

MBMBaM 77: The Hole Shebang

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Travis: I've saved this tiny green apple to eat during the show.

Intro (Bob Ball): The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "It's A Departure" by John Roderick and the Long Winters plays]

Justin: Cut a hole in some sheets. Cut holes in a sheet. Candy an apple, bob it and get ready. It's H time.

Griffin: I don't th—

Travis: [chuckles]

Griffin: I don't think— I don't think you can bob for an apple once it's been candied.

Justin: Just— Oh, sure you can.

Griffin: I'm pretty sure—

Justin: They're super buoyant. You push it down far enough, it'll rocket through your ceiling.

Griffin: I'm saying—

Justin: I—

Griffin: — the rich caramelly exterior is gonna wash right off once— once doused in water.

Travis: I— I feel like maybe we should put a limit on the amount of holes one is going to cut in a sheet.

Griffin: Yeah.

Travis: Not just some holes, what is it three? Four? 12?

Justin: I think some hole— I think if you have— I think you gotta have two for the peepers and one for the penis.

Travis: [laughs]

Griffin: Okay

Justin: That's my thing.

Griffin: That is a spooky ghost.

Travis: You're going as a horny ghost.

Justin: Yeah.

Griffin: Yeah. Aren't all ghosts?

Justin: It's a—It's a— Yeah. 'Cause they can't, well you know.

Griffin: Yeah.

Travis: Mm-hmm.

Justin: They have to watch everybody having sex. This is *My Brother, My Brother And Me*, an advice show and Halloween prep show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm your baby brother, Griffin McElroy. Do you think we should just start adding to that— that disclaimer, the advice show for the modern era, and also shows— a show about ghosts that love to fuck because—

Travis: [chuckles]

Griffin: — that's pretty much all we talk about anymore.

Justin: Can you imagine if we destroyed a horse and it turned into a— a ghost that loved to fuck. That would be like our— what our whole show is, is in some way.

Griffin: Yeah hey, by the way, if you haven't had your Halloween costume planned yet.

Justin: [laughs]

Griffin: There it is.

Justin: It's right there.

Griffin: You're a dead ghost horny horse.

Justin: You will be the only one at the party, I guarantee. All you need is a friend who is a good sport.

Griffin: Yeah.

Travis: Did you ever— did you guys ever read that old comic strip, *Casper the Overly-Friendly Ghost*?

Griffin: Mm-hmm.

Justin: I loved that one 'til it got canceled—

Griffin: That was my favorite.

Justin: — in— Thanks McCarthy, thanks for nothing.

Griffin: Do you guys have your costumes planned?

Justin: Yeah.

Griffin: Do you know what you're doing?

Justin: Yeah.

Griffin: What?

Justin: I'm going as—

Griffin: I mean this is—

Justin: I'm going as—

Griffin: This is our Halloween prep show, this seems like the time to talk about it.

Justin: I'm gonna go as freezer Gaddafi.

Griffin: Okay.

Travis: Mm-hmm.

Justin: I'm— I'm post-street murder, currently housed in a freezer while the people decide what to do for my body.

Travis: Uh-huh.

Justin: My whole line is gonna be "It's never been this chilly in Libya!".
[chuckles]

Griffin: Yeah.

Justin: That's gonna be my line.

Travis: That's your whole goof?

Justin: That's my line.

Griffin: That's a pretty good— I made a— I made a Gaddafi goof.

Justin: "Never before has Libya been this chilly!"

Griffin: [chuckles]

Justin: Like that, kinda.

Travis: [chuckles]

Griffin: I've— I made a Gaddafi goof, yesterday and somebody was like, "Woah, man".

Justin: [laughs]

Griffin: "The shit's still f— the— that wound is still fresh." I was like, "Really guy? Really? Like..."

Travis: Fuck that guy.

Griffin: Him? Fuck that guy, fuck that fool, I hate him.

Justin: Fuck that guy, right.

Griffin: I don't even know what he did but I know I'm supposed to hate him, so there.

Justin: Yeah.

Travis: I think he— he wore outlandish shirts.

Griffin: Mm-hmm.

Travis: And terrorized an entire nation.

Griffin: Okay.

Justin: Which is the worst crime?

Griffin: Yeah, both of those.

Travis: I don't know.

Justin: Ask Stacey and Clinton.

Justin: Yeah, I don't know. Hey, "Every so often my wife or I will lend a small amount of money to a friend. Usually small, like \$20. The problem is that sometimes these different friends try to repay us in gifts [chuckles] instead of hard cash money.

For example, they'll suggest buying me coffee or a bottle of wine to service the debt. I've even had a friend add me to his Costco membership and then propose that it counts as repayment." [chuckles]

Griffin: [laughs quietly]

Justin: "These friends aren't in the poor house and have the cash on hand. Should I take these alternative gifts graciously or be firm and require money?" That's from Vexed in Vancouver.

Griffin: Agh.

Justin: Who needs— Who needs an amount of money that is under \$20?

Travis: Yeah.

Justin: Like—

Griffin: That's... it's—

Justin: If— if you just wait, you'll make \$20. [wheezes]

Travis: & Griffin [laugh]

Justin: Just chill out and somebody'll give it to you. I—

Griffin: Money is so boring. Money is just— It's great to get paper, but once you get that paper it's just paper, you can't do anything with it.

Travis: Well—

Griffin: You're basically having your friends go out and buy you exciting things. Like a Costco membership? That's worth its weight in gold, but it's not that heavy.

Travis: And the additional details of this tough where he— he said the problem is that, what they spend the money on is not things he would normally spend money on.

Griffin: That's not a problem, that's an awesome. That's the opposite of a problem.

Justin: Right. A Costco membership is the sort of thing that you tell yourself you're gonna get, but no one really knows how to get them or what counter to go to.

Griffin: Yeah, it's a terrifying—

Justin: And you'll go there and you might ask the wrong person.
[chuckles]

Travis: [chuckles]

Griffin: Sure.

Justin: And the—

Travis: And then they're like, "You're at a Blockbuster".

Justin: Right.

Travis: "What are you talking about?"

Justin: Right. And then they're like, "Blockbuster closed".

Travis: [laughs]

Griffin: What they should do is get— is add all of his friends to the Costco membership and then demand that whenever he loans them a trivial amount of cash like this, that they should repay him in something from Costco such as, you know, a four pound bucket of gummy worms or something.

Travis: Mm-hmm. "I got you this industrial sized silly putty."

Griffin: Mm-hmm.

Justin: Hey, I—

Griffin: "And I hope you like Ferrero Rocher."

Justin: [wheezes]

Griffin: "Because here's a pyramid of them."

Justin: "I heard— I heard you like Cry Babies, I got you a bucket."

Griffin: Yeah.

Justin: "Chew on— chew on this."

Griffin: Yeah. "Hey, you know that—"

Justin: I—

Griffin: "— candy that you haven't had in 13 years?"

Justin & Travis: [laughs]

Justin: "They've been stock—"

Griffin: "They were great."

Travis: "You remember Tear Jerkers?"

Griffin: Yeah.

Travis: "I got you some Tear Jerkers."

Griffin: "Here's an— here's an—"

Justin: "They've been stockpiling 'em at Costco."

Griffin: "Here's a whole barrel."

Justin: I really did have a bucket of— that's the one thing I ever buy at Sam's is a bucket of Cry Babies. I used to be all about that and it hardened—

Griffin: I bought a bag at HEB last week.

Justin: Did you?

Griffin: They're good for a— Here's what a lot of people don't recognize, they have such therapeutic qualities. If you have a sore throat or you're stuffed up, [makes a pop sound] pop a Cry Baby in there. The sour will make it go away.

Justin: That's free advice from us to you.

Griffin: Free advice from me. Tea, it's for bitches. Real men—

Travis: Okay.

Griffin: — use Cry Babies.

Travis: I think that the problem with this whole situation that he's running into is I— I think it's different if your friends say “Would you rather have a bottle of wine or that \$12 I owe you?”.

Justin: [snorts]

Griffin: Mm-hmm.

Travis: Like, but if they're just going “I got you this wine to pay you back”.

Griffin: But—

Travis: Like “That wasn't the arrangement, bitch”.

Justin: H— Here's—

Griffin: I h— I hate buying wine though, so a 100% of the time I'm gonna go with the wine. Like, yeah I have money.

Travis: Yeah, but then it's an awesome game show friendship.

Griffin: Yeah.

Justin: Oh, right.

Travis: “You could have what's behind door number one, or you could take the cash.”

Griffin: This is great. This is a great thing, though. I'm excited about this.

Justin: I— I— The cool play is to wait 'til your f— friend borrows money, pays you back with a bottle of wine, and then w— the next time they hit you up for money, you give them that same bottle of wine back.

Travis: [laughs]

Justin: You sat “That's bartering”.

Travis: “Oh, I thought this was the economy we were in.”

Justin: “I thought we were in a wine economy.”

