

## Still Buffering 438: *The Minecraft Movie*

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[theme music, “Baby You Change Your Mind” by Nouvellas plays]

**Sydnee:** Hello, and welcome to *Still Buffering*, a cross-generational guide to the culture that made us. I’m Sydnee McElroy.

**Taylor:** And I’m Taylor Smirl.

**Sydnee:** Well Tey, things are wild over here in my house. [chuckles]

**Taylor:** Oh, oh yeah? Why so?

**Sydnee:** School’s out.

**Taylor:** Oh right.

**Sydnee:** The kids are losin’ it. [chuckles]

**Taylor:** [chuckles] They’re goin’ insane. It’s been like a week.

**Sydnee:** Yeah, it doesn’t take long.

**Taylor:** No.

**Sydnee:** It doesn’t take long. You get the kids off their schedule, and then they’re up late, and they’re eating cheesy croissants. Charlie’s just mainly— This is the summer of cheese, I think, she’s just really feelin’ like gratin’ cheese.

**Taylor:** [chuckles] Is that— It’s not brat summer, it’s not hot girl summer, it’s the summer of cheese.

**Sydnee:** It’s the summer of cheese, and for Cooper it’s the summer of beans. She just discovered baked beans recently.

**Taylor:** Oh, sounds like it’s the summer of gastrointestinal distress. [chuckles]

**Sydnee:** [chuckles] You gotta have the beans to balance out the cheese, you see.

**Taylor:** Ew, no.

**Sydnee:** The problem is— The problem here is that Cooper is just— Okay, so she is not anti-cheese, like I don't think there are many people... Well, obviously excluding yourself, certain forms of, you know, cheese.

**Taylor:** What?

**Sydnee:** Well, I mean like, you don't eat cheese.

**Taylor:** Yeah, well like yes, some people don't eat cheese. But—

**Sydnee:** Right, yeah I was gonna say, "I don't think anybody's anti-cheese," but obviously if you're vegan, you won't eat cheese.

**Taylor:** I'm not anti-cheese.

**Sydnee:** [chuckles]

**Taylor:** It's fine that cheese exists, I just don't eat it.

**Sydnee:** I mean like it's— I— I think a lot— Cheese is a food that a lot of people enjoy.

**Taylor:** Yes.

**Sydnee:** I guess is what I'm trying to say. Like it's not—

**Taylor:** I enjoy cheese, I think about cheese sometimes.

**Sydnee:** [chuckles] It's not a controversial food, it's not—

**Taylor:** No.

**Sydnee:** There are some foods that are pretty divisive, like, "Ugh, like I don't like that," but I think cheese, the majority of people are like, "Yeah, I like cheese, yeah."

**Taylor:** Yeah.

**Sydnee:** "You know, cheese is good."

**Taylor:** There's vegan cheese, and it's not good, but I'm not gonna say, you know, we try our best.

**Sydnee:** [chuckles] I— You know it's funny, we got a shipment of... Imperfect Food.

**Taylor:** Oh, yeah, yeah.

**Sydnee:** You know, and it was a— was the thing of cheese, and I didn't really look at them, I just noticed that there was a new packet of cheese in the fridge, 'cause Justin had put it away. And I was like, "Ooo, new cheese. Ooo, it's a spicy cheese, I love a spicy cheese." Like some sort of pepperjack kind of—

**Taylor:** Absolutely, oh yeah.

**Sydnee:** Some sort of— Yeah. Some kinda spicy cheese, I love that. So I just like tear open the package, pull a piece of cheese out, stick it in my mouth, like I'm like, "Yay, cheese." And I immediately I'm like, "Oh no, what is— Oh no, something's wrong." It was vegan cheese.

**Taylor:** It was a nut cheese.

**Sydnee:** It was a nut cheese. The flavor was really good, the texture really threw me.

**Taylor:** Mmm, yeah.

**Sydnee:** It like fell apart in my mouth really quickly, you know?

**Taylor:** What— Yeah. What was— What— I mean I guess it depends, I mean I feel like texture— Texture is always the thing with vegan food that is hard to replicate.

**Sydnee:** Yeah, it was— I don't know what kind of plant-based cheese it was, but it was like—

**Taylor:** Like we—

**Sydnee:** — dry and crumbly, but not like—

**Taylor:** Mmm.

**Sydnee:** — blue cheese is dry and crumbly. Like 'cause it was a thin slice.

**Taylor:** Yeah.

**Sydnee:** Like sandwich slice of cheese, and then it just sort of like—

**Taylor:** Oh, weird.

**Sydnee:** — fell apart.

**Taylor:** It's interesting, we can do like the rubbery sandwich slice very well, because that's already not— it's barely food anyway, so not hard to make it vegan. And like we can do like the creamy cheeses, like the, you know, like anything that's like in a round and spreadable.

**Sydnee:** Yeah.

**Taylor:** We can do those really well.

**Sydnee:** Yeah.

**Taylor:** But there is— there are— there's some middle ground where like anytime it's like a good firm cheese that should have a nice...

**Sydnee:** [chuckles]

**Taylor:** A nice—

**Sydnee:** A good firm cheese.

**Taylor:** I'm trying to avoid the word "mouthfeel," but there's no other word than that to explain what I'm trying to explain. I feel like that's hard to replicate.

**Sydnee:** I was gonna say, Cooper is not— I don't wanna say she's "anti-cheese," she's just not as big a fan of cheese as Charlie is, so she doesn't eat a lot of cheese really.

**Taylor:** Mm.

**Sydnee:** And Co— And Charlie does not like beans. So it's a problem where like Cooper's only eating beans, Charlie's only eating cheese.

**Taylor:** [sighs]

**Sydnee:** You're gonna mix those together, I think you're gonna come out okay at the end, but.

**Taylor:** I mean, I think that they taste good together.

**Sydnee:** Yeah.

**Taylor:** But.

**Sydnee:** Well I mean for your gut health.

**Taylor:** Yeah, I don't think that— I don't— Do they get healthier together? That's not a complex carb or whatever, that's—

**Sydnee:** Well, I'm saying that, you know, cheese does one thing if you eat too much of it, and beans'll do the other thing if you eat too much of it.

**Taylor:** Oh, I getcha, I getcha, I getcha.

**Sydnee:** I don't wanna get—

**Taylor:** I see where you're coming from.

**Sydnee:** I don't wanna get too explicit.

**Taylor:** Yeah, no I get— I follow, I follow.

**Sydnee:** Okay. [chuckles]

**Taylor:** Yeah, alright.

**Sydnee:** Anyway, that's what's happening in our house! We're just—  
We're working on theatre—

**Taylor:** Well so—

**Sydnee:** — and we're eating cheese and beans. [chuckles]

**Taylor:** So you need— You need to get Cooper some rice for her beans,  
and you need to give Charlie some broccoli for her cheese.

