

## **MBMBaM 768: Face 2 Face: No Toes as a General Rule**

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**Clint:** The McElroy brothers are not experts!

[crowd cheers]

**Clint:** And their advice should never be followed! Oh, Travis insists he's a... *sexpert*... but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there know how cool they are for listening. What's up, you cool baby?!

[theme song "My Life Is Better With You" by Montaigne plays]

**Justin:** Hello, everybody, and welcome to My Brother, My Brother and Me, and advice show for the modren era. I'm your oldest brother, Justin McElroy!

[crowd cheers]

**Travis:** What's up, Trav Nation?! I'm your middlest brother, Travis 'Vroom Vroom' McElroy!

[crowd cheers]

**Griffin:** Hey, what's up, Trav Nation? It's me, your sweet baby brother, Griffin, 30 Under 30 media luminary, 'Built Ford Tough' McElroy!

[crowd cheers]

**Griffin:** Hell yeah.

**Travis:** Today, we traveled to another world.

**Griffin:** True.

**Justin:** True.

**Travis:** A world of a lot of sensory input, all at the same time, for men who average age 40.

**Griffin:** True.

[crowd chuckles]

**Travis:** And then we were told we weren't allowed to climb on shit. [titters]

**Justin:** Yeah.

[crowd laughs]

**Justin:** So—

**Griffin:** If you—Otherworld was a truly transportive, wonderful experience, and you all are lucky to have it here. It's a wonderful place. But they do need to let big boys climb on stuff.

[crowd chuckles]

**Travis:** Because they made everything look so fucking climbable!

**Justin:** Yeah.

**Griffin:** I think it's fucked up how they don't let big boys climb on stuff, or hang on stuff, or draw on stuff.

**Justin:** We decided to make this the launch point for our 'Notherworld, that's after theirs.

**Griffin:** Apostrophe N—

**Justin:** 'Notherworld.

**Griffin:** 'Notherworld.

[crowd chuckles]

**Justin:** And in ours—

**Travis:** We're gonna put it in the empty Best Buy, right next door to theirs.

**Justin:** Yeah.

[crowd chuckles and cheers]

**Justin:** I think it's an abandoned Circuit City—is it an abandoned Circuit City?

**Travis:** No, it's blue?

**Griffin:** Doesn't matter, soon it's gonna be full of alien shit for big boys to swing on! [chuckles]

**Travis:** And ladders? Fuck yeah, ladders! [chuckles]

**Griffin:** There's gonna be ladders for you to play on too, for sure.

**Travis:** And you know when you go to an escape room and they're like, "We put stickers on vents and shit that you don't pull off the walls." The stickers are for things you *should* pull off the walls.

**Justin:** [chuckles] Yeah. The vents are suggestions.

[crowd chuckles]

**Justin:** The vents are opening offers, you gotta see what's behind those guys.

**Griffin:** Also, if you're a kid at 'Notherworld, you can't complain about how tired you are. [chuckles]

**Justin:** Yeah! And also, if you see an adult that's working hard on one of the puzzles, you have to let 'em do it.

**Griffin:** [laughs]

[crowd laughs]

**Justin:** You have to let 'em do it before you just start hitting a bunch of switches and buttons.

**Travis:** "Because it's the order of things, Tyler! I went green, blue, and then you just hit red! And orange—"

**Griffin:** "I'm trying to milk a space cow, Tyler! Get the fuck out of here!"

[crowd cheers]

**Travis:** "I don't care if it's your birthday!"

[crowd chuckles]

**Griffin:** Otherworld really made a choice with the space cow milking room. The rest of it I was like, I see where you're going with this. And then you do turn a corner and it's like, "Milk this fuckin' huge space cow." And it was like, "Whoa! All right?"

**Travis:** What I love, it really did highlight how it was for all ages. Because at one point, there was like weird vines, right? That had like udder-like growths out of 'em. And I watched Henry, who's eight, be like, "Ah, udders," and grab one of the teats.

**Griffin:** I watched our dad, who's 100—

**Travis:** And then I saw our dad do it!

[crowd chuckles]

**Griffin:** Our dad tried to milk a big inflatable tentacle, and it was like... is this... [laughs] Do we need to have a talk?

**Travis:** And no one was looking! It wasn't a bit for a kid. It was done in a lot of sincerity.

**Griffin:** I think he thought a puzzle was gonna come squirtin' out.

**Travis:** I was puzzled!

**Griffin:** [chuckles] Yeah.

**Travis:** To be fair!

**Justin:** If you haven't been to the Otherworld, it's in a... it's in a strip mall that is largely abandoned. It's one of the most abandoned places I've ever seen.

[crowd chuckles]

**Justin:** It looks like an EMP went off and just all the stores—except for this Otherworld, right? So it's this large, black obelisk in the middle of this largely abandoned area. And then it just says "Otherworld" in nondescript letters outside. And I kept thinking, I get it now that there's reviews and stuff online, but the first person who's in one of the most—the scariest, most abandoned places I've ever been, and they see a sign that says "Otherworld." Do you know how raw it has to be for you to be like, "Eh, fuck it."

**Griffin:** [laughs]

**Justin:** "Yeah, you know what? Fuck it. I'll give it a shot. Why not? It's gotta beat this, right? Come on, let's go! Let's roll the dice."

**Travis:** I was expecting to see a sign as we pulled up that it just said "This Can't Be The Right Place Plaza."

**Griffin:** Yeah.

**Justin:** It is—but it is.

[crowd chuckles]

**Travis:** "This can't be it. Oh, there it is."

**Griffin:** Thank you for having us, Otherworld. Don't yell at us next time. We're big—we're fucking high rollers.

**Travis:** We're big boys. We work hard, grown up jobs and pay taxes so that we can climb on shit.

**Griffin:** CoSci lets me climb on stuff!

**Justin:** That's right.

[crowd cheers]

**Justin:** CoSci will let you wrestle the—play the rats in basketball if you give 'em a hundred dollars.

**Griffin:** CoSci will let you—CoSci lets you touch a... a breast.

[crowd exclaims]

**Justin:** That's true, Griffin.

**Travis:** To be fair, Otherworld did too!

**Griffin:** [chuckles] A cow—but it was that of a space cow, yeah.

**Travis:** Well, don't get choosy!

**Griffin:** I remember going to—seeing the breast exam demonstration at CoSci when I was way too young to take that seriously in the way that it deserves. And I was also there on a youth group trip. And that's when the wheels really started to fall off the wagon for me, I think, in my walk, so to speak.

**Travis:** Because you were like, "This is way better than anything that Jesus guy did."

**Griffin:** I was worried—I was worried someone was—in the youth group was going to see me do it. So then I went right next door to the testicular check area, just to be like, "All right, I'm here. I'm a scientist. I'm a doctor."

**Justin:** "I'm going to the Columbus Zoo on Saturday, specifically to see their wombat. Wombats are my favorite animal! And they're one of the only—like only four zoos in the US that have one. I believe his name is Glenn."

**Griffin:** Fucking good. [laughs]

**Travis:** That's a great wombat name that sounds like a wombat who has some worries.

**Griffin:** Yeah, sure.

**Travis:** Right? I picture Glenn like, "Oh, fuck, I was—I was supposed to turn that report in yesterday. God damn it."

**Justin:** "I *desperately* want to hug the wombat, as this might be my only chance ever to meet one. They are so round and adorable. But the zoo doesn't offer any option to give them extra money to pet or meet them, like they do with some of the other animals."

**Travis:** You know the ones. [chuckles]

**Justin:** You know.

[crowd chuckles]

**Justin:** How—you heard the rumors. "How can I get them to let me hug the wombat." And that's from *Wanting the Wombat from Williamsport*. Are you here?

**Wanting the Wombat from Williamsport:** Woo!

**Griffin:** Hello.

**Travis:** Yeah you are.

**Justin:** Don't be embarrassed.

[crowd cheers]

**Travis:** I just want to say, hearing it said many times by my brother out loud, I don't think wombat is the right name for that creature.

**Griffin:** All right. [chuckles]

**Travis:** Because it's not—it doesn't have many bat-like features.

**Justin:** 're not gonna—

**Travis:** And it's a big—when I hear wombat, what I want is a koala with bat wings.

**Griffin:** Yeah.

**Travis:** That's what it should be. And I'm now realizing, I don't know what a wombat actually looks like.

**Griffin:** I'm realizing that too, yeah.

**Travis:** I'm just picturing a koala with bat wings that I think I have been all day and thinking, yeah.

**Griffin:** Yeah, that's exactly—

**Travis:** That's it.

**Griffin:** You got it in one. All I remember is that they shit cubes, and that's all right with me.



[crowd chuckles]

**Justin:** Pretty cool.

**Travis:** I think you could get away with asking. I mean, they might not say yes. But I don't think that you become like a zookeeper without being interested in hugging the animals at the zoo. I think that that's probably your starting point.

**Griffin:** Sorry, you think that's the qualification? [chuckles]

**Travis:** No, I didn't say you don't—you have to be qualified in hugging, I said an interest in it. That when you're like, eight years old, you're like, "I want to hug that wombat, so I'm going to go to years of schooling to become a zookeeper so I can hug that wombat when no one's looking."

**Justin:** It's okay to not have an interest in hugging to be a zookeeper. I don't think an interest in hugging should disqualify you, though?

**Travis:** I'm not saying a qualification—I'm not saying they ask you—

**Griffin:** What Travis is—

**Travis:** In the job interview! "Hey, do you like hugging? Hm, get out."

**Griffin:** I think what Travis is saying is that there probably isn't a zookeeper who, when they wander into the panda exhibit and the panda comes to hug their leg, they're like, "Oh, fuck! Gross!"

**Travis:** Yeah!

**Griffin:** "Ah, gross!"

**Travis:** Thank you!

**Griffin:** "Ew! Gross! Get off!"

**Travis:** "Ew! Ew! Ew! Ew!"

**Griffin:** "Ew! Ew! Ew! Ew! Ew!"

**Travis:** "Ew-ew-ew!"

**Griffin:** "So fuzzy! Fuck! Gross! Fuck!"

**Justin:** What I'm saying is that hugging is one of nature's first attacks. And I think that if you are dumb enough to get lured in by animal hugs, I don't want you working at my zoo.

