

## MBMBaM 93: Dax is All

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### **Intro (Bob Ball):**

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song plays]

### **Justin:**

[sighs depressedly] Hi, everybody. Welcome to...

### **Travis:**

Hey, Justin, what's wrong?

### **Justin:**

... *My Brother, My Brother and Me*. Whatever.

### **Travis:**

What's the matter?

### **Justin:**

An advice show, or something. [sighs] Well, look at the calendar.

### **Travis:**

Yeah?

### **Justin:**

If you look at the *My Brother, My Brother and Me* calendar, you see how, um, Sunday, February 26th, was, like, circled, and there's a smiley face? You see I put, like, a bunch of happy face stickers on it, and stuff?

### **Travis:**

Uh-huh.

**Griffin:**

You drew three people sitting on a couch, and they're eating popcorn. And they're laughing, and jesting with each other.

**Justin:**

Right. That was us watching the Oscars. And it was great. Billy Crystal was just so funny...

**Griffin:**

Mm-hmm.

**Justin:**

... and such a mensch, and won—

**Griffin:**

Billy Crudup was in rare form.

**Travis:**

Billy Zane was pretty awesome.

**Griffin:**

Yeah.

**Justin:**

Billy Connolly was Irish, and...

**Travis:**

Billy Dee Williams was there.

**Justin:**

... [laughs] um, I got POD.

**Griffin:**

Yeah.

**Travis:**

Hm?

**Justin:**

Yeah, it's, uh— I got Post-Oscar Depression. It's a clinical thing. It's a real disorder, and I'm living with it; I'm not dying from it.

**Travis:**

Yeah.

**Griffin:**

Yeah. Symptoms include the sorrow that comes from knowing that you're just not gonna see Billy Crystal again for another, eh, four or five years.

**Justin:**

I mean, at best.

**Travis:**

Justin, can't you self medicate by, like, watching the SAG awards, and the Golden Globes, and the Grammys, and the Kids' Choice Awards?

**Griffin:**

And *City Slickers*, and *City Slickers II*?

**Justin:**

[laughs] That's like— it's like going to the methadone clinic, though. It's—

**Travis:**

Yeah.

**Justin:**

It's good, it's definitely a way towards healing. But I don't wanna kick this addiction.

**Griffin:**

Yeah.

**Justin:**

I just wanna— there are no after-effects, there are no side effects of this addiction to glamor. This addiction to suspense, the anticipation, the drama, the pomp, the circumstance, the tradition.

**Griffin:**

Mm. You know—

**Justin:**

To say nothing of the, um, gowns.

**Griffin:**

Yeah.

**Travis:**

You could do what I do, Justin.

**Justin:**

What's that?

**Travis:**

Live every day like it's a red carpet show.

**Griffin:**

A red carpet show, you say?

**Travis:**

Yes. And as you're walking down the street, just walk up to people and go, "Who are you wearing?"

**Griffin:**

Yeah.

**Travis:**

Yeah, I've been arrested a couple of times.

**Justin:**

Who am I wearing? A smile, 'cause I'm living my life on the red carpet right now.

**Griffin:**

Yeah.

**Justin:**

That's what I'm gonna do. I'm gonna live my life on the red carpet, and next year when the Oscars come on, I'm gonna Tevo it, I'm gonna watch a minute a day.

**Travis:**

[laughs]

**Justin:**

'Cause the problem is that I use it up all at once. I mainline a whole, big chunk of Oscar magic, when I should be spreading it out as part of my morning, like, prep.

**Griffin:**

Yeah.

**Justin:**

My morning get-ready ritual.

**Griffin:**

Slow-drip it.

**Justin:**

Slow-drip it. I'm your oldest brother, Justin McElroy.

**Travis:**

I'm your middlest brother, Travis McElroy.

**Griffin:**

I'm your baby brother, Griffin. Guys, biggest odds; what are we putting our money on? Best pic, best pic.

**Justin:**

You mean for 2013?

**Griffin:**

Best pic for this— well, yeah, I guess by the time this episode will come out, we'll have missed it.

**Travis:**

I think it was *Titanic* again.

**Justin:**

Uh, yeah, I think *Titanic 3D* is gonna win handily.

**Griffin:**

Mm-hmm. [crosstalk]

**Justin:**

If you think about how hard it swept...

**Griffin:**

Can 3D remakes actually win Oscars? 'Cause if so, that's probably not right.

**Travis:**

[laughs]

**Griffin:**

You just took the movie, and you stretched it out, so that it'd come towards the audience a little bit.

**Justin:**

When they have the power to move you, which I think *Titanic 3D* will do.

**Griffin:**

Right, but *Titanic 2D* also had that power. Only now, it's like, "Whoa, this ship's coming at me. [indifferent] Alright."

**Justin:**

But it— I think because of the economic collapse, it's gonna be especially relevant.

**Travis:**

Mm-hmm.

**Griffin:**

I'm saying I have to put their glasses over *my* glasses, which are already pretty big. And I'm not sure I want to pay money to do that.

**Justin:**

[laughs] Now, why does that have any bearing on its awards?

**Travis:**

Yeah, wait.

**Justin:**

You've lost me a little bit.

**Griffin:**

Movies should be a pleasant experience, right?

**Justin:**

Okay, I agree.

**Griffin:**

Like, the movies that win Oscars, the critics, the Academy, the people...

**Justin:**

Okay.

**Griffin:**

... um, when they walk out of the movie, they say, "Ugh," right? They say, "Oh, man."

**Travis:**

Is that a good "Uh"?

**Griffin:**

Yeah.

**Justin:**

"Ugh."

**Griffin:**

Yeah, they say— or maybe a bad "uh." But I think—

**Travis:**

"Eh..."

**Justin:**

That sounded like somebody who had, like, super bad gas.

**Travis:**

Yeah.

**Justin:**

It's [crosstalk].

**Griffin:**

Nobody walked out of *No Country for Old Men* with a fucking spring in their step. They walked out either confused, or kind of lonely. Um...

**Justin:**

Yeah.

**Griffin:**

... so that—



**Justin:**

Reminded of their eventual, uh...

**Griffin:**

Yeah.

**Justin:**

... ever-approaching extermination.

**Griffin:**

So it can go— I mean, it can go both ways. But you can't get that experience when you have to put a pair of glasses over your fucking glasses so you look like a dad on vacation.

**Justin and Travis:**

[laugh]

**Justin:**

You know why *No Country for Old Men* got people so hard, is 'cause you hear the author's name, and it's Cormac McCarthy.

**Griffin:**

Mm-hmm.

**Justin:**

And boy, does that sound like a cheery guy.

**Travis:**

Mm-hmm!

**Justin:**

He sounds jov— he sounds like maybe, like, a pub owner who gives you free bacon with your beer.

**Griffin:**

Yeah!

**Justin:**

Kind of like a festive, jolly... And it's just not that. That's not his style at all.

**Travis:**

Justin, the name of the movie is [laughs] *No Country for Old Men*.

**Griffin:**

Yeah.

**Travis:**

Like, there are no words in that title that are pleasant.

**Griffin:**

Well, then again, it could—

**Justin:**

Uh, unless you cut half of them off, and put “grumpy” at the beginning.

**Travis and Griffin:**

[laugh]

**Justin:**

And then it's like, “Oh, my, this is very funny. I guess Travis is an idiot.”

**Griffin:**

Also, *No Country for Old Men* could be describing, like, a spring break vacation, right?

**Justin:**

Yeah.

**Griffin:**

This place is not for old men. It's for sexy—

**Travis:**

No, you're thinking of *No Old Men Allowed*...

**Griffin:**

Oh, that's it.

**Travis:**

... which is a much different movie.

**Griffin:**

I'm thinking—

**Justin:**

Starring a young Shia LaBeouf.

**Griffin:**

I'm thinking of co-ed explosions, shark attack!

**Justin:**

Who would be in *No Old Men*— it would probably be Shia LaBeouf, and in his final performance, Mr. Pat Morita...

**Travis:**

[giggling]

**Justin:**

... I would think [laughs] would be the cast.

**Travis:**

Oh, and, like, Shia LaBeouf dresses up Pat Morita like a young guy...

**Justin:**

Yeah.

**Travis:**

... to sneak him in?

**Justin:**

[Pat Morita impression] "Hey, kids, I'm here."

**Griffin:**

Wow.

**Travis:**

[Pat Morita impression] "Surf's up!"

**Griffin:**

Okay.

**Justin:**

"Wax on..."

**Griffin:**

Right.

**Justin:**

[though wheezing laughter] "... wax off."

"I've just been dumped. Do you have any suggestions for getting over an ex? More importantly, how could I make my ex-boyfriend jealous and/or regret leaving me?" That's from Dashed lines.

**Travis:**

Now, I feel like we've answered the first half of this question a lot. Recovery sandwich. But I really wanna delve into the second half of this question.

**Justin:**

How could I make my ex-boyfriend jealous and/or regret leaving me?

**Griffin:**

The problem is, you can't do the second thing while also doing the first thing.

**Travis:**

Yeah.

**Griffin:**

And vice versa.

**Justin:**

Wow, that's so true. Your heart has got to let go of him. Um, and you've got to move on to the next man. Um—

**Griffin:**

You see that report that just came out from all the scientists that said that love and hate in your brain is, like, the same part of your brain? So, when you hate somebody so much because they hurt you, guess what?

**Justin:**

You love 'em.

**Griffin:**

You might as well still love them.

**Travis:**

Yeah.

**Justin:**

Yeah.

**Travis:**

And the thing is, too, like, if you're trying to make him jealous, and trying to make him regret leaving you, you're doing the opposite.

**Justin:**

Yeah.

**Griffin:**

Wait.

**Justin:**

And— what?

**Griffin:**

I don't understand.

**Justin:**

Hold on, wait—

**Travis:**

I would say that if you are actively, like, “Hey, look how happy I am now,” you're confirming in his mind, like, that he made the right choice.

**Griffin:**

By—

**Justin:**

Oh, you're saying that, like, you're removing— that by moving on, you're removing one of your best, uh, regret weapons, and that is, uh...

**Griffin:**

Guilt?

**Justin:**

... guilt.

**Travis:**

Yeah. Exactly.

**Justin:**

So she needs to hang onto loneliness, and just look, like, super, super lonely all the time.

**Griffin:**

I feel like that's not what Beyonce would do.

**Justin:**

No, no, no. What would Beyonce do, Griffin?

