

Still Buffering 418: DisneyTok

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[theme music, “Baby You Change Your Mind” by Nouvellas plays]

Sydnee: Hello, and welcome to *Still Buffering*, a cross-generational guide to the culture that made us. I am Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Sydnee: Well Tey, it was a big week of news. It was weird news to get— We were at Disney World, and so it was a weird... vibe of... of social media and news. [chuckles]

Taylor: I can imagine, it's a whole other— Well, it is a whole other world, it's a Disney World in fact.

Sydnee: Yes, it is. We were in a Disney World.

Taylor: And then the world world was goin' nuts.

Sydnee: Yes. [pause] I don't even know— This is such a sticky thing to talk about, Tey. [chuckles] There are so many big feelings. [chuckles]

Taylor: Yeah. And then there's, you know, what kind of big feelings do you want recorded on the internet. [chuckles]

Sydnee: Mm-hmm, mm-hmm.

Taylor: [through laughter] For longevity.

Sydnee: I... I've— Of course we're talking about... [chuckles] TikTok's favorite new star.

Taylor: Oh.

Sydnee: But also a suspected murder. [chuckles]

Taylor: Yeah, yeah. Alleged, alleged murderer.

Sydnee: Alleged. I don't know, his lawyer keeps saying he didn't do it, so...

Taylor: "What murder?" [chuckles]

Sydnee: [chuckles] He hasn't seen any evidence, so.

Taylor: So, just a wild— wild chapter in American history that we just watched get—

Sydnee: Yeah I am... What is really— I'm pondering is how they're gonna get a jury. „Cause like—

Taylor: I—

Sydnee: They can't know about it, right? [chuckles]

Taylor: Yeah, right?

Sydnee: [laughs]

Taylor: Like everybody— No-one's gonna walk into that courtroom and be like, "I don't know, I'm just gonna take the evidence at face value."

Sydnee: Like... I mean everybody knows about it. Who—

Taylor: Well and the amount of lawyers that I've had on feed sharing that, what is it? I forget what it's called now, but it's basically if a jury just ignores the evidence and turns in a... turns in a—

Sydnee: Jury null—

Taylor: Yeah.

Sydnee: — nullification, yeah.

Taylor: Yeah, that's what it is, yeah. "This one, just in case anyone wants to know. Just in case."

Sydnee: I mean... yeah?

Taylor: Well and I guess—

Sydnee: I don't—

Taylor: — he'll be tried in New York.

Sydnee: Yeah, I would assume. I mean I know that he's been charged— I mean I assume, he was charged with murder in New York, as opposed to in Pennsylvania he was charged with like lying to police officers or something. I mean like—

Taylor: Bein' sketchy in a Mickey D's. [chuckles]

Sydnee: Yeah, I mean not murder. I mean whatever it is, it's like less than murder, right?

Taylor: Yeah. Yeah man, Altoona. Yeah, you know I don't— I was trying to figure out why I knew Altoona, I'm like— „cause I've never been there, but that name sounds really familiar. And then I realized it's like, "Oh wait, no I remember, I went down a rabbit hole about Altoona, „cause they're the place that makes that terrifying pizza."

Sydnee: I saw a TikTok about that, somebody was like, "If you wanna hate Altoona more," this was somebody from Al Tuna.

Taylor: Yeah.

Sydnee: It was like, "If you wanna hate us even more, look at the pizza we made." [chuckles]

Taylor: It's like made with Kraft singles, like I don't know, my buddy, young Italian man, why did you think you were safe there? Look what they did to pizza.

Sydnee: I know.

Taylor: What do you think they're gonna do to you?! [chuckles]

Sydnee: Well, I don't know, was he in the McDonald's a long time? They interviewed a guy named Larry several times.

Taylor: Yeah, I saw...

Sydnee: Larry was in the McDonald's from 6am to 8am at lets.

Taylor: That's— Well he's always in the McDonald's from 6 to 8 from what I understood from Larry's story. It's just his— It's his ritual.

Sydnee: This is— Who's gonna play Larry in the made for TV movie is what I wanna know.

Taylor: [chuckles] Don't know, but Larry was very clear that he was in fact not the one that ratted this guy out.

Sydnee: No.

Taylor: He and his buddy were joking that he looked like the guy, and then some lady overheard and made the cal..

Sydnee: Was it... I couldn't understand— I mean, there was so much misinformation about the whole thing.

Taylor: Well that's what— I say all that and that could all just be...

Sydnee: Well was it an employee?

Taylor: The Larry perspective.

Sydnee: Was it an employee, or someone eating at the McDonald's?

Taylor: I— Now again, I don't... Who knows?

Sydnee: See, I don't know.

Taylor: There's so much stuff. My understanding is that it was an employee, and—

Sydnee: The— Yeah.

Taylor: And I don't know, like I don't know how much of this is just like not wishful thinking on my part, but on the people whose videos I've seen

talk about it where quite possibly one, the woman is not going to get the reward.

Sydnee: Yeah.

Taylor: Because like Crime Stoppers are very clear about like, "You gotta call the special Crime Stoppers number."

Sydnee: Yes.

Taylor: If you call 911, it's not the same. So no reward money, but also possibly is going to not be employed anymore, because it's just not functionally safe for this woman whose name is now publicly known to be working at this McDonald's.

Sydnee: I would imagine, I would imagine. Yeah, I think that that's— I am basing this solely off the fact that I have watched movies and TV shows where sometimes, people from the local police and the FBI butt heads over whose jurisdiction this really is.

Taylor: Mm.

Sydnee: So that— My assumption is that the FBI wanted you to call the FBI.

Taylor: Yeah.

Sydnee: They didn't want you to call—

Taylor: The NYPD also had a bounty out.

Sydnee: Yeah.

Taylor: But that was not...

Sydnee: They didn't want you to call the Altoona police.

Taylor: No. It was not listed in the fine print.

Sydnee: „Cause then they get the credit.

Taylor: Wow. You know, I don't know if that young lady was not radicalized before. [chuckles]

Sydnee: Clearly not. [chuckles]

Taylor: Clearly not, but maybe now. Maybe now.

Sydnee: I— Yeah.

Taylor: I don't know the big powerful company screw you over with the fine print, so that you got left with nothin'? [sings] Welcome to America.

Sydnee: [chuckles] If you were not— I don't think there's anybody who isn't— Again, I don't know how anybody doesn't know what's happening, but if you were not familiar and you watch TikTok the past week and a half, like you would be so confused.

