

MBMBaM 766: A Different Breed of Pervert

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song "My Life Is Better With You" by Montaigne plays]

Justin: Hello, everybody! And welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

Travis: What's up, Trav Nation? It's me, your middlest brother, Travis 'Vroom-Vroom' McElroy.

Griffin: It's me, sweet baby brother Griffin, baby under baby, media luminary, Griffin McElroy! Gamers—

Travis: Guys, I'm—

Griffin: Gamers, rise up!

Justin: Gamers unite!

Griffin: You heard that—

Travis: Guys, I'm—

Griffin: You guys hear that sound? All across the nation.

Travis: Yeah.

Griffin: Gamers are rising up, and ready—

Travis: So—

Griffin: For the Switch, for the new Nintendo Switch console.

Travis: The new Nintendo Switch console has come out.

Griffin: Yes!

Travis: And as is my—

Griffin: My knees are so tired!

Justin: And just in time for Pride Month. [chuckles]

Griffin: Thank you, Nintendo!

Travis: Yeah.

Justin: You see, what—

Travis: Yeah—

Justin: What I did was, Travis said—

Travis: No, hold on, let—can I do mine? Because I had one too that I—

Griffin: Yeah, yeah, Travis—

Justin: Yeah! Yeah! Yeah! Yeah! Yeah! Do yours. Do yours. Do yours.

Travis: So, I was—as is my habit, I let you guys get the system first, then I find out if it's worth it. So I'm dying to know, the Nintendo Switch, is it the top or the bottom?

Griffin: And that's—so we've had another great—

Justin: [laughs] I—

Griffin: We've had two—

Justin: So I would like to do mine clean. [chuckles]

Travis: Oh, okay?

Griffin: Can I just say, before you do yours, that I do not have a Nintendo Pride Month joke. And so, I'm... this is gonna be it. This is gonna be the second and last one. I don't have—

Justin: Well, you know what? Now that it's—if you don't have one rule of threes, I think I'm gonna stick with the rule of ones—

Griffin: I could gin one—I could probably gin one up real quick?

Travis: Okay?

Justin: But would you start to dig into the bottom of a barrel where it starts to feel a little iffy?

Griffin: Oh, it'll be bad. No, people will not like it. Yeah, for sure.

Justin: Yeah.

Griffin: Yeah.

Justin: Yeah.

Griffin: Yeah.

Justin: So I'll just skip my—I mean, I kind of did mine, so—

Griffin: You did yours a little bit.

Justin: I think it's like one and a half.

Griffin: Yeah, for sure.

Travis: Do you think Nintendo's proud of their little Switch?

Griffin: I don't know why you said it like that. I don't think it's a *little* Switch. In fact, it's—the screen size—

Justin: It's pretty big.

Griffin: Is considerably larger. So what you just said—

Travis: Is—

Griffin: Is the dumbest ass thing I've ever heard.

Travis: Now, I haven't bought a video game system since 1998, so I'm assuming it's, what, like \$100?

Griffin: It costs—

Travis: And it comes with a Mario?

Griffin: It costs \$100, it comes with a little Mario that you have to keep alive.

Justin: [chuckles]

Travis: Oh my god—

Griffin: There's a—

Travis: I'm ready for that?

Justin: The system is called Switch 2: Mario in Your Pocket.

Griffin: Yeah.

Justin: And in order for this—first, it comes as an egg. [chuckles]

Griffin: Yes.

Travis: Oh my god—

Griffin: Sort of a Tamagotchi—

Travis: The responsibility!

Griffin: Tamagotchi, but in—but kind of like a real guy. Like a real little guy, and he really shits and everything.

Travis: Oh my god.

Griffin: And you have to—

Justin: Yeah! Yeah.

Griffin: There's a special button to clean it up

Travis: [groans] *Ah!*

Justin: His name is Tama Gucci. [chuckles]

Griffin: His name is Tama Gucci and he show—every like five minutes, Travis, this little five inched high Mario pulls his overalls down, and he leans down, he bends over on the table, and he shows you his gooch. And it's fucking—

Justin: And like—

Griffin: Weird, dude.

Travis: *What?*

Justin: The droppings are—the droppings are nigh microscopic, Trav—

Griffin: They're so little, dude.

Justin: And that is the biggest relief for the gamers.

Griffin: Yeah.

Justin: [chuckles] Is that the droppings that the mini Mario—

Griffin: With the PS5—the shits the PS5 made were so big and arduous.

Travis: Yeah.

Griffin: But the Switch—

Justin: Before its evolution, yeah.

Griffin: This tiny Mario, after he flashes his gooch at you, he takes the littlest dumps, they're so easy.

Travis: So, let me get this straight.

Griffin: Yeah, go for it.

Travis: I go to my nearest Babbage's.

Griffin: Yeah?

Travis: I buy the Switch 2. They give me an egg.

Justin: It's also a FuncoLand.

Travis: A FuncoLand.

Griffin: It's a FuncoLand, and Babbage's, and KB Toys.

Travis: They give me a little egg—

Justin: How many more could we do? How many more—how many more—just real quick, Trav—

Griffin: Yeah, side bar. [laughs]

Justin: Trav, super quick.

Travis: Yeah?

Justin: Super quick round robin. How many places can we do that used to sell video games—

Griffin: Electronics Boutique.

Travis: Toys R Us, Blockbuster...

Griffin: Blockbuster Video.

Travis: Circuit City, Radio Shack...

Griffin: I'm out. Travis went way harder than I did. I worked at Best Buy for a long time. So anyway, this little, tiny Mario—

Travis: So, I go, I buy the Switch 2. They, instead of handing me like a console in a box, they hand me an egg.

Justin: Egg.

Griffin: Egg.

Travis: And that egg—

Griffin: And-and-and a bowl of spaghetti.

Justin: [chuckles]

Travis: Oh, okay. And—

Griffin: That's his food.

Justin: But that's—but Trav, that's plastic. [chuckles] So, it's—

Griffin: It's for Mario, don't eat it.

Travis: Oh, okay, great. Got it, got it.

Justin: [chuckles] Yeah, it's for the Mario.

Travis: Okay, so then I take the egg home. I hatch it?

Justin: You don't hatch it. That's crazy. You don't have that kind of power, Travis!

Travis: Oh, okay, great, great. It hatches on its own?

Justin: You're not time, you're not the sun, you're not God, you can't make the egg hatch. The egg just hatches.

Travis: Okay.

Griffin: The egg hatches.

Travis: And then a tiny man comes out. Tiny Mario.

Justin: I mean, "man" is reductive, he's a video game console—

Griffin: He's an icon.

Justin: [chuckles]

Travis: Sorry, a—

Justin: He is the Switch 2 or, in a more accurate sense, will give birth to the Switch 2. [chuckles]

Travis: Oh, I see, okay. So then, he pulls down his overalls and shows me his gooch.

Griffin: Yeah. [chuckles]

Justin: [chuckles]

Travis: Is it—

Justin: That is on a schedule and unrelated to birthing the Switch 2.
[chuckles]

Travis: Okay.

Griffin: And listen, just because he came out of an egg, he is not a baby.
This is so—

Travis: Is he a male?

Griffin: We must be so clear. This is a grown man who has made the adult decision to show you his perineum. [chuckles]

Travis: Yeah.

Justin: But here is the really amazing part, Travis.

Travis: Okay?

Justin: [chuckles] The perineum showing, the—will get to a point where it gets to be too much.

Travis: Oh, okay.

Griffin: It makes him get too hot.

Justin: [chuckles] Thinking I regret the—and it's too much for you.

Griffin: Yeah.

Justin: You're thinking, "I regret this purchase."

Travis: Do I have to train him not to do it?

Justin: No, that's the—

Griffin: Oh, good fuckin' luck, buddy!

Justin: Yeah, that's the best part, Trav. Because when the system is ready to emerge and when it's pupated enough inside Mario's belly, which is—
[chuckles]

Griffin: Now I know you're wondering—

Travis: Oh, so it's like an egg within an egg!

Griffin: "Wait, there's an egg?" The egg hatches, Mario comes out nine months later. After gestating in the Switch 2, it comes out. And this is a more traditional—

Justin: Yeah, but here's where it comes out, right? This is the twist—

Travis: Babies having babies, okay.

Justin: This is the twist, right? Where—

Griffin: Not a baby. Hold on. [snaps fingers]

Travis: Sorry.

Griffin: I'm out.

Travis: Sorry. Sorry. Sorry.

Griffin: The Mario that comes out of the egg is not a baby, he's not a grown man who's made the adult decision to show you his—

Travis: It's like a Mork kind of thing.

Justin: He's a small, full-grown man.

Griffin: Yeah.

Justin: And then, when the moment arrives—

Travis: Okay?

Justin: And Mr. Wilson has waited 30 years for this moment, he's watching as the—

Travis: And Dennis the Menace has been just bothering him this whole time.

Justin: Yeah.