**Griffin:**

Um, Beyonce would just get a new man. And the new man would be incredible.

**Justin:**

Yeah.

**Griffin:**

He would—

**Justin:**

He's at the gym every day, and every night, he's in front of the stove, making up the finest cuisine.

**Griffin:**

He's not wearing a shirt, and he's hugging her from behind.

**Travis:**

[laughs]

**Griffin:**

He's hugging her from behind, and they're standing in a window. And the...

**Justin:**

Yeah.

**Griffin:**

... wind is blowing into the room.

**Travis:**

Now, you have to be careful, because if you're looking for a man that's not wearing a shirt, it could go either way.

**Justin:**

That could go one of two ways. With this man? Oh, boy.

**Griffin:**

This man is *impossible*. It's impossible for a man to be like this.

**Justin:**

You've heard of a six-pack; he has a 30-pack. It's disgusting.

**Griffin:**

He's [crosstalk]—

**Travis:**

He has a cube of abs.

**Justin:**

It looks like bubble wrap down there. It's terrible.

**Griffin:**

He's got a microbrewery inside of him.

**Justin:**

He's got a whole Pabst [laughs] inside of him.

**Griffin:**

So...

**Justin:**

Uh, but he is all man.

**Griffin:**

I mean, that's the quintessential thing, right? Like, I *guess* you could, uh, hit him up, Blu Cantrell-style. Um...

**Travis:**

Uh-huh.

**Justin:**

You mean, steal his credit card, and run up a bunch of bills. That's what—



**Griffin:**

... [laughs] by which I mean petty theft.

**Travis:**

[laughs]

**Justin:**

Petty theft, right.

**Travis:**

Identity theft.

**Griffin:**

Um, which I *think*—

**Justin:**

I always wished that song had ended with her getting locked up.

**Griffin:**

Yeah.

**Justin:**

And then having her ramp it off of a cliff, *Thelma & Louise*-style. [laughs]  
That'd be quite the Caper tune. There aren't enough Caper songs.

**Griffin:**

I love Caper tunes. They really do seem just, like, the purview of the Dixie Chicks. Um...

**Justin and Travis:**

[laugh]

**Griffin:**

I'm saying that Beyonce has had a much more illustrious career than Blu Cantrell. So maybe you should take her advice, get a man who is...

**Justin:**

If, uh—

**Griffin:**

... just psychedelic to look at.

**Justin:**

If, uh, Beyonce is so much better than Blu Cantrell, maybe you can tell me why she named her baby after her.

**Travis:**

Ooh!

**Griffin:**

Oh, man!

**Justin:**

Yeah.

**Griffin:**

Ugh.

**Justin:**

Yeah. [singing] Get Beyonce to name her kid after me!

**Griffin:**

[laughs]

**Justin:**

[singing] Now, you're jealous. Didn't think I could pull this off. It took 10 years, yeah!

**Griffin:**

Um... that's the—

**Justin:**

[spoken normally] Man, I miss Blu Cantrell.

**Griffin:**

That's the longest con, Blu Cantrell. Um—

**Justin:**

[laughs] Yeah, it's a pretty good con on her part. Quite a gift for Blu Cantrell.

**Griffin:**

You gotta let it go.

**Travis:**

Yeah. Because what I was about to say was that this is what Facebook is for, but it's not. It *shouldn't* be.

**Griffin:**

Yeah.

**Justin:**

Oh, no, you *block* him. He can't see your shit anymore.

**Travis:**

That's the thing. I think anything that you do, you're just digging yourself in deeper. Like, you need to let go of this on so many levels. Like...

**Justin:**

Yeah. The regret will come just, like, naturally, I think.

**Travis:**

Yeah.

**Justin:**

'Cause you're great. You're awesome, he's gonna realize it. And then he's gonna be like, "What'd I do? How did I— I did it so wrong!" And then he's gonna feel bad.

You've gotta make sure your Facebook is full of pictures of you and impossible Dave, the impossibly handsome man.

**Griffin:**

Mm-hmm.

**Justin:**

Just, like, skiing...

**Griffin:**

[laughing]

**Justin:**

... while, like, he's reading Bible stories to local orphans.

**Griffin:**

Mm-hmm.

**Justin:**

Just having the time of your lives.

**Griffin:**

Standing in a window without his shirt, maybe.

**Travis:**

[laughs]

**Justin:**

Yeah. He's ordering you—

**Griffin:**

Just letting the sun's rays bake...

**Travis:**

His muscles rippling in the breeze.

**Griffin:**

Mm-hmm.

**Justin:**

[laughs] He's ordering you a drink at Starbucks that's so big, they don't even put it on the menu. Only he knows about the name of it. And he's the only one. Uh, it's a really special drink, and he's sharing it with you. Um...

**Griffin:**

Let me get a... gorto.

**Justin:**

[laughs] Can I, uh— a gorto, please.

**Griffin:**

Gorto drip.

**Justin and Travis:**

[laugh]

**Justin:**

"Hey, I recently star—" Griffin, no, you know what, I was about to read the next question, but I'm gonna do an executive order here, and I'm gonna tell you to read me a Yahoo question...

**Griffin:**

Okay.

**Justin:**

... from the Yahoo Answers service.

**Griffin:**

I will ratify that.

**Justin:**

Okay.

**Griffin:**

Do you have to do [crosstalk]—

**Justin:**

So I get a second.

**Griffin:**

It's ratified. Um, this one was sent in by Sarah Rimmer. Thank you, Sarah. It's by Yahoo Answers user FireRescue343, who asks, "I have been drinking; help!"

**Justin and Travis:**

[laugh]

**Griffin:**

"This is my first time drinking alcohol ever, and I'm drunk. How do I get sober? I've tried to sleep; I can't. Help!"

**Justin and Travis:**

[crying laughter]

**Justin:**

Oh, man.

**Griffin:**

We've all been there, right?

**Justin:**

... *Have* we?

**Griffin:**

The first time your mind goes to a place that it's never been before? Yeah, we all need an Apache guide.

**Travis:**

I have before been to that place where it's like, "Well, this is my life from now on."

**Griffin:**

Yeah.

**Travis:**

"I'm never going to not be this ever again."

**Griffin:**

"This is just how I'm gonna be now."

**Justin:**

"This is how things are, forever."

**Griffin:**

Mm-hmm.

**Travis:**

But once again, I love our modern age, because I did not run to the internet... [laughs]

**Justin:**

That's a great—

**Travis:**

... and tell everyone about it.

**Justin:**

That's a pretty good "the first time I got drunk" story. "You know, first time I got drunk, I got so drunk that I had to ask the internet what to do."

**Travis:**

[laughs] The internet had to guide me out with its trustworthy hand.

**Justin:**

And I'm sure the internet was, like, super supportive. 'Cause that's who you want. That's who you want as your wingman when you're tripping through the mind fantastic.

**Travis:**

"Step one, just breathe. We're gonna make it through it okay."

**Justin:**

"All you're doing now is exploring the boundaries of your own limits."

**Travis:**

[laughs] "I'm here for you, brother."

**Justin:**

"I'm here. Just refresh. I'm here."

**Travis:**

[giggles]

**Griffin:**

Um—

**Justin:**

[laughs] "I need people to help."

**Griffin:**

I mean, there are people that are, like, offering extremely helpful, but thoroughly scientific, advice. Like, "Your body will digest roughly one unit of alcohol per hour. One times 440 milliliters can of Stella is 2.2 units. A whole 750 milliliter bottle of vodka, [crosstalk]—"

**Justin:**

"Rah, I'm drunk right *now*!"

**Travis:**

"I'm so drunk; what does this mean!?"

**Justin:**

"What does this mean!?"



**Griffin:**

Yeah.

**Justin:**

"I can't do math."

**Travis:**

"Get your science out of here, and save me, God!"

**Justin:**

Maybe doing—

**Griffin:**

Nobody's like, "Take your shoes off, put your feet on the floor and feel it, and then make the spins go away. Drink a bunch of water, and take some ibuprofen, you stupid."

**Justin:**

And then maybe do some math, apparently.

**Griffin:**

Yeah.

**Travis:**

Yeah. [laughs]

**Justin:**

Like, long division, to figure out how fucked you are. Answer, very. 'Cause you're [crosstalk].

**Travis:**

"What's your BMI? Okay, first figure out your BMI, and then we're gonna get through this."

**Griffin:**

Can you remember the first time that, like— when you start drinking at the age of 21 legally, when you start, when you kick that process off, you have *no* context for how much of this devil juice you have to put in your body to feel good.

**Justin:**

Right.

**Griffin:**

And there's a thin, thin needle you have to thread between, like, "Ah, this feels great," and "Oh, no!"

**Travis:**

[laughs]

**Justin:**

[laughs] "What do I do?"

**Griffin:**

Do you remember the first time, and by first time I mean probably the first time you ever drank, that you were like, "Oh, fuck, I shot the cannon indoors."

**Justin:**

Yeah. I—

**Travis:**

Yeah.

**Justin:**

I can remember being in a hotel, and running around wildly, just trying to find some sort of semblance of reality.

**Griffin:**

Yeah.

**Justin:**

But this is what's so messed up about the Yahoo Answers question, is that I'm 31 years old, and sometimes... I still mess it up!

**Travis:**

[laughs]

**Griffin:**

Yeah, I goof it.

**Justin:**

I will be at an event I'm uncomfortable with, and suddenly I'll realize that I'm trying to impress the international medicine doctor that Sydnee knows while he's telling me stories about visiting Ecuador.

**Travis:**

[laughing softly]

**Justin:**

I'm trying to impress him because once I saw *Jungle 2 Jungle* on TBS.

**Griffin:**

[laughs]

**Travis:**

[laughs] The worst part of that moment is you're watching, like, a slow wave, like, hit you...

**Griffin:**

Yeah. At first, you're like...

**Travis:**

... and you're [crosstalk].

**Griffin:**

... you're like, "Aw, fun, I'm drunk!" And that lasts for about three and a half seconds. And you're like, "Oh, I gotta deal with this now."

**Travis:**

[laughs]

**Justin:**

"Oh, no, this is my situation right here. It's a minefield!"

**Travis:**

"No one else is this drunk; it's just *me*. I—"

**Justin:**

And the one thing I find it impossible to do when I'm in that place, and the one thing that I should do to get through it, is I lose that voice that says, "You don't need to contribute this to this conversation."

**Griffin and Travis:**

[laughing]

**Justin:**

"[crosstalk] about you. Just keep a lid on that. You don't have to let 'em know."

