

Wonderful! 364: Podcastin' Joe and his Grandson Tyler

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[theme music, "Money Won't Pay (feat. Augustus)" by Bo En plays]

Rachel: Hi, this is Rachel McElroy.

Griffin: Hi, this is Griffin McElroy.

Rachel: And this is Wonderful!

Griffin: Welcome to Wonderful! This is a podcast where we talk about things we like, that is good, that we are into. It is the number one podcast...

Rachel: For a husband and wife that talk about things that they like.

Griffin: No, it's just the number one podcast.

Rachel: Oh, wow!

Griffin: Yeah, we got up over all the big dogs! Joe. Fuckin'—

Rachel: Oh, okay. Can you believe that it took me a second to be like, what Joe could he be talking about?

Griffin: What podcast—I'm talking about podcasting Joe.

Rachel: [chuckles]

Griffin: Podcasting Joe is an old man. And—

Rachel: Wow, usually old people don't know what podcasts are.

Griffin: Well, his grandson set it up for him.

Rachel: Oh, see, that does sound fun, actually.

Griffin: It's cool. His grandson, Tyler, comes on every episode and teaches podcasting Joe about the modern world. And—

Rachel: You are joking, but you're such a McElroy that you can't help but come up with a new podcast idea that actually sounds viable to me.
[chuckles]

Griffin: Yeah, no, I mean, I shit those things out.

Rachel: [laughs]

Griffin: Breakfast, lunch and dinner. I shit at every meal.

Rachel: [laughs] I mean—

Griffin: A new podcast idea.

Rachel: I would believe it if you said it was true.

Griffin: Yeah, no, I mean, podcasting Joe's got legs. I think we could fully develop that with our—

Rachel: The great thing about podcasting Joe is the guy doesn't have to be named Joe, and he doesn't have to have a grandson named Tyler, right?

Griffin: Yeah, but he does. It's important.

Rachel: Okay.

Griffin: Because he's real.

Rachel: I say if we want to franchise this.

Griffin: Podcasting... Greg?

Rachel: Oh, you're right. It has to be Joe.

Griffin: You can't, it's gotta be podcasting Joe!

Rachel: [chuckles]

Griffin: I also love someone becoming the most famous podcastin' Joe. And I think that when you get your brand out there in this way, I think it could—do you have any small wonders?

Rachel: [chuckles] I am going to say the fact that we have hot sauce in our house.

Griffin: So much hot sauce in our house.

Rachel: You recently did a little project—

Griffin: No spoilies.

Rachel: No spoilies. And it involved you purchasing a variety of hot sauces, which is not something we normally do because of...

Griffin: My tummy.

Rachel: Your tum-tum. And it's just kind of—I honestly haven't even really used them, but I'm just kind of thrilled by the idea that they are available to me. [chuckles]

Griffin: Yeah.

Rachel: I just used the garlic parmesan one.

Griffin: When we partnered up with Roll For Sandwich, for that whole series.

Rachel: Yeah.

Griffin: He sent a sampler pack of great sauces, and got me real into it. Melinda's, I think is the name of the brand.

Rachel: Yeah.

Griffin: And, man, it's slaps. They have this parmesan garlic hot sauce that, man, really, really hits. Really slaps.

Rachel: Great on pizza crust.

Griffin: I'm gonna say... you know, I have been doodling around on the ol' iPad... Ah, I've talked about this before. Hm, what do I want to say?

Rachel: Do you want to talk about hummus? [chuckles]

Griffin: Yeah, I mean, hummus is dope.

Rachel: [laughs]

Griffin: Like, we were talking last night, we were both eating hummus, and it was one of those times, and I feel like it's happened before with hummus, where we just looked at each other and I was like, God, hummus is so freakin' good. But we also stopped eating hummus for a long—for a while.

Rachel: Yeah, we kind of forgot about hummus in a way.

Griffin: Yeah.

Rachel: Because I think what inevitably would happen is we would buy a container that was too large and we would never finish it. And it started to feel like why are we doing this?

Griffin: I mean, if I ever order from, you know, a Mediterranean restaurant, I'm getting hummus.