Griffin: What— What kind of relationship do these people have with their friends? They're like “Ah man, I need \$16, better go get Jerry”.

Justin: [laughs]

Travis: [chuckles] “I am not the town ATM.”

Griffin: They have money.

Justin: Nobody—

Griffin: Why are they—

Justin: No—

Griffin: — borrowing money from their friends? Like...

Justin: No— Nobody needs six— This is what I'm saying to you, this is the bigger problem I have with this. No one needs less than 20 do— [wheezes] Nothing costs that. Like, nothing cost less than \$20.

Travis: Just stop going with your friends to the dollar store.

Justin: Right, like “Hey listen, I just parked outside your house and the parking meter is gonna cost me like \$8. Can you hit me up?”. Like, no just— you should've walked. You shouldn't have driven.

Griffin: Maybe a movie ticket? But even then, like there's a— they're already in—

Travis: But why would you go to the movies and not bring money?

Griffin: That's an important question.

Justin: See, and I also kind of feel like if you pay for a ticket for your friends to the movie. Here's what— here's what I'm having a problem with, maybe this is just because I'm... living— I'm in the— I'm in the 82%. So.

Travis: Mm-hmm.

Griffin: Yeah.

Justin: I'm living an affluent lifestyle. But I kind of feel like... anything under \$20 is almost like a gift...

Travis: Yeah.

Justin: ... you're doing anyway. Like I wouldn't think of that as like a "I did this nice thing for you 'cause I got you— I gave you \$20". I'd be like "Oh, I got to do something nice and help you out and give you..."

Griffin: Mm.

Justin: ... so, you know like—

Travis: The way I look at it karmically is over all the times in my life that I bummed money off people for things, now I'm karmically paying that back by being like "No I got it, don't worry about it, I got it".

Griffin: See, I— in my head I have a tiny bookkeeper with a green visor and one of those—

Travis: [chuckles]

Griffin: — one of those receipt machines that just like the— the receipts fly into the air comically.

Travis: Mm-hmm.

Justin: Right.

Griffin: And I have a running tally of exactly how much money everybody owes me all the time. And I'm not miserly about it, I'm not gonna go after those people but, Travis, you owe me \$364.

Justin: [laughs]

Travis: I believe that.

Griffin: Justin, you and I are to— totally even.

Justin: Nice.

Griffin: Which is—

Justin: Nice.

Griffin: Yeah. Which is nice, but I mean all of— all of my friends like s— Stu. Stu owes me \$4.55 and like—

Justin: Time to pay up, Stu.

Griffin: ... I'm never gonna forget about that.

Justin: Ever.

Griffin: Ever.

Justin: St— cla— That's classic Stu, though.

Griffin: I'm coming to get you.

Travis: Yeah, God forbid something happens to Stu and you never see that money.

Griffin: Oh, I have already lost, uh... I— a lot of funds— unrecoverable funds.

Justin: Gaddafi owed you 20 spot.

Travis: [chuckles]

Griffin: Gaddafi? That fool owed me \$12 dollars, 12 whole dollars.

Justin: [laughs] He was like, Griffin—

Travis: And he sent you a bottle of wine and you were like “No Gaddafi”.

Justin: “Gr— G— Griffin, can I get a scarf? It's so chilly in Libia. Give me a—”

Griffin: Yeah.

Justin: “— \$12 scarf?” And you were like...

Griffin: Well we were hitting up the bars on dirty six, and he was like—

Justin: [laughs]

Griffin: “Ah man, I left my wallet at home.” I was like “Gaddafi, I got you”.

Justin & Travis: [laughs]

Griffin: And I did got him, and then you know what happened? He went and got himself killed. Thanks Gaddafi for nothing!

Justin: Yeah. And all that fool drink is buttery nipples.

Griffin: Yeah.

Travis: Yup.

Justin: And so you know it's gonna be a pricey night.

Griffin: Yeah, he's dirty.

Justin: I— I— My serious advice to you is that you don't accept the money and you don't accept the gifts, and you make them live with that. You make them live with that debt and you cash it in when you were ready. Make the—

Travis: Yeah.

Justin: — everyone—

Griffin: And that's also—

Travis: That's what it's there for.

Justin: —live in constant feeling of— of being indebted to you.

Griffin: That's gonna be a hard policy to reverse though, because they know that they can come to you with a bottle of wine and you say “Okay we cool”. So, the next time they come to you with a bottle of wine, it's gonna be tough for you to be like “Nope. Keep that shit”.

Travis: No, I think it'll be exactly like “Hey, I got you this bottle of wine”. “No.”

Griffin: “No. That is not dollars. I cannot spend that.”

Travis: And then you turn and walk away.

Justin: [chuckles]

Travis: In this economy?

Justin: No, you gotta go so hyper polite. It's gotta be like “No, no, no, I can't accept this. It's too— It was a gift from me to you”. And then you just le— make them live with it. It's the most sort of hostile—

Griffin: Yeah, but if it's—

Justin: — generosity you can muster.

Griffin: If it's a small thing, if they're like [chuckles] "Here's some— here's a can of Planter's Peanuts, it was \$2 at HEB", you can't be like "No, no, no".

Justin: [laughs]

Griffin: The— that do— that— the money was a gift.

Travis: What if you—

Griffin: Dog, it's fucking peanuts, you need to calm down.

Justin: [laughs]

Travis: [laughs] What if you set up like a— like a Godfather-esque kind of friendship economy where you're like "No, no, no. But there will come a time".

Griffin: Mm-hmm.

Travis: "When I will call on you for those Planter's Peanuts."

Griffin: "Hey, you know Stu? I need you to fuckin' murder him."

Travis: [chuckles]

Griffin: It's like "Dude, you gave me \$13. I'm not gonna murder Stu for that".

Justin: [laughs] And maybe they come to you, they say "Hey, I know I owed you \$10, but I got you this jar of peanuts". You turn it, upend it, dump the peanuts out in front of them and say "With juice it's \$12. I'll see you in a week".

Griffin & Travis: [laugh]

Justin: You gotta put the juice on 'em.

Griffin: Wet peanuts.

Justin: That's the problem. What peanuts? [laughs]

Griffin: Mm-hmm.

Travis: [laughs]

Justin: You gotta put the juice on 'cause a lot of people will load—

Griffin: Gotta get the juice on.

Justin: A lot of people will only—

Griffin: You better go to Walgreens.

Travis: Wait.

Justin: No juice.

Travis: Wait.

Griffin: You better buy me a can, buy me a can of Emerald Nuts with the chilly-lime sauce on 'em.

Justin & Travis: [chuckle]

Griffin: That— then we'll be cool.

Travis: Hold on, real quick, just to clarify Justin. You're saying that when you loan your friends a small—

Justin: [laughs]

Travis: — amount of money, you've gotta charge really high interest?

Justin: The sma—

Travis: Like a 150% loan?

Justin: Yes. The smaller the— the amount, the more juice. If they— if you bo—

Travis: "Here's two dollars, tomorrow you'll owe me six."

Justin: If I loan someone a dollar and later they try to hand me a grubby piece of paper that has one written on it, I will tear it in half in front of them. What am I gonna do with one dollar? I'm not the sort of person—

Griffin: Have you—

Justin: — that accepts one dollar bills from people, that's your department.

Travis: [laughs]

Griffin: If you— Have you noticed that—

Travis: "I'm not the poor one, you're the poor one!"

Justin: [laughs]

Griffin: Whenever you—

Justin: [laughs] "What am I gonna do with a dollar?!"

Griffin: Have you no—

Justin: "Hah! Do I look poor?"

Travis: "I'm rich as shit!"

Justin: "I'm the, I'm the bank!"

Travis: "I got dollars all over the place!"

Griffin: "I— I thought you sneezed and needed something to blow your nose into."

Justin: [giggles] "I'll just tear this into confetti and throw a shitty party."

Travis: [giggles]

Griffin: [chuckles]

Justin: "That's the only thing I can do with this right now."

Travis: [sighs]

Justin: [offended] "Give me a dollar. Keep it."

Travis: [laughs]

Griffin: If you are going to borrow money from a friend and you were gonna pay them back with cold, hard bills, make sure they're not grubby.

Travis: Mm-hmm.

Griffin: Make sure they're not dirty bills.

Travis: Crisp.

Justin: If they can't go through a soda machine, I'm not interested.

Griffin: It's not— it's— I'm not even talking about the relative crispness, I'm talking about bills that looks like you got it from a cashier and were like "Ah cool, I'm gonna keep this right in my butt".

Justin: [laughs]

Griffin: "Like I'm gonna put this right between my cheeks and keep it there for a while."

Justin: "Why did you put this bill in between your cheeks?"

Griffin: Why— And then you give that bill to other people. God, man.

Travis: That's nature's wallet.

Justin: [laughs]

Griffin: Cash is so gross.

Justin: If God didn't want us to put dollar bills in our butts, he would not have left a slot there. I mean that—

Travis: Mm-hmm, that's what I'm sayin'.