Taylor: Yeah.

Sydnee: As to what is happening. Why is everybody looking up how like conjugal visits work?

Taylor: [chuckles]

Sydnee: That's wild. Like that was trending. Burger King did not in fact tweet "We don't snitch."

Taylor: No, they did not.

Sydnee: Which was— That was— I— When I saw that, I was like, "[gasps dramatically] Burger King!" and then it was like no, that's not real.

Taylor: No.

Sydnee: Which is— Man that's a good lesson. And I don't feel like— I feel like probably, Tey, a lot of people who listen to our show are not significantly older than us, I don't think— that's not our de— I don't know. I don't— We don't— [chuckles] I don't really know. That— It— You'd have to pay money to know those facts. [chuckles]

Taylor: [chuckles]

Sydnee: But my assumption is a lot of you listening are probably either around our age or younger than us.

Taylor: Yeah.

Sydnee: And so I don't feel like this applies to you to say that like... if you see something on the internet that seems too good to be true, it probably is. I feel like that's the—

It's for people older than who I wanna say that to, like if you saw something that looks so hilariously awesome that it happened, „cause it's like so like narratively perfect, I would double, triple, and quadruple-check that before I would assume it was true. [chuckles]

Taylor: It's true, but I do feel like we're in a weird pocket of like, I don't know, age group where the people before us didn't know what the internet was, so now when something's on the internet, they're like, "Well that might be true." We were taught like— I mean we grew up with the internet, but not so much that it's like we know— The internet is fake.

Sydnee: Right.

Taylor: It's not reality. It's fun, but it's not real. But then I feel like there's a generation like significantly below us that's coming up with the same sort of like, "Well the internet's real, and it's— that's just all there is."

Sydnee: [sighs]

Taylor: And you see like the jump on of like, you know, incendiary like the responses to just like dogpile over something that is in proven as true or whatever.

Sydnee: Yeah.

Taylor: And everyone, now it's all of a sudden true again, and it's like, "Whoa whoa whoa, wait wait! Are we sure?" [chuckles] I don't know.

Sydnee: Well it's really— I know, and it really— I mean, I don't wanna— We're kind of being light-hearted about everything and so I don't wanna

get too heavy, but like it is— I mean, the erosion of truth is like a real [chuckles] concerning thing that... I think we should all be more vigilant about constantly.

Taylor: Yeah.

Sydney: I— Like whether it's about a silly tweet that wasn't actually from Burger King, „cause like that doesn't— Does it matter that that was fake in the like grand sense? Not really, right?

I mean I guess it might matter to Burger King, „cause there are some *Fox News* hosts that would never eat Burger King again if they thought that was [chuckles] true.

Taylor: Sure.

Sydney: And that— maybe that's your key demographic at Burger King are *Fox News* hosts, so think about that.

Taylor: Yeah, maybe.

Sydney: So maybe there are consequences. But like I understand. It's interesting, we were talking about... one of our kids the other day said that they heard the Earth was flat. [chuckles]

Taylor: Oh no! Don't let that happen.

Sydney: And we were like, "No, that's not true," and they were like, "Well I don't know, like this kid in class said the Earth was flat," which made me wonder about this kid in class and their parents.

But anyway. We were talking about like the Earth isn't flat, and then our kid was like, "Oh, I was joking," and like Justin and I got kinda serious about it like, "Let's talk about why it really matters that we—"

Taylor: That you know the earth isn't flat. [chuckles]

Sydney: Yeah, that the Earth isn't flat, and that we say we know the Earth isn't flat, and that we don't even really leave space for that. And that seems like a wild thing, I realized as I was saying it, like for little kids

to hear their parents say like, "It is super important that we don't joke about the Earth [chuckles] being flat."

Taylor: [chuckles]

Sydnee: Feels wild!

Taylor: "It's a very funny household, there's one joke we don't tell."
[chuckles]

Sydnee: [laughs] We— "What's the one thing off limit in our house?"
"Flat Earth jokes."
"That's right, kids!"

Taylor: [chuckles]

Sydnee: "We are many things, we are not flat Earthers." But I mean what we're talking about is that— I mean I think it all has to matter. I think that being radically truthful about everything, and being very clear when you're being silly or sarcastic.

Now part of that is just a function that one of our children really does not appreciate sarcasm, and like jokes prefaced with "This is a joke I'm about to tell," so like that is part of it.

Taylor: That's— Yeah, that's good.

Sydnee: [chuckles]

Taylor: Thank you.

Sydnee: Some people prefer that, and that's fine, that's— we're all different. But like I do think it has led us to a place where even the silly Burger King tweet, it matters that it was fake, and that we say like, "Well that wasn't real."

Taylor: Well and like, you know, like again not to make things serious, but you know when we look pre-internet, the way of— If you control the truth, if you control the narrative, you control reality, right?

Sydnee: Mm-hmm.

Taylor: If you can make all of your populace believe one thing, then that is the reality at least for your populace.

Sydnee: Right.

Taylor: And our— They used to just have to control big sources, right? If you control the newspapers and the media then you can have people believe whatever, and ideally those are bodies of people that sort of rely on—

Like it's a tenet of good journalism to be honest, to be telling the truth. But they're very loud, very big tunnels of information. But now with the internet, it's not a matter of just like one of two tunnels that you've gotta keep an eye on, it's a million.

So instead of trying to like just get your truth out there, it's almost like if we just flood it with so much misinformation, then it cannot be— you cannot figure out what is true and false anymore.

Sydnee: Mm-hmm.

Taylor: And then it's just about like a narrative that people will be willing to believe, it's just kind of, you know, if a thousand people believe this insane thing, they might key in a thousand more people into believing it. We make it big and scary enough—

Sydnee: Mm-hmm.

Taylor: — then we can reshape reality, and as long as we flood the— the tunnels of knowledge with all of this stuff, truth is no longer discernible.

Sydnee: It's— That's exactly what— I mean that's the book, that's the game plan.

Taylor: Yeah.

Sydnee: I mean I do believe that, and it's— and it sucks too because our brains like narrative. Our brains like to take a bunch of things and put them into a, you know, a story we understand, that we recognize, and that makes sense to us, that comforts us.

Taylor: Mm-hmm.

