

MBMBaM 764: Sneak a Pi in that Mobo

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song "My Life Is Better With You" by Montaigne plays]

Justin: Hello, everybody! And welcome to My Brother, My Brother and Me! An advice show for the modren era. I'm your oldest brother, Justin McElroy!

Travis: What's up, Trav Nation? It's me, your middlest brother, Travis 'Vroom-Vroom' McElroy!

Griffin: Start your engines, baby, it's me, Griffin McElroy, built Ford tough. Start your engines, time to race.

Justin: Speaking of car stuff—

Travis: Okay?

Justin: Beauty blog it. That's what's inside of a garage door opener.

Griffin: Justin's been so cool lately, Travis. Are you getting these Mr. Robot vibes from this dude? Because—

Travis: Yeah, man.

Justin: What?! [chuckles]

Travis: Justin's been biohacking.

Griffin: Justin's been biohacking. He put a garage door opener under some subcutaneous folds.

Justin: I have this chip. I had this installed, actually.

Griffin: Yeah.

Justin: [spoofs sci-fi beep-boop sounds] This is an implant.

Griffin: And that's fuckin' cool.

Travis: To open and close your garage.

Griffin: Yeah.

Justin: No, it closes my mouth. Mah—[chuckles] It's not very fuel efficient.

Travis: Oh, you didn't need that?

Griffin: Tell me about some of your other sort of like remote control bio mods that you've got going on.

Justin: Well, the—my remote-control bio mods. Well, I had the eye cones put in so they can pop out whenever I see a beautiful lady and it says, "Arooga!"

Travis: Nice!

Justin: And I had the trumpet mouth. [chuckles]

Griffin: Yeah, sure.

Justin: So whenever—

Travis: How much did that cost you?

Justin: What?

Travis: How much did it cost you?

Justin: Well—

Griffin: He did it himself. That's what—

Justin: I'll tell you the truth, Travis, \$300 a dame. Every time a dame strolls by—

Travis: Oh, it's per dame.

Justin: Because it's a CO₂ cartridge that's firing—

Travis: Oh, you gotta reload it?

Griffin: It launches at the—

Justin: It's like airbags, basically, yes.

Griffin: It launches pistons from his eyes.

Travis: Do you need to get your eyes reset back in every time?

Justin: Well, do you remember dad's friend, Lee, that used to work at Pearle Vision at the Charleston Town Center?

Griffin: He did it.

Justin: [chuckles] He just puts 'em back in for me like a mob doctor.

Travis: Oh, nice.

Griffin: He did—

Justin: I just go to his house and he just scoots 'em back in for \$38. And I have to help him reprogram his security systems. [laughs]

Griffin: He did my—

Travis: Yeah.

Griffin: He does my procedures where it makes my mouth, my jaw, fall all the way down to the floor, and my tongue unrolls like a rug, anytime I see a babe.

Travis: Yeah.

Justin: Yeah. [chuckles]

Travis: See—

Griffin: And he like focuses, I guess, only on like sort of like babe-spotting bio-mods.

Travis: No, he helps me—If someone offers me a bunch of money, my eyes roll around like a slot machine and then comes up dollar sign, dollar sign. He'll reset that back to where I can see again.

Griffin: That's cool.

Travis: But that's not—that wasn't a bio mod, that was a tattoo of a dollar sign I got on the back of my eyeballs, and then I trained really hard to be able to spin—

Griffin: How to spin 'em around when you see money, yeah.

Travis: Didn't train to—

Justin: This ink fiend is more—

Travis: Spin 'em back.

Justin: "This ink fiend has had so many jobs done, he's more toon than man!"

Travis: Yeah.

Justin: And then it's—[chuckles]

Griffin: [chuckles]

Justin: You've gotten so many things. You got the big, flat hand!

Travis: Mm-hm.

Justin: Like somebody just drove over it with a steamroller.

Griffin: Do you remember, Trav, when we had to stage that intervention because of how big an ink fiend Justin had become? [chuckles]

Travis: Yeah.

Griffin: And was becoming more toon than man.

Travis: And it was—

Griffin: That was hard.

Travis: Problematic, because during the intervention, he walked over to the sandwich table and he stacked them all up into one big sandwich. And then opened his jaw all the way, and ate the sandwich in one bite. Why would—we were reading his—the letters about—

Griffin: Yeah.

Travis: How his like toon man behavior was affecting us.

Griffin: And his cheeks stuck out and made the shape of a sandwich. I remember that.

Travis: Yeah.

Griffin: And I think that's probably—and he started crying then. I think that's when he realized he had taken things too far.

Travis: Yeah.

Justin: There's a code—

Travis: And he left the toothpick in.

Griffin: Yeah.

Justin: If you look at a resistor, there's colored bands around it that tell you what kind of resistor it is.

Griffin: Oh?

Justin: And if you understand the code, you can know what kind of resistor you're looking at.

Griffin: Shit, dude.

Justin: Can you imagine what kind of party trick—

Travis: I'm resisting this right now, Justin.

Justin: What?

Travis: I'm resisting this right now.

Griffin: You should open up to it, because I think it's cool that Justin's learning about the secrets of how the world works in technology.

Travis: Well, where are we at on this?! Because you were just saying intervention, and now you're like, "I actually like this and it's cool." Where are we at?

Justin: I feel like sometimes Griffin just says whatever he thinks is funniest.
[chuckles]

Travis: Oh, okay.

Justin: And he doesn't think about—

Griffin: That's true, but I left the cartoon analogy behind. I love having techno Justin. Like I love, I love—

Travis: I mean, yeah, we all love techno Justin.

Griffin: Well, no, it doesn't sound like it. You just said you're resisting techno Justin. I'm fully embracing him and I'm saying, hack it, mod it. Buy it—

Travis: No—

Griffin: Fix it, chop it, screw it. Now upgrade it.

Travis: Just like Griffin only says things when they're funny, I say things to make people like me, and I thought Griffin was gonna agree with me. And then he didn't. So, I'll tell my real truth—

Griffin: That must have been really, really, really, really hard. That must have been—

Travis: Thank you.

Griffin: Really tough, and I'm proud of you for getting through it.

Travis: It was. Thank you so much.

Justin: I only speak the truth. That's my thing as a brother. And I'll tell you, I'm in hour seven of Lake Washington Technical College's elec 102 course.

Griffin: Yeah.

Justin: Presented by Professor Joe, and it is—I am learning so much, Travis. And I will say, also, Sydnee is learning so much.

Griffin: Oh, wow.

Justin: And she's loving that.

Griffin: Yeah.

Justin: Because I have so many opportunities in our day to day life to relate to her things that I—like she'll say, "Will you hand me a battery?" And I'll say, "Oh, you know what? Actually, that double A is not a battery, it's actually a cell, which would be—a battery would be a group." And then she leaves.

Travis: Oh.

Griffin: And she's gone, yeah.

Travis: Well, probably because—

Justin: The room or the house, or wherever.

Griffin: Yeah.

Travis: You know, I think maybe Dr. Sydnee McElroy is afraid of having any practical knowledge.

Griffin: [chuckles] Yeah.

Justin: That's the problem.

Travis: Yeah.

Griffin: True.

Travis: Anything usable.

Justin: [laughs] That's the problem! It's all flights of flibbertigibbets with her.

Griffin: Yeah, sure.

Justin: Yeah, she's just not the grounded sort like me. A man who has—

Travis: I'm just glad to hear, 764 episodes in, we finally laid out the rules of the riddle. Where Griffin's the brother who always says something funny, I'm the brother who always says something to people—make people like them, and Justin always speaks the truth. Now you get to ask us one question.

Griffin: Yeah.

Travis: To see if you can move on.

Griffin: One of us is—

Travis: Through the dungeon.

Griffin: One of us has the gems.