**Sydnee:** [chuckles] That's a— You know what? That's actually a really  
good idea.

**Taylor:** Okay.

**Sydnee:** They would— And they would do that, they would do that.

**Taylor:** Yeah.

**Sydnee:** Cooper, no joke, she discovered not only that she likes baked  
beans, but specifically they have the cans that are like the British style.

**Taylor:** Oh yeah, those are good.

**Sydnee:** They're like they're the blue cans, it what I know.

**Taylor:** Mm-hmm.

**Sydnee:** They're like teal.

**Taylor:** Yeah.

**Sydnee:** Yeah.

**Taylor:** It's a very lovely can.

**Sydnee:** Huh?

**Taylor:** It's a lovely can.

**Sydnee:** Oh, it is a lovely can, it is a lovely can.

**Taylor:** I love that shade of bean blue green. [chuckles]

**Sydnee:** [chuckles] It is, they're like Heinz, I believe. The Heinz.

**Taylor:** Mm, yeah yeah.

**Sydnee:** Yeah, and they're in a teal can, and she loves those. So we need blue can beans, so she's always like, "Can you get more blue can beans from the store? I need more blue can beans." Literally eats them three meals a day if I let her, so I have to like throw other things in there.

**Taylor:** Wait, is your child spiritually British? Do you wanna introduce her to beans on toast? You should.

**Sydnee:** I should. She would love that, although I will say, how's this for an odd thing, not a huge bread fan, Coop.

**Taylor:** [confused] Not a bread fan.

**Sydnee:** Who's not a bread fan? [chuckles]

**Taylor:** Is this how she's— Like kids rebel against their parents, is this how she's rebelling? [chuckles]

**Sydnee:** Not a bread fan. I don't know! Like it's bread, I always want bread.

**Taylor:** Here's what— I would take that personally if my child didn't like bread.

**Sydnee:** Really?

**Taylor:** Seriously. [chuckles]

**Sydnee:** I— Justin was out of town this last—

**Taylor:** "You do this to me?" [chuckles]

**Sydnee:** Justin was out of town last weekend, and I... I was there with the kids alone, and it was— Man, we were going through it. And he called the girls and is like, “I’m putting in an Instacart order to be delivered to the house for your mother,” and among them was a charcuterie tray.

And I’ll tell ya... just like, little things of meat, and cheese, and some fruit, and some jam, and some bread or crackers, and like, I ate on that for three days, so I don’t understand these kids. Three days, I ate a charcuterie tray.

**Taylor:** Well, I don’t know if that’s—

**Sydnee:** [chuckles]

**Taylor:** Well, I mean that... I’m not— And was that supposed to rank you above them, insofar as having better? [chuckles]

**Sydnee:** Just, I don’t understand. Well no, it’s not better. I don’t understand!

**Taylor:** So you were eating grown up Lunchables.

**Sydnee:** [chuckles]

**Taylor:** Charlie’s eating cheese, and Cooper is eating beans. None of you are winning at this game of life. [chuckles]

**Sydnee:** We’re doing theatre. [chuckles] It’s all we can do right now.

**Taylor:** You’re— [chuckles] You are doing theatre though, so...

**Sydnee:** It’s become part of our life.

**Taylor:** [groans]

**Sydnee:** We’re doing *The Prom*, it’s gonna be great, I’m very excited about it, but it is— it has become my entire existence is figuring out like, “I need to make a mall fountain. How do I make a mall fountain on stage?” And it’s gotta have water in it.

**Taylor:** Sure, whatever.



**Sydnee:** Right? Like I have to have an actual like fountain feature.

**Taylor:** Yeah.

**Sydnee:** So I've been constructing a fountain. It's gonna be great, but like this—

**Taylor:** And that's all—

**Sydnee:** This is where my brain is, "How do I make a fountain?"

**Taylor:** Those are great problems to have.

**Sydnee:** Yeah.

**Taylor:** Well, I mean, sounds fun for me. [chuckles]

**Sydnee:** [chuckles] I would— Well, you know what? Come here and make the fountain for me, please! [chuckles]

**Taylor:** I mean I was just working on a costume and figured out how to have like a fake electrocution effect that can— I can like have on my body, like an independent battery that I can walk around with, I figured it out. Like I love those puzzles. [chuckles]

**Sydnee:** Don't electrocute yourself.

**Taylor:** No no no, it's all just lights, and it looks cool.

**Sydnee:** Oh, okay, okay. Well that's okay.

**Taylor:** It's an electrocution effect, I'm not electrocuting myself.

**Sydnee:** I got an actual like pump fountain thing, like you put in a I guess a koi pond. [chuckles] That—

**Taylor:** That's what I would figure, you just need to make something out of like— I mean I would use foam, and just build it around one of those, yeah, cheap pond fountains.

**Sydnee:** But here's the problem is that I got a pond fountain, and I don't— That's how it's advertised, by the way, "for your koi pond" specifically. I don't think the koi come into play though. But I got the fountain pump, and I got it in like a bucket out back of the amphitheater to like test it out.

**Taylor:** Yeah.

**Sydnee:** Because it occurred to me like there are people dancing and singing around [chuckles] this fountain, and I was like, "I wonder what those sprays gonna be like, like how high, how far? Like what am I doing?" you know.

**Taylor:** Yeah.

**Sydnee:** And I turned it on, and it just— it shot, I mean like eight feet in the air.

**Taylor:** Nice.

**Sydnee:** And just soaked everything in the vicinity really quickly. And I was like, "Well..." [chuckles] "This is not conducive to a musical number." [chuckles]

**Taylor:** Well, eh, you know.

**Sydnee:** The—

**Taylor:** It's gonna be hot, it's outdoor theatre.

**Sydnee:** It's okay, I found these little guys, I found these little guys that float. They're battery powered and they float, and they make much smaller fountain sprays, but they were cheaper, and they light up in multicolors.

**Taylor:** Yeah, nice.

**Sydnee:** They're for like your pool.

**Taylor:** Yeah.

**Sydnee:** You can just like toss them on a pool and they'll just like float around and look cute. And I feel like if I put three of them in there, that will be impressive enough, you know. So I don't know, working on it, without dousing the cast, while they're out there trying to sing and dance with your tambourines, and I'm just [chuckles] fire hosing everybody with a giant fountain.

**Taylor:** You can make a—

**Sydnee:** "Look what I made!" [chuckles]

**Taylor:** — basin wide enough to catch it, but I get what you mean, Syd.

**Sydnee:** Yeah, well—

**Taylor:** Sometimes it's— Yeah.

**Sydnee:** You gotta dance around it, you know.

**Taylor:** Well that's— I— For my own creative endeavors, sometimes I have to tell my brain "It's what they see, it's not what you envision."

**Sydnee:** Mm.

**Taylor:** By that I mean like the final product, that's all they know could've ever existed. And if that works, it works. It— Nobody has to see what you thought it could have been.

