

MBMBaM 773: Face 2 Face: Callioucifer

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song "My Life Is Better With You" by Montaigne plays]

Justin: Hello, Sacramento!

[audience cheers]

Justin: Welcome to My Brother, My Brother and Me, an advice show for the modren era! I'm the oldest brother, Justin McElroy.

[audience cheers]

Travis: What's up, Trav Nation?! I'm your middlest brother, Travis 'Big Dog Woof Woof' McElroy!

[audience cheers]

Audience: Woof-woof-woof-woof-woof-woof!

Griffin: What's up, Trav Nation? It's me, your swaypy baby brother—
[chuckles] Griffin 30 Under 30, media luminary, 'Built Ford Tough' [yells]
McElroy!

[audience cheers]

Justin: Griffin and I had to actively have a conversation with each other backstage, where we told each other we needed to calm down.

Griffin: [chuckles]

Justin: Because both of us were too riled up!

Griffin: We have—we—I mean, we heard y'all and we got the zoomies.
[chuckles] So...

[audience chuckles]

Justin: Literally the—right before we walked out on stage, this is not a joke, Travis and I were sitting there talking about the advantages of a fly rail system versus a half fly system, and Griffin was running in circles around us.

Griffin: Genuinely!

Justin: Just like... just like puttin', making—

Griffin: We don't—

Justin: Making tracks.

Griffin: Just, we don't normally talk about shows in front of other shows, but last night, when we did DadLands, we—

[audience cheers]

Travis: Thank you.

Griffin: I sunk a nasty thirty-foot corn hole shot while fireworks from the nearby Angel Stadium boomed In the sky. I've been awake for forty hours! Coursing with pure sports adrenaline!

[a few audience members cheers]

Travis: I'm feeling okay.

Justin: Yeah.

Griffin: [chuckles]

[audience chuckles]

Justin: I'm so happy—

Travis: I'm pretty even-keeled. I'm going to be the level head of the show.

Justin: I'm so happy to be here, Sacramento, thank you so much for having us.

Griffin: Thank you.

Justin: We've all—

[audience cheers]

Justin: We've all traveled here together to this beautiful building. I say we make the most of it. I say—I want to say, yesterday—while we did travel most of today, yesterday was—we had kind of a day off.

Griffin: Yeah.

Justin: From travel. We performed last night, but we didn't have to do anything. We were in Anaheim. And I'm a, you know, I'm kind of a Disney guy. [titters]

[a few audience members cheer]

Justin: So, but I didn't want to go to Disneyland without my family, because I don't know, I don't like—it just felt weird. So, but instead, we went to Downtown Disney! Which is like if... if Disney made a mall. I don't know if you know about that, but if Disney made a mall, it would be called Downtown Disney. They got one over in Florida too, and it's Disney—

Travis: That way.

Justin: That way, you know.

Griffin: [laughs]

Justin: Yonder, about as far from here as physically possible in the continental US. But it's, guys, called Disney Springs, similar idea. But we—Travis was indulging me, and he let me walk from Downtown Disney into the... just the courtyard of the Grand Californian Hotel.

Griffin: Yeah.

Travis: And it took some—Justin was like, "I want to go in there, but I don't think we're allowed to."

Griffin: No, of course not.

Travis: And I was like, "It's not a ride? It's a hotel. We can walk in." And you can just walk in. But then to return to Disney Springs, you have to go through security.

Justin: And I said, "I don't wanna—fuck it, it's a whole thing". It's a whole fuckin' production. And guys, I don't know what it is about my brain, I *hate* taking my stuff out of my pockets.

Griffin: [chuckles]

Justin: I... I hate it.

Travis: It feels so vulnerable!

Justin: I hate it. That's my stuff. And I have the pockets of a boy. You know?

Griffin: [laughs]

Justin: I have the pockets of a small boy—

Griffin: Wait, what does that—

Travis: There was a snail—

Justin: A small, like a fuckin'—

Travis: And an old chewing gum wrapper!

Justin: Like an 1800s boy, like fuckin' Tom Sawyer! I got like a bull frog and some jacks, and a pocketknife! You know?

Griffin: [laughs]

Justin: And so I go in and I'm like—we did walk around and it was beautiful, and I'm glad my brother encouraged me. But then, as I'm going back through, I have to empty my pockets. And this guard for this Disney World is looking at the dish, and he looks at my vape, and he says... and this is what he says—

Travis: It's important to note, it is a weed vape.

Justin: It's a...

Griffin: It is important to know that!

[audience cheers]

Travis: Okay, there's different kinds of vapes!

Justin: There's different kinds of vape!

Griffin: Yeah, man!

Justin: It's my weed vape.

Griffin: Stink vape!

Justin: Okay—

Travis: Extra oxygen vape.

Griffin: Yeah.

Justin: Nutrient vape. [chuckles]

Travis: Yeah, all of it—

Justin: If you need to vape your nutrients.

Griffin: Olive oil.

Justin: So...

[a few audience members chuckle]

Justin: This Disney cop looks at me and says, "What's in that?" Now, sir, I am not a lawyer, and I am one hundred percent certain you are not within your legal rights to ask me what is in that vape, guaranteed!

Griffin: [laughs] Yeah!

Justin: No question at all!

Griffin: He didn't get a briefing that morning like, [spoofing Mickey Mouse] "Okay, pal, listen up. If someone comes through with the green stuff—"

Justin: "We've had a problem with people trying to smuggle kush through."

Griffin: Yeah, yeah.

Justin: No, you haven't. But this guy asked me—

Travis: "And Goofy's got the drug test coming up, and he's got a weak will."

Griffin: [chuckles]

Justin: This man—Travis was with me, so he can—he can testify this. This man asked, "What's in this?" And he might as well have looked at me and said, "Say nicotine as loud as you can right now."

[audience chuckles]

Justin: "Hey. Hey, husky boy, say the word nicotine as loud as you can." Because that's what I did, of course. Sir! Sir! Do you—there are three actual police officers five feet from this man. This Disney cop is trying to make me go down for possession. No, thank you! It's nicotine, sir. And as we're leaving, I said, "Travis, good news. I bought you some mallard bites at the World of Disney," because he loves Darkwing Duck.

Travis: I do.

Justin: And then he said, "I got some Goofy sour balls for Griffin." And then I said, "I also bought Griffin Goofy sour balls."

Griffin: Guys!

Justin: And it was like an O. Henry story—I know, we both bought you—

Griffin: That's lovely.

Justin: Goofy sour balls!

Travis: So, I got candy, Griffin got two candies, Justin got no candy.

[audience chuckles]

Griffin: Well—

Travis: The irony!

Griffin: Justin did—okay, backstage Travis was like, "Hey, bro, I hooked you up. I got you Goofy sour balls." Which went away for a while, which is fucking crazy. [chuckles] But then Justin was like, "I got you some too, but I had to leave 'em behind in Anaheim." Hey... [chuckles] How fuckin' military-grade is the packing you're doing, where a little package of Goofy sour balls like broke the spatial bank a little bit?

Justin: Okay, I was trying to spare your feelings. If you want the truth, we had to leave at 6:45AM. And at 6:30AM, when I was packing, I thought, "Fuck Griffin."

[audience laughs]

Travis: Wait, so it was punitive?!

Justin: No, it's like—

Griffin: What did I do, man?

Justin: No! It's like, I'm packing! It's like early. Like, can you dim the lights like really, really low? Like make 'em real like kind of low? Like lower. Just dim it like—

Travis: So, these people here in the audience don't know what morning looks like—

Justin: So it's like—it's like a morning. It's like a morning. It's like the morning, right? It's like—

Griffin: Justin can't be mean to me if people are watching, so...

[audience chuckles]

Justin: So—no! It's like, dark, right? It's the morning.

Griffin: Yeah.

Justin: It's like, ah, I'm just waking up. And then I like see the—I'm packing. Like I'm packing my things—

Griffin: Yeah, yeah, yeah.

Justin: And I'm getting it all together and I'm packing—

Travis: A lot of folding work.

Griffin: And then you see my small ball pouch.

Justin: There's no lights in and then I see Griffin's small ball sack. And I think...

[audience chuckles]

Justin: I think, "Ah, fuck Griffin." Like, that's what I thought!

Griffin: And you put 'em—what, you threw 'em in the garbage can instead of throwing 'em to me?

Justin: I left 'em as a nice tip, I thought, unopened.

[audience chuckles]

Justin: Five bucks and some Goofy sour balls? You could do worse than that.

Griffin: [chuckles] Sure.

Justin: You could do worse than that.

Travis: You want me to call a hotel and see if they'll mail them to you?

Griffin: Yeah, please.

Travis: Yeah, you got it.

Justin: "My brother has legal property. It is his legal property."

Travis: "My brother left his sour balls! Not the brother that was in the room! A diff brother! Those were intended for the younger brother, though. If you could ship 'em to the older brother, so then he could ship 'em to the younger brother, so that everything will be fixed!"

Griffin: I'm never seeing—I'm never seeing those sour balls.

Justin: This is an advice show.

[audience cheers]

Justin: Believe it or not! And this is our first question from you, the people of Sacramento.

Travis: I also, no, I need to jump back real quick.

Griffin: Yowza.

Justin: Oh my god.

[audience chuckles]

Travis: So, I gave Griffin the bag of Goofy sour balls!

Griffin: Yeah.

Travis: Griffin, at that point, completely unaware Justin had also bought Goofy sour balls. And I wasn't gonna narc. And then Justin voluntarily said, "I also got you a bag of Goofy sour balls, but I had to leave them behind because they didn't fit in my suitcase."

Justin: Amanda? Will you please call the hotel?

Griffin: Don't. It's not fucking worth it.

[audience chuckles]

Justin: Amanda! I need an up—and Paul, will you keep me updated? There were—Amanda! If it may—if it helps, Amanda! If it helps to raise the stakes, there were several bags of unopened candy in the pile, Amanda!

Griffin: [laughs]

Justin: It was a general—yeah. So if you could just see if they could track down the unopened candy. I don't know how far it is from here to Anaheim, but I'll try to swing back by there tomorrow morning, on my way to—

Travis: Ask the plane to make a special stop.

Justin: Swoop around!

Griffin: Let's do a question, or I'll die.

Justin: What—[titters]

[audience chuckles]

Justin: "What should I do about my giant tortoises' explicit love making to my kid's turtle-shaped sandbox?"

[audience exclaims]

Justin: "Important to note, they are very much in love." And that's from Sex Ed in Sacramento.

Griffin: I would ask if you're here, but I think you're literally a—

Justin: Right in front of us.

Griffin: A large stone's throw away from my human body right now.

Justin: That was the—that wasn't the sound of laughter, that was the sound of someone realizing they're about to have a very surreal evening. [titters]

[audience chuckles]

Travis: I like the phrasing of this, where the question isn't, "How do I stop my giant tortoise's explicit lovemaking to my child's turtle-shaped sandbox." But rather, "What do I do about it?"