Sydnee: And it also helps us learn things. And that's a really useful tool, I use it a lot on the other podcast I do, because I'm telling stories about history, and if I'm trying to also tell you about a science thing, if I can put it in a story, you're more likely to pay attention, be interested, understand it, learn it, right?

Like these are— And I do that in teaching, like this is a helpful way to absorb information, and our brains want to do that naturally. Even if you don't give somebody a story, their brain's gonna wanna do it. And that's a dangerous thing when used, you know, in this way.

Taylor: Mm-hmm.

Sydnee: Because you're gonna— If you can make it all fit that it's— that everything's some deep state Illuminati weirdness, and you can make that story compelling enough, that might be more comforting to your brain than "No, it's not really, it's just that... we have a long history of a government where occasionally we have really stupid or power-hungry people, or just jerks in charge. And people like money and power." And I mean these are all very boring and not creative ways of explaining events. [chuckles]

Taylor: Mm-hmm.

Sydnee: But they're often true, you know?

Taylor: Well it's interesting to watch it in real time as, you know, we have the facts of this. And then there's the attempt to spin it in one direction or another. Like I don't know, I saw Ben Shapiro talking about how this is some crazy liberal, some left-wing, you know, nut job that did this.

And seeing his audience actively in real time like respond to it, like you know "I'm as right as they come, and I agree with this" or whatever. Like you know like maybe this is a moment where enough people have just experienced the facts of— I'm not, you know, qualifying what this obviously, just for sake of [chuckles] legality.

Sydnee: No.

Taylor: Murder's bad. But.

Sydnee: Yeah.

Taylor: It— Just as this was just an American citizen who has suffered under the medical system, who watched his mother suffer horrendous pain, who suffers pain himself, and was, you know... It's not a matter of left and right, it's just a matter of this system that hurts and oppresses us all, and this was somebody's honest reaction to it.

Sydnee: Mm-hmm.

Taylor: And that is—

Sydnee: This—

Taylor: That doesn't fit into either of the narratives that this country spins.

Sydnee: No, and it, you know, what you're bumping up against is that the final truth is your own that you've experienced.

Taylor: Yeah.

Sydnee: And it's really hard to undo that. And... health insurance is a giant scam. It doesn't make things more affordable, it doesn't make things more efficient, it doesn't make things higher quality. It does the opposite of all those things. It's a giant scam [chuckles] that this country has been playing.

Taylor: [chuckles]

Sydnee: For I mean how many decades now, and we need universal socialized medicine in this country. And we all kind of know that, because we've all experienced harm at the hands of health insurance.

And so I think what we're butting up against is like a truth that we've— we know, „cause you can't take away the lived experience of every person

who hasn't been able to access the care they needed. And so I think that's why the narrative isn't taking hold.

But the other narrative, I mean I don't— no matter how you feel about that. I mean obviously I feel very strongly that we need a single payer healthcare system, obviously. I am also not going to say that I endorse murder.

I mean that's not, you know, I mean I think that's the other narrative that you're bumping up against is like I'm not gonna sit here and say like, "So go kill people," obviously no. No.

Taylor: No, we wouldn't, no.

Sydnee: I wouldn't say that, I'm not—

Taylor: None of us would say that.

Sydnee: No.

Taylor: I mean—

Sydnee: I try to preserve and save life, never to take it, that is not my goal personally.

Taylor: I—

Sydnee: And so I think it's hard.

Taylor: It's— But you know, it is a bit of a trolley situation where—

Sydnee: [chuckles]

Taylor: — if some— if one person is killing thousands with a pen stroke, that person is still killing.

Sydnee: Yes.

[pause]

Sydnee: Yeah, I know.

Taylor: Well, anyway. [chuckles]

Sydnee: That's why TikTok has been so strange.

Taylor: That's— [chuckles] I don't know, giddy up, America. [chuckles]

Sydnee: I do think that the conversation about how bad... heal— the way we do health insurance in this country is, I do hope that conversation continues and leads to change. That is something that I hope happens.

Taylor: Well, and it's good that— I don't know if it starts a conversation with people, it's easy to kinda get in your own bubble and go "Maybe it's just really bad for me. Maybe I just had bad..."

Sydnee: Yeah.

Taylor: "You know, bad luck, bad connections, bad people specifically that I dealt with," and that can be isolating. But if everybody's like, "No no no, it's bad for everybody, it's literally bad for everybody."

Sydnee: Hmm.

Taylor: It doesn't matter what you can say about socialized, you know, medical care in other countries, like, "Oh, you have to wait long" or whatever, it's so— this is just a collective, "We agree it's bad."

Sydnee: Yeah. Yeah. [pause] So— And again, that was— We were at Disney World and it was a weird—

Taylor: [laughs]

Sydnee: Nobody wanted to— I am such a— You know how the first Debbie Downer sketch on *SNL* was the one at Disney World.

Taylor: Oh, really?

Sydnee: Do you remember that sketch?

Taylor: No.

Sydnee: That was the introduction of Debbie Downer, was— Which is a great— If you've never— I don't— I know I like *SNL* more than most people [chuckles] who probably listen to this show.

If you've never seen the Debbie Downer at Disney World sketch, I highly recommend you check it out, it's on YouTube. It's very funny, it's— Rachel Dratch is so funny, it's just very funny. And the idea is that they're all at Disney World having fun, and Debbie Downer says downer things, it's just that.

Taylor: Yes.

Sydnee: That's me at Disney World, I guess.

Taylor: Oh.

Sydnee: „Cause I kept wanting to talk about this and think about it, because it's— [chuckles] It was like I was finding out the information while we're like at Epcot, I'm like, “There was *Monopoly* money in the backpack.” [chuckles] You know, I mean like— [chuckles] And everybody else is like, “Can we just please not right now?”

Taylor: Well.

Sydnee: “Like when we get home.” [chuckles]

Taylor: I mean, to be fair, everyone else is— I mean your husband, who's an adult.

Sydnee: Mm-hmm.

Taylor: But then your two small children, so I wouldn't really expect them to be engaged meaningfully in this. [laughs]

Sydnee: [chuckles] No, I was trying really hard not to tell them about it, but they're very smart and they listen to everything I'm saying, even not to them. So they were like asking me questions later like, “What were you talking about?” I'm like, “Nothing.”

[chuckles] I don't shield our kids from the news, but I also think like you don't have to hear about it while we're watching the fireworks over Cinderella's castle. [chuckles]

Taylor: Yeah, that's not—

Sydnee: You can hear about it later.