Justin: That's nature.

Travis: Don't talk about the change purse.

Justin: Nature versus nurture. Hey. [chuckles] The— the— Not related.

Griffin: Nothing in that made sense cents.

Travis: Nope.

Justin: [laughs] "I— I have a problem with a buddy of mine that I'm hoping you can help me with." Travis, you used to be so good about paring these questions down.

Travis: I me— I meant to pair this down.

Justin: They're like epic poems now, but okay. "He and his wife gossip so much and I get uncomfortable whenever I talk to them because of it. I was talking to him earlier today and out of nowhere he brought up something very personal that his wife had been told in confidence by a mutual friend of ours.

I'm talking about a little secret nobody expects that will be kept. Neither of us have any business knowing it and now I'm not the— and I know I'm not the only one he's told.

I've tried to say things like "I don't need to hear this", or "That should probably be between you and your wife and so and so", and he plays it off like it's okay... that he's told me, as long as I don't tell anyone else.

I don't usually like being confrontational but this the type of thing that I should be confrontational about. I don't feel that I'd be out of line going up to his wife and telling her to keep her mouth shut about these things, but I honestly feel like that wouldn't do any good.

How is someone supposed to handle gossips like my bigmouth friend and his even bigger mouth wife?" Too Mad To Think of a Clever Name in Iowa. Unacceptable excuse, but we will answer your query.

Travis: I... I almost would like to say like emergence theory, eventually this will take care of itself.

Griffin: Mm-hmm.

Travis: And like all your friends will be like “Oh we— we shouldn't tell anything to gossipy Jane and her gossipy husband”.

Griffin: Yeah.

Travis: But really in real life, people—

Griffin: That's not how it works.

Travis: Yeah, 'cause people wanna talk about their problems to whoever will listen.

Griffin: Um... I think you gotta—

Travis: Hence, our show.

Griffin: You gotta give 'em... You gotta give 'em like a... a lesson. You gotta treat 'em— you gotta treat 'em to a lesson, like a hard, — a hard learned lesson. Like go around and tell everybody about your bigmouth buddy, Mike.

And you're gonna say “Ah yeah Mike, he's got— Don't tell anyone but he's got shingles all over his dick”. And just tell it to everybody, tell it to every person that you know and see and encounter.

And then when it gets back to Mike, he'll come to you and be like “Hey Dave, what the fuck?”, and you say “Now you know how gossip hurts, shingle dick”.

Justin & Travis: [laugh]

Justin: I don't see this as a huge problem for you, provided that you don't give these people any information. Like, y— Don't you want this information? Don't you wanna be Lord Varys, the master of whispers? Like don't you wanna know—

Travis: [wheezes]

Griffin: What?

Justin: Know all of—

Travis: Pardon?

Justin: The spider, guys, come on. Don't you wanna know all the secrets in the kingdom? Like, I— I don't see how— as long as your loose lips don't sink your specific ship...

Travis: Mm-hmm.

Justin: I mean, it...

Travis: So—

Justin: You wanna be able to trade in this information.

Travis: So you're saying that he becomes like a vault? Just a well of information—

Justin: The secrets stop—

Travis: — about everyone they know.

Justin: Right. Until that information becomes relevant or valuable to him.

Travis: I think— I think the problem though is that sometimes like you find out the wrong thing and all of a sudden you're just ladened with this power.

Griffin: Yeah.

Travis: Like you find out that such and such is cheating on so and so and you're like "What do I do with this? Now I know this thing and every time I look at them, I know this thing about them".

Justin: Right.

Griffin: Mm-hmm.

Travis: Like that— that can be... Like that can be destructive, that can ruin a friendship.

Griffin: And also this person's gonna have to live in fear of his friend's big mouth and his friend's big mouth wife, like every time he does something that he doesn't want other people to know about.

Travis: Yeah.

Griffin: Like "Oh yeah—"

Justin: Yeah.

Griffin: "— he was at his in-laws house and he— he tooted and nobody heard it, but I know. I know and now you know".

Travis: Is— is it a serious enough offense that you could stop being friends with these people?

Griffin: Woah.

Justin: 'Cause that's not where I'm at, like I don't think you could talk someone into being more trustworthy.

Travis: No.

Justin: Like I don't think you could say "It hurts my feelings when you're shitty because you're a shitty person, so please stop it".

Travis: Yeah.

Justin: Like you can't—

Griffin: "Hey, everything about you sucks. Can— Can you do something about that?"

Justin: Yeah.

Griffin: But that—

Travis: It just seems to me like if someone's sharing these very personal things with them and then they're going around telling people, they like are fundamentally missing the purpose of friendship and trust.

Justin: Yeah.

Travis: Like—

Justin: I mean, it's hard to... Yeah, I mean, all you can do is sort of close yourself off to them and stop trusting them, which is kind of what I was saying before. Like you— you stop giving them your information.

Travis: Mm-hmm.

Justin: And I would— what I would also tell you to do is encourage other friends you know to stop giving them juice.

Travis: Yeah.

Griffin: Mm-hmm.

Justin: And if they ask like “Why don't— aren't you as forthcoming as you used to be”, you say “Well 'cause you're fucking gossipy”.

Travis: Yeah.

Griffin: Yeah.

Justin: And that's sort of like cold, you know, I think it'll have a chilling effect that— that would hopefully correct the problem.

Travis: And I— I would say to try to avoid you know, too big a drama. Don't tell your other friends like “Hey, they told me this thing about you”. Say that they're very gossipy about your other friends, just so that you aren't gossiping about them to other people.

Griffin: I don't know guys, I think you gotta keep feeding the beast a little bit. 'Cause I feel like the second you start starting these people like this, they're gonna start making shit up and then— and then the shoe is really gonna be on the other foot.

Travis: Are— are you saying feed them misinformation?

Griffin: No, I'm saying then feed them little trivial stuff, like the time you tooted at your in-laws' house, so that they don't like go around saying like "Oh yeah Mike, got feline AIDS".

Justin: [laughs]

Travis: Oh.

Griffin: And—

Travis: I see.

Griffin: Yeah.

Justin: "I heard Mike got Rickets."

Travis: Don't make them quit cold turkey.

Griffin: Yeah, you gotta— you gotta drop 'em off a little bit. I don't know why it's gotta be... some obscure venereal disease that you've got, but that seems to be like the kind of... like the worst kind of information to trade in.

Justin: "My fi— My fingers smell like chlorine, don't tell anybody."

Travis: [laughs]

Griffin: "Shh shh shh."

Justin: "You promised."

Travis: "My socks don't match, keep that to yourself."

Justin: [chuckles]

Griffin: Do you guys want a Yahoo Answer?

Justin: Yes please.

Travis: I guess.

Griffin: I have a few. This one was sent in by Diego Garcia, thank you Diego. It's by Yahoo Answers user Lewis who asks... "I have a 20-gauge shotgun and need a nickname for her. Don't say Betty Loo or Old Yeller".

Travis: How about Shooty?

Justin: [laughs] Okay, that's very direct.

Griffin: Shoot Gun.

Justin: That's very— Shoot Gun.

Griffin: How about that?

Justin: Very literal.

Griffin: Yeah.

Travis: Gunny Gunnerson. Gu—

Justin: Very, very literal name.

Griffin: Not doin' good y— so far.

Travis: Okay.

Justin: Yeah. What about Gaddafi Slayer? [laughs]

Griffin: Wo-[laughs]-ah.

Justin: This is the one.

Griffin: Okay.

Justin: This is the one that brought him down, brought down the big dog.

Griffin: Yeah. Punched—

Justin: I went over to Texas and I grabbed him by his stupid— his stupid collar and I said “Listen Gaddafi, get out of town”.

Griffin: “Get out of here.”

Travis: “I pulled him out of him trailer home.”

Justin: [laughs]

Griffin: Yeah.

Justin: You ca— can't hide in—

Griffin: Punched his meal ticket.

Justin: “You can't hide in Texas, Gaddafi. Get out of here.”

Griffin: He wasn't really—

Travis: “And he looked incredibly white.”

Griffin: Yeah.

Travis: [chuckles] “I mean, that was weird.”

Griffin: And he was a woman, which was weird.

Travis: Yeah.

Justin: [laughs]

Griffin: Yeah.

Justin: Yeah. What about...

Travis: Uh-huh?

Justin: Shoot Caliber. [chuckles]

Griffin: Okay.

Justin: It's— It's like a medieval thing going on.

Griffin: Can we call it Operation Iraqi Freedom?

Travis: [laughs]

Justin: You can, you can. Maybe— I like that patriotic angel, “The Glittering Eagle”, maybe.

Griffin: It's gotta be something— it's gotta be something patriotic, right? Like for a 20-gauge shotgun it can't be something like... I like the idea of a girl's name but that seems more applicable to like an old automobile.

Justin: Yeah, or a pistol.

Travis: What if— what if you named it Top Gun?

Griffin: [chuckles]

Justin: [laughs] What about Red, White and Boom?

