

## **MBMBaM 89: Grab the Merkin**

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### **Intro (Bob Ball):**

The McElroy brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mentioned only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song plays]

### **Justin:**

Welcome *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy, and I was just talking with my middle brother, Travis McElroy. Uh, you just went to Zen Church, Travis, correct?

### **Travis:**

That is correct.

### **Justin:**

And I have been told by you that your chakras are really right, your—

### **Travis:**

They are gaping open.

### **Griffin:**

Oh, God.

### **Justin:**

Your chakras are so sharp that Xena can throw 'em, right?

### **Travis:**

That's right.

**Justin:**

That's where we're at.

**Travis:**

That is correct.

**Justin:**

Um, now, I did have a question about, uh, Zen Church, and I think you're probably better equipped to answer it than my youngest brother, Griffin McElroy, who's also with us. Um, when you go, do you have to renounce Jesus and his teachings?

**Travis:**

Uh...

**Justin:**

Or how does that work?

**Travis:**

Well, I wouldn't say renounce, but he is not allowed to come in with me. Uh, he has to sit on the stairs outside and wait for me, like that scene in *Peanuts* when Snoopy has to wait outside the library for Charlie Brown, and the music plays, [singing in deep voice] "No Jesus allowed."

**Griffin:**

Yeah. Wow, that's too bad.

**Justin:**

Now, does he mind that, is that hard on him?

**Travis:**

No, I gave him some money, uh, to grab an ice cream bar from the ice cream man when he passes, so he has a pretty good time.

**Justin:**

Okay, good. [crosstalk] out there

**Griffin:**

This podcast took a pretty sharp anti-Jesus turn pretty quickly.

**Travis:**

Why? I'm giving him ice cream. How is that *anti*-Jesus?

**Griffin:**

You know, I went to see my voodoo practitioner today, and you guys didn't seem eager to talk to me about that.

**Justin:**

[laughs] You're been hugely, hugely different personality-wise since you started. Every time I tried to eat a frog, you're like, "Hey, what are you doing with his gizzard?"

**Griffin:**

That's racist.

**Justin:**

"Are you— can I have his gizzard?"

**Griffin:**

That is—

**Justin:**

What?

**Griffin:**

That thing you just said is racist.

**Justin:**

Voodoo practitioners love gizzards, frog gizzards. They use them in everything.

**Travis:**

It's racist to voodoos? Is that...

**Griffin:**

To voodoo people, like me.

**Travis:**

The voodees.

**Griffin:**

Like, the Creole— ah, fuck it.

**Travis:**

[laughs]

**Justin:**

Jesus lives in my heart, and I never let him out.

**Griffin:**

Mm-hmm.

**Justin:**

He's like a prisoner.

**Travis:**

You don't let him get ice cream?

**Justin:**

[laughs] I don't let him get out for anything.

**Griffin:**

Only the ice cream that Justin eats.

**Justin:**

I'm afraid he'll leave. He says I just— he needs to get out to stretch his legs, and I say, "No! You stay in there." He's a POW.

**Travis:**

[giggles] Prisoner of worship.

**Justin:**

Prisoner of worship. [laughs] So let's get to the advice.

"I'm 22 years old, and I've never been involved in any kind of sports, due to the fact that I used to be rather overweight and hated any physical activity." Um, that never stopped Goldberg the goalie, but we'll move on. "After deciding to lose some weight, I've dropped over 80 pounds, and have found myself in an awkward situation. I want to get involved in team sports, but due to my lack of ever [inaudible] growing up, I feel inept in any physical activities besides running on my own. Not really a team sport. Do you have any suggestions on sports I could easily pick up, or ways to join a sports team and pretend that I'm good?" That's from Inept in England.

**Griffin:**

Mm-hmm.

**Justin:**

And boy, have you come to the right place.

**Travis:**

Well, first, congrats on dropping 80 pounds, dude.

**Griffin:**

Yeah, Jesus Christ, dude.

**Travis:**

Good job.

**Justin:**

That's fantastic.

**Griffin:**

Is it that easy? Can I do that? Can I just be like, "I decide to weigh 80 less pounds, please"?

**Travis:**

Yeah, I was gonna say, I feel like there's a couple steps in the middle there.

**Justin:**

Right.

**Travis:**

Like, "I decided to lose some weight, so I dropped 80 pounds." Bam.

**Justin:**

He willed it off. Yeah, right.

I don't know. Uh, first off, sports in England, I don't know what you guys are doing over there. So you're gonna have to take our American advice and maybe— there's probably a parallel sport for every sport that we recommend.

**Travis:**

Or run it through Google Translate, or something.

**Justin:**

[laughs]

**Griffin:**

You got cricket. You got croquet, you got darts, you got lawn darts.

**Travis:**

Rugby?

**Griffin:**

That's huge over there. Rugby.

**Travis:**

Jarts.

**Griffin:**

Extreme rugby, double extreme rugby.

**Travis:**

And boring rugby.

**Griffin:**

[laughs] And boring rugby. No hands, anybody.

**Justin:**

See, the thi—

**Griffin:**

This is— this is no-hands rugby.

**Travis:**

No-hands, no-feet rugby.

**Justin:**

[laughs] Um, the thing is, there are sports you could play if you're just a big fat guy without athletic talent. Like, you could be— I know when I was playing major league football, I was the center, which meant that I stood there. I was not aware of the roles of football. [laughs] But they kept, like—

**Travis:**

But people just kept running into you.

**Justin:**

They kept running into me...

**Travis:**

"Woah!"

**Justin:**

... and it would hurt, and I'd be like, "Ah..."

**Travis:**

"Hey, excuse me, bro. I was standing there."

**Justin:**

"Got me again."

**Griffin:**

Um, you could be— yeah, center's a great position. I believe that was the position filled by Fridge, "The Refrigerator" Perry.

**Travis:**

Mm-hmm.

**Griffin:**

Uh—

**Justin:**

Yeah, but he's not, he's not big anymore.

**Travis:**

You know, Griffin, I'm almost certain his first name is not Fridge. [laughs]

**Justin:**

[laughs]

**Travis:**

I don't think he's Fridge, nicknamed "The Refrigerator."

**Griffin:**

I think— see, I thought—

**Justin:**

"Hey, I got a great nickname for you, Fridge."

"Let me guess..."

**Griffin:**

I thought that...

**Travis:**

"It's Whirlpool."

**Griffin:**



... it was because he was shaped like a refrigerator, and also his first name was Fridge, and so it was a really logical... you know.

**Travis:**

They put two and two together, and found a refrigerator.

**Griffin:**

What about Warren, Warren "The Refrigerator" Sapp? Uh, former Buccaneers lineman.

**Travis:**

John "The Refrigerator" Elway.

**Griffin:**

It's just a— it's a name that gets passed down generationally.

**Justin:**

Chris, Chris "The Refrigerator" Sabo, thought he needs another...

**Griffin:**

[laughs]

**Justin:**

... sports [crosstalk].

**Travis:**

Maria "The Refrigerator" Sharapova.

**Justin:**

[laughs]

**Griffin:**

Uh...

**Justin:**

Um, you know, uh, as far as team sports, I know what you're saying, because it's like, a lot of people depend on you, like, catching the baseball, and knowing where to throw the baseball.

**Griffin:**

Mm-hmm.

**Justin:**

That's why I didn't do very well at— I tried to join a softball team, and I would catch it. I got good hand-eye coordination from the video games. But then I would catch it, and just sort of look panicked, you know?

**Griffin:**

[laughs]

**Travis:**

Yeah.

**Justin:**

And I would say—

**Travis:**

And just drop in on the ground and go, "I don't want it."

**Justin:**

"I don't want it, it's too much."

**Travis:**

"Not mine."

**Griffin:**

I always um—

**Justin:**

It's [crosstalk] responsibility.

**Griffin:**

My legs lock up like one of those fuckin' fainting goats whenever anyone pays any amount of attention to me. Which made playing the infield in baseball really, really terrifying, 'cause like...

**Travis:**

Mm-hmm.

**Griffin:**

... if there's a shortstop, if you catch that ball and try to run it to third, but then your legs lock up, and you fall over, and you poop your pants a little bit...

**Travis:**

Mm-hmm.

**Griffin:**

... they won't let you play sports anymore. *The Griffin McElroy Story*.

**Justin:**

[laughs] Starring Chris O'Donnell, coming to a theater near you.

**Travis:**

Do you guys have— over in England, do you guys have kickball? Do you guys do kickball? 'Cause I find that that's...

**Justin:**

Hey, that's a pretty good idea.

**Travis:**

... really easy to, like, just step into a game, and call your friends and be like, "Hey, you guys wanna get together a kickball game?"

**Griffin:**

Mm-hmm.