Taylor: — a core memory being formed.

Sydnee: Yeah.

Taylor: [chuckles] Well, you know, you'd originally— I mean, when we sort of planned out our schedule of discussions, we thought since Disney's such a popular topic on things like TikTok—

Sydnee: Mm-hmm.

Taylor: — we could sort of do a rundown of Disney, DisneyTok. Now it feels a little silly, a little goofy silly, but that's alright. [chuckles]

Sydnee: It is. It— Well, it is goofy silly. I think. [chuckles] But that's also like Tey, if we're being really honest, that's also what like our podcast and—

Taylor: Yeah.

Sydnee: — in general a lot of things we do, like podcasts and TV shows and music and movies, I mean a lot of it is about— and books, it's about engaging with stuff that brings you joy, or makes you laugh, or takes you out of reality for a little bit.

Because you have to give your brain a break every now and then, you can still care intensely, and pay a lot of intention— attention and be informed, and then also, you know... find joy now and then. [chuckles]

Taylor: [chuckles] And what better place than the—

Sydnee: Than our podcast. [chuckles]

Taylor: Oh I was saying "than Disney," but yeah sure.

Sydnee: Oh. [laughs] That's my pitch for *Still Buffering*.

Taylor: Well I had to ask— „Cause this happened down— I mean I think this was around when you were down there. Where was the elf that got shelved?

Sydnee: Oh.

Taylor: Tully?

Sydnee: The elf that got shelved?

Taylor: Did you— There was—

Sydnee: Oh, the Target elf?

Taylor: No no, not the Target elf. There was an elf actor in Disney.

Sydnee: Oh no. Oh.

Taylor: Maybe it was the land not the world. I thought it was the world though.

Sydnee: It was at— No, I did hear about this, but I don't know about this elf.

Taylor: Oh okay.

Sydnee: I saw this— I saw a headline about it, but I didn't know about it.

Taylor: Headline? He made the headlines.

Sydnee: [chuckles]

Taylor: There was— It was part of the Christmas parade, this elf, I believe his name was Tully, and he became very popular, people were making videos of him, but then absolute weirdo adults started trying to track down his true identity. And I guess it's a whole thing where a face character must remain always in character.

Sydnee: Yes.

Taylor: And it ruins the magic if like all of a sudden— Like they're discouraged from like revealing who they are on social media. So it's a whole thing.

Sydnee: They're not— Yes. I believe it is like a fireable offense.

Taylor: Yeah, so like now that— I don't think that the— It wasn't the elf's fault, [chuckles] but I believe the elf has been retired from the parade.

Sydnee: Awww.

Taylor: Because too many grownups had to be weird.

Sydnee: That sucks. Yeah no, do you know what they call themselves? Like „cause I've seen some TikToks from former Disney cast members. They will call themselves, "I was a friend of Cinderella. I was a friend of Tiana. I was a friend of Mickey."

Taylor: And does that mean that they were those characters themselves?

Sydnee: Yes.

Taylor: Oh okay.

Sydnee: That is coded language for, "I played that character."

Taylor: Oh, that's cute.

Sydnee: But they're not— Yeah, they're not supposed to reveal that they were. And most— I mean I've never seen— I mean, I'm sure here's someone out there who tells people. I— Most of the people that I've seen on like social media who talk about—

„Cause I think it's really interesting to hear about that experience from Disney cast members, and so I've seen a lot of those on TikTok, and I have never seen one just come right out and say like, "I was Tinkerbell."

Taylor: Right.

Sydnee: Or whatever, like I— they always use that language. Which I think is more out of respect for like the magic of all the kids who thought “I met that character,” you know what I mean?

Taylor: Yeah.

Sydnee: I think that’s what they’re still preserving with that is like, “I don’t want some kid to look back at a picture and go „Oh, it was really with this person when I thought, you know, Rapunzel was standing next to me” or whatever. So I think that’s kinda nice.

Taylor: Oh absolutely.

Sydnee: Our kids are not as like into meeting the characters now, we don’t do a lot of that now. Which is nice too, like I never knew what to do in those situations. I like— [chuckles] Other than just stand there awkwardly and be like, “Oh look. Aw. Aw, yeah, it’s Elsa. Aw.”

Taylor: It— I think that’s it.

Sydnee: I mean I don’t know what else to do. [chuckles]

Taylor: I think that’s the job.

Sydnee: „Cause they also— Like you can take pictures, certainly. But also they have— The way that it works at Disney now is they have people who are taking the pictures of like your kids with the character, right, as it’s happening. And then they have a little thing where they just scan your magic band, the bracelet you use to get in the park, and it put the pictures in your app.

Taylor: Oh, that’s amazing.

Sydnee: So like I— You can, if you want. I mean like, you know, Justin will usually film. Like back when we would do it, he would usually be filming on his phone while they were taking the pictures. But like all the pictures are taken and they’re better quality than ones I would take, „cause I’m bad at taking pictures.

So it— I can’t even like take the pictures, I’m just sort of standing there awkwardly with my little backpack on. [chuckles] Like, “Aww, yay,

princess.” [chuckles] I don’t wanna be in the pictures. Personally. I think we have like one where all of us are with Mickey, but generally I just take pictures of the kids with the characters.

Taylor: I was gonna say, I don’t think anybody makes you be in the pictures, right? Like if you walk up there with your little backpack, you made that choice. [chuckles]

Sydney: [chuckles] No, I mean... Some people want to be in the pictures, I think.

Taylor: Yeah.

Sydney: But I personally do not.

Taylor: Well look, if you’re an adult, you wanna meet face characters, I think that’s totally fine. I just— There was one, I mean one whatever this— these people that felt the need to out the elf, I don’t know how I feel about that.

Sydney: No, I don’t think that’s fun, and I’m gonna— Man, this is a— Okay.

Taylor: [chuckles]

Sydney: We think about Disney a lot in this house.

Taylor: I’m aware.

Sydney: „Cause the kids like it. I know. And it’s— if you are— if you like to gamify things and you take a trip to Disney World now, and if you haven’t been since like— Okay Tey, when we were kids, this is not how Disney was. I guarantee you it was not. Because there’s no way— First of all, there weren’t apps or any of that to plan things on, right?

Taylor: Yeah.

Sydney: That didn’t exist. Secondly, there’s no way our father would’ve taken the time to plan out. Like it is brute force the way we went at amusement parks.

Taylor: Yes.