Griffin: Yeah.

Justin: So the—what happens is, he lies on his back and he shows you the taint, and you think it's just like every other time, right?

Travis: Yeah.

Griffin: Yeah. Four times a day, I don't blame you for thinking that.

Justin: [chuckles] Yeah. You start counting in your head, 23, 22, 21, because he always does it the exact same amount of time. But then you get one, zero... and it's still out. And then it's glowing?

Travis: What?

Justin: And then it starts to split.

Travis: Uh-huh?

Griffin: Yeah.

Justin: Okay? [titters] Like wide. And then it splits to a point where it's bigger—the split is bigger than his body. It's like larger than him, right?

Travis: Oh, we're getting into like tesseract kind of—yeah.

Griffin: And I'm not gonna lie, Travis, this part's scary.

Justin: [chuckles] This part—

Griffin: You will not like this part.

Justin: This is when you know you're about to experience the ninth generation of consoles.

Travis: And I'm so—

Justin: This is when you're about to really touch the future.

Travis: Guys, you're video game journalist, so I know you've really been in the trenches, in the war zone—

Justin: This is all NDA, obviously.

Travis: But listen—yeah.

Griffin: Disgraced a video game journalists, thank you very much.

Travis: Yes, thank you. But I'm—

Justin: And I was more of an editorialist.

Travis: I'm—

Griffin: I was more of a critic!

Travis: I'm not as hardened to this as you guys are, so I'm afraid to ask this question. But does the little Mario survive the birthing process?

Justin: Well, Travis, the most beautiful part of it all is you're breathing him now.

Griffin: Yeah. He turns into a—

Travis: Oh, he's star stuff?

Griffin: Sort of a crystalline—

Justin: Star stuff, baby!

Travis: Oh? Okay. Do you have—

Justin: He returns to the loam!

Griffin: That's why, when you buy it at the Electronics Boutique, they have to ask you, do you have asthma or any kind of breathing conditions?

Justin: [chuckles]

Travis: Yeah.

Griffin: Because after he ruptures and the Switch 2 comes out in nine months from him, then he's gonna turn into ash, and you're gonna breathe him in, and it's gonna suck.

Travis: 30 years from now, the—

Justin: If you're wearing a KN—if you're wearing a KN95 when you purchase Mario, they ask to ensure that you've removed it, when you birth—

Griffin: They want you to breathe it, yeah.

Travis: Oh, you have to breathe him in?

Justin: [chuckles] It's disgraceful if you brought a mask.

Griffin: It tastes good.

Travis: Is that how you connect to the system?

Griffin: Is that—you don't really 'connect' to the system.

Travis: Okay.

Griffin: And you don't really play it, and there aren't really games.

Justin: Yeah.

Travis: Are you—are they worried at all—

Justin: There's only like Mario Kart World Tour, it's not like—

Griffin: That's basically it.

Travis: Yeah.

Griffin: Pretty wish-wash lineup—

Justin: That's basically it.

Griffin: Honestly.

Travis: Is Nintendo worried about, 30 years from now, the class action lawsuit about like super mesothelioma for breathing in the Mario dust?

Justin: [spoofing Mario] Super mesothelioma! [chuckles]

Griffin: Yeah. And that's a good one too.

Travis: [spoofing Mario] It's-a me-sothelioma!

Griffin: "We're the Super Mesothelio Brothers! And we're here to play!"

Justin: [chuckles]

Travis: [sings] "Sorry about your cancer in a major way!"

Griffin: [chuckles]

Justin: [sings] "Want to join a lawsuit for all of us guys?" [chuckles]

Travis: [sings] "Sorry about my gooch, and you're gonna die!" Bum-bum-bum, pa-da-da-da.

Griffin: Aw... He shouldn't have to apologize.

Justin: Class action?

Griffin: So that—

Justin: So, that's the Switch 2. Trav. It's \$500 and probably out of stock.

Travis: Oh, okay!

Griffin: Yeah, I have my Nest Cam open and a live monitor, live feed on my phone, on my desk, just in case Mr. FedEx comes to deliver my special guy today. So if I—

Travis: Well, he has to breathe. So yeah—

Griffin: If I run out—

Travis: You need to let him in as soon as he gets there.

Griffin: If I run out—

Travis: Wait, does he breathe?!

Griffin: He... hm... he—

Justin: Wait, the guy didn't bring your thing?

Griffin: It comes today.

Justin: It comes today? Oh.

Griffin: That's why I'm saying, I'm gonna have to probably—if I stand up and run out of the room—

Justin: Mine came yesterday. Hm.

Griffin: Okay, well...

Travis: Mine will come in nine months, when I buy it.

Griffin: Yeah. We got—Justin and I got a special fast track zero Mario mpreg edition. [chuckles]

Travis: Oh?

Justin: This is pro—though, Griff, I would say... judging from the past 10 minutes, that's probably the last time that old connection is probably gonna come through.

Travis: [laughs]

Justin: I imagine those emails are probably gonna start going to spam, you know?

Griffin: Yeah, no one—no one.... Hey, disgraced video game journalist Griffin McElroy, please don't tell Nintendo about this whole show.

Justin: Don't tell Nintendo about our existence.

Griffin: Really, anything we do that's not gamer stuff—they look at me and Juice and they think like, "These are two honored voices in this community, in this industry."

Justin: Long lost—[chuckles] long—

Travis: Yeah.

Justin: Long dead video game critics.

Travis: You must realize—

Justin: Not disgraced, though.

Griffin: No.

Travis: That our audience is like one big like kid in class who raises their hand to remind the teacher that they forgot homework. The second you say "please don't tell Nintendo about this," everyone's gonna be skeeting and TikToking and—

Griffin: Well, before you do that—

Travis: And instagramming to Nintendo all about this.

Griffin: Before you do that, please think about how sad it would make you if daddy Nintendo got mad at you, and stopped making—and stop letting you play their games.

Travis: Oh my god.

Griffin: It hurts your feelings, doesn't it?

Travis: They turn the Switch off!

Griffin: Yeah. Yeah.

Travis: Ah, now I'm sad.

Justin: How about a question?

Travis: Yeah, that'll cheer me up.

Griffin: I would love that.

Travis: Yeah.

Justin: Yeah? Does that sound good? Sorry.

Griffin: You all right?

Justin: Yeah, I got a picture of Green Day stuck on my computer.
[chuckles] And I just—

Griffin: Do you want to explain why?

Justin: It went full screen and I was trying to get rid of it.

Griffin: Why did you have a any—a picture of Green Day open and ready to— ready for your enjoyment?

Justin: I was going to talk about it with you guys, but then I didn't know if it was worth mentioning to you. So, I was just—then I was—

Travis: You were just gonna talk about the band Green Day in general? Or...

Justin: No, I was—last night, I had needed—I needed coffee, but I couldn't leave the house, and I needed coffee for the morning. So, the only place that I could get coffee from was Speedway. And the only coffee Speedway had was Punk Bunny Coffee by Green Day.

Griffin: Yeah. This looks cool, dude.

Travis: How is it that in this photo, which we'll share somewhere, there's four... people in it—

Griffin: Yeah.

Travis: And the least excited one to be there is the bunny.

Justin: Yeah.

Griffin: Yeah, I don't know, man. But that's not gonna play.

Justin: Yeah. So—

Griffin: Hey, how come the three members of Green Day seem like their aging and get three completely different speeds?

Justin: Yeah, it's very—it's very strange. Here's all the like different products. So with Punk Bunny Coffee, they've got some diff—

Griffin: Can you do—can you just do the like—the Munch Squad Sound? Just so we feel like—

Travis: Yeah.

Justin: Okay, okay.

Travis: Or I can't.

Griffin: Just like really—

Justin: [sings] 'Doo-doo-doo-do-do-do,' Munch Squad.

Travis: Thank you.

Griffin: Okay.

Justin: Or... [mouths Munch Squad riff]

Griffin: You're good. You don't have to do the whole thing—

Justin: Okay, thank you. That's it, that's like—

Griffin: That sufficed, for sure.

Justin: So... in addition to—are you still seeing the screen here? So—

Griffin: No, you made the picture of Billy Joel go away.

Justin: I would never.

Travis: Billy Joel Osment?

Justin: Let me share this tab, hold on.

Griffin: Billy Joel Young is his name.

Justin: So, you're—

Travis: Mighty Joe Young.

Justin: Let's say you love Green Day and you love coffee.

Travis: Yeah, of course.

Justin: So we could start with this—

Travis: Dookie? Classic.

Griffin: Dookie. Do they have a—

Justin: Yeah, dookie is one of their big flavors.

Griffin: Do they have a dookie flavor?

Travis: It's a shame—

Justin: No, you got—

Travis: That they didn't make any albums after Dookie. It was so good, why'd they stop there?

Griffin: It was really good. Yeah.

Justin: You got Last Ride In, that's a medium-dark.

Griffin: Cool.