Griffin & Travis: [laugh]

Justin: 'Cause that' very... very— Your pride is there.

Griffin: Um, These Colors Don't Fun becau— uh—

Travis: [chuckles]

Justin: These Colors Don't Gun, I'm sorry Griffin.

Griffin: Ah, fuck me. Shit. Um...

Travis: How about The Only Friend I'll Ever Need?

Justin: What about, Second— Second Amendmentee. It's kind of a—

Griffin: Okay.

Justin: It's kind of a— a classic... personification.

Griffin: The Right To Bare... Harms?

Travis: [laughs]

Griffin: 'Cause it's—it's a gun.

Travis: How about Betty Loo? Damn it.

Justin: No, you did a bad job. Did a bad job.

Travis: Hmm... How 'bout Dracula?

Justin: [cackles]

Griffin: [laughs] No, this is— Okay, this is vein we need to explore because—

Justin: [laughs] What?

Griffin: — your gun's name should be scary.

Justin: [laughs] "This is my gun—"

Travis: "This is my gun, Wolf Man."

Griffin: Yeah.

Justin: "This is my gun, Dracula."

Griffin: "This is my gun, *The Mummy*, starring Brendan Fraser."

Travis: [laughs]

Justin: How far out of the universe of monsters oeuvre can we go with these gun na—? I mean, can it be The Creature From the Black Lagoon – the Gun.

Travis: That's where I was at.

Griffin: I think so.

Travis: The Creature From the Black La-Gun.

Justin: [wheezes]

Griffin: Okay. Hey, what about Tim Gun?

Travis: [laughs]

Justin: [coughs] That's good and butch.

Griffin: Yeah, I like that.

Justin: Maybe Hot Shots— Heart Shot— Hot Shot's Part Deux. Maybe.

Griffin: Okay.

Travis: [chuckles] "This is my gun, Charlie Sheen."

Griffin: "Charlie Sheen, The Gun, The Movie."

Justin: "Sh— This is my gun, Shooting."

Travis: [chuckles]

Griffin: Um...

Justin: That's my Charlie Sheen impression everybody.

Travis: Ohhhh.

Justin: I was told I couldn't bust it out.

Griffin: What about... Two and a Half Barrels?

Justin: That's not bad.

Griffin: That's— I think it— But it doesn't make sense, there's only two barrels.

Travis: You gotta put another half barrel on there.

Griffin: You gotta put a tinier barrel.

Travis: Mm-hmm.

Griffin: Um... So, here's some of the suggestions that Yahoo has provided.

Justin: Oh, Christ.

Griffin: Big Mamma.

Justin: Okay.

Travis: Nope.

Griffin: No, that's good, it's got a nice uh...

Travis: Sure, I guess.

Griffin: It's got a— It's got a nice— Is there another— Is there— What was the *Big Mama's House*? That was—

Justin: The Big Mamma's Gun.

Griffin: Big Mama's Gun. That's good.

Travis: Norbert.

Griffin: Norbet, the gun. The Wife. Old Blue, The Terminator, The Apple Corer.

Travis: Now, hold on, real quick.

Griffin: Okay.

Travis: Brother said not Old Yeller.

Griffin: Yeah.

Travis: And so other dude just went for a different color.

Griffin: Yeah, Shylo.

Travis: Old Greeny.

Griffin: Um... Something for an old dog that's near death. Uh...

Travis: What?

Griffin: It's a good dog name, I'm s— That is a good gun name, I mean.

Travis: Oh, okay.

Griffin: Um...

Travis: I thought you were saying that was the name of the gun. Things For An Old Dog That's Near Death. Trust me.

Griffin: No, no, um... Stacy or Jeff.

Travis: [chuckles]

Griffin: Mrs Bang Bang.

Justin: [snorts]

Griffin: Baby s—

Travis: Uh-huh. Okay.

Griffin: Baby Sister, Irene, Grace. Uh... "I call mine the 20 gauge, the shotgun is yet to complain about it."

Justin: Okay, what do you--

Travis: Wait, hold on.

Justin: So you didn't come up with a name, is that what he means?

Griffin: He's— he just calls it what a gun is.

Justin: Okay.

Griffin: And then the shotgun hasn't protested so far. Um... Vern. Oh Jesus f— Christ. "Blood first then a name, a gun earns its name when you make your first kill with it."

Travis: [laughs]

Justin: [laughs]

Travis: Oh no!

Justin: "This is, this is my gun, Accidental Family Tragedy."

Griffin: [laughs]

Justin: "I really wish I'd named it before."

Travis: "This is my gun, Take That Uppity Bus Driver."

Justin: [laughs]

Griffin: "This is my gun, Nirvana Ruiner."

Justin: [wheezes]

Travis: [chuckles] Ohhhh nooooo! Ohhhh nooooo!

Justin: I'm tapping out of this.

Travis: Yup.

Justin: "Hey *MBMBaM*, is it weird for a straight guy to paint his fingernails?"

Griffin: [chuckles]

Justin: "I've been thinking about this for a while and I would really like to paint my fingernails a color like blue, but I'm not sure how socially acceptable this would be. I also wanna know what girls think if they saw this, and they don't already know me. What do you guys think?"
Inquisitive in Illinois.

Travis: Real quick, I just wanna clarify something about this question that I know to be true. Whether it's weird or not has nothing to do if you are a straight guy or a gay guy.

Justin: Yeah, that's a—

Travis: It's the—

Justin: Yeah.

Travis: That's a misconception that I find very funny. Like if this was a gay guy doing it, it would be totally cool.

Justin: Yeah, I don't really think the—

Griffin: What the— oh.

Justin: — gay thing enters into it. Like I don't think... I mean, obviously there's a— it's a gender identity issue but I— I wouldn't think it would be anymore or less socially acceptable for a straight or a gay guy. I— I don't think it would matter, really.

Griffin: Um... Did we get this because we talked about nail care last week? God, I never thought when we started this show that this would be— this would be one of our— our frequent subjects.

Justin: I— I think— I mean, if you're asking the question, I typically think that if you have to ask if something's socially unacceptable, it probably is.

Travis: Mm-hmm.

Griffin: Yeah. Like yes, obviously it's socially unacceptable. It's— it's—

Travis: Yes.

Griffin: It's not a thing that people do, but that shouldn't stop you from doing it, you know?

Travis: Listen, you doing it isn't gonna kill somebody, it's not like the end of the world. You do it and you wanna do it, then do it. But yeah, you're gonna get some weird looks and people are gonna give you shit about it, like, 'cause it is weird.

Justin: But, if you wanna— it's— Isn't that sort of like— Isn't it sort of like the... What was it we were talking about where if— if you are the sort of person... that do—

Travis: We were talking about— Yeah, we were talking about manicures and hats.

Justin: Yeah, like if you're the sort of person that can pull that off, that's— that's your style, don't let it... keep you from it.

Travis: Mm.

Justin: But you know, things like um... Oh like, take Penn Jillette for example.

Travis: Yeah, that's exactly what I was gonna say.

Justin: Penn Jillette—

Travis: Penn Jillette. [claps]

Justin: — is a— is a cool guy, and he's, you know, he's... rock and roll, manly. You know, I don't think he's— he— he... is somebody you can accuse of being unhip. And he rocks some— some nail polish on there.

Griffin: Now, I don't know who that is, but I just assumed that it's somebody who's— Is it somebody who's like Chris Angel?

Justin: Wait, you— You know— You know who Penn Jillette is. [chuckles]

Griffin: Is that like Christ Angel?

Justin: No, it's like— like Penn of Penn and Teller?

Griffin: ... Nah.

Justin: Are you serious?

Griffin: I'm not familiar. I know who Chris Angel is, is it somebody like— 'Cause he also paints his nails.

Travis: They— No, they— they do the magic goofs.

Griffin: Like oh, kind of like Chris Angel, you mean?

Justin: They're basically like Chris Angel.

Travis: Yes.

Justin: Okay, fair.

Travis: Yes Griffin, Chris Angel.

Griffin: Okay.

Justin: They're like a fat and silent Chris Angel.

Griffin: You're telling me that it's like people who do magic tricks and illusions and—

Justin: Okay.

Griffin: — and acts of misdirection.

Travis: Mm-hmm.

Justin: Prestidigitation, so that's cool.

Griffin: Prestidigitation. Um... legerdemain. And their nails are painted. So, I mean if it walks like a Chris Angel and—

Justin: [laughs] Sure, yeah.

Griffin: Wears— wears big black pants like a Chris Angel, then it's probably a Chris Angel.

Travis: Yes.

Justin: If I see somebody floating above the Luxor, I've gotta assume that's Chris Angel.

Griffin: Yeah.

Travis: So, what you're saying is yes, he can paint his fingers nails, as long as he engages in prestidigitation.

Griffin: Mm-hmm.

Travis: Okay.

Justin: I think no, I think what he's saying is if he paints his nails and engages in prestidigitation, he is by all rights and purposes—

Griffin: He is Chris Angel.