Griffin: Yeah, yeah.

Travis: And thank you for leaving open like maybe the answer isn't find a way to stop it.

Griffin: I don't know how to make a turtle less horny, like...

[audience chuckles]

Travis: Or make a turtle sandbox less sexy.

Griffin: Less sexy, yeah. We used to have this exact sandbox. I think most people did at some point.

Travis: And Griffin would fuck it! It happens! [chuckles]

[audience laughs]

Travis: He was fourteen and exploring his body. He had things to learn about love!

Justin: And frankly, the apple pie franchise was out of ideas.

Griffin: [laughs]

Justin: American Pie! Fuck!

Travis: It worked!

[audience chuckles]

Travis: The bit played.

Justin: It was like a six out of five. It could have done a lot better. Hey, I—maybe you could convince the kids that that's how turtles keep their nails trimmed? I know a lot of nature's animals have to rely on those sorts of activity—like scratching, or what have you.

Griffin: I think you could do—I think you could get away with that just from the motion that the turtle makes while the love making happens. I've seen—

Justin: How would you describe that?

Griffin: [chuckles] I mean, if you know what's happenin', like it's very obvious what's happening. If you don't, you could just be like, "Oh, he's doing some turtle pull ups," or whatever.

Justin: Right, turtle pull ups.

Griffin: But the sound that they make is—you can't—you can't call that anything other than... an orgasm. An orgasm for a turtle!

Travis: An orgasm—

Justin: An orgasm.

Travis: Yeah.

Justin: Yeah.

Travis: Maybe you could find smaller versions of the turtle sandbox, and after a while, set 'em out around that and be like, "They made babies."

Griffin: Yeah, that's—[titters]

[audience laughs]

Justin: Could you—

Travis: See, it's not just sex for pleasure. They needed babies, for some reason.

Justin: Could you find an extremely tiny toy turtle to hump your turtle, while you're turtles humping the giant toy turtle?

Travis: And explain that's how the universe exists. It's turtles fucking all the way down.

Griffin: [chuckles] Yeah, yeah.

[audience laughs]

Griffin: That's... that's a very—that's a really good joke, Travis. I do want to just make space for what Justin said.

Justin: [laughs]

Griffin: You obviously saw an opportunity to say something funny there, and you sprung on it, and I get that, because we're in a live environment. And we want to dazzle Sacramento tonight. But what Justin said was so patently fucking bonkers. [chuckles]

Travis: Especially when the question is, "What do I do about it?" I assume—

Justin: No! But there's not a—

Travis: Because your children might observe the turtle have—the tortoise having sex—

Justin: There is no prob—

Travis: With a turtle sandbox. Hold on, Justin! If I may—

Griffin: No, you've spoken, Juice!

Travis: And so, Justin's suggestion is, maybe pull it to an even more abstract explanation you might have to make to your children by making it a threesome.

Griffin: Yeah. How—

Travis: Making it a turtle-based Eiffel Tower scenario.

Griffin: Yeah.

[audience chuckles]

Griffin: [chuckles] It's one of those Tower of Hanoi puzzles where you have to move the turtles without putting a bigger turtle on a smaller turtle.

Justin: I didn't see the—when they said, "What do I do about it?" I didn't see the problem. So I didn't know what I was trying to fix, honestly.

Travis: Oh.

Griffin: Yeah.

[audience chuckles]

Travis: You're trying to spice it up, in case the turtle—

Justin: I'm just trying to—

Travis: Turtle sandbox lovemaking gets boring.

Justin: It sounded like they just wanted to be present and involved and supportive. So that—I don't know?

Travis: Well, then you just need to make sure you have some power bars and Gatorade nearby.

Griffin: [laughs]

Travis: Because he's a turtles, so I'm assuming it takes a long time to get a good fuck going!

Justin: Travis...

Griffin: Yeah.

Justin: They can't have power bars, they're turtles. They gotta eat pizza.
[titters]

[audience chuckles]

Justin: Should know better. "I have a sleep test coming up, and I've been told to bring things with me that make me comfortable. However, I like quite a bit of weight on me for my anxiety. For me, that means seven blankets."

[audience chuckles]

Justin: "Would it be weird if I brought in seven blankets to sleep for my sleep test?" That's from *Sleepless in Sacramento*.

Griffin: Are you here?

[pause]

Sleepless in Sacramento: Ah-ye!

Griffin: All right! [laughs] That was—

Justin: That's okay.

Griffin: We've heard a lot of different sounds people have used to represent their presence, but not that one before. That was cool.

Travis: You know, sometimes you're sitting there thinking, "I know what sound I'm gonna make. I've got it all cocked and ready to go." And then the moment comes, and you open your mouth, and a different sound comes out. And we've all been there! And I understand it. It's valid and relatable.

Justin: When it happens to us, there's usually a microphone in front of us., so—

Travis: Yeah.

Griffin: I guess my question is, how do you transport seven blankets without it being absolutely clown shoes? Because I can't figure it out. Even if they're all rolled up cigar-tight, that's seven blankets. Like—

Justin: You are definitely gonna have—there's gonna be a moment where it's gonna have to be like, "I've got more in the car." Or, "Can you help me with these?" Or, "Yeah, all seven, that's right. They're mine."

Travis: Or you wear 'em like seven big superhero capes at the same time.

Griffin: Yeah, that's the only thing I can think, is you wear them and walk into the sleep clinic like the Baba Yaga. Like...

[audience laughs]

Griffin: "I'm ready for my test!"

Travis: I bet, though, that if you're a sleep doctor, and someone comes in with seven blankets, and you're like, "Oh, that's easy. Okay, great! Thanks for making the diagnosis of the problem so straightforward!"

Justin: Yeah.

[audience chuckles]

Justin: "That's too many. That's too many!"

Travis: "That's too many blankets!"

Justin: "Easy. That's why we do these tests, guys."

Griffin: [laughs]

Travis: "Hey, cool, man!"

Justin: "We saved another life, everybody! High five! Seven's too many! That's why we do the tests."

Travis: "Start walking it back. Try six for a while, see if five works. Until eventually, you're down to one." [chuckles]

Justin: There's a—

Griffin: You could roll up to the sleep laboratory with your seven blankets and say, "I gotta sleep. And the only way I can sleep is with these seven blankets, and this giant cardboard standee of Anthony Kiedis from the Red Hot Chili Peppers." And then they'll be like, "That's fuckin' wild." And you're like, "That's right, that's a good point. Sorry, Kiedis, you're out! Just the seven blankets. Normal stuff."

Justin: So you've made a sacrifice! And they show you—you've demonstrated that you're flexible.

Griffin: Yeah.

Travis: I have—I need to do a sleep study soon, and I think it's the wildest shit in the world to be like, "I'm having trouble sleeping."
"Okay, great, come in to a place that isn't your bedroom."

Griffin: [chuckles] Yeah.

Travis: "And let some strangers watch you fall asleep."

Griffin: Yeah.

Travis: "Which must be the optimum conditions."

Griffin: Yeah, yeah, yeah.

Travis: "Surely. And then we'll try to figure out if there's a problem."
"Yeah!"

Griffin: Yeah, man.

Travis: "There might be a problem, in that I'm in hell." [chuckles]

Justin: You could cloak—

[audience chuckles]

Justin: You could cloak some in your apparel. Maybe you have a particularly voluminous scarf. And you're like—

Travis: Ooh-la-la!

Justin: "Oh, it's gotten chilly in here. I'm gonna—oh, no, it's a blanket. Just kidding. There was—that's one of the blankets." Or you've got a belt and you're like, "Wow, I love your sash."

"Oh, thank you. It's a blanket! It's another blanket I borrowed."

Griffin: [laughs] Seven, though, Juice! You have seven—

Justin: Seven, though, seven. Yeah, that only got me to two and then I ran out.

Griffin: Can you—can you bring in three blankets? That's, in my mind, the maximum normal amount of blankets. And then you go, and then you get in the bed and you're like, "Oh, shit, I forgot something in my car." And you take one of the blankets out. But then you come back in with three more blankets, just sort of very—

Travis: That's only five, keep going.

Griffin: Well, then you're gonna do another trip, another round trip. And you're like, "Shit!"

Travis: And then you gotta take the fox across, and leave the grain—no, take the chicken, bring that grain back in.

Justin: Okay, my friend who sent in the question, I'm gonna ask a question, and then just one word answer, just yell it out. Are you going to need other things besides the seven blankets?

Sleepless in Sacramento: Yeah.

Griffin: Yeah.

Travis: Okay, great—

Justin: Okay, no, wait—no, no, no! Just, I just need one more answer. Just give me a number of how many other things you're gonna need?

Unknown Audience Member: Eight!

Griffin: Eight. [titters]

[audience chuckles]

Justin: Sorry, if you could say the number again?

Sleepless in Sacramento: Three.

Justin: Three.

Griffin: Three. Okay, someone got really excited about eight.

Justin: And just yelled the number eight. Yeah, three, in addition to the seven sleep blankets. Okay. All right, so I notably do have seven sleep horcruxes that I need to fall asleep.

Griffin: [chuckles]

[audience chuckles]

Griffin: Please. Please, Justin, tell us, man.

Justin: Right, so, as we know—

Travis: Unless, have you put [portions of your soul??] into your sleep talismans?

Griffin: I don't think so—

Travis: By murdering people?

Griffin: I don't think your white noise machine contains a little juice in it.

Justin: Yeah, I have my sleep headphones, go around there. I got my two sleep bracers, that keep my carpal tunnel in check. And then I got my special square pillow. And then my sleepy, squeezin' pillow.

Griffin: Yeah, yeah. That's five, I think?

Justin: Right. And then I have the weighted blanket, and then I have my cold blanket. The cold—the weighted blanket, I don't use all the time. Because that's only when it's not too hot.

Griffin: Cool! [titters]

Travis: Awesome.

[audience chuckles]

Travis: So how does that relate to our current question?

Justin: You—

Travis: You asked—no, you said how many other items?

Justin: Well—

Travis: Three. Great.

Justin: Okay.

Griffin: Well they're up to—

Travis: "Let me tell you all the shit that I need."

Justin: I was—

Griffin: And each—and each—

Justin: I'll explain it, if you give me a fuckin' second. Sheesh.

Griffin: [guffaws]

Justin: I was going—not—I didn't know I was in a judge not lest ye be judged situation, because seven items of any sort—

Griffin: Yeah.

Justin: Whatever.

Griffin: Yeah.

Justin: But when you're pushing the max up to ten items, then it's harder for me to sort of grant clemency.

Griffin: Yeah.

Travis: Okay, now hold on.

Justin: Yeah.

Travis: Within that, though, I think is the solution, because at least three of those items, you're gonna bundle up in a blanket each, and tie to a stick. Like a bindle stick!