**Travis:** No, there's a high turnover rate, for sure! [chuckles]

**Griffin:** Yeah, sure. [chuckles] Can you say you are a location scout for some sort of wombat-based film? Maybe we bought a zoo too. It's front of mind for me right now in this present moment.

**Travis:** Wombat Man Begins.

**Griffin:** Wombat Man Begins is pretty good, Travis! Yeah, absolutely, we'll allow it. You could say that you are the assistant of a perverse billionaire.

[crowd chuckles]

**Griffin:** Who really wants to touch this wombat, but you were sent in as the advanced team.

**Travis:** He has certain... specifications he's looking for.

**Griffin:** Yes. And then you can get in there with the wombat, really pick it up and examine it. And then set it down and be like, "No... he's not right."

**Justin:** "This isn't the one." You'll give the wombat a complex too. It'll be a great afternoon.

**Travis:** What if you were the first one to ask? And they were like, "Yeah, you totally can! No one's ever asked before!" Yeah, ask— "Why would we have wombats and not let people hug them? That's mean!"

**Justin:** I think you've you kind of messed yourself up here by considering this—one of the opportunities you have to hug a wombat. Because you're saying it's the only chance you're going to have, and I just want to remind you, it is also still not that. Like, just because—

**Griffin:** [chuckles]

[crowd chuckles]

**Travis:** It's the closest to an opportunity—

**Justin:** Right! And it's like, just because you are in physical proximity to it, does not mean this is like your chance to do it, right? You still can't. There's still quite a few—the physical distance between you and the wombat is not the preliminary only problem keeping you from hugging the wombat.

**Travis:** Now let's assume that a zoo like membership with as many times going as you want is financially feasible for you. How many times do you think they would have to go, and how long each time would they have to stand looking longingly at the wombat exhibit before a zoo employee was like, "Okay, fine."

**Justin:** Well, Trav, one of two things is gonna happen. Either a zoo employee will take pity, or they will eventually spot a crack. [chuckles] You're eventually gonna—

**Travis:** [laughs] "I see the weakness in their defenses."

**Justin:** "I see the weakness!" You're just gonna be like Bill Murray in Groundhog Day, just like slipping past the guards—

**Griffin:** "Every Thursday, they reset the electric fence power supply from 11:00AM to 11:05AM. That's your window."

**Justin:** "If I open the lion enclosure, I can slip through there."

**Griffin:** [laughs]

**Justin:** "To get to the wombats." [chuckles]

**Travis:** No, I'm glad they returned to the Ocean's universe, but I think Ocean's Fourteen fuckin' one!

**Griffin:** Really, really low stakes.

**Justin:** "I need some advice! I'm here at your show in Columbus with my younger brother. After we bought tickets to your shows this week, we found out our eldest brother is also a fan of the show. Should we either avoid telling him and all of social media about this experience and keep it a secret, or do you brotherly experts know how we can break the bad news of his not attendance of this most likely amazing show?" That's from *My Brother, Not My Other Brother and Me* in Columbus, Ohio.

[crowd laughs]

**Griffin:** Now—

**Travis:** Are you here?

**Justin:** Wait! Hold on! No! No! No! No! No! No! This is a big are you here?

**Griffin:** Before you say are you here, if you are here, I need you to disguise your voice somehow, like you're being interviewed anonymously. So I'll ask, are you here?

**My Brother, Not My Other Brother and Me:** [in a high-pitched voice] Yes.

[crowd laughs]

**Travis:** Okay.

**Griffin:** That's great.

[crowd cheers]

**Griffin:** Big mister—

**Travis:** Before... before we say anything else, I just want to point out, this show wasn't sold out.

**Griffin:** Totally could have gotten a tick for the big bro!

**Justin:** [laughs]

[crowd laughs]

**Griffin:** Totally could have hooked big bro up, no problemo! In fact, you're rubbing our nose in the fact that you didn't buy an extra ticket to this show.

[crowd laughs]

**Justin:** If this show had been sold out and you had emailed us this story, we would have found a way to get him into the show—

**Griffin:** We would have put his ass stage-side!

**Justin:** We would have done something! Something. We would have made it happen.

**Griffin:** But no.

**Justin:** No. [chuckles]

**Griffin:** You went a diff—you went a different way about it!

[crowd chuckles]

**Griffin:** Process of elimination, they're gonna figure out this is you and your brother, for sure.

[crowd chuckles]

**Justin:** Okay, I—before we do any jokes about this, I need to have a serious moment. If you folks who enjoy this podcast are not talking to your immediate loved ones about My Brother, My Brother and Me—

[crowd laughs]

**Justin:** You are failing us in the most fundamental way I can imagine. The idea that you have not spoken to this brother who not only might like our show, but *does*, about our show?

**Travis:** And is one of three siblings! So we're talking about a brother, a brother, and you! And you weren't like, "Hey, you know what this fuckin' reminds me of?"

**Justin:** Like it never came up?! You were never like, "I wonder if Peter likes this too." Like it never crossed your mind to even fucking ask?

**Travis:** Like I checked out that Zach Braff show about the guy who started a podcast corporation! I didn't want to! But it made sense!

**Griffin:** [titters] Yeah.

**Justin:** Hey, one second, Charlie and Cooper, can you say `woo`?

**Charlie:** Whoa!

**Justin:** Those are my kids. I'm trying to feed them with this podcast.

[crowd cheers]

**Justin:** Just please, you have to tell your family members about our podcast. That's—please.

**Travis:** That's a good selling point too, if you're like, "This show's really good, and he's got hungry kids, so—"

**Justin:** Got hungry kids!

[crowd laughs]

**Justin:** Please, talk to your brothers about My Brother, My Brother and Me today. [chuckles]

**Griffin:** You—for the reason—

**Travis:** And any sibling, to be fair! Doesn't have to be brothers, but *at least* brothers.

**Griffin:** [titters] Yeah. For the reasons we have outlined, you obviously cannot let your brother know that you have done this. It's—

**Justin:** Ever.

**Griffin:** It is a crime beyond—

**Justin:** The cruelty is unthinkable! [titters]

[crowd chuckles]

**Justin:** Your capacity for it, I mean.

**Griffin:** So you're, yeah, you're gonna need to go dark. Everyone else needs to make up for the darkness of social media that you are going to need to experience. You cannot let a single—

**Travis:** None of you talk about this show!

**Griffin:** No, the rest of you talk about the show—

**Travis:** This show didn't happen! It got rained out!

**Justin:** No, no, no—

**Griffin:** You specifically need to burn your ticket stubs and then scatter the ashes into a river or something.

**Travis:** Maybe come up with an alibi. Tell him you took a surprise trip, just you and your brother, to like Vegas.

**Griffin:** Yeah.

**Travis:** And had a great time without him there.

**Griffin:** You went to a taping of the Joe Rogan Experience.

[crowd chuckles]

**Travis:** And not a live show! You got to sit in studio. [chuckles]

**Griffin:** But what if your brother is like, "Damn, I'm a huge JRE head. Fuck."

[crowd chuckles]

**Travis:** "If there's two things I love because of how similar they are, it's the McElroy brothers and the Joe Rogan experience! Two great tastes that taste great together! It's all the shared views they have!" [chuckles]

[crowd chuckles]

**Travis:** I've only listened to two episodes of both, but..."

**Griffin:** [laughs]

**Justin:** [laughs]

**Griffin:** Man, I feel like I'm gasping for a segment. [chuckles]

**Travis:** Oh, are you?

**Griffin:** Yeah, Trav, I'm dying for a segment, pal.

**Travis:** Well, I don't know if you guys know this, but we're in the home of The Ohio State.



**Griffin:** Yes.

**Travis:** Which is home to the very famous Brutus the Buckeye, who is an anthropomorphic buckeye man.

**Griffin:** Yeah, yeah, yeah.

**Justin:** Yeah.

**Travis:** And it got me thinking about mascots, so I came up with a whole new segment called Mascot Madness.

**Justin:** Wow!

**Griffin:** Wow!

[crowd cheers]

**Griffin:** Is there art for—is this—wow, hold on, this is really fuckin' abstract, Travis! [chuckles]

**Travis:** Hold on... and play. [cheers] 'Mascot Madness.' [clap, clap, clap-clap-clap] University Edition.

[crowd laughs]

**Griffin:** Damn, dude—

**Justin:** Now, wait! Now, hold on, dude! Hey, dude, you just made this up and you're already doing an edition of it? [laughs]

[crowd laughs]

**Travis:** Yeah.

**Justin:** You're spinning it off?! It's like as it's coming into being, it has another head just extending from its abdomen!

**Travis:** It's a—

**Griffin:** It would be like if—

**Justin:** [snarls] University Edition!

**Griffin:** New in stores, it's the—it's the first Scene It game, Seen It: Murder, She Wrote Edition.

[crowd chuckles]

**Justin:** Fuckin'—

**Travis:** It's a little thing called the long game. I have a long view of this.

**Justin:** Yeah. [laughs]

**Griffin:** It's Trivial Pursuit: Rugrats Edition! The first one of 'em.

**Justin:** It's fucking Kuato emerging from Travis' mind, is what it is.  
[chuckles] Bleh-ah!

**Travis:** I'm not gonna apologize to you guys for having a plan?

**Griffin:** Okay, man.

**Travis:** I so rarely do. I'm going to tell you about three university mascots and ask you a trivia question about them.

**Griffin:** Okay.

**Justin:** Okay.

**Travis:** Let's see our first mascot, Paul! This—

**Griffin:** Fuckin' shit, dog.

[crowd chuckles]

**Travis:** Friar Dom! The mascot for Providence College.

**Griffin:** Hey! He's got to be Friar Dom though? Are you sure, man?  
[chuckles]

**Travis:** Friar Dom!

**Griffin:** "I'm so happy to be in charge!"

**Justin:** [laughs]

**Travis:** This monastic monster strikes fear into the opposing team, and anyone who makes eye contact with him. Griffin, do you want to describe him for the people at home?