**Griffin:**

Yeah.

**Justin:**

That's, uh— keep your secret.

**Travis:**

Wouldn't it be great if you did that one time, and you were talking to, like, a foreign ambassador, you're just like, "Bro, I'm sorry to interrupt your story about child labor or whatever. I just got real drunk."

And he was like, "It's cool, bro; we've all been there. You want me to go get you some water or something? It's cool, man."

**Griffin:**

"You're gonna come down from this. It's okay."

**Travis:**

[giggling in background]

**Justin:**

"It's okay."

**Griffin:**

"Mr. President, what happened to TasteTations?"

**Justin:**

[bursts out laughing]

**Griffin:**

"What?"

**Justin:**

"Can you use, like, your legal orders..."

**Griffin:**

"I was thinking about..."

**Justin:**

"... to—"

**Griffin:**

"... you're the president, and you could do an executive order to make TasteTations again."

**Travis:**

[laughs]

**Griffin:**

"Open up— think of jobs. Uh, job growth."

**Justin:**

[laughs]

**Griffin:**

[sickly groaning] "Think of the job growth!"

**Justin and Travis:**

[laugh]

**Justin:**

"So, I heard you used to smoke."

**Travis and Griffin:**

[laugh]

**Justin:**

"Do you wanna dog-pound it out of here, and just— I'm sorry."

**Griffin:**

"Let's catch a butt outside, and we'll talk about discontinued hard chocolates."

**Travis:**

[laughing]

**Griffin:**

"You're the coolest President ever."

**Justin:**

"You're really cool."

**Travis:**

"No, I mean that."

**Justin:**

"No, seriously, I mean that. And I think you might be a lamppost, and I think I might be outside."

**Griffin:**

[laughs]

**Travis:**

[through laughter] "I might have been outside this whole time."

**Justin:**

"I might have been outside this whole time. But listen, you know what? I wanna go to Yahoo Answers."

**Travis:**

"I love you, President Lamppost. I gotta go."

**Justin:**

"Thank you. I gotta go see if they can help me, 'cause I'm so lost right now."

I want— who is this person? Who is this person? "I'm gonna try drinking. I know the perfect time and place to do this." They say you have a problem with alcohol if you start drinking alone. This person, like, opened with that.

**Travis:**

[laughs] Yeah.

**Griffin:**

Yeah.

**Justin:**

They opened with, "I'm just gonna s—"

**Travis:**

What has he got to build to?

**Justin:**

Yeah, "I'm just gonna sit in a room and drink vodka until I die."

**Griffin:**

I mean, that's not a bad idea. 'Cause this dude can drape himself in the anonymity of the internet like a warm, soothing blanket, and then ride this out. And then understand how much booze he needs to take. But if he's at a party, then it's gonna be a bad, rough, rough scene.

**Travis:**

Griffin?

**Griffin:**

Yeah?

**Travis:**

Could you do me one favor, real quick?

**Griffin:**

Sure.

**Travis:**

Read me his username again.

**Griffin:**

It's, uh, FireRescue343.

**Travis:**

Mm. Okay.

**Justin:**

[laughs] Oh, no.

**Travis:**



Yeah. [laughs]

**Justin:**

I hope he wasn't on fireman call.

**Travis and Griffin:**

[laughing]

**Justin:**

This is why it's so important that our nation's, um, 14-, 15-, 16-year-olds start drinking.

**Griffin:**

Mm-hmm.

**Justin:**

Because everyone has that embarrassing college experience, or maybe they do. Maybe not everyone. But many have that embarrassing college experience where they didn't know their own limits, and they drank too much, and they got sloppy. If we start our kids drinking at 13, 14, 15...

**Griffin:**

Or—

**Justin:**

... they're gonna be like Hawkeye Pierce and BJ.

**Griffin:**

Yeah.

**Justin:**

Sipping martinis and just living life, living it up.

**Griffin:**

Can we not bring this into our public school system, and alongside, like, sex ed have, like, party ed? Where it's like, "Listen, if you're at a music festival, and somebody offers you opium, don't do it. But if you do, have a buddy take you to the chill-out zone."

**Travis:**

[laughs]

**Griffin:**

"You wanna find the most air-conditioned bus that is there, and go in that."

**Justin:**

We had a party Ed at our high school, but everyone told me he graduated in 87, and he was just usually sitting at the bleachers. That was my party Ed.

**Griffin:**

Mm-hmm.

**Justin:**

He was a good man, though, and he was the best man at my wedding. I love him very much.

**Griffin:**

I love you, party Ed.

**Justin:**

Taught me everything I know.

**Griffin:**

Thank you, party Ed.

**Justin:**

I love you, Party Ed. Thank you for your tutelage.

"Hey, I recently started working on a project with a friend. For the project, my 'friend' was try—" [laughs] I'm guessing that that, uh...

**Travis:**

Uh-huh.

**Justin:**

... that accent is appropriate. I haven't read the question.

"Something felt strange, uh, when I was reading his work, so I googled a line of what he wrote, only to find out that he had plagiarized it."

**Griffin:**

Oh.

**Justin:**

"When I confronted him, he said that he did not, and that I am crazy, even though he is clearly lying. This is not a new thing. He has even come to me with an idea for a podcast where he gives out fake advice."

**Griffin:**

Oh...

**Justin:**

[laughs]

**Travis:**

What!?

**Griffin:**

... no.

**Justin:**

Now, it's personal! "Help me, brothers. Do I take the project for my own, or should I just cancel the project altogether?" [laughs] That is from Zucked in Zuckersberg.

**Griffin:**

That's great.

**Travis:**

Ah...

**Justin:**

Oh, man. You did— he did get zucked.

**Griffin:**

It sounds like we're about to get fucking zucked! We need to shut this kid down.

**Justin:**

Okay, listen, you no-account motherfucker.

**Travis:**

Mm-hmm.

**Justin:**

You're dead. You're dead, and you don't even know it. You're walking around, talking, eating Lik-m-aid, and you don't even know you're *dead*!

**Griffin:**

You are dead. We know lawyers, and we know desperate, desperate people.

**Justin:**

Desperate people.

**Travis:**

People that would do anything for Lik-m-aid.

**Griffin:**

Mm-hmm!

**Justin:**

[laughs] They love Lik-m-aid, and we know where to get it. The only place you can get it is this one shitty gas station in Chillicothe [laughs] over here.

**Travis:**

And we're not gonna tell anyone which shitty gas station in Chillicothe.

**Justin:**

No, we're not telling anybody. We have a currency, it is Lik-m-aid, and we can get anything we want, okay?

**Travis:**

[laughs]

**Justin:**

So you better back off, and come up with another podcast idea, or steal somebody else's. Maybe, uh, two friends chat about the events of the day.

**Griffin:**

Uh-huh.

**Travis:**

Uh-huh. Good one.

**Justin:**

Or a bespectacled man judges people...

**Griffin:**

I love it.

**Justin:**

... fairly or unfairly. Maybe that's an idea you could do.

**Griffin:**

Two Canadians, and a comedian friend yuck it up.

**Justin:**

Right.

**Travis:**

Mm-hmm.

**Griffin:**

That's the new tagline that I've come with for *Stop Podcasting Yourself*.

**Travis:**

Oh, and call it *Start Podcasting Yourself*.

**Justin:**

[laughs]

**Griffin:**

Yeah.

**Justin:**

Yeah, that's— alphabetically, you've trumped them. Which is, as we all know, [crosstalk].

**Travis:**

*Commence Podcasting Yourself.*

**Justin:**

*Start Podcasting... a Time.*

**Travis:**

[laughs]

**Justin:**

*Time to Podcast.* Just bring back *Captain Kangaroo*. He's not making his tight TV show anymore; you make it into a podcast.

**Griffin:**

Yeah, don't—

**Justin:**

Steal anything but our show! This is all we got.

**Griffin:**

Don't steal. Remake!

**Travis:**

Yeah.

**Griffin:**

Remake, reboot.

**Justin:**

Remake.

**Travis:**

Remix.

**Griffin:**

Refresh the franchise. Do you know what I mean?

**Justin:**

Oh, my God. What if this kid remixed, refreshed, rebooted *My Brother, My Brother and Me*?

**Travis:**

With Captain Kangaroo.

**Justin:**

*The My Brother, My Brother and Me: The Sequel*. It's new; it's got Van Der Beek, it's got, uh, Toby Maguire [crosstalk].

**Travis:**

Oh, you just got to call it, like, *The Ultimate My Brother, My Brother and Me*.

**Justin:**

Right. *My Brother, My Brother and Me Babies*.

**Griffin:**

*Alternate Universe*.

**Travis:**

[laughs]

**Justin:**

*Alternate Universe 2.*

**Griffin:**

*2022.*

**Justin:**

Um, [laughs] *My Brother, My Brother and Me 2099: Babies Reborn.*

**Griffin:**

*Baby Y-Z's.*

**Justin:**

*Rebirth.*

**Griffin:**

*Rebirth. Exodus.*

**Justin:**

[laughs]

**Griffin:**

Fuck. [laughs]

**Justin:**

*Holiday Special.* Uh, so there are plenty of other ideas for podcasts out there. And honestly, aren't podcasts more important than whatever this dumbass project they're working on for school is? Listen, none of us are going to high school anymore. We all dropped out to make podcasts.  
[laughs]

**Travis:**

Yeah.



**Justin:**

And if you can get a pretty good idea for one, I'd drop this project altogether.

**Griffin:**

Yeah. But not one you stole from someone else.

**Justin:**

Or not one you stole specifically from us.

**Griffin:**

Yeah.

**Justin:**

And you don't— I just realized, reading back over this question, the project, I don't think it's for school. Like, this is just a fun project they're doing together, right?

**Griffin:**

This is—

**Justin:**

Ooh, I don't—

**Griffin:**

Could you pick a more abstract word to describe the thing you're doing?

**Justin:**

A "project."

**Griffin:**

Yeah. "We're building a soapbox."

**Travis:**

[laughs] But I'm just wondering, like, who's like, "Hey, let's do a fun thing together"?

"Okay, let me go plagiarize some stuff."

**Griffin:**

Sure.

**Travis:**

It just seems—

**Justin:**

Sometimes you get overwhelmed. Your friend, Zucked in Zuckerberg, has great taste in podcasts, and he's got a lot of great ideas. And you think, "I wish *I* had some of his ideas."