Griffin: Ah—

Justin: Oh, a bindle! Bindle!

Griffin: Cool.

Travis: And you're gonna come in with those, and the blankets. At that point, who knows if they're blankets? "Well, as long as I got 'em, I might as well use 'em." So then you're only bringing in four blankets. But we can go either further.

Griffin: [chuckles]

Travis: But taking one blanket into another blanket, and bundling that one up. Ah, now you're only bringing in five things. And admittedly, five bindle sticks.

Griffin: [chuckles]

Travis: Which...

Griffin: Which is a lot! Anyone will tell you, that's too many bindle sticks.

Travis: It's a lot of bindle sticks!

Justin: You should also call ahead and say, "How many blankets do you all have there?" And they'll say, "We have blankets." And you say, "You did not hear me." [chuckles]

[audience chuckles]

Justin: "That's not the question I asked."

Griffin: [chuckles]

Travis: So recently, I was doing some online research. By which I mean reading the entire Wikipedia entry for Entourage.

Griffin: Oh, dear.

Travis: And I had some fascinating revelations that I would like to share with you boys, in a segment called Trav Talks.

[audience cheers]

[talk show segment transition music plays]

Travis: Sorry, I have to—I have to get my microphone.

Griffin: Oh, yeah, man. Oh, shit, Trav, you look so cool right now.

Travis: I have to get my microphone.

Griffin: Hell yeah, dude!

Justin: Hey, Trav, wait, I'm—

Griffin: Fuck yeah, man!

[audience cheers]

Justin: Wait. Trav, Trav, Trav, wait. I'm super confused, Trav, because you've put in your kick-ass microphone, and then you picked up the microphone off the table?

Travis: Yes. Well, the microphone I've just put on my ear isn't connected to anything.

Justin: [chuckles] Okay.

Travis: But it gives me a sense of gravitas that I need to present this important finding.

Griffin: Yeah, man, you look gravitas as hell right now, dude.

Travis: Might as well call it Travitas.

Griffin: [chuckles] Yeah, dude, for sure.

Justin: We—we've—

Travis: Hello, Sacramento!

Justin: We've never stood. Can I put my feet on your chair? Or is that not—

Griffin: Then when you have your chair—

Travis: Yeah.

Griffin: Fuck yeah, dude!

Travis: My name is Travis McElroy, and I am an Entourage scholar.

Griffin: Let's get it really yucky, Juice.

Justin: Yeah, man!

Travis: I've put a lot of work into the findings I'm excited to present to you today, in a Trav Talk that I have titled, a perfectly normal and reasonable fan theory about Entourage, regarding the creation of all things within the multiverse.

Griffin: [titters] Jesus Christ, Trav.

[audience chuckles]

Travis: Now, I'm sure all of you are familiar with Entourage.

Justin: [laughs]

Griffin: A show that went off the air fifty years ago.

Travis: But in case you are not, this is the cast of Entourage, the main characters. If we can go to the next slide, please? We have—

Justin: It's called—this show is called Canceled Guys, the TV show.

Griffin: [chuckles] Yeah.

Justin: It's just a bunch of—

Travis: We have—

Justin: Problematic dudes!

Travis: Here, turtle.

Griffin: Wait, is that the turtle that was...

[audience chuckles]

Travis: Yeah.

Griffin: Freaking your sandbox?

Travis: We have turtle. In the middle there is Vince, he's a movie star. And he's brought his boys with him, as well as his agent, Ari.

Griffin: Right.

Travis: So you have Turtle, Ari, Vince, E and Johnny Drama.

Griffin: Yeah, yes.

Travis: We all know this.

Griffin: We know them.

Justin: We know these.

Travis: What you might not know is that it's based on, if we can go to the next slide, the life of Mark Wahlberg, and his real life friends.

Griffin: Right?

Travis: And at some point—there's differing stories, but the claim is, one of them said, "Our lives are so interesting, we should make a TV show about it." So they created the fictionalized version of Mark Wahlberg's life, in *Entourage*.

Griffin: Everyone—you're telling everyone stuff they already know, man.

Travis: But then, here's where the fan theory begins.

Justin: I would also say, by the way, the person in this group that thought that their lives were interesting enough to make a TV show about it, history has proven them to be right.

Travis: That's true!

Justin: Thank you. [titters]

Travis: Then...

Griffin: [titters]

Travis: After the eight seasons of the show completed—

Justin: Sounds pretty interesting to me, Trav.

Travis: They made a movie about it.

Griffin: Right?

Travis: At the end of that movie, the character Billy Walsh turns to our main characters and says, "We should make like a TV show or a movie about your lives." Can we go to the next slide, please? So—

Griffin: Okay, okay.

Travis: We can infer from this that the Mark Wahlberg universe led to the creation of the Vince universe.

Griffin: Right.

Justin: Right?

Travis: Which then would lead to the creation of a third sub universe.

Justin: Okay, so tell me about this here, Trav, who are these guys? I'd love to meet them.

Travis: Well, these—this is the result of googling "group of four white men."

Griffin: [guffaws] I noticed you've de-Pivened the third generation.

Justin: [laughs] A little streamlining, Griffin!

Griffin: You've pruned out some of the weeds!

Justin: Gen Z doesn't need a bunch of boomers hanging around!

Travis: Yeah.

Griffin: [chuckles]

Travis: Now, from this—

Griffin: Yeah?

Travis: Me and the other Entourage scholars have developed two theories. I'm going to start with the first one. This isn't the one I ascribe to, but if you could show the next slide, Paul? We have the Turtle all the way down—

Griffin: Our second turtle all the way down—

Justin: Unbelievable.

[audience exclaims and chuckles]

Travis: Now, it would be foolish of us to believe that the Mark Wahlberg universe is the prime universe. We have no indication of that.

Griffin: Oh, shit, Trav, that's—

Travis: We are right now living within the multiverse of Entourage.

Justin: Okay—

Griffin: Wait, wait!

Travis: That here was a universe above us that said, "Your lives are so interesting, we should make a TV show about it," which was then Mark Wahlberg's life. And up and up and up, it's Turtle all the way down.

Griffin: Hey, I'm having an existential moment right now, that I was not ready to wrangle on stage tonight.

Travis: Yes, I know, Griffin. It blew my mind as well. I have been asleep for a week and a half.

[audience chuckles]

Travis: Awake? Oh my god. Anyways!

Justin: [laughs]

Travis: And now we're gonna talk about the second theory, the one that I believe in. If we can go to the next slide?

Justin: Wait, why did you come up with another one after that?!

Travis: This is the Ariboros theory.

Justin: Okay?

Griffin: Okay?

[audience chuckles]

Travis: Or, "There's always an Entourage, there's always a show, there's always an Aquaman movie."

Griffin: Man, they actually made a fuckin' Aquaman movie!

Travis: They did. And a telling of The Great Gatsby, directed by Martin Scorsese, instead of Boz Lerman, which was in our universe.

Griffin: Holy shit, dude!

Travis: Yes.

Justin: Yeah, dude.

Travis: So, in this theory, it is that it all feeds back constantly. And it is the power of the universe, is that retroactively created everything.

Griffin: Then wait, is the Entourage we all watched and fuckin' loved on TV like the nexus of this?

Travis: No, no, no!

Justin: It's part of a continuum.

Travis: It's part of a continuum. It's all the nexus, it's all not the nexus.

Griffin: I was being—

Justin: So but here is—this is the issue that I have with this theory, Travis, compared to the last one.

Travis: Okay?

Justin: The last one makes sense to me, because even if we cannot see an origin or an end point, we can assume logically that there is one, right?

Griffin: Yeah.

Travis: Yes.

Justin: With this theory, it is predicated on some sort of inciting action that started the momentum of the universe.

Travis: Yes. Thank you for asking, Justin. At some point, God and his friends said, "Our lives are so interesting..."

[audience chuckles]

Travis: "We should make a show about it."

Griffin: Okay?

Travis: And it kicked off this whole cycle.

Griffin: Yeah.

Justin: So, your theory—the Ariboros theory has to exist within a monotheistic religious world view?

Griffin: Holy shit! Wait a minute.

Travis: Now, it doesn't have to be—

Griffin: [yells out] No! Let him cook! Let—you—

Justin: You said God singular! He said God singular though.

Travis: It could have been Zeus! It could have been any god!

Griffin: Nah, we know. [chuckles]

[audience chuckles]

Travis: But this theory also would lead us to believe that even though the Mark Wahlberg universe led to the creation of the Vince universe—

Griffin: Yeah.

Travis: That because this is a cycle, eventually, the existence of the TV show Entourage also leads to the existence of our universe.

Griffin: That's great stuff, Travis. I also love how you've accidentally created a very powerful, depressive mantra in a lifestyle—is a terrible.

Travis: Yeah! Yeah!

Griffin: What's the point?

Justin: [laughs]

Griffin: What's the point in a lifestyle?

Travis: It's an endless loop of Entourage that we are all trapped in, Griffin! I think it speaks for itself.

Justin: [spoofing an Italian accent] Lifestyle is-a terrible! [chuckles]

[audience chuckles]

Travis: Thank you for joining me for tonight's Trav Talk.

Griffin: Thank you so much, Travis.

Justin: *Woo!*

[audience cheers]

[talk show transition segment plays]

Justin: Travis, I learned so freaking much off of that one, dude. Normally, I don't feel like I learned anything.

Griffin: Yeah.

Travis: I don't know why you had to say the second part.

Justin: [titters] Sorry, you're right.

Travis: Could have just stopped after "I learned so much." But not your usual shit. [chuckles]

Griffin: [chuckles]

Justin: "I've been backpacking more often, and here in California, we have black bears. If one gets too close, I was taught to yell 'hey bear' to scare it away." You could yell anything at a bear. Hey—

Travis: They don't speak English. [chuckles]

Justin: "'Hey bear' has long been used because it's easy to remember. What are some other things I could yell at to scare a bear away?" That's from Bearing it in The Bay.

Griffin: Are you still here? I hope.

Bearing it in The Bay: Yeah!

Griffin: Yeah.

Justin: Nice.

[audience cheers]

Griffin: Hey, can I just say, if I was a bear, that would have scared the shit out of me. Good job.

[audience cheers]

Travis: Is it possible that the reason "hey bear" is so effective, that in that moment, the thing that's scaring the bear is that they're like, "Oh no, I've met this person before and I can't remember them, but they know who I am."

Griffin: "Oh, god, this is—"

Travis: "God, this is so awkward. I need to leave."

[audience cheers]

Griffin: Or you've introduced it to a level of self-awareness that maybe it has never possessed in the wild, of like, "Oh, shit... you're right!"

Justin: "Dang."

Griffin: "I'm a bear!"

Travis: "Fuck, man!"

Griffin: "That's so cool! I've never thought about it before."

