

MBMBaM 762: Mozzarella Stickz, Never Eaten

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song "My Life Is Better With You" by Montaigne plays]

Justin: Hello, everybody, and welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy!

Travis: What's up, Trav Nation? It's me, your middlest brother, Travis 'Vroom-Vroom' McElroy!

Griffin: What's up? Sweet baby brother, Griffin McElroy 'Built Ford Tough' here. And my secret is, I'm always angry.

Travis: Oh, is that true?

Griffin: Yeah, man, I'm able—

Travis: I've never gotten that—I would say you're always anxious?

Griffin: That's how it presents—

Travis: That's not a secret though, yeah.

Griffin: No, it—the secret is, I'm always angry, and it's how I get Hulk strong. And I've been missing seeing my green boy up on the big silver screen. I gotta say, today's supes ain't doing it for me. I need to see stronger people up there, killing their enemies. And it just sucks that that hasn't happened in like years.

Justin: Well, they're back.

Travis: What?

Justin: All your Marvel heroes are back. Yeah.

Griffin: *What the fuck?!*

Justin: Yeah, dude, they're back in a big way. We're doing it again. And I'm really—

Travis: I'm confused, Justin, there's no new Avengers movies out?

Griffin: I'm looking at the list of movies on Rotten Tomatoes right now. We've got Death of a Unicorn, that's—

Travis: Is that it?

Griffin: That's made up. I don't think—

Justin: Sounds good.

Griffin: That one's it.

Justin: The... no, the movie in question is Thunderbolts. Okay?

Griffin: Okay.

Justin: And I want to talk about this, because I have not been paying attention. Like a lot—like a same person, I've been focused on things other than the status of Marvel movies.

Griffin: Right?

Justin: But I do want to talk about it. So, the movie Thunderbolts—

Griffin: Heard it's good—heard it's good!

Justin: Irrelevant!

Travis: Yeah, I actually, I set up reverse notifications so that I wouldn't get notifications on any Marvel properties except Moon Knight season two.

Griffin: That's it!

Travis: And it's been a ghost town.

Griffin: I got, I fuckin'—I've seen clips. I've seen clips that seem good. And all the comments are like, "Damn, they did my favorite character from Marvel, Bill Dinkley, so right in this one."

Justin: [laughs]

Griffin: And it's like, who are you talking—it's my favorite Marvel guy—

Justin: I'm postal investigator, Bill Dinkly. [chuckles]

Griffin: "It's my fuckin' favorite Marvel guy, Huge Crimson!" Who are you talking about?

Justin: [chortles]

Griffin: What are you talking about?

Justin: [chuckles] Huge Crimson...

Griffin: There's like—

Justin: That's his regular name, though, that's not his superhero name. That's the crazy thing.

Griffin: There's 10 Marvel guys, and I already learned them. And most of 'em died, and I was like, I'm done with that part of my life. I've moved—I

don't need to know who all the Avengers are again. Surprise! It's a whole new batch, whole new—whole new brood.

Justin: So listen, the movie is called Thunderbolts, asterisk. Right? Thunderbolts, asterisk.

Griffin: That's cool, because they use performance enhancing drugs to kill the bad guys in this one.

Travis: Mm-hm.

Justin: No. No.

Travis: Yeah! Actually, that's—I—that's the super soldier serum, right?

Griffin: They could. I don't know who any of these people are. Any of these people.

Justin: It's a really—yeah, nobody knows any of these characters or anything. But here's—

Griffin: Sometimes they'll throw—usually, they'll throw a guy in there like Joker. And you can be like, well, I at least know who Joker is. The rest of the Suicide Squad, I don't know who the fuck these guys are. But I know Joker, so I can feel comfortable here.

Travis: Justin, is the asterisk down at the bottom of the poster, does it say "Thunderbolts," asterisk, and then at the bottom, asterisk, "We have Avengers at home. It's the Thunderbolts." We don't need—

Justin: It's—they—

Travis: We don't need to buy Avengers, we have Avengers at home.

Griffin: I've heard it's good.

Justin: No, they changed it. [titters] They changed it, the name of it, they changed the name of the movie, kind of. The stars of the movie... here, hold on, let me show you the guy—the very exciting picture of this. Because I feel like this, the thrill of this is gonna like jump across the screen and be like—

Griffin: Is it gonna get me back into the movies again?

Justin: I think it's gonna get you very excited. So, it's—

Travis: Huh.

Justin: The things that they did was, they ripped off the title. And actually, the asterisk is, asterisk, "The new Avengers." It's—

Griffin: That's so cool.

Justin: That's what they—

Griffin: I love that.

Justin: It's like they... it's been asterisk the whole time. Look at Sebastian Stan, he's saying—

Travis: He can't believe it.

Justin: "Can you fuckin' believe this shit?!"

Griffin: Crazy.

Travis: He actually—

Justin: "I'm an Avenger! *Whoow!*"

Travis: What this is telling me is, right now, Sebastian Stan, seeing that thing ripped off is the first he's hearing about this.

Griffin: Yeah. Yeah, they should do this—every time they reboot some shit, they should do this where the guys in the movie like fuck up the old thing first. And make it—and make it a big surprise.

Justin: I just want to say a few things. One, I'm glad Kurt Russell and Goldie Hawn's kid is getting another bite at the apple. Let's keep—let's get as many chances as we can for everybody. David Harbor, I feel like you have enough apples, and maybe you should share the apples around. You've got a lot of great apples going currently.

Griffin: Who else could possibly play Huge Crimson, Justin, if not Dave Harbor?

Travis: But Justin, I'm glad you made the point that I've been kind of soapboxing on for a while now, which is celebrity's kids have it so rough out there.

Justin: Yeah.

Griffin: Thank you!

Travis: And I like when people give 'em a lot of chances to make it big.

Justin: When his beloved cult AMC show got canceled, I'm really glad that Goldie Hawn and Kurt Russell's son, Wyatt, got another shot.

Travis: Russell Hahn? I think his name's Russell Hahn.

Justin: Russell Hahn is his name. So, Marvel had to come out and people were like—[titters] understandably, after this event where the cast took a picture in front of this new poster. Marvel had to come out and be like, "That's not the name of the movie still. It's still called Thunderbolts." And everyone was like, "Well, are you sure? Because it seems like you changed it." And Marvel's like, "No, no, no, that's a joke. It's just a joke for the movie. Because it is—"

Travis: Oh, did the stars know that?

Justin: Yeah! And it is a new Avengers movie.

Griffin: Yeah.

Justin: And then that's what they're saying. Not a new... new Avengers movie, but a—

Griffin: New Avengers—

Justin: New Avengers.

Griffin: Movie, yeah.

Justin: Movie, right?

Griffin: Yeah, for sure. Kick ass—

Justin: But it's called Thunderbolt Star, really—

Travis: Justin—

Justin: Is what it is. [titters]

Griffin: Thunderbolt Star. Which one is iron? Which one's Iron Man?

Travis: The more I look at this picture, the more it looks like Sebastian Stan is asking me to get him out of there.

Justin: [laughs] Yeah, he wants to be rescued.

Griffin: I've heard it's good. I've heard—I have heard it's good.

Travis: I think he's saying right now, "I was in real Avengers movies."

Griffin: I was—

Travis: "Please!"

Griffin: Now, that's a good point. He was—he's the Joker in this one. He was—I see Sebastian Stan, I'm like, I know him. Bucky boy with the magic arm. I know him!

Travis: Yeah.

Griffin: For sure. The rest of these guys can hang.

Travis: With the arm powered by love.

Griffin: Yeah. Fuck yeah.

Travis: Get him out of there!

Griffin: I've heard it's good. I'm glad for people who saw it and really were stirred by it.

Travis: I want to see it!