Justin: He should be able to walk into any bank—

Travis: [laughs]

Justin: — and say “I would like to—”

Travis: “Can I s—”

Justin: “— withdrawn, the \$37.”

Travis: “Can I see two forms of identification?”
“Sure, check out these nails and this awesome card trick.”

Griffin: [laughs] “Check out these—”

Travis: “Oh, okay, cool.”

Griffin: “Check out these nails, and I'm wearing your watch.”

Travis: [laughs]

Griffin: “Let me get a— Let me get a couple hundo.”

Justin: [laughs] "Just peel those back."

Travis: "Just take it out of the Chris Angel account."

Griffin: [chuckles]

Justin: [laughs] "Take it out of the one labeled fun money."

Travis: [chuckles]

Griffin: [chuckles] "Sir, this is the Bank of America in De Moine."

Travis: [laughs]

Griffin: "You... You do not have fungible assets here."

Justin: [laughs]

Travis: "Oh, don't I? Check it. Holy shit, where did all this money come from? Chris Angled."

Griffin: "It's in my hands and it has your face on it. Mind freak!"

Travis: [laughs]

Justin: [giggles] "I've ruined \$100— I thought—"

Travis: "Holy shit!"

Justin: "Look at that guy."

Travis: "I think maybe Chris Angel just robbed this bank."

Justin: [laughs] "Either Chris Angel robbed the bank. or he just ruined a 100 dollar bill of his."

Griffin: [chuckles] "Should we—"

Justin: "Which I don't think he has to lose."

Griffin: "Should we call the cops?"

"I— Let me— Just let me think for a second."

Travis: "My mind is still freaked right now."

Griffin: "Just give me a second, I'm reeling."

Justin: "I've gotta un-freak it up here."

Griffin: You know—

Justin: "Does anybody know if *Mind Freak*'s still on the air?"

Griffin: It's gotta be. The— We all think about Chris Angel in the context of Mind Freak, but ch— what we really think about is that Chris Angel is a real person who has to go—

Travis: Who like goes home and makes waffles.

Griffin: He goes to Whole Foods and he—

Travis: [chuckles]

Griffin: He buys kale. Like this is something— this is a real person that does these things.

Justin: Right.

Griffin: He's not just magicking all the time, or maybe he is.

Travis: Wouldn't you like to think that he is? Like even at home and no one's around.

Griffin: Mm-hmm.

Travis: Like all of a sudden the coffee's in the glass.

Griffin: Yeah.

Travis: And he's like, sigh, mind freaked.

Griffin: Yeah.

Travis: And he just drinks it.

Justin: My problem with *Mind Freak* is that it— it... it's unfairly... It's unfairly watchable because it's constantly taunting you with the possibility that you'll see Chris Angel killed before your eyes. [laughs]

Griffin & Travis: [laugh]

Justin: It's like an irresistible ratings bait—

Griffin: Yeah.

Justin: I think, and it's not fair, and I think they do have to deliver on it eventually.

Griffin: Yeah.

Justin: At least an amputation.

Griffin: Like “T— Today, I'm gonna set myself ablaze while a man shoots a revolver at me”. Like “Ah man, clear the TiVo. Here we go”.

Travis: What if— What if crif— Chris Angel really just, one big, like wanted to cash it all in.

Griffin: Mm-hmm.

Travis: Like he just gave up and so he filmed it and it was like “Oh what an awesome trick. Oh, he's not moving”.

Griffin: Yeah. “Today I'm gonna drink lava.”
“Hey, Chris?”

Travis: [chuckles]

Justin: “Chris.”

Griffin: “Chris, maybe not this one.”

Travis: “I wouldn't advise that.”

Griffin: "Maybe you should cancel this one."

Travis: [chuckles]

Justin: He— I'm looking at pictures of him right now and I cannot fucking handle his whole style.

Griffin: His whole s— yeah.

Justin: There's a thing on— There's a thing on— Okay, if you go to A+E TV right now, there is an ad for the show and the tagline of this like, I think it's a— maybe a trivia question or an interactive game, and it, the question is "Will you save or kill Chris Angel?".

Travis: [gasps]

Justin: The game is called *Kill Chris Angel*.

Griffin: Okay.

Justin: Like they know what they're doing with this and they— they're playing—

Travis: Hey—

Justin: — off our desire to see him die.

Travis: Hey world, if you see Chris Angel, give him a hug.

Justin: [wheezes]

Travis: Just tell him like that it's okay and that it's gonna be alright and maybe... you know, he just wants to hang out. Maybe just buy Chris Angel a beer. We could save Chris Angel's life today.

Justin: [laughs] I would— I would like to try to reach out to Chris Angel and say it's not that— there're many people I'd like to watch die on TV. [chuckles] But—

Travis: Yeah.

Justin: — you— you are the only one that keeps taunting me with the possibility.

Griffin: Yeah.

Justin: And that's the only reason I'm so hungry for your death.

Travis: You n—

Griffin: Like the first season on that show started out as real magic, right? And now it's just like fuckin' bear baiting. Like—

Travis: Yeah.

Griffin: It's— it's waiting—

Justin: Actually, did you s—

Griffin: — to watch Chris Angel die.

Justin: Did you see the bear baiting episode?

Travis: [chuckles]

Justin: I thought that it was gonna gobble him up for sure.

Griffin: All I hope is that Chris Angel, when he like does do something like drink lava, I just hope that his last words are like [whispers] "*Mind Freeeeeeeak*".

Travis: [laughs]

Justin: [giggles]

Griffin: And he kicks it.

Travis: "And now the mind that is freaked is my own."

Justin: [laughs] I— I have freaked my own mind.

Travis: [laughs]

Justin: "Goodnight sweet prince."

Travis: "And now it's time to mind freak Jesus."

Griffin: Mm-hmm.

Justin: May flights of angels freak thee mind to thy nest.

Griffin: "Alright Chirs, let's—"

Travis: You know, it's the true—

Griffin: "I gotta go through the book here and look at all of your life's sins and accomplishments and what— You're already inside the gate!"

Justin: [wheezes]

Travis: [laughs] "Hey Saint Peter, I'm wearing your watch." [gasps]

Griffin & Justin: [simultaneously] "Oh, mind freak."

Travis: You know, this is a— When I worked at Best Buy, there was a day when I swore Chris Angel came into our store.

Griffin: Yeah.

Travis: And like walked around and bought some CDs, and I'm like on the radio going "I swear to god, Chris Angel is here, it's Chris Angel". But it wasn't Chris Angel, it turned out to be the lead singer of Hinder.

Griffin: Oh, yeah.

Justin: [laughs] He just had that look like "I'm somebody terrible".

Travis: Yeah.

Griffin: [laughs]

Travis: And the best part, the lead singer of Hinder bought his own CD.

Griffin: "You don't know me. You don't know me, but I'm the worst."

Travis: [laughs]

Justin: [laughs] "I got a vibe from that guy like I wanted to see him die on TV. Was that Chris Angel?"

"No, that was Hinder. Mr Hinder."

Griffin, if I'm ever gonna buy CDs at Travis' Best Buy, then I'm gonna need a trip to the Money Zone.

[transition music plays]

Travis: I don't own that Best Buy, just to clarify, everybody. It's not my Best Buy.

Justin: First up, to Glenna, from Patrick. Griffin, what's the message?

Griffin: Patrick would like to wish Glenna a very happy anniversary. She is his best friend, and you know what? His beautiful wife.

Travis: [gasps]

Griffin: Congratulations Glenna on both those achievements. It's their 10th anniversary on October 27th. They've been married for 10 wonderful years, and he knows that they will have many more to come. A song from Griffin would be awesome but I understand if it's not possible. [coughs] I mean, I can try. Um... [sings feebly] "Sugar, sugar, how you get so fly?"

Justin: [snorts] [sings] "Amber is the color of your energy."

Griffin: [sings] "Oh. Glenna is your wife and will remain to be."

Travis: [chuckles]

Griffin: That's it.

Justin: [chuckles] Hey, Tyler? Y— You don't get a song, but Chelsea and Trevor Woodburn wanna wish you a very, very happy 31st birthday.

Griffin: Ooh.

Justin: Ooh.

Griffin: The big 31. Justin, you're coming up on that one, right?

Justin: Yeah, yeah.

Griffin: Like on a—

Justin: Not a very special one.

Griffin: — screaming train.

Justin: Just that mi— that march— march to the old graveeroo, me and Tyler, arm in arm. When your burden becomes too heavy, I will— I will help you carry it.

Griffin: Mm-hmm.

Justin: I will carry that burden with you, and I want you to know that I'm here for you.

Travis: Okay, let me throw this out.

Griffin: Like a bridge over old ass troubled water.

Travis: What if, instead of celebrating your 31st birthday, you celebrated the 10-year anniversary of your 21st birthday.

Justin: Oh, that's fun.