Justin: "Are you something else other than a bear? I've never thought about that. You are smaller than I am."

Travis: "Whoa, dude! I gotta go away and think about this, watch some Entourage."

[audience laughs]

Justin: So, I do have to call into question the logic of we use "hey bear" because it's easy to remember. Is the argument there that you'll be confronted with a bear and be like, "Oh, fuck..."

[audience laughs]

Justin: "Why—oh, shit."

Travis: "I need to yell something."

Justin: "I gotta yell something, what is it?"

Travis: "I'm made of honey! Fuck!"

Griffin: [chuckles] No.

[audience chuckles]

Travis: "Fuck! That's not what I should have yelled."

Griffin: It is not a wizard with a riddle for you.

[audience chuckles]

Travis: How often have you been confronted by a bear that you can say that with such confidence?

Justin: Yeah.

Griffin: I mean, there's one of the three of us who has been confronted by a bear on this stage tonight, and he is sitting on stage right, house left.

Justin: Yes. And when that happened, I did not yell... I did—no, I didn't, I just... walked briskly back to my car and drove away, actually.

Griffin: Cool.

[audience laughs]

Justin: I didn't yell anything.

Travis: What if you yelled, "I'm a bigger bear!"

Justin: They're not stupid.

Travis: Very scary. No?

Justin: They're not stupid, man. They'll get angry at you for that.

Griffin: [chuckles]

[audience chuckles]

Justin: They're not dumb, that's insulting.

Griffin: Did you make a conscious choice not to yell? Because you were like, "I don't want to piss this thing off."

Justin: What? Yell—I mean... yelling like in what—to what end, you know what I mean? Like I guess I was scared, but I was more thinking like, I'm gonna leave before he notices me. You just do bear stuff.

Travis: Okay. I like that in Griffin's mind, when Justin was confronted with a bear in real life, Justin was like, "Hm, better calmly think through my approach to this situation."

Justin: Guys—

Griffin: No, clearly—

Justin: I am the same human being that had just gotten out of his car to see if that was indeed a bear, okay?

Griffin: [laughs]

[audience laughs]

Justin: Logic was off the menu. I was just thinking and acting, no—just doing.

Griffin: I'm saying bears can't yell.

Justin: Thank you.

Griffin: So, you're doing something that they've never seen before. That's the power of yelling. If a big, huge alien showed up and you're like, "What's that thing?" And then it did some sort of telepathic scream, you'd be like, "What the fuck was that?!"

Justin: Yeah. I would get branches in each hand and spin around as I scream. He'd be like, "Wow!" That would be really something else.

Griffin: Yeah.

Travis: You could scream and start juggling.

Justin: Yeah.

Griffin: Yeah.

Travis: And the bear might have a heart attack.

Justin: Yeah.

Griffin: Pull out a—pull out your phone and turn on any YouTube video!
"Check this shit out, bear."

Justin: Pull out your phone and use it to predict the weather.

[audience chuckles]

Travis: Oh, shit!

Justin: Oh, shit, that bear's not gonna mess with you anymore. You control the weather.

Griffin: Pull out your phone and show it a picture of other sexy bears.

[audience chuckles]

Griffin: "That's right, bear, spare me! [chuckles] I will provide you— I will provide you with more ursine pornography than your mind can handle!"

Justin: This Bear's name is Yogi, and he's free! And he's got a necktie and a hat! And you can be like Yogi too.

Griffin: [chuckles]

Travis: But then the bear has to deal with the idea of like assimilating to human culture.

Griffin: Yeah, sure.

Travis: And a bear's like, "No, I'm wild and free. I have no necktie, but I have my freedom."

Justin: My family—

Travis: That's what bears sound like, right?

Griffin: Yeah.

Justin: Something like that. Okay, "I love my food spicy. At home, I can scove it up to my heart's content."

Griffin: [chuckles] That's—okay, yeah, I like that, actually.

Justin: Yeah, scove it up. "But when I dine in at restaurants, though, I struggle to communicate the extent to which I want them to sell me their spiciest potions. Some places have—" If you said, "Sell me your spiciest potions," I bet they'd want to hurt you pretty bad.

Griffin: [laughs]

Justin: "Some places have a special safe word, like 'Thai hot,' but even then, I usually have to do a round of confirming I know what I'm asking for. Is there a way I can deliver my order such that I don't have to justify my palette so often?" That's from Bound by Buffalo Wild Desire. Are you here?

Buffalo Wild Desire: [yells out] Yeah!

Justin: Nice.

Griffin: [chuckles] Hell yeah. The voice of a true spicy food enthusiast!

Justin: If there was anything—this is very contrary to my way of walking through the world. Because if there was anything about me that was extreme, to an extent where people had to be like, "Are you sure?" I would want to do that every time. Like I would definitely want to go through the whole rigmarole of saying, "No, I'm a super tough guy, like you've seen on TV."

Griffin: I thought you were saying you're on a different walk, because if any of us eats food that's too spicy, our tummies just sort of crumble and disintegrate, and we double over in pain instantaneously.

Justin: That is a huge issue for us genetically. That's true, Griffin.

Travis: I think that there is a level of description that you could make in your order, making it clear that you know it's a ridiculous choice to do this. If you're like, "I want these like what—I want this thing to be the stupidest hot you've got. Like the amount that you wouldn't safely give a person." And they're like, "Oh, okay."

Justin: I can see though where that might—okay, I said at first that would be fun, but like I think like it might eventually get annoying, because you feel like you're trying to like justify to people like, it's not a stunt. It's just how you like your food.

Griffin: Yeah.

Justin: Super-hot.

Griffin: Hold on, wait, is it kind of a stunt?

Justin: A little bit?

Buffalo Wild Desire: Yeah.

Griffin: Yeah!

[audience laughs]

Justin: God, I love our listeners.

Travis: One time, while at a Buffalo Wild Wings, they had a blazin' hot wings challenge.

Justin: Yes!

Travis: And I was like I think twenty, twenty one years old, and I was with my older brother, who's just—

Griffin: Prime dip shit eating age!

Travis: I was with my older brother, whose respect I'm always chasing. And so, I did the blazin' hot wings challenge—

Justin: He's gonna get it someday, folks, I'm sure.

[audience chuckles]

Travis: Working there. And I finished! I did it. I achieved it. And while eating those hot wings, my toes went numb.

Griffin: Yeah, yeah.

[audience chuckles]

Travis: And everything hurt real bad.

Griffin: You were so sick.

Travis: And I think I did long-lasting damage.

Justin: Yeah.

Travis: And I guess what I'm saying is, if you're doing this to earn Justin's respect, it's not worth it.

Griffin: Yeah.

Justin: It's not worth it.

[audience laughs]

Griffin: I sank a thirty foot corn hole shot while Angel Stadium fireworks went off next door. Justin gave me fuckin' *nothing*.

Travis: Yeah.

Justin: Nothing.

[audience laughs]

Justin: I wanna keep him working for it! I'm worried if I give them my approval, they'll die.

Griffin: Let me hit you—

[audience laughs]

Griffin: Let me hit you with this. If you're a restaurant and you sell food that is traditionally pretty spicy, I think you should be allowed to have a special badge that you can give out to only your spiciest customers.

Justin: Oh, that's good!

Griffin: And that way, you show up to a place, you're like, "Give me—give me it sloppin' Thai hot," you say. And they say, "What?!" And then you say, "Please, your hottest food." And they say, "You can't handle that." You just show 'em your gym badges!

Justin: "Check it out, this says—read the badge, it says "Sloppin' Hot."
[chuckles]

[audience laughs]

Griffin: "Sloppin' hot at Doug's Chicken Boneyard? God damn! He doesn't just hand those things out! My apologies, sir."

Travis: I do think—

Justin: So this is like medals for... like service, things that you've achieved.

Griffin: [laughs] Flavor service.

Justin: Like merit badges. [chuckles]

Travis: Yeah, you could—they fill out his bars.

Griffin: Yeah.

Travis: You know what I mean?

Griffin: And if your rate gets high enough, Admiral Guy Fieri will come to your house personally to decorate you.

[audience chuckles]

Justin: And I think every bar should taste like the thing that you ate, so you can prove to people like, "Oh, you don't think it's spicy?"

Griffin: [tonguing sounds]

Justin: "Lick the bar."

Travis: "Lick my bars."

Justin: "Lick this bar, tell me it's not—"

Griffin: "Lick my spicy bar."

Justin: "Like, tell me it's not spicy."

Travis: I do think, though, it would be—knowing that you have this is almost like a—you could have a secret identity. In that you know you're someone who can handle the heat of the food. But when you order the food, you're like, "You know what? I'm gonna try something different today."

Justin: No—

Travis: "Let me get it the spiciest you have it." And they're like, "What? No way." And you're like, "No, I—yeah!"

Griffin: This seems like it would have the—

Travis: "I think I wanna try it!"

Griffin: Opposite effect.

Justin: This is the opposite effect.

Griffin: Yeah.

Travis: But I think—

Griffin: They said they don't want to do what you just said they should do.

Justin: They don't wanna do this.

Travis: But I think that what you're missing out on is that the server saying "are you sure," is a compliment.

Justin: Yeah.

Travis: That the heat that you can—you can take it, is unbelievable to them.

Justin: Hey, has anybody ever taken it past your limit? To where you said, "Oh no, thank you."

Unknown Audience Member: Yeah.

Justin: Okay.

Griffin: [chuckles]

Justin: The way—the tone with which—

Travis: Now, that was not the same person.

Griffin: No, someone—they went completely silent.

Travis: That wasn't—that wasn't a general audience question.

Griffin: We don't need to—we don't need to put anyone on blast.

Travis: By a round of applause, have you ever eaten food that's too spicy?
[chuckles]

[audience laughs]

Griffin: Hey.

Justin: Okay, has anybody ever eaten something that could have used more salt?

Griffin: All right, this is a weird segment.

Travis: Do y'all like ice cream?! [chuckles]

Justin: Okay, we got posters out in the lobby. Make sure you grab one, they're by— They're fantastic. Use the restroom. Sit—buy one of these beautiful coins! All proceeds go to the Sacramento Food Bank and Family Services.

[audience cheers]

Griffin: Send in your—send in your questions for the second half of the show. We'll put instructions on the screen on how to do that. And we'll be back in a little bit after intermission. Be right back, bye.

Justin: Bye!

Travis: Bye!

[theme music plays]

Travis: Cats. Despite being in human beings' lives for hundreds, maybe thousands of years, we still know almost nothing about them. Where do they come from? Why are they like that? How do they do the things that they do? Literally no one knows. But the one thing that we do know about cats is that they love Smalls cat food. That's why we're so excited to have sponsoring us this week, Smalls cat food. Smalls cat food is protein-packed recipes made with preservative-free ingredients you'd find in your fridge. And it's delivered right to your door.