Griffin: I want to see it too. I don't really have time to go to the movies anymore. It's just, I grew up with these things, man. I grew up in this world, these comic—

Justin: With movies? [chuckles]

Griffin: Movies and comics and all that nerd shit. And yeah, I—when these guys come out and make such a big splash, yeah, like I don't know who these guys are!

Travis: Okay, that's Lil Crimson, what happened here?

Justin: Now we're talking! Now we've got the juice. Now we've got some juice.

Travis: Is that The Rizzler?!

Justin: That's The Rizzler. [chuckles] Yeah, baby! That's The Rizzler with the Thunderbolts star. Stars.

Griffin: That's cool.

Justin: The Thunderbolt star stars, and The Rizzler. And Julia Louis-Dreyfus has said about this, "No offense to that child, but I did not know who he was." [titters]

Griffin: Awesome.

Justin: That is a quote.

Travis: Nor should she need to!

Griffin: Julia Louis-Dreyfus doesn't know The Rizzler, that's really good stuff.

Justin: Yeah, she does not know who The Rizzler is. And that is a relief, I think, for me. [chuckles] I don't want her to know about anybody I know about.

Travis: Yeah.

Justin: Period.

Travis: I want to know that the media I consume exists in my sphere.

Griffin: Yeah.

Travis: And that Julia Louis-Dreyfus doesn't even know that it exists.

Griffin: Who is—

Justin: Trav, this is the second time I've heard you put a hard 'S' on that woman's name. And we're gonna need to pump the brakes.

Travis: Sorry, Julia Louis-Dry-fu.

Justin: No, no. [chuckles]

Griffin: No.

Justin: No, sir! Julia Louis—

Travis: Juilas Louis-Dreyfus.

Justin: [chuckles] Thank you! Yes, yes. And the ri...

Travis: The ri—

Justin: Zler. The Ri-ziller. [titters]

Travis: The Twizzler.

Justin: See?

Griffin: I don't—

Travis: Who's the guy in the green shirt? Because he's not there. He's barely there.

Justin: Big Justice.

Griffin: If they are gonna want us to talk about Avengers again, they're gonna need to come up with more stuff for us to—[titters] for us to talk about.

Justin: Yeah.

Griffin: I don't think it's fair that you can just say, "You guys like those Avengers movies? We sure did. Here's the—here's the new ones." I don't

think that's fair, because we don't know these guys' whole deals, and what are we supposed to do jokes on?

Justin: It's really hard to do this. I think, if you look at the monkeys...

Griffin: Yes.

Justin: The band, The Monkeys, like 30 years after, they tried to get a thing going called The New Monkeys.

Griffin: Yeah?

Justin: And the problem with that is they said up front, "This is The New Monkeys." What they should do is have a band that goes for a while—what if Blur two—

Griffin: Fuck yes.

Justin: Like Blur with song two had come out, and it had been very popular—

Griffin: Yeah?

Justin: And then a year in, they were like, "That's The New Monkeys! We got you!"

Griffin: "Oh, you guys like our shit? You like the sound of Blur? Guess what you've been liking—The New Monkeys."

Justin: The New New Monkeys. [titters]

Griffin: So look into that.

Travis: Oh, is that what—

Justin: Arctic Monkeys probably—

Travis: Arctic Monkeys is?

Justin: Yeah, Arctic Monkeys would have been the better pull, Travis, you're right. Thank you! [chuckles]

Travis: Oh, the siren's going off here, which means it's time to do our first question of the episode.

Griffin: Wait, why is there a siren going off there?

Travis: It's a tornado siren that goes off on the first Wednesday of every month at noon.

Griffin: We can set these record times for whenever we want. And yet, we do manage to always get it right in siren time, I'm realizing.

Travis: It lets us know it's time to move on to the first question.

Griffin: You're right. You're right.

Justin: "Growing up, my friend's mom woke her up every morning with a good morning song. I always thought it was really sweet and a nice tradition. I recently had a baby of my own, and would like to find a song to sing him to wake him up. I don't want to use my friend's song, because I can't really remember the words. The words I do remember are pretty dorky. What is a cool song I could sing to my cool baby to wake him up each morning?" That's from New Mom in OKC.

Travis: I got a good morning song.

Griffin: I do too, but let's hear yours first, because you made the sound first.

Travis: Oh? Okay. Mine I learned at camp when I was young and it goes, [sings] 'Way up in the sky, the big birdies fly. Way down in the nest, the

little birds rest. The sun starts to rise! The dew goes away. "Good morning, good morning," the little birds say.'

Griffin: It's way too long for a wake-up song. By the time you finish that, I'm downstairs like brewing a cup already. You took way too long with it.

Travis: Point of it, it's a little bit annoying. Or a lot of it, depending on the receiver, I guess. And it's just spurned them out of bed.

Griffin: Yeah, I don't need that.

Travis: And forward into the day. You don't need that? You're just springing out of bed very morning?

Griffin: I'm thinking about a wake up song for myself as a 38 year old adult gentleman.

Travis: Oh, okay.

Griffin: I guess that's—

Travis: Not what the question—but yeah.

Griffin: Well, but I have to connect with it on this level, you understand, Travis, before I can get into the mind of a baby. You understand that, right?

Travis: Oh, right, right. Yeah, yeah, I'm sorry. Yeah, I forgot.

Griffin: Before I can enter the mind of the baby, I have to first—

Justin: You can't just enter the baby space.

Travis: Yeah.

Griffin: You have to ground it with your own personal experience.

Travis: Oh, okay. Yeah, yeah.

Griffin: I want to get hit with "1st of tha Month" by Bone Thugs-N-Harmony.

Travis: Okay?

Griffin: With the, "Wake up. Wake up, wake up. It's the first of the month." Now, here's my deal. They're going to change the lyrics based on what day it actually is.

Travis: Oh, okay? That's helpful.

Griffin: And if we can get the day's temperature included in the lyrics of the song—

Justin: [sings] "So right now it's 72! Yo! Later on, it's gonna be 80—better. Bust out the shorts!"

Griffin: Yeah.

Justin: [sings] "Gonna wear the short shorts!"

Travis: That would be amazing, actually.

Griffin: [guffaws] That was really good, Justin.

Travis: If we could get Bone Thugs on this, that would be incredible.

Justin: [sings] How many days gotta last? There's three days left. Three days left until May!"

Griffin: I would want it to be more—I'm waking up first thing in the morning, I don't need to solve a math puzzle. I need like a, it's a... it's May 7th. Like, I need them to be pretty explicit.

Travis: It would also be useful if I could then, you know, if I had the time, it's a weekend, that they could go into some of the like news highlights—

Griffin: Absolutely.

Travis: From like headlines.

Griffin: What you missed this weekend. I wouldn't—

Travis: Yeah.

Griffin: It's reached a point now where I wouldn't—I don't know if I'm gonna hire Bone Thugs-N-Harmony for this—probably can't afford that. I would love a sort of personalized... calendar, I suppose. A digital construct of some sort.

Travis: With additional widgets that I can add in later, if I want.

Griffin: I guess I'm saying I want to create an AI construct, but only of Bone Thugs-N-Harmony. Not to like do any other like... all above board—

Travis: But you jumped! Griffin, you jumped right over the idea of paying them to do it. I think it would be pricey, but worth it. Let's pay artists for their work. Reach out to Bone Thugs, see if you can get him.

Griffin: They would get a cut—

Justin: They're not gonna work with us, because I, a few minutes ago, conflated "1st of the Month" with "Crossroads," and I don't think they're gonna work—want to work with us. I think that they're gonna find someone who knows their catalogue a little better.

Travis: [sings] "I dinner with Uncle Charles, y'all!" [chuckles]

Griffin: [laughs]

Travis: That's how you remember appointments coming up.

Griffin: [sings] "At 7PM! At Guido's."

Justin: [chuckles]

Travis: [sings] "You're meet meeting his new girlfriend. Make sure to bring some flowers. "

Justin: Do you guys have an alarm? Do you have an alarm in the morning? What wakes you up?