**Griffin:**

Mm-hmm.

**Justin:**

And then you get somebody else's ideas, [crosstalk].

**Griffin:**

But they're our fucking ideas.

**Travis:**

Yeah.

**Justin:**

[whispering] Please, please stop stealing our ideas.

**Travis:**

You're standing on the shoulders of giants. And we're the giants.

**Griffin:**

Do you know what plagiarists—

**Travis:**

Get off of our shoulders.

**Justin:**

We're little giants. We can't take the pressure.

**Griffin:**

We just plagiarized *Little Giants*. Just by mentioning it.

**Travis:**

Damn it!

**Justin:**

[laughs] But he forced us into it! I feel real pressured now to come up with a new idea for a podcast as this guy's moving in.

**Travis:**

And the *Little Giants* fancast is it.

**Justin:**

[laughs] That's right. *Little Little Giants*, our fancast.

**Travis:**

*Little Giants: Where are They Now?*

**Justin:**

*They Might be Little Giants...*

**Griffin:**

Oh, Jesus.

Justin:

... a fan cast about *Little Giants*.

**Griffin:**

The movie that nobody saw but the three people who are currently speaking.

**Justin and Travis:**

[laugh]

**Griffin:**

So, hope you like the goofs, everyone. Good night.

**Justin:**

[laughs] Okay, if you were to make a kids sports podcast that is about— it could be about, uh, *Angels in the Outfield*...

**Griffin:**

Yeah.

**Justin:**

... *Little Giants*...

**Travis:**

*Little Big League*.

**Justin:**

... *Little Big League, Rookie of the Year*...

**Griffin:**

*Guts?*

**Justin:**

... *Big Green*...

**Griffin:**

*Global Guts*.

**Justin:**

... *Guts, Global Guts*...

**Travis:**

*Bad News Bears*, and *Bad News Bears* remake.

**Griffin:**

Yeah. What was that one with Keanu Reeves, where he taught all the inner city kids a thing or two about baseball?

**Justin:**

Yeah.

**Travis:**

*Ladybugs.*

**Justin:**

No, it was called *A Thing or Two About Baseball*.

**Griffin:**

Mm-hmm.

**Justin:**

Um, *Ladybugs* would be good.

**Griffin:**

Mm-hmm.

**Justin:**

Um—

**Griffin:**

*Heavyweights.*

**Travis:**

[laughs]

**Justin:**

*Heavyweights*, sure. Yeah.

**Travis:**

Yeah.

**Justin:**

There's go-kart racing in that. Against the...

**Griffin:**

Dropping LB's is the ultimate sport. Torturing Ben Stiller is the most rewarding game.

**Justin:**

I think that would be a pretty good podcast. Why don't you make that one?

**Griffin:**

Yeah.

**Travis:**

Yeah!

**Griffin:**

Here, that one's yours. We just wrapped a little ribbon around it; go fucking take it. But don't take ours.

**Justin:**

Take it. Take it. Make it a miniseries...

Griffin:

Or I'll plagiarize somebody who murdered someone sometime to your friend. I'll rip off their style, but I'll do it on your friend, the murder.

**Justin:**

[laughs] Now, can you go over this for me one more time?

**Travis:**

[laughs] Yeah, I'm trying— can you [crosstalk] for me one more time?

**Griffin:**

John Wayne Gacy. He was a murderer, right?

**Justin:**

Okay.

**Travis:**

Yeah.

**Griffin:**

He murdered kids, though. Who didn't murder kids? Who was just, like, an all-around murderer?

**Travis:**

Jack the Ripper.

**Griffin:**

Jack the Ripper murdered... women. I'mma steal *his* style of murder...

**Travis:**

Uh-huh.

Griffin:

... and, uh, I'll kill your fucking friend.

**Travis:**

[laughs] Okay!

**Griffin:**

I'll come to your friends house, and—

**Travis:**

Okay, let's cut out all the jibba-jabba. You're gonna murder somebody.

**Justin:**

[laughs] You're just talking around the [crosstalk].

**Griffin:**

I'm not gonna, guarantee, murder this guy. But if a show called *Three Siblings and One*... I'll fucking kill him. He's dead.

**Travis:**

[laughs]

**Justin:**

[laughs] He's dead. He doesn't even know it. He's dead.

So, uh, you do whatever you want to with your project, 'cause it might not be a problem anymore, 'cause it sounds like we're gonna have to kill your friend.

**Travis:**

[laughs]

**Griffin:**

Yeah.

**Justin:**

Sorry. Sorry you wrote in, and, uh, this blood is on your hands.

**Griffin:**

You'll hear from our lawyers.

**Justin:**

Our dead— if they don't [crosstalk] kill them first.

**Griffin:**

Our lawyers are ghosts.

**Travis:**

[laughs]

**Justin:**

[laughs] [crosstalk]

**Griffin:**

Everyone we know is a ghost, or a horse. That's the sort of—



**Justin:**

Griffin.

**Griffin:**

Yep?

**Justin:**

That's sort of the theme. [laughs]

**Travis:**

[laughs]

**Justin:**

[through laughter] Can you read a Yahoo Answer, please?

**Griffin:**

Sure, sure, sure. Uh, this'll flow nicely. This was sent in by Emily Wall. Thank you, Emily. It's by Yahoo Answers user Nom, who asks, "Demon hunter, help me."

**Travis:**

Wait.

**Griffin:**

"I want to be a demon hunter. I beg you guys. Real demon hunters out there? Knock, knock, answer me. Teach me! I want to be a demon hunter..."

**Travis:**

[laughs]

**Griffin:**

"... and the best. Please answer me. I only want answers from the real ones, not the wannabes or the non-believers."

**Travis:**

Oh ,of course.

**Justin:**

Oh, there's nothing worse than wannabe demon hunters.

**Travis:**

Yeah.

**Justin:**

"I'm trying to—"

**Travis:**

They bought all their demon hunting gear from L.L.Bean.

**Justin:**

[laughs] "I'm trying to make a circle of salt to capture a fae, and it's like, 'Whoa, what'd I trip over?'"

Ah, get out of here.

**Griffin:**

[sighs, laughs]

**Justin:**

You wannabe demon hunter. Some of us are trying to track down the Balrogs.

**Travis and Griffin:**

[laugh]

**Justin:**

Buddy. Buddy.

**Griffin:**

Fuck.

**Justin:**

That guy wouldn't know a werewolf from a wolf man.

**Griffin:**

Mm.

**Travis:**

Do you think, in the world of demon hunters, the lowest tier are, like, the Sasquatch hunters?

**Griffin:**

Yeah.

**Justin:**

'Cause they just wander around in circles, and look at— I am convinced that Sasquatch hunters are just looking for a cover to have gay sex in the woods.

**Travis and Griffin:**

[burst out laughing]

**Travis:**

They do keep saying the word “squatch” a lot.

**Griffin:**

Yeah.

**Justin:**

They say “squatch” a lot; that's clue one. Clue two, it's just two guy— like, in any other culture, the fact that two guys in a tent go to the woods, stay for some unspecified amount of time, and come back with nothing...

**Griffin:**

Mm-hmm.

**Justin:**

... they are having secret gay sex with each other that they are hiding from their wives. Because the alternative is that they're looking for a shit that does not exist in the real world.

**Griffin:**

Mm-hmm.

**Justin:**

I sooner understand fishing, and that's just hurting fish for no reason. This is—

**Travis:**

[laughs] That's just being mean to fish.

**Justin:**

That's just being mean to fish, which, after seeing that movie about Nemo, I don't see how anybody could do that.

**Travis:**

No.

**Griffin:**

You're stretching this out to encompass basically all folklore. So across the globe, like, chupacabra...

**Justin:**

Anything.

**Griffin:**

... chupacabra, Loch Ness Monster, these are just different reasons for different countries and different cultures to have secret gay sex.

**Travis:**

[laughs]

**Justin:**

Loch Ness Monster, two Scottish gay guys wanted to have sex by a lake.

**Travis:**

[crosstalk]

**Griffin:**

Area 51, a bunch of people in Nevada got together in the desert...

**Justin:**

For dusty sex. Secret—

**Griffin:**

Dusty bone circle is what they did. And then they came back like, "Yeah, we found a bunker. It was great."

**Travis:**

[laughs]

**Justin:**

"It's, uh, great. We can't ever find it again, but it's no big deal. Um, what other mythological beasts— I'm trying to—

**Travis:**

Spring-heeled Jack.

**Justin:**

Spring-heeled Jack? Is that Jack the Ripper?

**Travis:**

I don't know.

**Justin:**

He was quite real. [laughs] So... he was not—

**Travis:**

Yeah. What about Champion? Lake Champlain.

**Justin:**

What is that?

**Travis:**

That's, like, America's Loch Ness Monster.

**Justin:**

Okay. Well...

**Griffin:**

No.

**Justin:**

... do you remember what I was talk— no. I think that's real. That one is actually real.

**Travis:**

That one's true.

**Justin:**

Jersey Devil, real.

**Travis:**

Mothman?

**Justin:**

Uh, two older gentleman from the Point Pleasant area who wanted to have gay sex under a bridge.

**Travis:**

I see.

**Griffin:**

Jackalope even sounds—

**Justin:**

All—

**Griffin:**

Jackalope sounds like some sort of gay sex. That one's not even a clever disguise.

**Travis:**

[laughs]

**Justin:**

Yeah.

**Travis:**

That's when two guys named Jack eloped together.

**Griffin:**

Yeah.

**Justin:**

Yeah. That's— wow, that's a little on-the— what I'm saying is, basically the entire cryptozoology, uh, field is ed—

**Travis:**

[laughing]

**Griffin:**

Dinosaurs.

**Justin:**

Dinosaurs. Obviously...

**Griffin:**

[laughs]

**Justin:**

... cave men wanting to have gay sex with each other.

**Griffin:**

Oh, that's a huge conspir— a lot of bucks went into forging that one. That one must be for, like, I don't know...

**Justin:**

Yeah.

**Griffin:**

... rich museum owners to have gay sex with each other.

**Travis:**

[laughs] "My name is Steven J. Smithsonian..."

**Griffin:**

Mm-hmm.

**Travis:**

"... and I'd like to have secret gay sex with another man. I know dinosaurs."

**Griffin:**

[laughs] Welcome to Jurassic Secret Gay Sex Dungeon.

**Travis:**

[laughs]

**Justin:**

Welcome to Jurassic Pork. [crosstalk]

**Griffin:**

[laughs loudly] Fuck, yours is better. Yikes. Ah...