That's why cats.com, which is like the website that cats go to, named Smalls their best overall cat food. After switching to Smalls, eighty-eight percent of cat owners reported overall health improvements, and that's a big deal. If you love your pets the way that I love my pets, you know you want to do everything you can to keep them healthy, keep them happy and keep them going. And the team at Smalls is so confident your cat will love their product, that you can try it risk free. That means they will refund you if your cat won't eat their food. But I don't think that will be a problem, because it's delicious and nutritious.

So, for a limited time only, because you are a My Brother, My Brother and Me listener, you can get sixty percent off your first Smalls order, plus free shipping, when you head to smalls.com/mybrother. That's sixty percent off when you head over to smalls.com. S-M-A-L-L-S.com/my brother, plus free shipping. Again, that's smalls.com/mybrother. I also want to take a quick second to tell you about our upcoming shows and stuff. Next up, we're going to be in Atlanta, and we're doing TAZ Versus Popeye, which is going to be absolutely silly and wild, energy off the charts.

Probably some of the dumbest stuff we've ever done, and you're not going to want to miss it. We're also going to be doing My Brother, My Brother and Me, and we'll be at Dragon Con. Coming up, we're going to also be in Texas, Utah and California. All TAZ shows for the rest of the year will be TAZ Versus. Tickets for all those shows are on sale now. More info and ticket links are available at bit.ly/mcelroytours. We also have a bunch of new merch, so go check that out, mcelroymerch.com. And go to bit.ly/mcelroytours for all the ticket links and information with our upcoming live shows. And now, back to the show!

[break]

John: Hey, it's John Moe, from Depresh Mode. Every week on our show, we have honest, humane conversations with artists, entertainers and experts about what it's like to live with an interesting mind. I just interviewed Gavin Rossdale from the band Bush. You might be wondering, what would a successful, handsome, popular musician know about mental health? Turns out, lots!

Gavin: All the time, we're like, we're forced into happy situations, sad situations, challenging situations. Happy, sad, challenging. And it just never ends. And why should it? You know, we're just the sum of all these journeys.

John: Check out Depresh Mode with John Moe, every Monday at maximumfun.org, or wherever you get your podcasts.

[break]

Brenda: Have you been looking for a new podcast all about nerdy pop culture? Well, I have just the thing for you. Secret Histories of Nerd Mysteries!

Austin: Secret Histories of Nerd Mysteries is a weekly pop culture history podcast hosted by me, host Austin.

Brenda: And me, host Brenda. We've already tackled mysteries such as, what happened to the puppets from Rudolph the Red-Nosed Reindeer? Is Snoopy Mexican? And why do people hate Barney so much?

Austin: From theme parks to cartoons, to '80s, '90s and 2000s nostalgia, we tackle it all!

Brenda: Check us out every Tuesday on maximumfun.org, and wherever you get podcasts.

[break]

Travis: No! Ah, fuck!

[audience exclaims and cheers]

Griffin: Gotta get up a little earlier to beat this fast ass!

Justin: I love it when you say that, Griffin.

Griffin: I say that shit all the time. I'm so fast in my life, for real.

Justin: [mouths Haunted Doll Watch alarm sound]

[audience cheers]

Justin: Whoa, whoa... This is so embarrassing, when this happens during the podcast.

Griffin: Yeah, that was a shriek of terror, by the way, not a scream of excitement.

Justin: Haunted Doll Watch is here. It's happening now. These things are still out there on the Electronic Bay. And they got ghosts inside of 'em, and there's nothing you can do about it. And people are still out there selling 'em. And eBay won't stop 'em, even though if they're—might—people are getting hurt.

Griffin: Because they can just make a new account pretty easy on eBay, no problem.

Justin: All right, let's get started, Paul. First up—

Griffin: That's cool. [chuckles]

Travis: What?

Griffin: Awesome. [chuckles]

Travis: What?

Griffin: Yeah, man, a double!

Justin: It's got a bonus.

Griffin: It's like how sometimes you buy a He-Man action figure, and he would have a Battle Cat like with him.

Travis: But the second part of that, I know what all those words mean individually.

Griffin: Yeah.

Travis: But together—

Justin: It's a bonus.

Travis: They've created a strange word salad that I can't parse.

Griffin: I wanna meet Lydelia so bad.

Justin: I don't—[sings] 'I want you to meet Lydelia.' This is... this is—at the beginning of the listing is—

Griffin: [heartily laughs] Fuck.

Justin: [sings] Whispers in the night. No one in sight. Secrets of the dead. No lies are said. The shadows on the wall seek to tell us all. The future be foretold to the living soul.

Travis: What?

Justin: I don't know. It's just that part rhymes, so I assumed it was a—

Travis: Was that from the website?

Justin: Yeah.

Travis: For a second, I thought you had made it up after seeing Lydelia.

Griffin: I thought so too! You're reading it off a Google document, but now I'm realizing you probably just copied the eBay copy to a Google document—

Travis: You weren't moved by—

Griffin: I thought Justin—Travis and I both looked over at your computer and thought you wrote a little scary doll song.

[audience chuckles]

Justin: Paul, did you capture the part of the website that has that text? Okay. So, no, it's just on the website.

Griffin: We believe him, Paul, you don't have to prove—

Justin: It's just—

Travis: Paul, actually, can you go back to the first image—

Justin: Yeah, I'm sorry, Paul.

Travis: Of the listing? Because I want to read—

Justin: Paul, they're right. I shouldn't have distracted you, Paul. I'm sorry.

Travis: Haunted Doll Lydelia appears with her ghost cat, Twigs. See video!

Justin: Yeah.

Travis: Eyes move, O-M-G!

Justin: We're gonna get there, don't worry. Meet Lydelia. She's the most active spiritual porter we've ever had the pleasure of offering.

Griffin: God—

Travis: This also, this shot though makes it look like a still from a scene in a movie, where a guy is remembering his dead wife.

Griffin: Yeah.

Travis: She's like, "Oh, get the camera out of my face!"

Griffin: There's a thousand-yard stare happening there.

Travis: "Ah, Bill... don't."

Griffin: Her—

Justin: Lydelia was a young woman who lived in the seventeen hundreds. Her father was a filthy rich railroad tycoon.

Travis: "Promise me we'll be together forever, Bill."

Griffin: [laughs]

Justin: One of the most notable of the seventeen hundreds railroad tycoons, her father was a filthy rich one. And after his death—

Travis: Which one?!

Justin: Lydelia inherited his entire fortune, since she was his only child. She lived in a lavish, gigantic mansion, and wore clothing made from the finest materials available at the time.

Travis: Wait, hold on.

Griffin: [laughs]

Travis: In the seventeen hundreds?

Griffin: Yeah, it's hemp and—

Travis: Were there railroad tycoons in the seventeen hundreds?

Justin: Nah! But what can you do? Lydelia was—

Travis: That doesn't...

Griffin: [laughs]

Travis: I'm not a history expert—

Justin: I mentioned that earlier.

Travis: That doesn't quite sit right!

Griffin: Travis, no, okay, she was born in seventeen ninety-nine.

Justin: Yeah.

Griffin: And then—

Travis: Oh!

Justin: Right.

Travis: Okay.

Justin: Lydelia was—

Travis: "I'm gonna get into railroads!" [chuckles]

Justin: Lydelia was extremely beautiful, but somewhat aloof. She felt above most of the men who begged for her hand in marriage.

Travis: That's an aloof stare right there, I see it.

Griffin: Yeah.

Justin: That is until she met Zane!

Griffin: I can—

Travis: Billy Zane! [chuckles]

Justin: Zane was not rich, but he made up for it in his looks. He was drop-dead gorgeous, with wavy black hair and blue eyes. The woman in the small town swooned over him and dreamed of having him for a husband. But he only loved one girl, Lydelia.

Griffin: I... I could... oh—

Travis: That's me!

[audience chuckles]

Griffin: You could strain angel hair pasta with those eyelashes, man.

Justin: Yeah.

[audience chuckles]

Justin: They courted for a very short time, until he asked her to marry him. She pretended that, quote, "Have to think about it," but she was dying to say yes!

Griffin: [chuckles]

Travis: How do you know this story? Did Lydelia tell you this?

Justin: Yes.

Travis: Is it word for word from her mouth?

Justin: This is straight from her.

Travis: "So, I pretended to have to think about it. I know, coquettish."

Justin: Zane left the next day after the proposal to travel to another town for work. On the way back, his carriage left the road. He struck a tree and went into a deep gorge, and was killed instantly!

Griffin: [guffaws]

Justin: Upon hearing the news of her beloved Zane, Lydelia took her own life by hanging herself from a lavish balcony, adorned in gold! And her fortune went to, you guessed it, her cat, Twigs.

[audience laughs]

Travis: Oh! Hm... Hold on...

Justin: Lydelia dwells in the—

Travis: Did they really include a picture of a cat?

Justin: A cat.

Griffin: It's so cool that this seventeen hundreds teas had a cat that is also now featured in stock images all across the internet. That's awesome.

Travis: Can I tell you, I have lived my life making a number of choices that lead me to believe that if there was a story of a young woman dying and leaving a huge fortune to a cat, I would know about it already.

Griffin: Yes. There would have been a Disney Channel original movie on this subject.

Justin: Right. Lydelia's eyes sparkle with a spiritual wisdom, and her facial expressions change. Orbs can be seen around her often.

Griffin: There's always fuckin' orbs, man.

Travis: Yeah, man.

Justin: She moves—

Travis: They never do cubes or something.

Griffin: [chuckles] Yeah! "Check out my *cones*!"

Justin: She often moves things frequently, but is primarily a helping spirit. Her cat, Twigs, often manifest with her. He is a large orange cat. You may hear him meowing at times. It's so fucked that they'll be like, every once in a while, there's a slight glimmer of light, and maybe a ghost cat.

Griffin: Not pictures!

Justin: It's like such a huge disparity between the two.

Travis: Also, does the cat manifest at regular cat size while she's doll size? Because that's gotta freak her bean out real hard.

Griffin: [chuckles] Yeah.

Justin: Paul, can we—

Travis: Like he's the size of a jungle cat now.

Griffin: Yeah.

Justin: Paul, I'd love to—if we could watch the video? And this is—we've never done this on Haunted Doll Watch, and have video confirmed evidence of haunted dolls. Here we go.

Griffin: Okay. [exclaims] Aah!

[audience exclaims]

Griffin: Oh, dude, no!

Travis: I think that...

[audience chuckles]

Justin: Okay, I mean, it's just like this one's haunted, so I don't know what you guys—

Griffin: [chuckles]

Justin: You were—

Travis: Sorry, can I just say—

Justin: You're all—you—can I just say, guys, you were pretty brave when you were laughing about it a second ago!

[audience laughs]

Justin: I don't know why that now that you see that it is indeed haunted, as you were promised—

Travis: The trailer for M3gan 2.0 makes it look way less interesting than the first one. Oh, wait, no—

Griffin: Yeah, Paul, why did—

Travis: There's the ghost cat!