Travis: I have an alarm set at 6:40, 6:45 and 6:48. Because I don't trust myself one bit.

Justin: What is it? Just a siren? What do you got?

Travis: No, it's just a gentle ringing and dingling, you know.

Griffin: I usually... I either wake up with the day or from a gentle rustling from my lovely wife. A gentle rustling.

Travis: And then you go, "Oh, god, the kids are two hours late to school. Gotta go!"

Griffin: No, I sit there as she does a parody version of Bone Thugs-N-Harmony's "1st of tha Month," to me. To tell me all about the news and weather, and the time and date. It's so helpful.

Justin: My alarm clock caresses me to sleep. It starts off very dim and then it slowly kisses me awake with the soft tingling of nature. And then at 6:40, Sydnee's rips in with a—[spoofs loud guitar sounds]

Griffin: [chuckles]

Justin: And it's, oh, but I was just being caressed—so, I have conditioned myself to be awakened by the gentlest caress of nature, so I'm fully—ideally in the shower before her sort of cacophony kicks up. [chuckles]

Griffin: We bought one of those sun lamp alarm clock things. I think we talked about this on the show before. But I guess just as an update for this particular appliance. It stopped waking me up. And so, Rachel would have to come into the bedroom to wake me up with this gigantic LED light bulb inches from my face, just blasting me with its false UV rays. And it was a largely ineffective tool. My dreams are just brighter! Thanks, you stupid light bulb.

Justin: I got one of those—I got... you know, I continue to get the marketing emails from the lamp company. Or the clock company that I got this alarm clock from. And they recently sent an email that said, "Hey, if you—if you don't buy one of these by the end of the week—because the tariffs are going to be \$400." [chuckles]

Griffin: Wow.

Travis: Wow!

Justin: And listen! It's all rough across the board, but it really did make it very, in that moment, very personal, when I thought, well, that sounds—

Griffin: That was the moment.

Justin: No, no, no! It's just, I really identify with like—that sounds like an extremely challenging situation. [chuckles]

Griffin: Yeah.

Justin: Because that's hundreds of dollars for the—I mean, and I know it's bad for everybody, but like, wow, you guys have really got a tough, huh? \$400 for this?! Oof!

Griffin: Yeah... Now—

Justin: It's tough!

Griffin: I don't love light waking me up. Is there any way that one of these sun lamps can produce the heat of the sun? Not obviously full bore. Like, I'm not trying to be disintegrated.

Justin: Like a space heater kind of that revs up?

Griffin: It wouldn't start there! I think it would serve you up a lot of different—

Travis: Like a tanning bed?

Griffin: Lot of different options. Yeah, I think it would start you with a gentle caress of sun's light coming. And then like if that don't work, some light bird noises. And then if that don't work, the birds get like shitty about it. And then if that don't work, it starts to get pretty hot, because now you're being blasted by heat rays.

Travis: And the birds start screaming, like they're burning too—

Griffin: Let me—make a bad smell. Make the alarm clock make a stinky, bad smell that wakes you up.

Justin: [laughs]

Griffin: That would be cool.

Travis: Is there a way to do an implant in my brain, to wake me up, that tells my brain that my bladder is really full? Because like that wakes me up in the middle of the night, so you know it would work in the morning.

Griffin: For sure.

Justin: Yeah. Maybe you could wake up at like 3:00 something and pound a bunch of water. And just like really prime the pump—

Travis: Well, there you go.

Justin: For however long it takes to rip through you.

Travis: How—with lucid dreaming, how hard would I have to work to get myself a dream butler who just— "Excuse me, Mr. McElroy, it's time to wake up now." And he comes in, and he gets me up.

Griffin: So a dream butler—

Travis: Oh, he gives me the kick! I need Joseph Gordon-Levitt to give me the kick!

Griffin: I actually have a lot of dreams about Joseph Gordon-Levitt kicking me, and stepping on me, and... That's it—oh?

Travis: Go on?

Griffin: No, finish your drink. Justin took a big sip.

Travis: He's giving you time.

Justin: No, tell me more! I'm giving you space.

Griffin: I have a lot of—it's—

Justin: The floor is yours. [titters]

Griffin: It's Brick era JGL. [chuckles] And he's just stepping—

Justin: [sings] He's wrecking your smooshing slowly.

Griffin: Yeah.

Travis: He crush your balls?

Griffin: So what do you guys think—what do you think—

Travis: Did he step on your balls?

Griffin: It means?

Justin: Are you asking me how many psi Joseph Gordon-Levitt would be able to kick your balls with?

Griffin: What kind of PS—

Justin: [chuckles] Is that what you're asking me?

Griffin: What kind of downward—what kind of downward force will this waif apply to my body?

Travis: I'm just saying—

Justin: I cannot get—

Travis: That I think he could be a professional NFL kicker if he set his mind to it.

Justin: I can't get my kids to stop watching these fuckin' TikToks of Joseph Gordon-Levitt's foot smooshing every day—[chuckles]

Griffin: [titters] No. He squishes a bunch of play dough and it shoots up between his toes!

Justin: They keep calling me over like, "Dad, you gotta watch this one." [chuckles] And it's like, they're all the same, guys! I don't get the appeal.

Travis: He's got a lot of Joseph Gordon leverage, so that helps.

Griffin: That's... it's close enough to the physical force that is being applied, I will absolutely allow it.

Justin: What do we think about Joseph Gordon Lead Foot?

Griffin: That's good too. That's good too. We're definitely trending in the right direction with this bit. He does step on my balls sometimes, but he always makes it sound like it was an accident.

Justin: You fucking wrestled momentum back from me. [chuckles] As I tried to careen to something new, you're like, "Wait, wait, wait, one more thing I need to have recorded."

Griffin: I'm already—

Travis: Hey, Justin, how come every time Griffin tries to open up to us about his dreams where Joseph Gordon-Levitt accidentally steps on his balls sometimes, that you're like, "We need to move on, we—"

Griffin: It doesn't happen every—it doesn't happen every dream!

Justin: Okay. I'll tell you why, Trav. Hi, it's Justin McElroy, Griffin's oldest—

Travis: Uh-huh?

Justin: Oldest brother.

Travis: Yeah.

Justin: Griffin is in a constant struggle with his own personal brand. There's two Griffin McElroys. There's the Griffin McElroy that'll do it for the Vine, okay?

Travis: Uh-huh.

Griffin: Yeah.

Justin: And then there's the Griffin McElroy that is a human being in day to day life, that expresses to me on a daily basis how regretful he is that he has corrupted his brand with so many—not—kinks that he just does not personally share. It's not a kink shame!

Travis: Yeah.

Justin: It's that he can't have normal conversations anymore. But Griffin, of—

Travis: And which of those two Griffins wins, Justin?

Justin: Well, I don't know! It's probably the Griffin that interrupts me from making a transition to the next question so he could say one more great thing about Joseph Gordon-Levitt, *a real human*, crushing his balls.

Travis: Accidentally sometimes.

Griffin: No, stop it! First of all, this is not a real person. It's Joseph Gordon-Levitt in my dream mind. Second of all—

Justin: Joseph Gordon Lead Foot! [chuckles]

Griffin: Second of all! He only steps on my balls sometimes. Some dreams, he doesn't do it at all. And whenever he does, he apologizes like it's a big accident.

Justin: So, we know this is the Griffin he feeds. This is the Griffin he feeds, clearly, because this is still the Griffin that's here with us now, you know what I mean?

Travis: Yeah.

Justin: I tried talk—psychically reach the sane, responsible Griffin. It's like, doesn't want to be accountable for this.

Griffin: You're not ready for that.

Travis: What happens in the dreams where he doesn't accidentally step on your balls? And is it an accident? Can you gage it?