**Griffin:** Sure. Imagine the face of the biggest sexual deviant you've ever seen in your entire life, with the hair of maybe a late-stage Beatle. And—

**Travis:** "I'm sorry, Mr. Johnson, you have late-stage Beatle." [chuckles]

[crowd chuckles]

**Justin:** [chuckles] Imagine if the guy—imagine if the berries and cream guy went missing for three weeks and then re-emerged in a lake.

[crowd cheers]

**Griffin:** With an eight yard wide ghastly grin across his face. And hungry eyes.

[crowd chuckles]

**Travis:** All right, let's see that question, Paul. Friar Dom is often accompanied by what animal companion? A, Francisco the sheep. B, Brutus the Holstein bull. C, Huxley the Dalmatian. Or D, Dingus the fruit bat.

**Griffin:** I want it to be Dingus the fruit bat so bad that I'm gonna say it. We don't—I don't want the answer.

**Justin:** Yeah, you don't want to cheat.

**Griffin:** We're better than that. But it does feel like Francisco the sheep is the correct answer because—

**Justin:** Yeah, I would say Francisco the sheep for sure, yeah.

**Griffin:** Because of the religious sort of—

**Justin:** The religious angle.

**Travis:** Okay, let's reveal... Huxley the Dalmatian!

[crowd cheers]

**Griffin:** 'Ey! Fuckin' cool. And, hey—

**Justin:** I feel like you cheated.

**Griffin:** Huxley the Dalmatian's vibe right now is like, "Yeah, I'm hanging with Friar Dom! Fucking chill about it! He's actually a super cool dude, if you get to know him!"

**Justin:** [laughs]

**Travis:** "I know he's not good on first impressions or whatever, but this guy saved my life!"

[crowd chuckles]

**Travis:** "Do you want to see the original Friar Dom and the original Dalmatian?" Yeah, yeah, we do.

**Griffin:** Does he have an—does he have—yes, dude!

[crowd cheers]

**Justin:** Yes, dude!

**Griffin:** Shit yeah, dude.

**Travis:** Right there, that's Providence College's original Friar Dom. And it used to be a live Dalmatian named Friar Boy. But after Fire Boy V passed away, they said, "You know what? Maybe a guy in a suit is a better way to go."

**Griffin:** He looks like in the They Might Be Giants music videos when they would put like a big president head on them for some reason. [chuckles]

**Justin:** Yeah!

[crowd chuckles]

**Travis:** All right, let's see our next mascot, Paul! Otto, the orange, from Syracuse University!

[a few crowd members cheer]

**Griffin:** All right, some Syracuse fans in the house.

**Travis:** Now, I found conflicting reports here. One that said he is the fruit, an orange, but also one that said he is an anthropomorphization of the color orange.

**Justin:** Oh, wow?

[crowd chuckles]

**Griffin:** Okay, he's also spherical, so I'm gonna go with the fruit one.

**Travis:** Yeah, that can't be true. I want it to be the fruit. All right, Paul, let's see that question. Which of these—

**Griffin:** Hold on! Paul, go back! And now go forward! That's a different fucking guy... Go back again! And forward! The vibe's way different, guys!

**Justin:** I like this guy, he's gonna sell you a lotto ticket that's already scratched off.

**Griffin:** Yeah, dude. [chuckles] It looks like his hat, if you could see the other angle of it, says, "Suck my orange dick!"

[crowd laughs]

**Justin:** It's all jumbled in! The "C-K my orange dick" is all on one side.  
[laughs]

**Griffin:** [chuckles]

**Travis:** Which of these was one of the names considered for Otto before being rejected out of fearing of rhyming with an insult? A, Cupid. B, Opie. C, Jingle Jerry. D, Art.

**Griffin:** I mean, Art.

**Justin:** Opie.

**Griffin:** Art could be fart?

**Justin:** It's Dopey, man. That's—people loved Snow White back then.

**Griffin:** Yeah, I'm gonna say Art, just... but damn, Jingle Jerry is really—I'm gonna say Jingle Jerry, because that's where my heart wants to go, Travis.

**Travis:** And you said what, Justin?

**Justin:** I would—well, what I said was, Griffin, what insult—okay, thank you.

**Griffin:** I mean, Justin got it in one, it is Opie, because—what's going on with his fuckin' morphology here?! The fuck is up with his anatomy, dude?

**Travis:** Jingle Jerry would be Dingleberry, Justin, come on!

**Justin:** Oh, thank you, Travis. This is him giving birth, actually.

**Travis:** Yeah.

**Griffin:** [laughs]

[crowd laughs]

**Travis:** This is him after he had some ribs removed. [chuckles]

**Griffin:** Yeah—

**Justin:** [yells] "I didn't do it, guys!"

[crowd chuckles]

**Justin:** That's why the—

**Griffin:** Can you go back again, Paul? Can you go—the reason he's so pissed off here is because he hadn't quite figured out how to do the next thing that its—image in the next slide yet. Yeah! Now he's satisfied! He got what he needs.

**Justin:** Until then, he was blue. What is the—

**Griffin:** [titters] Jesus Christ, Justin.

**Justin:** It's just one thing, you could say.

**Travis:** Okay, next slide, Paul. Fun fact about Otto, he is portrayed throughout the year by a select crew of 10 to 12 students whose identities are kept anonymous.

**Griffin:** A third fucking vibe they have put on this anthropomorphized orange.

**Travis:** This feels more like a trophy hunting like picture.

**Justin:** Yeah, if you—

**Griffin:** He looks dead!

**Justin:** You—you got—yeah, yeah, okay—

**Travis:** "We got it!"

**Justin:** Important mascot point! If you give something legs, you can't take them away. You know what I mean? Like once you say Otto has legs, he always has to have legs. Otherwise, don't bring him around. [titters]

**Griffin:** [chuckles]

**Travis:** All right, and our final mascot, Paul. Big Red!

**Griffin:** All right—

**Travis:** Western Kentucky University's Big Red!

**Griffin:** Yeah. The crotch area sucks to see on a big screen. [chuckles]  
Maybe go ahead to the next slide, Paul, just so—

**Justin:** Yeah, I don't—

**Griffin:** We don't get any—

**Travis:** Which of—

**Griffin:** Sort of decency.

**Travis:** Which of these statements about Big Red is false? A, Big Red is non-binary. B, students who portray Big Red must never reveal their identity. C, Big Red is in the mascot hall of fame. Or D, Big Red's signature moves are the belly slide and the belly shake.



**Justin:** I have decided C, because I don't think the mascot hall of fame exists.

**Griffin:** [laughs] If they did, they sure wouldn't let in this fuckin' Reddit upvote symbol.

[crowd chuckles]

**Griffin:** Man, I mean, I also think it's C, but that's not very funny. I'll say B. I think if you—they let you be Big Red, you can be proud about it. I'm the world's premier non-binary mascot—sports mascot.

**Travis:** Let's show the answer, Paul! This belly-shaking and slide non-binary icon was the first mascot inducted into the Capital One Mascot Hall of Fame!

[crowd cheers]

**Griffin:** Wait...

**Travis:** Students who portray Big Red are permitted to wear the Big Red gloves at their graduation to reveal their identity.

**Griffin:** Can you imagine?! Can you imagine they call that nerdy kid from history—from... from gymnastics class—why can't I think of a single college course?

[crowd chuckles]

**Travis:** We're too far out from it!

**Griffin:** I guess so. From science—

**Travis:** From book class!

**Griffin:** From college science. And he's like, [spoofs the sound of an explosion] *Bff!* That'll blow my mind. I love you, Big Red.

**Travis:** Yes. Last slide, Paul.

**Justin:** Wait, sorry, the first mascot?

[crowd cheers]

**Travis:** Well, hold on.

**Griffin:** Hold on.

**Justin:** The first mascot?

**Travis:** Yeah.

**Justin:** So you're gonna do a mascot hall of fame, and the first one you get is this jabroni?

**Griffin:** [titters] Whoa...

**Justin:** Sorry? What about Mr. Met? He's all right?

**Griffin:** I don't know if he's eligible, Justin.

**Justin:** Fair enough.

**Griffin:** He's also—he's also kind of upsetting.

**Justin:** Yeah, that's fair.

**Travis:** And he also bet on his own games. [chuckles]

**Griffin:** [guffaws] What? Show me the—you can't—

**Travis:** Next slide, Paul!

**Griffin:** Tease me with a sweet—

**Travis:** Yes, Big Red is out there every game, repping the WKU Hilltoppers and the Lady Toppers!

**Griffin:** Fuck yeah!

[crowd cheers]

**Justin:** Hey... hey, it's probably time to change that, don't you think?

**Griffin:** [chuckles]

[crowd chuckles]

**Justin:** I bet it's—

**Travis:** That's the original suit, it was made for \$300 and was approved of by the college. [chuckles]

**Justin:** [laughs]

**Travis:** Yeah! We love it!

**Griffin:** We love it.

**Travis:** Get that irritated penis in there!

**Griffin:** [chuckles] Yeah, for sure, man. He looks like if The Noid got run over by a big truck!

[crowd chuckles]

**Travis:** And that's Mascot Madness, thank you, everybody!

**Justin:** Woo!

**Griffin:** Thank you, Travis.

**Justin:** Thanks, Trav.

[crowd cheers]

**Justin:** I love looking at those guys, it turns out. "I have a pretty cool scar on my big toe from the time I almost completely severed it with a hatchet."

**Griffin:** Sorry, can you read the first part of that sentence again? Because there was some clapping and I missed the anatomy.

**Justin:** "I have a pretty cool scar on my big toe—"

**Griffin:** Okay.

**Justin:** "From the time I almost completely severed it with a hatchet. I think it's a really neat looking scar, and I'd like to be able to show it to more people, but I don't know how to bring it up in casual conversation."

[crowd chuckles]

**Justin:** "How do I organically get people to acknowledge and appreciate my cool scar?" And that's from *It Really is Cool*, in Rochester.