Sydney: You run at the gate, and you run from ride to ride as fast as possible to that you can ride as many as possible, because you know you're gonna wait a while for the rides, right?

Taylor: Yes.

Sydney: That's generally the way theme parks work for us. [chuckles]
That's it.

Taylor: It was in the good old days when physical prowess came into play. [chuckles]

Sydney: Yeah, when you could just run. [chuckles] Never cut in line, but you do run to the line.

Taylor: Yes.

Sydney: Now, like it's so much more about strategy and making it into sort of like this best way to get through the park game. Like „cause you can get— like there's— they're not fast passes, they're lightning lanes. There's something new, we did not—

It's very expensive, we did not do this. There's this premiere lightning lane thing where you can get all the lightning lanes in a park for a day, and it's very expensive and you have to pay for every member of your party.

Taylor: Wow.

Sydney: To do this. Yeah, it's a lot. And then there are some that you can only get on if you're in like the boarding groups, so you have to try to jump into one of the boarding groups for it, and you have to return at the time of your boarding group. And then there are others that you just have to wait standby, and you have to like map it out a certain way so you can get through the park.

[chuckles] And then dining. You— I mean if you wanna have a sit-down meal, you pretty much have to reserve that months in advance.

Otherwise you're gonna have to do quick service. It's so much more complicated. There's so much more strategy involved.

Taylor: Yeah.

Sydney: It's something you really have to put a lot of time and thought into, to maximize your time there. It— It was not like that when we were kids.

Taylor: No. Is that— I guess that's— Is that Justin's role mainly? Is he the strategist?

Sydney: Yes. Yes, he is our Disney strategy guide. I think he— I really do think it's been kinda gamified. I think he likes the puzzle-solving, figuring out how we can get from here to there, and how we can make sure like, "This is Charlie's favorite ride, this is Cooper's favorite ride. How can we get both of them in today?" you know. And take a break where we can all eat something, you know.

Taylor: Well and then there's also like gamified elements to the park itself, right? You did the cookie thing. Cookie chase.

Sydney: Yeah, Epcot has a cookie chase. They like— And I think they do this for a lot of the— Epcot has a lot of festivals.

Taylor: Mm.

Sydney: Which again, I don't know if they always had all of these festivals. I know that you always could go around the world and eat different food and drink from around the world, that's always been part of Epcot.

Taylor: Oh.

Sydney: But now like they have the Holiday Festival, they have a Flower and Garden Festival, they have the Food and Wine Festival, they have like, I don't know, an Art Festival, they have all these different festivals. And each one is themed, and they have like food and drink treats, and you can get like...

You get a little booklet, like a passport, and you get stamps when you buy each of the cookies in the Holiday Cookie Chase, and then at the end of it, if you get all your stamps you turn in your book, and you get... usually a cookie.

Taylor: Another cookie.

Sydnee: [chuckles] You just—

Taylor: Yeah, you eat a bunch of cookies to get a cookie.

Sydnee: You get another cookie. This time, you got a bag of cookie mix.

Taylor: Oh cute!

Sydnee: To make your own cookie. [chuckles]

Taylor: Well.

Sydnee: Which is a challenge when you're staying in a hotel, but still. [chuckles]

Taylor: I mean you could take it home.

Sydnee: We did, we just took them home. No, it was— Which is cute. They also have like interactive, like they have an interactive *Duck Tales* game now. You can play on your phone.

Where as you go around Epcot, you can like go over— they have things that will react if you go over and stand and like click a button on your phone. They have like, you know, this lantern will light up, or this urn will— you'll hear water sloshing in it, or this— or— And then it— eventually like a *Duck Tales* character will pop up on a balcony somewhere or something like that.

Taylor: Oh, that's cool!

Sydnee: Isn't that cool? Yeah.

Taylor: Yeah.

Sydnee: And you have to like solve riddles and answer questions about the place. Like it— They'll be set in the— „Cause— And I don't know if they do this in other countries where— or in other... parks, they did this in Epcot. Each like mystery is set in the country you're in in Epcot, and so that you're learning about like aspects of Japanese culture and history while you're solving these things.

Taylor: That's really cool.

Sydnee: You know what I mean? They're like that, yeah. So yes, they have made it quite gamified.

Taylor: A high-tech experience.

Sydnee: Which is nice because one of the things, and I mean like I like to have a nice beer, and so this is not me criticizing like drinking around the world, obviously.

Taylor: No.

Sydnee: I would not do that. But it is a little... weird to me how much Epcot has beco— Like there are a lot of groups of adults wearing T-shirts that say things about getting drunk at Epcot. [chuckles] Wandering around Epcot getting drunk.

Taylor: Yeah.

Sydnee: There is a lot of that at Disney.

Taylor: No, you're not— Are you complaining about childless adults at Disney? Have you become one of those?

Sydnee: I'm not complaining. No, I think that if you are there to enjoy Disney magic, go for it. I think maybe Epcot is not the place to get tore up, that's all I'm saying. [chuckles]

Taylor: I feel, as somebody that is... is a licensed professional in getting tore up—

Sydnee: [chuckles]

Taylor: — I feel like Disney makes it kinda difficult. „Cause you know, those drinks are not— they're tasty, they're not that strong.

Sydnee: No.

Taylor: And they are very sweet.

Sydnee: Mm-hmm.

Taylor: And they are pricey. So whenever I see like the TikToks of people like drinking around the world, it's like I'm just looking— I'm just thinking of the sugar and the price tag. Like that's just a lot, like that's a—

Sydnee: It is a lot.

Taylor: There's not like a, I don't know. And I'm sure they do that on purpose, everything the Mouse does is on purpose, so I'm sure that, you know—

Sydnee: Yeah.

Taylor: — it's a good idea to not be giving people a nice slug of two ounces [chuckles] in their margarita. Like please don't do that.

Sydnee: Which, and I will say, if you are going to like... enjoy the food and drink at one of the parks, if that is part of your goal. The various— And it's not just on TikTok, like there are tons of YouTubes about this too. Where you can like watch people review things ahead of time, are actually kinda usually, because stuff is pricey.

Taylor: Yeah.

Sydnee: And you probably don't wanna have to buy, or can't buy, every treat that they have on offer. So like watching some of those reviews, and there's tons of them, we watched them prior to going. [chuckles] So that we know like, "We're going— we wanna prioritize that treat as one we wanna buy," you know? [chuckles]

Taylor: [chuckles] It's— I was thinking about— Oh, I don't know. It was a while ago I saw somebody who was specifically saying like, "I've— As

an adult, I don't go to Disney, I will never go to Disney. But I love watching disappointing food reviews from Disney."