Justin: He doesn't wake up on time and his kids are late to school, Travis.
[chuckles]

Griffin: And my kids are late. How do I wake up? [chuckles] Well, it depends on what kind of treatment I get from JGL, in my dream. It depends. Some days, I'm timely. I'm downstairs pronto. Lunch is packed. And then Rachel wakes up and it's like, "JGL step on your balls again?" And I'm like, "Yeah, man, 5:15 in the fuckin' morning."

Travis: Oh, it's not a regular time?

Griffin: "Yow! Yowch!" I yell. And that wakes Rachel up too, she knows.

Justin: [laughs] "How could I save a man who will not save himself?"

Griffin: It's the tension between the two, Juice. That's the—that's the power with which I paint.

Justin: It's the gray. It's the gray. It's the gray in between. It's where the lines blur, that's where the real truth lies.

Griffin: Exactly.

Justin: Madness, brilliance, they're just labels.

Travis: I hope Joseph Gordon-Levitt never listens to the show.

Justin: Again.

Griffin: He won't. I think Van Halen's "Jump—"

Travis: Yeah.

Griffin: Would be good. Maybe not for—

Justin: Or Walking on Sunshine.

Travis: Or Pitbull's "I Feel Good." Pitbull is a good choice.

Griffin: Not for a baby.

Justin: Not for a baby, get too excited. [chuckles] They got too—

Griffin: A baby can't handle—there's—babies that can't handle their shit, most of the time. They won't know what to do with the energy—

Justin: They cannot handle all the rhythms of the—

Travis: Should you start with the Kidz Bop version of I Feel Good and work your way up to the Pitbull version?

Justin: Kids can't handle all the rhythms of the world in one—in one man. Like he—

Travis: Yeah.

Justin: He's in touch with all the dances, all the parties.

Travis: He is, he's Mr. Worldwide!

Justin: He's Mr. Worldwide. Kids can't handle that, they barely can handle their own room. You know?

Travis: That's true.

Justin: They're not ready for the whole world. Start with Raffy.

Travis: Raffy's version of I Feel Good? I don't—I've never heard that one.

Griffin: Raffy won't challenge children with a with a heavy reggaeton beat in the way—

Justin: That's true.

Griffin: That Pitbull will occasionally slide in there.

Travis: He will challenge Pitbull, though. I'd love to see that creator clash. You know what I mean? Pitbull V Raffy. No holds barred.

Griffin: I think we all know. I think we all know who comes out on top of that one.

Justin: "I'm a fifth-grade teacher, and every year, my students go to a team building event in the woods for fifth grade graduation. The adults are not allowed to help the kids with tasks they've been given, because the idea is to develop independence. However, one of the tasks is to build a fire, and another is to catch a fish. They're not given a fishing pole or matches for this, but they're given one fishing hook and a piece of string. Is there no way my students can light a fire or catch a fish with these materials—and I really want to catch a fish this year. How can I sneakily help my kids without ruining the independence part of the activities?" That's from Dreaming of Fish in the Fifth Grade.

Travis: This is a terrible idea.

Griffin: You added a question—you added a question where there was not one. They didn't say, "Is there no way my—" They said definitively, "There is no way—"

Justin: There is no way.

Griffin: "My students can light a fire—"

Justin: Sorry, thank you for clarifying, Griffin, yeah.

Travis: Do fifth grade classes need team building exercises?

Griffin: This isn't team building. It is independence building, which is quite the opposite thing, Travis.

Travis: It says "go to a team building event in the woods."

Griffin: About building independence, so that doesn't mean—

Justin: So, I think the overall event is team building. This one aspect is team destroying, I think is the—is—

Griffin: Yes.

Travis: Yeah, they're—oh, they're competing against each other?

Justin: Yeah.

Griffin: If you catch a fish, you are not allowed to feed it to anyone else. That is your fish to clean and prepare.

Justin: Give a man a fish, and you'll be summarily dismissed from the competition.

Travis: Okay.

Griffin: Yeah. Fishing is one of those things that I wish I could do, and never would, even if I could. It would be cool to know how to do that stuff.

Justin: Mm-hmm, yeah.

Griffin: And I think everyone probably thinks that. But it wouldn't cause me to go out to bodies of water to try to—

Travis: Yeah.

Griffin: Get all the fish inside.

Justin: I've got—

Travis: My children have often expressed interest in fishing, and so I've started—

Griffin: As children are want to.

Travis: I have laid out for them the actual steps involved.

Griffin: Yeah.

Travis: And I would say, especially on the you have to put a worm on a hook, and then when you catch the fish, remove the hook from the fish's mouth. And they bounced off it, properly.

Justin: I think I would enjoy teaching my kids to fish. I don't think I would enjoy having another parent teach me how to fish first—

Travis: Mm-hm.

Justin: In order to do that. So I think at this—

Griffin: And when you say another parent, we should be explicitly clear that we are not talking about our own father. Another—

Travis: No, he's tried!

Griffin: Someone else's parent, not ours.

Justin: Yeah. So, I need—I don't—but see, to learn from another parent in this specific activity, it's going to be me and another adult.

Travis: Yeah.

Griffin: In a boat.

Justin: Alone.

Griffin: Yeah.

Justin: Making conversation. Sorry, that's gonna be a super hard pass for me.

Travis: Either that or I—

Justin: I don't think I'll ever learn to fish.

Travis: I'm picturing someone out on the lake, out in their boat. They look up, here comes another boat. It's Justin by himself, with his iPhone, watching YouTube videos on how to fish, as he tries to set it up.

Griffin: Yeah.

Travis: And I think that actually might be worse, to be caught doing that.

Griffin: You and the other parent, in two different boats, you can absolutely boat away whenever you need to.

Justin: I think that your best bet is to help your kids to master the bow and arrow. Because I have seen a lot of movies. And if you can master the bow and arrow, you're hunting, you're grappling.

Griffin: Cool.

Justin: You're retrieving.

Travis: Mm-hmm!

Justin: You're winning the heart of Maid Marion.

Travis: Yeah, you're winning the Hunger Games.

Justin: Winning the Hunger Games.

Griffin: I don't know that that is a facet of this—

Justin: Rescuing all of—

Travis: Oh, I'm sorry, Griffin, this in—

Justin: Queen City? Is that right?

Travis: Yeah.

Justin: Is that where green arrow is?

Travis: Yeah.

Griffin: Yeah.

Justin: Yeah?

Travis: I think so. Griffin, in this independent study, where the children are put out in the woods without supplies, and they have to catch and eat their own food, you don't get a little bit of Hunger Games vibe from that?

Griffin: I mean, it'd be Hungry Games.

Travis: Yeah.

Griffin: And not games so much as school. It's Hungry at School, the sequel to Hunger Games.

Travis: Do you... do you think that there was a moment where the teachers had to tell the parents of these fifth graders, "They'll be going in the woods, and they'll have to start a fire themselves." And the parents are like, "That seems wildly irresponsible. They're 11 years old." And the teachers said, "Oh, don't worry. We don't give 'em matches or anything. They would have to start it themselves. And there's no way they're going to be able to do that! So don't you worry about it."

Griffin: Don't worry.

Justin: Yeah.

Griffin: They can't get burnt. They won't make fire. They can't make fire. Unless...

Travis: Unless...

Justin: Unless?

Griffin: Wow, you guys *really, really, really* left me hanging on that one.

Justin: No, I said it!

Griffin: You all really—

Justin: I said it.

Travis: I said it.

Griffin: That pause—that pause—that pause was nine months pregnant. That was a big one.

Justin: Unless!

Griffin: Dead drops.

Travis: Oh, okay?

Griffin: You gotta set up some dead drops ahead of time. What is gonna be in these dead drops, one, turkey jerky. Just to keep 'em—just to help get 'em across the finish line. Two, a cell phone, with some sort of fish delivery service maybe on it. Three, Pokémon cards. These are so the kids will want to find the dead drops in the first place.

Travis: Yeah.

Justin: Yes. And they could also be a rudimentary currency of the new society that they will all develop.