**Justin:**

Kickball's pretty good. It's not really— I don't think it qualifies as a sport; it's more of a game. But I think...

**Travis:**

Yeah.

**Justin:**

... it'd be a good place to start.

**Travis:**

But it's a good place to, like, start learning the basics of team sports and everything, and kind of get out there and get active.

**Griffin:**

Here in the Americas, we have social clubs, um, in some cities, where you can come and play.

There's actually two here in Austin, and one is for people who are actually good at sports, and I think they have like a softball league, and the other one is for people who just wanna, like, drink and hang out outside, and play kickball and the like.

**Travis:**

And the best is when the two of them compete for the citywide trophy.

**Griffin:**

Mm-hmm. You basically—

**Travis:**

It just gets rambunctious.

**Griffin:**

You basically get a [crosstalk]...

**Justin:**

They have a—

**Griffin:**

... duel scenario going on.

**Justin:**

They have a name for people who just wanna drink and play outside. It's called all of sports, ever.

**Travis and Griffin:**

[laugh]

**Justin:**

So...

**Travis:**

The good news is, I found— because you know, I too am not the biggest sports nut, but I find that you've probably got a friend that if you said to him, "You know, I'm kind of interested in sports," he is just gonna inundate you with hell [crosstalk] facts, and be like...

**Justin:**

Yeah. Like, get a sport friend.

**Travis:**

"Oh, come on with me, let's go down and watch a cricket... bout."

**Justin:**

You know what's funny, uh, about the phrase, "I'm not a sports nut," is that if you actually use the phrase "sports nut," it automatically disqualifies you from the distinction.

**Travis:**

Unless you're Bob Uecker.

**Justin:**

And no one—

**Travis:**

If you're Bob Uecker, he can say he's a sports nut.

**Justin:**

Yeah. Other than that, like, you don't like sports. [laughs]

**Travis:**

[laughs]

**Justin:**

You're saying something you think someone likes sports says.

**Travis:**

[laughs] [with awkward tone] "I'm a bit of a sports nut."

**Justin:**

"I think you could call me a sports nut."

**Griffin:**

"Uh, one would say—"

**Travis:**

"I spend time at the BW3s."

**Griffin:**

"One could accurately classify me as a basketballman."

**Travis:**

[laughs] A soccerista.

**Justin:**

A soccerista, uh, in your country, uh— well, I don't know what they call soccer players there.

**Travis:**

Footballerino?

**Justin:**

Football— footballist, I guess.

**Griffin:**

Um, you know what's great? Lawn games. I don't know if you can solve your problems with lawn games, but lawn games are like sports, only they don't require any movement whatsoever, and you can drink outside while you play them.

**Travis:**

And like the more you drink, the better you get at them.

**Griffin:**

Yeah.

**Justin:**

You mean like frisbee?

**Griffin:**

No, I mean like uh...

**Travis:**

Ladder ball.

**Griffin:**

... Baggos, and ladder ball, and washers, and croquet. Croquet is my...

**Travis:**

Horse shoes.

**Griffin:**

... new jam. If you guys haven't played croquet, go to Target, buy yourself a \$30 dollar croquet set, get a bunch of people together, drink mimosas, and play croquet all day. Oh, my God.

**Travis:**

I would love it if croquet would have a big, like, resurgence.

**Griffin:**

I'm trying to get it started here in the ATX, but it's...

**Travis:**

Mm-hmm.

**Griffin:**

... hard. It's hard, we're so separated from the rest of the country.

**Travis:**

What about [stammering] uh, uh... ah, er— no, I got nothing.

**Justin:**

[laughs loudly] I like that honesty.

**Travis:**

Polo!

**Justin:**

[crosstalk]

**Travis:**

That's what I was going for, polo.

**Justin:**

Polo!

**Travis:**

We need more horse-based sports.

**Griffin:**

Mm-hmm.

**Justin:**

Uh, we need to be more honest about the production of this show, Travis, I like that. Yeah, so let me— so when Griffin was talking about mimosas and



croquet, uh, I should've just said, "Some sort of *Downton Abbey* reference that I can't come up with."

**Travis:**

[laughs]

**Griffin:**

Yeah.

**Justin:**

I'm— there's something about the guy... Carter. Is that his name? Fuck.

**Travis:**

[laughs] Mr. Bates.

**Justin:**

Mr. Bates s— good— croquet— God damn it. You got me.

Um... So, maybe try fencing. No one knows how you're really supposed to do that.

**Griffin:**

Don't. Don't do that.

**Travis:**

Yeah.

**Griffin:**

Don't. Don't fuckin' do that.

**Justin:**

It's just sword fighting.

**Travis:**

Trapeze artist.

**Justin:**

Trapezing, no one knows how to do that. Now that, that you could get jacked. What if he broke his back? Put the weight right back on. Do you want that heat? I don't want that heat.

**Travis:**

Then it becomes a Lifetime movie, and it's awesome.

**Griffin:**

Mm-hmm.

**Justin:**

*The Griffin McElroy Story.* [laughs]

**Travis:**

That would be perfect.

**Griffin:**

I lost my fat, but then I broke my back, and I found it again. And then I fell down...

**Travis:**

And then I pooped my pants on the infield.

**Griffin:**

... and I pooped my pants a little bit while people watched me. *The Griffin McElroy Story.*

**Justin:**

And my fat is played by Jack Black.

**Travis:**

[laughs]

**Justin:**

So, it's a pretty good movie.

"What's he doing?"

"Nothing."

*Gulliver's Travels 2: Still Traveling.* Um—

**Griffin:**

How about a Yahoo?

**Justin:**

Hit me.

**Griffin:**

This one was sent in by Lisa Hollifield. Thank you, Lisa. It's by Yahoo Answers User The Leviathan, who asks, "How do you prepare for a staring contest?"

**Travis:**

[snorts]

**Griffin:**

"I always get into a staring contest with my cousin when I see him, and I want to prepare to finally beat him over the holidays. What can I do to become a champ?" This is a good sport you can get into, right?

**Travis:**

Uh, step one, training montage.

**Griffin:**

Mm-hmm.

**Justin:**

She loves her cousin, right? I mean, by "staring contest," she means staring at her cousin, who's staring at her.

**Travis:**

Yeah.

**Griffin:**

Mm-hmm.

**Travis:**

Just deep “F me” eyes.

**Griffin:**

Ah, Travis.

**Justin:**

Just wanting to break carnal laws— Travis!

**Travis:**

What, what?

**Griffin:**

“F me” eyes?

**Justin:**

I'm not...

**Travis:**

“F me” eyes. I censored myself!

**Justin:**

I'm not surprised to hear that.

**Travis:**

[laughs] Thank you, Justin.

**Griffin:**

[laughs]

**Justin:**

Look, this is *My Brother, My Brother and Me* 2012, it's about honesty.

**Griffin:**

Guys—

**Justin:**

I believe you said that.

**Griffin:**

Valentine's Day is coming up. What can we do to make people's lovers give them "F me" eyes?

**Travis:**

[laughs]

**Justin:**

Staring contest. You're gonna— step one, you're gonna wanna moisturize.

**Griffin:**

Yeah.

**Travis:**

Mm-hmm.

**Justin:**

Uh, is applying Visine during a staring contest legal? Is that allowed?

**Travis:**

As long as you don't blink. If you can do that blinkless...

**Griffin:**

Then you're a fucking robot with robot eyes.

**Travis:**

Yeah.

**Griffin:**

Oh, robot eyes!

**Justin:**

[crosstalk] up in this bitch.

**Griffin:**

Stab—

**Justin:**

Robot eyes [crosstalk].

**Griffin:**

Stab both your eyes out, put some...

**Travis:**

Uh-huh.

**Griffin:**

... glass in there. You'll never—

**Justin:**

See again.

**Griffin:**

I don't think you'll have to moisten them.

**Travis:**

Wait, do you mean just like shards of glass, or like a fake eyeball?

**Griffin:**

Glass eyeballs, not shards of glass.

**Travis:**

Okay, shards of glass is a very intimidating technique.

**Griffin:**

Yeah.

**Travis:**

I don't see how that helps you.

**Justin:**

Uh, did— can I get a clarification on this? I find that I travel all around this great blue globe, and people have different definitions of a staring contest. Growing up in my neck of the woods, it was if you...

**Griffin:**

Laugh?

**Justin:**

... if you blinked, you lose.

**Travis:**

Yeah. If you blunked, you were out.

**Griffin:**

Yeah.

**Justin:**

If you blunked, you're out. But a lot of people seem to roll with if you smile or laugh, you out— it's about keeping a straight face.

**Griffin:**

Mm-hmm.

**Travis:**

No, what— then that could just go on forever.

**Justin:**

See, Griffin knew what I was talking about, though. Griffin complete— Griffin said this.