Sydnee: [laughs]

Taylor: Like specifically the "I paid this amount of money for this thing and it was terrible." And the— she was just like, "Can I just get a supercut of all of the people eating food they don't like at Disney?" [chuckles]

Sydnee: I bet you could.

Taylor: It's a very specific brand of schadenfreude that I kind of enjoy.

Sydnee: Well, it's also why... I— I am very boring in that like I know the things I really enjoy there, and I always tend to wanna just get the same things, because I know I really enjoy them and I look forward to that, and I don't wanna pay that much money [chuckles] for something that I won't. So I tend to be really boring and be like, "Just give me the thing that I know I like. Give me the school bread in Norway."

Taylor: Yeah.

Sydnee: "It's delicious."

Taylor: I keep seeing TikToks about that new bake shop that opened on Disney property.

Sydnee: The Cake Bake Shop. [chuckles]

Taylor: Did you go there?

Sydnee: No, we did not go there. That—

Taylor: You didn't get the \$28 piece of cake?

Sydnee: No thank you. That is wild to me. I mean like it's— And this true— Like this is Disney, right? Like any theme park, amusement park you go to. Heck, it doesn't even have to be that. Our kids, as part of their school today, are going to the university women's basketball game in town.

Taylor: Oh.

Sydney: That's their school field trip today. And we were told ahead of time like they sent an email and were like, "Just a warning parents, if you're gonna send money for concessions, they're wildly expensive. Like super expensive."

So like eh, it's just a thing. You buy food at a place, it's gonna be expensive, so like I get that. But the price for that Cake Bake Shop. Those— I feel like those are high for Disney.

Taylor: Well apparently those are not the original prices. The original prices were even higher, and then it was such a bad reaction from the public that they brought „em down a little bit.

Sydney: That— I mean. And the other thing about it is it looks... [sighs] It is a weird, and this is just because we have little kids, and so we're going... And I'm— We are both, I think, we were [chuckles] raised and had Disney experiences as children where like, when you go to a theme park like Disney.

Taylor: Yeah.

Sydney: First of all, you're in Florida, it's probably hot. We only ever went in the summer so it was really hot. We're in like shorts and tank top, everybody's kinda like grimy and sweaty from like being in line, and our hands are sticky from whatever sugary things we've been eating. Like nobody is dressed nicely, typically.

Taylor: No.

Sydney: Like that is not the experience that we're having.

Taylor: Yeah.

Sydney: That carries into the way that like Justin and I as parents do it now. Like we're not— We are dressing for comfort, I am wearing tennis shoes, like we are ready for a busy, active day. That place is so white inside. And I'm—

Taylor: [chuckles]

Sydnee: — I mean the color, but—

Taylor: In multiple way. [laughs]

Sydnee: Yes, if you want to interpret that [chuckles] another way, I think that's fair. It is so white inside, I would be so scared to walk in there, not just with my two small children but just myself.

Taylor: Yeah.

Sydnee: I don't feel like I am a neat and tidy enough, especially not at Disney, person to walk into that incredibly... like white space. [chuckles] Right?

Taylor: There's an element of that space in particular, and I mean I'm sure this is true in other eateries in Disney, but maybe this is just a new level.

Where I feel like they've been getting to this point where they're merging like the experience of like meeting a princess, or like the fantasy of it, into like the actual dining where like „cause it's so clean and it's so staged in there, you know?

Sydnee: Yes.

Taylor: Like it is a set, it's like a movie set. That must be such like a high-wire job for those service people. [chuckles] Like having to put on the Bake Shop presentation.

Sydnee: [chuckles]

Taylor: Like everything has to be clean, you can't have your gnarly water cup shoved underneath the counter that you take a sip of every now and then. Like absolutely not.

Sydnee: No.

Taylor: The Mouse is watching. [chuckles]

Sydnee: No, that's why I always wonder if people really like— There are a couple of restaurants, there's one in Magic Kingdom that I absolutely love that I can never remember the actual name of. Sna— Skipper Canteen Limited Navigation Company Navigation Limited.

Taylor: That's a lot of words.

Sydnee: I usually call it—

Taylor: More of a set list.

Sydnee: It's got a bunch of words in it. [chuckles] I usually call it "Captain Geech and the Shrimp Shack Shooters," which is not the name of the restaurant at all, it is the name of a fake band from— [chuckles] from the movie *That Thing You Do*.

Taylor: Oh, so it's not—

Sydnee: That The Wonders have to be in a fake movie in this other movie. Anyway.

Taylor: Okay, alright.

Sydnee: The point is, the food is great, but also the wait staff is sorta pickin' up on the vibe of the Jungle Cruise.

Taylor: Okay.

Sydnee: Which if you've been on the Jungle Cruise, they make like corny jokes, that's like kinda the whole thing. There's a lot of puns and corny jokes, that's the schtick, that's the vibe. They do that in the restaurant. Like the wait—

Taylor: And you enjoy... that?

Sydnee: I do. [chuckles] But I wonder— I enjoy it, but I worry that— I wonder if the wait staff has fun with it. I— „Cause they—

Taylor: I hope they do.

Sydnee: It's part of the gig, like they have— I mean I don't know that they have to, but I think they're expected to like... make some corny jokes, you know?

Taylor: If they probably assign the right people to those jobs.

Sydnee: Yeah. That— Like there's a restaurant, and I really don't care as much for this vibe, in Hollywood Studios which is supposed to be like Mom's Kitchen, and it's like a „50s kitchen vibe. And the wait staff kinda like— They're not rude to you, „cause it's Disney.

Taylor: Right.

Sydnee: So they're not gonna be rude, but they're like... It's supposed to be like your mom's house, and they're like, "Get your elbows off the table" or like, "Look, there's your cousin over there. Isn't that your cousin at the next—," you know.

Taylor: [sighs]

Sydnee: And like, you know, that kinda vibe? [chuckles]

Taylor: I— There— Well there was the one place that we went—

Sydnee: Oh yeah.

Taylor: — when I was there with you, and it was like very rustic.

Sydnee: Whispering Canyon.

Taylor: And they yell at you, and they make somebody have a bunch of ketchup on their table for some reason.