Justin: There's Light Club. That's a light roast.

Griffin: Okay.

Justin: There's Sound Check, that's a dark roast.

Travis: Yeah.

Justin: And then there's Father Of All Dark Roasts.

Griffin: Wow.

Justin: There's also a limited-edition Fancy Sauce Roast.

Travis: Huh.

Justin: And then they got some K-cup pods. There's five different K-cup pod varieties. Now that's just the coffee, though.

Travis: Are those—

Justin: And if you love the brand of Pink Punk Bunny Coffee—

Griffin: Yeah.

Justin: You could get yourself bunnied with merch that'll make your tail twitch, like the Graffiti Tote, the Love Bunny Tumbler, the Baby Crop Tee, the Patron Saint Tea, the Punk Bunny Coffee Green Day mug, the Dookie—

Travis: Wait, Justin, can you go up?

Justin: X PBC tumbler! The Punk Bunny—the Dookie X PBC mug, and the Graffiti Case.

Griffin: You did skip—

Travis: Can you—okay. I want to point out—

Justin: You, what did you see?

Travis: Because it bothers me, they here in the merch have like the Americano Idiot.

Griffin: Yeah.

Travis: Right? Which is a good—

Justin: Yeah, very good.

Griffin: That's—

Travis: Tie in. How come in the coffee flavors, none of 'em—maybe I'm just out of touch with Green Day's more recent things. Are those references?

Justin: It's just about the life of being on the road, Trav. It's just about like being a road dog. Like, I'm not sure you would—you would get it. It's just about road life, you know what I mean? Like sound check. You know? Last ride out. So, what was—

Travis: Father of all!

Justin: So, my question—

Griffin: [sings] The father of all.

Justin: So I got this, because they did a special collaboration—

Travis: With Speedway?

Justin: With Speedway. And they're also a 7-Eleven, because around here, they're kind of mixed up. They're a little bit the same and a little bit different, so it's kind of confusing sometimes.

Griffin: Cool.

Justin: Yeah. But they're also doing a special Slurpee flavor for a Green Day—

Travis: Coffee flavor?

Justin: Slurpee flavor exclusive with 7-Eleven.

Travis: How is the coffee?

Justin: So my question is this, guys, here's what I'm gonna ask you... what was American Idiot about?

Griffin: That's a good, good, good one, dude!

Justin: Because I feel like I thought I got it—

Travis: Mm-hm!

Justin: Got it kind of a little bit. And then I feel like maybe I didn't get it, because like—

Travis: Okay.

Griffin: Yeah, for sure.

Justin: They got Bunny Coffee at 7-Eleven, so like I feel like I don't maybe get it!

Travis: All right, Justin—

Justin: Like I don't—maybe I didn't get it!

Travis: I came to you guys for information about the Switch, as the lead duke head here, I'm happy to explain this to you. You see, Justin, American Idiot is whatever you want it to be.

Griffin: Okay.

Travis: And that's the idiot part. That's the idiot part, you see, because like every American will think American Idiot is about one thing, and they're inherently wrong.

Griffin: Yeah.

Travis: You know what I mean? Do you get it?

Justin: Yeah.

Griffin: Can we—I mean, let's dive into the lyrics. Skipping over the wild gay slur that's in it for Pride Month. And because if we sort of start to look at it, I think you can probably see the clues that they're going to do a major brand partnership with 7-Eleven.

Travis: Okay.

Griffin: In the lyrics to 2004's American Idiot.

Travis: Uh-huh.

Griffin: "Don't want to be an American Idiot, one nation controlled by the media. Information age of hysteria. It's calling out to idiot America." Make you think.

Travis: Yeah, it says here—

Justin: Make you think!

Travis: I'm looking at the Genius lyrics.

Justin: Make you think, but also make you thirsty. [chuckles]

Griffin: Make you thirsty.

Travis: Yeah, I'm looking here at the Genius lyrics, and it says specifically that Billy Joel Osmond said that that lyric—

Justin: [chortles]

Travis: That that lyric says, "And in 21 years, we're gonna do a partnership with Pink Bunny Coffee and 7-Eleven."

Griffin: It says, "In a decade and a year—in two decades and a year, slop it—slop it down, slop it down, American Idiot, yeah."

Travis: Yeah.

Justin: [chuckles] I don't know if it's art at this point, but like you have the members of the band and they're just like fish eye lens, and they're all just like gargling these fucking bright green Slurpees. [chuckles]

Travis: What's—

Justin: With the 7-Eleven branding everywhere.

Travis: What's the Slurpee—oh, candy grape?

Griffin: Yeah.

Travis: What?

Justin: It's Kerplunk Kandy Grape, Travis.

Travis: What does that mean?

Griffin: I mean, read the fuckin' lyrics to any of their songs, dude.

Justin: Kerplunk, dude?

Griffin: Wake Me Up When September Ends.

Travis: You're right. Yeah, it's right there.

Justin: Greenday, it's an album, for Greenday.

Travis: [sings] I was all by myself. I was eating some candy! I love candy grape! But only a Slurpee! Masturbation.

Griffin: [sings] Slap it down, here we go!

Travis: [chuckles]

Justin: [chuckles] Yeah, so, I guess that's—I'm really happy for 'em.

Travis: [sings] Another turning point! A Slurpee on the road!

Griffin: [titters] Yeah. Wow, man, when you go back, how did he—

Travis: Yeah.

Griffin: It was—it's one of those, is the dress blue and black or golden black things where it's like, he was actually saying those words all along, but we couldn't even conceive it.

Travis: All the clues are there, Mr. Policeman.

Griffin: Yeah.

Justin: I gotta say that I know that maybe this seems a little bit disingenuous for us to have a little bit of fun, at Green Day's expense. We do have our own merch page, I understand the way the merchandising works. But I will say this! We've always been pretty fucking consistent about where we stand. [chuckles]

Griffin: Yeah, we did a whole cost—

Justin: I think I've been in corpo America's pocket for a very, very long time.

Travis: I'd like to be deeper in there!

Griffin: If memory serves, we did a whole episode about a coffee brand we had started that we then sold. And that's right—and gang, that's selling out, but it's right over the plate. There is—

Justin: Yeah.

Travis: Here's what I'm saying, is that right now, we're in corporate America's little pocket at the top of the jean pocket, where they keep like keys or a quarter or something.

Griffin: Yes.

Travis: I'd like to be deep in their cargo pockets with like more money coming in.

Griffin: I would love a little bit of extra elbow room.

Travis: I'm so open about that. Like, I'm trying to sell out and no one's buying, is the problem. [titters]

Griffin: Yeah.

Travis: I've been an influencer for years now, and no one's paying me to influence shit.

Griffin: Well, that'—

Travis: Is the problem.

Griffin: Can I ask?

Travis: Yeah.

Griffin: How long you thinking about trying to keep—

Justin: Yeah, when is it time to hang it up—

Travis: 'Til the day I die.

Justin: And let the hoops troops try to—

Griffin: 'Til the day you die? Are you sure? Because there's other stuff you could do.

Travis: I'm doing other stuff too, I'm just saying my primary focus is selling out.

Griffin: Yeah. Okay.

Justin: Yeah.

Griffin: Well, team up with Green Day.

Travis: I'd love to!

Justin: What are these people—

Travis: Are you kidding me? I would erase this episode from time in a heartbeat if they were like, "Do you want to design the next Kerplunk Candy Slurpee flavor?" I'd be like, "Yeah, man, let's do it. It's going to be toxic brown or whatever. Let's go!"

Justin: Hey, let's help people.

Griffin: Please.

Justin: I'm tired—I'm tired of not being useful. I want to make myself useful.

Travis: Okay.

Justin: "I walk fast. My natural comfortable pace is brisk, and it takes real conscious effort for me to slow down to keep pace with people who walk more slowly. I work at a burke store where part of my job is leading customers through the—"

Travis: Huh.

Justin: "Store to help them find the book they're looking for. And I often catch myself zooming ahead and having to stop and wait for the customer to catch up, so I don't lose them amongst the shelves. Or walking so exaggeratedly slowly that it feels like I'm mocking them. Brothers, how can I

train myself to keep pace with these slow pokes without feeling like I'm wading through molasses?" That's from Sonic in Seattle. Gotta go fast.

Griffin: Sorry—

Travis: I'm a—

Griffin: Today must be pretty hard for them with the Nintendo—with the new Nintendo. Gotta be pretty hard.

Travis: Sonic would love to—

Justin: The Sega fans—

Travis: Give birth to something, and no one will let him.

Griffin: [chuckles] Yeah, that's what the internet has told me.

Travis: I'm also a fast walker, and I've worked in retail—

Justin: And they make you wear shoes. [titters]

Travis: Yeah. Mm-hm. I'm a fast walker who's worked in retail, and I am a fast walker who's shopped at places. And so I can come at this from both directions. I—

Justin: Whoa!