Travis: And you—you could—you could soak the Pokémon cards in lighter fluid to help 'em build fire.

Griffin: In lighter fluid, thank you so much, Travis, yes, Unless it's good Pokémon cards.

Travis: Yeah, then don't do that.

Griffin: But every pack of Pokémon cards does come with, I would say, eight to nine kindling cards. You don't need the one with the code that lets you unlock it in the digital version of the Pokémon card game.

Travis: No. And the energy cards are perfect for kindling.

Griffin: That is true.

Justin: If you burn a foil one, the smoke is poison.

Travis: Yeah, that's true.

Griffin: It'll fuck you up!

Justin: Yeah.

Griffin: Yeah. But like it's—

Justin: Holographic is poison—

Griffin: It might be a good—

Justin: Hologram is poison.

Griffin: Might be a good type of breathable poison, but not for an 11 year old. They're not ready for that—

Justin: Now, poison type, though—

Travis: Oh?

Justin: You can burn those, no problem.

Griffin: Yeah, man, smokes—

Travis: You can use a foil card as like bait. As like—

Griffin: Yes!

Travis: As like a fly.

Griffin: Yes!

Travis: You know? It's got all the shiny on it? Fish love Pokémon cards.

Justin: Are kids solving puzzles to find—like, I don't want to just give this stuff to them. So, to find the dead drops, are they doing something more practical, like coding challenges? Like they're learning some—

Griffin: Or writing a book report about Johnny Tremain.

Travis: Yeah.

Justin: Somebody like that, like real school stuff.

Griffin: Uh-huh.

Justin: Like real school stuff. And then they...

Travis: Maybe you could—

Justin: But I don't want it to be a gimme. You want it to be something they work for, right? You can't just throw a—I will say this too, I'm thinking about it... Leaving a bunch of matches out has a whole risk-reward thing there, right? Because you—

Griffin: Sure.

Justin: Also don't want—you don't want to ruin the game, but you also don't want to be the guy who like just left a bunch of matches and shit out for kids to find, right?

Griffin: Yeah.

Justin: That's frowned upon.

Travis: How long do they have to survive this challenge? [chuckles]

Justin: I don't think survival is on the line, Trav.

Griffin: I don't think that is—

Justin: I don't think that those are the stakes!

Griffin: It's not pass-fail.

Travis: This is what I'm saying! If this is a four hour experience, cool. Four day experience?

Griffin: Ah, they would—man—

Travis: There's an element.

Griffin: I also love... I feel like with most groups of fifth graders, you could give 'em the whole damn fishing rod and a whole tackle box of shit. And a lot of kindling and some flint and steel. Like Minecraft. Actually, I take it back, kids would be able to do that one part pretty good. But like, give 'em all the supplies they need, they're still not catching a fish, they're still not lighting the fire. Grown-ups can't do that shit on Survivor, and they spent a long time there.

Justin: And they knew they were gonna be on Survivor.

Griffin: They *knew* they were gonna be there.

Travis: Also—

Griffin: Give 'em the whole rod.

Travis: You're not gonna get in trouble. Who cares? Have fun. Help the kids. They'll appreciate it.

Griffin: Help the kids. What are they gonna do, fire you? "Yeah, I kept my kids alive." I think that is actually a good teacher thing.

Justin: Yeah.

Travis: Yeah.

Justin: This is a—this whole thing's insane!

Griffin: Yeah.

Justin: This whole thing, guys, we're shutting it down! It starts with me.
[titters] Hey, can we take a brief break?

Travis: Yeah.

Justin: Would that be all right with you guys? My throat is—

Travis: Let's get in the zone! Money Zone.

Griffin: I'm ready, I... I couldn't possibly do another moment of comedy.

[theme music plays]

Travis: I'm gonna—guys, it's the Money Zone. And I know that in the past, maybe I've rambled a bit and got off topic. So, I'm gonna try to focus up. I'm gonna do this this ad... right down—right down the middle. Perfect strike.

Justin: Love that, Trav. Thank you.

Griffin: So, you think there's a lot of demand for that?

Travis: Just to really nail this one? To get it in one?

Griffin: Well, no, I'm just saying, from our listening audience, have you been hearing a lot from them lately like that we've been getting too silly and they wish we would take this part—

Travis: Oh, I don't do the show for them. I do it to get the respect of my brothers. And I know that you guys don't respect the silliness that I bring to the ads.

Griffin: I do, absolutely. I do absolutely respect the silliness that you bring.

Justin: Absolutely.

Travis: Oh? Oh, this is really awkward, because I was shifting a lot of gears and stuff in my head.

Griffin: You've prepared. Show us, I guess, what you have for us—

Justin: Yeah, what do you got?

Griffin: In the—

Travis: Squarespace!

Griffin: Yeah.

Travis: Good! You like it.

Griffin: So, we're gonna stop you right there—

Travis: Okay.

Justin: Yeah.

Griffin: And just do some quick notes.

Travis: Okay.

Justin: Okay.

Griffin: Why did you get so monosyllabic, I guess? That doesn't seem like it has anything to do with the bit.

Travis: I was trying—I was trying to avoid any like possible off ramps for myself. Because I know like I do a lot of like language kind of jazz.

Griffin: Yeah, yeah.

Travis: And so I was trying to—

Justin: Always experimenting, yeah, I love that about you.

Travis: Yeah, I was trying to avoid any possible free association. And just focus up.

Justin: Okay. So like, I'm sorry we interrupted. Trav—

Travis: Okay, thank you. Squarespace—

Justin: The floor—

Travis: Good. You like it. It help you? Yes. Very good. Build website? You have idea website? Yes. Squarespace, opportunities to offer services and get paid. In one place? Yes. Get paid on time! Professional. On-brand invoice, yes. Online payments? Yes. Plus, streamline workflow. Yes!

Griffin: You like this.

Travis: Built in appointment scheduling. Good! Email marketing tools, you need it!

Griffin: Say "you like this" more.

Travis: Okay, you like this!

Justin: [chuckles]

Travis: Squarespace? Complete library, professionally-designed website—

Griffin: You wanted to!

Travis: He wanted to! Award-winning website templates, you like this! With options for everyday use and category, indeed! Intuitive drag and drop editing. Yes, sir! Styling options? Beautiful.

Justin: Yeah, it said take weird gender direction—

Travis: Yeah.

Justin: Halfway through. [chuckles]

Travis: Visual design effects? Unrivaled. Experience—

Justin: Indeed, milady!

Travis: Required? None. You like this!

Justin: [chuckles]

Griffin: You wanted to!

Travis: Head to squarespace.com/mybrother for a free trial. And when you're ready to launch, use offer code 'My Brother' should save 10% off your first purchase of website or domain. You like this!

Griffin: How hard are you guys kicking yourselves that we did not suggest System of a Down's Chop Suey as a great baby-waker song?

Travis: Ah, damn, that's good.

Justin: Yeah, that would've been really good.

Griffin: That would have been a good one.

Justin: You know what else would be good? Is if you took a second and looked at your financial situation and said, "Hey, self, let's—let's get—let's get serious. Let's get real."

Travis: Can we be serious now?

Justin: Can we be serious now? It can be hard to know where to start getting your finances in order and I think Rocket Money is a really good way of doing it. The first thing that Rocket Money is going to do is help you save a lot of money on subscriptions that you might have forgot about.

Travis: Justin, quick question.

Justin: Yeah? Please, Trav, go ahead.

Travis: Would people like that?

Justin: Yeah, they like it.

Travis: Okay, it's just, you didn't clarify.

Justin: It good.

Griffin: You haven't said it like even a little bit.

Justin: Yes, okay. Thank you. Yes, Travis, really good point. They like it. And if you like it—

Travis: Who likes it, you like it?

Griffin: You like—say you like it.

Justin: You like it?

Travis: Mm-hm.

Justin: Then Rocket Money is blasting off right now, with the biggest savings of—

Griffin: It says in the copy not to say "blasting off." It says they don't like that joke.