Justin: One of us is immaculate in his word. And it's me. So...

Travis: And I'll give you a gem, if you want. Do you want a gem? Would that make you happy?

Griffin: He says that, but can you even... I don't even know, man!

Justin: They want you to not know how to fix your own electronics. This is what I'm saying.

Travis: Who's they?

Justin: *They!* They want—they—there—they want you to not know how to fix it.

Griffin: Yeah.

Justin: But if you get in there—

Travis: Yeah.

Justin: In the guts. Unplug it. [chuckles] You know?

Griffin: Yeah, sure.

Justin: Get in there, in the guts—

Travis: Wait, I'm writing this down! Hold on.

Justin: Unplug it, write that down.

Travis: Okay.

Griffin: Yeah.

Justin: And then, find new brother who's more tolerant of your hijinks.

Travis: Okay.

Griffin: Yeah.

Justin: And then, get in there and get in the guts. and fix it yourself!

Griffin: Have you had a—

Justin: Fix it yourself!

Griffin: Have you had a shaking humility moment yet? Because I got into modifying like game consoles, old game consoles. Mostly as a flibbertigibbet during COVID. A COVID flibbertigibbet. And then one time, my lamp on my bedside table started to flicker and Rachel's like, "Ah, that's been doing that a lot lately. I don't know what's going on. We might need to replace it." And I had—I was like, "I'll just fix it." And then—

Justin: You just fix it.

Griffin: She was like, "That probably won't happen." I was like, "Don't worry about it." And then I took the wire out of it and I was like, "Oh, I don't know." [chuckles] This isn't a Game Boy, fuck. Where's the motherboard? It's a lamp. Fuck. Okay.

Travis: Yeah. That happened to me when it—because I took a lot of black—

Justin: Do you know why, Griffin? Because they don't want you to fix it.

Travis: I took a lot of blacksmithing classes—

Griffin: Yeah.

Travis: During COVID. And then I was out on the street.

Griffin: Yeah.

Travis: Walking with my wife, with a parasol, when a horse threw a shoe.

Griffin: Yeah.

Travis: And then they were like, "Oh, we need a new one of these." And I'm like, "Oh, you got it."

Griffin: Yeah, sure.

Travis: And then I didn't have any of the tools—

Griffin: The forge.

Travis: Or knowledge or skills.

Justin: They don't want you to—

Griffin: Calipers.

Travis: Yeah.

Justin: They don't want you to reshod your own horses. [chuckles]

Griffin: No way, man.

Travis: Yeah, man.

Justin: They don't want that.

Griffin: Yeah. Is this the same—

Justin: They want you to go to buy a horse.

Griffin: The same 'they' as the technology people, is the horse people? Or...

Justin: I mean, eventually, yeah, Griffin!

Griffin: Okay.

Justin: That is—it was a technology at some point, you understand.

Travis: Justin, when you say they—

Justin: At some point, horses pulling something blew someone's mind.

Griffin: Yeah, true.

Travis: Is the 'they' you're talking about like the developers—

Justin: Them!

Travis: Of like Civ games, and the technology tree that they make that you have to like research each one and spend time doing?

Justin: Okay, okay, Travis, here. You know... you know you, right?

Travis: Yeah.

Justin: And you know your—

Travis: Intimately.

Justin: Family and friends.

Travis: Yeah.

Griffin: Yeah.

Justin: Okay, okay. Now you know everybody else that you see walking around, right?

Travis: Yeah.

Justin: That's us. [chuckles] Okay? And then 'they—'

Griffin: Anyone you've—

Travis: Uh-huh.

Griffin: Never seen or met before, it is your enemy.

Justin: That is evil, and pulling the strings.

Travis: Oh, okay.

Justin: They! Capitalism! Capitalism!

Griffin: Capitalism—

Travis: Oh!

Justin: You know, Capitalism!

Travis: Capitalism!

Justin: Capitalism—

Griffin: If you can fix it—

Justin: Doesn't want you to fix your own stuff—

Griffin: Doesn't want you to fix it.

Justin: They want you to throw it in the landfill! Look at this. Do you know how—listen, I'm down to five pieces of this garage door opener that I have. I'm closer than ever—

Griffin: Fuck yeah, man!

Justin: To fixing it.

Travis: Yeah!

Griffin: One of these days, you're gonna take apart one of those—

Justin: I lost one of 'em! I probably didn't need that one. [chuckles] You know!

Travis: No, that's cruft.

Griffin: You're gonna take apart a gadget one of these days, and inside, you're gonna find the secret you need to destroy the government.

Justin: This is—they leave all these parts, like buttons—like this case, I don't want any—I want this.

Travis: Yeah.

Griffin: You want that—

Justin: You know what I mean? I just want—

Griffin: Sweet little—

Justin: Chip.

Griffin: Morsel.

Justin: I want cyber.

Travis: You want that fragile, vulnerable chip.

Justin: [chuckles] That's what I want.

Griffin: Give me that cyber. That garage door opener is way too big! It needs to just be the cyber, and a single little input. That's all we need. I don't need a case for my PC. All the parts just sit on the floor!

Travis: Yeah.

Justin: Look at all this wasted PCB right here. Carve all this off.

Travis: Yeah.

Justin: I want to get in there and drill it down.

Griffin: That's a perfectly second—good second mobo right there, partner.

Travis: This is great, Justin.

Justin: I could get—I could get a pi in there. Get a 20—

Griffin: Sneak a pie in that mobo!

Travis: You've really—

Justin: Get a pi in—

Travis: You've seized the means of opening and closing your garage door. And I respect that immensely.

Griffin: Don't try to hide a mobo from Justin, he will get it.

Justin: [laughs]

Griffin: He will shuck—

Travis: He'll find that mobo.

Justin: Listen—

Griffin: He will shuck whatever—

Travis: That's my one get one free? No.

Justin: Listen, if you—when the robots come for us, if you need a human who hasn't lost the knowledge of how to get a keyboard—a calendar from a small computer onto a large TV display, I will be right there ready to hack that in, no problem.

Travis: Or if your dad just needs help setting it up, ask Justin.

Griffin: Are you gonna rebuild the remote—the garage door opener? Or what's the plan here?

Justin: You saw it, right? I have absolutely no plan.

Griffin: [chuckles] So you're like Jason Bourne. taking apart his M16 rifle or whatever, and he sets it on the bed. And then his handler's like, "Good, now rebuild it." And he's like, "I don't—I—are you kidding me?"

Travis: "I didn't keep track of how it came apart."

Griffin: "Look at, that dude. I dropped one of the fuckin' things on the floor, like that's gone. I really broke this good."

Travis: "Do you have one that's already together that I can look at, so I get kind of an idea of where what goes? Or..."

Griffin: Yeah.

Travis: "Some maybe schematics?"

Griffin: Hey, how about we do some advice? That's a lot of tech you got jangling around in there.

Justin: I moved it all out of reach, or else I'm going to be fiddling with it.

Travis: Yeah.

Justin: You know—

Griffin: You got to, yeah.

Justin: Maybe the solution will come to me at some point and I'll just—
[chuckles]

Griffin: I got into lock picking during COVID.

Travis: Oh yeah.

Griffin: I bought a little lock pick practice lock. And there were a lot of times where I was working, and also picking locks just out of the camera's eyesight. [chuckles]

Justin: [laughs]

Travis: I'm doing it right now.

Griffin: Yeah. Cool.

Travis: You'll never know. Am I?

Justin: Hey, Griffin, where'd you go with that? Lock picking.

Griffin: I mean, the same place I went with hard candy making and retro game console modifying. Which is that I had a second child and stopped fuckin' all of it. All of it's gone. All of it's done.