Travis: I know, man. I don't... all I want, if I ask someone to help me find something in a store, I want them to get me there as quick as possible, and then go on about their business. Right?

Griffin: Okay.

Travis: Like, they should keep up with you, I don't think you needed to slow down for them. If they ask you to help find a book and they're slow, just yell like, "Knowledge waits for no one!"

Griffin: Okay, so—

Travis: "Come along, squire!"

Griffin: If you're at Home Depot and you're like, "I need this pipe fitting, nowhere—no idea where to look." And then they go up to someone—

Justin: [chuckles] And they like jump into the shelves.

Griffin: They go up to someone and you're like, "Hey, can you show me where these pipe fittings are?" And they say, "Sure!" And then they take off in a dead sprint?

Travis: Yeah!

Justin: [laughs]

Griffin: That's the ideal—you lose the—

Justin: Blessed be the speedy when those who knock are needy, baby.
[chuckles]

Griffin: I guess so.

Travis: I'm just saying that given the option between dead sprint or like a slow, meander-y walk? I'll tell you what happens more and more these days, if I can. As an old, curmudgeonly retail—former retail worker, I ask [??], they pull out a little like handheld device, they gotta look it up. They don't know top of their heads.

Griffin: They don't know the whole store's inventory off the top of their head.

Travis: They don't know top of their heads. I—

Justin: I got—

Travis: By that point, I could have done that.

Griffin: Yeah.

Justin: I was at Home Depot last week, a guy asked me to help him figure out what pipe fitting he needed.

Griffin: Why the fuck did he do that?

Justin: Because I had an orange hat on. [chuckles]

Travis: Ah.

Justin: And we were too deep down the rabbit hole by the time he asked me. I had to look at him and say, "Sir, I... you've not only—you have not only picked a non-employee, you've maybe picked the most non-employee you could have selected. " [chuckles] I am—

Griffin: Yeah, you could not be not working at Home Depot any harder than you already are.

Justin: [laughs]

Travis: But I bet you felt pretty good for a second, right? For a second, there was like a, "I'm flattered, but I don't—"

Justin: No, I skip straight to sheer panic—

Travis: Oh, okay.

Griffin: Yeah, man.

Justin: Usually.

Griffin: But that's a, you understand, pretty unforced error that you took on there, wearing that hat to the Home Depot store.

Justin: Too true.

Travis: The Home Depot employees don't wear orange hats? They're not hunters.

Griffin: They wear—

Justin: No, you know what? I don't go to Home Depot. It must have been Lowe's. That's even weirder then.

Travis: Yeah.

Justin: Because it was an orange hat! Now think about it.

Griffin: That's not even the Lowe's color.

Travis: To be fair, you made yourself extra visible. So whether they thought you worked there or not—

Justin: High vis, yeah.

Travis: They just scoped you and they were like, "Ah, a human being. They must know." That's why, everywhere I go, camo, ghillie suit, crawl on my belly. Never get perceived.

Griffin: Goku.

Travis: Huh?

Griffin: Goku.

Travis: Yeah?

Griffin: To get stronger.

Travis: Yeah.

Griffin: Trained with these weights on his arms.

Travis: Classic.

Griffin: Sorry, Justin has a little toy donut that he keeps rubbing on his face. And I don't know... it's so distracting, this little toy donut that you have. What is that?

Justin: To who? What's wrong with—

Griffin: What is that, man?

Justin: Why—what are you—

Griffin: Juice, you can't—I know that it's not strictly a virtual medium—

Justin: We've talked about it before, Griff, but like, again?! Again you're doing this? You're going down this road again?

Griffin: If I hold up a tiny whale and rub it on my face while we're doing the podcast, you can't be like, "What are you doing with that tiny—"

Justin: Why are you looking at me?! Like, what is wrong with you?

Griffin: Because the cameras are on and you're rubbing a little donut—

Travis: No, you had me, Justin—

Justin: There are so many other tabs to look at!

Travis: Justin, you had me—

Justin: Don't look at me!

Travis: Until you got mad at Griffin for looking at you!

Justin: Why are you looking at me?!

Travis: Because we're on a video call with each other!

Griffin: Don't get embarrassed, dude. You're rubbing a little donut—

Justin: Look at the other tabs! You know what I look like!

Griffin: I know what you look like—

Justin: You don't need to be looking at me!

Griffin: Okay. I genuine—

Justin: This is for later for TikTok, it's not for you!

Griffin: The donut is later for TikTok—

Justin: It's for them!

Griffin: Okay, so—

Justin: It's for them! The video is for them—

Griffin: Got you.

Justin: It's not for you.

Griffin: What were we just discussing?

Travis: Goku wore weight.

Griffin: He wore weight—

Justin: I'm building my grip strength, Griffin. To answer your question, as my arthritis and carpal tunnel syndrome continues to plague my mobility—

Griffin: Okay, it doesn't have to be a big thing, it's just—

Travis: Yeah, it's a medical thing, Griffin!

Griffin: It was just a question.

Justin: Oh, you wanted to make it a funny topic for the show!

Griffin: It's not a funny topic? Again... no humor intended here, I just—

Justin: Should I clear things? Should I clear things with you before the time just to let you guys know you might be—

Griffin: Travis, I'm feeling extraordinarily othered by you right now for not jumping in and being like, it was distracting that you were rubbing a little donut on your—

Travis: No, I'm just trying to decide who's gonna win, and then I'm gonna side with them.

Justin: [chortles]

Griffin: Goku, to get strong, wore these crazy like weights and shit on his ankles—

Travis: And ate his vegetables.

Griffin: Let me finish my Goku bit.

Justin: [chuckles]

Griffin: Let me finish my Goku stuff, because I don't—

Travis: I'm siding with Justin.

Griffin: Because let me tell you, Travis, I don't actually know this stuff very well. It may have very well been a Vegeta or a Gohan, or some other... a Boruto, even.

Travis: No, there's a classic scene where Goku takes off the weight vest while he's in the middle of a tournament. And they're like, "What? He did all that with a weight vest?" Yeah, you're right.

Griffin: I think it's not—I think you're wrong. So like, I don't even want to go that hard.

Travis: Whoa?!

Griffin: So, Goku takes this—

Travis: Wait! I was—wait! I was backing up what you were saying!
[chuckles]

Justin: Trav, do you—Trav, do you see what I mean?

Travis: Yeah!

Justin: [chuckles] Do you see how he's being?

Griffin: Be like—

Justin: You see it, right?

Travis: He's be—he's being!

Griffin: If you're too—

Travis: He's being, for sure!

Griffin: If you're too fast, you gotta put on the Goku bracelets.

Travis: But that's who's gonna make 'em faster when they take the weights off.

Justin: I thought it was Vegeta, Griff!

Griffin: Goku or Vegeta, or—

Travis: Griffin's being a real Vegeta right now.

Griffin: Perhaps Piccolo. I know the guy's names, I've never seen it. I've never seen this show. I would never—I would never fuck with this. But anyway—

Justin: Why? Why would you make that call? Why? Why spread that kind of violence? That was like, absolutely unasked for, Griffin. [chuckles] Just a huge stab of your—

Griffin: I'm so sorry! I like thinking about Goku! And if that's—

Travis: [yells out] But not consuming Goku content!

Griffin: [chuckles] No, not—

Justin: Fantasizing about Goku is what you're saying.

Griffin: No, who's got the—

Justin: Because he doesn't want it to be reality-based—

Griffin: Who's got the—

Justin: You just want to make up your own—

Griffin: Guys.

Justin: Head canon about Goku. [chuckles]

Griffin: My brain—my mind works so fast. I could imagine an entire season of the Dragon Ball show before you could even finish the first episode off the real Dragon Ball show.

Justin: Okay, let's pick—let's skip the first six episodes of the season. [chuckles] Because that's gonna be a lot of setup.

Travis: Yeah, that's all filler and setup and—yeah, we get it.

Justin: Let's pick 'em up in episode seven. As far as I know, we have Goku.

Griffin: Yes.

Justin: We have Brian Piccolo.

Griffin: Yes. [chuckles]

Justin: We have—[chuckles]

Travis: We have Steak Vegeta. [titters]

Justin: We have Brian Piccolo from Brian's Song.

Griffin: Yeah.

Travis: Uh-huh.

Justin: A reference that everyone is sure to enjoy. [chuckles]

Griffin: [chuckles]

Justin: Actually, I—I actually, the only human beings that will appreciate the Dragon Ball Brian Song overlap.

Griffin: Yeah. The bald—

Justin: They're just barely here.

Griffin: The bald one's there too. Everyone's—

Travis: Yeah!

Griffin: The bald on who's head—

Travis: What about the old man with sunglasses?

Griffin: Looks like a dragon ball. Old man with sunglasses, he's there too.

Justin: All right, Griff, episode seven, where do we find the gang?

Griffin: Well, get this, they're in the middle of a big tournament.

Travis: Whoa!