Sydnee: [chuckles]

Taylor: It's some sort of ketchup-based humiliation ritual. I don't—

Sydnee: [laughs]

Taylor: That, I have never been so just anxious trying to like eat some fries, that was just too much.

Sydnee: It—

Taylor: I understand that a lot of people enjoy that antagonistic dining experience. No, not— no thank you.

Sydnee: Do you think that— See you've worked in the restaurant industry so you can tell me this. Do you think the wait staff enjoys it? „Cause I don't— And I know, you're right, that's just a— And I think you're pretty— I would imagine people are all the way one way or all the way the other. I don't... want that.

Taylor: I mean I—

Sydnee: In my experience, but I'm sure there are people who love it.

Taylor: Oh, clearly.

Sydnee: Who think it's like so funny. How does the— How do the wait staff feel about it?

Taylor: I mean again, I would— I would imagine that, you know, Disney as a company is smart enough to kind of put people where they belong. I mean I'm sure it's not— you don't just get hired at this restaurant that has an opening, you go through the whole company and you get put somewhere, right?

Sydnee: I would assume.

Taylor: Yeah.

Sydnee: I would assume.

Taylor: I would imagine that they put people there that can do a really good job and enjoy that. And I get it, like I— you know, that's not just a Disney thing, that's a whole style of restaurants. There's like those— there's a hotdog shop in Chicago that yells at you, that's like a thing, like oh that's—

Sydnee: There's like a crab place, right, or something?

Taylor: Yeah.

Sydnee: Yeah.

Taylor: Where like the funny thing here is that people are really rude to you. And I've seen the videos of it, some of those places, and it's like I guess on one hand, as a server, you're getting to say whatever you wanna say, which is usually not the case. So I guess that would be kind of liberating in a sense.

Sydnee: Yeah.

Taylor: I'm sure it is not quite as liberated at Disney property [laughs] as it is at a—

Sydnee: Noooo.

Taylor: — you know, a sandwich shop in— in the Bronx or something, but yeah.

Sydnee: I would imagine that's pretty well regulated.

Taylor: Yeah.

Sydnee: Like, "This is exactly the kind of joke we want you to make, and this is exactly like how sarcastic you're allowed to be."

Taylor: Yeah.

Sydnee: And— [chuckles] Now the— I will say, before we wrap up, some of the social media about— „Cause there is so much about Disney. There's a lot where people try to like go on and like they've had a bad experience at Disney, and shame Disney that way.

I don't know— I always wonder like how it's— how successful they are with that, just because Disney is so giant. I feel like... they're not— I mean people are gonna keep going.

Taylor: Yeah.

Sydney: I do enjoy— There have been a lot of people who will get out of rides when they're not supposed to, and those often get posted on TikTok. Like somebody just like gettin' out of the boat in It's A Small World or something.

Taylor: Oh, well that one— There was that one very infamous video of a young man disembarking.

Sydney: Oh I don't mean that, I think that person was having some sort of...

Taylor: Yeah.

Sydney: Crisis. No, I don't mean that. I mean people who are like stuck on a ride, and they tell you— I mean, now listen. We got stuck on the World of Imagination with Figment once. For a very long time. It was a very long time.

[chuckles] And it is frustrating. And when you have little children, I totally understand the impulse to say, "I am climbing out of this thing. [chuckles] I can walk to that door, I am leaving." But they will trespass you from Disney forever if you do that.

Taylor: Really? Well that's— there's gotta be a time limit though. Like if you're stuck on a ride for more than 20 minutes, like I don't know, that feels like there should be a point where they just bring the lights up and walk yah out.

Sydney: They do, they did eventually.

Taylor: Mm.

Sydney: They do. But like they don't want you to take matters into your own hands, and they're very clear on that, and you— My understanding, at least that's what people have said, is that if you do that, you will get trespassed from Disney.

Taylor: Wow.

Sydney: We saw a YouTuber get trespassed from Disney. When we were there.

Taylor: Wow.

Sydnee: At one point, because they tried to sneak in the exit line, and then jump over to the regular line. You know? Like use the exit line as a way to sneak and cut line. For Seven Dwarves Mine Train. [chuckles]

Taylor: Of all the things.

Sydnee: And they got caught, and then they posted later because I only know it was a YouTuber „cause my kids knew who it was, and they were filming it, and they posted their YouTube later of how they got trespassed from Disney.

Taylor: Well.

Sydnee: And my kids were like, “Oh my goooosh! We saw that happieeeen!” [chuckles]

Taylor: You know, that seems like an overreaction, but at the same time— „Cause so much— I mean, you have to be so aware that anything that ends up on social media can very quickly become a trend.

Sydnee: Yes.

Taylor: And so if those things aren’t met with like...

Sydnee: [chuckles]

Taylor: With that much of a response, you have to be—

Sydnee: Strict enforcement from the Mouse.

Taylor: Yeah, I mean like that’s— Well it’s gotta be an overreaction so that absolutely nobody will do it. Or else, you know, every time a ride breaks down, you’re gonna have people venturing off into the Haunted Mansion. [chuckles]

Sydnee: Let me share with you the best— I think the best moment, before we wrap up, is so we took Mom and Dad to Disney once before.

And you know our dad likes to do both a Donald Duck impression, which is a— I mean I gotta say, it's a pretty good Donald.

Taylor: He's got a good one.

Sydnee: It's a tough— That's a tough impression to do.

Taylor: Yeah.

Sydnee: And he does—

Taylor: It's all through the nose.

Sydnee: Yeah, yeah, I can't do it.

Taylor: No.

Sydnee: Mine is terrifying and will upset you.

Taylor: Oh, do it.

[pause]

Sydnee: [squeaks quietly]

Taylor: [laughs] Well no.

Sydnee: [imitates Donald Duck by sounding like a small, dehydrated, squeaking child] [laughs]

Taylor: That's like the death rattle of Donald Duck.

Sydnee: I can't—

Taylor: Wow, you did not disappoint.

Sydnee: [laughs] Our dad's is good. And—

Taylor: Yeah, much better than that.

Sydnee: And— I mean do you wanna share your Donald?

Taylor: No, absolutely, I did not offer up that I could do one.

Sydnee: Okay, okay. So he does a Donald, he does a Goofy impression too.

Taylor: Mm.

Sydnee: And when Donald came over to our table at a restaurant we were at, to like greet the children, Cooper was like, "Pop, do your Donald impression. Pop, do it. Pop, do it." And so he did, and Donald pretend— I don't know. He was delighted, or at least pretended to be.