Justin: Yeah, this is an advice show. So, we're gonna take your questions and turn them alchemy-like into wisdom. This is the first one. "The train I take to work every morning passes the local zoo, specifically the giraffe enclosure. All spring, my absolute favorite part of my long commute has been getting a glimpse at these along—amazing long neck fellas. However,

as the foliage has grown, I believe they have added new trees, my view of the giraffes has fully obscured, and I've been robbed in my daily moment of joy. How do I get the zoo to trim its trees, or perhaps to cut out a little window for train passengers to see the animals through, but for a second?" That's from Must See Mammals on the MAS.

Griffin: Your complaint is that they're not giving away their product for free and just bleeding money?

Justin: You were sampling it every day. Having free giraffe looks? That's all they have.

Griffin: That's literally the only product they have on offer.

Justin: Is giraffe looks.

Griffin: They've got stuffies, corn dogs and they have—look at it, Giraffe. That's all they do.

Justin: And only large lollipops that your kids will half-finish and leave stuck somewhere.

Griffin: Yeah.

Travis: Giraffe is also like one of the five or six animals at the zoo that's like, you came to see this one, right?

Griffin: Yeah.

Travis: Yeah, here's a whole— "We built a whole house full of bugs and snakes," or whatever. And you're like, "Cool..." I'll tell you what the problem is.

Griffin: What? The trees.

Travis: Giraffes are supposed to be eating the leaves on the trees.

Justin: Yes. Yes!

Griffin: Yeah. True.

Travis: Why aren't they doing—maybe you need to—and I know—

Justin: Because they don't want you to look at them.

Travis: This is gonna be hard, but you're gonna have to buy a ticket to the zoo. And you're—I know, I know. Listen, I know. But then you're gonna have to go maybe coach these giraffes on like maybe—oh, look— "Oh, look at those—"

Griffin: "See that tall—"

Travis: "Leaves over there! Look how good they look." Because if they were seeing the giraffes, the giraffes can reach it—giraffes eat the leaves on the top of the trees, that's why they stretch their necks out so hard and so long.

Griffin: Right.

Travis: And so, why aren't they eating that? Maybe go and trim leaves lower down?

Justin: I—if I—okay. Let's flip in perspective. You're a giraffe. You go to the zoo meeting and you say, "Hey, I have to see train every day."

Griffin: Yes.

Justin: "And I'm trying to pretend that I live in the jungle—"

Travis: That's a good point.

Justin: "Okay? Or the savannah, or what have you. I would like—it is very hard to—"

Travis: Where they live.

Justin: Yeah, "Where I live—"

Griffin: Wherever they're at, no one—

Justin: "You know my general thing, right?"

Griffin: "It's one of the trees ones, probably."

Travis: "And I don't think it's just one place, so maybe—I don't know, we can walk. So who knows where you've seen us."

Justin: "I was raised in the zoo. I don't—I never got a chance to know these things. Forgive me, okay?"

Travis: "I'm voiced by David Schwimmer. Calm down."

Justin: "My accents a little off from the other giraffes. All right, sorry, I was raised in captivity."

Griffin: [chuckles] I think you do—there is a—you're gonna need to get started on an elaborate heist.

Travis: Oh?

Griffin: But it's like a—instead of stealing something, it's—you're gonna be doing a little bit of pruning. You're gonna need to roll up to this place with a little... some big clippers or chainsaw, depending on the thickness of these trees. Actually, if someone spots you climbing into the giraffe exhibit with a chainsaw, they're gonna assume—

Travis: There—some assumptions might be made.

Griffin: [chuckles] They're gonna assume— "God didn't want them to be this tall!" No, man, you got—

Justin: [chuckles] Come on—

Travis: "That horse was built wrong!"

Justin: "Come on down here, big fella!"

Travis: "You think you're so tough?!"

Griffin: The good news with tree heist—Operation Tree Heist is, if you do get caught, you have an amazing exit strategy of you slide down the giraffe's neck.

Travis: Of course.

Griffin: Like a—

Justin: So cool.

Griffin: Like a Fred Flintstone. That—

Travis: Yeah.

Griffin: Is—we've all thought it. What a wonderful, wonderful angle they provide. I could really zoom down one of those hairy necks.

Travis: It must be hard for a giraffe to, I assume, want to be ridden like a horse, they're jealous. But no one can reach it.

Griffin: Yeah.

Travis: It's not like ergonomically designed to mount.

Griffin: No. [titters]

Travis: You know what I mean? And the giraffe would love it if somebody just hopped on—

Griffin: [chuckles] It almost—

Travis: And rode it.

Griffin: I—here's my theory of evolution. Giraffes evolved from horses, and they were just the horses that whenever humans would be like, "Time to ride," they'd be like, "Ooh... ooh... really not feeling it. Let me just scoot up." Enough scooting up.

Travis: Tiptoes! Tiptoes!

Justin: [laughs]

Griffin: Tiptoes, they stretch up. Now you can't get up there.

Travis: And it just makes sense.

Justin: It just makes sense. "I'm a delivery driver. Most of my stops are businesses. It's not uncommon for there to be a pizza party happening at said business when I arrive. Sometimes they offer me a slice, which is always appreciated. However, sometimes they don't, which I find quite rude, if I'm being honest. Brothers, how do I get in on that hot 'za at these parties if I'm not offered? Do I ask them? What if they say no? Do I just grab a slice when no one's looking? Please help me. I'm so hungry for pizza." That's from Pizza Party Pirate in Rochester. Hm...

Travis: Hm... Is this pizza for everybody, or just the ones who closed the account? Or... where are you at?

Griffin: Or employees, or people you know.

Travis: Employees or—

Griffin: Strangers.

Travis: Just Dave over there? Where are we at on the pizza availability?

Justin: Pizza is one of those loaves and fishes type things where you wouldn't—it wouldn't ever occur to you, I think, to eat some beef medallions. [chuckles] You know what I mean? Like if there was some leftover beef medallions and asparagus tips—

Griffin: Yeah.

Justin: You wouldn't think, "I'm gonna fix me a plate." But there is something about pizza where it does feel communal, almost as soon as it's prepared.

Griffin: Sure.

Travis: And—

Griffin: If—

Travis: Frank... frankly, no one ever calculates perfectly of the amount of pizza that's needed per person anyways.

Justin: Always difficult.

Travis: So, either it was already gonna run out before everybody got their fill, or there was gonna be too much left. Right? If there's too much left, you should give the delivery driver some. And if it was gonna run out too early anyways—

Griffin: Right, it's statistically—

Travis: Give it to the delivery driver!

Griffin: Statistically insignificant, a single slice of pizza.

Travis: Yeah!

Griffin: Slide it—slide it on down. I would be bummed if my pizza arrived and there was a piece already eaten. If the request was made, "Hey, let me get down on this." Absolutely, for sure. It's one slice. Who cares, man?

Justin: No problem.

Griffin: No problem—

Travis: Also—

Griffin: It's a single slice.

Travis: Unless the delivery driver is like the second person to the pizza party, right? Like, everybody's there. If anybody's so late that they didn't get a piece of pizza, sometimes we have to be reminded that there are consequences to our decisions.

Griffin: Yes.

Travis: And if I come in and I'm like 20 minutes late to the pizza party, and I'm like, "You guys didn't save me a slice?" And I look over and the delivery driver is eating one, and I'm like—

Griffin: Yes!

Travis: "What the hell?"

Justin: Yeah. Yeah, yeah, yeah!

Travis: And they're like, "Travis, you were *20 minutes* late to the pizza party?"

Justin: That's tough, though, because you don't want to be the person who's like, "Go on, man, get in there." And then everybody else comes down and it's like, "I'm so sorry, I thought you got in there already. I'm so sorry."

Griffin: Well, no, I'm not sorry. Don't be late next time. If you are a delivery driver of food—

Justin: They had a project! They were trying to get it done and the boss was telling 'em if they didn't get it done, they were out of here.