Griffin: Why? Why did you think we needed to see fuckin' real-life Garfield again?

[audience chuckles]

Travis: "You guys talking shit about Lydelia?"

Justin: Let's meet our next incredible Haunted Doll.

Griffin: [guffaws]

[audience chuckles]

Justin: Heather is that rare doll that wanted to have it all. Let's meet her!

Travis: I'm so excited for this Ally McBeal reboot.

Justin: Yeah.

[audience chuckles]

Griffin: Yeah, dude! What's she got there? Oh, she has her own spectrometer. That's rad, man.

Justin: Okay, listen—[chuckles] I rarely include the ones with death stories, unless they're pretty funny.

Griffin: [guffaws]

Justin: Heather is the positive spirit of a sixteen year old girl. Her lifespan was from 1999 to 2015.

Griffin: Holy shit, man!

Travis: Wait...

Justin: When I asked how she died, she said, quote, "I ate peanuts by mistake. They were in ramen noodles."

[audience laughs]

Justin: Hey! I hope she doesn't blame herself, because that's not her fault. [chuckles] She said she was at a restaurant when she ate them.

Griffin: It's so insane for them to conjure a new ghost. It's so fucked up and weird!

Justin: Right.

Travis: And show them in that outfit! Imagine being a sixteen year old girl who died in 2015, and then you wake up in a doll, and you're wearing that shit.

Griffin: No way, man.

Travis: "You can change my clothes, right, Barbara?"

Griffin: [laughs]

Travis: "Right?! Put me in some jeans!"

Griffin: [chuckles]

Justin: "Heather inhabited this vessel in 2015." That's the year she died, so it's good to know she didn't spend a year just like spinning around the globe—

Travis: Yeah, "I was just ghost backpacking around Europe. I took a gap year."

Griffin: Yeah.

Justin: Heather lived in Arkansas with her mom and dad. She had an older sister named Haley, who was seventeen years old. They had a dog named Victor. Heather said they were really close family and a happy household. Heather was a sophomore in high school. She liked school, and her favorite subject was, quote, 'science.' I asked Heather what she would like her future family know about her, she replied, quote, 'I am really good at reading people's mannerisms. I am really good at taking bar exam questions.'"

[audience chuckles]

Travis: Okay?

Justin: "I asked if she wanted to be a lawyer, and she said, 'Yes, I studied pre-law on my own.' She also said, 'I am good at poker.'"

Griffin: [guffaws]

Travis: Okay, can I just say, how fuckin' incredible would it be, you show up to your friends' weekly poker game, you pull Heather out, you sit around the table.

Justin: Yeah.

Travis: She's facing everybody. You've worked out a system with her—

Griffin: If she makes—

Travis: Where she's gonna clue you in.

Griffin: If she makes—

Travis: And also, you're taking the bar exam at the same time.

Griffin: Right.

[audience chuckles]

Griffin: If she makes two orbs, it means you can raise. Three orbs means fold.

Travis: Can I also, I would like to point out that if this spirit died in 2015, the idea of asking her, "What would you like your future family to know?"

Griffin: Yeah.

Travis: And not—

Justin: That's us.

Travis: "What would you like me to tell your current, existing family?"

Griffin: "Your real, still alive family."

Justin: Yeah, that's a good point. We could pass along—as long as we're passing along messages for Heather.

Griffin: "You wanna to tell 'em what? Cool, cool, cool. Anyway, I'm going to sell you on eBay now!"

[audience chuckles]

Justin: Heather's favorites, here's some of her favorites. Favorite hobby? "I like reading pre-law books." Favorite food? "Apples." Favorite scent?

Griffin: What if it was peanuts? [chuckles]

[audience chuckles]

Travis: I know, bitter irony, huh?

Griffin: Can't fuckin' help myself.

Justin: Favorite food? "Apples." Favorite scent? "Apples." [titters]

[audience chuckles]

Travis: What about pre-law books.

Justin: She gets so hungry. [chuckles] She's like, "Ooh, apples. I smell 'em and now I'm gonna eat 'em." Her favorite colors is red, favorite animal is tiger. She gets—

Travis: That's her hair.

Justin: She would prefer to sleep in her owner's bedroom at night, but not in the bed. "I asked what she'd like to do in her new home, and her reply was, 'I want to read pre-law books.' She says she's happy reading off the computer if there are no books available."

Travis: Can I just say, Heather, I have bad news for you. You're dead. So, worrying about pre-anything is kind of unimportant.

Griffin: Yeah.

Justin: Yeah.

Travis: You're not gonna get to law—

Griffin: Unless?

Justin: Unless...

Travis: Oh, shit.

Griffin: No, there isn't, she's—

Travis: No, a poker—

Griffin: [guffaws]

Travis: A poker playing ghost lawyer?

Griffin: Yeah.

Travis: Yes, please!

Griffin: For sure.

Travis: I'd watch that!

Justin: "I'm Tracy, by the way, a seasoned paranormal investigator, a clairvoyant and an empath. I recently started collecting haunted dolls." It makes you wonder what she was doing before she started doing that, doesn't it? It's such a weird thing that she loves doll ghosts, but didn't dip into collecting them until just recently.

Griffin: [chuckles]

Justin: "This led me to begin collecting haunted dolls and objects, taking them home to investigate, and then adopting them out." Okay, let's move on. Can we talk about our last doll, Paul? Paul, the last doll—

Travis: Paul doll.

Justin: Paul. Paul doll. Paul the doll.

Griffin: Oh, shit...

[audience chuckles]

Travis: Huh...

Justin: Yeah.

Griffin: I don't know if we want to fuck with possessed, demonic, aggressive video of Scratches, paranormal man.

Justin: Yeah, well, if you think it's—

Travis: I like that they put paranormal at the end of that list.

Griffin: Yeah.

Travis: As if it's like, "Hey, in case it wasn't clear—"

Griffin: "This is a normal—"

Travis: "This isn't normal!"

Griffin: "This is a normal demonic, possessive, aggressive—"

Justin: Are you—you think you don't want him now, but wait until you feast your eyes on this bad boy.

Travis: Oh!

Griffin: [guffaws]

[audience laughs]

Travis: *Oh!* Oh! Oh!

Griffin: It's—[titters] It's Callioucifer.

[audience laughs]

Justin: Excellent.

Griffin: Thanks.

Justin: Excellent.

Travis: I'm very tickled by the price, because it is fifty-six dollars and sixty-six cents. So they wanted to get six-six-six in there, but also, fifty dollars—

Griffin: No, Travis! If you can see, it's fifteen percent off. It used to be sixty-six sixty-six, the number of the turbo beast!

Travis: [chortles]

Griffin: "I'm Satan's dad!"

Justin: [chuckles] "Or four payments on Klarna!"

Griffin: Mm-hm!

Travis: [laughs]

Justin: Let's get—

Travis: "Oh, no, you drove a little too far. Hell is six-six-six. This is Doug's house. It's six-six-six-six. Easy mistake to make."

Justin: "Buyer chickened out! I'm eager to sell him, so please make a reasonable offer and it will be accepted and shipped ASAP!"

Griffin: There's no sense of scale to this image. He could be seven and a half feet tall.

[audience chuckles]

Griffin: [in a deep voice] "Hello!"

Justin: List—

Travis: It's—

Justin: Listing—

Travis: It's giving me such strong—you just knocked on his door and he's like, "I told you I'm busy!"

Justin: I just—is the fiction of it that they saw this happen? [chuckles] Like is that the fiction? Okay, the listing has been updated with a video.

Travis: Mm-hm.

Griffin: [chuckles] Look at those big fuckin' feet.

[audience chuckles]

Griffin: [laughs] I like him!

Justin: Both—

Travis: He's got pinchable cheeks and a powerful crucifix!

Justin: Both—at the moment a photo was uploaded containing both those feet and a cross, it should have been taken down by—

Griffin: Yeah.

[audience chuckles]

Justin: Bots or something. "Listing updated with video after my husband was scratched."

Griffin: Fuck yeah.

Justin: "It's a spot he cannot reach. He—"

Travis: What?

Justin: "He files down his nails to nothing. And no, we do not have any cats or dogs at the moment."

Griffin: It could only have been Kenny.

Justin: Now I don't have the video, because like you don't need that. But like is there—do you have the still image?

Travis: Is it just a video of him—

Justin: Paul?

Travis: His scratch?

Justin: It's like the—no, it's her like—she filmed the video and she's like, "See? See the ghosts?"

Griffin: Yeah, I don't wanna look at it—

Justin: Yeah, you don't—thanks, Paul. That's plenty, thanks.

Travis: Can I just say—

Griffin: But there's no way he could have reached that himself, that had to be—

Justin: He couldn't have reached that spot, they don't have any cats or dogs at the moment. I mean, that's the truth.

Travis: Maybe the most powerful—

Griffin: Make that go away, please, Paul, thank you so much!

Justin: Yeah, please, Paul, thank you!

[audience chuckles]

Travis: That should go in a hall of fame of excuses husbands give to cover up infidelity.

Griffin: Yeah, yeah.

[audience chuckles]

Travis: "How'd you get these scratches on your back?"
"The haunted doll did it."

Justin: Now—

Travis: "That's right. I know that I was out of town over the weekend, when—but it was the doll, honey."

Justin: I would like to remind you guys that to this point, I have not established the name of the doll.

Griffin: Yeah, yeah, no, I took a guess at it.

Justin: Paul is not to be trusted!

[audience laughs]

Justin: "He is portraying himself as a man, but he is a demon! He inflicts scratches on the skin, infiltrates—"

Travis: "And puts lipstick stains on my husband's collars!"

[audience chuckles]

Justin: "He infiltrates your sleep to cause you to have nightmares of your biggest fears. And then he drops the temperature of the room!"

Griffin: [chuckles] What are we looking at?!

Justin: It's a scientific document, Griffin!

Travis: What's the diagram—are the lines ghost homes?!

Justin: Oh, listen to him again. Every time you are presented with actual evidence, concrete facts like this, you get all freaked out! Like, this science, guys!

Griffin: Yeah. Oh, shit, I didn't—okay, wait, I'm reading the—[chuckles] the person who wrote this and put this listing up for sale was the predator. So this makes—this makes a ton of sense.

Travis: Yeah. Are you telling me that this doll produces body heat?

Griffin: Yeah, it sucks, man.

Justin: Okay, "He inflicts scratches on the skin, infiltrates your sleep."

[audience chuckles]

Griffin: [in a high-pitched voice] "Who, me?"

Justin: "To cause you to have—"

Travis: "What—what'd you—what'd you fuckin' say?"

Justin: "Infiltrates your sleep, to cause you to have nightmares of your biggest fears, and drops the temperature in the room dramatically when he was present. A passing scent of sulfur is not uncommon as well."