**Sydnee:** I know what you mean, I've had to erase that thought from my head many times doing it, because it's not just the like how can you recreate this onstage, outdoor theatre is a whole other thing, because you're outside.

**Taylor:** Yeah.

**Sydnee:** And also there's no curtain, and the lights don't come into play for about the first half of the show, right.

**Taylor:** Mm-hmm.

**Sydnee:** 'Cause like it's still daylight. So you can't use any— Like blackouts won't hide anything, I can't have anything appear from behind a curtain or disappear.

**Taylor:** Mm-hmm.

**Sydnee:** You know what I mean? Like there's so many limitations, which is fun, like that's part of the fun, right.

**Taylor:** Yeah.

**Sydnee:** Like I'm not complaining, I like that challenge. But I'll have this idea, and by the time it's the reality, it's like, "Well... I mean." Yeah.

**Taylor:** Well, and then sometimes it's like, "This thing is onstage for—" what, like one—

**Sydnee:** It's one song. [laughs]

**Taylor:** Yeah, and it's like everybody's gonna be looking at the fabulous dancing and singing and everything else.

**Sydnee:** Right.

**Taylor:** And it needs to look good, it doesn't have to look like the highest version of your vision, it has to function. [chuckles]

**Sydnee:** That's like I— we— there is a scene that takes place in an Applebee's, and I became obsessed with like, "I am going to recreate Applebee's—"

**Taylor:** [chuckles]

**Sydnee:** "— onstage."

**Taylor:** Which honestly sounds fantastic as a job.

**Sydnee:** Right? Like that— the— I was so excited about the idea of like, "I'm gonna make a whole Applebee's in this." And I— And part of it was like, "I want a booth, I want a corner booth, in a corner of this set area."

**Taylor:** Mm, mm-hmm.

**Sydnee:** “And then I’m like gonna build an Applebee’s around the corner booth, and I want one of those Applebee’s like...”

**Taylor:** The light.

**Sydnee:** The lights, the light fixtures that they have.

**Taylor:** Yeah.

**Sydnee:** I want the whole thing, and I had to let go of the booth, I was like looking up all these booths you could buy on eBay, and like locally from like used booths like from restaurants, and I could’ve afforded one. But... they’re so heavy. [chuckles]

**Taylor:** Yeah, yeah, that’s what I figured.

**Sydnee:** And I was like, “How am I gonna get this booth on and off stage? It’s gonna take like a forklift.” [chuckles] And it’s literally for one scene in Applebee’s! And I was like, “I’m gonna get an authentic Applebee’s booth!”

**Taylor:** Then where’s that gonna go when you’re done?

**Sydnee:** No-one will know!

**Taylor:** Just put it in your basement.

**Sydnee:** Yeah, I was go—

**Taylor:** Actually, just put that in your basement.

**Sydnee:** I was gonna put it in my basement, that was my whole plan.

**Taylor:** That would look cool.

**Sydnee:** But we’re not getting an Applebee’s booth. [grumbles]

**Taylor:** Well. That's the fun part though, you know, like creativity I think... does better with some restraints, you know, and sometimes that restraint is just time, budget, heaviness of the physical objects—

**Sydnee:** Yeah.

**Taylor:** — that you want to create with. [chuckles]

**Sydnee:** I had al— I had one like in a cart that I was about to purchase, and Justin was like, "Wait wait wait, look at the weight of it," and I was like, "What do you mean?"

**Taylor:** That's—

**Sydnee:** He was like, "How heavy is it?"

**Taylor:** — smart.

**Sydnee:** Yeah. It's like, "Ohhh..." It's like how much— [chuckles] how many people does it take to lift like, you know, 500 pounds? [chuckles]

**Taylor:** So what was your solution? Are you just gonna do a table?

**Sydnee:** Well actually, I got really lucky, the youth center that's affiliated with Harmony House uses booths, and they're like just a little, teeny like half- booth things.

**Taylor:** Oh perfect.

**Sydnee:** So and they're not too hea— Like I— We can put one, and put the two characters kind of like scrunched together sitting on— It'll look cute, like they're sitting together in a little Applebee's booth, and so it'll give the illusion of a booth without a whole booth, so.

**Taylor:** That's a great solution.

**Sydnee:** I know, really lucky.

**Taylor:** Great, I'm glad to hear it.

**Sydnee:** Yeah, that's on my list today, we have a U-Haul, a Pride Month special, we got a U-Haul.

**Taylor:** [chuckles] Wait, like actually? They gave you a discount because you're gay?

**Sydnee:** No. [chuckles]

**Taylor:** No.

**Sydnee:** It feels like there should be discounts on U-Haul for Pride Month though, right?

**Taylor:** Yeah, I don't— With everybody dropping their corporate sponsorship, I don't— There are a couple of allies that held out. I would not put my money on U-Haul to be one, is that fair? I don't know.

**Sydnee:** [chuckles]

**Taylor:** We give them a lot of business, but I don't— The last man standing at the gay— [chuckles]

**Sydnee:** Not to be?

**Taylor:** — the gay debacle is not gonna be U-Haul, I don't know.

**Sydnee:** Mm. I love Target's Pride collection that's like... "Be you."

**Taylor:** [whispers] Gay.

**Sydnee:** [chuckles] "Just be—"

**Taylor:** "[shouts] It's okay to be [whispers] gay."

**Sydnee:** "Just be... who you... uh, are to be."

**Taylor:** [chuckles]

**Sydnee:** "Love, Target." [laughs]

**Taylor:** Yeah, I—

**Sydnee:** That's it.

**Taylor:** I—

**Sydnee:** It's a beige Pride collection—

**Taylor:** The amount of beige.

**Sydnee:** — with tiny rainbows. [chuckles] With tiiiiny rainbows.  
[chuckles] Did you see the Eris bird though?

**Taylor:** The what— The— Oh, on the—

**Sydnee:** You know the Target birds.

**Taylor:** Yeah.

**Sydnee:** Okay. So they did like a Marie Antoinette bird for Pride, which...

[cats meows loudly in the background]

**Sydnee:** I don't know.

**Taylor:** Oh, it's a queen!

**Sydnee:** Yeah. And then they did an Eris bird. It's a grey gardens bird.

**Taylor:** Like— You can't buy it though, Syd.

**Sydnee:** But it's a grey garden's bird.

**Taylor:** You can't buy it.

**Sydnee:** I know, but it's a—

**Taylor:** Because it's not—

**Sydnee:** It's a grey garden's bird!



**Taylor:** Yeah, and that's cool, and you know what? If you need a gray garden's bird so much, I'll make you one. I'll make you the most insane looking little out of foam grey garden's bird you want. Don't support that com— 'Cause not on— 'Cause it's intersectionality, they don't su— they don't like the gays, they also got rid of their DEI policy. So.