Taylor: Sure.

Sydnee: And then she was like, "Do the Goofy impression. Do it." So now he's doing a Goofy impression for Donald, which is already like— you could see Dad like, "[sighs defeatedly] Okay," like, "The grandkid wants me to, I better do it."

So he does it, and Donald was kinda like— I think he was like, "Oh come on, dude," a little bit like that. And so he came over and he put his arm around Dad and hugged him. [chuckles]

Taylor: [chuckles]

Sydnee: And then noogied him. And we got a picture of Donald Duck noogying Dad. And our father is so filled with joy in this picture, he looks so sublimely happy being noogied by Donald Duck. It's really—

Taylor: Just an old man with Donald Duck.

Sydnee: [chuckles] He's just so happy. And so we got this picture, and Justin put it on a T-shirt, and we gave him the T-shirt of himself being noogied by Donald Duck. He wore it to Disney World this time, on a day when we were going to a restaurant where you could meet characters, and we see Donald Duck.

Taylor: Did he see Donald Duck in that shirt?

Sydnee: He showed it to him. Donald loved it. Donald came over and like put his arm around him, and we got a picture of that. So now we're gonna put that on a shirt.

Taylor: Absolutely.

Sydnee: And we need— we're just gonna have to keep finding ways to get our father to Disney World, and hugged by Donald Duck, because we can have this—

Taylor: Very high stakes games here. [chuckles]

Sydnee: — [chuckles] never-ending shirt of... Dad interacting with Donald Duck forever.

Taylor: I mean obviously for legal purposes, there's only one Donald Duck, and it's the real Donald Duck, but I like the idea that all of the different people—

Sydnee: [laughs]

Taylor: — that play Donald Duck, it's like it's just a whole bunch of different dudes. [chuckles]

Sydnee: It is. [chuckles] So this is like I have a new side mission in life which is how many layers can we get onto this shirt that we're gonna make our father wear?

Taylor: See now what you need to do is you need to start going to Disneys in other countries.

Sydnee: Yes.

Taylor: And get international Donalds.

Sydnee: „Cause you can get—

Taylor: involved in this.

Sydnee: „Cause they're two different Donalds, like it's— Well I mean it's both Donalds, but like they're two different costumes of Donald.

Taylor: Mm.

Sydnee: And so I wanna keep getting every look of Donald.

Taylor: Yeah.

Sydnee: [chuckles]

Taylor: All the Donalds, gotta—

Sydnee: All the Donalds.

Taylor: Gotta catch „em all.

Sydnee: Anyway.

Taylor: I love that.

Sydnee: I can't wait. I— We intend to— Hopefully we will have that shirt prepared for Dad for the holidays, I'm not sure if it'll be ready, but I would—

Taylor: I can't wait to see it.

Sydnee: I know, I would love to see him wearing the shirt of him wearing the shirt. [chuckles]

Taylor: [chuckles] I was gonna say, of all the things to turn into a shirt within a shirt.

Sydnee: We're gonna keep turning it, it's gonna be a shirt within a shirt within a— I mean I— As long as we can find Donalds. [chuckles]

Taylor: Wherever you are, Donalds, watch out.

Sydnee: Well Tey, what are we doin' next time?

Taylor: Well, I wanted to talk about a show that is— it was very— it just wrapped, it was two season on Netflix, it's very popular right now,

Arcane, which is based on the game *League of Legends*, but it's also kinda not. It's— I think you would like it.

Sydnee: Okay. I'm excited to check it out for next week.

Taylor: Alright.

Sydnee: Alright, well thank you, and I hope— Listeners, I hope you are all doing well, and having a good holiday so far. And taking breaks from the intensity [chuckles] of the news and social media.

Taylor: [chuckles]

Sydnee: As needed. I think that's important for all of us.

Taylor: Absolutely.

Sydnee: And thank you to Maximum Fun. You should go to maximumfun.org and check out all the great shows there. You can email us at stillbuffering@maximumfun.org. And thank you to the Nouvellas for our theme song, Baby You Change Your Mind.

Taylor: This has been *Still Buffering*, a cross-generational guide to the culture that made us.

[theme music fades in]

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Sydnee: I am still buffering.

Taylor: And I am, too.

[outro theme music plays]

Sydnee: Hard down shift from one topic to another there, Tey.

Taylor: Fast times, I don't know, somehow it worked.

Sydnee: [chuckles]

Taylor: Did it? It happened.

Sydnee: It's kinda— It mimics the— that's the flow of TikTok, right?

Taylor: That is reality right now. [chuckles]

Sydnee: Hard down shift from one thing to the next.

Taylor: Hard left, hard right. [chuckles]

Sydnee: Yeah. Tryin'a keep it on the center line.

Taylor: I don't know.

Sydnee: Keep staying— Keep movin'.

Taylor: Sure.

--

Dr Ella Hubber: Alright, we're over 70 episodes into our show *Let's Learn Everything!* so let's do a quick progress check.

[pen click sound effect plays]

Dr Ella Hubber: Have we learned about quantum physics?

Tom Lum: Yes, episode 59.

[pen scribble sound effect plays]

Dr Ella Hubber: We haven't learned about the history of gossip yet, have we?

Caroline Roper: Yes we have, same episode actually.

[pen scribble sound effect plays]

Dr Ella Hubber: Have we talked to Tom Scott about his love of rollercoasters?

Tom Lum & Caroline Roper: [simultaneously] Episode 64.

[pen scribble sound effect plays]

Caroline Roper: So how close are we to learning everything?

Dr Ella Hubber: Oh, bad news, we still haven't learned everything yet.

Caroline Roper: Awwwww.

Tom Lum: No, we're ruiiiined! [chuckles]

Caroline Roper: Awww.

Dr Ella Hubber: No no no, it's good news as well. There is still a lot to learn!

Tom Lum & Caroline Roper: [cheer]

Dr Ella Hubber: I'm Dr Ella Hubber.

Tom Lum: I'm regular Tom Lum.

Caroline Roper: I'm Caroline Roper, and on *Let's Learn Everything!* we learn about science and a bit of everything else too.

Dr Ella Hubber: And although we haven't learned everything yet, I've got a pretty good feeling about this next episode.

Tom Lum: Join us every other Thursday on MaximumFun.

[ukulele chord]

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