Griffin: No excuses. No excuses.

Justin: They need this job!

Griffin: If you are—

Travis: There's—

Griffin: If you're a delivery driver, and you roll up to a function where you're going to be catering, and the vibe is off? You are—you are endowed certain rights in that scenario. And some of it is the pizza that you are delivering.

Justin: Are we supposing, though—we are agreed in this, that the person asking the question is not delivering the pizza in question, right?

Travis: Yes, correct.

Griffin: I assumed that's *exactly* what we're talking about.

Justin: Okay, I thought you—

Travis: There's no way!

Justin: Two were talking across purposes. I wanted to clarify this.

Griffin: Okay, the—there—so, let me get this straight, Travis. In your imagination, this delivery driver is stopping by to drop off unrelated lunch items to a place that has already had pizza delivered to their door?

Travis: Well, yes, Griffin, here's why I think that. Because it's what a goddamn says in the question.

Justin: Let's see what the text supports. Go on, Travis.

Travis: "I'm a delivery driver. Most of my stops are businesses. It's not uncommon for there to be a pizza party happening at said business when I arrive."

Griffin: But that's—

Justin: [chuckles] Okay, so, yeah, let's speak—now, okay—

Griffin: Okay, but that's—we're arguing—we're arguing fuckin' semantics now. Because they—

Travis: We're not!

Griffin: They're having a pizza party, and the party—

Justin: This whole show is arguing semantics. Please go on.

Griffin: The party is going. The party is poppin'. One little—the catalyst for setting off this party powder Keg hasn't showed up yet. That's you with the 'za.

Justin: [laughs]

Griffin: The pizza party's already happening. Why are you delivering food to—

Justin: In what reality—

Travis: Griffin—

Griffin: A place full of pizza?

Justin: Griffin, you're enormously wrong, and I do want you to keep digging. [chuckles] So, in—what you're saying is that sometimes it's a pizza party, and sometimes it's just a pizza, in the context of this question?

Griffin: No, sometimes it's just—the—you—if I have people over to have a pizza party.

Travis: Uh-huh.

Griffin: Come on over to my place tonight, gang. We're watching—

Justin: For a pizza party!

Griffin: Come on over, we're watching Andor. Have a couple slices. It's gonna be fuckin'—

Justin: They didn't need Andor, they—they stop selling. They heard pizza party—

Griffin: It's gonna be a time.

Justin: They're coming over.

Griffin: It's gonna be—

Travis: Okay?

Griffin: A time. We're gonna have a time. And then—

Travis: Now, what's the other option?

Griffin: Let me please finish the first option.

Travis: Okay, please—yes, please.

Justin: [chuckles]

Griffin: There is no second option, there is merely this hypothetical situation that's gonna take your guys' shit apart. "We're having a pizza party tonight, gang. Come on over. We're gonna watch all of Andor and we're gonna have a couple slices." My six best friends show up, we're at the house and we're having the time of our lives. But what? The pizza's running a little bit late. What are we having right now?! What is the moment that we're in right now? What is this event that we're—what was on the Facebook invite? Right now, what are we in? The pizza party.

Travis: The pizza party. Uh-huh.

Justin: Yeah.

Griffin: The pizza's not there yet, but that doesn't change the—

Travis: Yes, Griffin—

Griffin: Central thesis! That doesn't change the central thesis of what the gathering is all about.

Travis: But the question says it's not uncommon for there to be a pizza party happening. So what you're saying—

Griffin: A pizza—

Travis: The question asker doesn't say, "I'm delivering pizzas to a pizza party." So that means that there is... other uncommon events. Or maybe the more common event of, "I'm bringing, what, eight pizzas in, and a pizza party is not happening." Dave's just real fuckin' peckish that day?

Griffin: The fact that you—

Justin: Could you—I think the essential question that Griffin has to answer is this. And this is where I actually don't—I actually don't have an answer. Could you have—

Griffin: You've chose—oh, Juice, you've chosen your side in this—in this—

Justin: Oh, no, no, in your—

Griffin: Division.

Justin: No, no, no, not—to my hypothetical, I don't have an answer. Could you have a pizza party where the pizza does not arrive, and it is still a pizza party?

Griffin: No. If the pizza doesn't arrive, it's not a—

Travis: It's a failed pizza party.

Griffin: It's a failed pizza party. It's a gathering. If—but the pizza—

Justin: So, but are you—you're not having a pizza party until the pizza arrives.

Griffin: Well—

Justin: Because you cannot both be having a pizza party and then in hindsight not have had a pizza party. [chuckles]

Griffin: You were classifying it, in hindsight, as not a pizza party, because the pizza never arrived. If the pizza arrives 30 minutes late, you're gonna look back at that whole event, at all the memories that you formed during it, and you're gonna say that whole thing was a fuckin' pizza party. Do you understand what I'm—I—

Justin: There's no way that I, as a—okay. There's no way that I, as a delivery driver—

Griffin: Of pizzas.

Justin: Am thinking... Obviously, I have a bias that the pizza party don't start 'til I walk in.

Griffin: Yes.

Justin: Right?

Griffin: Yeah. So, wouldn't that embolden you to get a sweet slice?
[chuckles]

Justin: No, but I wouldn't state it in the question that a pizza party is going on when I arrive. Because, from my point of view, the pizza party cannot begin until I have arrived. So, I wouldn't say a pizza party happening at said business when I arrive—

Griffin: Is it—is it—

Justin: Because I'm the pizza delivery driver.

Griffin: Is it—

Justin: Unless I'm not! I'm a different delivery driver.

Griffin: Please, I know people are—

Justin: Which makes a hell of a lot more sense.

Griffin: People are getting frustrated. This is so important. This is—what we're doing here is always important.

Justin: Obviously the most important thing.

Griffin: Especially, so—

Travis: It's science.

Griffin: But if we—if we don't know the answer to *this*? I do not know how to guide this person. I simply don't. And I do... I may be in the wrong here. I've been outvoted. I'm happy to concede the position. But I'm saying a little bit of clarity of language... Maybe we get a follow up email. I would love for this to be resolved peaceably.

Justin: And I think a little bit of grace on my part and Travis' part—

Griffin: I think a little bit of grace on—

Justin: I think—

Griffin: Everyone's part.

Justin: A little grace.

Griffin: I mean, don't get me wrong, there's two of you and one of me, so if I'm right, it's going to be double good. It's going to feel double fucking good.

Travis: Okay.

Griffin: But I will still be like pretty chill about it.

Travis: And listen, question asker, ask for a slice of the pizza. The weird pizza that they ordered for like one person who had a bunch of special requests, and no one else is going to eat it, and they're going to end up throwing most of it away anyways. They can spare a slice of that one.

Griffin: Yeah.

Justin: I can't—do you know what drive—my new thing is, when I have a large group of people that I'm trying to buy pizza for, and this has happened quite a lot recently, and everyone is saying they like all kinds of pizza. You're not helping me! I want to give you the pizza of your dreams! Please. A little guidance.

Travis: My joy—

Justin: Please.

Travis: When we're on tour and we get pizza, and Rachel's there, and Rachel is like, "All veggies." And it feels like a mini game that I'm winning, where I can just add every veggie on the menu and the pizza place is gonna be so impressed.

Griffin: Yeah.

Travis: That it's like, "Nobody ever orders these! This is great!" [chuckles] And I'm just like, "Yeah! Throw alfalfa sprouts on there! Carrot coins?! Yeah, go for it! She loves these things!"

Griffin: Carrot coins?

Justin: "She loves these veggies."

Travis: And it feels like I'm winning a game.

Justin: Hey! Guys, if I could be so bold, why don't we head on over to the Money Zone?

Travis: I respect that.

Griffin: Yeah, please.