Justin: [chuckles] Okay.

Griffin: Yeah. And—

Justin: That's good.

Griffin: Goku has just come back to life. He died in three. And then, yeah, Gohan made a wish—

Travis: He's been dead—wait, in the first six episodes, Goku was dead for three of them?

Griffin: Yeah.

Justin: That's why they felt like filler a little bit.

Travis: Okay.

Griffin: A little bit. So, they're losing, and then the bad one, whose name I should really, really, really remember... Krillin? That's the bald one.

Justin: Pinzance.

Griffin: Pinzance, a—goes Super Saiyan, which is like a thing they can do where they get even stronger.

Travis: Mm-hm.

Griffin: And then he kicks Goku ass to hell, and he dies again. And he has to ride on a big turtle back. This happens—

Travis: So literally kicks his ass to hell?

Griffin: Kicks his ass right to hell, rides a big turtle back. He comes back, he turns Super Saiyan two, which is like yellow Super Saiyan, only blue.

Travis: But if they're both Super Saiyan, Griffin, wouldn't cancel each other out?

Griffin: Listen to me. Listen to me.

Travis: Okay, you're right, sorry.

Griffin: Does a one cancel out of two? Does a one cancel out of two? What's two minus one? You still have a remainder. So Goku wins this one. There is no—

Travis: Oh, yeah, that's math.

Griffin: Super Saiyan three. There is no Super Saiyan three. This is the last episode of Dragon Ball Z, it's—

Travis: Oh, he goes Super Saiyan two, number two.

Griffin: Yeah—oh, sorry, yes, I can see how that is—would be confusing.

Justin: Very confusing.

Travis: Yes.

Griffin: He goes Super Saiyan dos.

Travis: Okay.

Griffin: And he—and then he kills him, and then... that's the end.

Justin: That's the end? Okay.

Travis: And then after that, well, the next season's Wizard and Glass, where Goku goes back in time. Well, we flashback to Goku—

Griffin: You may be right.

Travis: Going and traveling with his friends to stop... I don't know, a bad guy or whatever. But it's like 20 years earlier, and we don't care about it.

Griffin: That's true. Do you guys ever, while you're in the middle of a bit that's heavily referential of a piece of important cultural media, just feel the sudden urge to just wanna stop? Wanna stop doing—like be able to like press a button and just not be doing that bit anymore?

Justin: I—you know what, Griffin? Sometimes I think, if I can make it through this for the next 30 seconds—

Griffin: Yeah.

Travis: Mm-hm.

Justin: I'll never be able to justify watching this show to myself. Because the only reason I would do it is for if it came up on a podcast.

Griffin: Yeah.

Justin: And I'd be able to like play in the space, right?

Griffin: Yeah.

Justin: So if—I'm right now kind of testing if I have a deep enough pool to do Dragon Ball material. And so far, I've used like literally everything I have.

Griffin: Yeah.

Justin: And I don't know more about it. I had—none of us have said "over 9000," which is good.

Griffin: That kicks ass.

Justin: I think.

Griffin: That lends us an air of credibility, at least, I think.

Travis: Hey, Griffin, if you could teach me how to have the impulse to want to stop a bit that's not working, I'll pay you—

Griffin: The show would be—Travis, the structure—

Travis: So much money.

Griffin: The fundamental bindings of our show would be... would be—

Justin: It actually, Travis, it's not your fault, it skips the generation. So...
[chuckles]

Travis: Oh, I see. Okay.

Justin: I have it, Griffin has it, but you don't. It makes sense.

Travis: Yeah. That tracks.

Griffin: Travis is our uncle. [laughs]

Justin: [laughs] Actually, Griffin, what I would say was a joke for the show.

Griffin: The big secret's out, guys! The name of the show has been—Travis has been the me the whole time, because he's an uncle now. Technically, you are an uncle.

Travis: I mean, I am, yeah.

Griffin: Not my uncle.

Justin: Can we go to the Money Zone, please?

Travis: Not my uncle! [laughs]

Griffin: This is, again, the second consecutive bit I have wanted to absolutely leap out of like a moving car.

[theme music plays]

Justin: You know the most precious thing to me, Griffin?

Travis: Oh? Okay.

Griffin: Your walking with Christ.

Justin: No, my dreams. My dreams. The problem with my dreams is... they die with me.

Travis: Whoa?

Justin: Unless...

Griffin: Hold on.

Travis: Fuck, dude!

Justin: Unless...

Griffin: Unless?

Justin: Unless I can start taking the steps to make those dreams a reality. You know what I mean? Everyone should get to share in my dreams.

Griffin: Yeah.

Justin: And if I want to bring those out of this... this thing here, this meat here, and put it out into the real world where people can walk around my dreams?

Griffin: Yeah.

Justin: I gotta reach out to Squarespace and say, hey, what's up with websites?

Griffin: Dude, I did not have the ad copy up and open—

Justin: Yeah, yeah.

Griffin: When you started doing this.

Justin: Yeah.

Griffin: And that was not the company that I assumed we were advertising today.

Travis: What if you had been like, you know, the problem is my dreams die with me. Anyways, Rocket Money will save—[chuckles]

Justin: I just wish—I wish you guys would let me finish 'em before you start dismantling it. Because it is like we're—I'm flying the plane and you're like—

Griffin: You have a point, you're right.

Justin: "You haven't finished the second wing." I know I haven't. I'm trying to build the plane as I go, guys.

Griffin: Sorry, go for it. Cook, chef.

Justin: I don't know the next sentence. You know that, right?

Travis: Yeah. And Griffin, it says right here in the ad copy, "Do get creative with your ads. Talk about how your dreams die with you."

Griffin: Die with you. [chuckles]

Travis: "Spiral the audience into an existential crisis—"

Griffin: That's crazy.

Travis: "But then bring them back."

Justin: It's not an existential crisis! I'm saying a dream unshared is a dream unrealized. And the first step to sharing your dream is to go to squarespace.com/mybrother for a free trial. They've got templates that are made by some of the best designers in the business, and you can stand on the shoulders of those giants and get your dreams out of your head. And let us all walk around your beautiful dream!

Griffin: Let us in.

Justin: Let us into your beautiful dreams at Squarespace.

Griffin: Why are you kicking us out?

Travis: Yeah, man, let me in your dreams. What are you hiding in there?

Justin: Your website's gonna look great. Don't worry about it. Don't beat yourself up. Don't get in your head about it. Just go to squarespace.com/mybrother for free trial. And when you're ready to launch, use offer code My Brother to save 10% off your first purchase of a website or domain.

Travis: Do you guys want to hear something absolutely tragic?

Justin: For sure.

Travis: When I die, my memories die with me. No—

Justin: Unless...

Travis: *Unless.*

Justin: [in a monster-like voice] Unless!

Travis: Unless I get aura—

Griffin: Whoa, Jesus, Justin?

Travis: Yeah, are you okay?

Griffin: Can we time out? That was the most—

Justin: Sorry.

Griffin: You just did a guttural sort of—

Travis: Were you eating a bunch of pudding before we recorded?

Griffin: That was crazy, man.

Travis: Are you cool?

Justin: I have carpal tunnel syndrome.

Griffin: That doesn't have any effect on what—your glottis, dude!

Travis: [laughs]

Justin: [chuckles] And early onset arthritis.

Travis: Okay.

Griffin: You don't have arthritic glottis. You can't convince me.

Justin: Right, but they necessitate—

Travis: That is my favorite Pokémon, though!

Justin: The honey in my morning coffee, Griffin!

Travis: When you evolve Glottis into Arthritic Glottis, he gets a powerful attack. It's so crazy.

Griffin: Don't just throw the donut at the microphone. Justin is absolutely—

Travis: [yells out] The donut is Justin's glottis! He removed him from his throat. He's stretching it back out.

Griffin: He's doing his Glottis exercises.

Justin: This is a—this is a Glottis model that I brought from home, Griffin.

Griffin: [chuckles]

Justin: So you're pretty embarrassed now! It's a scientific tool. See, my glottis is like doing this. [chuckles] [in a silly voice] "Oh, Griffin, you're embarrassed now, hey?"

Griffin: Oh, I'm sorry. Hold on, wait. I'm reading the Aura Frames ad copy now and it says, "Give it the muddiest, cruddiest delivery you absolutely can." [in a monster like voice] Aura Frames!

Travis: Yeah, "Work that glottis, nasty boy." It says right there.

Griffin: It says work that—

Justin: I carried the last ad on my flipping back, guys. Why don't you cruise on down the road with this one, all right?

Travis: you have a man that's all glottis and no memory? Sure, we all do.

Griffin: We all have that.

Travis: Give him an Aura Frame, so at least—he'll still have the glottis, but now, his memories can be digitally downloaded directly into an Aura Frame.

Griffin: No bullshit.

Travis: No, I'm not talking about cyber stuff, I'm talking about your photos.