**Griffin:**

Yeah, yeah, yeah. That's how we did—

**Travis:**

I know, I've heard it.

**Griffin:**

Do you know what it was? It was uh, a lot of kids were doing it the original, folk game version of...

**Travis:**

Mm-hmm.

**Griffin:**

... a staring contest. Uh... and they were going blind. They were just g—

**Justin:**

Oh, yeah.

**Griffin:**

They were just going blind. And so the academia, the public education system of this great nation of ours, uh, sort of enforced the second rule set, and taught that to my generation, um, so that our perfect peepers would remain perfect.

**Justin:**

Um...

**Travis:**

And then when that started to get boring, they introduced Pogs.

**Griffin:**

Mm-hmm.

**Justin:**

They actually recorded a lot of— there was a lot of public awareness. The same people who did uh, [inaudible]...

**Travis:**

Mm-hmm.



**Justin:**

... uh, did a tribute song. "If You Care, Please Don't Stare."

**Griffin:**

[laughs] Yeah.

**Justin:**

Uh, that kind of swept the airwaves. Lionel Richie, I think, co-wrote that with Andrew Dice Clay.

**Griffin:**

Mm-hmm.

**Justin:**

Which was kind of a weird pairing.

**Travis:**

And then there was the one, "Stop and Think and Then Take a Blink."

**Griffin:**

Yeah.

**Justin:**

Right.

**Travis:**

I really liked that one.

**Justin:**

Who co-wrote that, Trav? 'Cause I was trying to remember...

**Travis:**

I think that was Elton John, um...

**Justin:**

Uh-huh.

**Travis:**

... and Billy Joel together. It was amazing.

**Justin:**

Okay, yeah.

**Griffin:**

There was a redo of the Donald O'Connor song "Make 'Em Laugh," uh...

**Justin:**

Uh-huh.

**Griffin:**

... called "Make 'Em Laugh: The New Rule Set for Staring Contests."

**Justin:**

[laughs] Right.

**Travis:**

For God's sakes, make 'em laugh.

**Justin:**

Who co-wrote that? I forget.

**Griffin:**

Uh, it was originally written by Donald O'Connor, but the new version was written by Rosie O'Donnell.

**Travis:**

[laughs]

**Justin:**

Wow!

**Travis:**

And Donal Logue.

**Justin:**

That's weird, that's weird. And I know that there was another one, um...  
[holding back laughter] song for... about...

**Travis:**

Uh-huh?

**Justin:**

... blinking...

**Griffin:**

[bursts out laughing]

**Justin:**

... la— laugh.

**Travis:**

And that one was by Tears for Fears.

**Griffin:**

Mm-hmm.

**Justin:**

That one was by Tears for Fears and the um— and infant Lady Gaga.

**Travis:**

[laughs] Embryo Gaga.

**Justin:**

I basically wanted to say infant Lady Gaga, and didn't come up with the part with the song, so I kind of...

**Griffin:**

Yeah.

**Justin:**

... um, I don't know if you guys could notice, but I kind of flubbed my way through that, so I [crosstalk].

**Travis:**

No, no, you totally covered it.

**Griffin:**

Welcome to the...

**Justin:**

Did I nail it?

**Griffin:**

... the *MBMBaM* sausage factory.

**Justin:**

[laughs] We're taking you inside with director's commentary this week, this...

**Griffin:**

Going deep.

**Justin:**

... 2012. Deep cut.

[coughs] Sorry, guys, I've got a lot of coughs.

**Griffin:**

It's okay.

**Travis:**

You should get all those coughs out.

**Justin:**

Fightin' a head cold. I'm zinc-ing up.

**Travis:**

Mm-hmm.

**Justin:**

Um, I'm— you know, I'm doing everything, I got my uh, [mispronouncing acai] akai, I got my blackberry.

**Griffin:**

It's— it is pronounced “acai.”

**Justin:**

“Acai”?

**Griffin:**

Mm-hmm.

**Justin:**

Okay, I got my akai, I got my blackberry, I got everything that I need.

**Griffin:**

Can I make a rec?

**Justin:**

Um, yeah, please hit me.

**Griffin:**

Can I drop a rec on you?

**Justin:**

Hit me.

**Griffin:**

Goji.

**Justin:**

Goji.

**Travis:**

Goji?

**Justin:**

[crosstalk]

**Griffin:**

Oh, it tastes like fish jizz, but oh, man...

**Travis:**

[laughs]

**Griffin:**

... is it gonna f—

**Travis:**

That's called the roe.

**Griffin:**

It is going to fix you up right.

**Justin:**

Ah, goji. Alright.

**Travis:**

And then maybe you need to get flavor blasted.

**Griffin:**

You can flavor blast the goji, um...

**Travis:**

Mm-hmm.

**Griffin:**

I haven't found anything that you can put in the goji to make it palatable, but good luck to you.

**Justin:**

Yeah.

Hey uh, "One of my best friends wants me to take a trip to Chicago with her. I've never been there before, and it seems like a pretty cool place." To which I'm sure Griffin could attest.

**Griffin:**

Yup.

**Justin:**

"So, naturally, I'm totally down. However, there's a twist. My friend is planning on bringing her boyfriend, and now I'm wondering whether or not I should really be going. Can you guys please advise me on how to navigate the perils of third-wheel-dom and whether a trip I'd like to take is worth the potential awkwardness that could be incurred?" And that's from the Vancouver Voyager.

**Travis:**

Um, important detail here that they left out; this is a guy asking the question.

**Justin:**

Okay.

**Travis:**

So it's a guy and his female best friend and her boyfriend.

**Griffin:**

Oh, yeah.

**Justin:**

So it's m—

**Griffin:**

Oh god, I'm so glad you clarified, because yes, that is going to be kind of weird.

**Travis:**

Yes.

**Justin:**

So it's more like the Vancouver Voyeur.

**Griffin:**

[laughs]

**Travis:**

[laughs] Yes.

**Justin:**

If he plays his cards right.

**Travis:**

Now, this is the— before we get too into it, I will say this: if the friend invited you first, and the plan was like the two of you as friends were gonna go to Chicago, and then the boyfriend got invited along, that's a different situation than, "Hey, my boyfriend and I are gonna go to Chicago. Would you like to go with us?"

**Griffin:**

And it depends on... See, here's the thing. It depends entirely on what kind of dude the boyfriend is.

**Travis:**

Yeah.

**Griffin:**

Um... And the fact that you're writing us to ask makes me think that he's not the kind of dude that you wanna go on a road trip with, with his girlfriend, right?

**Travis:**

Mm-hmm.

**Griffin:**



Like, if it's just a cool guy who's just like, "Yeah, man, whatever, let's go hang out, all three of us. Come on, we'll go see a movie."

**Travis:**

Yeah, is it gonna be like *Ferris Bueller's Day Off*...

**Griffin:**

Yeah.

**Travis:**

... and you're Cameron?

**Griffin:**

Oh, perfect.

**Travis:**

Right?

**Justin:**

I'll tell you the kind of guy he is. He's the kind of guy who said, "You're going to Chicago with Kevin? Yeah, right. I'm coming with you."

**Travis:**

Oh, that's true.

**Justin:**

Like, "I can't leave you unwatched." That's what happened.

**Griffin:**

Mm-hmm.

**Travis:**

Yeah.

**Justin:**

That's how it shook out. 100%.

**Travis:**

And so, I would guess, just to infer here, that the girl and the boyfriend have only been together, like, six months.

**Griffin:**

Oh, my God, we are fucking Sherlocking this.

**Travis:**

I know, right?

**Griffin:**

We are giving this—

**Travis:**

I've been reading *The Hound of the Baskervilles*, and I'm on point.

**Griffin:**

We are giving this the Cumberbatch treatment.

**Justin:**

[laughs] Um...

**Travis:**

So I would say, like, even if there were no layers of being a third wheel, you don't wanna go, 'cause I don't think this guy likes you. Or at least he doesn't trust his girlfriend with you, or something along the lines where it's awkward for levels I don't even think you realize yet.

**Justin:**

It is a trip you'd like to take, but if it's really a trip you'd like to take, you wouldn't be asking us about it.

**Travis:**

Yeah.

**Justin:**

You would just be going. There's something deep down in you that knows...

**Travis:**

Mm-hmm.

**Justin:**

... you're not gonna have a fun time, it's gonna be weird.

**Travis:**

Yeah.

**Griffin:**

Also, if you're planning on fucking going in the middle of February, stop. Like, don't do that. Chicago's awful then. Also—

**Justin:**

I went in— I went in April, and it was still pretty brutal.

**Griffin:**

Yeah, yeah. Um, wait until July or something. That's when the city starts popping off, but...

**Travis:**

I mean, if you really wanna go, you could still go. Like, it's not like it's a hard-to-get-to destination, you know? If you're like, you know, "I really wanna go, I really wanna visit Chicago." But maybe this opportunity isn't the opportunity for you. Maybe you set up your own trip with a friend.