**Griffin:** Are you here?

**It Really is Cool:** Yeah!

**Griffin:** All right.

**Travis:** I'm thinking about the physics of it.

**Griffin:** Yes, this is my immediate question, is what's your toe doing around the action line of a hatchet? I can't think of too many—

**Travis:** Because before, if you almost sever—not splinted in twain, mind you, which I get. You had your foot—

**Griffin:** Foot at a rakish angle—

**Justin:** Now, okay, now, Griffin—okay. Now, listen—

**Travis:** Were you juggling it? [chuckles]

**Justin:** Before we get too sassy here, if used as directed, most hatchets do tend to avoid the blood emitting sections of the body.

**Griffin:** [laughs]

**Travis:** Fair.

**Justin:** I would argue, if you have hit yourself with a hatchet, something has gone terribly wrong with the arc of the hatchet. No matter where you hit, it was an unfortunate occurrence, I think, Griffin. It doesn't matter if it's at the tower anywhere, it was probably a big mistake.

**Griffin:** Was it—can you just shout a one word answer. Was this an injury of hubris or of accident?

**It Really is Cool:** Meh...

**Griffin:** "Eh," okay.

**Travis:** Yeah.

[crowd chuckles]

**Travis:** You know what? Without saying yes or no—

**Griffin:** I get it, yeah, for sure, for sure.

**Travis:** Yeah, we know.

[crowd chuckles]

**Griffin:** I, generally speaking, am not scopin' toes.

**Justin:** [titters] Ya!

**Travis:** Uh-huh.

**Griffin:** So you—

**Travis:** Sounds like someone who is scopin' toes to me. I don't think you'd go around—you wouldn't walk into a room and be like, "Hey, I scope toes."

**Griffin:** I'm not scoping toes. If I was the type of person who scoped toes and I saw a big scar on a toe, I'm not gonna be—[chuckles] the idea that I'd be like, "What are those?!" At your scars—

**Travis:** I will say this. If you're like out there in like sandals with this cool scar, they're not gonna bring it up. But they are excited if you like, "Hey, would you like to know how I got this wicked scar on my toe?"

**Griffin:** Caught you look—you're gonna have to do a lot of like propping your feet up on the cooler.

**Justin:** [titters] Ya!

[crowd chuckles]

**Justin:** No one's gonna ask. You could wear a shirt that says, "Ask me about my bad toe," and people still would not ask about it, I don't think.

**Travis:** Oh, but you could use it like a—like a early 2000, '90s like ABC sitcom dad like, "You know, seems like life's got you down. You didn't do too well on the test. You know what that reminds me of? The time I almost cut my toe off with a hatchet. Oh, what's that you'd like to see?" [chuckles]

**Griffin:** "I bet."

**Travis:** "I bet you would, but first, let's talk about premarital sex or whatever."

**Griffin:** [guffaws]

[crowd laughs]

**Justin:** There's—

**Griffin:** You know, when you have—when you commit premarital sex, it's a lot like you're cutting off a part of your body that you can't get back.

[crowd chuckles]

**Travis:** Now luckily, I didn't go all the way with my toe. [chuckles]

[crowd laughs]

**Travis:** I stopped at third base. [titters]

**Griffin:** You'll have a lot more than a scar if you commit premarital sex. That scar is gonna be on your soul when you get to heaven.

[crowd chuckles]

**Travis:** Sorry, where?

**Griffin:** [in a Grimace-esque voice] Heaven.

[crowd chuckles]

**Griffin:** That's where Mr. Bean goes when he dies.

[crowd laughs]

**Justin:** I don't care how—

**Travis:** He goes to hell and you know it. [chuckles]

**Griffin:** [laughs] I know Mr. Bean goes to hell, for sure.

**Justin:** I don't care if you figure out a way to bring it up in conversation, you can sell this story to me however you like. I am not, I repeat, not going to look at your toe.

**Griffin:** [laughs] You—

**Justin:** You could—you could make a trailer for this story. You could do a fashion shoot for the toe. You could buy a cameo for me from the toe. I'm not gonna look at it. [titters] No way, no how, no thank you.

**Travis:** Unless the scar spells something out.

**Griffin:** [chuckles] Their name.

**Travis:** [chuckles]

**Griffin:** "What'd you say your name was? Michael? You're never gonna believe this shit."

[crowd chuckles]

**Griffin:** "I almost cut my toe off in the shape of your name. You gotta check this shit out." [laughs] How'd you almost cut your toe off with a hatchet?! It shouldn't be—

**Travis:** Were you barefoot?!

**Griffin:** We're not gonna get the answer to this. Can you text someone a picture of your big toe scar and then immediately follow—

**Justin:** Hey, listen—

**Griffin:** Immediately follow up with, "Oops, wrong person. Please delete."

[crowd laughs]

**Justin:** I thought Griffin meant to like our organization, which we—



[crowd chuckles]

**Justin:** I don't need it—

**Griffin:** No fuck—

**Travis:** No.

**Justin:** No way!

**Griffin:** Can't be more explicit! We don't want to see your toes! And it's not because of the scar, that's just a general rule we have about toes.

**Travis:** Don't want to see no toes.

**Griffin:** No toes.

**Travis:** Here's what you do. Are you ready? You go to the people who are most important to you in your life. You tell 'em, "Hey, listen, if I ever get in a horrible accident and you have to identify my body without my body without my head on it, I need you to see this scar."

**Griffin:** "If I get too crazy with the hatchet again."

**Travis:** [laughs] "Listen, that hatchet's out to get me. Sometimes I see it in dark alleys, following me around. If that hatchet ever gets me, I want you to be able to identify the wound."

**Justin:** Griffin, I'm so mad, man, because Travis just had one of the best ideas I've ever heard, and you cheapened it into a joke. [chuckles] Travis had such a great solution to this problem. I can't believe you turned that into something as puerile as a goof. Travis just solved this one, Griffin! We should take a moment to recognize it!

**Griffin:** You're right—

**Travis:** I can't tell if you're serious or not! I'm not used to this kind of feedback!

**Griffin:** I guess—

**Justin:** No.

**Griffin:** I guess I assumed—I guess I assumed that any suggestion we gave that had anything to do with, when you talk to your friends and family about your death...

**Justin:** [chuckles]

**Griffin:** That it wouldn't actually be on the level. But I apologize for misreading the situation.

**Justin:** Yeah.

**Travis:** Speaking of, have I told you guys about when I die, what I want?

**Griffin:** How are we gonna identify Travis? Probably from his many tattoos, I would guess, as a starting point.

**Travis:** Tat can be faked!

[crowd chuckles]

**Travis:** I need you to look inside. I've swallowed a series of objects.

**Griffin:** [laughs]

**Travis:** The order is important!

**Griffin:** Right.

**Justin:** One of them is a key, but it's not the one you think is a key!

**Travis:** I'll show you the diagram backstage. It's color coded. That matters.

**Griffin:** Okay!

**Justin:** I'm not gonna hold your butt up to a candle, Travis, no matter what you say.

**Travis:** God damn it, Justin! It's in my will, so you legally have to.

**Griffin:** Legally, we have to hold his butt up to—

**Justin:** I begrudge—

**Travis:** You need to carbon date some of the items.

**Griffin:** Sure, thank you, we will.

**Justin:** "I begrudgingly lift weights twice a week at a trendy... we'll say color-themed gym. Sometimes my annoyance slips through my—"

**Travis:** Green World?

**Justin:** "My filter, and I'll mutter things out loud like..." Hah... sorry, girls, "'Fuck this shit' and 'I could be eating a donut and watching Andor right now.' My spouse needed a minor procedure recently, and the surgeon told me in the post op that he recognized me from the gym. I can't stop thinking about what he might have heard me say. Brothers, how do I stop blurting out complaints when I'm pumping iron?!" And that's from Please Don't Spot Me, in Columbus. Are you here?

**Please Don't Spot Me:** Yup! Yup! Yup!

**Justin:** Hi—

**Griffin:** Yup-yup-yup-yup-yup!

**Justin:** Yup-yup—aah!

**Travis:** It's Orangetheory, right? Are you worried about Orangetheory coming for you?

**Griffin:** Hey, listen, no. They'll kick you right the fuck out.

[crowd chuckles]

**Griffin:** If they—

**Travis:** Really?

**Griffin:** If they—oh, they'll—oh, man... they don't—

**Travis:** Orangetheory does not listen to our show!

**Griffin:** The orange—the orange—

**Justin:** That's where the splats come from, dude, it's from people who got out of line.

**Griffin:** [chuckles] And they splat 'em.

**Justin:** They get turned into splats.

**Travis:** Ah, splats are people. [titters]

**Justin:** Splats is—orange splats are people!

**Griffin:** You gotta cuss to get strong.

**Travis:** Yeah.

**Griffin:** Cussing is strength entering the body.

[crowd chuckles]

**Griffin:** When you let the profanity out, you're making room for the power of the weights.

**Travis:** [laughs]

[crowd chuckles]

**Justin:** There was a scientific study, wasn't there, recently?

**Griffin:** Yeah.

**Justin:** That if you cursed, it made you strong.

**Griffin:** [chuckles] It's true, yeah.

**Justin:** Scientists did this. You remember. It was in all the journals. And if you did something—you cursed, it would make you more powerful very briefly.

**Griffin:** [chuckles] Yeah. Just for a little bit.

**Travis:** Are you talking about the Brainchild episode that our children watched yesterday on Netflix kids?

**Griffin:** There's a—

**Justin:** Yes, I believe I am talking about that data. Yes, Travis. There's been some research where cursing will make you strong, I believe.

**Travis:** I don't get why more—I also go to the gym—I know. And I don't get why everyone isn't cussing. I'd feel so—no one—listen. Even if you feel good after the gym, even if you feel good about how much it hurts to do the gym, no one fuckin' likes it!

**Griffin:** [chuckles] Yeah!

[crowd chuckles]

**Travis:** Right? If I said to any strong person who goes to the gym and works out all the time, "You could look like this and feel like this without having to do it," they would do that.

**Griffin:** Is this—

**Travis:** So why isn't everyone like "*fuck this*" constantly while they're doing it? I'd look around and be like, "Yeah, man."