Travis: Yeah.

Griffin: They say there's no reason for it. They say they just don't like that joke. In the ad copy, they say, don't say—

Justin: Griffin, I'm looking at this, I'll be honest, extensive ad copy, and I'm not—[chuckles]

Griffin: [chuckles] It says—

Justin: I see some things! I see some things that they have asked me in here to read verbatim. But I, as a professional, am about to blend those so seamlessly.

Griffin: I don't know, man, my ad copy says—

Justin: Rocket Money is a personal finance app that helps you find and cancel unwanted subscriptions—monitors your spending and helps lower your bills, so you can grow your savings. Like, it'll just be sort of a—

Travis: You like this!

Justin: You like this!

Griffin: It says—it says—

Justin: Rocket Money—

Griffin: "Say 'you like this' a lot." And it says, "Don't make any 'blast off' jokes or references. We don't—"

Justin: Rocket Money has a—

Griffin: "Like those, they're not funny." I don't know why they're so specific.

Justin: What do you think verbatim means? It means every time you interrupt me, I have to start over. [titters] Rocket Money has over five million users, and has saved a total of \$500 million in canceled subscriptions. Saving members up to \$740 a year when they use all the app's premium features! Cancel your unwanted subscriptions—

Travis: Sounds like people like it!

Justin: Cancel your—[titters] cancel your unwanted subscriptions, and reach your financial goals faster with Rocket Money. Download the rocket—

Travis: Indeed!

Justin: Download the—

Travis: I'll help. I got this. I got this for you, Justin. I'll do the color commentary, you keep going.

Justin: Download the Rocket Money app and enter my show name, My Brother, My Brother and Me in the survey. So they know that I, Justin McElroy, sent you. Don't wait—

Travis: You like this!

Justin: Don't wait—

Travis: Keep going.

Justin: Don't wait! Don't wait, download the Rocket Money app today and tell them you heard about them from my show!

Travis: I like this.

[break]

Justin: [mouths Munch Squad riff and sings] I wanna munch!

Travis: Squad!

Griffin: Squad—no idea.

Justin: [continues riffing and sings] I want to munch!

Travis: [yells out] Squad!

Griffin: Squad!

Justin: [concludes riffing] Welcome to Munch Squad. It is a podcast within a podcast, profiling the latest and greatest in brand eating!

Travis: It's the only kind of eating I know.

Justin: We got a couple different—

Griffin: You got into—the riff you laid down at the beginning of this segment was fucking sick, Juice.

Justin: Thanks.

Griffin: It felt like a—it felt like a—

Justin: I've been thinking about doing more riffs. [chuckles]

Griffin: It felt like a... like a jazzy sort of like Cowboy Bebop fight scene about to begin.

Travis: Oh, yeah, yeah, yeah!

Justin: They said... they said that... the one thing that AI can't do is riffs. So, I've been trying to come up with more riffs, because it seems like one area that's going to be pretty safe from the revolution is like riffs.

Griffin: Riffs, yeah.

Justin: So, I'm trying to come up with more riffs.

Travis: It's a good way to fight them. Literally, it's a good weapon.

Griffin: Smalls acts—

Travis: If you riff at an AI, they can't handle it.

Griffin: Small acts.

Justin: I have a—

Griffin: That's how we take these things down.

Justin: I have a short story for you, and then a longer story. The first short story is just like—

Travis: Baby shoes never worn.

Justin: I mean... no, Trav, it's even sadder than that. Wetzel's Pretzels—

Griffin: Travis—but way to go, Travis, to shave off some of the cruft from Hemingway's six world clunker.

Justin: [chortles]

Travis: You don't need him!

Griffin: Getting it down to a tight four.

Justin: [chuckles] You can't just put a—I can do it two. Baby died.

Griffin: [chuckles]

Travis: [chortles]

Justin: You want a real sad story?

Travis: When you're paying by the letter.

Justin: [laughs]

Travis: Yeah, I want to post my—I want to print my short story in the newspaper. Okay.

Justin: His story was three times longer than it needed to be! [laughs]

Travis: [titters]

Justin: Wetzel's Pretzels debuts mozzarella sticks never eaten—sorry. Wetzel's Pretzels—

[group laugh]

Justin: Wetzel's Pretzels, debuts Mozzarella sticks with a Z for a limited time, thank fuck. [titters] "Wetzel's Pretzels is turning up the heat with its debut of latest limited time menu item, Mozzarella Stickz!" Now, the fact there's a Z at the end, I feel like they've—

Travis: At the end, okay. You said "with a Z" and I was like, I'm pretty sure—

Griffin: Where, yeah.

Travis: That's how mozzarella is.

Griffin: And pretzels.

Justin: Crisp. And then it says here, "This new menu item, mozzarella sticks, crispy, cheesy, portable and perfect for summer snacking. This craveable twist is a new category for the pretzel powerhouse, and is available starting at 7.99 at Wetzel's locations."

Griffin: Jesus Christ...

Justin: Travis, let's find out together. Because there's another paragraph about mozzarella sticks! Crafted with fresh—

Travis: I'm just saying, for eight dollars of mozzarella sticks, there better be—

Griffin: better be a lot.

Travis: 16 mozzarella sticks.

Justin: Yeah, well, let me—let me paint you a picture. "Crafted with fresh hand-rolled dough and filled with melty mozzarella cheese, these savory bites are topped with Italian breadcrumbs and baked to golden perfection. Served in a five-piece snack cup, pairing perfectly with a side of pizza sauce."

Travis: *Five?!*

Justin: "Or a creamy ranch dip. This snack is ideal for dipping and snacking on the go."

Griffin: y did they have to clarify that—I get why this is an amazing summertime treat. Nothing scratches that itch for me from being hot and sweaty outside than filling my body with this good—

Justin: Yeah.

Griffin: Cheese. But why did they have to specify that it's portable? Because I've never... I don't know that God has made—God or man—

Justin: A mozzarella stick. [chuckles]

Griffin: Has made a mozzarella stick so big, I couldn't get it—I couldn't commute with it. Like, I couldn't get around with it.

Justin: Well, Griffin, a lot of the Wetzel's Pretzels menu, you have to have a knife and fork and sit down with a napkin. And this is finally one that's a little bit more... grab and go.

Griffin: I like the idea—

Travis: This is the problem! Nobody wants to sit down and have a sit-down mozzarella stick feast with their family anymore. It's all go-go lifestyle! When I was a kid, mom used to put out a plate of giant mozzarella sticks, and it was the whole night for us, you know?

Griffin: Yeah.

Justin: I'm—I'm about—

Travis: And then the whole-day bowel movement the next day.

Justin: You know, it's a—I have another quote here for you. If you—if you—
-if you think that this company could not talk more about an invention that my 10 year old makes with string cheese and crushed up Cheetos and an air fryer, you're wrong.

Griffin: God dang, what a... what a child.

Justin: "We're always looking for new ways to delight our guests, and the introduction of our new mozzarella sticks is a fun and delicious addition to our snack lineup." Says Peyton Geyser.

Travis: They were originally called Thunder Sticks with an asterisk at the end.

Justin: [laughs] "We took everything people love about mozzarella sticks and gave it the Wetzel spin, with our fresh pretzel dough. It's a match made in snack heaven." Now, Griffin, guests—if the temperature is getting to you, it says here, "Guests can pair the mozzarella sticks with Wetzel's refreshing frozen lemonade for the ultimate salty meets sweet combo, an ideal duo for warm weather hangouts, midday snack breaks, or post-shopping pick me ups."

Griffin: There's so many places I could effortlessly slot mozzarella sticks into my day, with little to no negative effect on said day. They really do pick me up after I shop. Because after I shop, you guys know me, I'm a real Dairy Queen.

Travis: Yeah.

Justin: [laughs]

Travis: Your mozzarella levels are dangerously low.