Griffin: Which—

Travis: Because Aura Frames was named the best digital photo frame by Wire Cutter, and it's easy to see why. There's unlimited storage so you can add as many photos, videos, and, get this, funny memes, as you can find. And it's so simple to set up, just plug it in and share away. You can even share remotely. So like, if you get it, say, for your dad who doesn't live with you, maybe he still lives in Ironton for some reason, I could just upload photos directly to my dad.

Griffin: Why would you not want to live—

Travis: Well, to this Aura Frame.

Griffin: Why would you not want to live with your dad? It's crazy.

Travis: Okay. So, Aura Frames has a great deal for Father's Day. For a limited time, listeners can save on the perfect gift by visiting auraframes.com to get \$30 off their best-selling Carver mat frame. That's auraframes.com, promo code My Brother. Support the show by mentioning us at checkout. Terms and conditions apply.

Griffin: My Switch is here!

Justin: [chortles]

Travis: Terms and conditions apply.

[break]

Justin: "Over the past couple of years, I picked up bird watching as a hobby."

Griffin: Cool.

Justin: "To really put this into perspective for you, I skipped my senior prom to look at birds. I've recently acquired a nice set of binoculars, which are—"

Travis: [spoofing a jock-like voice] You could have looked at some birds at the prom!

Justin: 'Ey!

Travis: 'Ey!

Justin: Hey!

Travis: [spoofing a jock-like voice] Check out dem birds! 'Ey.

Justin: "I've recently acquired a nice set of—"

Travis: My gym in high school was full of birds. It's important—it didn't have a roof.

Griffin: Yeah, yeah, we had a really holey gym.

Justin: "I've recently acquired a nice set of binoculars, which are great for when I'm out in the middle of nowhere. But when I'm sitting on my porch trying to figure out what kind of bird is on my neighbor's roof, how do I use my binoculars without looking like a complete and total freak?" That's from Scared of Being Perceived in Cincinnati.

Griffin: There's gotta be a shirt.

Travis: Or a sign.

Griffin: There's gotta be some sort of—

Travis: Would a sign help?

Griffin: A sign would help—

Justin: Wait, wait, wait, wait, wait, we've... have we had—have we talked about having a shirt that says "I'm definitely bird watching," and how that will definitely make you seem like you're doing anything but bird watching?

Griffin: Feels like us. That feels like some shit we'd say.

Travis: That does say like—it sounds like something someone would say, but maybe we dreamed it.

Griffin: Yeah.

Justin: Yeah.

Griffin: And then like—

Justin: It's possible, it could be a day—it could be like a Matrix thing.

Travis: Just yell out, "A bird!" Every time you see one. You're good.

Griffin: Every few seconds yell out "a bird" could help. There's another one.

Justin: Whistling is probably detrimental, right? Like, the—you—or do you have to do bird calls to summon the birds you want to catch?

Travis: Maybe a big book of—

Justin: In your net.

Travis: Birds that you're checking off?

Justin: The level of self-accountability you would need—

Griffin: To not—

Justin: To do this hobby, to do this hobby, period, is absolutely beyond me.

Griffin: Yeah.

Justin: Like, I would stand in one place for 10 minutes and just decide like, it has to be that thing. It has to be that bird I wanted to see. It has to be. There's no way it isn't. I've been out here 10 minutes. That's definitely a red breasted warbler. You know, whatever.

Travis: Yeah. As long as you do just a small bit of research into birds in your area, how's—if you're like, "I saw a hawk," no one's gonna be like, "No, you didn't!"

Griffin: No fuckin' way, man. Hawks I would believe any—any where's gotta have hawks, right?

Travis: Yeah! Everyone's got hawks!

Griffin: Because if there's a place that doesn't have hawks, one hawk could show up in that place and would be fucking in charge.

Travis: Big bird flies by, I just point at it and go, ah, turkey vulture. And the—whatever it is, I don't know.

Griffin: No one has anyway—

Travis: They're so fast. Like birds are so fast and so small.

Griffin: It's so easy to lie about birds.

Justin: That's a really good point, Griffin, we often forget that.

Griffin: I was thinking a shirt that said like, "I'm not a pervert, I'm bird watching," would be cool—

Justin: Yeah, like—

Griffin: But then I thought that would be a very specific use case that you could wear that shirt. There's probably lots of hobbies that would benefit by having a shirt that just said "I'm not a pervert" on it. So if you were doing something that might be interpreted as perverse, they would see your shirt and be like "must be bird watching" instead.

Travis: Yeah. Here's the problem, Griffin.

Justin: What if I am a pervert, I just don't feel like answering a lot of questions right now.

Travis: There you go.

Justin: You know?

Travis: That's what I'm saying. How do we check for perversion before—

Justin: Or a different pervert. [chuckles]

Travis: Oh, a different flavor? Yeah.

Justin: A different flavor of pervert!

Griffin: I'm a pervert—

Justin: "I'm a different kind of pervert!"

Griffin: Yeah, "I'm a pervert!"

Travis: "I'm not this particular kind of pervert. Ask me—"

Justin: Oh, wait, what about this—

Travis: "Ask me about my perversion!"

Griffin: Yes.

Justin: "I'm a different breed of pervert." [chuckles]

Travis: Yeah.

Griffin: Yeah, yeah.

Travis: "100% pervert, but not that kind."

Justin: Not that kind.

Travis: Different.

Griffin: That would be cool. And then it would have all the big dog iconography on it.

Justin: [chuckles] Legally binding by big dog—

Griffin: Legally binding. It wouldn't say big dog, it would say a different— "A different breed of pervert."

Justin: [chuckles]

Travis: "I'm not a regular pervert, I'm a grandma."

Justin: "I'm a big dog."

Travis: We can fill it in with a bunch of different ones. "I'm not a regular pervert, I'm a woodworker." Right? We can have a—

Justin: "I'm not a regular pervert, I'm a Pisces!"

Travis: Yeah, there we go!

Griffin: "The difference between me and you? I am a—I'm a—I am a pervert, and I don't want to talk about it."

Travis: Yeah.

Justin: I—

Travis: "The difference between me and you is our flavor of perversion."

Justin: I think that type of bird watching is important here, too. If you're one of these types of bird watchers that's looking for specific birds, or they want to note the birds that they've seen or keep track of it, I think that that kind of bird watching is going to look somewhat suspicious. I think if you get

into a more—what I like is a more sort of free-form, open-ended bird watching that gets back to the heart of it. You're watching birds.

Travis: You're smearing peanut butter on your arms and sprinkling bird seed on them. Standing out—

Justin: You're just looking at 'em!

Travis: In the yard.

Justin: Hey, man! Yeah! If you just see someone in your neighborhood with binoculars pointed at the sky, swinging around like, "Yeah, man! Go!" Or, "Whoo! Look at 'em go!"

Travis: Oh.

Justin: They're not gonna think that you're a pervert?

Travis: I was—I was kind of contemplating more of a Brenda Fricker like, the birds come to me, I don't need binoculars.

Griffin: Well, that's the *end game*. Once the birds are super comfortable with your presence in the neighborhood, you will be able—you will have Brenda Fricker bird powers.

Travis: Yeah.

Griffin: Bird watching is a thing that I think sounds very cool. And one time, I downloaded an app that can help you identify what different birds are. And that's cool, because I would have no way of knowing that information otherwise. So I was using this app to identify birds, and I did that for about five minutes, and then I just instead opened up Pokémon Go, because that's what I was doing. That's what I was—if I'm being honest with myself—

Travis: Which is like bird watching!

Griffin: If I want a digital animal collecting experience, there's a place for me to do that already.

Travis: Okay, listen, guys, here's my billion dollar app idea. It's a bird identifying app.

Griffin: Yes?

Travis: That is localized right to your neighborhood. But it doesn't tell you like the species of bird, it tells you their first name. So when I see that bird, like the first user to find that bird gets to name that bird.

Griffin: That's cool.

Travis: And then every time that bird gets recognized by the app—

Griffin: Oh, is the app tell—just a quick question off the top of my head, how's the app tell the different... who the different individual birds are?

Travis: Microchips.

Justin: Check 'em, yeah. Chip, yeah.

Travis: Yeah, we're gonna chip the birds.

Justin: I was thinking chip. I'm glad you said it, Trav. Chip.

Griffin: Who's chippin'—who is chippin'—who is catching—

Justin: The first person to find it.

Travis: Yes, Griffin...

Justin: God, Griffin!

Travis: Do I have to spell it out for you? Or do you want it on the ground floor? I can't give you—

Griffin: Okay, well, there's is a difference—I don't know—I don't know much about the bird watching hobby. I don't think grab—

Justin: Two different—

Griffin: I don't think grabbin' 'em—

Justin: It's you use—you don't grab 'em! You use a little hook! There's watchers and hookers! There's two different breeds in bird watching, okay? And yeah, we have a lot of fun with that. Yes, Griffin, before you laugh—

Travis: Yes.