**Sydnee:** I know, I know. It's just—

**Taylor:** I too have lost my favorite place to buy stupid birds. [chuckles]

**Sydnee:** You—

**Taylor:** And you know me, I love stupid birds!

**Sydnee:** I know you do, I just— it's just— I looked at it online and somebody was commenting, they were like, "It looks like a," what did they call it? Like a detective bird or something, something.

**Taylor:** [laughs]

**Sydnee:** I don't remember, they were like, "What is this?" and then I looked at it, I was like, "It's an Eris bird. Ohhh! That's Edie! It's an Edie bird!"

**Taylor:** I do feel bad, there's clearly a gay designer that works for Target that's like you'll— It's like sending a coded mesh— message out, like, "I know, I know I can't be there for you, but here."

**Sydnee:** "Here's an Edie bird." And it's like, "Yes!"

**Taylor:** Like Leia giving that little chip in the R2D2, like, "Somebody will understand this. Please hear my message."

**Sydnee:** [chuckles] It was like having—

**Taylor:** "The gays still exist! We're still here!" [chuckles]

**Sydnee:** Whatever lesbian works at Michaels and was like, "Here's our Halloween collection."

**Taylor:** "Whoops." [chuckles]

**Sydnee:** “Don’t—”

**Taylor:** “Oh, the color palette is so... unique.”

**Sydnee:** “Yeah. I know, we did something different. Why just orange? There’s pink, and red, and...” [chuckles]

**Taylor:** [sighs]

**Sydnee:** “What? Don’t you like this?”

**Taylor:** It’s great.

**Sydnee:** Yeah. I know, I know. I do enjoy, I saw somebody point out that... Trump and Musk waited for Pride Month to have...

**Taylor:** To break up.

**Sydnee:** To have—

**Taylor:** To have the messiest break up ever?

**Sydnee:** Mm-hmm.

**Taylor:** Yeah.

**Sydnee:** The biggest, messy social media break up.

**Taylor:** I— I love the sound bite of AOC was asked about it, and she just said, “The girls are fighting.” [chuckles]

**Sydnee:** Yeah.

**Taylor:** It’s a— You gotta laugh, ‘cause it’s also terrifying. [chuckles]

**Sydnee:** Mm-hmm. Yeah. I— There’s real— I mean I know, right? Like there’s nothing to— Well, it’s not funny, but... I mean we may as well. We may as well laugh. We may as well [chuckles] experience joy whenever we can.

**Taylor:** Yeah. It's also, it's a little bit that tempers my mind into the opinion that these are just disorganized idiots in charge, and not some like evil mastermind, because the evil mastermind is scarier, right?

**Sydnee:** Yes.

**Taylor:** Like we have to agree to that.

**Sydnee:** Yes.

**Taylor:** And like I go back and forth between those, like maybe just our country's so stupid that we could elect a bunch of stupid people, that are evil, but they're not particularly good at being evil.

**Sydnee:** Fair.

**Taylor:** That's always better than people who are very good at being evil.

**Sydnee:** It— This was the question— After November, the question in my mind was "Are they more incompetent than they are evil?"

**Taylor:** Mm-hmm.

**Sydnee:** And if they are, there's hope for us, and I... I keep getting evidence that perhaps they are more incompetent than they are evil. I'm not gonna say I know for sure that's the case yet, but I'm hopeful still. I have not given up that hope. [chuckles]

**Taylor:** I— Neither have I.

**Sydnee:** Yeah.

**Taylor:** The first— I listened to the news this morning, the first headline was like, "Musk Wants to Talk; Trump Won't Have It." [chuckles] Like what is this?

**Sydnee:** [chuckles]

**Taylor:** It's so messy. [laughs]

**Sydnee:** Also like why— I don't care! I mean I know I have to care. That's the problem is like I don't care.

**Taylor:** [chuckles]

**Sydnee:** But I guess I have to care, because there will be implications for federal policy!

**Taylor:** Yeah, yeah. And just like when I just don't— I'm not listening to an episode of like *The Bachelor*, this is US politics, what happened?

**Sydnee:** Well, and I mean— and then you've got like Marjorie Taylor Greene comes out and is like, "I'm actually against this bill I voted for, I just didn't read it." And it's like man...

**Taylor:** You had one job.

**Sydnee:** You—

**Taylor:** Your one job.

**Sydnee:** And you all are admitting that now? Now you're gonna come out and say—

**Taylor:** I mean a couple of them have.

**Sydnee:** I know you don't read the bills, we know you don't read the bills, but now you're g— Now you can just say it?

**Taylor:** [chuckles]

**Sydnee:** I don't know, all I know is our senator, Jim Justice, wants to pass a bill that puts whole milk [chuckles] back in schools.

**Taylor:** Well that's the real problem.

**Sydnee:** These—

**Taylor:** That's what's really goin' on in this country.

**Sydnee:** These kids need whole milk! [chuckles] That'll fix it.

**Taylor:** Is it pasteurized?

**Sydney:** I don't— See, this is the thing. This is the thing.

**Taylor:** [chuckles]

**Sydney:** So you've got— [chuckles]

**Taylor:** Why is it not an easy answer to that?! [chuckles]

**Sydney:** You've got RFK who's gonna be like, "Whole milk's fine, but only if it's unpasteurized," and then Jim Justice is gonna be like, "Well now, I just want it to be whole milk, but I don't wanna give anybody diarrhea, I don't think."

And then RFK's gonna be like, "No, let me tell you a buncha— of weird, crunchy stuff about raw milk," and he's gonna be like, "Now I don't cotton to that, Robert. I don't you know, I'm from the country and we pasteurize our milk."

And so like they are just in shambles. Like nobody knows... I don't know what side that is, I don't know if that's the left, the right, the—

**Taylor:** Where do the people that scream about seed milks come in?

**Sydney:** Oh. Well.

**Taylor:** It's par— Why is there so much conversation about milk? I don't know.

**Sydney:** I mean this is where we are, we're talking about fluoride and milk.

**Taylor:** Drink the milk that won't kill you. [chuckles]

**Sydney:** Eat more— I think in his thing he wanted people to eat more like skeletal meat or something, I don't know, it was weird. Like if you read his MAHA, Make America Healthy Again.

**Taylor:** Oh yeah.

**Sydnee:** The MAHA.

**Taylor:** Ma-hahahaha.

**Sydnee:** Ma-hahahahaha. It's— I mean it's just like, "Eat meat, and bacteria, and..."

**Taylor:** "Eat meat and bacteria." [chuckles]

**Sydnee:** "Don't have fluoride." I don't know, it's really—

**Taylor:** The fluoride thing is so distressing to me, and like I don't... I don't... I'm not a scientist, I don't need to tell you that, you know that. But I was reading that book, I was telling you about that book I was reading, *Disappearing Spoon* by Sam Kean.

**Sydnee:** Mm-hmm. Yeah.

**Taylor:** It's about— a book about like the history of the periodic table, and it's this book was not written— I'm assuming it was just a few years ago, but there was a statement where he's talking about fluoride being introduced to the drinking water, and how important it was.