Griffin: That sounds really great, Cheryl from accounting.

Travis & Justin: [laugh]

Justin: Hey, this next one guys, let's take a b— a step back, 'cause this one's all about Joseph. Travis, give me the pitch.

Travis: Well here's the deal, ladies.

Justin: Hey ladies.

Travis: His name's Joseph Buchanan or JJ, he's 20 but he's turning 21 on the 29th of October. He moved from Wichita, Kansas to Lawton, OK to manage a Subway while I go to college.

Justin: Wait, what?

Griffin: While you go to college?

Travis: I jumped in, it's— Hold on.

Griffin: “Hey Joseph, would you mind just working at this— Would you be a sandwich engineer for me while do my four year?”

Travis: [chuckles]

Justin: [wheezes] “Can you work at Subway while I go to college for us? Thanks.”

Travis: He— He enjoys ready, playing video games, and you can contact him by searching on Facebook for Joseph James Buchanan.

Griffin: This is a— this is a— a stand up young man and I feel like he's got— I mean, he's almost 21, so he can buy you booze.

Travis: And he's getting himself a college degree, ladies.

Griffin: Mm-hmm.

Justin: Yeah, that's gonna—

Travis: And a degree in sandwich engineering.

Justin: That's gonna be a... That's gonna be a—a cool— a cool guy. I'm— I'm lookin' at this profile right now, he's got some great interests. Likes some great films, *300*, *Anchor Man*, *Dune*, he's there for you.

Griffin: He's—

Justin: *MythBusters*, *Scrubs*, he's into it.

Griffin: I'm looking at a picture of him doi—He's benching like 400.

Justin: Yeah.

Griffin: And then here's a vide— here's a picture of him and it looks like he's been making love for like a really long time. So he looks really competent in that department.

Justin: It looks like he's been doing it like really good too.

Griffin: He's been doing it like super good 'cause like she is high fiving him, and... there's a clock on the wall that's like a timer, like a stopwatch, and it says 35.

Justin: [chuckles]

Griffin: So, they've been at least—

Justin: So—

Griffin: — doing it for 35 minutes and that's good, man.

Justin: Now Griffin, your g— ver— You're going into the realm of fantasy, like impossibility.

Griffin: [chuckles]

Justin: But... [chuckles] So ladies, get at him, Joseph James Buchanan. If you wanna get onto the Money Zone, our— our jumbotron where we focus in on one of our very special listeners, go to maximumfun.org/jumbotron and you can do that.

And— And if you're a business that you want us to highlight, Griffin will write a professional style jingle for you and— and sing it.

Griffin: I wanna thank Joseph for being so brave as to be our first personal ad.

Justin: I know.

Travis: Yeah.

Justin: Ladies, please don't let us down, get at him.

Griffin: Please get him some.

Justin: Please get at him.

Griffin: [quietly] He needs it.

Justin: "Recently, an ex-boyfriend of mine has moved back to town. We get along, we don't really gel as friends. The problem is, he gets along really well with my older sister of one year.

Uh... They hang out together often which makes me jealous in a 'he was mine first kind of way', which is somewhat juvenile. It makes me feel silly as without her influence, I feel no need to pursue him. Do you know if it's possible to overcome this jealousy and if so, please share this wisdom." Childishly Covetous.

Griffin: Oh.

Justin: Oh, the heart, right?

Travis: Ah.

Justin: The heart.

Griffin: It's the trickiest muscle.

Justin: Tangled web... of tissue and blood and bones, that's the heart.

Travis: Well it sounds like it's a heart freak.

Griffin: Yeah.

Justin: [laughs]

Griffin: Trying to heart freak you.

Justin: It sounds like— It sounds like somebody's trying to heart freak you.

Griffin: I mean, this dude knows what he's doing.

Justin: Oh yeah.

Griffin: He knows.

Justin: Yeah. He's like the Chris Angel of hearts.

Travis: [giggles]

Justin: He uh—

Travis: “Nice to meet you, name's Tom Jones. Chris Angel of hearts.”

Griffin: “It says so on my name tag.”

Travis: Yeah.

Griffin: Yeah, he knows that he's doing it and I think... I don't know, your sister might not have intentions... like that, but [sighs] you gotta talk to your sister, I think. I don't think that this is—

Justin: Yeah.

Griffin: I don't think this is such a ridiculous thing. Like... if one of you two is hanging out with an ex-girlfriend of mine just like bro-ing out, like I would—

Justin: Yeah.

Griffin: — I would say something to you 'cause that would—

Justin: It would be weird, yeah.

Griffin: It would be weird. It wouldn't necessarily, I don't think it would upset me in a way where'd I'd be like... jealous in any way, but it— it would be so weird that it would be—

Travis: Yeah.

Griffin: — off putting for me.

Justin: Yeah, and I think that that's— Sometimes the heart's stupid, and I think your heart may be mixing up the fact that it's weird with making you...

Travis: Ohhhhh.

Justin: — feel like you want him. Like, your heart doesn't want him and doesn't wanna be back with him. And—And your— In your head I can hear you saying that. Like, you— you recognize that.

What's happening is you're... The weirdness and the hurt of your sister doing that is— is making you jealous. I— I think s— more specifically, you're a little hurt that your sister is doing this.

Griffin: Yeah.

Travis: Mm-hmm.

Justin: More than you are jealous of their relationship.

Travis: And I think if nothing else, just talking to her sister about it just to clarify the situation, because your sister might say like “Oh, I was being nice because it's your ex-boyfriend and you know”. But [coughs] finding out what's going on will at least help you clarify how you're feeling about the situation.

Griffin: It's— It's— y— You're on some tricky territory here because it's... I think your focus is off a little bit and your focus needs to be “This is a thing that's happening that could upset your relationship with your sister” which is—

Travis: Mm-hmm.

Griffin: — so, so, so much more important than— than you being uncomfortable with your ex-boyfriend being back in town.

Justin: Yeah.

Travis: And I'm willing to bet that if you told your sister she would say "Oh, I didn't realize it was bugging you, cool".

Griffin: Yeah.

Travis: "Like, I— I won't hang out with him anymore."

Justin: Yeah.

Travis: Or—

Justin: It won't be that important to her.

Travis: Yeah.

Justin: Ditto.

Griffin: Family first, you know?

Justin: Family first, blood before wine.

Griffin: Sure.

Justin: Griffin.

Travis: What?

Justin: What? That's what Dracula says. [chuckles]

Griffin: This— This Yahoo was sent in by Dracula.

Travis: Uh-huh.

Justin: [chuckles]

Griffin: Who is also known as Matt La Bell, thank you Matt. Dracula.

Travis: Matt La-Bel is Dracula?!

Griffin: Yeah, I know.

Justin: [wheezes] I knew it.

Travis: Son of a bitch.

Justin: Classic Matt.

Griffin: It's by— it's by Yahoo Answers user Bobby who asks—

Justin: [whispers] Neck freak.

Travis: [giggles]

Griffin: Who asks "Is it offensive to dress up as a giant penis with a pair of boobs to answer the door for trick or treaters?"

Justin & Travis: [laugh]

Griffin: "I am planning on donning a giant penis costume, complete with plastic boobs and a plastic butt piece. If I answer—"

Travis: What?

Griffin: "— the door for trick or treaters, would parents be offended? I mean, it's not like people have to ring my doorbell and it is my house. Is it violating anyone's rights? I mean maybe it would be better if I didn't answer the door."

Justin: [chuckles] Okay, wait.

Travis: Wait, wait, wait.

Griffin: So you just sit in your apartment alone dressed up like a boob dick?

Travis: [chuckles]

Justin: Drinking.

Travis: Boob dick with butt piece.

Justin: Why does— [wheezes] Why?

Travis: What's your theme? What's the overall pallet of this costume?

Griffin: "So this year—"

Justin: Why does the dick have boobs?

Griffin: "I'm gonna be—"

Justin: I don't understand.

Griffin: "I'm gonna be freezer Gaddafi."

"Uh... I— oh me? I'm gonna be a ghost."

"I'm gonna be a boob dick, complete with plastic butt piece."

Justin: [wheezes]

Griffin: "You know, it's— I'm not doing just one. I'm— I decided I would go for the Full Monty, the Full Nightmare Monty."

Travis: [chuckles]

Justin: Yeah. You know, if you pulled down Prince's pants, that's what you would see, right? [giggles]

Travis & Griffin: [laughs]

Griffin: You— Pardon me, the artist formally known as Prince, you have— you have boobs and a butt on your penis.

Travis: You have an anatomically correct penis.

Griffin: You h— It's like you have a sexy lady as your penis.

Travis: Yeah.

Griffin: What's going on down there, Prince?

Travis: [laughs]

Griffin: Does it— Does that even— Does it work?

Justin: It does. You know the only thing that comes out of it?

Griffin: Purple rain?

Justin: Purple rain. [laughs]

Griffin: God damn.

Travis: Oh no. Well, that's the end of the show, folks.