Rachel: Yeah.

Griffin: But it's not something that we kept around the house like we used to. We used to be fuckin' Sabra freaks!

Rachel: [chuckles]

Griffin: And then we took a break. But last night, psheh...

Rachel: I always liked—it just—I don't want people to think that I think Sabra is my number one hummus.

Griffin: No, no.

Rachel: I like Grandma's Hummus, which you could get in Austin. I don't know if it exists nationally.

Griffin: Yeah.

Rachel: And also, Caesar's is good too.

Griffin: Yeah. Or Kirkland. Not above it—

Rachel: Or Kirkland, apparently.

Griffin: Not above it!

Rachel: Yeah.

Griffin: Not above it, not better than it. I love this creamy stuff. You go first this week.

Rachel: I do.

Griffin: What do you want to talk about today, my love?

Rachel: My wonderful thing this week... is love letters.

Griffin: Love letters.

Rachel: Yeah!

Griffin: I love these things.

Rachel: [laughs]

Griffin: Not that I really have anything to add about love letters.

Rachel: I was thinking about it because, as you know, my love language is—

Griffin: Letters.

Rachel: Words of affirmation.

Griffin: Oh.

Rachel: No, words of affirmation. And the thing I like about a love letter is you can return to it.

Griffin: Yeah.

Rachel: Griffin and I have some lengthy correspondence from when our relationship started.

Griffin: Yeah.

Rachel: And, you know, obviously, once you moved to Austin and we became an item, we didn't—

Griffin: I don't like putting labels on it.

Rachel: [chuckles] Yeah, okay.

Griffin: Yeah, it's like—

Rachel: Let's keep things loose. [chuckles]

Griffin: It's just like, it's easier, I think, if we just keep it loose.

Rachel: No, you're right, you're right. We stopped emailing as much, obviously, when we saw each other every day, all the time. But occasionally, we will write a little nice note to the other one.

Griffin: Yeah.

Rachel: And like when Griffin is traveling, or when I'm feeling like I need, you know, a hit of the olden days.

Griffin: Yeah.

Rachel: I can return to that love letter.

Griffin: I love love letters in the context of, "Check out these love letters that my grandma and grandpa exchanged during the big war." Those always hit so good, because they're rarely that floral. And it's like, "I miss your—I miss your pies. And the sound of—"

Rachel: You are in luck, sir.

Griffin: Shit yeah.

Rachel: Because I pulled some love letters to share with you.

Griffin: Fuck yeah, you got any John Adams in there? John and Abigail getting hot and heavy?

Rachel: I didn't do John and Abigail, because I wanted to keep the letters like bite size.

Griffin: Yeah.

Rachel: You know, like obvious—a lot of these, I'm not reading the entire letter. I'm just reading a chunk. John and Abigail like, man, there's a lot of context, there's a lot of—

Griffin: And a lot of really explicit like language in there.

Rachel: [chuckles]

Griffin: But when he's like [in a low voice] "saltpeter John" and she's like [sings in a high voice] "[pins/peens??] Abigail," it's like, you know what they're really talking about.

Rachel: Yeah. [chuckles] Uh-huh. Gosh, now I'm really like replaying that song in my head to see if the whole thing is just littered with innuendo.

Griffin: Innuendo, yeah.

Rachel: I don't think it is, though. Okay, first one, Mark Twain.

Griffin: Oh, that's not surprising at all! And I bet, in addition to probably being mad horny, they were like kind of like sardonic and dry and funny and witty.

Rachel: You know what's hilarious? Mark Twain, obviously famous for like his river connection.

Griffin: Sure, sure.

Rachel: That there is a lot of water imagery in this—in this—

Griffin: Well, he likes to keep it wet!

Rachel: This is a letter in 1869.

Griffin: Nice.

Rachel: That he—[titters]

Griffin: That was not intention—you're telling me that you didn't choose this for this?

Rachel: I didn't. [titters]

Griffin: I love that, baby.

Rachel: [chuckles]

Griffin: There's a purity of spirit—

Rachel: Do you think you will get to an age where you can—

Griffin: Never.