Travis: "He farts all over the place."

Griffin: [chuckles] Yeah.

Travis: "This dude rippin' rotten egg toots left and right."

Justin: Please—

Travis: The cross is there to keep him contained?

Griffin: I want to be here for this photo shoot. You know the photographer at some point had to be like, "Damn, Paul, we got enough pictures of you with the cross!"

"No, man, trust me. Keep going."

Travis: "Are my feet in it? That's what the people want to see."

Griffin: [laughs]

Travis: "Yeah, no, your feet are in it, Paul!"

Justin: "Promise me your feet—" [chuckles]

[audience chuckles]

Griffin: [laughs]

Justin: Okay—

Griffin: [sings a tune] Pah-pah-pah, pah-neh-Paul!

Travis: [chuckles]

Justin: Please use caution—

Travis: "I'm a scamp!"

Justin: "Please use caution around him and do not provoke him, unless you are an experienced paranormal enthusiast who knows how to protect themselves."

Griffin: At this point, I think that does describe us.

Justin: That's true.

Griffin: To a tee.

Justin: So thank you, that's your Haunted Doll Watch for this evening. Thank you very much.

[audience cheers]

Griffin: All right. Folks, we are gonna call some people down to the microphone. You've been kind enough to send us your questions. We will call you down by your name and seat number.

Travis: The microphone is right here.

Griffin: Hi!

John: Hi. My name is John K. Pronouns he/him.

Griffin: Hi, John.

Justin: Hi, John.

John: I go by John. I'm a health inspector for a living. People hate seeing me coming. They get nervous. They get sad. How could I lighten the mood?

Justin: Okay, I just want to be clear, if I am eating at the restaurant, I get very excited to see you coming. I say, "Woo-hoo! Do it."

Griffin: [laughs]

[audience laughs]

Justin: "Get 'em, John! Get 'em! That's my—that's my hero, John, a hard-ass. He's gonna get back there and get 'em. Bah, get 'em. Protect me, John!"

Travis: Wouldn't you rather see him before you start eating at the restaurant?

John: [chuckles]

Travis: You've just sat down and then the server's like, "What do you want to eat?" And you're like, "I'm gonna wait 'til John's done."

Griffin: Yeah.

[audience chuckles]

Justin: I wanna—I want him to catch 'em in the act. I want him to come up and be like, "Justin, stop! Don't." [chuckles]

Travis: Oh, you want that like Gordon Ramsey moment of like, "Shut it down. Shut it down. We can't eat this. Shut it down. Throw that away."

Griffin: What—

Travis: "This is garbage."

Griffin: Can I ask, John—this must be an immensely uncomfortable position that you have put yourself into. What kind of heat are you usually bringing when someone sees you coming and is clearly in a panic because they live a messy lifestyle?

John: I'm a very talkative person, so I try to talk them through it as if it's like a... like a surgery or a test. And so, I...

[audience chuckles]

Griffin: Pretend, pretend. Are you comfortable with role playing and we're like—

John: Sure.

Griffin: We're three chefs and we own a restaurant, and you've just walked in. And obviously, it's a big—

Travis: Can I actually be head of like hospitality and like I'm checking people in? I don't want to be a chef. I don't think I could handle that kind of pressure.

Griffin: Okay.

Travis: I think it would bring out the worst in me.

Griffin: All right.

Travis: I'd rather handle more—

Griffin: I'll be—I'll be Da Bear.

Travis: Okay.

Griffin: And Juice, you can be—

Justin: I wanna be the district manager. So, I'm more at the home office, overseeing stuff.

Travis: Are you present during the inspection? Okay, he's not there.

Griffin: All right, we're ready. He's the lead concierge, I'm Da Bear, and Justin's a businessman.

John: Okay.

Griffin: Go ahead.

John: So, hi, my name is John. I'm inspecting your facility today. As a reminder, this is just a sampling exercise. I'm only gonna see a portion of your—

Griffin: Oh, fuck you, Cousin!

Travis: Hey! Hey! Don't talk to John like that, Cousin!

Griffin: [yells out] Bay!

Travis: [yells out] No, he's here to help us! Sorry, John, go on.

John: It's fine. It's fine. I understand it's very stressful. So—

Griffin: [yells out] Hey, you seem nervous! What's the matter, John?!

Travis: [yells out] He's nervous 'cause you yelled at him!

Griffin: "It's me, Da Bear! I'm popping out of this child's Halloween costume." [chuckles]

[audience laughs]

Justin: Yeah, six—

Travis: We're gonna have to call our district manager, John!

Justin: Yeah, six—tell 'em sixty shares. Stop breaking my balls.

Travis: Hold on—

[audience chuckles]

Travis: [spoofs the sound of a phone ringing] Boop-boop-boop-boop-boop!

Justin: Yeah, this is a business office?

Travis: Hey, John's here, and we're trying to distract him—

Justin: Oh, we're fucked!

Travis: Yeah, man—

Justin: We're fucked!

[audience laughs]

Justin: Not John! Fuck!

Travis: Yeah, we're trying to distract him by doing scenes from The Bear.

Justin: Wait! Can you—listen, ask—shh. Ask him if any—is he looking at you right now?

Travis: Yeah.

Justin: Ask if anybody knows where he is. Does anybody else know he's here?

[audience chuckles]

Justin: Just ask—

Travis: Do you have anyone that'll miss you?

Justin: Not like that, fuck!

[audience laughs]

Justin: Ask—

Griffin: John, you're gonna be sleeping with the fishes—

Travis: [yells out] Hey!

Justin: No, stop it! God damn it, guys!

[audience chuckles]

Justin: Okay—

Travis: There's a special on the menu, it's a John steak!

[audience chuckles]

Justin: Hey, Travis, I'm legally giving you ownership of the restaurant. I am no longer legally affiliated with it from this point forward.

Griffin: You guys don't even—

Travis: John, we got him.

John: [chuckles]

Travis: Here's your finders feed, John.

Griffin: So—

Travis: Thanks for helping us.

Griffin: John, is there a way where you can do your job without them knowing you've been there doing it?

John: [chuckles] No, there's not.

Griffin: [chuckles] Yeah, no, it would have to be some Pink Panther level hijinks, I think.

[audience laughs]

Travis: Is that illegal? Is there like health inspector entrapment kind of deal?

John: Yeah, I have to—I have to tell them everything is confidential. So if I show up and just start taking notes without them knowing, it's gonna violate some confidentiality rules.

Griffin: Well, no, you would have like a—

Travis: Can you tell us some of the stuff you've seen at these confidential inspections?

Griffin: [chuckles] No. You would come in with like a hat box with a camera in it, or some some... some shit.

Travis: And a big mustache. That's not part of the surveillance, it would just be fun!

Griffin: Yeah.

[audience chuckles]

Justin: When you mention stuff to people, John—

John: Say again?

Justin: Do they—when you mention stuff to people, do they have to like fight the urge to try to fix it right then?

John: Oh, they do, all the time. They fix—try to fix it right then. They show—

Justin: You say, "No, I already saw it, it's in my little notebook."

John: They're like, no, can I— "Can you take it off? I already fixed it." And I was like, "It was here when I got here—"

Justin: Yeah, it's like—yeah.

Griffin: Have you—and John, you haven't said your full last name, so you still have plausible deniability. I do just want to remind you of that. But have you ever granted clemency to a Ratatouille?

John: [chuckles]

[audience laughs]

Griffin: Have you ever cut—

Travis: You crack down on Ratatouilles?

Griffin: Okay, John said no immediately, which means every Ratatouille that you detect, you catch and kill by sundown.

Justin: Yeah.

[audience laughs]

Travis: How many Ratatouilles have you murdered, John?

Justin: John kills Ratatouilles on sight.

Griffin: Wait, hold on! Okay, now I can see John's wearing a cape made of Ratatouille pelts.

Justin: Whoa.

[audience laughs]

Griffin: Holy shit!

Justin: He's got a T-shirt that says "Ratata-tatouille." And it's got pictures of guns on it?

Griffin: Jesus?

Justin: There's seven—

Travis: *Wow, John?*

Justin: Seven guns on this shirt! John—

Griffin: John, thank you—

Justin: Does that help?

Griffin: Thank you for keeping us safe, John.

John: Thank you, it does.

Justin: Thank you, John. Thank you for your heroic service!

[audience cheers]

Justin: Hello, my friend.

Gretchen: Hello.

Griffin: Hi.

Gretchen: My name is Gretchen.

Griffin: Hi, Gretchen.

Gretchen: Hi! Right now, I'm house sitting for a family, and one of the daughters has let me borrow her car while I'm house sitting.

Griffin: Cool.

Gretchen: Which is great, because my car is at the mechanic right now.

Griffin: Yeah.

Gretchen: But the problem is that she has a student driver sticker on the back of her car, the left side of her car and the right side of her car.

Griffin: Yeah.

Travis: So she's really bad at it, huh?

Griffin: [laughs]

[audience laughs]

Gretchen: Yeah...

Griffin: A lot of vectors of badness in the driving.

Gretchen: And like, I don't want people to think I'm a student driver.

Justin: Is she a student driver?

Gretchen: I think she's just really bad at it.

[audience chuckles]

Gretchen: I think it's been a few years!

Griffin: Aren't we all students of drive—[chuckles] of driving?

Gretchen: [chuckles]

Justin: I actually, when I read this question, I started thinking like, I think I could sign up for the luxury of having everyone on the road just assuming I'm gonna fuck up.

Gretchen: [laughs]

[audience laughs]

Justin: No matter what you do, you have a hundred percent clemency. I would love everyone to lower their expectations of me a while—I see so many people nodding right now! [chuckles]

Griffin: Yeah, dude.

[audience laughs]

Griffin: If you could get a student driver bumper sticker and a baby on board bumper sticker?

Gretchen: [laughs]

[audience laughs]

Justin: If I could be a—if I could get a "student liver" T-shirt?

Travis: Yeah.

Justin: Like I just, I'm a student at this whole thing. The whole business.

Travis: I think we should start selling car decals that say grad student driver.

Griffin: Yeah.

[audience laughs]

Travis: Because I think that whatever action you take on the road, if someone sees that on the side of your car, it's gonna distract them long enough where they're like, "What does that mean?" And then you're gone. You're a ghost in the night.

Gretchen: [chuckles]

Justin: What if you got a badge when you first got your license that's like, "Great driver." And if you fuck up one time, you lose it. And so, if you're driving around and someone sees it, they're like, "I guess it was my fault."

Griffin: Yeah.

Gretchen: [chuckles]

Justin: "That person's never fucked up. [chuckles] They're always right."

[audience chuckles]

Griffin: They're like, "Show me your badge." And you show 'em and they're like, "This says you ate the spiciest buffalo wings at Craig's Chicken Palace."