[theme music plays]

Justin: You know, Trav, a great way to get started with your project that you were telling me about, would be a website.

Travis: Oh, yeah!

Justin: I know, I—I know what you were telling me, that you thought that there was no way you could ever figure it out. And I told you, you need to believe in yourself.

Travis: Figure out my project?

Justin: Yeah. And you said—

Travis: Well, which one was I telling you about, Justin? Because I have so many project ideas bouncing around all the time.

Justin: The candle one. And you were saying the—

Travis: The what?

Justin: That your—the candle one?

Travis: Oh, yeah.

Justin: And you were saying you could never build a candle website. And I said, maybe, Trav, you should believe in yourself. I meant to be clear. What I meant by that 'believe in yourself' was you should use Squarespace.

Travis: Now, do you remember specifically which candle project I was telling you about? Because I have so many candle ideas.

Griffin: I do remember, it was Travis McElroy's Eat'n Candles. And—

Travis: Oh, right, right, right.

Griffin: They were the multi-purpose candles you can—

Justin: They were the fully-edible, non-digestible candle that the whole family will love to smell and tolerate digesting. [chuckles]

Travis: And they don't taste good.

Justin: No.

Griffin: No. And you—and you had the tagline "cooked up." Which would look great as a header on a Squarespace website that was like, "Smell 'em or eat 'em. I don't give a shit."

Travis: Yeah. Here's the best part. I'm gonna put non-toxic on 'em, but it's spelled like the bread, like naan.

Justin: [chuckles]

Griffin: Yeah.

Travis: Right?

Griffin: Cool.

Travis: And like the words, they will be hyphenated or anything like that.

Griffin: Yeah.

Travis: And then when people are like, "Yeah, I ate this candle and I get really sick," I'm like, "It says toxic."

Griffin: Yeah.

Justin: I would—

Travis: "Right there."

Justin: I was about to say that Squarespace would prefer you not do immoral things with your website. But you know what? Squarespace is probably not in the business of judging morality. I don't think Squarespace wants to be a referee for all the world's problems. [chuckles] You know? I think they just want to get some world-class designers, have them make some of the best templates in the world, and let you put your photos and the stuff you want to sell, and your videos and your text and all that stuff into the templates, and give yourself a real professional-looking website. You can sell—

Travis: Edible candles? There's a question mark on it too, which helps.

Griffin: Yeah, yeah.

Justin: Head to squarespace.com/mybrother for a free trial. And when you're ready to launch, use offer code My Brother to save 10% off your first purchase of a website or domain.

Travis: Hey, Griffin, I've been wondering, did you know that Fast Growing Trees is the biggest online nursery in the US, with thousands of different plants and over two million happy customers?

Griffin: Yeah, dude!

Travis: Oh, cool. Did you know that I'm one of those happy customers?

Griffin: I didn't.

Travis: Oh. I felt like you should keep track of the things happening in my life because—

Justin: A little better tabs, yeah.

Travis: I got a redbud tree from them, which I planted in my front yard, which is *thriving*. And I got myself a little Meyer lemon tree that I'm growing

in my office. It's a real beaut. The children are thrilled to have lemons in like two or three years. I don't know how long it takes to make lemons, but I'm gonna make lemonade. Because Fast Growing Trees sold me a lemon tree, and I'm very happy with it. And they have like plant—you know, different kinds of plants, not just trees. But stuff you can, you know, plant in your yard, plant inside your home, privacy trees—

Justin: I came up with this slogan, the—they won't sell you a lemon, unless you ask 'em to.

Griffin: That's cool. That's almost as good as—

Travis: That's very good.

Griffin: That's almost as good as, "Smell 'em or eat 'em, I don't give a shit."

Travis: Yeah.

Justin: [chuckles] Thank you.

Travis: Fair!

Justin: Thanks very much.

Travis: And you can get support from plant experts who are on call to help you with everything you're trying to figure out with the plant. I highly recommend—

Justin: I've done this. They really do it. They really do it.

Travis: Yeah, I highly recommend. I'm not just the spokesman, I'm also a client. And you can be too. This spring, they have the best deals for your yard, up to half off on select plants and other deals. And listeners to our show get 15% off their first purchase when using the code MyBrother at checkout, all one word. Now, the perfect time to plant. Use MyBrother to save today. Offer is valid for a limited time. Terms and conditions may apply.

[break]

Justin: Hey, Sydnee, you're a physician and the co-host of Sawbones, a marital tour of misguided medicine, right?

Sydnee: That's true, Justin.

Justin: Is it true that our medical history podcast is just as good as a visit to your primary care physician?

Sydnee: No, Justin, that is absolutely not true. However, our podcast is funny and interesting, and a great way to learn about the medical misdeeds of the past. As well as some current and not-so-legit healthcare fads.

Justin: So, you're saying that by listening to our podcast, people will feel better?

Sydnee: Sure.

Justin: And isn't that the same reason that you go to the doctor?

Sydnee: Well, you could say that, but—

Justin: And our podcast is free?

Sydnee: Yes, it is free.

Justin: You heard it here first, folks. Sawbones, a marital tour of misguided medicine, right here on Maximum Fun. Just as good as going to the doctor!

Sydnee: No, no, no, still not just as good as going to the doctor, but...

Justin: It's up there.

Sydnee: But pretty good.

Justin: It's up there.

[break]

Dan: The Flop House is a podcast where we watch a bad movie and then we talk about it.

Elliott: Robert Shaw in Jaws, and they're trying to figure out how to get rid of the Ghoulies. And he scratches his nails and he says, "I'll get you, ghoulie."

Dan: He's just standing above the toilet with a harpoon. [chuckles]

Elliott: [chuckles]

Dan: No, I was just looking forward to you going through the other ways in which Wild Wild West is historically inaccurate.

Stuart: You know how much movies cost nowadays? When you add in your popped corn and your bagel bites, and your cheese fritters?

Elliott: You can't go wrong with a Henry Cavil mustache. Here at Henry Cavil Mustaches, the only supplier!

Stuart: [laughs]

Dan: The Flop House. New episodes every Saturday. Find it at maximumfun.org.

[break]

Justin: "I work as a hostess at a historic pirate restaurant in Savannah, Georgia. At the restaurant, we have pirates on duty who explain our history to guests and give tours of the building. Real pirates used to come here in the 1700s, it's actually pretty cool."

Travis: Yeah, you don't have to convince us.

Griffin: Yeah. I'm on board.

Justin: "These tour guides obviously get to dress like pirates, while I, as a host, wear a simple black shirt and black dress pants. My question is, how

can I introduce the idea of my boss—to my boss of possibly letting me dress like a pirate too? Maybe not every day, but sometimes, at least. I love Renaissance faires and would very much appreciate being able to carry some of that whimsy to the monotony of regular life."

Griffin: Hm... hm. Who's that from?

Travis: That's from Pirate Envy in Savannah, Georgia.

Griffin: I think that this is a question of, where does the pirate experience begin?

Travis: Mm-hm.

Griffin: Because it sounds like it begins beyond the host—

Travis: At conception.

Griffin: Stand. It—oh? So... okay.

Travis: [chuckles] The pirate experience begins at conception.

Griffin: For the pirate, I guess. The pirates experience—

Justin: Are you telling me pirates are born, not made, Travis? [chuckles]

Travis: Yeah.

Justin: Is that your—okay.

Travis: When two pirates love each other very much.

Justin: [titters]

Griffin: [chuckles] Uh-huh.

Justin: Recessive pirate genes.

Travis: Yeah.

Griffin: Yeah, the instant that they climax, that's when the pirates—that is the exact moment that God has endowed that pirate with their soul.

Travis: When they yell, "Thar she blows," then you know.

Griffin: [chuckles] Yeah, man! Yeah. When their—when their great... harpoon... I don't want to do this anymore.