**Justin:**

Oh, man. "Hey, Deb, I'm gonna be back next weekend. I'm just gonna go out, and look for some megafauna with Gary. I'll come back. Hopefully, nothing hurts me out there... in the wild."

**Travis:**



[laughs]

**Justin:**

Uh, that's not real. That's not a real thing you're going out looking for. And everybody knows it.

**Griffin:**

Dude, I don't think everybody knows it, Justin. I think that there are some groups of people that have gone out there, looking for el chupacabra, and what they have found instead is, "Hey, I had such a fun time looking for chupacabra. Let's—"

**Travis:**

How much would you hate to be the rookie Sasquatch hunter that's...

**Justin:**

Oh, God!

**Travis:**

... really in it to find the Sasquatch. And you're really...

**Justin:**

True—

**Justin:**

... passionate about it.

**Griffin:**

Mm-hmm.

**Justin:**

True believer.

**Travis:**

And then you roll up, and, like, you find a group of guys who are like, "Yeah, we're Sasquatch hunters."

**Griffin:**

Yeah.

**Travis:**

And, like, they're all winking at each other and, like, "Ah, they know where the Sasquatch is."

**Griffin:**

Mm-hmm.

**Travis:**

"I'm going with *those* guys." And then you get out there...

**Griffin:**

And then the fucking witching hour rolls around, then it's "Dicks out, everyone!"

**Travis:**

[laughs]

**Justin:**

"Everyone, dicks—"

**Travis:**

"Dicks ahoy!"

**Justin:**

"Dennis, unbutton your pants. We're gonna find a Sasquatch."

**Griffin:**

"Mm. Come here..."

**Travis:**

Oh, God.

**Griffin:**

"... you big fur monster."

**Justin:**

You know what they say about big feet. What's up? Sasquatch.

**Travis:**

Squatching it.

**Justin:**

Let's Squatch together. That's why they call, uh, secret gay sex "Sasquatch."

**Travis:**

Oh!

**Justin:**

But this is interesting; this only applies to men. If women want to have secret gay sex with each other, they just do it, 'cause they're grown-ups.

**Griffin:**

Yeah.

**Travis:**

[laughs]

**Justin:**

They do it like adults. They don't hide in the forest and pretend to be looking for, uh, the globster, or Goatman. [laughs] Po Dog.

**Travis:**

[laughs]

**Griffin:**

What's a globster?

**Justin:**

Oh, sorry, say again?

**Griffin:**

A globster?

**Justin:**

Globster— globster is a blob. It, uh...

**Travis:**

A glob that's also a lobster, obviously.

**Justin:**

It's [laughs] a blob from New Zealand.

**Griffin:**

[exhales] Oh.

**Justin:**

Yeah, it's pretty brutal. But listen, guys, just admit you love each other, and live your lives. And stop go— just leave Sasquatch alone.

**Griffin:**

Uh, yeah.

**Travis:**

He's got better things to do.

**Justin:**

He's got better things to do than avoid [laughs] the clumsy advances of a bunch of closeted homosexual men.

**Griffin:**

[laughs] I'm, uh...

**Justin:**

Okay?

**Griffin:**

... I'm looking back at the Yahoo page, and I just wanted to share a couple of responses. One was by Yahoo Answers user Mastama, whose, uh, image is, I would say, an absolutely terrifying, pale white face with murderous red lips, and, uh, long black hair. Uh, and he says, "Stop hunting; I came to you. Kill me."

**Travis:**

[exaggerated] What?

**Griffin:**

And then, uh, right below him is WickedVamp, whose profile, I would say, fits the exact description I just gave you, uh, who says, "Pulls up a chair. 'Okay, demon hunter, let's see you do your thing. Mastama, looks like we know what's for dinner tonight.'" Oops!

**Justin:**

What!?

**Travis:**

[laughs]

**Griffin:**

Whoopsies!

**Travis:**

And then the third one that says, "Guys, this is your dad. Get off the computer."

**Griffin:**

Whoops.

**Justin:**

"Come down to dinner."

**Griffin:**

Aw, man, looks like you accidentally roleplayed on Yahoo Answers.

**Travis and Justin:**

[laugh]

**Griffin:**

That was the thing you did there. Oops!

**Justin:**

"I'm waiting for a call from work, and I can't get it while you guys are on the modem. Please log off."

**Travis:**

[coming down from laughter] Ah.

**Justin:**

Ah. God damn.

**Travis:**

[softly] Oh, God.

**Justin:**

People, people.

**Griffin:**

Do they—

**Justin:**

Demon hunter...

**Griffin:**

Are they—

**Justin:**

... demon hunters. Are there more answers about [through laughter] demons?

**Griffin:**

No. The thread there just stop— I mean, there's somebody else who says, "You twittered soul. Why would you like to become a hunter? You not join us." So I think they were also going for "I'm a demon."

**Justin:**

[laughs]

**Travis:**

[laughs] That was good. Oh...

**Justin:**

Let's be honest, demons would not be good at typing.

**Travis:**

No, 'cause they have, like, three fingers, and it's, like, all claws.

**Justin:**

Yeah, it's all claws and prongs down there.

**Griffin:**

Mm.

**Travis:**

What if the best place— would you be shocked to find that the best place to find demons is on Yahoo Answers?

**Griffin:**

I would be shocked if—

**Travis:**

Like, if that turned out— like, they've all been there.

**Griffin:**

I would be shocked if...

**Justin:**

That sounds like—

**Griffin:**

... the best place to find them was literally anywhere else. I think this is a breeding ground.

**Justin:**

[wheezing laughter]

**Griffin:**

I think that Yahoo Answers web servers are built on a fucking hellmouth.

**Travis:**

[laughs]

**Justin:**

This sounds like the spinoff series that Blake Lively is gonna do.

**Griffin:**

[holding back laughter] Mm-hmm.

**Justin:**

"I used to be just a normal, average girl, 'til one day on Yahoo Answers, I found demons. And now I hunt them, because I am half demon."

**Travis:**

[laughs]

**Justin:**

"And also, we got canceled."

**Travis:**

[laughs]

**Justin:**

"Sorry, Dad. I messed up."



Hey, Griffin.

**Griffin:**

What?

**Justin:**

You know where I go looking for demons?

**Griffin:**

Where do you—

**Justin:**

My own personal demons?

**Griffin:**

Where do you go?

**Justin:**

Money. That's *my* demon.

**Griffin:**

Yeah.

**Justin:**

That's the monkey on my back right now.

**Griffin:**

That's your vice?

**Justin:**

That's my vice, is the pursuit of the green stuff, the old green bath, sawbucks. Uh, and there's only one cure for—

**Griffin:**

Presidential flashcards!

**Justin:**

Presidential flashcards, baby. They're prezzos. Yum, yum, give me some. It's the Money Zone.

[theme song plays]

**Justin:**

Today, we're getting taken to the Money Zone by *Apple & Kiwi Comics*. Uh, according to the information that has been provided to me, uh, it is the story of a moderately insane, uh, adventurer with his lazier and less insane adventurer friend. And they live together in a— they live fairly average city lives, not including the nightmarish creatures, the kidnappings, and journeys to strange places. Also, their dog is a cactus.

**Griffin:**

You left out the fact that one's black, and one's white. 'Cause they—

**Travis:**

You won't guess which one.

**Griffin:**

'Cause they said it.

**Justin:**

I—

**Griffin:**

They said that, in the email to us, to say to everyone else.

**Travis:**

Because it's— one's a moderately insane black adventurer, and his lazier and less insane white adventurer.

**Justin:**

Right. I didn't understand specifically what role race played in *Apple & Kiwi* comics.

**Travis:**

I assumed that it's like in *Final Fantasy*; you have, like, the white mage, and the black mage.

**Griffin:**

Oh!

**Travis:**

That, like, one's a black adventurer, and one's a white adventurer.

**Griffin:**

That's good, Travis.

**Justin:**

Oh, one follows the forces of chaos...

**Travis:**

Uh-huh.

**Justin:**

... the other, the forces of peace. I like that.

**Griffin:**

Oop. Well, hold on...

**Justin:**

I like that possible explanation.

**Griffin:**

... 'cause we might be getting racist again.

**Travis:**

[laughs]

**Justin:**

Okay. [laughs] No, no, hold— no, that's not what I mean! I just mean—

**Griffin:**

You mean that one is unruly...

**Justin:**

[laughs] I—

**Travis:**

[laughs]

**Griffin:**

... one is...

**Justin:**

I mean that white is—

**Griffin:**

... would you say “savage,” Justin?

**Justin:**

White is good, and black is bad. I don't see—

**Griffin:**

Oh, m—

**Justin:**

What's the pro— what—

**Travis:**

Oh, no!

**Justin:**

What problem in my he—

**Griffin:**

Oh, fuck.

**Justin:**

*So Apple & Kiwi Comics...* [laughs]

**Travis:**

[laughs] [Appleandkiwicomics.com](http://Appleandkiwicomics.com).

**Justin:**

Check it out. Check it out. [laughs] And if you need...

**Travis:**

If you need to wash away the dirt of our racism—

**Justin:**

... need to wash away the dirt of accidentally thinking you might have sounded racist on your comedy podcast, boy, have I got a soap for you.

**Travis:**

[laughs]

**Justin:**

It's Stack Soap, and it's soap that stacks. I know what you're saying. Witchcraft, illegal. Uh, no, neither.

**Travis:**

[laughs] Black magic.

**Justin:**

Black magic— fuck!

**Griffin:**

[laughs]

**Travis:**

You need some white soap to clean up your black magic.

**Griffin:**

[laughing] Oh, fuck.

**Justin:**

God damn it!

**Griffin:**

Shit.

**Justin:**

Shit. [sighs exasperatedly] Okay, I'm gonna try again.

**Travis:**

[giggles]

**Justin:**

Soap that goes into another soap.

**Griffin:**

Can you explain— explain it.

**Justin:**

It's Stack Soap.

**Travis:**

The soap squatches together.

**Griffin:**

Okay.

**Justin:**

When you— [laughs] when you've used up, uh, one bar of soap, 'til you just have a sliver...

**Griffin:**

Okay.

**Justin:**

... a stupid sliver, there's a crevasse in the next bar of Stack Soap that is specifically made so that your sliver can go inside the new bar.

**Griffin:**

Sounds good.

**Justin:**

So you will never miss out on using soap again.