**Justin:**

I thought you were restating for her that even if we said she couldn't go, she could still go. Like...

**Travis:**

No, no, no, what we say is binding.

**Justin:**

... as our legally...

**Travis:**

Our word is law.

**Justin:**

... legally-binding decision that we're making here.

**Travis:**

She—

**Justin:**

Sorry, he.

**Travis:**

He wrote in, this was his mistake. He shouldn't have asked if he wanted to go.

**Justin:**

Alright.

**Griffin:**

If you're just worried because of the social norms, it really depends on the dude.

**Travis:**

Mm-hmm.

**Justin:**

Yeah.

**Griffin:**

So, if the dude's cool, then there's no reason not to.

**Justin:**

But I think you know the dude's not cool.

**Travis:**

Yeah. Also, the...

**Justin:**

[crosstalk]

**Travis:**

... sleeping arrangement. What's the housing? Are you staying, like, in a hotel?

**Griffin:**

Mm-hmm.

**Travis:**

Or do you guys know people there or what's the deal? Because if you're staying in a hotel and all three of you are gonna be sharing a room, uh, I think that is the deal breaker right there.

**Griffin:**

Yeah.

**Justin:**

I really do th— I mean, like, you know if it's gonna be good or not. Like, you know, uh... Trips are expensive...

**Travis:**

Mm-hmm.

**Justin:**

... and they take a long time. So if you have doubts now, like, just hold off.

**Travis:**

Yeah.

**Griffin:**

Mm-hmm.

**Justin:**

Wait 'til they break up, and then swoop on her.

**Griffin:**

Mm-hmm.

**Travis:**

Yeah. I mean, you know the situation better than we do, and the fact that you wrote in, I think, is what—

**Justin:**

That's never stopped us before.

**Travis:**

That's true, but I think that we can all agree that the fact that this guy wrote in and asked, means he knows the answer is not to go.

**Griffin:**

But Chicago's so dope, though.

**Travis:**

Yeah. So go another time.

**Griffin:**

Go by yourself.

**Justin:**

Not in February. Yeah, go by yourself. Strike up a conversation with somebody. Just— have you ever seen *Midnight in Paris*? Just be like that, *Midnight in Chicago*.

**Griffin:**

Mm-hmm.

**Travis:**

Or *Lost in Translation*, and go and meet Scarlett Johansson.

**Justin:**

[crosstalk]

**Griffin:**

Or *Before Sunrise*, *Before Sunset*, both of them. Fall in love with a stranger on the L train. It's gonna happen for you. Big things, 2012, 20-Doz.

**Justin:**

Upton Sinclair, he's from Chicago, right?

**Griffin:**

I don't know what—

**Travis:**

Sure.

**Justin:**

Am I thinking of John Updike? I can never keep the two of them straight.

**Travis:**

Yeah.

**Griffin:**

Guys, this Yah—

**Justin:**

Griff—

**Griffin:**

This Yahoo answer was— should I— should we Yahoo it?

**Justin:**

Yeah, I was about to ask you for one, and then you fuckin' incepted me.

**Griffin:**

Alright. Shh...

**Justin:**

I love it.

**Griffin:**

This Yahoo is sent in by Lisa Hollifield. Thank you, Lisa.

**Justin:**

Oh, [crosstalk].

**Griffin:**

Lisa is becoming, quickly, our top gold contributor.

**Justin:**

Mm-hmm.

**Griffin:**

Uh... This question was asked by [struggling to pronounce] Rezxian.  
R-E-Z-X-I-A-N. Rezc—

**Travis:**

Uh-huh.

**Griffin:**

Rezxian... Or perhaps [with French accent] Rezxian.

**Travis:**

Oh, no.

**Griffin:**

Um... Rezxian...

**Justin:**

[singing] Gucci Gucci, Vinnie Vinnie, [inaudible].

**Griffin:**

[laughs] Kreayshawn asks...

**Justin:**

[singing] Gucci Gucci, Fendi— [laughs]



**Griffin:**

Gucci Gucci, Mitsubishi, bitchy marijuana.

**Travis:**

[laughs]

**Griffin:**

Um...

**Justin:**

"What's up with these basic bitches?"

**Griffin:**

[laughs]

**Travis:**

[laughs]

**Griffin:**

Rezxian asks, "If you could assassinate any of the characters of *Saved by the Bell*, who would it be, and how?"

**Justin:**

[laughs].

**Travis:**

[laughs].

**Griffin:**

"Zack, Slater, Screech, Kelly, Lisa, Jessie, or Mr. Belding?"

**Travis:**

I feel like that's really limiting, because you're leaving out Max, and Tori, uh, and whatever the character was that uh, *King of Queens* wife played.

**Griffin:**

Oh, somebody did some quick Google research, I think.

**Travis:**

I did, I'm looking at the *Saved by the Bell* wiki right now.

**Griffin:**

Okay.

**Justin:**

Mm-hmm.

**Griffin:**

It makes me sad that that exists, but go on.

**Travis:**

I've been saved by the internet.

**Griffin:**

Okay.

**Travis:**

And, uh, what was her name— Leah Remini, who did you play? She played um... Uh...

**Griffin:**

It's real— really good [crosstalk].

**Travis:**

I'm gonna say...

**Justin:**

It doesn't matter.

**Travis:**

Stacey Carosi.

**Justin:**

Yeah.

**Griffin:**

Ah, Jesus.

**Justin:**

Carosi, there it was.

**Travis:**

I would have to go with... probably AC Slater.

**Griffin:**

Oh, my God. You actually—

**Justin:**

Why would you kill AC Slater?

**Griffin:**

You actually answered it.

**Travis:**

Yeah. Why would I kill AC Slater? Um, I don't know, it would be like traveling back in time to kill Hitler when he was a baby.

**Griffin:**

[groans]

**Travis:**

I would kill AC Slater, so that he couldn't go on to host all the Miss America pageants.

**Griffin:**

And do all that genocide.

**Travis:**

[laughs] And do all that preppy related genocide.

**Griffin:**

Oh, that was— I'm sorry, that was in *Saved by the Bell: The College Years*. You probably didn't get to that, that subplot.

**Travis:**

Uh, I'll probably get to that here in a little bit. Uh, can I kill all of the cast members of *Saved by the Bell: The New Class*?

**Griffin:**

Mm-hmm. Oh, that's what it was called.

**Travis:**

For their own good.

**Griffin:**

Not *The College Years*. God damn it.

**Travis:**

No, there was *College Years*. There was *College Years*, and there was also *New Class*.

**Justin:**

Well, you know, the funny thing about this is that this is actually how, um, *Good Morning, Miss Bliss* ended, was with the assassination of Miss Bliss.

**Griffin:**

Mm-hmm.

**Justin:**

And it was the catalyst of *Saved by the Bell*. That's how *Saved by the Bell* started.

**Griffin:**

Mm.

**Justin:**

Hayley Mills' character, Miss Bliss, was assassinated.

**Travis:**

As I'm going over this wiki, uh, my favorite things that I've learned is that the creators, and the writers, and the producers, and everything don't give two shits about continuity in the...

**Justin:**

[laughs]

**Travis:**

... *Saved by the Bell* universe. 'Cause like— so they canceled *Good Morning, Miss Bliss* after like 12 episodes and relaunched it as *Saved by the Bell*. And so then when they sold it into syndication, [laughs] they just kind of wrapped the *Good Morning, Miss Bliss* episodes into it, and they were like, "Fuck it, no one will notice." And nobody did.

**Griffin:**

"They're kids, Donald. They're kids."

**Justin:**

[laughs] "Kids are stupid, they just love Zack's hair, and they love romance between him and Kelly Kapowski."

**Travis:**

Did you see? He said, "Time out," and he had like a phone and shit, it's awesome. Back off.

**Justin:**

I would, of course, assassinate Zack. Because you do that, the infrastructure crumbles, and you can slip in there, and then you're the cool guy. But you can't let anyone know you did it.

**Travis:**

What you're failing to take into account, Justin, is that all of this is the dream of Zack Morris.

**Justin:**

Oh, shit! [laughs]

**Travis:**

He's staring into a snow globe, while his dad and mom sit in the corner, going, "He just stares at it, all day long."

**Justin:**

[laughs] When he freezes time, he actually is talking to his therapist.

**Griffin:**

Yeah. We need to consider this question a little more deeply, because um, you don't—

**Travis:**

Wait, hold on. Sorry to interrupt. Is it possible that all the characters on *Saved by the Bell* represent different aspects of Zack Morris' psyche, and Screech is like his nerdy, self-conscious side, and Jessie is like his empowered feminist side...

**Griffin:**

Mm-hmm.