Travis: [laughs]

Justin: Yeah, I don't blame—yeah, I don't blame you, I don't blame you.

Griffin: Just, we're talking about stretching the perimeter of the pirate immersion another, you know, 20, 30 feet. Just put some fucking barrels outside of the door and like a sail, and have some shanties playing in the parking lot. And then when they—by the time they roll up, they're already in pirate mode, it's not weird that there's a pirate working at the host stand.

Justin: I think that it is weird, because I want the romance of piracy. [chuckles] I want the illusion, you know? I don't want to see pirates rolling silverware. I don't want to see pirates helping people to their table or writing down my name. I don't want a pirate to do any of that. I want that to be regular people. I need a pirate to just be a dramatic figure, waltzing in, taking orders, you know...

Griffin: Yeah.

Justin: You know, coming—

Travis: Wait, sorry, the pirates are taking your dinner order, though.

Justin: Yes, that's like because I'm on their boat, I think in the fiction. [chuckles]

Travis: Oh? Okay.

Griffin: That's so wild, man. It's so wild to me that you're saying I can't have a pirate show me to my table, but I will ask a pirate for the wine list.

Justin: It actually, can I say? Griffin is right. This person should say the waiters can't be pirates anymore. [chuckles] You should make a—

Travis: I don't think the waiters are pirates? What is up with you guys and reading comprehension today? There's pirates on duty that give tours, and there was no mention of waiters or servers or nothing! [chuckles]

Griffin: This is a good point. This is a good point, Travis. When you go to the fuckin' EPCOT Garden Grill, it's not like there's 60 Chips and Dales like, "The roast beef is really good."

Justin: [laughs] Okay! But pardon—hey, excuse me for living that I assume in this economy, restaurants can't just have idle pirates walking around.

Griffin: Yeah.

Justin: You're gonna put 'em to work, right?

Griffin: Wait, that's a—that's a—

Travis: No, there are also the bathroom attendants!

Griffin: That's also a good point! That's also—

Travis: There's a tour guide and the bathroom attendant!

Griffin: This restaurant has so much excess head count. I don't do anything with the fuckin'—"You work at a restaurant? Wow, you should make me dinner sometime."

"No, you don't understand. I'm a historical pirate cosplayer... role-player."

Justin: I'm kind of like the guy that dances in The Mighty Mighty Bosstones. [chuckles]

Griffin: Yeah, yeah, yeah.

Justin: So it's like...

Griffin: Yeah, I think this has got to be an everyone dresses like a pirate or no one dresses like a pirate situation.

Travis: You could slowly introduce, like over time, pirate accessories to your look, and pirate things. And just like slowly add them on until you just do dress like a pirate. And it's like, yeah.

Griffin: Yeah.

Travis: You know, I—if you had asked me straight up, I would have said no, that'd be weird. But now that I've seen you with like the bird and the cutlass—

Griffin: Yeah.

Travis: And the eye patch and the bandana.

Justin: I will say this. Cutlass should be last.

Travis: Yeah.

Justin: That's the hardest. [chuckles] That's the hard—

Travis: Not first. God no, not first.

Griffin: Well, flint—flint—cutlass before flintlock, but then you're done after that.

Travis: Yeah.

Justin: Cutlass, flintlock, and like—and like parrot is actually pretty late, honestly.

Travis: Yeah.

Justin: That is a health code issue.

Travis: I think you start with boots that kind of fold over on top and maybe are a little floppy.

Griffin: If I walked in—

Travis: You can start with that. That might be style, your boss doesn't know.

Griffin: Yes, I think that's a good—maybe don't do weapons. Because if I walked into a restaurant and the host had a gun, no matter how antiquated it may be, I'm still not gonna feel like especially comfortable.

Travis: Well, I do like that thing in movies and TV shows sometimes where like a bartender will have a weapon like up over the bar, like a baseball bat or whatever—

Griffin: That's cool, yeah.

Travis: To let me know that if stuff goes down, they've got a baseball bat.

Griffin: Yeah.

Travis: You could do something like that. A cutlass—

Griffin: That's cool.

Travis: On the wall behind your host stand.

Griffin: Okay, but we're talking decor—oh, okay, so a cutlass just on the host stand at all times. Just so people know.

Travis: Yeah.

Justin: That's better than in some movies, when the bartender like pulls out a shotgun they had underneath the bar. I always think like, god, that's stressful.

Travis: Yeah.

Griffin: Yeah.

Justin: Can you imagine that's your day to day?

Travis: And you keep a—

Justin: Oofa doofa.

Travis: A lot under—other stuff under there. I'm reaching in there to get the cherries for a drink, and my hand brushes the shotgun? I'm gonna panic! Every time!

Griffin: Yeah.

Justin: Like if someone's like, "Can I bring my dog in here?" It's like, "Oh, man—"

Griffin: I don't think so. My son—my son— "My son, Tucker, loves those maraschino cherries."

"Yeah, he can't fuckin' come back here, man."

Travis: Yeah.

Justin: "But you have little umbrellas and stuff?"

"No, no, no, no, no, no—"

Griffin: "No, no, no, no, no, no."

Justin: "This is a gun area."

Travis: Yeah.

Griffin: This is—

Justin: "Clearly."

Griffin: "This is a place for cutlasses, not little—"

Travis: "No, don't order drinks over here—"

Griffin: "Cocktail swords."

Travis: "Scoot four feet to the right to order your drinks."

"Why can't I order them here?"

"Ah, it's not safe. It's just not safe."

Justin: "It's not safe. It's just not safe for you." [mouths Munch Squad riff and sings] I wanna munch!

Griffin and Travis: Squad!

Justin: [continues riffing and sings] I want to munch!

Griffin and Travis: Squad!

Justin: [concludes riffing] Welcome to Munch Squad. It's a podcast within a podcast, profiling the latest and greatest brand eating. And guys, I have such good news for you.

Griffin: What?

Justin: Burger King is gonna release a menu celebrating the new How to Train Your Dragon movie.

Travis: Yay!

Griffin: Fuck yeah!

Justin: Now, Trav, I know that you're a—you appreciate this franchise.

Travis: Thank you.

Justin: So I wanted to run through the items with you, to see how you, a fan, feel about the menu that is coming—come along here. Because Griffin and I don't have the familiarity with the franchise.

Travis: Okay, cool, cool. Yeah, yeah, yeah.

Justin: So, calling all dragon... trainers?

Travis: Uh-huh.

Justin: So I'm guessing...

Griffin: Is that like a—

Justin: Is that a... is that a title one—or a job?

Travis: Well, it's right there—it's right there in the name of the movie?

Justin: Train... So, a dragon trainer is just any of the people who train the different dragons there?

Griffin: Yeah.

Travis: Well, eventually—

Griffin: And they always have—

Travis: Yeah, Justin—

Griffin: They always have names—

Travis: There's a whole storyline.

Griffin: They got names like Funk Nuts and like all kinds of wild shit.

Justin: [chuckles]

Travis: Yeah.

Justin: Burger King, in co-promotion with the new live action How to Train Your Dragon film from Universal Pictures—

Travis: Oh, I'm glad they clarified they weren't just doing it solo.

Justin: [chuckles] Solo—yeah! I love that!

Travis: "Hey, listen, we haven't reached out to them, but we're *huge* fans!"

Griffin: "*Love* this shit."

Justin: They invite guests to take a trip to the Isle of Berk, that's—it got cut off.

Travis: No, that's it.

Justin: Isle of... what?

Travis: Berk, that's just the name.

Griffin: That's it, it's called—

Justin: Oh, that's the whole—okay.

Griffin: That's why I'm—Juice, that's why I'm saying, man. Everything in this movie is like Gronk... Fuck Nuts—

Justin: "Four dragon-inspired takes on fan-favorite menu items."