**Griffin:**

How—

**Justin:**

And—

**Griffin:**

How does this interface with the shampoo suds that I use as soap?

**Justin:**

Uh, it is going to completely negate your need for them, because you will finally have real soap, like a real boy. Uh, Travis, you used Stack Soap while visiting me this weekend. What'd you think?

**Travis:**

I was surprised to find, uh, it did not dry out my skin, and it left me feeling cleaner than I believe I've ever felt before in my life.

**Justin:**

Wonderful.

**Travis:**

That's a God's honest.

**Justin:**

Uh, Stack Soap's looking for your contributions to help get them off the ground. You can go to [stacksoap.com](http://stacksoap.com). They've, uh, already met their

fundraising goal, but they're still taking donations, and you can still get a lot of great soap for a pretty darn good price as you help a burgeoning young business find its footing. So, go to [stacksoap.com](http://stacksoap.com).

Uh, Griffin, I believe you have a song about *Apple & Kiwi* that you have prepared...

**Griffin:**

Um—

**Justin:**

... that makes no mention to skin color. Can you swing that for me?

**Griffin:**

Yeah...

**Travis:**

[laughs]

**Griffin:**

This is heavy. This is gonna be a tricky wicket. I was gonna do a goof, like, I downloaded a fart piano app on my phone. Uh, but now that— the waters are choppy enough as is, so I think I should...

**Justin:**

Yeah.

**Griffin:**

... really give this one— okay.

[strums acoustic guitar, singing] Whether you're black or white, or wrong or right— not that black people are wrong, and white people are right all the time. You gotta go on adventures with your ethnically-diverse friends. That's the best kind of adventure you can have. At [appleandkiwicomics.com](http://appleandkiwicomics.com). [ends guitar playing]



[speaking normally] Nope.

**Justin:**

Appleandkiwicomics.com

**Griffin:**

Was that racist? Was the song racist?

**Justin:**

No!

**Travis:**

No, not at all.

**Justin:**

It wasn't racist at all! It was very careful—

**Griffin:**

I said that black people were wrong!

**Justin:**

[laughs] No, you didn't!

**Travis:**

No, it w— you said *not* that they were wrong!

**Griffin:**

It was a couplet! It was obviously a couplet.

**Justin:**

That's the listener introducing his own racist parallelism into your song that's just about friends and adventure.

**Travis:**

And race.

**Justin:**

And race. [laughs]

You've been working on a Stack Soap song.

**Griffin:**

Yeah, I've been thinking about doing a— uh, right in the middle, like, right after the first bridge, doing, like, a fart piano solo. So like... [plays melodic fart sound effects] Like, right there, like, right—

**Travis:**

[laughing] I shouldn't find that as funny as I do.

**Justin:**

No, you certainly shouldn't. But it doesn't say a lot.

**Travis:**

Why am I four years old? [laughs]

**Griffin:**

It's gonna be good. It's gonna be good. How many more weeks—

**Justin:**

It's gonna be good. Wait, wait. I think you got, like, two more weeks...

**Griffin:**

Fuck off.

**Justin:**

... to come up with something. Uh, so Griffin will have something pretty sick by the time all is said and done. It's gonna be pretty great. Uh, but we'll— we'll have to keep following his jingle progress for Stack Soap.

Hey, and if you're looking for a more racially-sensitive podcast, might I suggest any on the Maximum Fun Network. Here's an ad for one right now.

[ad plays, calming music playing in background]

**Jesse:**

I'm Jesse Thorn, America's radio sweetheart.

**Jordan:**

And I'm Jordan Morris, boy detective.

**Jesse:**

Every week on our show, *Jordan, Jesse, Go!*, I would say that we share a little slice of our hearts...

**Jordan:**

Yeah.

**Jesse:**

... and a little peek at our dicks.

**Jordan:**

[laughs]

**Jesse:**

[laughing in background]

**Jordan:**

But every week, we have a podcast where we have fun and funny conversations with guests from the world of comedy, film, television...

**Jesse:**

It's all online at [Maximumfun.org](http://Maximumfun.org), or just search for *Jordan, Jesse, Go!* in iTunes.

[ad and background music end]

**Justin:**

"Hey, are bulges in the crotch area of a guy's pants socially acceptable? My friend is poor, and has very few pairs of pants."

**Travis:**

[laughs]

**Justin:**

"One he got recently at a Goodwill exchange causes a rather noticeable man-lump in his groin region. He asked me if they were okay, and being a guy myself, I had no good answer for him. [laughs] Do the ladies find this attractive?"

**Griffin:**

What?

**Justin:**

"Are there specific social events where this kind of thing is accepted, encouraged?" That's from Awkward in Arvada.

**Griffin:**

Does this person think that this guy, when he bought the pants at Goodwill, it already had a boner in it?

**Travis:**

[laughs]

**Griffin:**

He didn't— the—

**Travis:**

I'm so confused as to the premise. Is this like, the pants are so tight that you can see all the nooks and crannies? Or is this like, because of, like, the way it's sewn, and when you put on a belt, it just naturally, like, lumps up?

**Griffin:**

Or are you saying your fucking buddy has got priapism, and you don't know how to deal with that reality?

**Justin:**

Uh, I do think that if your friend has priapism, and he's suffering from that, you do need to convince him to see a doctor. That's your duty as a friend.

**Griffin:**

Do the pants—

**Justin:**

Bulging—

**Griffin:**

Do these new pants rub against his thing in a way that is... vaguely pleasurable?

**Justin:**

No. Um, he just... [crosstalk].

**Griffin:**

Is a medical freak, is what you're saying.

**Justin:**

He likes new pants.

**Griffin:**

Yeah.

**Justin:**

What can I say?

**Travis:**

He likes new-old pants.

**Justin:**

He loves new-old pants.

Hey, you know, personally, I love this. The ladies have been walking around for, like...

**Griffin:**

All time?

**Justin:**

... like, a long— all time, just...

**Travis:**

10,000 years.

**Justin:**

... bosoms, full blast.

**Griffin:**

Yeah.

**Justin:**

Like, the ladies have 'em f— cranked up to the max. It's [crosstalk]—

**Griffin:**

Can you turn down your bosoms, please? 'Cause I can't hear you over your bosoms.

**Justin:**

The ladies turn up the bosoms full-blast, and then they tore off the knob. So I love that guys see that, and say, "You know what? I'm turning the tables on this. I'm gonna go, my bulge on full-blast." Now, here is the caveat to this; the ladies will not enjoy that. [laughs]

**Travis:**

It is not in any way intriguing.

**Justin:**

In no way—

**Griffin:**

Well, maybe we're just not doing it right yet. Like, maybe we need to come up with pants with a little slit, so you can just see, like, I don't know, a couple inches of the right side of the shaft.

**Justin:**

Yeah. [snorts] Just—

**Travis:**

You're talking, like, junk cleavage.

**Griffin:**

[laughs] That's what I'm talking about is shaft cleavage, yeah. Sure, why not?

**Justin:**

Why is it okay for ladies to show one-third to, like, two-fifths of a boob...

**Griffin:**

Yeah.

**Justin:**

... and then it's not okay for a guy to walk around with a little—

**Griffin:**

With an inch to an inch and a half of clear plastic right down there, just showing off one of the edges of the shaft. Just its—

**Justin:**

Maybe just... some mesh.

**Griffin:**

A vertical slice.

**Justin:**

Some mesh down there, and the weave of the mesh is dependent on how formal the event you're going to is.

**Griffin:**

I love this.

**Travis:**

[laughs]

**Justin:**

You're going—

**Travis:**

“Oh, did you see his dickolletage?”

**Justin:**

Dickolletage! [wheezing laughter]

**Griffin:**

Oh, Christ. TM, don't plagiarize that...

**Justin:**

You have a [crosstalk] event—

**Griffin:**

... you fucking Zuckerberg thief.

**Justin:**

[laughs] Zuck's friend, we're watching you.

You know, if you're going to maybe a wedding, or a funeral, you have a tasteful, understated— that maybe— dickolletage [crosstalk].

**Travis:**

You don't want to distract from the groom's dickolletage.

**Justin:**



Right. Maybe, even, it looks solid in certain lights.

**Travis:**

Ooh, that's a good look.

**Griffin:**

Do you know who can make dickolletage look great? Clooney at the red carpet.

**Justin:**

Clooney...

**Griffin:**

Clooney, with a—

**Justin:**

... start this trend.

**Griffin:**

He could go 2.5 inches of dickolletage down there.

**Travis:**

[laughs]

**Justin:**

And maybe Colin—

**Travis:**

[through laughter] I don't wanna think about it!

**Justin:**

Colin Farrell often pretends it's something they've been doing in Ireland for years.

**Griffin:**

Sure.

**Justin:**

That makes it immediately cool.

[with an Irish accent] "Yeah, we call it— over there, we call it cocklablogglers..."

**Griffin:**

[bursts out laughing]

**Justin:**

... and something. [laughs] And then, "That's all the rage over there, lads. They love it. The cocklablogglers. We've been wearing them since I was wee."

**Griffin:**

Can you break that word—

**Justin:**

And then everybody over here is like, "I'm in. I'm down."

**Travis:**

I think we just need to figure out where the appropriate amount of shaft to show is to get a woman to do, uh, the *Diamond Dave* double take.

**Griffin:**

Yeah.

**Travis:**

Where, like, she lowers her Dayglow...

**Griffin:**

"What?"

**Travis:**

... plastic sunglasses.

**Griffin:**

Yeah.

**Justin:**

Wooh!

**Travis:**

And then it does a triple, like, [percussively] "Bow, bow, bow!"

**Griffin:**

Like a zoom.

**Justin:**

I have, uh, this specially-wired dickolletage that, every time I peel it open, it plays a record scratch sound...

**Travis:**

[laughs]

**Justin:**

... from my crotch area.

**Travis:**

[starts scatting]

**Griffin:**

What?

**Justin:**

*What?*

**Travis:**

That's the sound, uh, a woman makes when she's doing a *Diamond Dave* double take.

**Griffin:**

She does a fucking Scatman riff?

**Justin:**

[through laughter] She turns into Scatman Crothers.

**Travis:**

Yeah. Well, if you guys have never made a woman do it, then I'm not surprised you don't know what she sounds like.

**Griffin:**

I have never made a lady—

**Justin:**

[scats melodically] [singing] See your dicks in your pants.

**Griffin:**

I have never, ever made a lady “swee-dee-beep” with her mouth. But I've never experimented with dickolletage.