**Travis:**

... and AC Slater is like his jock, you know, powerful, manly side...

**Griffin:**

And Mr. Belding is his impotent side.

**Travis:**

[laughs] His bonerless side. And Max is his magician side.

**Griffin:**

Mm-hmm.

**Justin:**

[laughs] I think the problem with your theory is that uh, Lisa Turtle was on the show.

**Travis:**

Uh-huh.

**Justin:**

And I think we can all agree that Zack did not have a black side.

**Travis:**

[laughs] Okay, you got me.

**Griffin:**

Uh—

**Justin:**

[laughs] There is no, there is nothing—

**Travis:**

You've poked holes through my theory.

**Griffin:**

Let's back up really quick, because first off, I don't think you... assassinate a *Saved by the Bell* character. I think you can only murder them.

**Justin and Travis:**

[giggling]

**Griffin:**

I think if you kill Zack or AC Slater, it's a murder, and not an assassination.

**Justin:**

[laughs]

**Griffin:**

Right?

**Justin:**

What's the difference?

**Travis:**

I thought you were gonna say that you can't murder them because they're all vampires.

**Griffin:**

Well, that, but I don't—

**Travis:**

You can only slay them.

**Griffin:**

You assassinate a king, or a political figure.

**Travis:**

[laughs]

**Griffin:**

But you murder a high school student.

**Travis:**

I would assassinate senator Zack Morris.

**Griffin:**

[laughs]

**Justin:**

[laughs] I mean, to be fair, Zack is basically the king of Bayside High. I think he may have even referred to himself as such.

**Travis:**

Uh, Justin point of order, if you remember, Zack is actually of Native American descent, so he would've been chief of Bayside High.

**Justin:**

Ah, that's true, that's...

**Travis:**



Yes. As we learned from the terrific episode in which Zack ran track, for all of one episode.

**Justin:**

Yeah, he got kind of lost in [crosstalk].

**Travis:**

"They're kids, Donald. They won't notice."

**Griffin:**

[laughs] "Fuck it, Donald."

**Justin:**

"They're kids."

**Griffin:**

"They all look the same."

**Justin:**

"Forget about it." That's actually how the High School Wars were started, is that uh, Archduke Zack Morris was assassinated by...

**Travis and Griffin:**

[burst into laughter]

**Justin:**

... one of the cast of *California*— [laughs] one of the cast of *California Dreams* actually assassinated Archduke Zack Morris, and that was the start of uh...

**Travis:**

And problem is, is that the kids from *California Dreams* had a signed, uh, treaty with the cast of *Hang Loose*...

**Griffin:**

Mm-hmm.

**Justin:**

[laughs] Sure.

**Travis:**

... which said that, "In the event of war, you have to fight with us." And, you know...

**Griffin:**

Right.

**Travis:**

... pretty soon, it just got really [crosstalk].

**Griffin:**

The Zack Attack Proclamation.

**Justin:**

[holding back laughter] Mm-hmm. Right.

**Travis:**

That's correct.

**Justin:**

We all, all recall.

**Griffin:**

Let's play a game called—

**Travis:**

[laughs] The shot heard 'round Bayside.

**Justin:**

[giggles]

**Griffin:**

Let's play a game called "Who Won Yahoo Answers Scares the Shit Out of Me the Most?"

**Justin:**

[laughs] Okay?

**Griffin:**

Is it Best Answers submitter Autiana, who replies, "AC Slater. I don't know how, but I'd make it painful"?

**Travis:**

Woah!

**Justin:**

Okay! [laughs]

**Griffin:**

Is it CuteyPie1987, who says, "Kelly, suffocation on pom-poms"?

**Travis:**

Wow!

**Griffin:**

Is it Chris, who said, "Screech. I would choke him, I hate his voice"?

**Travis:**

Jesus Christ!

**Justin:**

[wheezing laughter]

**Griffin:**

Was it James A? It was James A, who responded, "I would handcuff them all together in a circle. Then, I would stand in the center, wearing body armor, and drop a live hand grenade. Whoever lived would be subsequently beheaded."

**Justin:**

Wow!

**Travis:**

Wow!

**Justin:**

I would watch that movie.

**Travis:**

Dear internet, this is Travis. We're breaking up.

**Griffin:**

"Jessie."

**Travis:**

It's been a good run.

**Griffin:**

"Jessie. I'd make her watch *Showgirls* over and over again until she killed herself."

**Travis:**

Wow! Hey, everybody, maybe you don't remember, but *Saved by the Bell*, you loved it.

**Justin:**

Yeah.

**Travis:**

You were a kid, you loved it. You had good times.

**Justin:**

And to be fair—

**Travis:**

What's the matter with you?

**Justin:**

To be fair, uh, Elizabeth Berkley already committed career suicide with, uh, *Showgirls*, so...

**Travis:**

Yeah, and if you're wondering what the number of times she would have to watch *Showgirls* to kill herself is, it's 1.2.

**Griffin:**

[laughing] Guys.

**Travis:**

Yeah.

**Griffin:**

BrendanMcDonald2005 said, "Jessie, because she was one of the ones who left for most of the show, and returned only until the end for Kelly and Zack's wedding. I would have her fall out her window room."

**Justin:**

What?

**Travis:**

Wow.

**Griffin:**

"Jessie, you fair weather bitch."

**Travis:**

[laughs] Wow.

**Justin:**

Yeah, she's there when it suits her.

**Griffin:**

Yeah.

**Travis:**

I would kill Tori Scott, because clearly she is a phantasm.

**Justin:**

Could we just kill nobody? Is that an option?

**Griffin:**

Can we not kill anybody on this fictional kids show!? You fucks.

**Justin:**

It's over. The fact that the show no longer persists— although you *know* that reunion special's just around the corner. Uh, America's dying for it.

**Travis:**

You're, of course, not counting my fan fiction, correct?

**Justin:**

Oh, no, no, no. That's in a splinter universe.

**Travis:**

Okay, thank you.

**Justin:**

That's Canon T for Travis.

**Travis:**

Mm-hmm.

**Justin:**

I'm talking about Canon B for Bayside.

**Travis:**

Okay.

**Griffin:**

Do you think that Dustin Diamond—

**Justin:**

Brian Cannon.

**Griffin:**

Do you think Dustin Diamond will be allowed into any sort of reunion special after having publicly smeared doo-doo on a woman's face?

**Travis:**

[giggles] Well, that is so Screech. So...

**Griffin:**

It is not Screech, sir.

**Travis:**

That is something Screech would've done in my...

**Griffin:**

Sir, I—

**Travis:**

... fan fiction.

**Griffin:**

I protest. I—

**Justin:**

What?

**Griffin:**

Guys, I'm not kidding you, there are dozens of answers on here that are like, "Screech, he's so annoying." Like, you guys don't have to watch Screech anymore!

**Travis and Justin:**

[laughing]

**Travis:**

You're safe now.

**Griffin:**

You don't have—

**Justin:**

If you see Screech at all, it's by your own...

**Travis:**

"Screech, because he haunts my nightmares."

**Griffin:**

"How was your date?"

"Pretty bad, it got Screeched over. It just, like— he was in my periph the whole time."

**Travis:**

"Why haven't I changed my desktop wallpaper?"

**Justin:**

Maybe these are people, uh, talking about how annoying Dustin Diamond is because they're frequent visitors to the Chipotle in Petaluma.

**Travis and Griffin:**

[burst out laughing]

**Justin:**

Every time he's like, [with goofy voice] "Beans, or beef?" I just wanna leap across the counter and fuckin' murder him.

**Travis:**

Griffin, in those answers, how many of them are like, "Zack Morris, because I love him so much, and if I can't have him, nobody can"?

**Griffin:**



"I wanna put him in a jar in my basement."

**Travis:**

[laughs] [crosstalk]

**Griffin:**

Um, nobody did.

**Travis:**

Nobody?

**Griffin:**

Mostly just Screech or Jessie. Or the hand grenade, or the f—

**Travis:**

I would say Kelly Kapowski, and I'd kill her with kisses.

**Griffin:**

Aww. That's...

**Travis:**

And suffocate her with pom-poms.

**Griffin:**

Oh, that's just horrifying.

**Justin:**

Oh, you took a wrong turn.

"My friend just got dumped after a little over a month. His lady seemed to be really great for him, but things just went sour. But now the proper time of mourning is over, and I need a friend back. Brothers, should I force feed my dear friend his first bite of the recovery sandwich?" And that's from Need My Friend in New York City.

[clicks tongue]

**Travis:**

I think in the rules of the recovery sandwich, I don't think it's something you can force feed.

**Griffin:**

Oh, that's not true.

**Travis:**

You think?

**Justin:**

Nah. I think by the very nature of the recovery sandwich, it's something somebody's force feeding you.