**Griffin:** "Yeah, man."

**Travis:** "I agree."

**Griffin:** "Totally."

**Travis:** "I get this."

**Griffin:** Is this an opportunity for us to open the world's nasty... [chuckles] R-rated, but only for language, gym.

**Travis:** And you can climb on shit.

**Griffin:** You can climb on whatever the fuck you want to!

**Justin:** Climb on anyone you want, ride on anything.

[crowd cheers]

**Travis:** And no one's allowed to slam the weights down when they're done. Those are the three things.

**Justin:** And everybody has their own machine.

**Griffin:** That they bring from home.

**Justin:** Home. [chuckles]

[crowd chuckles]

**Travis:** And they do it outside because we couldn't pay rent this month and... I have been thinking about, there's a gym that I see in Cincinnati all the time called House of Pain.

**Griffin:** Fuckin' yeah, man.

**Travis:** I want to open a bakery right next to call House of Pan.

**Griffin:** [titters]

[crowd chuckles]

**Justin:** That's convenient, too, because you wail on the pecs and then a little treat afterwards.

**Travis:** Yeah.

**Griffin:** A little treat for the peck wailing!

**Travis:** Get yourself a croissant. You fuckin' earned it.

**Griffin:** Yeah.

**Travis:** Because that shit sucks. [chuckles]

**Griffin:** It sucks so bad.

**Justin:** That's why I had to give it up, man, it was too bad for my walk with Christ. That's why I can't work out anymore.

**Griffin:** [laughs]

[crowd laughs]

**Justin:** I curse so much. And like all the weights I lift in the world, if I get strong like that, I still can't be really, truly strong.

**Griffin:** Sure.

**Travis:** Yeah.

**Justin:** If I'm—if there's a lot of distance between—

**Griffin:** The walk—the walk—

**Travis:** You're not strong enough to carry the weight of the sins. You know what I mean?

**Griffin:** The walk with Christ is purely an aerobic workout. There is no...

**Travis:** That's the problem.

**Griffin:** Strength training.

**Travis:** And sometimes he has to carry you! You can't even—

**Griffin:** Yeah, for sure.

**Travis:** Like, no matter how much you walk, you can't keep doing it forever.

**Justin:** Do you see where there was one set of footprints? That's where you had no gains. [chuckles]

**Travis:** Yeah.

[crowd laughs]

**Griffin:** [laughs]

**Travis:** They never mentioned in that thing how disappointed Jesus sounds in that moment where he's like, "That's where I carried you."

**Justin:** "Fuck, Jeremy! Really?!" [chuckles]

**Travis:** [chuckles] "We've been walking for 10 fuckin' minutes, man!"

**Justin:** "It's been 10 minutes!"

**Griffin:** "What gives, dude?"



**Travis:** "The hotel is right there!"

**Griffin:** "I told you, don't wear those shoes to the beach! I'm gonna end up carrying you."

**Justin:** Do you think when that person finished footsteps, they were like, "There it is, the funniest thing anyone's ever done." [chuckles]

**Griffin:** [chuckles]

[crowd chuckles]

**Travis:** There's the—there's the setup. Let the punch lines roll in!

**Justin:** It is the first half of the greatest joke in the world! You can pull it at any point and it still kills. [chuckles]

[theme music plays]

**Travis:** Hi, everybody! It's us, the McElroy brothers.

**Griffin:** [in a high-pitched voice] *What's up?*

**Justin:** Yay, Justin here.

**Travis:** Oh? Okay. You know... you know what really brings the McElroy brothers together?

**Justin:** Ad reads!

**Travis:** Ad reads.

**Justin:** [laughs]

**Griffin:** [chuckles]

**Travis:** Money. Squarespace! That's what I was gonna say.

**Justin:** If it weren't for Squarespace, I'm not sure I would be talking to my brothers as often as I do, to be honest with you folks.

**Travis:** Well, it's the power of beautifully designed and easy to set up websites.

**Justin:** That's right.

**Travis:** Is what brings the McElroy brothers together. If there's one thing we can agree on, it's website design.

**Justin:** A lot of people forget that My Brother, My Brother and Me the podcast was spun off from mbmbam.com, the website.

**Griffin:** [titters] True.

**Travis:** True.

**Justin:** We had to start somewhere. [chuckles]

**Travis:** And you know, we agree on Squarespace, because Squarespace gives you everything you need to offer services and get paid, all in one place. They have cutting-edge design, everything you could possibly need to set up a beautiful and functional website, all on your very own.

**Justin:** Yeah, you never know when you're gonna need to pop up a website, when an idea will strike you. And Squarespace really lowers that barrier and lets you get right started onto your creative project, before the spark flies away.

**Travis:** Griffin just had a great idea right now. Griffin, what's that idea?

**Griffin:** Well, I'm not gonna say it here, because someone will snatch it up. And that's why I did want to say, if you're a listener of our show and you have idea for a website, I'm gonna find out and I'm gonna snatch it up before you get to it. So, you better use Squarespace fast.

**Justin:** Whoa.

**Travis:** Yeah, you better hurry. Head to [squarespace.com/mybrother](https://squarespace.com/mybrother) for a free trial. And when you're ready to launch, use offer code 'MyBrother,' all one word, to save 10% off your first purchase of a website or domain!

**Griffin:** Subscriptions are like a little burglar who comes to your house every month, so that you can continue watching your programs, getting your creams, whatever you're subscribed to. You're enjoying this stuff, but there is a little burglar. Sometimes you stop using the creams, that burglar still comes. Unless you kill him. Rocket Money will kill the burglar for you.

**Justin:** [titters]

**Griffin:** It's—

**Justin:** It's a metaphorical burglar.

**Griffin:** [chuckles] This is—in the ad copy it says, "Rocket Money will kill the burglar for you." Rocket Money is—

**Justin:** [chuckles] "It will let you and your wife watch."

**Griffin:** Rocket Money is—

**Justin:** For a thousand dollars!

**Griffin:** [chuckles] A personal finance app—

**Justin:** He will let your wife kill the burglar for ten thousand dollars!

**Griffin:** And snuff film manufacturer that helps find and cancel your—

**Justin:** It's not!

**Griffin:** Unwanted subscriptions, monitors your spending and helps lower your bills so you can grow your savings. Rocket Money has over five million users, and has saved a total of \$500 million in canceled subscriptions, saving

members up to \$740 a year when they use all the app's premium features. I—

**Travis:** That's a lot of burglar carcasses piling up!

**Griffin:** [chuckles] It sure is. It's—

**Justin:** These stacking like cord wood! [chuckles] Thank you so much—

**Griffin:** It is—every time I use Rocket Money, it always catches some stuff in the dragnet. To step away from the burglar murder metaphor for just a moment. And it is—

**Justin:** No, it's a nationwide manhunt!

**Travis:** We'll come back! Don't worry.

**Griffin:** We will come right back to it, but it always grabs stuff, and I always save a bunch of money. And Rocket Money can help you do that also, and help you meet your financial goals and other stuff in the process. Cancel your unwanted subscriptions and reach your financial goals faster with Rocket Money. Download the Rocket Money app and enter my show name, My Brother, My Brother and Me, in the survey, so they know I sent you. Don't wait, download the Rocket Money app today, and tell them you heard about it from *my* show.

**Travis:** And a quick little—quick couple announcements for everybody. Thank you so much to everyone who came out to see us in Columbus. The shows were great! It was super fun. Thank you for having us.

Next up, we're going to be in Anaheim, doing Dadlands and My Brother, My Brother and Me. And then in Sacramento, doing My Brother, My Brother and Me. And later, we're coming to Texas, Georgia and Utah. All TAZ shows this year will be TAZ Versus, except for the Anaheim Dadlands show. So, tickets for all those shows are on sale now. More info and ticket links available at [bit.ly/mcelroytours](http://bit.ly/mcelroytours).

And go check out the merch over the McElroy Merch Store, at [mcelroymerch.com](http://mcelroymerch.com). There's a new 20 Thunder Drive pin. There's a Monster Factory sticker set. A "Thanks for Vibing and Keeping it Tight" Ts are back in stock.

**Griffin:** Woo!

**Travis:** And 10% of all merch proceeds this month will be donated to the Transgender Law Center. Thank you, Montaigne, whose new album, it's hard to be a fish, is out now!

**Griffin:** Fuckin' rips. I was listening to it this morning. It's so good. Also, I just announced I'm writing a Choose Your Own Adventure book. It comes out next March and it's called—

**Justin:** He hasn't signed any deals to do it, but he's trying to use the power of visualization to get into the universe. [chuckles]

**Griffin:** [chuckles] I wrote it in a little envelope, and I put it in a balloon, and I let it go into the sky! But it is real, and it comes out in March. It's called The Stowaway. And you can pre-order it now at [bit.ly/griffinstowaway](http://bit.ly/griffinstowaway). And it would be very helpful if you'd do that. The book's gonna be great. Enjoy the rest of the episode. Sorry Justin just burped. And we will—

**Justin:** I was clearing my throat, actually.

**Griffin:** And we will be back with another episode next week. Bye!

**Justin:** Bye!

[break]

**Alex:** Hello, this is Alex.

**Katie:** Hello! This is Katie.

**Alex:** We host Secretly Incredibly Fascinating, and this week, we released our 250<sup>th</sup> episode.

**Katie:** Two hundred and fifty-ty-ty-ty-ty-ty...

**Alex:** [chuckles] Every episode stands on its own.

**Katie:** And every episode is about a seemingly ordinary topic.

**Alex:** We reveal the history and the science of stuff like salt and clouds and your computer mouse.

**Katie:** And episode 250 is about the word hello!

**Alex:** Hello!

**Katie:** You know that word, you're ready to go.

**Alex:** So, let us say hello to you. Find Secretly Incredibly Fascinating at [maximumfun.org](http://maximumfun.org).

[break]

**Ben:** Hi! Is this Brennan?

**Brennan:** This is Brennan.

**Ben:** This is Ben Harrison. I'm the host of The Greatest Generation and Greatest Trek, along with my buddy Adam, on Maximum Fun. I am calling because you, Brennan, have been named Maximum Fun's member of the month!