Justin: [laughs]

Griffin: How—

Travis: 77 good episodes.

Griffin: This— How... I think that the kids... I— I— Even the six-year-old—

Justin: That's the least of your problems.

Griffin: — that comes to your door and opens it is gonna be more confused than upset.

Travis: [laughs]

Justin: [laughs] They may not even make the connection that you're supposed to be a penis.

Griffin: “Like, what do you... You're like a naked woman wi—”

Justin: “Mushroom thing?”

Griffin: “Wearing a mushroom on your head. I don't...”

Justin: “Are you naked Susan Powter?”

Travis: Here's—

Justin: “Like what e—”

Travis: Here's the thing, I'm willing to bet that if you're the type of guy that sits around and thinks about this question, people aren't gonna be ringing your doorbell.

Justin: [laughs] They know that guy's house.

Travis: Yeah.

Griffin: [laughs] I'm trying— Can we— Can we...

Justin: But he does give away full sized candy bars.

Griffin: Can we— [laughs]

Travis: And that's the tradeoff.

Griffin: [through laughter] Can we get a vagina on this costume?

Travis: [laughs]

Griffin: [through laughter] And you can be like— you can be like Bacchas, god of sex.

Justin: [giggles]

Travis: [laughs]

Griffin: "I am everything!"

Justin: That's easy, you just put it over the mouth hole.

Griffin: [laughs]

Justin: [giggles]

Travis: Nooooooooo.

Griffin: "What do you want?"

Travis: Noooooo.

Griffin: "What are you in the mood for?"

Justin: Is that— Is that a—

Griffin: "'Cause I got it all."

Justin: "Does that boob butt penis have a van Dyck?"
"No."

Travis: [laughs]

Justin: "I— I can understand your confusion."

Travis: [laughs]

Justin: "Is that a Hitler mustache?"
"It is not." [chuckles]

Griffin: "It is not. It is a functioning—"

Travis: What if you just did the vagina as a hand puppet?

Griffin: Christ.

Justin: How good would the candy bar have to be?

Travis: [laughs]

Justin: Like how—

Griffin: Oh my god, no.

Justin: Before you— If some—

Griffin: Bad.

Travis: It's a king size Pay Day. So I'm not certain 'cause it's king sized, but it's Pay Day. [winces]

Justin: "Did you go to that house? There's a guy dressed up in there like Princess Genitalia."

Griffin: [laughs]

Justin: "But here's the— here's the thing, Whatchamacallits."

Griffin: [laughs]

Travis: Like "He is giving away rolls of quarters! That's like 10 bucks in quarters!"

Griffin: "Listen, that house there has a man dressed up like all the genitalia."

Justin: [giggles]

Griffin: "And he's only giving Bit-O-Honeys. So, let's just steer clear."

Travis: [chuckles]

Justin: That might be a crime actually, it may be against the law.

Griffin: "I saw his dick, boobs, butt and vagina, and I got some Necco Wafers, so the crime did not fit the punishment."

Travis: You know what? I— I say that if he's gonna do it, he embraces it and he sits on a lawn chair on the porch.

Griffin: Yeah.

Justin: Let 'em know it's—

Travis: Don't— Go out there.

Justin: Yeah. Getting into—

Travis: — and wave.

Griffin: This man talked a big game but I have to believe that if a child came to his house and opened the door, he wouldn't just open it dressed up as all the genitalia and then be like "Sup? Hey. What do you—"

Justin: "I'm embarrassed."

Griffin: "What are you? Oh, you're a Ninja Turtle. You'll know what I am later."

Justin: [laughs]

Griffin: "Daddy's gonna tell— daddy's gonna take you home and give you the worst talk of your entire life that anyone's ever received."

Justin: That may be d— To explain that costume to a child may be, may constitute child abuse. I'm not— I can't say for sure.

Griffin: And then like—

Travis: "Well honey, this was a great Halloween but now for your own good, I have to murder you."

Griffin: Yeah.

Travis: Yeah.

Griffin: Eight years later, that child is gonna be a senior in high school, it's gonna be the night of the senior prom, he's gonna pull down his girlfriend's thing and then be like "Hmm, this isn't how I know it to be."

Travis: [chuckles]

Griffin: "This isn't how I learned it."

Justin: Maybe it's— Maybe it's a diagram costume. It's like Slim Goodbody, you know it's Slim—

Travis: Oh no!

Justin: Slim Badbody. [wheezes] It just shows you all the bad things on people, all things.

Griffin: "Hey, where's your boob dick? This is— This is— I don't even know what to—"

Travis: "What the hell? What's this bait and switch? This is just like a normal vagina."

Griffin: "You've only got the one. I need all four."

Justin: [laughs] "I can't finish."

Griffin: "I can't f—"

Travis: [laughs]

Griffin: Let's uh—

Justin: "Save me, Prince."

Griffin: "Save me, Prince."

Justin: Hey, uh...

Griffin: [sings in a high-pitched voice, imitating Prince]

Justin: The only girl for me is Prince. Uh... "I recently met a girl in a bookstore, she works there. And I really liked her so next time I went there I asked her out. She said she can't but I can always come by for tea at the bookstore which is also a tea shop. I'm pretty sure that means she has a boyfriend.

She was very nice and then every time I go there we end up talking for a few minutes. Should I go and ask her for that tea or just move away from this city?" Mitch in Romania. Did you say Mitch or Dracul?

Travis: [chuckles] Well Dracul, here's the deal. I don't know if she has a boyfriend or not, but she doesn't wanna have that tea with you.

Griffin: Woah.

Travis: I know.

Griffin: Travis.

Justin: I was, um... I was reading in a book and I— I wanted— and I forget the name of the book, the title escapes me. But it— it's a book about etiquette and in that book they introduce the idea of the Brad Pitt test, which I think is a wonderful, wonderful tool that everyone can implement in their day to day lives.

If Brad Pitt asks a girl out at the tea shop... she wouldn't— it wouldn't even be an issue. That— She would have that tea, she would go wherever.

Griffin: Mm-hmm.

Justin: If she wanted to have this date with you, it would've gone down.

Travis: Yeah.

Justin: That's what I, that's what I'm saying to you.

Griffin: I'm not comfortable with the idea of every man on Earth evaluating himself... compared to Brad Pitt. How many steps down from Brad Pitt—

Justin: No, no, no.

Travis: No, I don't think that's it. What it sounds like to me is it's— it's a criteria of people who often say like “Well she couldn't do it because she was at work or she couldn't do it because, you know, she has a boyfriend”. But the deal is she said no without saying no, she was being nice.

Justin: Right, you got politely turned down for whatever reason. Maybe she has a boyfriend or maybe she doesn't. But I mean, it— it— [sighs] Yeah, I mean like, you got turned down and you have a great way of saving face because you already went— you already go there.

Travis: Yeah.

Justin: Just go and enjoy her in the lady zoo that is her job.

Griffin: I—

Justin: And appreciate her there.

Griffin: I have another idea and that is that you need to give her the Paul Giamatti test.

Travis: Uh-huh.

Justin: [laughs]

Griffin: And— and that is if she would go out with Paul Giamatti, she would probably go out with you.

Travis: What are her standards like?

Griffin: Yeah.

Travis: Maybe you need to meet this boyfriend and maybe he's just a real uggos pile of crap.

Griffin: I feel like if you compare yourself to Brad Pitt on a day to day, you're gonna lose your mind. If you compare yourself to Paul Giamatti in any field other than acting, at which he is superb and sublime, then— then it's gonna go much, much better for you— for your self-esteem.

Justin: Can we for once just take it easy on Paul Giamatti on one of these shows?

Travis: I know, he's—

Griffin: You know why?

Travis: He's out there doing it every day, Griffin.

Griffin: He's— But he's so good. I saw him in *Ides of March*, I wept. And his part wasn't even particularly sad.

Travis: [laughs] It was actually rather a happy part.

Griffin: It was. But— But he's...

Travis: *Ides of March*, filmed in Cincinnati starring Billy Jace.

Griffin: Yeah, that's true. He... He looks like um... What are those creatures? He looks like—

Travis: A big toe?

Griffin: No, like a Sleestak.

Travis: [chuckles]

Justin: [laughs] "I've recently been entered into a rela—"

Griffin: We can't just bounce off that subject by me saying that Paul Giamatti looks like a Sleestak, that's usually when one of the two of you chides me and I say "I'm sorry Paul Giamatti". We gotta—

Travis: You know what? Sometimes Griffin, you just nail it. You know?

Justin: Yeah, sometimes you just lee— You— You and Paul Giamatti live in your own like parallel universe together and you— if you wanna make amends with him, you go to his house. I'm tired of you using our show as a platform to apologize to Paul Giamatti.

Travis: [laughs]

Justin: You know what Griffin? Buy a fuckin' personal ad and say you're sorry to Paul from now on 'cause I'm tired of you using *MBMBaM* as a bully pulpit to apologize for bullying Paul Giamatti. It's done, it's over.