Griffin: They get—my moz reserves really hit E, and I need a—I do need to pick me up sometimes. And that comes in the form of five handy dandy portable mozzarella sticks from a pretzel company.

Travis: At roughly \$1.40 each.

Griffin: What an amazing—

Justin: Yeah, what a value.

Griffin: Exchange rate.

Justin: What a value. I have one other really, actually, very impactful story, emotional. I'm going to try to share it with you guys... It's not emotional. Actually, I don't know why I said that.

Travis: Well, we'll be the judge.

Justin: Can you hear this?

[excerpt plays]

Brandon: Good morning, Ryan. I got everything from your rider here, your newspaper with all the references to birds redacted, fresh air from your hometown, a left-handed cane for some reason, your jigsaw puzzle, one piece from completion, and, of course, your scrambled eggs.

Ryan: Oh, gosh... Mm-hm, nobody makes my eggs like you, Brandon.

Brandon: Actually, these are from Tim Hortons. I know how much you like 'em.

Ryan: Love 'em.

Brandon: Yeah. So I gave them your extremely specific recipe, so now you can go get them yourself, anytime you want.

Ryan: Oh, did you?

Brandon: Mm-hm.

Ryan: Two freshly cracked eggs, expertly scrambled with crispy hash browns, sausage crumble, creamy chipotle sauce, cooked over freshly harvested organic lava.

Brandon: They skipped the lava part, but yeah.

Ryan: Wow, it doesn't affect the taste at all.

Brandon: I'm so glad.

Ryan: Will Tim Hortons be sculpting my wig chillers?

Brandon: Nope... that'll still be me.

Ryan: Hm... I think that's gonna melt.

Brandon: [sighs] Hah...

Ryan: From my rider to Tim's menu, try my new Scrambled Eggs Loaded Breakfast Box.

[excerpt ends]

Griffin: I guess the take away—

Travis: That's fun.

Justin: So what's going on?! What—

Griffin: The take away here is that Ryan Reynolds—

Justin: What's going on over there?

Griffin: Ryan Reynolds has his own scrambled egg secrets. That's cool. They're just like us.

Justin: So, in the fiction of this—[chuckles] in the fiction of this, Ryan Reynolds, who's just like us, has a special—a special scrambled egg secret recipe that only his assistant knows how to make. But now, his assistant taught it to—there are cereals with less contrived stories than this box of mess.

Travis: I also recognize that I'm no Ryan Reynolds. I think this will come as no surprise to anyone. But if someone pitched to me, "I have an idea for a commercial, and the premise is that you're a complete asshole." You're like,

"You're just a real insufferable dick." I don't think I'd be like, "Yeah, man, that sounds—that sounds like a perfect way to sell scrambled eggs."

Justin: Kind of built his brand around that, though, huh?

Griffin: A little bit.

Justin: Kind of built his brand around being a bit of a scamp.

Griffin: Yeah... And recent news events might have forced his hand a little bit to lean into—lean into that a little bit! And that makes sense to me. This hot, wet box from Tim would fuck me up, fam, if I try to eat this thing with its chipotle mayo drizzling on top.

Justin: I don't—yeah. Not since—and this is a—not since Tim Biebs...

Griffin: Yeah.

Justin: Which is a crossover of Justin Bieber and Tim. And now, okay, so I want to ask you guys one other thing about this.

Griffin: Yeah?

Justin: Dunkin' Donuts.

Griffin: Okay?

Justin: The most like notable like spokespeople that Dunkin' Donuts has had in recent history, is Ben Affleck and Matt Damon.

Travis: Uh-huh.

Griffin: Yeah?

Justin: And this is Tim Biebs with one of, I will say, the very few triple A movie stars we have left.

Griffin: What does that—

Justin: Pulling—

Griffin: Mean?

Justin: I mean, he's an A-lister. There's not a lot of A-listers left.

Griffin: There's like a million billion, billion famous people?

Justin: People who could open a movie. That can open a movie? I don't know.

Griffin: Is he in the—is he in the new Avengers?

Justin: He's in Deadpool and Wolverine.

Travis: What do you mean open a movie? Are they locked?

Justin: Just like you're not gonna open a movie on some of these—like, you can open a movie on a Ryan Reynolds. People come out to see a Ryan Reynolds movie, is what I'm saying.

Griffin: People come out to see lots of—people come out to see a Michael B. Jordan movie, a lot.

Travis: I would go out to see a John Cena movie—

Justin: Yeah! He's one of them.

Travis: An Idris Elba movie, a... Idris Elba and John Cena movie—

Justin: Yeah, but you—if you gotta get—but if you gotta get both of 'em, it's not an A list. *Hm?*

Travis: No, that's an A plus list, Justin!

Griffin: No—yeah, it's just two A list—

Justin: I'm sorry, guy—listen to this.

Travis: Sebastian Stan, David Harbor... these—oh, okay.

Justin: The Rizzler!

Griffin: Now I get it.

Travis: The Rizzler.

Griffin: The Rizzler is in it. [titters]

Travis: Your Julia Louis-Dreyfus—

Justin: I'm saying—no, here's what I'm saying! What... why are you doing this? [laughs] I guess is what I'm getting at. It's like, why?! Like, if I came to Ryan Reynolds and they were like, "I know it was fun being Deadpool and making a million bajillion dollars, but would you like to sell a box of eggs to people?" And he's like, "Why?" And they're like, "I don't know, just to prove you can?" Really, I don't know. I don't know why he wants to sell a big box of eggs. [chuckles]

Travis: Well, he gets 78% of every box sold.

Griffin: Well, and he makes the eggs—

Travis: Not the money! To make it clear. Not the money. If you buy a box of these eggs, you only get 22% of the eggs in the box. And the other 78% of the eggs get shipped directly to him.

Griffin: And he makes the eggs.

Travis: Yeah.

Justin: Yeah.

Griffin: And they gotta go some—he's not gonna let his eggs just spoil.

Travis: No.

Griffin: He's gotta get 'em out of there.

Travis: When he's sitting on his—when he's sitting on his roost, producing his eggs—

Griffin: Yeah.

Travis: He needs us to go somewhere.

Griffin: Yeah.

Justin: Yeah. I just don't know why he's doing this specifically, you know what I mean? Like, maybe—

Travis: He fuckin' loves eggs! It's a passion project.

Justin: Maybe they came up with the recipe first, and they're like, "Okay, this is crazy. It's a big box of eggs. Guys, what are we doing? We made a box of eggs with hash browns on top and chipotle sauce. It's crazy. How are we gonna get people to think this is an okay thing?" And then one guy in the back raises his hand and is like, "We could tell 'em Ryan Reynolds came up with it? It was Ryan Reynolds' idea, not ours."

Griffin: Yeah.

Travis: Justin?

Justin: And it's like, "Every pitch cannot be you blaming Ryan Reynolds for something, Doug."

Griffin: Right.

Travis: I'm sorry, Justin, but maybe you weren't paying attention. The recipe came from Ryan Reynolds' assistant to them. He showed up and said, "Hey, I'm sick of making eggs from my insufferable asshole boss. I need you to start making them, not just for him, but for everyone."

Griffin: For everyone.

Travis: And selling them.

Griffin: And does Ryan seem pissed about—it seemed like Ryan was pissed about that for like a second. But then they didn't like want to explore that particular emotional avenue of the—of the commercial. That some—

Justin: Yeah, there's a lot of unexplored territory in there.

Travis: I hope they make it a whole cinematic universe.

Justin: Yeah, well, Dunkin' already beat them to it. So, I don't actually think that they can do another donut place with a cinematic universe within it, because there is a Dunkin-verse that has all the employees from Dunkin' in it. I just don't—I don't know—you can get Ryanol—Ryan's box of eggs for, I don't know, \$80 Canadian. I don't know the exchange rate or whatever. [chuckles] But... catch it. Catch it now.

Travis: How about another question?