**Griffin:**

Yeah. I think more often than not, it's force fed.

**Travis:**

Hmm.

**Justin:**

Here's my problem with this question, New York City. The intent is maybe noble, but your motivation is all screwy.

**Travis:**

Yeah.

**Justin:**

Um, everything I'm hearing from you is about what you need, and how you need your friend back, and what he is to you. Like... if you want him to break out of the funk, it has to be about him wanting him to get out of it, or like him wanting to get out of it, or you wanting him out of it because it's what's best for him.

**Griffin:**

Yeah.

**Justin:**

And that's not what I'm hearing right now.

**Griffin:**

Let's all just acknowledge the elephant in the room, uh, that being that you are probably the reason that his relationship didn't work out.

**Justin:**

Now, what are you basing that on, Griffin?

**Griffin:**

Um, it's—

**Justin:**

What?

**Griffin:**

He needs it so much. He needs him, and uh, when you get a need that is that strong and that deep, that's a guaranteed *Dupree*.

**Travis:**

Okay, so you're not saying that he caused it by, like, cheating with the girl on him.

**Griffin:**

No, he—

**Travis:**

Just his very presence.

**Griffin:**

I have not seen *You, Me and Dupree*, but I don't think that cheating happens.

**Travis:**

No.

**Griffin:**

I just think that there's an anchor that weighs that ship of love down to the bottom of the ocean, and that anchor is Dupree.

**Travis:**

You know, I also have not seen *You, Me and Dupree*, but I'm almost certain that it doesn't end with the woman leaving and Dupree saying, "Well, at least we still have each other."

**Griffin:**

Justin, did you see *You, Me and Dupree*? Can you clear this up for us?

**Justin:**

I saw *Marmaduke*.

**Travis:**

Uh-huh.

**Griffin:**

Okay.

**Justin:**

Uh, and at the end of that, he's a dog acting like a human.

**Travis:**

[laughs] I thought you were gonna say, "At the end of that, he gives a synopsis of *You, Me and Dupree*."

**Griffin:**

[bursts out laughing]

**Justin:**

[laughs] At the end of it, he's like, "Well, I guess we've all learned a lot here, but not as much as I learned watching *You, Me and Dupree*."

**Griffin:**

"In that charming film, Mr... Sir Owen Wilson..."

**Justin:**

So wait, okay, I need— back up.

**Griffin:**

All right.

**Justin:**

*You, Me and Dupree.*

**Travis:**

Uh-huh.

**Justin:**

*Marmaduke.*

**Griffin:**

Gotcha.

**Justin:**

*Mar—*

**Travis:**

And the one where he-

**Justin:**

No, *Marley & Me*. What is his game? What is he playing at? *Marley & Me* is like a remix of those two movies, but it came out before *Marmaduke*.

**Griffin:**

Mm-hmm.

**Justin:**

What's his story?

**Travis:**

Wait, is Marmaduke in *Marley & Me*? 'Cause if so, I'll watch that movie.

**Justin:**

No, but it's about the—

**Griffin:**

It's part of the *Marley & Me*, uh, verse.

**Justin:**

Right.

**Griffin:**

The Marley-verse.

**Justin:**

It's Canon M.

**Griffin:**

It's Canon M of Marley's—

**Justin:**

Marmaduke is the Lobo to Marley's Superman.

**Travis:**

Right.

**Griffin:**

You know, um, have you seen *Marley & Me: Terrible 2's*?

**Travis:**

Yeah.

**Justin:**

Oh, is that a thing?

**Griffin:**

The sequel.

**Travis:**

Yeah, I watched that back-to-back with, uh, *Space Buddies*.

**Justin:**

[giggles]

**Griffin:**

It's a prequel to *Marley & Me*, even though everybody knows that in *Marley & Me*, the dog fucking dies. So here's the prequel of this dead ass dog as a puppy. Also, Owen Wilson is there and he's staying at his friend's place with his girlfriend, and things get real awkward.

**Travis:**

... So back to the recovery sandwich.

**Griffin:**

Back to the recovery sandwich, you philanderer. Uh, that's not the right word, but...

**Justin:**

Philanthropist.

**Griffin:**

You philanthropist. Um... Yeah, I think your motivations are wack, but you should still do this for him.

**Justin:**

He's ready. How long has it been?

**Travis:**

A month?

**Justin:**

A month? He may not be ready. [laughs] I take it—

**Travis:**

Yeah.

**Griffin:**

[laughing]

**Travis:**

I was just gonna say, it also depends on how long the relationship was.

**Griffin:**

Yeah.

**Travis:**

"My friend just got out of a seven-year-long relationship. It's been a month. Come on, buddy."

**Justin:**

I know what I said a second ago, but he may— you know what, he may just be stretching his bachelor legs. You know, he may...

**Griffin:**

Mm-hmm.

**Justin:**

... just be enjoying eating Hot Pockets and watching, you know, Arnold Schwarzenegger movies 'til 3 o'clock in the morning. What does he care?

**Griffin:**

Yeah. I know whenever I got dumped, all I did was chew down on some Lean Pockets and watch *Junior* over and over again.

**Travis:**

[laughs] I just watch *Twins* and cry...

**Justin:**

I know—

**Travis:**

... for so many reasons.

**Justin:**



I always knew when Griffin had been eating Lean Pockets and watching *Junior* 'cause he'd call me at 3:00 in the morning, and say, "I just want a baby!"

**Griffin:**

[laughs]

**Travis:**

[laughs] "My biological clock is ticking."

**Justin:**

[laughs] "I'm 19."

**Griffin:**

"My man-womb is barren."

**Travis:**

"I'll never feel what it's like to have a life inside me besides these Lean Pockets."

**Justin:**

Is the bigger stretch logically required that a man gets pregnant in that movie, or that Arnold Schwarzenegger is a scientist?

**Travis and Griffin:**

[burst out laughing]

**Justin:**

What's harder to believe? Like, it's sort of like *Jingle All the Way*. Is it harder to believe a man would turn a town upside-down for a single action figure and fight Sinbad for it, or that Arnold Schwarzenegger is a dedicated father?  
[laughs] What's harder to wrap your mind around?

That's the problem with any Arnold Schwarzenegger movie where he's not, like, ripping enemies' skulls out of their heads.

**Travis:**

Yeah. There's something to be said about playing against type but...

**Justin:**

Right. Man, I don't buy it.

**Griffin:**

Um... Arnold Schwarzenegger, *he's* a philanderer, right?

**Justin:**

Yes.

**Griffin:**

That's the right—

**Justin:**

That's the right thing.

**Travis:**

Yes. You've done that correctly.

**Justin:**

He is also a philanthropist, I would assume he makes a good deal of money.

**Travis:**

Uh, so maybe make your friend watch *Junior*?

**Justin:**

That doesn't help.

**Travis:**

No.

**Justin:**

After a month, he may not be ready to get back in the game. He will let you know. I mean, I don't know. You're right, Travis, it's all about how long the relationship was.

**Travis:**

Yeah.

**Justin:**

A month? That might be pushing it.

**Travis:**

I think you could present the recovery sandwich to him and say, like, "Hey, I'm thinking about maybe taking a trip to..." I don't know, where are you? You're in New York? Whatever.

**Griffin:**

Yeah.

**Travis:**

Yeah. So you could say, like, "Down to Atlantic City," you know, or maybe some place that doesn't suck. But like...

**Griffin:**

Woah!

**Justin:**

[laughs] That sounds like crappy *Swingers*.

**Travis:**

[laughs] Yeah. "Hey, let's have a shitty *Swingers* moment."

Um, but you know, maybe try to set things up, and if he's like, "No, man, I'm not in the mood. I don't wanna do it." I think that's it's been short enough that you have to respect that. That this isn't the time to, like, drag him out of his house, you know?

**Griffin:**

I don't know, a month is a long time, and you're gonna— everyone dies, so I'd just take him out to a shitty club and just, like, see what happens.

**Justin:**

Yeah, let's just mix it up. Um, and you know what, he's never going to be more attractive to the opposite sex than when has no interest in being in a relationship.

**Griffin:**

Mm-hmm.

**Justin:**

So now is the time to— time to strike, while the iron is um...

**Griffin:**

Lonely.

**Justin:**

... lonely.

**Travis:**

So cold.

**Justin:**

So cold.

**Travis:**

So very, very cold.

**Justin:**

So cold. So ice, ice cold.

We have a lot of famous friends, uh, that we've helped recover from bad relationships, and the way we ask that they repay us is by sending in a question to us. Uh, this week, we have a second question by our good buddies, Chuck and Josh, from *Stuff You Should Know*. So let's check it out right now.

**Josh:**

Hello. Uh, this is Josh, and that's Chuck from *Stuff You Should Know*, the podcast.

**Chuck:**

That's right.