And he makes a statement that this is the, you know, birth— the first generation that will die with their own teeth. And I was like, "Wow, that's a powerful statement." That is no longer true. [chuckles]

**Sydnee:** It's— It really— It was one of the— When it— When fluoride was introduced to the water supply, it is considered one of the greatest public health achievements in all history. I mean it's up there with vaccines.

**Taylor:** Mm.

**Sydnee:** Fluoridation of the drinking water. I— And I mean I— that's just the truth. Fluoride doesn't— it doesn't— It's not a mind control drug. [chuckles]

**Taylor:** Well, I—

**Sydnee:** The government isn't putting it in there to control you! I don't— And the fact that I have to say that and acknowledge that there are people out there who are government officials who— The secretary of HHS who believes that.

**Taylor:** Well and again, I think that's actually made me even more— As somebody who has no education in this, like it's just this like enjoyable book I was reading. Like it mentions like what can happen if you have too much fluoride, like it has some accounts.

**Sydnee:** Sure.

**Taylor:** Like it can weaken your bones somehow, 'cause it can interfere with cal—

**Sydnee:** It's how we figured out that it was good is— are people who were getting too much of it. Fluorosis in a specific city, they— a bunch of people were having this issue with their bones, but they also weren't losing their teeth.

**Taylor:** Mm.

**Sydnee:** And so its how we figured out like, "Oh, fluoride does this good thing for your teeth, but too much is bad," so that is true.

**Taylor:** Well no, but like it's like that's it. Like it's all—

**Sydnee:** Yeah.

**Taylor:** [chuckles] I don't know, like It's just there, the evidence is there, the studies are there, anything you wanna know about it is there. Any—

**Sydnee:** There's no secret.

**Taylor:** — idiot can read that stuff and say, "Oh, that makes sense to me," so why can't you, government official that your whole job is knowing the stuff? [chuckles]

**Sydnee:** And the idea that the dose makes the poison is not in any way new.

**Taylor:** It's everything.

**Sydnee:** That's everything.

**Taylor:** You can—

**Sydnee:** That's everything.

**Taylor:** You can like vitamin D will kill you is you take too much.

**Sydnee:** Mm-hmm. Yeah. You can drink so much water that you die, but water is good for you.

**Taylor:** Hmm. Yeah, well.

**Sydnee:** You know what?

**Taylor:** Yeah.

**Sydnee:** You know what meat isn't controversial?

**Taylor:** The... The... fake meat in *Minecraft*?

**Sydnee:** Steve's lava chicken. [chuckles]

**Taylor:** Oh, there you go. There was a lot of meat, there was a lot of pixelated meat in this movie. We're talking about *The Minecraft Movie*.

**Sydnee:** Yeah, we're talking about *The Minecraft Movie*. I— There is— So I haven't played *Minecraft* in a little bit. I will say that prior to having children, I did play quite a bit of *Minecraft* with Justin, like the two of us would sit and play it together.

**Taylor:** Really?

**Sydnee:** It's very... soothing, it's very meditative, because you're like— you're just digging down into the earth and trying to find different kinds of elements. And then once you have certain different things, you can— it's like a recipe, you can put these things together and make things, and build your little house, and have your little existence, and it's—



I mean it can just be you, out in this little world of your own, building your own little place and, you know, you don't have to turn the animals into steaks if you don't want to. But like—

**Taylor:** Primordial *Animal Crossing*.

**Sydnee:** Yeah, I mean it is, it is like primordial *Animal Crossing*. And it's exciting to mine down and find the different elements, and something new, and then go make something new out of it. And so I don't know, I used to get a lot of enjoyment out of it. Now, it has grown since then, and there's a lot of lore around it that I don't quite understand because I've been out of touch with it for so long.

**Taylor:** Mm.

**Sydnee:** But I will say I used to play *Minecraft*, and I get why kids like it.

**Taylor:** Well. Since I— 'Cause I've never played the game, I have no experience with it, and I don't know how much plot in the movie comes from the game. 'Cause I thought that it was not like a plot-driven game, that it's—

**Sydnee:** Mm-mm.

**Taylor:** Like you said, you just kinda go out and do your own thing. There's not like a—

**Sydnee:** Yes.

**Taylor:** — a battle with like an underworld that's evil, and like all that. Is that all fabricated?

**Sydnee:** There— So as far as I know, unless— Now again, it's been a while since I played, but in— unless things have changed dramatically, no there is no like overriding plot or anything, it is just kinda do your thing. There are like things that come kill you at night.

**Taylor:** Okay.

**Sydnee:** That is true. Like when it's nighttime in the game, when it's dark, there are the things that explode. And the skeletons and stuff, like

those do come out. Now I will say, you can set it, for kids you can set it on like, I don't— It's like safe mode, I don't remember what it's called, but basically there's no enemies.

**Taylor:** Mm.

**Sydnee:** So you can— There's a mode you can just choose to play on where you're just making your world, and there's no controversy, and there's nothing to fight, and no conflict, and you just live. But yeah, you can also play in the mode where those things come out at night and you have to watch out for 'em.

**Taylor:** Okay.

**Sydnee:** If you build a house and go inside it, you're safe from all the things.

**Taylor:** Okay.

**Sydnee:** Which I find soothing.

**Taylor:** And is there— is there murder in the game? Like can you kill the things, the not you?

**Sydnee:** Mm-hmm.

**Taylor:** Yeah.

**Sydnee:** Yeah. You can kill the things that hunt you, and you can— I mean that— Turning the animals into steaks is a *Minecraft* thing.

**Taylor:** Yeah.

**Sydnee:** Like you can kill the animals, and then you eat them, and then you have sustenance. So it's not for murder purposes, it's for, you know.

**Taylor:** Right.

**Sydnee:** For sustenance, but yeah. [chuckles]

**Taylor:** Can you be— Can you be vegetarian in the game? Do you have to eat the steaks? Can you eat—?

**Sydnee:** No, you don't have to eat the steaks.

**Taylor:** Okay.

**Sydnee:** Yeah. My— I do not— Again, unless things have changed, you do not have to eat the steaks. You can choose not to.

**Taylor:** [chuckles]

**Sydnee:** I never liked to kill the animals, that was not something that I enjoyed, I didn't want to do that.

**Taylor:** It does seem very cute.

**Sydnee:** Yeah. Well and they— everything does look that way, everything is boxy and pixelated. They are all very cute. I believe that the Steve's lava chicken thing is a real thing you can do, a newer thing. Like combine—

**Taylor:** You can make the spicy chicken.

**Sydnee:** Yes, combine lava and chicken.

**Taylor:** Oh.

**Sydnee:** [chuckles] Your recipe is you put together a lava and a chicken.  
[chuckles]

**Taylor:** [chuckles] Well it's— it was interesting to me as someone that's literally never picked up the game, watching the movie and those kind of dynamics. Like I could assume, I would've guessed that.