Justin: Here's one for you, Trav. "My girlfriend got a new job recently, and her boss is hosting a pool party, which will be a great opportunity to get to know everyone. At this party, there's going to be a salsa contest for \$100 and a chili pepper trophy that says "salsa queen" to whoever makes the best—"

Travis: Oh, the food, okay.

Justin: "One." Yes. "My dad makes a mean salsa, which I believe would have a shot at winning. Can my girlfriend submit my dad's salsa as her own? If it wins, does she have to split the \$100 with him? Should we keep the

contest a secret so we can keep all the earnings?" That's from Pepper Poppers in Peoria. Whew... there's a lot of ethics—a lot of ethics in this question.

Travis: Is it?

Griffin: I don't know that there's a lot of ethics.

Travis: I think there's just the one ethic , really.

Griffin: There's just the one of do you—do you hook—do you hook a—

Travis: Can you steal your dad's salsa?

Griffin: Well, it's not stealing—

Justin: Okay. Well, let's talk about that for a second. What if you steal the salsa, and you take it as your own.

Travis: Uh-huh?

Justin: First of all, that's a lie. It's fabrication. Secondly, what if he doesn't win? What if it loses? What if it doesn't even place? And you have to go back and say—

Griffin: What if it comes in last place and makes everyone sick?

Justin: Yeah, what if it comes in last place? "Everyone hated your dirt salsa."

Griffin: Yeah. And then you say, "Actually, my girlfriend's dad made it." And then—

Justin: [chuckles] "Not even me at all. I was trying to trick you. Now you're embarrassed."

Griffin: Yeah. And your boss—your boss now is so sick. And you've done this. You've done this and now you're gonna have nicknames at the office, like salsa diarrhea monster. Or they'll probably come up with something better than that.

Justin: No need—no need to, you got it in one. [chuckles] Why keep—you know.

Travis: If you put it in quotes, of like, "My partner's dad's salsa," in quotes. Like, that's what you call it, right? And then when they're like, "Oh, this made me sick," then you're like, "Yeah, like I told you—"

Justin: I think the quotes... quotes around "my partner's dad salsa," I would be suspect of.

Travis: Oh, okay.

Justin: I'm not sure I'd consume that. [titters] The quotation marks are—and I'd have to check the font on that too.

Travis: We've already got the solution, an asterisk!

Griffin: [titters] No, we have the solution from another call back in the show, which is that we—

Travis: Just put an asterisk on it!

Griffin: We cite every food stuff that is ever eaten or bought or sold. I want to go to the farmers' market and go to a booth that says "my girlfriend's dad's salsa," so I know exactly. I want to go—I want Tim Hortons to now be called Ryan Reynolds's eggs store. And now I know exactly what I'm getting, which is—

Justin: Are you saying that you'll be able to buy my girlfriend's dad's salsa at Ryan Reynolds' egg box store?

Griffin: think you roll up and your boss, it's like "Jennifer's own." And she has her salsa that she made.

Justin: [laughs]

Griffin: I think it's cool to put—have to put your name on a thing, so that people know exactly where it came from. And I don't think that should get you disqualified. Because are you be gonna be penalized just because your girlfriend's dad makes salsa better than you? I don't think that's fair.

Travis: It also would be nice to take your dad a chili pepper trophy if you want and be like, "Dad, you're the salsa queen."

Justin: "I wish there—"

Griffin: If—

Travis: "You did it."

Justin: "Had been a cash prize, but—" [chuckles]

Travis: Yeah. [titters]

Justin: \$100 doesn't mean anything to most dads! Most dads are just gonna sniff—they won't even sniff—but a chili pepper shaped trophy?

Travis: A trophy?

Griffin: Dude, they'll lose their fuckin' minds for that.

Justin: I'm getting pretty—I'm getting pretty excited thinking about winning a trophy right now.

Travis: Are you kidding me?

Justin: I would—hey, guys? I'd *love* to win a trophy right now. [chuckles]

Travis: Especially at something I assume I'm already good at. The idea of it—

Griffin: Just making salsa?

Travis: of someone being like—I'm—no, I'm saying that if I was the dad. And I'm like, "This is my special salsa recipe." And now it's his award-winning salsa recipe? That's better than any hundreds of dollars.

Griffin: Yeah. You can put "Dad's award-winning salsa recipe" on your food truck that you're gonna have to buy. I love this.

Travis: With \$100.

Justin: What if you call it "Ryan Reynolds' award—winning salsa?"

Travis: Is Ryan Reynolds in quotes?

Justin: 'N eggs. [chuckles]

Travis: And eggs.

Griffin: [titters] Salsa—

Justin: 'N eggs. [chuckles]

Travis: Egg-based salsa.

Justin: Deadpool and Wolverine's. [chuckles] Deadpool and Wolverine's salsa and eggs.

Travis: Brought to you by Ryan Reynolds.

Griffin: That's good. Uh-huh.

Justin: 'N Tim Hortons.

Travis: 'N Tim Hortons.

[group chuckle]

Travis: A new Avengers production.

Griffin: We got—Hugh made the salsa, Ryan produced the eggs! It's a two-hander, this breakfast meal. It's so spicy.

Travis: David Harbor hand-delivered it.

Justin: [laughs] Wolverine chopped it up with his fun claws and put some onions in there. It's a whole breakfast.

Travis: Ryan Reynolds chewed up all the peppers and spit 'em in to give 'em that *special* flavor!

Justin: And Wyatt Russell messed up at first, but Goldie and Kurt were there to help him pick up the pieces, and move on. Hey, thanks so much for listening to our podcast, where we've unnecessarily dragged people we will never meet for, yet again, no real discernable reason, other than professional jealousy.

Travis: Or if you don't like 'em, we did it on purpose!

Justin: Yeah, if you don't like—

Travis: If you don't like—

Griffin: Griffin: And I just want to say, again, I've heard good things about the Thunderbolts movie. I've heard really good things.

Travis: I'm a big fan of David Harbor, I... Or I'm not! If you guys don't like him, I'm not.

Griffin: We've couched this—

Travis: Okay.

Griffin: More than enough—

Travis: Hey!

Griffin: Hey, you got some tour dates—

Travis: Yeah, we do.

Griffin: Coming up.

Justin: *Yeah.*

Griffin: I mean, there's the ones you already know about. Michigan, Minnesota, Ohio, we're coming to you. We're doing MBMBaM, we're doing TAZ. But we've also got some new dates to announce in California and Texas and Georgia and Utah. All tickets go on sale this Friday, May 16th, at 10AM local time. All our TAZ shows are gonna be TAZ Versus. Except the Anaheim TAZ show, which will be the next installment in The Adventure Zone: Dad Lands. GM'ed by Brennan Lee Mulligan. Cannot wait for that shit.

Justin: Very excited.

Griffin: All tickets and stuff you can find at this link, bit.ly/mcelroytours. Come out and see us, and have a grand old time.

Travis: We also got new merch for May. We've got the Plato's Rave thousand-piece puzzle. And I know what you're thinking, that's a lot of pieces. But every one of them's worth it. It's a little—

Griffin: More than—more than 3000!

Travis: Yeah. And that's done by Danielle Mijo-Burch. You can find my [mijoburch_art](https://www.instagram.com/mijoburch_art) on Instagram. That's B-U-R-C-H. And 10% of all merch proceeds this month will be donated to the Center for Reproductive Rights. So check that out at mcelroymerch.com!

Griffin: Thanks also to Montaigne for the use of our theme song, My Life Is Better With You. We love this song so much, and we're so happy and grateful to be able to use it.

Justin: Vroom-vroom, let's get faster than fear.

Griffin: Juice, you wanna do this one?

Justin: "At my sister's wedding this year, I will be faster than my fear of the Cupid shuffle, because I messed it up once in middle school." My name is Justin McElroy.

Travis: I'm Travis McElroy!

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song "My Life Is Better With You" by Montaigne plays]

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