**Josh:**

And we, we have, well, you go ahead Chuck.

**Chuck:**

I have a question, uh... And guys, from *My Brother, My Brother and Me*, thank you for having us on.

**Josh:**

Yes, thank you.

**Chuck:**

And allowing us to ask you this question. Uh, Josh refuses to take part in this question, but I would like to know what the deal is with male grooming. Um... and I'm not talking about eyebrows, and ear hair, and nose hair, and head hair; I'm talking about other kinds of male grooming.

**Josh:**

And again, I wanna make this point, this is Chuck's question. I reject any participation in this question, but I'm just glad to be on.

**Chuck:**

I'm looking for tips, guys.

**Justin:**

Josh, first off I wanna— first, thank you, gentlemen. Josh, I wanna say you made the right call not getting involved there. Chuck's driving this steamship. Uh, you just need to let him navigate into these waters. Well, we're here. There's nothing we won't talk about. We don't give a shit.

**Griffin:**

I don't think you should be ashamed of your flora, as it were.

**Travis:**

Nope.

**Griffin:**

Uh...

**Justin:**

Or if you don't have any down there and haven't been able to your entire life. That's nothing to be ashamed of.

**Travis:**

There's nothing to be ashamed of wearing a merkin.

**Griffin:**

Oh, why?

**Justin:**

Now, what is that?

**Travis:**

A merkin? It's a pubic wig.

**Griffin:**

You know what it is. They wear 'em in the movies.

**Travis:**

Yeah, like a hair doughnut.

**Griffin:**

Oh, no!

**Justin:**

Why?

**Travis:**

Yeah, deal with that image.

**Justin:**

Why? Why?

**Travis:**

Why?

**Justin:**

Why?

**Travis:**

Why wouldn't you?

**Justin:**

No, *why*?

**Travis:**

In this—

**Justin:**

Any of it! Why do you know it, why does it exist?

**Travis:**

Why do I know it?

**Griffin:**

[laughs] Why to all.

**Justin:**

Why?

**Travis:**

[laughs]

**Justin:**

It's just why, over and over again.

**Travis:**

Does it cross the board why? What do you think people talk about at Zen Church?

**Justin:**

[bursts out laughing]

**Travis:**

"And now, as we breathe peacefully, and sit quietly, let us think on the humble merkin."

**Justin:**

"Check this out, merkins."

**Griffin:**

"Consider the—"

**Travis:**

"What's the deal with merkins?"

**Griffin:**

"Consider the merkin. Align it."

**Justin:**

You know, I didn't really get into *World of Warcraft* until they let you be a merkin.

**Travis:**

[laughs]

**Griffin:**

Mm-hmm.

**Justin:**

I have a merkin warlock that is just unbeatable.

**Griffin:**

Listen, sometimes a lady plays a lady actress in the 70s, and they need a merkin down there.

**Travis:**



Mm-hmm.

**Griffin:**

That's just— what did you think it was, Justin, Weta Works? Did you think it was Hollywood magic?

**Travis:**

CGI, huh?

**Justin:**

So I could tell the ladies that I'm trying to invent, like, a merkin bald cap, and I'm prototyping it. Would that be a believable scenario that I could try to put out there on the podcast?

**Griffin:**

I am learning more about you.

**Travis:**

[laughs] Are you looking for an excuse to be baby smooth down there?

**Justin:**

Uh, yes. Yes. Yeah.

**Griffin:**

I think that you either gotta go bare, bare merkin prototype, or horrible fire accident.

**Travis:**

Yeah, oh, but horrible fire accident while saving a child from a burning building.

**Justin:**

With my penis.

**Griffin:**

[simultaneously] With your penis. [laughs]

**Travis:**

[laughs] "Grab on, we gotta get out of here."

**Griffin:**

"Come on, the chopper, the ladder hanging from the helicopter isn't long enough. I know!"

**Travis:**

"I know!"

**Griffin:**

"Grab my merkin. Oh no, it tore off."

**Justin:**

[wheezing laugh] "Superman, you a freak."

**Griffin and Travis:**

[laugh]

**Justin:**

"You nasty, Superman. Nasty."

**Griffin:**

[coming down from laughter] Ah. Uh, can we give Chuck anything actionable?

**Travis:**

Go with the hi-top fade.

**Justin:**

[laughs]

**Griffin:**

Okay. Carve your basketball number in.

**Justin:**

[laughs] Here's what you do. You go down to Early's Barbershop on 8th. You tell 'em you want a number three...

**Travis:**

[laughing]

**Justin:**

... with a light—

**Travis:**

Number three with burns!

**Justin:**

Number three with burns, and a lightning bolt shaved in.

**Griffin:**

As I see it, you got two options. You either go full-blown laissez-faire, like, Van Morrison super bush...

**Justin:**

[uncontrollable, coughing laughter]

**Travis:**

[laughs] Uh-huh?

**Griffin:**

Or uh, you fucking burn and salt the earth down there.

**Travis:**

[laughs]

**Griffin:**

You do psychological warfare down there.

**Justin:**

Yeah, Agent Orange that shit.

**Travis:**

Man, I could give real advice, but I just don't want to.

**Justin:**

Yeah, I don't want you to, either. Fuckin' weird motherfucker. Keep it to yourself with your merkins.

**Travis:**

Ask your partner...

**Griffin:**

That's— [bursts out laughing]

**Travis:**

... what style they prefer.

**Griffin:**

Stop!

**Justin:**

God, that's so gross.

**Griffin:**

Oh, no. Oh, no.

**Travis:**

[crosstalk]

**Griffin:**

Ask about erotic cornrows.

**Travis:**

[laughs]

**Justin:**

[laughs] "What is the most sensuous way I could touch your undercarriage? How can I maintain my masculinity in a way that pleases you, my lover?"

**Travis:**

[laughs] "Check out this sexy perm."

**Justin:**

"I got it permed, it's like Gabe Kaplan down there."

**Travis:**

[laughs] "It looks like I got Gabe Kaplan in a scissor hold."

Griffin:

Ah, Jesus.

**Justin:**

You know, having Gabe Kaplan in a scissor hold is how I won the celebrity poker tournament in 1888.

**Travis:**

[laughs]

**Justin:**

That's true.

**Griffin:**

Can I leave?

**Justin:**

Can we all leave? [laughs] Would be a question that I'd like to ask you. Um...

**Griffin:**

Let's do one more Yahoo question.

**Justin:**

Yeah.

**Griffin:**

This one was sent in by Liam Dines. Thank you, Liam. It's by Yahoo Answers user Timinator, who asks, "How would it make you feel if your partner kept constant, unblinking eye contact with you during lovemaking?"

**Travis:**

He's talking about them "F me" eyes.

**Justin:**

[laughs]

**Griffin:**

Yeah. He's also talking about a staring contest.

**Travis:**

Yeah.

**Griffin:**

A sexual staring—

**Travis:**

Well, in the animal kingdom, that usually implies a challenge.

**Griffin:**

[sighs] I would feel not good, I guess?

**Justin:**

I guess I would feel sad?

**Travis:**

[laughs] I guess I would feel out of place, um... really put out.

**Griffin:**

Like, if it was a person I cared deeply about, and then they drop that bomb on me? Like, I did— I don't know how I'd respond to it.

**Travis:**

If they were doing— I feel like I would just, every couple of seconds, go, "No, but seriously, is there something I can help you with?"

**Griffin:**

Mm-hmm.

**Justin:**

[laughs]

**Travis:**

"What do you need?"

**Justin:**

"What do you do that I'm not providing for you?"

**Travis:**

"Is there something you'd like to share? What, what does that look mean? I'm gonna go."

**Griffin:**

If there is one place I want a lady to look during lovemaking, it is above me, at the poster of Scott Bakula...

**Justin:**

[laughs]

**Griffin:**

... I hang over my bed.

**Travis:**

Scott Bakula giving a big thumbs up, that just says, "You're doing it right."

**Justin:**

When Griffin was 13, he finally discovered himself, and turned from an "Oh, boy," into an "Oh, man."

**Travis:**

[laughs]

**Justin:**

And it was a really proud day for all of us.

**Griffin:**

Um, I asked this question on Twitter the other day, and I don't think anybody took me seriously, but I was watching *Quantum Leap*, and it was the first episode, I believe, in season two, where he jumps into the body of a woman, and I asked, "Is it okay to be aroused by that?"

**Justin:**

For who, Scott Bakula?

**Griffin:**

I mean, obviously it's okay to be aroused by anything, but as me, a young, heterosexual man, is it like... It's like Scott Bakula, but a pretty lady. That's the best of both worlds, isn't it?

**Justin:**

Right, 'cause you can hang. You can pilot the Enterprise.

**Griffin:**

You could talk to Ziggy.

**Justin:**

Talk to Ziggy, whatever.