**Brennan:** Oh my god, I'm so honored to be the Max Fun member of the month.

**Ben:** As member of the month, you'll be getting a gift card to the Max Fun store, a special member of the month bumper sticker and a special priority parking spot at the Max Fun headquarters in Los Angeles, California, just for you. That's a perk that I don't even get as a host of shows on the network.

**Brennan:** This all sounds fantastic. I'm gonna have to figure out a way to use that parking spot.

**Ben:** [chuckles] Brennan, you have to do it. Just to rub it in my face alone. Have a great day and... live long and prosper. [laughs] I don't know how to do this.

**Brennan:** That works. I will do my best to live long and prosper.

**Ad Read:** Become a Max Fun member now at [maximumfun.org/join](http://maximumfun.org/join).

[break]

**Griffin:** We are going to turn things over to you all now. We're gonna call some folks down to this microphone. If we can get a light up on this microphone here at stage center, right down this center aisle? When you come down to the microphone, if you wanna tell us your name, your pronouns, if you would like, and tell us what your question is, and we will do our best to do the thing that we do.

**Justin:** Hi.

**Griffin:** Hey, how's it go—oh, it's lit from below, dramatically, I—

**Travis:** *Whoa!*

**Justin:** Whoa. Okay. This is wild, yeah, I love it. Okay, hi.

**Meredith:** Hi, I'm Meredith P.

**Griffin:** Hi, Meredith P! Hello.

**Meredith:** She/her pronouns.

**Griffin:** Hi, Meredith. What is your question?

**Meredith:** So, my neighbors, they put this like garden gnome out by the curb. Like, that it was trash. And it was really cute, and so I really wanted

to, you know, take it and display it in my own yard. But then they would probably see that I had displayed it and been like, "Why did you take our trash and display it?" So, I was wondering like what... how could I do that?

**Griffin:** Take a trash gnome and make it... different and unrecognizable enough to your neighbors that you wouldn't get clocked on it? [chuckles]

**Meredith:** Yeah.

**Travis:** Can I answer your question with a question?

**Meredith:** Yeah.

**Travis:** Isn't it wild that there is a section of yard that someone can put a lawn gnome in and you're like, that's not decoration anymore, it's trash.

[crowd chuckles]

**Travis:** Where if it had been like four feet further back, you'd be like, that's not free.

**Griffin:** That's someone's beloved family heirloom.

**Travis:** And then—and so there and you're like, I could take that and they won't care.

**Meredith:** Yeah.

**Justin:** What would you say to a Sharpie mustache?

**Travis:** Ooh! Incognito.

[crowd chuckles]

**Justin:** Incognito.

**Griffin:** I think it's gonna need to be more than that. You're gonna need to rub in to your neighbor how bad they fucked up by not taking better care of



this gnome. You're gonna need to set them up with their own little rec room area in your front yard.

**Travis:** Leave footprints going from where they left it.

**Meredith:** [laughs]

**Griffin:** Yes.

[crowd laughs]

**Travis:** To your yard.

**Justin:** Yeah.

**Griffin:** With a note. A note at the start of the footprints that says, "I'm way happier now."

**Meredith:** [laughs]

[crowd laughs]

**Travis:** And see if you can make it bigger and stronger.

**Meredith:** Yeah.

**Travis:** Maybe like some papier-mâché muscles and abs where it's like, "If you had taken better care of me, I could have been bringing this."

**Griffin:** "Since I got with Meredith, I've been taking way better care of myself."

**Travis:** "This is my revenge bod."

[crowd chuckles]

**Justin:** Meredith, what I would ask of you is that—it doesn't so much matter how you get this gnome over into your yard from their trash. But here's

what I'm gonna ask. The next time they put something out in the trash, I do need you to go over and put that in your yard too.

[crowd laughs]

**Justin:** So if they leave an exercise ball out there, I need you to go get the bike and put it in your yard, and put some flowers on it or something and be like, hell yeah.

**Travis:** And then move the gnome one yard over to your other neighbor's yard.

[crowd chuckles]

**Justin:** "Keep throwing stuff away, idiot! I'm gonna keep taking it."

**Travis:** And then eventually loop it back around, down the street, back to their yard. Now it's a closed loop.

**Griffin:** Yeah. This is Meredith's—

**Travis:** That's how we build neighborhoods. [chuckles]

**Meredith:** [laughs]

[crowd laughs]

**Justin:** Yeah. Does that help, Meredith?

**Meredith:** Yes, that sounds like a great plan.

**Griffin:** Thank you so much, Meredith.

**Meredith:** Thank you.

**Justin:** Thank you.

[crowd cheers]

**Griffin:** Okay, hello, hi.

**Katie:** Hi! I'm Katie H. I had a question last time I saw you live about hot air balloons?

**Griffin:** You had a question last time you were on the live episode of MBMBaM here in Columbus. Can you give a brief primer to the folks who were not at that show?

**Katie:** Yeah. So every year I've lived in my home, a hot air balloon has landed, crashed or tried to land in my yard.

**Justin:** Right.

**Griffin:** I'll be honest, Katie, a lot of the questions kind of run together in my mind. When I saw this one, I was like, oh, yeah, I fuckin' remember that!

**Katie:** [laughs]

[crowd laughs]

**Travis:** Now, to be fair, last time we talked about this, we determined that Katie needed to stop putting out the hot air balloon feeders that were attracting them.

**Griffin:** [chuckles] Sure.

[crowd chuckles]

**Griffin:** So, what's the update?

**Katie:** So I took your advice and I bought a cactus. And...

**Griffin:** [laughs] Fuck, that's good.

[crowd laughs]

**Justin:** That's funny!

**Travis:** Yeah, we nailed it, man.

**Justin:** Good job, us! Good joke.

**Katie:** I haven't had a hot air balloon land in my yard this year, and that is the first time in the five, almost six years I've lived there.

**Griffin:** It's June! Okay.

[crowd cheers]

**Griffin:** Are we like—

**Justin:** The McElroy system works.

**Travis:** Wait, calendar year or fiscal year or what?

**Griffin:** Yeah, how do you measure the year in hot air ballooning?

**Katie:** It's been years—

**Travis:** [sings] How do you measure? Measure a year in—

**Griffin:** All right—

**Travis:** [sings] Hot air *balloon*!

**Griffin:** [chuckles] Okay, so, no balloons. I'm excited for you. So, what's your question now?

**Katie:** I kind of miss 'em, how do I—

**Justin:** Yeah.

**Katie:** Get 'em back?

[crowd laughs]

**Griffin:** You kind of miss—

**Travis:** Yeah, listen. You—I can't believe you didn't see that coming... How many movies have you watched where someone has become burdened by, say, a lot of penguins. And they're like, "I want to get rid of these penguins. These penguins are a burden." And by the end of the movie, they get rid of the penguins and they're like, "Fuck, man. You know what? I miss those penguins."

**Griffin:** Mr. Popper was like, "How am I supposed to jerk off around here with all these penguins running around?!"

[crowd laughs]

**Travis:** "How am I supposed to pop off?!"

**Griffin:** [laughs]

**Travis:** [chuckles] That's what he calls it.

**Griffin:** That's what he calls it. Thank you, yeah, absolutely. Did you get rid of the cactus?

**Katie:** No?

**Griffin:** Well, Katie?!

[crowd laughs]

**Griffin:** There's a clear causal connection between you getting the cactus and the hot air balloons not crashing and landing in your front yard anymore. That seems like a pretty good first step.

**Travis:** Here's what's gonna happen. You get rid of the cactus, a little baby hot air balloon is gonna come up, and they're gonna—you're gonna have to

earn their trust. But then all the big hot air balloons are gonna see that that baby hot air balloon has a great—I'm still fuckin' thinking about birds!

**Griffin:** Yeah, different.

**Travis:** I'm thinking about birds, never mind.

[crowd chuckles]

**Justin:** Have you seen the balloon land at other houses near your house?

**Griffin:** Oh, god, like your neighbors?

**Katie:** Yes. [chuckles]

**Griffin:** You're fucking kidding me, Katie!

[crowd exclaims and laughs]

**Justin:** Katie, I had—

**Katie:** It's landed across the street.

**Justin:** I'm gonna tell you something, Katie. I had a joke written in my head for when you said no.

[crowd laughs]

**Justin:** And what you did was you said yes. [chuckles] And I have no—I mean, I don't—that's better.

**Griffin:** Which, we can make jokes about that, Katie, don't feel bad. It's just, it surprised us.

**Justin:** It was very surprising!

**Travis:** Was there a look on the hot air balloon pilot's face where they went, "Hm, what now?"

**Griffin:** Or did they look at you kind of side eye like, "Mm-hm-hm-hm!"

[crowd chuckles]

**Griffin:** "You could have had this, but you were playing."

**Justin:** Whoa.

**Katie:** [chuckles]

**Justin:** Whoa, whoa. Have you thought about giving the cacti to your neighbor as a gift?

[crowd exclaims]

**Justin:** And then all of a sudden, they're the asshole, not you. Not to say, I mean, you know...

**Travis:** No, he's saying you're an asshole, Katie.

**Justin:** Not like that, Kate—not like Travis meant it! But does that help?

**Travis:** *You said it?!*

**Katie:** [chuckles]

**Griffin:** Can you put out a big basket of snacks that says, "For hot air balloon pilots only."

**Travis:** Wait, hold on. How do they feel about seeing a basket in the yard already?

**Justin:** Dude, no, it's not in the yard. You float the basket, man. Think about that, you put a bunch of smaller balloons on the basket, you float it up and you're like "free snacks." Of course, they're gonna land there!

**Griffin:** Yes!

**Travis:** Yeah.

**Griffin:** Turn your house into a Up house!

**Travis:** Thank you.

[crowd chuckles]

**Justin:** Do an Up house!

**Travis:** Now you're like an air lock for hot air balloons.

**Griffin:** Make it so they have to crash in your yard.

**Travis:** Because your yard is—

**Justin:** Although, I gotta warn you, Katie, if you turn your house into an Up house, you might just start to tell those other balloon guys to eat your dookie. If you got—

**Griffin:** [laughs]

**Justin:** You've got the greatest feat of ballooning, a home that flies.

**Griffin:** Also, Katie, with a harpoon gun and some serious training, you can make any goddamn hot air balloon land in your yard that you want to!