**Sydnee:** Mm-hmm.

**Taylor:** And it— that's very charming. But you know, don't know how much is like being pulled from the game, and how much is written for the movie.

**Sydnee:** I think some of them are like weird things that people discovered that you could do in the game, like lava chicken and chicken jockey.

**Taylor:** Yeah.

**Sydnee:** Riding a chicken, that is something that they found in the game somehow, and now it's just become this like I don't even wanna say, "meme," 'cause I don't know that it is a— It's like— You know?

**Taylor:** You think that it's bigger than a meme? Is it— [chuckles] Is it—

**Sydnee:** It's an idea. [chuckles]

**Taylor:** It's a zeitgeist.

**Sydnee:** It's a concept. Yeah, but like it's become— I mean it— When— Before the girls saw the movie, they were talking about "I can't wait to see lava chicken. I can't wait to see chicken jockey." Those two things, and then Jack Black. "I can't wait to watch Jack Black 'cause I—" they adore Jack Black.

**Taylor:** Yeah.

**Sydnee:** Yes.

**Taylor:** As one should.

**Sydnee:** Yes. Well he— Yes. We love Jack Black. And his— I assume he wrote Steve's lava chicken?

**Taylor:** I assume like— 'Cause he sings, what, three different times during this movie, I think.

**Sydnee:** Mm-hmm.

**Taylor:** And do you think any of the was in the script, or did he just say, "I got a great idea?"

**Sydnee:** [sighs] I don't know. I mean, maybe collaborative.

**Taylor:** Mm.

**Sydnee:** Like, "I could sing a song here."

**Taylor:** It seemed— they all just— They were so deeply Jack Black songs that I just can't believe that he didn't just say like, "I got a really good idea, that I think you should let me put in here."

**Sydnee:** It makes sense. Or— I mean I feel like though— Okay, one sort of leads to the other. If you cast Jack Black in a role... don't you kind of think like, "Oh, I bet we can do some son— Like he could do some songs," like.

**Taylor:** He's gonna do— he's gonna sing, whether we like it or not.

**Sydnee:** [chuckles]

**Taylor:** Let him do his thing.

**Sydnee:** I mean I— Like I don't know, I feel like that's— I don't know. Yeah.

**Taylor:** Well.

**Sydnee:** I assume that's part of what you want, like you pick him in part because like, "We're gonna get him to sing."

**Taylor:** Well and usually someone bursting into song multiple times in a film that is not a musical would at least be a little like, "What's going on?"

**Sydnee:** Mm-hmm.

**Taylor:** But I do really wanna complement the... I— the space that this movie exists in between like cartoonish and reality was really impressive and different.

**Sydnee:** Mm-hmm.

**Taylor:** It— The only thing I could think of that it reminded me of was like kind of in the same conversation as the *Scott Pilgrim* movie, where everything's a little bit—

**Sydnee:** Yeah, I could see that.

**Taylor:** It's a little bit heightened, like nobody's exactly in reality.

**Sydnee:** Yeah.

**Taylor:** Like everything was very silly, but— and everybody's lines were just like— there wasn't like— Like, the kids were sort of the straight men characters.

**Sydnee:** Mm-hmm.

**Taylor:** Like they were a little bit more like, "We're normal people around all of these cartoon characters," but even they were— had some goofy lines.

**Sydnee:** Yeah.

**Taylor:** The whole movie was just written in this like, "These are live action adults saying lines that would work in like a— like new age *Teen Titans* type pacing" you know.

**Sydnee:** Yeah. No, I know what you mean. I mean 'cause the whole— I mean the— like the chip factory, and like the giant potato, I mean everything felt a little like, you know what I mean?

**Taylor:** Oh yeah.

**Sydnee:** A little silly.

**Taylor:** Everything that came out of Jennifer Coolidge's mouth was just, what? [chuckles]

**Sydnee:** Yes. I love her so much.

**Taylor:** Why is she here? But I'm so glad she's here. [chuckles]

**Sydnee:** [imitating Jennifer Coolidge] "My Jeep Grand Cherokee..." [chuckles]

**Taylor:** [chuckles] I just like that— I don't know, I was just like it's like they did like a really good job making a movie for everybody, and Jennifer Coolidge was there just for the adults.

**Sydnee:** Yeah.

**Taylor:** She'd just be like just live.

**Sydnee:** The villagers are all very funny, like the concept of them. I mean that is what they look like. Of course, they look— it comes across very different when they're pixelated on a—

**Taylor:** Yeah.

**Sydnee:** In a video game, you know what I mean? Like... but I think that that was all very well done and very funny. Jason Momoa's funny.

**Taylor:** Oh, I loved his character.

**Sydnee:** Yeah. I thought he was a great character, I love that whole '80s wrestler thing he's got goin' on.

**Taylor:** Yeah.

**Sydnee:** I love it. Yeah. He was very funny. I kinda— Am I the only one, or is this an internet conversation? I found myself sort of shipping him and Jack Black.

**Taylor:** [chuckles] It's definitely an internet conversation. I also don't think the movie didn't need to include a scene where...

**Sydnee:** [laughs]

**Taylor:** They are flying through the air with each of their heads between each of their—

**Sydnee:** Mm-hmm.

**Taylor:** I don't know how to describe that scene in a way that sounds not... Like that purely was just like a joke about— And it didn't feel like a joke at like... like a gay joke that was like at gay people's expense, it just

felt like fan service. "Here's two dudes. Oop, one of the— Oh, this is kind of a—"

**Sydnee:** Yeah.

**Taylor:** "Little bit of a fruity scenario. Here you go." [chuckles]

**Sydnee:** 'Cause they don't— I mean, they really seem to like like each other, like genuinely like just like each other.

**Taylor:** Yeah.

**Sydnee:** In a way that isn't, I don't know, like they're not really concerned about protecting their masculinity nece— You know what I mean? In that sort of like stereotypical dude way. I don't know. But there's an—

**Taylor:** That is—

**Sydnee:** — earnestness about their... affection.

**Taylor:** That is very true. I did— The— Specifically the writing on like Jason Momoa's character, having that cli— That character would be such a cliché if he was some like hyped up, uber masculine, like, "No homo, bro" type character.

**Sydnee:** Mm-hmm.

**Taylor:** Which one, this is a movie for kids, so it would be weird to bring that into it. But I do think that resulted in like, "Yeah, he's like a super like masculine dude, but also very secure in his masculinity." I don't know.

**Sydnee:** Yeah.

**Taylor:** You know, it was cool, it was just like maybe they'll just, you know, run the video store together and be best bros. Maybe they're best bros that love each other. It doesn't matter 'cause they're best bros. [chuckles]



**Sydnee:** Yeah, I mean like I wasn't sure if I was supposed to— I mean and I know like I do that, I— so like maybe it's just me. But no it's not, because like a lot of people— I always said that was true about the old *Sherlock*.