Justin: Yes, like hookers, okay?

Travis: Well, we're job creators!

Griffin: Yeah, yeah, yeah.

Justin: Right, it's a paid position.

Travis: Every bird you hook earns you one bird coin.

Griffin: What do you do—

Justin: And that's not a hobby, right? That's a profession.

Griffin: Yeah, that's an obligation. What do you do with bird coins?

Travis: Well, you can spend them on skins for your avatar.

Griffin: Fuck. [titters]

Justin: Or skin.

Travis: Yeah, or skin!

Griffin: Bird skin, the best.

Travis: Because the bird hooking doesn't always go smoothly.

Justin: You take those skins home, you fry 'em up nice for your kids. They're gonna love that.

Travis: Yeah, man.

Justin: They're gonna think they're having an appetizer.

Griffin: Today's sponsor is bird skins! The best!

Justin: [chuckles] Don't throw those things away!

Travis: No!

Griffin: Don't.

Travis: The bird skins—

Justin: Whenever you buy boneless—

Travis: Bird skins are the best in the business.

Justin: Whenever you buy a skinless chicken breast at the store, you gotta think, "oh, man..."

Griffin: Man...

Travis: Because they're not selling a big shrink wrap package of skin! I just want the skin!

Griffin: They sure aren't.

Justin: That's why my new company is so powerful. We're turning 'em into chips.

Griffin: Nando's gets really frustrated with me when I roll up like, "Let me just get the skin!"

Travis: Yeah.

Griffin: They say, "That's not possible, sir."

Justin: [chuckles]

Travis: Then what are they doing with it? Are they using it for bird coin?

Griffin: They're doing something with it and they're not fuckin' telling the rest of us.

Travis: Wait, are they trying to undermine my business?

Griffin: You guys have a Nando's? Or is that just—

Travis: No.

Griffin: You ever have a cheeky Nans? No? Damn. Must be hard.

Travis: I'd love to have a cheeky Nans. That sounds great.

Justin: "Recently at my work, a local karate dojo paid to set up a table and prize wheel to advertise to new clients. I spun the wheel when asked..."

Griffin: Yeah.

Justin: "... to be polite, since I'd be in the lobby with them for the next eight hours. I won a karate patch."

Travis: Hm.

Justin: "But then they asked me to give my phone number and set a date and time to collect it, along with two weeks of free karate." Nice try.

Griffin: Ah, Jesus...

Travis: They couldn't bring the patch with them?!

Griffin: No, it's heavy.

Justin: "Brothers, I have no time or desire for karate classes, but now I keep getting texts from them about how they can't wait to see me and the other winners. They printed us name tags and everything."

Griffin: Fuck.

Justin: "I didn't even win the bō staff or the nunchucks."

Griffin: Shit!

Justin: "How do I avoid karate peer pressure?" That's from No New Gi in New Jersey, which is good. Very good.

Griffin: Good shit, man.

Travis: Are they gonna—

Justin: Excellent.

Travis: Are they going to teach you how to fight using the patch? Because if a bō staff and nunchucks were available, and a patch—

Griffin: Right.

Travis: Perhaps it will be some sort of like, yes, it seems like a simple patch, but it can also be thrown, as a weapon.

Griffin: I mean, think about it! You can't just give someone a patch for your dojo—

Travis: That's true.

Griffin: Without knowing that they are going to be responsible practitioners of this martial art. You can't—

Justin: Right.

Travis: Or at least be a good face for the dojo.

Griffin: Yeah!

Travis: Because if there's a bar fight, somebody steps up and they're—and I'm like, "Oh, this guy is gonna protect me. He's got a karate patch on." And then he gets slid down the bar like an old timey Western bad guy, and like he smashes all the glasses out of the way and I'm like, that dojo sucks.

Justin: [chuckles] They can take the patch and sew it on the back of their members only jacket, then go out to the local bar just start spin kicking people.

Griffin: Yeah.

Justin: And that's gonna look terrible for you—

Griffin: Or even—

Justin: The form's gonna be bad—

Griffin: Even worse.

Justin: Could be a bully.

Griffin: As just—as Travis has suggested, they're wearing a karate patch, and then you're like, "Yeah, I saw this guy get his ass absolutely handed to him at the bar." They took him in the bathroom, kicked him a hundred times and made him eat a urinal cake. And he had this patch on. And I was like, "Must be a pretty shitty dojo!"

Justin: [laughs]

Griffin: Every time I'm at a farmer's market and I see almost always a dentist with like a little tent set up. And he's like, "You got—we got prizes. You guys like fidget spinners?"

Travis: Oh my god.

Griffin: It's like, nice fuckin' try, dude!

Travis: This is—that is—especially when you're walking around with your kids. All they see, a big spinning wheel and prize. And we're five feet away from the human being at the table. And my kids are like, "Oh, I want to spin the wheel!" And I have to... like, I have to shut that down without saying—

Griffin: No.

Travis: "Because this is a scam!"

Griffin: "Stop indoctrinating my kids into your cult of dental wellness. It's mostly made up." And that's a big position to take.

Travis: For some reason, for me, Griffin, it's always gutter services. There are people who will do gutters, and they're like, "Spin the wheel and you'll get a piece of bubblegum, and I'll get all of your daddy's info and dox him!"

Griffin: Yeah.

Justin: I think we've covered on this show before how my slide into financial instability began with me getting a free hat at a Reds game for a credit card application that my mom told me I shouldn't have signed up for.

Travis: And she was right.

Justin: So—

Griffin: She was so right.

Justin: I got tricked by that, and then I—oopsies. Flash forward to I'm in college, and things are going pretty bad for me. Now, here's all I'll say about that little scam that I got roped into, versus this karate scam—which is maybe a scam, maybe it's a great business idea, I don't know, it depends on if it works on you or not. But—

Griffin: That's the nature of scams.

Justin: It did not—when I went through my experience, my trial, it did not equip me with the tools to make sure that I was never a victim again.

Griffin: Right, sure.

Justin: Do you know—like that—

Travis: Yeah, if anything, the opposite happened! [chuckles]

Griffin: It made you—

Justin: Yeah, it made me more of a victim.

Travis: It make you quite a victim! Yeah.

Griffin: Yeah, yeah.

Justin: At least if you get—if you get bullied in—if this works on you, you need it. [titters] You know what I mean?

Griffin: Yes, absolutely.

Justin: Yeah, if you—if this sales pitch works on you, you do not have the inner confidence of a karate master!

Griffin: I—

Travis: If Justin were to get bullied in his thirties, he wasn't able to say like, "Ha, joke's on you. I have crippling financial debt. Ha!"

Justin: Right.

Travis: And then use that to his advantage.

Griffin: New business idea.

Justin: You know what I could say, Travis?

Travis: What?

Justin: I have a blue belt in taekwondo, and I'm never going back.

Travis: Now—yeah.

Griffin: Never. It's too hard. [titters]

Travis: "I have an old Reds baseball cap somewhere."

Justin: Guys, I have no idea what to do with this blue belt at this point, guys.

Griffin: [guffaws] Juice, of all—

Travis: How—it doesn't come up as often as you thought.

Justin: It's been a year and a half—

Griffin: Yeah.

Justin: Even! I remember nothing!

Griffin: Dude.

Justin: But if I went back in and I had to start at white belt? I'd lose my fuckin' mind.

Griffin: But you must—

Justin: So now I'm just stuck! I can never go back!

Griffin: You must understand that of all the things that the three of us have kind of picked up and then set down as we went on our merry way, you are the only one with any kind of... prowess, I think, that will make you useful

when the—when the shit hits the fan. I want you in my corner. I can't be like, yeah, guys, do you wanna know about making hard candy?

Justin: I gotta say, Griffin, Travis and I know how to cut a lot of stuff in a lot of different ways. [chuckles]

Travis: That's true.

Griffin: That's a good point. Maybe it's just me then.

Travis: I know how to hit really hot metal with a hammer. But Justin, here's the thing, right now, yeah, sitting here in your comfy podcast chair and your comfy podcast studio, you don't remember it. What you need to do is get yourself in a high tension, high adrenaline situation, and it's all gonna come flooding back to you. Now, I have to warn you, Justin, there is a 5% chance that it will not all come flooding back to you.

Griffin: It will not. [chuckles]

Travis: And you will—

Griffin: And I'm gonna say, Justin, it's not 5%, it's like 79%.

Travis: You will die. But if it all comes flooding back to you, baby, you'll feel alive for maybe the first time ever.

Griffin: New business idea.

Travis: Okay.

Griffin: It's a business that—

Travis: Beat up Justin. [titters]

Griffin: Teaches you—beat up just—fight Justin for money online. New business idea, is a business that teaches people how to not get scammed and ripped off by predatory farmers market vendors. And then also teaches them how to fight really well, to kick ass, in case they do get slipped up. And

the business is called—the business is called Scamwise Slam G. And G is me. That's my new name, is Scamwise Slam G, and—

Travis: [titters] I love that, Griffin.