Travis: Truck Nuts and Gronk or—[chuckles]

Griffin: Truck Nucks. Chug. Chug Ball. Like—

Justin: So—

Griffin: Everything in this movie has like the—

Travis: Wait, so you have seen the movie, Griffin?

Griffin: Just saying, just come up with some normal names.

Justin: Available starting Tuesday, May 27th, the new lineup was developed to help BK and How to Train Your Dragon fans alike celebrate the release of the new film.

Travis: Cool.

Justin: Soars into theaters on Friday, June 13th.

Travis: Okay?

Justin: "As the home of the flame-grilled Whopper, Burger King is no stranger to fire."

Travis: Huh!

Justin: "And reimagining America's most iconic burger. That's why BK is inviting guests to take their taste buds on a bold and flavorful journey! With the adventurous new menu offerings. Including the—" Okay, now Trav, this is where you're gonna have to help me, because I don't... The dragon flame-grilled Whopper—you know what? I actually have an image. So let me share it with you guys, because I feel like the... Don't jump ahead of me, please, but—

Travis: Oh, okay.

Justin: "The dragon flame-grilled Whopper, the star of the show, features a quarter pound of flame-grilled beef."

Travis: Okay?

Griffin: Yeah.

Justin: "Served on a red and orange marbled bun."

Travis: Uh-huh.

Justin: "Colored with... natural spices and vegetables." [chuckles]

Travis: Oh, okay?

Justin: "Topped with American cheese, crispy bacon, tomatoes, lettuce, onions, pickles, ketchup and mayo." Whoow!

Griffin: This—

Justin: Compensating, guys? Come on.

Griffin: That burger is the first ham burger I've ever seen that was perfectly spherical. That beautiful—

Justin: It looks like it was drawn by God's compass. [titters]

Griffin: It looks like a billiard ball. This beautiful, perfect hamburger.

Travis: Now, Justin, to—

Justin: A round hamburger.

Travis: If I may, to understand the question you're asking. This burger—

Justin: Does it remind you of any of the characters from the movie? Or... what?

Travis: Well, I think that many of them would in—would eat it.

Griffin: Okay, that's a—

Travis: And I—

Griffin: Pretty low bar to clear.

Justin: You could say that about any movie ever.

Travis: There's some—

Justin: Ever made.

Travis: I see there's—

Justin: Except maybe Super-Size Me, I guess. [chuckles]

Travis: There's some red on the bun, which does make me think of, I guess, fire or blood.

Justin: Is there a lot of blood in the franchise? Or...

Travis: Well, they're Vikings and stuff. I think it's implied.

Justin: Ah, crap! You didn't tell me there's Vikings in it!

Travis: Yeah.

Justin: Now I'm getting interested.

Travis: And I assume when they say it's a dragon flame-grilled burger, that they use dragon flame authentic to make it.

Griffin: Yeah.

Justin: I would assume so.

Travis: Yeah.

Justin: There's also Fiery Dragon Mozzarella Fries.

Travis: Oh, that's a big part of the movie. Mozzarella fries come up a lot—

Justin: [chuckles]

Griffin: Yeah.

Travis: In the movie. Every other minute—when they get an injury, like I mentioned, they will often use mozzarella fries as like tourniquets, or to plug up a wound.

Griffin: They're mushy. The dragon doesn't have teeth. He needs mushy food. It's like a—

Travis: Exactly.

Griffin: Whole thing in the movie.

Travis: Yeah.

Justin: "In addition to bringing the flame, BK is bringing the heat with Fiery Dragon Mozzarella Fries, featuring melty mozzarella cheese—"

Travis: Mm-hm.

Justin: "Peppers and Fiery Calabrian chili pepper breading for the perfect fiery—"

Travis: Oh yeah.

Justin: "Snack. Served in a one of a kind Toothless-inspired—"

Griffin: That's great.

Justin: "Carton."

Travis: Yeah, because the—

Griffin: It's nice—

Travis: That's actually what they do with the mozzarella fries too, they stick 'em inside the dragon's head.

Griffin: [chuckles]

Travis: For storage. Because dragons are very porous.

Griffin: Yeah.

Travis: Which is a big plot point in the movie. So when they need to store their dragon fries, they put them in the dragon's head for later.

Justin: Now, Travis, if you can see on there the special Toothless-inspired carton.

Travis: Uh-huh?

Justin: You can see there. And there's wings on it.

Travis: Uh-huh.

Justin: And I guess the—and I guess what my question is, does that make you feel something?

Griffin: Do you like that it—

Travis: Yeah.

Griffin: The box looks like the dragon?

Justin: [chuckles] Do you like the feeling of the—

Travis: Here's what I'll say. I do—

Justin: The way you feel looking at it?

Travis: It makes me feel something—

Justin: Bring you joy?

Travis: But mostly that I'm looking at a knockoff picture of Toothless, that I might see on like a boardwalk T-shirt. And not like—

Griffin: It does look spray paint—yeah.

Travis: It doesn't look—

Justin: The real—your real son.

Travis: It doesn't look like Toothless? He looks like he's saying, "If you try to eat these fries, I will bite your hands.""

Justin: Is that maybe what live action Toothless looks like?

Travis: I don't believe so.

Justin: It's—I don't—I don't know, I haven't been following the marketing—

Travis: But I haven't seen the movie. He's less—

Justin: Super closely.

Travis: He's rectangular than that in the movie. And he's not as box-shaped.

Justin: Yeah, he is not shaped like a carton of mozzarella fries. [chuckles]

Travis: Yeah.

Griffin: [chuckles]

Justin: Next up, we got soaring strawberry lemonade. And hey, huge promotion to the person that had to try to sell this one.

Griffin: Yeah.

Justin: "Soar to new heights and quench your thirst for adventure with the all-new Soaring Strawberry Lemonade."

Travis: Yeah, no, that's actually straight—that's canon. Because when they're flying on the dragon's backs, there's a couple points where they go through pink clouds. And then they come out and they're like, "I'm soaked in strawberry lemonade. Why are there strawberry lemonade clouds up here?"

Griffin: Yeah.

Travis: So, that's... that's a direct reference.

Griffin: Just, and Justin, I would love for you to have to come up with a How to Train Your Dragon theme tie in for this pink—it had to be pink lemonade!

Travis: Dragon fruit.

Griffin: It's pink lemonade... yeah... dragon fruit would have been better. But dragon fruit maybe doesn't taste so good in lemonade.

Justin: Oh, like they needed to—yeah, they don't, it's just—

Griffin: You think originally, it was regular lemonade? And they're like, "This is... dragon's piss."

Travis: Yeah, man!

Justin: [titters]

Travis: Can I tell you? If I—if you have a kid of a certain age and you say, "You want a big cup of dragon piss?" They would love it.

Griffin: Probably, yeah.

Justin: Lastly, there's a Viking's Chocolate Sundae. "Finish the adventure with Viking's Chocolate Sundae."

Travis: Now, I take huge issue with this.

Justin: Okay.

Travis: Because canonically—

Justin: Can I tell you what it is first?

Travis: Well, all of the Vikings are lactose intolerant.

Justin: Okay, well, that's good to know—

Griffin: So the spicy mozzarella fries put these guys on the toilet for hours. Hours, hours, hours.

Travis: Yeah. Well, that's why it balances out, because the spice, they're like it's worth it.

Griffin: Yeah. Yeah, yeah.

Travis: A lot of the movie is real-time shitting.

Griffin: [chuckles] Yeah, sure.

Travis: After they eat the mozzarellas, they don't cut away. You hear 'em—

Griffin: The dragons mostly train themselves while you're stuck on the john.

Travis: Yeah.

Griffin: Because of the Burger King combo meal you had.

Travis: But unless you're about to tell me about spicy sundae, Justin, I can't imagine they're putting them through what would be hours of bathroom experience.