**Taylor:** Mm, yeah.

**Sydnee:** With Benedict Cumberbatch.

**Taylor:** It's a very popular ship.

**Sydnee:** Like, "Am I the only one who ships these two?"

**Taylor:** [chuckles]

**Sydnee:** And like nobody—

**Taylor:** Have you been on the internet?

**Sydnee:** Now, listen, I try to stay off [chuckles] of those parts of the internet.

**Taylor:** That's fair, that's fair.

**Sydnee:** But like no, I— obviously like a lot of people— And so it was not— I don't wanna say it was intentional, but it also wasn't unintentional.

**Taylor:** Yeah.

**Sydnee:** Like that was— I think that that was open to— You were supposed to wonder that. And so I think... if I'm seeing this, like from the first watch, and thinking like, "Is there a little bit of... just a little some— little flirtatious somethin' there?" I don't think I could be the only one picking up on that.

**Taylor:** Clearly not, no.

**Sydnee:** Yeah. [chuckles] I don't know, I thought that was an interesting aspect for— especially for a kid's movie, I really liked that.

**Taylor:** Well, and I think, you know, removing any [chuckles] any sort of suspicions, I think just in a kids movie, having two dudes that are very like they're the hero type characters, very like macho men, just be like cool with each other and like comfortable.

**Sydnee:** Mm-hmm.

**Taylor:** With each other, it's good, it's good, you know.

**Sydnee:** Yeah.

**Taylor:** Non-toxic masculinity. The one character's toxic in other ways. Actually, I guess they both are in other ways, but not around their masculinity. [chuckles]

**Sydnee:** And really, I will say like, and I don't know like... I haven't seen as many Jason Momoa movies, so I can't comment on his... oeuvre, I don't know. [chuckles] But having watched a lot of Jack Black films, and him being sort of like a person that I— you've grown up watching and, you know, been familiar with, that kind of is his brand.

**Taylor:** That's true.

**Sydnee:** Non-toxic masculinity.

**Taylor:** Yeah.

**Sydnee:** You know what I mean? Like he is— he's very... whatever the stereotypical like societal idea of a guy is, he is a guy, you know? But there's nothing about it that's... like that— There's no red flags there, is what I'm saying.

**Taylor:** No, absolutely. Well I think all that like— And it's funny 'cause I was gonna say he's such a— specifically like the metalhead guy, is like that's—

**Sydnee:** Yes. Yes.

**Taylor:** Which is weird that it does get like, "That's masculinity, like ugh! Fire and dragons and guitars and loud sounds!" Like that is such a dude

thing. But then I know most of my metalhead dude friends are also that good type of like, "Yeah, that's a—"

**Sydnee:** Yeah.

**Taylor:** "That's a dude, but that's a good dude."

**Sydnee:** Yeah. It really does— Well, and then I mean and then you're co— 'Cause like it borders on the aspects of that kinda rock music, and that sort of like caricature, where you have like a Jason Momoa look. You've got long hair.

**Taylor:** Mm.

**Sydnee:** You're wearing a pink fringed jacket, like.

**Taylor:** [chuckles]

**Sydnee:** You know what I mean?

**Taylor:** Yeah.

**Sydnee:** Like you start to border into— And that's like I know that you're getting into wrestling culture and stuff like that that's beyond that, but like...

**Taylor:** Eh, well.

**Sydnee:** I— You know what I mean? Like all of it—

**Taylor:** Well there's a funny— Yeah.

**Sydnee:** It's a kind of masculinity that is... it's okay with— I don't know, you know what I mean? It's different.

**Taylor:** Well there's a rap there, and well you touched some of the wrestling culture, I was just having a discussion with a friend of mine that's a drag queen, it's like well wrestling is the parallel to drag.

**Sydnee:** Yeah.

**Taylor:** Wrestling is, in a lot of ways, this sort of heightened, performative masculinity, and it's all performative, you know.

**Sydnee:** Yeah.

**Taylor:** And there's costuming, and there's caricatures, and all very big scary men characters. But it's very fun, and it's— it is safe at the end of the day.

**Sydnee:** Yeah.

**Taylor:** And that's part of the design. Like it is a parallel to drag in a way that I think that like a normal dude would be like, "Yeah, absolutely." And then like, you know, somebody who's like not comfortable in themselves would not like that comment. But I think that that— I would say Jason Momoa recognizes that, at least with his performance.

**Sydnee:** Yeah.

**Taylor:** 'Cause he's kind of being like a— They're all being exaggerated characters.

**Sydnee:** Sure.

**Taylor:** But him and Jack Black specifically are being just like... that's a drag performance. [chuckles]

**Sydnee:** It is, it is. It's very— But it's very cool, I mean it made me, I don't know, like more interested in him as an actor.

**Taylor:** Yeah.

**Sydnee:** Like it made me think— You know, because I guess in my head, he's like Aquaman? I don't know.

**Taylor:** I liked him as Aquaman, like those movies were not my favorite, but I thought his Aquaman was standout.

**Sydnee:** Yeah. But yeah I don't know, that made me see him in a slightly different light. I think that was a— it was a good decision of his.

**Taylor:** I think so too.

**Sydnee:** That could take him in new directions. [chuckles]

**Taylor:** Yeah. I think that every—

**Sydnee:** Liked it lots.

**Taylor:** — every actor in that movie did a— like it was just so— to say like, “I want— Jack Black is going to be at a 10 through the whole thing.”

**Sydnee:** Mm-hmm.

**Taylor:** “So come as close as you can.”

**Sydnee:** Yes.

**Taylor:** Most of `em delivered. [chuckles]

**Sydnee:** I think they do, and I think it works for something that’s— Like if you’re gonna do something based on whether it’s a video game, or a comic book, or a cartoon, and you want that sort of heightened reality, I think that’s what you need, that energy.

**Taylor:** Yeah.

**Sydnee:** And I think the kids match it too, that can be tough, you know.

**Taylor:** Yeah.

**Sydnee:** But I think that the kids rise to that occasion, and it’s a nice message too, I think the whole idea of like we’re embracing that this kid’s creative genius doesn’t fit within the rules very well. But like it gives him his own power, his own ability, his own place in the world, I think that’s all a really nice thing to encourage in kids.

**Taylor:** Absolutely. It did kinda strike me as like a movie written for the current generation. We talk a lot about like the attention span, like what is the entertainment that works for younger kids now, because they’re so used to just like the tablet scroll, or like you know.

**Sydnee:** Mm-hmm.

**Taylor:** "I want short bits of information that are funny, and then move on."

**Sydnee:** Yup.

**Taylor:** And I think just that like with like a step away from it, watching this movie, like this is a movie that works specifically in that... pacing.

**Sydnee:** Yes.

**Taylor:** It is paced for the next generation. I don't have any sort of moral judgment on that, but it is fascinating to see it like done well.