Travis: Hey guys—

Griffin: Can I s—

Travis: Can we cut out cyber bullying of Paul Giamatti please?

Griffin: Can I just say one thing though?

Justin: Yeah, as long as it's not directly— a direct address to Paul Giamatti.

Griffin: Paul, if you're—

Travis: [laughs]

Justin: [laughs] I thought as much.

Griffin: Paul if you're—

Justin: “I’ve recently entered into a relationship with this girl who—”

Griffin: I would like to issue a statement to all Paul Giamattis.

Justin: [laughs]

Griffin: And that is that I'm so sorry. I'm so sorry.

Justin: I—

Griffin: Pauls—

Travis: There's a Paul Giamatti in—

Griffin: — I'm so sorry.

Travis: — Idaho right now that's like crying.

Griffin: Messer’s Giamatti, I apologize for my actions and words.

Justin: [laughs] I am— I'm gonna get through this question. “I have recently entered into a relationship with this girl who has been out of a long-term relationship for a short time, as have I.

One thing that kind of bothers me, and I'm not sure if I'm in the wrong here but about 99% of her Facebook profile pictures are her kissing her ex-boyfriend. Am I in the wrong for being concerned with this? Is it okay to request these be removed?” Ocarina in Ohio.

Travis: I don't believe that this young man is an ocarina. But go on.

Griffin: No, he is not a— he is not a sweet potato shaped f— flute. I think what needs to be removed is you, you gotta go, and I'll tell you why.

Travis & Justin: [chuckle]

Griffin: Because a— Anybody who 99% of their Facebook profile pictures— Let me— Let me say again, if she has a 100 Facebook profile pictures, 99 of them are pictures of her kissing somebody. That's not okay in— in any language.

Justin: Can— Can I— Can we just like talk about this issue specifically and this really i— is a— is kind of a— a bugbear with me. But your profile picture on Facebook or any other social networking service should be an attractive, well framed picture of your head and shoulders and—

Travis: It should be a headshot.

Griffin: It should be a headshot.

Justin: And that's it. It should be a professionally taken headshot. Themed.

Griffin: And it has to adhere to the rule of thirds. I want lighting to be—

Travis: Mm-hmm.

Justin: Yes, appropriate.

Travis: And it should be at least— at least two years recent.

Griffin: Yeah.

Justin: Yeah. Within the last two years, because I'm tired of these motherfucker— Your baby? Stop it. Your dog?

Travis: Just a weird color design. What the fuck is that?

Justin: You with other people? Hi, which one are you? Like, I— I don't— I don't know how to address you because I don't know what you look like. I don't know if I need to talk to you like you're a fat person or not.

Like I don't know. If you're living your life that way. The kids drive me crazy. Why are you letting your baby have a Face— Why does his baby have a Facebook and why is *Breakfast of Champions* his favorite book? Like stop it, baby.

Travis: Mm-hmm. I agree.

Griffin: Also, don't put— I don't wanna see you as a cartoon.

Justin: Yeah.

Griffin: I don't wanna see you as a *Mad-min* cartoon. Is that still a thing?

Travis: I wanna— I wanna just see you.

Griffin: I w—

Travis: Just be yourself.

Griffin: Let me see your face. I need it.

Travis: Now back to this guy's problem. Are you in the wrong for being concerned about this, is it okay to r— to request they be removed. Um...

Griffin: It's not okay is the problem.

Travis: No, no.

Griffin: They shouldn't be there in the first place. Like "My girlfriend, her Facebook profile is just 100 pictures of dude's butts". Like yeah, that's not okay.

Travis: Yeah, I think that the whole situation is just weird. So maybe you don't say anything and see how it shakes out. And you just accept that it's already weird.

Griffin: Or you go down the list and you like each one.

Travis: [laughs] Or you just comment "Nice".

Griffin: "Ooh, I like this— like this smooch."

Justin: "Everything's looking good here."

Griffin: "Let's try this one out tonight."

Travis: "You gu— you guys look really in love."

Griffin: Mm-hmm.

Travis: "That must've been such a pleasant time in your life."

Griffin: Tell me—

Justin: "I'm sorry you have second best with me."

Travis: [chuckles]

Griffin: "I was just thinking—"

Travis: "I bet you're sad this is over."

Griffin: "Is this the Applebee's on third? This looks so nice, let's go there."

Justin: [laughs] "You and me and him, if you want."

Travis: "I have a fun idea, let's recreate all these pictures."

Justin: [laughs] "It'll be like the— the solider kissing his lady on V-day, we'll just go to these— these hit locations and recreate these loving moments."

Griffin: [sighs] Oh god. Don't have a picture of you kissing anybody on Facebook. And guess what? If you do have that picture and you think you're about to break up with this person, like as soon as the idea enters your mind, you delete every single one of those pics.

And if they notice like "Hey, what, happened to all our kiss pics?", it's gotta go, it's gotta end right then.

Justin: That's your— That's your entry into the situation.

Griffin: Yeah.

Justin: “I was hoping I would— you wouldn't notice because now I do have to in fact cut this off.”

Travis: “Please, please come into my office, Bradley.”

Justin: [laughs] “Bradley. Your performance lately.”

Travis: “We really appreciate the time that you've committed to this relationship over the last couple months, but in this economy... [sighs] It just seems like the kiss pics and the cutesy poking on Facebook... It's ruined, um... and we're gonna have to let you go.”

Justin: Can we please start breaking up the people and blaming the economy?

Griffin: [laughs]

Justin: Just calling it— Just— Just like “Listen, layoffs are all over”.

Griffin: “I just— I haven't recovered from 9/11 yet.”

Justin: [wheezes]

Travis: [laughs]

Justin: “People keep saying I'm gonna bounce back.”

Travis: “Listen, everything changed on that day, that fateful day, and that includes my loves for you. So...”

Justin: “Yeah, so um... Listen just... leave your name tag with Darcy on the way out I guess.”

I— I wanna hear Griffin's last question, but f— first, real quick housekeeping stuff. This is *My Brother, My Brother And Me*, we're at mbmbam.com, we're on Tweeto, @mbmbam is our username. We love it when people tw— talk about our show using the MBMBaM hashtag.

I know Carly Violet did, Nick Kloss, Guillermo, Crocoswine is still there with YHT and John Keyho and Invader Sham, everybody. Mr Daniel Dixon. Everybody, R Jowmin, everyone has been super nice in promoting our show on that— on that service.

Travis: And— And I wanna throw out... Brentalfloss and I just did a video where we talk about this podcast and talk about his web comic, talk about all that stuff.

It's very funny and more than anything, I just wanted to say it was great catching up with my dear friend Brentalfloss. So thanks, Brent. And I also wanna thank Leddy van Himer and Nick Rose for pimping us in meet space, in the real world. Thank you guys very much.

Justin: Yeah, much.

Griffin: That's when you make tweets with your mouth, mouth tweets.

Travis: Mouth tweets.

Justin: We are going to have, if we do not already, I— I'm not— I don't think we have this right his second, but I would not be surprised if by the time you listen to this, this is— is active.

But we have a brand new, *My Brother, My Brother And Me* T-shirt headed to maxfunstore.com, from our friends at TopatoCo. It is a... should I say what it is or should I just let people discover for themselves?

Griffin: It's—

Justin: Let's—

Griffin: It is a pe— a fully erect penis with boobs, butt, and vagina on it.

Justin: Yeah, it's gonna—

Travis: The whole shebang.

Justin: It's called the whole shebang, is the name of the shirt. Check out MaxFun—

Travis: And hole is spelled H-O-L-E.

Justin & Griffin: [cackle]

Griffin: Oh fuck.

Justin: Well, there's your episode title. Listen—

Travis: [laughs]

Justin: We'll tweet about it when it goes live but keep an eye out for—
for— at maxfunstore—

Griffin: I don't think iTunes will let us put—

Justin: —.com.

Griffin: — a thing on it called the H-ole.

Travis: [laughs]

Justin: Uh... Wait, there was all this— the— look it— It's an opportunity
to do research.

Griffin: I wanna thank John Roderick and The Long Winters for the use of
our theme song "It's A Departure" off the album Putting the Days to Bed.
Which a bunch of other people got on Twitter today and said they stared
listening to and that it's fucking dope, and—

Justin: Yeah, if you could take a second to thank— thank @johnroderick.
Tell him you g— you got onboard with us. We want him to like us and
think we're great, so.

Griffin: Yeah, um... Uh yeah, so thank you.

Justin: We're not needy. It's not a big deal. Griffin.

Griffin: I'm a l— little needy. This—

Justin: A little needy.

Griffin: This one was sent in by Lisa Holyfield, thank you Lisa. It's by y— Yahoo Answers user Floorix who asks “Did anyone else hated Alan Alda in *M*A*S*H?*”.

Justin & Travis: [laugh]

[outro theme music fades in]

Justin: I'm Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother And Me*. Kiss your dad square on the lips.

[outro theme music plays]