**Justin:** Katie, does that help?

[crowd cheers]

**Justin:** Thank you, Katie, you did great. That's what it looks like, okay? It's pretty creepy.

**Griffin:** Hello.

**Travis:** You know—



**Griffin:** Katie, you're not creepy—

**Travis:** They say you can still see her to this day!

**Griffin:** It's the lighting, Katie. It's not you. Hello.

**Justin:** It's not you, Katie. It's the lighting. Hi.

**Griffin:** Okay, so this is—we've—I don't think we've ever brought two people up to the microphone at the same time. I assume you're Christina and Dylan?

**Christina:** Yes.

**Griffin:** Yes, okay—

**Travis:** I want to start with Christina.

**Griffin:** Christina, if I may just sort of—I'll read Christina's question, which we saw first, and then about an hour later, we saw this question from Dylan. So, we'll start with Christina. Do you mind if I read your question?

**Christina:** Sure, go for it.

**Griffin:** Okay. "How do I respectfully ensure that at least three guests decline my wedding invitation so I can invite Ketchup, Relish and, most importantly, Mustard, the Cleveland Guardians Hot Dog Racers."

[crowd cheers]

**Christina:** [chuckles]

**Griffin:** Followed by Dylan an hour later, "How do I convince my fiancée to finally give up her life-ruining obsession with the Cleveland running hot dogs?"

[crowd laughs]

**Travis:** And can I tell you, Griffin, one of the things that strikes me right away that I love?

**Griffin:** Yeah.

**Travis:** That Dylan's like, "Those Cleveland running hot dogs." And Christina's like, "The Cleveland Guardian Racers."

**Griffin:** They have names.

**Christina:** [chuckles]

**Griffin:** Ketchup, relish and mustard. First of all, I'm glad that you two are engaged to each other, and this was not two completely separate—

**Christina:** [laughs]

**Justin:** That was my brother's legitimate concern. I was like, "We should call 'em down together." And Griffin was like, "What if they're not the same couple?" And I was like—

**Christina:** [laughs]

**Justin:** "Griffin, if that happens, it will be the best podcast anybody's ever done."

**Christina:** [laughs]

**Griffin:** Okay, Christina, can you give us some background for starters on this fascination that you have with these hot dog racers?

**Christina:** That's a pretty loaded question.

**Griffin:** [laughs]

**Travis:** Just like these hot dogs, am I right?

**Justin:** So I don't know—I don't know anything about 'em. So you gotta—you guys sell me a little bit.

**Christina:** Yeah. So, they are the best part of the baseball game, if you don't really care about sports that much.

**Travis:** Big caveat, but go on.

**Christina:** [chuckles] Yeah. So—

**Travis:** You know, if you don't care about anything else that happens there.

**Christina:** [laughs]

**Justin:** If you—if you keep me from hearing about these hot dogs anymore, Travis, I swan to John.

**Christina:** [laughs] So yeah, at like the sixth inning or whatever, they race. Mustard is the best one. They have a big—

**Travis:** That can't be true!

**Christina:** Social media presence. That can't be true?

**Travis:** Well, 'cause ketchup is always going to get there and—

**Justin:** I think it's a personal preference. I don't—

**Travis:** Because its name is fucking "catch up."

**Griffin:** Yeah, we got that.

**Justin:** Yeah, it's good, but—

**Christina:** [laughs]

**Griffin:** Mustard is the most athletic hot dog, and you can't change that, man.

**Christina:** Yeah. That's objective.

**Justin:** So let's get the counterpoint on that.

**Griffin:** Yeah, Dylan.

**Justin:** Dylan, what do you think of these... hot dogs?

**Griffin:** And how seriously have they been—

**Justin:** Do they run? Or is it like—are they ambulatory?

**Griffin:** They're ambulatory hot dogs.

**Dylan:** They're not even just ambulatory, they full on like knock each other over. They're rowdy.

**Griffin:** Oh, that's why you don't want them at the wedding, is because they might fight each other at the wedding?

**Dylan:** They're built for speed and we don't need that drama.

**Travis:** That's kayfabe, Dylan, that's not real. Like in real life, they all hang out?

**Griffin:** I will agree with Travis here, that if the—these three hot dog mascots come to your wedding, they'll probably be on good behavior. They probably—

**Justin:** No way! Absolutely not! If they go, they're going with their social media director who's gonna be filming the whole thing. They're gonna be putting their hands in the chocolate fountains, or whatever. It's there—they're gonna be turning the whole thing into all kerfuffle!

**Travis:** Christina, is that part of the reason you want them there?

**Griffin:** Is to make a big, messy, chocolate mess?

**Justin:** Do you think it's gonna be messy?

**Christina:** Well, I didn't want to like advertise that part, but... but yeah, kind of.

**Justin:** Yeah.

**Griffin:** Yeah!

[crowd chuckles]

**Justin:** You want some mischief, I understand.

**Griffin:** A lot—

**Travis:** This feels like a moment where a couples therapists will be like, so why do you think you need the hot dogs there?

[crowd chuckles]

**Christina:** [chuckles]

**Griffin:** Do you need the hot dogs there, Christina? Because I got the sense that it was just, you thought it would be fun and cool.

**Christina:** I think—I think I might need them? [chuckles]

**Justin:** Dylan, can you tell me the conversation that led up to, "Okay, okay, here's the deal. If three people cancel—"

**Griffin:** Yeah, was—

**Justin:** "Then at that point, I will consent to inviting your hot dogs." Is that where—

**Travis:** Are they soft maybes? [titters]

**Justin:** Yeah, has... where are we at?

**Griffin:** And also, where do you place them on the dinner seating chart?

**Travis:** Not at the same table, right?

**Griffin:** No, never, yeah.

**Dylan:** This is the other issue I have. We're serving Italian sausage and peppers.

**Justin:** Okay, that's huge, yeah.

**Griffin:** So, yeah, that's fucked up.

**Justin:** Very problematic.

**Travis:** You're worried about that moment where they push the plate back and they're like—

**Justin:** Yeah. "Thank you, I have some crackers in the car."

**Griffin:** Christina, are you—

**Justin:** "I'll be fine, thanks!"

**Griffin:** Christina, are you thinking that they would be more involved in the ceremony or the reception?

**Christina:** [chuckles] I mean like, if one offered to officiate, I wouldn't say no to that.

**Griffin:** Which, Mustard?

**Christina:** Yeah! Especially Mustard.

**Griffin:** What if Relish—what if Relish was like, "Don't worry, I got you, Christina." Would you be like, [winces] "Ooh..."

**Christina:** I'd maybe politely decline, respectfully.

**Griffin:** Yeah.

**Travis:** Are you worried about it being a real sausage party?

**Griffin:** Travis...

**Justin:** I mean...

[crowd chuckles]

**Christina:** [laughs]

**Justin:** We get invited to weddings quite a bit. I will warn you, though, if we ever make good on one of those, we are making that wedding about us.

[crowd laughs]

**Justin:** Do you understand? And I think these hot dogs are going to do precisely that. This is no longer your wedding, you're a guest.

**Travis:** If one of those hot dogs doesn't object, that's what—

**Clint:** [laughs]

**Travis:** That's what you—

**Justin:** Of course they will!

**Travis:** Can I just say, if I was at a wedding, and it's one of those where it's like, oh, this is a friend of a friend, I got brought, you know, as a guest. And in the middle of it, someone in a big hot dog mascot costume showed up and just yelled, "I object!" I'd be like, "Fuck, this is the best thing that's ever happened in my whole life! I have two children and this is the most excited I've ever been!"

**Griffin:** Now, I will say, if you—there they are.

[crowd cheers]

**Griffin:** I gotta—no... [chuckles]

**Justin:** Oh, they're people—

**Griffin:** Guys...

Justin: Okay, so they're—

**Travis:** Wait, hold on! Is that Ketchup, Mustard and *Mayonnaise*?! What's happening?

**Griffin:** Is the middle one Relish?

**Travis:** [yells out] That's not relish!

**Griffin:** I mean, it is hot dog relish.

**Justin:** Why are we yelling?

**Griffin:** Because we're so excited about these beautiful hotdogs.

**Justin:** Listen, can we make—I don't—I didn't realize they were people in costumes, okay? So that actually... that makes a lot more sense.

**Christina:** [laughs]

[crowd laughs]

**Travis:** No, wait, hold on. Justin, speak on that. What did you think?

**Christina:** [chuckles]

**Justin:** I just didn't know—I mean, I didn't... I've never seen 'em before—



**Griffin:** Okay, okay, but if they weren't people in costumes, then what did you think was gonna show up—

**Travis:** What other option?

**Griffin:** To the wedding?

**Justin:** I thought they were like animated characters?

**Griffin:** So you thought when Christina was saying, "I want to invite them to the wedding—"

**Travis:** It was a Roger Rabbit kind of fuckin' deal?!

**Griffin:** Christina was saying, "I want to get in touch with the animators of the three hot dogs to get them to make a special movie—"

**Travis:** Do some cell overlays!

**Justin:** In my defense, I found a lot of the previous conversation confusing.

**Christina:** [laughs]

[crowd laughs]

**Justin:** So, yeah, Griffin, I—yeah, there were some holes. I was spotting the holes too, man. Yeah, I saw the problems.