Griffin: And if you get—if I get you—

Travis: Yeah?

Griffin: If I get you at the farmers market, then I say like this is bad for you, this is an expensive program. But know that—

Travis: Oh, so you're like getting them to do it, and then you're like, "That was a mistake. That was lesson number one."

Griffin: That was—

Justin: They only have to do—maybe they only have to do it until they can get the next person to do it. You know what I mean? Like, you just get the next person to sign up, and then you're off the hook.

Travis: Oh, and then they get three people.

Griffin: That's interesting.

Justin: And then they're stuck. Now, what if each person you got—

Travis: Yeah.

Justin: Right?

Travis: This is what I'm saying.

Justin: Paid you a dollar.

Griffin: Justin, this is an exciting new business shape that you're describing.

Travis: Kind of a... like a rhombus.

Justin: Yes. I call it the half diamond.

Griffin: I don't know how to fight.

Travis: Okay.

Griffin: Just, I have to say that—

Travis: Griffin, we all knew that.

Justin: Griffin, if you were—okay, here is—here is a question. If you were to pursue some means of self-defense, and I'm—I was like, "Griffin, you gotta sign up for a self-defense elective this year." Send jokes out of the room, where do you think you would be best applied?

Travis: Like where do your strengths lie?

Justin: And don't say Capoeira, because that would be a joke, and I'll know it. Okay? So don't say Capoeira.

Griffin: Well, that sucks, dude, because that's the right answer, and it is what I'd say. But it's not like—now I feel like I can't—

Justin: That's the cool answer! That's the cool answer. But you, there's—you know that if you were to go to Capoeira class and then come to My Brother, My Brother and Me like, "Guess what, guys? I'm a Capoeira master."

Griffin: Yeah.

Justin: Like, it would be good for your brand, but it would take a very long time for it to be—reach plausibility.

Travis: Can I tell you my—this is mine, straight up. And I think I'd have to build from here. But I don't think it would be physical so much as it would be mental. I would have to be trained to take a lot of pain and punishment. Because I don't think I'd win in the fight, so much as I think I'd be able to tire them out by just letting them hit me a lot.

Griffin: Yeah.

Travis: Until they didn't feel good about what they were doing anymore. And then they'd walk away.

Griffin: That's a costly one. It'll work—it'll work at some cost.

Justin: As you guys know, I took the skills I learned as an Olympic level judo master into the boardroom.

Travis: Yeah. Yes.

Griffin: Yeah. [chuckles]

Justin: But then I got so good at using those judo skills in the boardroom that I didn't have to do judo anymore. I just had the business stuff going on for me.

Griffin: Yeah, yeah, sure. Yeah.

Travis: I would like to pitch a new series, a sequel series to Cobra Kai.

Griffin: All right.

Travis: In which a—

Justin: Thank god!

Travis: A new dojo emerges.

Griffin: Okay?

Travis: Where Cobra Kai is strike hard—strike first, strike hard, something like that, right? When this new dojo—

Griffin: You should know what it is.

Travis: Yeah.

Griffin: You've seen that show more than anyone else I know.

Travis: That's true. And this new dojo, though, is like, "Well, we're gonna strike before you, Cobra Kai." And they start showing up at Cobra Kai's house before the matches—

Griffin: Nice.

Travis: And punching Cobra Kai there.

Griffin: Yeah, while they're asleep.

Justin: And they're really—they're really well funded this dojo, right?

Travis: oh yeah.

Justin: The guy who runs it is named Joe, and he's really, really rich. It's Joe Doe's dojo. And they're—they—[titters]

Travis: Do they teach judo there?

Justin: It's j...

Griffin: It's Joe Doe's do—

Justin: It's Joe Doe's judo dojo! [chuckles]

Griffin: Joe Doe's judo Jojo.

Justin: One more time Griff, get it clean.

Griffin: Joe Doe's...

Justin: Nope.

Griffin: J... Joe Doe's judo dojo.

Justin: Yes, there we go.

Griffin: Kick ass. Yeah, this is a good show. I would watch this. Who's in it? Who have we got attached?

Travis: Seth Rogen.

Justin: Macchio is down.

Griffin: Seth Rogen, Ralph Macchio.

Travis: He voices—Seth Rogen—

Justin: I didn't say Ralph!

Travis: No.

Justin: I didn't say Ralph!

Griffin: Hey, wait, sorry, sorry, which Macchio? Hachi machi—you got Hachi Macchio?!

Justin: Listen, Macchio is—Macchio is involved.

Travis: Macchio Randy Savage?! [titters]

Justin: We got the family. The Macchio family—

Travis: Okay, Seth Reagan voices the dog, obviously.

Griffin: It'd be a kick ass episode of Cobra Kai, if they were nervous about the big fight coming up, and then they—so they snuck into one of their opponents' houses and put an actual cobra in bed with them.

Travis: Oh, Griffin.

Griffin: That's the—that's the—

Travis: Oh, Griffin! They've certainly done that.

Griffin: Fuck yeah.

Travis: There's lots of snake intimidation factor use.

Justin: [chortles]

Griffin: Is there actually a lot of cobra work in Cobra Kai?

Travis: Yeah! Multiple cobras appear throughout the season.

Justin: Is there a Cobra Kai RPG? I feel like we're missing a trick here, guys, for not having our own dojos. Thank you so—

Travis: There's a Cobra Kai ARG. [titters] But...

Justin: Oh, perfect.

Travis: That's just getting beat up by teens.

Justin: Here's the first clue. *Kicking*.

Travis: [laughs] "I've solved it!"

Griffin: Kick your—kick yourself cellphone.

Justin: Kickyoursself.org. [titters]

Griffin: [chuckles]

Travis: [chortles]

Justin: Anita Reynolds, kickyoursself.org, forward slash, 739!

Travis: Dot gov. [chuckles]

Griffin: I don't have—I don't have time to go—

Travis: "There's a second dot in there?!" Yeah, man.

Griffin: I don't have time to do the kick yourself eco hunt. I'm just gonna wait for the four hour explainer videos that come out in a couple of years.

Justin: [laughs] Hey, thank you so much for listening to our podcast. I really enjoy—this has been a stressful week for me at the theater, but this has been a very enjoyable respite from that. Why is it stressful, you ask. Well, we're doing The Prom this summer, it's going to be—

Travis: That's a music, it's not like a dance.

Griffin: I should make it clear, I also did not realize this is a musical.

Justin: Yes, thank you.

Griffin: I thought Justin—

Justin: It's a musical.

Griffin: Was hosting some sort of independent prom experience.

Justin: No, it's a fantastic musical. It's going to be at Huntington River Park Amphitheater, at—the shows at 8:30. There's a pre-show before, I'm pretty sure. And you can search for tickets on Facebook, or there's—

Griffin: What days? What days are the show?

Justin: It's this weekend, as you're listening to this, right? So it's June—I gotta get a calendar, hold on, this is ridiculous. I used to be a professional. Listen, guys. Listen.

Griffin: I freaking—

Justin: Are you listening?

Griffin: Yeah.

Travis: Like the 12th?

Justin: It's the 13th, 14th—it's the—it's the 13th, 14th and 15th. And then the 20th, 21st, 22nd. Come on out.

Travis: Speaking of coming on out—

Justin: It's gonan be great.

Travis: Next week—

Justin: Come on out.

Travis: Next week, June 19th and 20th, we're going to be in Columbus, Ohio, doing TAZ and My Brother, My Brother and Me at Origins Game Fair. Doing another TAZ versus live show. I believe TAZ versus Midsummer Night's Dream. If you're coming to that My Brother, My Brother and Me live show, and you have a question that you want answered, make sure to email it to mbmbam@maximumfun.org, and put Columbus in the subject line.

Also later this year, we're coming to California, Texas, Georgia and Utah. All TAZ shows will be TAZ versus, except for the Anaheim TAZ show, which will be Dadlands, GMed by Brennan Lee Mulligan. Tickets for all shows are on sale now. More info and ticket links are available at bit.ly/mcelroytours.

Griffin: We got some new merch in the merch store over at mcelroymerch.com, including a Monster Factory sticker set that I adore. It was designed by Willow Quillen. You can check that out and all of our merch over at mcelroymerch.com. And 10% of all merch proceeds this month will be donated to the Transgender Law Center. Also, thanks to Montaigne for the use for our theme song, My Life Is Better With You. It's probably the greatest song ever written, and we're extraordinarily lucky to be able to use it. So thank you, Montaigne.

Travis: Hundo. Can I read the Fear this week?

Griffin: I would love that.

Justin: Absolutely.

Travis: Okay. Ahem! "This year, I will be faster than my fear of when the cardboard biscuit tube pops open."

Griffin: Oh my god, yeah.

Travis: That's real.

Justin: Indeed. My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song "My Life Is Better With You" by Montaigne plays]

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