[audience laughs]

Travis: "But you know what? I respect that and—"

Griffin: Why, may I ask, Gretchen, why do you not want to be mistaken as a student driver?

Gretchen: I think I'm a really good driver.

Travis: Okay, thank you. I'm glad that this came up, because do you think there are maneuvers that you could execute—

Griffin: Yes.

Travis: Where they'd be like, "That's no student driver."

[audience laughs]

Griffin: Yeah.

Travis: "A student driver couldn't do that."

Griffin: "Their car says they're a student driver, but they're driving backwards, Tenant style."

Travis: Yeah. "They somehow pulled off a one-point turn."

Griffin: "Damn."

Travis: "How did they do that?!"

[audience chuckles]

Travis: "That car just bounced over traffic like it was Inspector Gadget's car."

Griffin: [chuckles] "Holy shit!"

[audience chuckles]

Gretchen: I just like don't want people to be worried when they see me doing like... doing my driving.

Justin: Right! Your—

Travis: Doing your thing! Yeah.

Gretchen: Yeah!

Justin: You don't want them to get all judgmental if you go in for a funky three-point turn that they don't agree with. It's like, yeah, we've all been out of here a while, all right? I've earned the right.

Travis: Oh, get like a mortarboard hat. And then every time someone makes eye contact with you, take it off and throw it up in the air!

Griffin: Yeah!

Gretchen: [laughs]

Travis: And they're like, "Oh, no, they graduated just now."

[audience chuckles]

Griffin: "Those are old bumper stickers." Does that help, Gretchen?

Gretchen: Yeah!

Griffin: Cool. Thank you so much.

Justin: Thanks, Gretchen.

Gretchen: Thank you. [chuckles]

[audience cheers]

Jesse: Brothers, brothers, brothers, I have a question for you.

Griffin: Yeah, hey, what's your name?

Jesse: My name is Jesse. I go by he/they.

Griffin: Okay, so is Rob—was that an indicator of your seat number?

Jesse: I dropped my phone...

Griffin: Oh, okay. [chuckles]

[audience chuckles]

Travis: You dropped your phone on Rob?

Jesse: Didn't correct it. On Rob.

Travis: Okay.

Griffin: Awesome, man!

Justin: Cool.

Jesse: Perfect.

Griffin: [guffaws]

Travis: Can you angle—

Justin: So what's up?

Travis: The microphone up just a little bit?

Jesse: A little bit more?

Justin: So what's up?

Griffin: What's your question?

Jesse: So I work with ethical hackers, and the marketing minds that all of you are, can help us. Because right now, we only have one slogan. "I'm in."

Griffin: [chuckles] "I'm in" is the—

Travis: That's pretty good!

Griffin: Is the slogan for ethical hacking, is "I'm in."

Jesse: Is "I'm in."

Griffin: Okay, cool.

Justin: Okay.

Jesse: Or hacking in general, I feel like.

Justin: Okay.

Jesse: But we're looking for a new one. Can you please help us come up with the new, "I have compromised the system, ah-ha."

Griffin: Yeah, I—

Travis: "I'm consensually in." Because it's ethical.

[audience chuckles]

Griffin: Jesse, I appreciate the narrative layer you've applied to this question.

Jesse: [chuckles]

Griffin: As if you're going to walk from this theater and get on the boards, and be like, "Don't worry, guys! Don't worry, cyber surfers! We got a new catch phrase!" [chuckles]

Jesse: [laughs]

Travis: Hot off the presses!

Griffin: "What's up, console cowboys? We got some new shit from the McElroy boys!"

Travis: "Everybody fuckin' plug in! We've got the new cyber juice." Or whatever you guys use—

Justin: "Rizz up your decks, guys, we got a new dispatch."

Griffin: [laughs] "We got a new brain dance from the McElfreaks!"

[audience laughs]

Travis: [chortles]

Griffin: Jesse—

Justin: "Those preem neuro jockeys—"

Griffin: Jesse?

Jesse: Yes?

Griffin: Have you ever, and please answer honestly, have you ever unironically done a cool hack and then said, reflexively, "I'm in." And then thought like, "Wow, I really—I really did it! I really said it."

Jesse: Yeah...

Griffin: Yeah!

Travis: *Yeah!*

[audience laughs]

Griffin: I appreciate the honesty and the thought.

Justin: I think maybe "we're in," because that shows a little bit more of a collective spirit like—

Travis: Oh, that's good.

Justin: "I'm in, but you guys can come over look at my screen or push whatever buttons you want. Like, we're all in, together."

Jesse: Yeah.

Griffin: Yeah. Google "The Matrix screenplay," and just any line that you want from it.

Travis: Oh! So instead of like, "Not like this," you say, "Oh, yeah, like that."

Griffin: "Like this." Yeah.

Travis: They never follow that up.

Griffin: Yeah.

Travis: "Not like this, like that." What have you just yelled "Yahtzee?" Is that a cool—

Justin: Yahtzee's good!

[audience laughs]

Jesse: Can I try it?

Travis: Is that like a cool hacker thing to do? Yahtzee!

Jesse: Can I try it out right now?

Travis: Yeah.

Jesse: [in a slowed and deepened voice] Yahtzee.

Griffin: Nope.

[audience laughs]

Jesse: [laughs]

Travis: Okay, what about—what about "the quarterback is toast?"

Griffin: Oh my god, "the quarterback is toast" is very powerful, very strong.

[audience chuckles]

Griffin: I mean, can you try—can you like say bazinga, but be like cute and embarrassed about it? Like, "Hm, bazinga." Like under your breath?

Jesse: Fuck...

Griffin: No! [chuckles] Don't—I don't want to make that—

[audience laughs]

Travis: What about—

Griffin: Jesse, I'm sorry.

Travis: What about, "I respect myself." Just something that shows not only are you in, but it's unlocked something within yourself that you've learned about yourself in that day, where you just say, "I am capable and good enough."

Jesse: Am I saying all these now?

Travis: Yeah.

Griffin: Yeah, you got to. It's a mouthful.

Justin: Maybe like, "And the keyboard wasn't even plugged in."

[audience chuckles]

Travis: Oh.

Justin: And it turns out it wasn't.

Griffin: What if you say, [spoofs slurping sounds] "Yummy."

[audience chuckles]

Griffin: And also, every time you sit down to hack, you tuck a little bib in, and you set up some silverware, and then you hack. And then people are like—

Travis: And you eat your keyboard!

Griffin: And you eat your keyboard and they're like, "That's Jesse. They eat the data."

Justin: Yeah. Maybe you could get into tagging, Jesse? So after you do the hack, you can tag your computer with spray paint, to show 'em who's boss.

[audience chuckles]

Travis: I think you're missing a step here, Jesse, where you need to come up with a cool hacker persona.

Griffin: Yeah.

Travis: And then you have a catchphrase related to your cool hacker persona.

Griffin: Can I suggest Jesse Rob? Because it has a sort of futuristic aesthetic to it.

Jesse: Yeah.

Griffin: It's two names.

Jesse: But I mean, the robbing aspect of it.

Griffin: The rob—

Travis: Okay! Okay, here you go. Jesse Rob, what you're gonna do is you're gonna start styling yourself like an old-timey like cowboy bank robber, or you're like robbing a train.

Griffin: That's cool.

Travis: And you're gonna have like a bandana over your face, a big hat and everything. And then as you get in, you say—

Justin: In your bedroom!

Travis: Yeah, in your bedroom. And as you get in, you're gonna say, "This is a stick up."

Justin: Oh, "this is a stick up, but it's ethical hacking," Travis.

Travis: Yeah.

Griffin: Yeah, yeah. And also, do you say that before you start hacking? Because you're writing a pretty big check at that point.

Travis: Yeah, "This is a stick-up—"

Griffin: With my thing of saying—

Travis: "You've been stuck up."

Griffin: With my thing, you tuck the bib in and you put the silverware out. And then if you don't do the hack, you can discreetly pick up the silverware and untuck your bib, and like not make a big deal out of it. Yours is writing an awfully big check. You don't have to say, [spoofs slurping sounds] "yummy," if you don't get in.

Travis: Oh no, if you don't get in, you go, "Ooh! Yucky!"

Griffin: Do you do this around other people?

Jesse: No.

Griffin: Then why the fuck do you need a catch phrase for it?

Justin: [yells out] Sit down, Jesse!

Travis: [yells out] Wait, yeah, Jesse!

Justin: [yells out] Sit down, Jesse!

[audience laughs]

Travis: Do you finish hacking and then say, "Somebody hop on a Discord call with me real quick." [chuckles]

Justin: "I've gotta bust one out—"

Griffin: "Someone—oh, shit, hold on, Jesse's calling."

"We're in the middle of a date. Is it important?"

"I mean, no, but Jesse, really—hold on." Peep! [spoofs slurping sounds]

"Yummy. Good job, Jesse."

Jesse: [laughs]

[audience laughs]

Griffin: Does that help, Jesse Rob?

Justin: Jesse, does that help?

Jesse: That helps, yeah. Thank you.

Griffin: Thank you so much.

Justin: Thank you, Jesse. Thank you.

[audience cheers]

Justin: You can lower the lights, if you don't mind.

Travis: Yeah, take the lights back down, make them disappear.

Justin: Thank you so much for joining us for this evening, Sacramento. We hope you've enjoyed yourselves very, very much, and it was worth your time.

Griffin: We have had an amazing time. Thank you so much for coming.

[audience cheers]

Travis: Let's hear it for the beautiful posters, designed by Fae Day Arts. Look at those babies, they're beautiful.

Griffin: We love 'em. We signed a bunch of 'em, they may still be out there. Thank you to the Safe Credit Union Performing Arts Center.

Justin: Everybody's been so nice, and it's a beautiful place, thank you.

Griffin: Everybody's been amazing. And thank you to Paul Sabourin, of course. God rest his soul. His memorial canned food drive challenge coin is still for sale out there. You can buy one, and all the proceeds go to Sacramento Food Bank and Family Services. Thank you to Montaigne for the use of our theme song, My Life Is Better With You!

Justin: Woo!

[audience cheers]

Griffin: A banger. Check out it's hard to be a fish, Montaigne's new album. It's fuckin' great, I can't stop listening to it.

Travis: And let's hear it for Amanda and Rachel. We couldn't do tours or shows without them. Thank you so much Amanda and Rachel.

Griffin: Yes, thank you so much, Amanda and Rachel.

[audience cheers]

Justin: Now, Travis, this is Twenty Thunder Drive, so you—do you have a—

Travis: "This year, I will be faster than my fear that a microscopic Magic School Bus could be inside my body at any given moment."

Justin: My name's Justin McElroy!

Travis: I'm Travis McElroy!

Griffin: I'm Griffin McElroy!

Justin: This has been My Brother, My Brother and Me! Kiss your dad square on the lips!

[audience chuckles]

[theme song "My Life Is Better With You" by Montaigne plays]

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