**Griffin:**

And maybe God?

**Justin:**

[laughs] It's still unclear.

**Travis:**

Griffin, does he still look like Scott Bakula? Is this one of the things where he looks in the mirror, and he's a woman?



**Griffin:**

Here's the thing, you would have to have some sort of mirror apparatus, where that's all you saw.

**Travis:**

Wait, wait, wait.

**Griffin:**

Or maybe it's not. Depending on what the [crosstalk].

**Justin:**

Wait, are you saying that you wouldn't be able to do it unless you could constantly remind yourself...

**Travis:**

That it was Scott Bakula.

**Justin:**

... visually that it is in fact Scott Bakula?

**Griffin:**

There's a lot of questions here, okay, let's not just jump to conclusions, because— okay, he's way bigger than the lady that he was in the episode, but he still put on her shoes. Hmm... So he must have a lady's body.

**Travis:**

Yes.

**Griffin:**

Because Al sees him as the lady, and he's aroused by it, and he doesn't know how to handle it, sort of like the choppy waters I'm navigating right now.

**Justin:**

Right.

**Travis:**

Uh-huh.

**Griffin:**

'Cause he sees the lady.

**Justin:**

I wanna point something out, Griffin. The fact that you're struggling with this is kind of like the people who still wanna kill Screech.

**Travis:**

[laughs]

**Justin:**

Like, you don't have to be encountering this conjure right now.

**Griffin:**

I watched this episode *yesterday*.

**Travis:**

Griffin, is it possible— I mean, I feel like this is something you could easily just... pretend away. You know, just have a girl say, "Hey, I'm really Scott Bakula."

**Justin:**

Or pray it away.

**Griffin:**

I think I'm just gonna have to— does anybody have the contact information for executive producer Donald Bellisario?

**Justin:**

[laughs] Just do what I do; go to the set of *NCIS*, and wait to be cast as a corpse.

**Griffin:**

[laughs]

**Justin:**

That's usually how I connect with him. It's sort of like the Bat Signal for really untalented people.

**Griffin:**

Can't I just call up Scott Bakula? I bet he could talk me through this [crosstalk].

**Travis:**

I bet he's handled this situation before.

**Justin:**

If you've got—

**Griffin:**

[laughs]

**Travis:**

"Oh, you got a bad case of the number 26s, huh? All right."

**Griffin:**

Uh... Scott, I might be in love with you? Help. Does Scott Bakula have his own advice podcast that we could reach out to and submit?

**Travis:**

[laughs] *My Bakula, My Bakula and Me.*

**Griffin:**

Mm-hmm.

**Justin:**

Um... I actually worked with him on "It's Not Worth The Prize if You Can't Shut Your Eyes," uh...

**Griffin:**

Mm-hmm.

**Justin:**

... a tribute song that the two of us wrote...

**Griffin:**

[bursts out laughing]

**Justin:**

... back a long time ago, back when everybody discovered that was making you blind. So I could probably get in touch with him. I've only got his...

**Griffin:**

Yeah.

**Justin:**

I've only got his pager number, so we'll have to hope that that's still operational.

**Travis:**

[laughs]

**Griffin:**

Bakula's having a little trouble moving into the 21st century.

**Travis:**

Well, and what's funny is to get his pager to work, he has to whack it with, like, the palm of his hand every so often.

**Griffin:**

Yeah.

**Justin:**

What if that— by the way, you know that's his ringtone. You know it, 100%.

Um, so this has been our advice podcast/Bakula fan fic/testicular grooming show...

**Griffin:**

Oh.

**Justin:**

... *My Brother, My Brother and Me*.

**Griffin:**

Another point, is it Bakula or [alternate pronunciation] Bakula, like Dracula?

**Travis:**

It's Bakula, like Dracula.

**Justin:**

Yeah.

**Griffin:**

Okay, 'cause I say Bakula, and that's a point of some contention.

**Travis:**

I— honestly, Griffin, I think to each his own.

**Justin:**

Yeah.

**Travis:**

I feel like Bakula will be cool either way.

**Justin:**

Tomato, tomato.

Thank you so much for listening. Uh, we put out a new show every Monday. So if you could, you know, tell your friends, ask them to subscribe...

We need your questions. If you need help navigating life's choppy waters, email [mbmbam@maximumfun.org](mailto:mbmbam@maximumfun.org), and we will set you up with some wisdom. Um...

**Travis:**

Mm-hmm.

**Justin:**

We've got samples on YouTube. You can search for *MBMBaM*, I just put a new *MBMBaM* mini called "Kick Boss," which is about a— or "Ghost Boss," which is about exactly what you'd expect. Best way to get the inside scoop on those when those go live is to either join up on our Facebook fan page, which you can find exactly how you think, or follow us on Twitter, it's @MBMBaM.

**Griffin:**

I wanna thank, uh, John Roderick and The Long Winters for the use of our theme song, "(It's a) Departure," which plays at the beginning of our show and is incredible. Uh, you can gem and other gems like it on the album *Putting the Days to Bed*, uh, which I expect everybody owns at this point. But if not, get you some.

**Travis:**

Uh, and I'd like to thank our buddies, Chuck and Josh, from the *Stuff You Should Know* podcast, uh, from howstuffworks.com.

**Griffin:**

Mm-hmm.

**Travis:**

If you've never checked it out, do it now. Uh, it's awesome. They just did an episode on the moon not too long ago that I listened to. So if you'd like to spend a half hour thinking about *Portal 2*, you should go and listen to *Stuff You Should Know*.

**Griffin:**

Uh, and check out the other shows on the Maximum Fun podcasts. The *Jordan, Jesse, Go!*; *Bullseye*; *Stop Podcasting Yourself*; *Judge John Hodgman*.

**Travis:**

[simultaneously] *Judge John Hodgman*. Yeah.

**Griffin:**

Get 'em all. Collect them all.

**Justin:**

Thanks to everybody tweeting about the show this week. Uh... TomNotTom, uh, ESBunton, CostyBizzle, JimmyTheSip, our dear friend Porter Robinson, spreading the word about the program. Uh, Ryan Paquin, Babylonian, everybody. Jeff Scheer, um, all of our dear friends who tweet with the #MBMBaM hashtag. We really, really, really appreciated it.

**Griffin:**

Thank you all.

**Justin:**

We appreciated it, and continue to appreciate it.

**Travis:**

And may appreciated it in the future.

**Justin:**

It's hard to say.

**Griffin:**

[laughs]

**Justin:**

Um...

**Griffin:**

And uh, keep, an eye out for something that may be coming out this week. Which would... Can we tease it?

**Justin:**

I think, um... something of the more musical variety, maybe? Keep it locked...

**Griffin:**

Mm-hmm.

**Justin:**

... to our Twitter feed and find out.

**Griffin:**

There will be a little bit of chopping and a little bit of screwing.

**Justin:**

And if you play it at the right time for your lady, a lot of bit of screwing.

**Griffin:**

Mm-hmm.

**Travis:**

[giggles]

**Justin:**

It's hot stuff.

**Griffin:**

And if you're a psychopath murderer, a lot of chopping too.

**Travis:**

[laughs]

**Justin:**

But uh, follow us, and you might wanna follow our friend, RockyHorror, 'cause, I don't know... maybe he's uh... He's @RockyHorror...

**Travis:**

He's a cool guy.

**Justin:**

He's a cool guy.

**Griffin:**

Yeah.

**Justin:**



And no other reason.

**Griffin:**

Mm-hmm.

**Justin:**

[clicks tongue] Beep, boop, beep, boop, beep.

**Travis:**

Uh, and we haven't mentioned it in a while, but uh, you know, if you want, subscribe and rate and review on iTunes. We continue to appreciate that as well.

**Justin:**

That's cool, too.

**Griffin:**

Mm-hmm.

**Justin:**

And that's everything?

**Travis:**

Yeah.

**Griffin:**

I'm gonna finish it.

**Justin:**

Do it.

**Griffin:**

I'm gonna kill it. This final Yahoo, it was sent in by Tim. Thank you, Tim. It's by Yahoo Answers user GoodTimeCharley who asks, "How long should I sit on the loo to chase these Tuesday blues away?"

**Justin and Travis:**

[burst out laughing]

**Travis:**

Oh, God.

**Justin:**

[through laughter] Read it again. One more time.

**Travis:**

One more time.

**Griffin:**

"How long should I sit on the loo to chase these Tuesday blues away?"

**Travis:**

[laughs] Oh, Jesus.

**Justin:**

[laughing] I'm Justin McElroy.

**Travis:**

I'm Travis McElroy.

**Griffin:**

I'm Griffin McElroy.

**Justin:**

[unable to hold back laughter] This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

**Travis:**

[laughs]

**Griffin:**

Teens!

**Justin:**

Teens.

[music plays and ends]