**Travis:**

Yup.

**Justin:**

Yeah.

**Travis:**

Well, I spent some time over in Europe. So...

**Griffin:**

Ah.

**Justin:**

Oh, sure, so it's all the rage over there.

**Griffin:**

That explains it.

**Travis:**

My buddy, Colin Farrell, showed me what to do. [laughs]

**Justin:**

I went to Burning Man. It was edible down there. What do I care?

**Griffin:**

Woah.

**Justin:**

Set it off.

**Travis:**

It wasn't made to be edible.

**Justin:**

It wasn't made to be edible, but it was a long weekend. Uh, we all made a lot of mistakes.

So I guess, yes? Is that, like— what's the answer? No? I don't— if you got a bulge, there's no guarantee it's not a tumor.

**Griffin:**

Yeah.

**Justin:**

That's all I'm saying to you.

**Griffin:**

I'll be worried about you, if I see that.

**Justin:**

Hey, let's get you to— let's get that *drained*. That looks terrible.

**Griffin:**

But if I can see your healthy shaft, a healthy few inches...

**Justin:**

[laughs] Nothing wrong with that.

**Griffin:**

... nothing wrong with that. That's gonna put my mind at ease, and you're gonna look good doing that.

**Justin:**

I also wanna take a moment to say hi to our frequent listener, our grandmother, Nonnie.

**Griffin:**

Ohp!

**Justin:**

Uh...

**Travis:**

Hi, Nonnie.

**Griffin:**

Whoops!

**Justin:**

Certainly enjoyed your visit this weekend, and I hope you got back to Florida safely.

**Griffin:**

You'll find this...

**Justin:**

Griffin, you got a Yah—

**Griffin:**

... this special, uh, cut-down version of this episode that we sent to you through hotmail, so that you can listen to it, and you won't hear all the stuff we said about dick tips and shafts.

**Travis:**

[giggling]

**Justin:**

You're welcome.

**Griffin:**

You're welcome. I love you.

**Travis:**

[laughing grows louder]

**Justin:**

We make her a special, Nonnie-friendly, version every week. It is four and a half minutes long.

**Griffin:**

We get Diplo and Cascade in the mix, and they do a remix version of us.

**Justin:**

[laughs] Our Nonnie loves one thing, and that's for us to be chopped and screwed.

**Griffin:**

"Chopped and Screwed," the Nonnie club mix.

**Justin:**

[through laughter] Hey, Griffin, can you read me a Yahoo, please?

**Griffin:**

Sure. Um... [bursts out laughing] I forgot about this one. This one was sent in by Golly Aolly. Thank you, Golly. It's by Yahoo Answers user

VampireNightFan, who asks, [laughing] "Why did so many critics not like *Without a Paddle*?"

**Justin and Travis:**

[laughing]

**Griffin:**

"I mean, it was a good movie. It had action, was really funny, and when I watched the movie, I was never bored. Was it really *that* bad? And if you don't know why critics didn't like it, then can you tell me what *you* think of the movie?"

**Travis:**

[laughs] "Why did those philistines not appreciate the beauty of *Without a Paddle*?"

**Justin:**

Uh, just a real quick, uh, I know we make a lot of references here that people don't get. And you would be excused for not being on board with this one. This stars, uh...

**Griffin:**

Matt Lillard.

**Justin:**

... let's see, Matt Lillard...

**Travis:**

Dax Shepard.

**Justin:**

... Dax Shepard, [through laughter] and Seth—

**Travis:**

That's from memory.

**Griffin:**

Seth Green.



**Justin:**

... and *Seth Green* in one goddamn movie, I shit you not. And the three of these bros, these buddies, are going on a camping expedition?

**Travis:**

I think they're mourning the passing of one of their friends...

**Griffin:**

Yeah.

**Travis:**

... by partying in the woods.

**Griffin:**

Yeah, that's it. Let me, uh— to the Google. [typing]

**Justin:**

Yeah, so they reunite for the funeral of a childhood friend, and they... start looking for treasure?

**Travis:**

Yeah?

**Griffin:**

And they get— somehow...

**Travis:**

Yeah?

**Griffin:**

... they're criminals. They're dangerous criminals that get mixed up in the—

**Travis:**

The Apple Dumpling Gang is also looking for the treasure.

**Justin:**

Yeah, they're on a race to— here's all I'm saying. Budget, \$19 mil; gross, \$58 mil in the USA alone. So, sorry, haters.

**Griffin:**

Hey, haters, what do you think about that? Oh, you—

**Justin:**

Sorry, haters.

**Griffin:**

You give it no stars, Mr. Ebert? Well, guess what? It's got three stars. Dax Shepard, Seth Green, and Matt Lillard. And \$58 million dollars.

**Justin:**

So keep your stars. We don't [crosstalk].

**Travis:**

And it won the Oscar for surprising as gross— that's amazing. \$58 million dollars?

**Justin:**

In the USA alone!

**Griffin:**

We are dumb assholes. We don't deserve to—

**Travis:**

That explains why they made *Without a Paddle 2*!

**Justin:**

And Scott Adsit is in it. [laughs]

**Griffin:**

Oh, is he?

**Justin:**

From *30 Rock*.

**Griffin:**

Aw...

**Justin:**

It's a great movie! You aren't supposed [crosstalk]—

**Griffin:**

He's— [through laughter] Scott Adsit is credited as "Greasy Man," which—

**Travis:**

[laughs]

**Griffin:**

I love Scott Adsit, but that actually sounds pretty accurate.

**Justin:**

It actually has a— there was a person in the movie who was literally named Morgan Reese Fairhead.

**Travis:**

[laughs]

**Justin:**

That is not a good name.

**Griffin:**

Listen—

**Justin:**

How long was this movie? [laughs] How long did people sit in the theater, and nod and chuckle along? 95 minutes.

**Griffin:**

That sounds about right.

**Justin:**

The year was— yeah. Listen, it was 2004. We were still trying to get over 9/11. [laughs] You got to cut us some slack.

**Griffin:**

Yahoo Answers—

**Justin:**

We all did a—

**Griffin:**

[sighs] I don't know how to tell you this, but the film wasn't very good. And so the critics said mean things about it, because their job is to say, "Hey, this film wasn't very good, and here's how you know; it had Dax Shepard in it."

**Travis:**

[giggles]

**Justin:**

Yeah. Well, eh... See, I think it breaks down. Everyone individually has been involved with a quality production.

**Griffin:**

You tell me what Dax Shepard was good in right now, and I will eat my own head off my neck.

**Justin:**

Get ready to say goodbye to your head, 'cause he was amazing in *Idiocracy*. Sorry, Griffin.

**Griffin:**

Fuck!

**Justin:**

Sorry. [laughs]

**Griffin:**

[straining grunts] Ah! I can only reach my lips.

**Travis:**

[laughing]

**Justin:**

[laughs] Seth Green was in *Buffy*, um, and Matthew Lillard was in *The Descendants*, so what the fuck? I don't know. Like, I don't know. You get 'em— well, you get these three together, and it's a cinematic Holocaust.

**Griffin:**

[laughs]

**Justin:**

But separate? Sometimes, they do okay. It's, uh—

**Travis:**

That was actually the tagline of the movie. *Without a Paddle: A Cinematic Holocaust*. [laughs]

**Justin:**

[laughs] Uh, it's f— on the section on IMDb where it says “stars Matthew Lillard, Seth Green, and Dax Shepard,” uh, if you mouse over the word “stars,” there's actually a picture of Tom Hanks farting.

**Griffin and Travis:**

[laugh]

**Justin:**

[laughs] Weird. That's got a weird commentary on that.

**Griffin:**

Oh, my God.

**Justin:**

Um, so it seemed— I don't know why people didn't like it so much. Um, were there any responses from— oh, God, were there some responses from defenders of the film? I can only dream.

**Griffin:**

I mean, there's just some sh—

**Travis:**

“Hey, guys, Seth Green here. I thought it was great!”

**Griffin:**

“Because critics can't put bias into it. They look at it like you would look at a short story if you were analyzing it. They look at things we don't really concern about, like cinematography, speech, camera angles, et cetera, script especially. But I agree, most good movies get negative to mixed reviews.”

Hey, no, they don't.

**Travis:**

Whoa, whoa, whoa. Did they say one of the things that critics pick on that they shouldn't is script?

**Griffin:**

Uh, they actually said, “speech.” So...

**Travis:**

[laughs]

**Griffin:**

Matthew Lillard, I have to say, your line delivery in the scene where the canoe flipped, and all of Seth Green's weed got wet, and he said, “Aw, my dank herb is ruined!” I was not convinced. No stars.

**Travis:**

[laughs] Um, I don't mean to be elitist here, but cinematography is basically what makes a movie a movie.

**Griffin:**

Yeah.

**Travis:**

So it's a pretty big deal.

**Griffin:**

'Cause if it wasn't that, it would be a book... on tape. And then you would have to hear, "Seth Green said, 'Ah, you soaked my ganj! What?'"

**Justin:**

[laughs] "What!?"

I have two reviews for you I'd like to read of *Without a Paddle*. Um, the first comes to us from John J. Puccio, from *Movie Metropolis*, says, "Maybe the filmmakers should have called this picture *Without a Laugh*." That is from his review of the film.

Just below, we have another review; "I kept looking, and hoping [laughs] for a laugh that never came." John J. Puccio, *Without a Paddle*, Blu-ray edition. So this fucking hero...

**Travis:**

[laughing]

**Griffin:**

Jesus.

**Justin:**

... cracks open the Blu-ray and thinks, "Maybe this time— the Yahoo Answers user saw something I *didn't*. Maybe on the Blu-ray, I can see that thread." But no. But he did go back to give it another shot. So don't say that he doesn't know his business. 'Cause he most certainly does.

**Griffin:**

So, I found a copy of the *Without a Paddle* full script transcription on the internet. And I'll be honest, I spent the last minute or so, uh, searching for words like "toot," [laughs] just to see if, like, "Matthew Lillard toots" as italicized action.

**Travis:**

[laughing]

**Justin:**

[wheezing laugh] "Matthew Lillard toots as a bear smokes weed nearby."

**Griffin:**

[laughs] "And the bear says, 'Man, this dank is wet!'"

**Justin:**

[laughs] And then Danny DeVito appears for a brief, uncredited cameo as the bear.

**Travis:**

[laughs] I really wanna watch this movie right now.