**Griffin:** I think you could probably swing this. It will be the only thing people talk about at your wedding.

**Christina:** [laughs]

**Griffin:** Which is maybe cool, like maybe fun, maybe what you want—

**Justin:** But they're gonna make it about them.

**Travis:** Don't plan anything else!

**Griffin:** Yeah, you won't need to—

**Travis:** Don't worry about that! If you can lock down these mascot characters, don't feel like your vows have to be good or whatever.  
[chuckles]

**Griffin:** Especially if you say, "If mustard wins, the groom's side, free hot dogs."

**Christina:** [laughs]

**Griffin:** "Muster—the ketchup, that's for the bride's side. And then—"

**Travis:** "If Relish wins, this whole thing's off!"

**Justin:** Yeah.

**Christina:** [laughs]

**Griffin:** "If Relish wins, we all fuckin' walk, man. It wasn't meant to be."

**Justin:** Does that help?

**Christina:** Yeah.

**Griffin:** Okay, thank you so much.

**Justin:** Fantastic, yeah.

**Travis:** I feel like we didn't help Dylan a lot there!

**Justin:** No, no, no—

**Griffin:** Sorry, Dylan.

**Justin:** He'll figure it out.

**Travis:** Hey, Dylan?! Christina's right!

**Griffin:** Yeah.

**Justin:** Hey, Dylan? If the hot dogs come to your wedding, you should consider yourself very lucky. I think it's gonna be quite an event.

**Travis:** Yeah.

**Christina:** [chuckles]

**Griffin:** Thank you both so much.

**Justin:** Thank you.

**Christina:** Thank you!

**Griffin:** Good luck with everything. Let us know how it turns out.

[crowd cheers]

**Griffin:** I believe we have one more question, maybe? Hello, yes.

**Justin:** Hi, come on down.

**Griffin:** Hi, how's it going? Come on up.

**Niall:** Hi, I'm Niall, he/him.

**Griffin:** Hi, Niall.

**Justin:** Hi, Niall.

**Griffin:** What's your question?

**Niall:** So, I spent five years in the Navy, attached to a submarine crew. But because submarines are so weird culturally, no one really knows what to

think when they hear that. They think like the submarine that crunched up those rich guys or whatever.

**Griffin:** Yeah... Niall, probably.

**Travis:** I don't think about that as a submarine, Niall! When I picture a submarine, I don't think, you know, that—

**Justin:** I think about it when I'm having a bad day. [chuckles]

[crowd laughs]

**Griffin:** So—[chuckles] So... yeah, man! [laughs] What's the—

**Justin:** So what's your question, Niall? How can we help?

**Niall:** So, when people ask questions, a lot of the times they'll ask for stories, but there aren't really 'fun' stories.

**Griffin:** Fun—

**Travis:** Right, okay—

**Griffin:** Submarine stories.

**Niall:** Yeah, it's a very—

**Travis:** I got you, Niall—

**Niall:** Bad place to be.

**Griffin:** Let Niall finish the question, please.

**Niall:** [titters] It's a very bad place to be, just in general. It is purely voluntary. If you, as a service member, decide you are done doing it, they just let you go.

**Griffin:** They—

**Niall:** You can just tap out.

**Travis:** That's not true, Niall! Because if you're there, in the submarine under the water, and you say, "I want out!"

**Griffin:** I'm out!

**Travis:** They don't let you out there!

**Justin:** They don't have to take you home, right?!

**Travis:** They don't turn around and drop you off!

**Justin:** They do tell you like, "Well you're gonna have to wait." [chuckles]  
Obviously!

**Griffin:** You gotta call a—hey, you—do you—if that happens—hey—

**Travis:** Blow the torpedo tube!

**Griffin:** Hey, if that—

[crowd chuckles]

**Griffin:** Niall, if that happens, do you gotta call a Scuber? [chuckles]

[crowd laughs]

**Griffin:** Fuck you, everyone who didn't laugh!

[crowd laughs and cheers]

**Griffin:** That was the best joke I'm gonna tell tonight! So, Niall, your question is, how do you talk more interesting about being on a submarine?

**Niall:** Yeah—

**Justin:** I gotta say, Niall, you could do a lot worse than that factoid about it's one of the few jobs in the military you can quit.

[crowd chuckles]

**Justin:** And you just—

**Travis:** And then they go, "I get it."

**Justin:** Yeah, and then you're like, "But me, I kept doing it." [chuckles]  
That's pretty good, Niall! I can say it's not a bad starter.

**Griffin:** Niall, what's the smell like?

[crowd laughs]

**Griffin:** Bad, I bet?

**Niall:** It smells like refrigerant. And when you come back at the end of a patrol, you smell like refrigerant.

**Justin:** Right.

**Travis:** For how long?

**Niall:** Eh, two to three months?

**Griffin:** Okay.

**Justin:** Do you think—do you...

[crowd exclaims]

**Justin:** Do you think—

**Travis:** *What?!*

**Justin:** Do you think about what to do with your trash a lot? Or do you burn it in the engine?

**Niall:** There's a whole... there's a whole system for canning it and...

**Griffin:** For canning the trash?

**Justin:** Canning the trash?

**Niall:** Yeah...

**Griffin:** Niall!

**Justin:** Niall!

**Griffin:** Do you see—do you see how the three of us are on the edge of our fucking seats right now?

**Justin:** Niall, you've been hiding your light under a bushel! You're now the number one person I want to encounter at a party! I will talk to you for three hours—

**Travis:** Yes—

**Justin:** Guaranteed!

**Travis:** It seems boring to you because you did it every day.

**Griffin:** Right.

**Travis:** Right? You were in a tube in the ocean for a long time! I want to know everything. How many krakens did you find?

**Justin:** You know how...

[crowd laughs]

**Justin:** When you leave the service, they give you a hat with whatever the most interesting thing you did on it is, and then—for the old men to wear at the store, for you to tell 'em thank you for your service in this. You should see if they'll give yours to you early. Like, go ahead and give you your hat so you can be like submarine guy.

**Griffin:** Yeah.

**Justin:** And you'll be like, "Yeah, tell me more! I would love to hear more about that."

**Griffin:** Yeah, yeah. "I smell like a refrigerator because I'm an American hero."

**Justin:** [laughs]

**Griffin:** "And you should be embarrassed for asking."

**Justin:** "I could have quit, but I didn't, as we were."

**Travis:** "I've been underwater for the last five years. What did I miss?"

[crowd laughs]

**Griffin:** That's pretty good.

**Justin:** Hey, Niall! Niall! That's what you should do. [chuckles] Don't tell 'em about your thing, just ask a bunch of questions about what's been happening up here!

**Griffin:** Yeah.

[crowd laughs]

**Travis:** "Wait, you guys weren't allowed to see anyone else too for a long time?! That's wild!"

**Griffin:** "That's fucked up, man!"



**Justin:** "So it's a Barbie movie, but people were into it? That's crazy."  
[chuckles]

**Travis:** "That's weird! Wait, Oppenheimer and Barbie at the same time?!  
Fuck, man, what a media experience!"

**Justin:** Niall, does that help, my friend?

**Niall:** Yes.

**Griffin:** Thank you so much, Niall.

**Justin:** Yes, thank you, Niall. You should feel very proud.

[crowd cheers]

**Justin:** Thank you. Hey, y'all, Columbus, this has been so much fun. Thank you so much for having us to your beautiful city. Thank you, thank you, thank you.

**Griffin:** Yes, we truly do love it here. We have a lot of fond memories here in Columbus.

[crowd cheers]

**Griffin:** And thank you to this beautiful venue for having us, it fuckin' rules. It's been a—

**Justin:** Yeah, the beautiful TempleLive, thank you so much.

**Griffin:** 's been wonderful to just wander around backstage. It's... we—  
[chuckles] I very rudely asked, as we were looking for a room to do a little bit of prep in, I was like, oh, is this a—is this room gonna be creepy? And a staff member backstage heard me and said, "Oh, I'll show you the creepy room."

[crowd laughs and cheers]

**Griffin:** And then, not a joke, I just sort of walked into a room with the two of you and was like, "We're good!" And shut the door, because I was genuinely kind of scared.

**Justin:** What the heck?! I missed out on seeing the creepy room?!

**Griffin:** Yeah.

**Travis:** Well, we'll see it afterwards.

**Griffin:** Also—

**Travis:** We don't need that energy.

**Griffin:** Also, my son was asking about this building and I said, "Yeah, it used to be a Masonic temple." And he said, "This is *your* Sonic temple?!"

[crowd laughs and cheers]

**Travis:** Our kids are funnier than we will ever be.

**Justin:** That's really good, Masonic—[laughs]

**Travis:** God damn.

**Justin:** We're not going to top that.

**Travis:** We want to say thank you to Maddy Vian, who did our—

**Justin:** Poster.

**Griffin:** The beautiful, beautiful poster.

[crowd cheers]

**Griffin:** We signed some of 'em. You can get them out in the lobby. I believe, do we have the challenge coin here in—yes, we do, and it's being—

all proceeds are being donated to the Mid-Ohio Food Collective for the Paul Sabourin Memorial Canned Food Drive. For the old heads who prefer 20 Tummy Drive—

**Travis:** Tummy—no... tummy buddy—

**Griffin:** It's sucks, and that's why we didn't do it! Thank you to Montaigne for the use of our theme song, My Life Is Better With You.

[crowd cheers]

**Griffin:** Montaigne has a new album out this week that you should absolutely go and check out. We're very, very glad that we are able to use one of Montaigne's songs.

**Travis:** We should also mention, we're gonna be at Origins Game Fair this weekend. If you weren't already planning to come see us, come see us there. Also, we're going to be back here tomorrow night doing Adventure Zone Versus Midsummer. It's going to be an absolutely wild time, make sure you come back for that.

**Griffin:** Thank you to Rachel and Paul and Amanda for—and our dad, Clint McElroy—

**Travis:** And Sawbones!

**Griffin:** And Sawbones for opening.

**Justin:** Sawbones, what a show!

**Griffin:** Everyone who made the show possible.

[crowd cheers]

**Griffin:** I have one Fear I would like to read that was submitted by our friends in the audience. And this is the Fear that they intend to be faster than this very special year. "This year, I will be faster than the fear of my pet bird flying into an actively flushing toilet and getting swept out to sea!"

**Justin:** Aah! My name is Justin McElroy!

**Travis:** I'm Travis McElroy!

**Griffin:** I'm Griffin McElroy!

**Justin:** This has been My Brother, My Brother and Me, kiss your dad square on the lips!

[crowd cheers]

[theme song "My Life Is Better With You" by Montaigne plays]

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