** I could see them— It makes room for another—

**Charlie:** No, prequel!

**Taylor:** Oh, well...

**Charlie:** Said character's *backstory*.

**Taylor:** Maybe. Yeah.

**Sydney:** I— Well—

**Taylor:** Is that it? That's the thought?

**Charlie:** Said character's backstory. Because we get, like, "Hint, hint," at said character's backstory. But we don't know the full, like, how they got into that state, what happened there. Why, why that happened.

**Sydney:** Yeah. I don't know. I mean—

**Charlie:** But—

**Sydney:** You know what it makes me think? And this is the more cynical side of me, I guess. How much— 'Cause this was a Netflix thing, right?

**Charlie:** Yeah.

**Taylor:** Yes.

**Sydney:** Yeah. I thought that's where we watched it. How much Netflix will have to do with the answer to that question. 'Cause when you got something like that

that is so wildly popular, then you're gonna have not just the creative team who made it in the room for the next thing.

You're gonna have a lot of other suits in there who now have a stake in this. Who are like, "Wait, wait, wait, wait. We did testing. We know what worked. We know what we want more of." And that's rough. 'Cause that can really...

**Charlie:** Yeah.

**Sydnee:** Like, misdirect a property, you know what I mean?

**Taylor:** Yeah, but I would say, I think the part that's the best of it is just the three girls. So I feel like that...

**Charlie:** Yeah.

**Taylor:** You know, as long as you have— I think a movie would work better moving forward with their story, than going back to anything prior. 'Cause I would be curious about Rumi's parents.

**Charlie:** Yeah.

**Taylor:** Clearly, at some point, a demon and a demon hunter fell in love with each other and had a baby.

**Sydnee:** Yeah, I—

**Taylor:** I don't really know that whole story.

**Charlie:** Had a Rumi.

**Taylor:** Had a Rumi. [laughs]

**Charlie:** But—

**Sydnee:** Yeah, I'm curious. I think that would be a really— Which is part of what I think is left unfinished.



**Taylor:** Yeah.

**Sydnee:** I think that's intentionally unanswered. I think Celine is unanswered. I think there's stuff left.

**Taylor:** Mm-hmm.

**Charlie:** But I— This is the one thing that I'm actually gonna spoil. So at the end, you know how they meet those three girls?

**Taylor:** The little ones?

**Charlie:** They meet the three little fans?

**Taylor:** Yeah.

**Charlie:** What if the next movie is them mentoring them, to be the next generation of HUNTR/X?

**Taylor:** That could happen!

**Charlie:** Right!?

**Taylor:** Yeah.

**Sydnee:** It could be.

**Taylor:** It'd be pretty cool.

**Charlie:** That would be like— And there would be continuing the next generation of hunters, and next, and next. And then eventually, it will just be like, all the past hunters have to band together or something.

**Taylor:** Ah.

**Sydnee:** Well—

**Teylor:** Like when all the slayers get activated in *Buffy*.

**Charlie:** Oh, yeah. Right?

**Sydnee:** Yeah.

**Charlie:** Yeah.

**Sydnee:** Well, I'm looking forward to it. I really loved it. And really, the music is fantastic. I've had those songs stuck in my head.

**Charlie:** Truly fantastic.

**Teylor:** Very cool.

**Sydnee:** I think Charlie and Cooper know every lyric, 'cause I've heard them singing them nonstop.

**Charlie:** Yeah.

**Teylor:** [laughs]

**Sydnee:** But Tey, before we wrap up, I thought you'd wanna talk about your upcoming show, maybe.

**Teylor:** Oh! Well, I don't know how much I can really say. But I am part of—

**Sydnee:** Can you say where you'll be performing?

**Teylor:** Uh—

**Sydnee:** Like, where and when? Just that.

**Teylor:** Oh, gosh. I suppose I could. [laughs] I'm in a drag king and thing competition. I won my preliminary round, and the finale is gonna be on August 20th at Club Cumming, which is Alan Cumming's bar here in New York.

It's very exciting. I'm going to be spending the next three weeks just living on my sewing machine, in between shifts at my [through laughter] restaurant gig. Very nervous about how much work I have to do, but it's gonna be cool.

**Sydnee:** I can't wait to see. I know you shared what your inspiration for your next looks are.

**Taylor:** Yeah.

**Sydnee:** And I'm very exciting.

**Taylor:** I'm excited, too.

**Sydnee:** Yeah.

**Taylor:** It's not— You know, it's not a sewing competition. It's not— The looks are only part of it. But I feel like that's what I— That's the strong suit. I'm not the best performer, so I gotta go with what I can do.

**Sydnee:** Nah, you're gonna be great.

**Charlie:** Yep.

**Taylor:** It'll be fun.

**Charlie:** [sing-song] *Amazing!*

**Sydnee:** Yeah. Charlie's super excited.

**Charlie:** Yeah.

**Taylor:** Well, it's very exciting to be a part of.

**Sydnee:** Alright. So Tey, next time, I think we should talk about They Might Be Giants. What do you think?

**Taylor:** Uh, that sounds great! For some reason, TikTok is feeding me their music videos with the *Tiny Toons*. So that's very timely for me. [laughs]

**Sydnee:** They're Justin's favorite band. And then have been, I feel like, part of our lives since we were little. So...

**Taylor:** Alright. Cool!

**Sydnee:** Alright. Sounds good. Well, Tey, thank you for chatting with me and Charlie and Cooper about *K-Pop Demon Hunters*.

**Taylor:** That was very enjoyable! Thank you for bringing them on.

**Sydnee:** And we didn't spoil it, just this once. So...

**Taylor:** I feel like we did, a little bit, here and there. But that's alright.

**Sydnee:** That's okay.

**Taylor:** Sorry about that. [chuckles]

**Sydnee:** Yeah. But if you haven't watched it, you should watch it. It's okay. If you're a grownup who's like, "I don't watch cartoons!" Like, no, you should watch this. It's real good.

**Taylor:** Yeah.

**Sydnee:** Yeah. It's very good. It's on Netflix, it's easy to find.

Thank you to Maximum Fun. You should go to [MaximumFun.org](http://MaximumFun.org) and check out all the great shows there that you would enjoy. You can email us at [stillbuffering@maximumfun.org](mailto:stillbuffering@maximumfun.org). And thank you to the Nouvellas for our theme song, "Baby You Change Your Mind."

[theme song begins playing in background]

**Taylor:** This has been *Still Buffering*, your cross-generational guide to the culture that made us.

**Sydnee:** I'm Sydnee McElroy.

**Taylor:** And I'm Taylor Smirl.

**Sydnee:** I am still buffering.

**Taylor:** And I am, too.

[theme song plays at full volume]

**Sydnee:** Behind the scenes, it's how many times Charlie almost unplugged her mic. 'Cause she was playing with the cord.

**Taylor:** [chuckles]

**Sydnee:** And I was frantically waving at her, like, "Stop, stop, stop! You're gonna unplug it! Stop!"

**Taylor:** She's so casual! She's so relaxed.

[theme song ends]

**Taylor:** She just a natural, you know? You just...

**Sydnee:** She was! She was just laid back, playing with the mic cord. I'm like, "Stop, stop, stop, stop!" [laughs]

**Taylor:** [laughs]

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