Justin: [chuckles] "Finish the adventure with Viking's Chocolate Sundae." You—I don't think I've ever heard, "Finish the adventure."

Griffin: Yeah.

Travis: Yeah.

Justin: A delicious sweet treat—

Travis: I've heard it when a pirate climaxes. [chuckles] But other than that...

Griffin: Yeah. [chuckles]

Justin: It features vanilla soft serve with Hershey's chocolate syrup, and black and green cookie crumbles. Quote, "At BK, we love to bring partnerships to life that create an awesome experience for families."

Travis: And money!

Justin: "Our new collaboration with How to Train Your Dragon is gonna be fun for both kids and kids at heart," says somebody from Burger King.

Travis: What about grown-ups at heart?

Justin: Nope.

Travis: Ah...

Justin: "Our team has created a delicious menu—"

Griffin: I'm a mature, responsible adult, married father of two. I'm an adult at heart. And I have to get me some of these spicy cheese fries. And this—

Justin: Our—

Griffin: Burger.

Justin: "Our team has created a delicious menu inspired—"

Travis: [laughs] Have the Dragon Ball burger!

Griffin: [chuckles]

Justin: "Inspired by the beloved characters and themes of this exciting new movie that brings the experience to Burger King restaurants." What themes would you say are best captured by fiery dragon mozzarella fries?

Travis: I guess the theme of heat? [chuckles] There's a lot of heat in the... fire. The theme of fire, I guess. Well, they use the mozzarella sticks, it's a metaphor for love and connection. Because like Toothless take a bite of the mozzarella stick, and it stretches out between him and Hiccup. And there's a 45 minute long monolog about how the string of mozzarella stick connecting them is like the love that connects them.

Griffin: And then they kiss!

Travis: So that might be the theme.

Griffin: And they kiss.

Travis: This movie is eight hours long, by the way.

Justin: Yeah. So, there's the How To Train Your Dragon scoop, Trav. You can start getting that may 27th. Enjoy.

Travis: I don't know if I can wait that long. I might try to make some of this at home... Ah, it seems too dangerous. I'm just gonna wait.

Griffin: Does it come with a special crown? You didn't even mention the special crown.

Justin: You know, the special crown is in the press release, so I didn't know how to cover it in our audio podcast. But yes, there is a very good-looking crown that has horns on it. So, that's very exciting. Travis, does that make you feel something?

Travis: It makes me feel confused, because it says "How to Train Your Dragon only in theaters." And I know that they're talking about the live action one. But How to Train Your Dragon is also a movie that's available pretty much everywhere else?

Griffin: You're right. It's not only in theaters, is it? Moreover, I don't want a crown that says "How to Train Your Dragon only—DreamWorks, How to Train Your Dragon only in theaters" on it. I'm—the immersion—I get what you guys are going for here, with this incredibly immersive, inspired combo meal. But I don't want to wear a crown that says "How to Train Your Dragon only in theaters" on it, because that's not what the real Dragon King would wear.

Travis: Yeah.

Griffin: Do you know what I mean? Like, have the courage of your convictions to know this is a How To Train Your Dragon officially-licensed Burger King crown. You don't need to fuckin' put it on there. Let me live my fantasy, please.

Travis: They should include a book of matches, instead of a crown. I think that would fit the theme more.

Griffin: Yeah, fire.

Travis: It's like, "Pretend like you're a dragon at home and set fire to things." And I think that would be—feel really on brand.

Griffin: Yeah. That's true. I don't want any of this.

Justin: I celebrate them for not pitching it as a meal, though. Thank you. [chuckles]. Thank you, guys.

Griffin: [chuckles] That's true.

Travis: It's an adventure.

Griffin: That's why they use the term 'adventure.' Because they—

Justin: It's not a meal, it's an adventure.

Griffin: You can't refer—

Justin: It's not a meal, it's a way—it's a strawberry lemonade and a—and an ice cream sundae, and mozzarella fries, and a perfectly round dragon burger. And a crown. It's not a meal, it's a—it's a...

Griffin: You gotta have the burger or the spicy cheese fries. [chuckles]

Travis: Yeah.

Griffin: And giant sundae, and the huge pink lemonade. And the adventure—

Justin: Eat 'em all together.

Travis: And then you'll unlock the crown.

Griffin: Yeah.

Justin: That's the real—

Travis: On your third play-through.

Justin: The real Isle of Berk.

Travis: The bathroom.

Justin: [chuckles] Hey, folks, thank you so much for enjoying this podcast, assuming that you did enjoy it. Thanks for listening, I guess.

Travis: And you're welcome for us making it.

Griffin: Yeah. Or sorry if you didn't just—I don't know why we're covering our bases like this, but...

Justin: Yeah, we usually don't hedge that much on the entertainment value of our products. Apologies. I don't know what got into me. Hey, we're going to be—are we—this week, now? As they're listening to this, right?

Griffin: Yes, this—

Justin: We're going to be doing some shows this week in Michigan and Minnesota. So, if—you can get tickets to those still. [Bit.ly/mcelroytours](https://bit.ly/mcelroytours) is where you can get those. If you are coming to those and you've got a question you want answered, or a fear that you'd like read aloud, email that to MBMBaM@maximumfun.org, and put your city in the subject line.

Travis: And we've got a bunch of other tour dates coming up, including California, Texas, Georgia, Utah and a bunch of other ones. If you go to bit.ly/mcelroytours, you'll find all the info and ticket links and stuff there. All the TAZ shows are going to be TAZ Versus, except for Anaheim. That TAZ show is going to be Dadlands, with game mom Brennan Lee Mulligan. Check those out, bit.ly/mcelroytours.

Griffin: We've got some new merch, including flaming, not poisoning, raging tea of doom. A spicy, caffeine-free tea that we made in collaboration with Good Store Tea. I love it. I've gone through our stash entirely already, and will need to procure more of this delicious, delicious tea. There's also a Plato's Rave 1000 piece puzzle, designed by Danielle Mijo-Burch. And 10% of all merch proceeds this month will be donated to the Center for Reproductive rights. All of that is over at mcelroymerch.com. And hey, thanks to Montaigne for the use of our theme song, My Life Is Better With You. Check out some of the new tunes that Montaigne has been putting out, teasing on soci. You're gonna—you're gonna groove your groove thing. And—hard.

Travis: I also want to say thank you. We're recording this before Champions Grove, but thank you to everybody who came out to Champions Grove. We had, I assume, a great time. And I assume it will be great. So, thank you all for that. I also want to say, I haven't mentioned it in a while, but I stream on Twitch, fairly regularly. If you go to twitch.tv/theTravisMcElroy, you can find it there.

Griffin: We also haven't mentioned, hey, come watch McElroy Family clump how—Clubhouse. It's every Tuesday—

Justin: Oh, let's take it clean! Where you don't say cum house. [chuckles]

Griffin: [chuckles] Did I say—I don't think it came out as cum house?

Justin: Let's just take it clean! For me.

Griffin: All right, let me try again. Hey, and we haven't mentioned this in a while. Come on down Tuesdays to the McElroy Family *Cum House*! And that's at noon—

Travis: Nailed it.

Griffin: On Tuesdays on our YouTube channel.

Justin: [chortles]

Griffin: Which is, The McElroy Family.

Travis: Nailed it.

Griffin: It's...

Travis: Got it in one.

Justin: [laughs] One of us was right, one of us was wrong. And history will decide which is which. Do we have a fear, or whatever?

Travis: Yeah, we do. Griffin, why don't you read it?

Griffin: "This year, I'd like to be faster than my fear that I am aging to a point where I'm finally going to be able to relate to the Grown Ups film franchise."

Justin: [titters] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song "My Life Is Better With You" by Montaigne plays]

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