**Griffin:**

Yeah, I know.

**Justin:**

I pretty much wanna— it has become my new, uh, *Inspector Gadget 2*, my new white whale. [laughs] I've got to see it, and watch it.

We need to start having *My Brother, My Brother and Me* viewing parties, where we invite a bunch of people— God damn it. Okay, Rotten Tomatoes, uh, the percentage of positive reviews that it received from critics is 14%. The number of positive reviews it received from the audience that watched it, 73%!

**Travis:**

Whoa!



**Griffin:**

We are...

**Justin:**

*Everybody.*

**Griffin:**

... the 99%, by which I mean 73%. This is how we're—

**Travis:**

I would like to point out that, I'm sorry, math don't lie. What they've said there is that that 14% of critics that went, like, "The audience will love this," they were right. [laughs] Like, they called it.

**Justin:**

Yeah, I mean, 14% of the critics were— I mean, is that true? I mean, is that accurate? Like, 14% of critics were somehow more— had their finger on the pulse of what America loved?

**Griffin:**

They're Hollywood elite. They are New York liberals, and they are tearing our country apart. And they are rating our Dax Shepard movies unfairly. And they are a cancer on the organ of this country that is American-made cinema. That's just where I'm at, is all those things I just said.

**Justin:**

[laughs] Rich Cline says, "Looks like another gross-out farce, but it's actually a genuinely engaging comic adventure." [laughs]

**Travis:**

Wow!

**Justin:**

Is it? Is it any of those things?

**Travis:**

"And my brother, Dax Shepard, was awesome in it."

**Griffin:**

Yeah.

**Justin:**

Oh, my God. Oh, my God. Oh, my God. This is from Vince Koehler in *Entertainment Spectrum*, yet another one of the few critics that really had his finger on the pulse enough to know that America would love this movie. "These guys get in way over their heads, stuck in the wilderness."

**Travis:**

[giggles]

**Griffin:**

The cover— the fucking poster is them standing in the water, and the water is over their heads. This dude didn't watch the movie; he just looked at the poster.

**Travis:**

[laughs]

**Justin:**

No, you can tell he watched the movie, 'cause his next sentence is, "The characters are developed, so the audience cares for the guys."

**Griffin:**

[bursts out laughing] "The characters laugh when funny things happen, and cry when it is sad."

**Justin:**

Amy Biancolli says, "It's a successfully infantile new spin on *Deliverance*." What the *fuck* do you laugh at!? Like, what do you think is hysterical? God damn.

**Griffin:**

I hear the original, um, cut of the script was Mat Lillard and Dax, and— is it cool if I just call him Dax? 'Cause I'm pretty sure everybody knows who I'm talking about...

**Travis:**

Yeah.

**Griffin:**

... when I just say Dax.

**Justin:**

Sure, yeah. Everybody knows Dax.

**Griffin:**

So Matt Lillard, Dax, and Seth Green, uh, go river-rafting to have secret gay sex with each other.

**Travis:**

Uh-huh.

**Justin:**

[laughs] It's called, *With a Paddle*, was the original title.

**Griffin:**

[laughing]

**Justin:**

They changed it, 'cause they didn't think loose anal play would— would freak some people out. Americans with your pretension and conventional attitudes towards loose anal play.

**Griffin:**

Yeah. I bet you if that shit had included loose anal play, then guess what, that 17% would have been closer to 82. It would have gotten the “certified fresh” sticker.

**Justin:**

Yup.

**Griffin:**

Think about it. Think about that.

**Justin:**

How about it?

**Griffin:**

How 'bout it, *Without a Paddle 2*?

**Travis:**

There's already *Without a Paddle 2* called *Without a Paddle: Nature's Calling* that I'm reading about right now.

**Justin:**

Fuck you.

**Griffin:**

How about it, *Without a Paddle 3: Grin and...*

**Travis:**

*Without a Paddle 3D.*

**Griffin:**

... *Grin and Bear It*? But there's a bear, but also it's, uh, talking about sodomy, I guess? There's sodomy, and also a bear is there. Dax Shepard's back, doing his thing.

**Justin:**

Oh, my God. Oh, my God, there are *two* reviews...

**Griffin:**

You're still reading them.

**Justin:**

[laughs] ... for *Without a Paddle: Nature's Calling*. [through laughter] One of them is from John J. Puccio of *Media Metropolis*. Back for round three!

**Travis:**

[laughing]

**Justin:**

[through laughter] It says—

**Travis:**

I want this one to spiral into a giant tribe about, like, the consciousness of America.

**Griffin:**

"We are the paddle."

**Justin:**

[laughing] He just wants to understand!

**Travis:**

[laughing uncontrollably]

**Griffin:**

"The paddle is all of us. We are the river..."

**Justin:**

By the time—

**Griffin:**

"... of life that flows [crosstalk]."

**Justin:**

"And in doing so, we absorb our own Dax Shepard. And each of us are Dax, and we know Dax, and we love Dax. But in the end, we die with him."

**Griffin:**

Dax is all!

**Justin:**

Dax is all!

When it finally comes out on, like— the third one comes [laughs] direct to Game Boy, the watch [crosstalk].

**Griffin:**

[bursts out laughing]

**Justin:**

Shit! Now, I get it.

**Griffin:**

Press B to drop your weed in the river.

**Travis:**

Oh, when the third prequel comes out...

**Justin:**

Yeah.

**Travis:**

... then it ties the other two together.

**Justin:**

*Without a Paddle, With a Paddle, and the third triumvirate, um, The Legend of Curly's Gold.*

**Travis:**

*Without a Paddle 3: Try Not to Lose This Paddle.*

**Griffin:**

[laughs] Seriously, boys.

**Justin:**

John's snippet is, "Clearly, the words frivolous and scatterbrained are in play here."

"Wouldn't you have loved to have been there when they were signing the review for *Without a Paddle, Nature's Calling*?"

"Uh, [crosstalk]—"

**Travis:**

"John? Hey, Pucc, you're pretty much an expert on this, right?"

"Please, no."

**Justin:**

"Yeah, I got this, guys. This is my, uh, audience—"

**Griffin:**

Have we considered the possibility that Pucciano was the only person who saw this movie, but he paid \$58 million dollars to do so?

**Travis and Justin:**

[laugh]

**Griffin:**

"Seems a little steep, but I gotta find out how these characters are developed, 'cause I already really like them."

**Justin:**

He's seen it at least twice. Uh, by the way, *Without a Paddle: Nature's Calling*, uh, 22% of the audience enjoyed that. So...

**Griffin:**

Pretty stark drop.

**Justin:**

So we are growing as a country.

**Travis:**

Wow.

**Justin:**

[sighs] This has been our *Without a Paddle* fancast, *My Brother, My Brother and Me*. Uh, thank you again for hanging out with us.

Um, if you can take a second this week, uh, and you say, "This show is free, I love it, I wish I could pay for it," well, what you can do is tell somebody you know to listen. You give them a link to our sampler, [bit.ly/itsmbmbam](http://bit.ly/itsmbmbam). And, uh, you send them to that, it's 14 minutes of YouTube *gold*.

**Travis:**

And here's how this pyramid scheme works. You tell them it costs a dollar to listen to, payable directly to you.

**Justin:**

Right.

**Travis:**

That's how you make the money.

**Justin:**

We get the ears, you get the cash. Uh, it works out for everybody.

Um, also, you can follow us on Twitter. Uh, we're @MBMBaM. *MBMBaM*, in the common parlance. Uh, and if you could also tweet about the show this week. Maybe throw a link to the sampler up, and then, uh, use the #MBMBaM hashtag. Like, uh, so many people, like DJ Pizzaz; Dirty Mustard; uh, KyleMac13; Andy Talks a Lot; Dillion Duarte; Not Brandon Crane; Parsnip Zilla; our old friend, Krista Whalen; Omnitarian; Captain Novelan just started. Hopefully, he's enjoying the show. Um, and everybody.



Thank you so much for tweeting about it. 'Cause that's the only way we really have to spread the show's influence, so... it means a lot.

**Travis:**

And make sure you go and check out, uh, [appleandkiwicomics.com](http://appleandkiwicomics.com). And if you would like to either have us awkwardly talk about *your* business or website, or if you'd like us to awkwardly wish you or someone you love happy birthday or happy anniversary, you can go to [Maximumfun.org/jumbotron](http://Maximumfun.org/jumbotron), and get a message on either our show, or any one of the awesome [maximumfun.org](http://maximumfun.org) shows.

**Griffin:**

I wanna thank John Roderick. Can I do that?

**Justin:**

Yeah, do— be quick about it.

**Griffin:**

Thanks to John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure," off the album *Putting the Days to Bed*, which is our theme song. Uh, go buy it. I told you to do it 100 times, and I'm sure you've done it twice already, because you respect my time, and you know how valuable it is.

**Justin:**

Sure.

**Travis:**

And you know what's good for you.

**Griffin:**

You know what's good for you. I'm not gonna lie; I *am* reading the script to *Without a Paddle*. Have been doing it for a while.

**Travis:**

[laughs]

**Justin:**

Still into it, still feeling it.

**Griffin:**

It is...

**Justin:**

Uh—

**Griffin:**

... incomprehensible.

**Justin:**

Uh, and go discuss *Without a Paddle* on our forums. Don't mention this episode; just start talking about *Without a Paddle* in the thread for this show. And it will make people who do not listen to the show completely lose their goddamn minds.

**Griffin:**

[laughs]

**Justin:**

Swap stories, swap fanfic. Uh, maybe— I want this third movie to get made. I wanna see how the epic trilogy comes to an end. Um, or maybe just a 3D remake in theaters would be fine, too.

**Griffin:**

I wanna see how this...

**Justin:**

But, um—

**Griffin:**

... see how this episode comes to an end.

**Justin:**

[laughs] Yeah. Me, too. And it's with, uh, a question from the Yahoo Answers service that Griffin's gonna read to us to kind of just ease us into the week. Something to think about, and we'll come back to next time.

**Griffin:**

Sure. Um, this final Yahoo Answer was sent in by Jakob Locker. Thank you, Jakob. It's by Yahoo Answers user Android5000, who asks, "Could *Dragon Ball Z* be possible in some way?"

**Justin and Travis:**

[laugh]

**Justin:**

I'm Justin McElroy.

**Travis:**

I'm Travis McElroy.

**Griffin:**

I'm— is that a Dragon Ball?

**Justin:**

[laughs] This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[ending theme song plays]