**Sydnee:** Mm-hmm.

**Taylor:** It felt so fast to me, but I'm like, "No, this is— this works. It's a whole feature length movie, but it's paced like a TikTok." [chuckles]

**Sydnee:** I think that that's a really good point, and I mean I would say that that worked out because I think kids have loved it. I mean.

**Taylor:** Yeah.

**Sydnee:** My kids have watched it three times so far, so they're obsessed with it, they absolutely adore it, they quote it constantly. I will say that, I mean, "Steve's Lava Chicken" has been stuck in my head since I watched it, so.

**Taylor:** [chuckles]

**Sydnee:** I understand. [chuckles] But you know I watch a lot of movies with the kids that I'm like, "Oh, okay. Do you really wanna watch that again?" Like right now Cooper's really obsessed with *The Sound of Music*.

**Taylor:** Oh!

**Sydnee:** And no shade on *The Sound of Music*, but man that's a loooong movie. And I feel like they—

**Taylor:** Wow.

**Sydnee:** I feel like having watched *Sound of Music* several times recently, I feel like they sing “Eidelweiss” like 10 times in that movie. Is that— That can’t be right. [chuckles]

**Taylor:** I— Like if you— I have not seen *The Sound of Music* in its entirety... honestly maybe ever, I don’t know if I ever did. If I did, it was when I was a child.

**Sydnee:** Yeah.

**Taylor:** And if you said today “Do you wanna sit down and watch it?” I’d say no. If you said, “Do you wanna sit down and watch it twice in a row?” I would never be friends with you again.

**Sydnee:** [chuckles]

**Taylor:** So...

**Sydnee:** It’s a very long— It’s very long. Yeah, that’s what I—

**Taylor:** What an odd, odd film for Cooper to become fixated on.

**Sydnee:** She loves it, she knows every song in it, and we have watched it multiple times. But it was a relief, now that *The Minecraft Movie* is streaming, because now we can watch that over and over again, and I find that much more tolerable—

**Taylor:** Well.

**Sydnee:** — repeat than *Sound of Music*.

**Taylor:** I could believe that, ‘cause I found myself wanting to watch *The Minecraft Movie* again like the next day, ‘cause there was just so much stuff.

**Sydnee:** Yeah.

**Taylor:** There was so much to look at, it was the design was so cool, like I just felt like know— Again, knowing nothing about the game, I would just enjoy watching this again purely for the movie.

**Sydnee:** Yeah. No, I agree. I really did, I thought it was very well done, I enjoyed it, I think that I imagine if you're a kid who's a big fan of *Minecraft*, or even an adult who's a big fan of *Minecraft* still, who's still playing, it probably made you really happy. And then as a parent who is little out of touch with it but was going to have to watch it with my kids, I appreciated it. So.

**Taylor:** Yeah.

**Sydnee:** You know. Yeah. I would recommend it, I thought it was good.

**Taylor:** I had a good time.

**Sydnee:** And I mean Jack Black and Jennifer Coolidge in one movie.

**Taylor:** [chuckles] Do they ever interact? They did— They don't though.

**Sydnee:** I don't think they do.

**Taylor:** No.

**Sydnee:** It's okay though, I just wanna watch both of them.

**Taylor:** It's true.

**Sydnee:** Always. Well Tey, what should we do next?

**Taylor:** Well, I realized that the first episode that we're releasing in Pride Month is *Minecraft*, so that's not—

**Sydnee:** [chuckles]

**Taylor:** [laughs forcedly] I mean I guess there's a little bit of "will they, won't they" between the two male leads, but that's not exactly— We can do—

**Sydnee:** No.



**Taylor:** We can do better than that.

**Sydnee:** We can do better.

**Taylor:** Yeah, I actually gave Sydnee a list of queer cinema that we may delve into. But we wanna start with *The Birdcage*.

**Sydnee:** Yeah, I haven't watched it in a while. TikTok has been giving me clips of it.

**Taylor:** Oh!

**Sydnee:** On my feed, yeah.

**Taylor:** Oh, heard you.

**Sydnee:** It heard me, and so I need to sit down and watch it again, 'cause I love that movie.

**Taylor:** Yeah.

**Sydnee:** So I'm excited.

**Taylor:** This is of course the one— 'Cause there's also— there's a couple different versions of *The Birdcage*, but this is the one with Robin Williams.

**Sydnee:** Right. Yeah.

**Taylor:** But all of it's good.

**Sydnee:** Not—

**Taylor & Sydnee:** [simultaneously] – *La Cage Foll*.

**Sydnee:** Nope.

**Taylor:** [chuckles]

**Sydnee:** Alright, well we'll watch that for next week, and we'll continue throughout Pride Month with more— with— [chuckles] With actual LGBTQ content.

**Taylor:** [chuckles]

**Sydnee:** Not just *Minecraft*, where you can—

**Taylor:** Happy Pride!

**Sydnee:** — choose to ship them if you want.

**Taylor:** Here's *Minecraft*! [laughs]

**Sydnee:** [laughs] It was— We're easing into Pride. Much like Target, we're easing. Easing into Pride Month.

**Taylor:** Well, I don't want to par— No, we don't want that parallel.

**Sydnee:** It doesn't matter.

**Taylor:** We're not gonna give you beige.

**Sydnee:** No beige here. *Birdcage*. Alright, well thanks Tey, I— Thank you for watching *The Minecraft Movie*. I was gonna have to one way or the other, so I appreciate you for doing it.

**Taylor:** I enjoyed it, I don't know what that says about me, but I had a great time.

**Sydnee:** Yeah. I did too, I did too. Thank you listeners. There's a lot of other great shows on our network that you would enjoy. You can go to [maximumfun.org](http://maximumfun.org) and you can check out all those. You can email us at [stillbuffering@maximumfun.org](mailto:stillbuffering@maximumfun.org). And thank you to the Nouvellas for our theme song "Baby You Change Your Mind."

[theme music fades in]

**Taylor:** This has been *Still Buffering*, your cross-generational guide to the culture that made us.

**Sydnee:** I'm Sydnee McElroy.

**Taylor:** And I'm Taylor Smirl.

**Sydnee:** I'm still buffering.

**Taylor:** And I am, too.

[outro theme music plays]

**Sydnee:** Yeah, I told Justin, I think I ship these two because they're— while they sing music, they have to like 69 position at one point.

**Taylor:** [chuckles]

**Sydnee:** "Do you think maybe that's what made you think that?"

**Taylor:** Ohhhhh.

**Sydnee:** "It's fair."

**Taylor:** Is this gonna be your next Halloween costume?

**Sydnee:** Awwwww.

**Taylor:** Justin's gonna be Steve and you're gonna be Jason Momoa.  
[chuckles]

**Sydnee:** I would love to dress as that. Ah, I want that jacket.

**Taylor:** [through laughter] It would actually work really well for you two, I feel like.

[ukulele chord]

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