Rachel: [chuckles]

Griffin: Never.

Rachel: I'm just thinking like let's say you're giving a toast, like one of our son chooses one day to have a ceremony expressing his love to whoever he chooses to spend the rest of his life with.

Griffin: Yeah.

Rachel: And somebody says like, okay, the total on the bill for the venue is—

Griffin: \$69,420. And then it's like—

Rachel: And then you'll just—

Griffin: I won't know which one of those to really chuckle at.

Rachel: [chuckles]

Griffin: But I will give it a chuckle, for sure.

Rachel: Okay, Mark Twain, this is a letter he wrote in the year that I said earlier, to an American writer named Olivia Langdon, who would become his wife.

Griffin: Great.

Rachel: "Out of the depths of my happy heart wells a great tide of love and prayer for this priceless treasure that is confided to my lifelong keeping. You

cannot see its intangible waves as they flow towards you, darling, but in these lines, you will hear, as it were, the distant beating of the surf."

Griffin: How tight must it be to be like, oh, you like Twain stuff? I have my own bespoke—

Rachel: I know!

Griffin: Mash note that Twain wrote for me only.

Rachel: I will say, all three of the ones I chose are like professional writers.

Griffin: Yeah.

Rachel: You can find a bunch of like, you know, non-writers.

Griffin: Do you worry that this is gonna establish too high a bar for our listeners to ever become interested in doing their own love letter writing? Because they'll be like, well, I can't obviously conjure up anything as wild as what Twain just said—

Rachel: We probably won't get to it, but there is actually a New York Times article from 2017 called How to Write a Love Letter.

Griffin: Okay?

Rachel: It gets very specific on like these are the kind of topics and the kind of way you should talk about them, if you feel so inclined. Okay, the next one—I'm going to keep these kind of short. This is January 1926, this is Vita Sackville-West to Virginia Woolf.

Griffin: Okay. I don't know who that first person is.

Rachel: I mean, this is somebody who was in a relationship with Virginia Woolf at one time.

Griffin: Great, great.

Rachel: I don't have a lot of details on that.

Griffin: Great, great, great.

Rachel: The letter to Virginia Woolf says, "I am reduced to a thing that wants Virginia. I composed a beautiful letter to you in the sleepless nightmare hours of the night, and it has all gone. I just miss you in a quite simple, desperate, human way. You, with all your undone letters, would never write so elementary a phrase as that. Perhaps you wouldn't even feel it. And yet, I believe you'll be sensible of a little gap. But you'd clothe it in so exquisite a phrase that it would lose a little of its reality. Whereas with me, it is quite stark. I miss you even more than I could have believed, and I was prepared to miss you a good deal."

Griffin: That's fuckin' great, man!

Rachel: Isn't that—that's not even the whole thing!

Griffin: Jesus Christ!

Rachel: It goes on! I just, I want to be thoughtful of our time on this podcast. But I am reduced to a thing that wants Virginia, first, amazing. Amazing.

Griffin: That's really, really spectacular stuff.

Rachel: Anyway. And then the last one I wanted to share is from E.B. White, who is the writer of Charlotte's Web, to his wife.

Griffin: His—sorry?

Rachel: To his wife?

Griffin: It sounded like you... it sounded like you were taking a halfhearted run up to a Borat.

Rachel: [laughs] You're really trying to pull me into your world—

Griffin: Always.

Rachel: With these references.

Griffin: Babe, we pull each other—

Rachel: And these jokes.

Griffin: Into each other's world. We provide for each other a sense of equilibrium.

Rachel: Well, I'm saying this is my segment, my world, my rules.

Griffin: Your...

[group chuckle]

Griffin: [in a silly voice] Gimme. Gimme! Please, I'm being so good!

Rachel: You know how I am?

Griffin: [in a silly voice] I'm being so good! Please, baby!

Rachel: [chuckles]

Griffin: [in a silly voice] Come on!

Rachel: The more—I'm very much like our youngest son, in that the more that you want something from me, the less I want to give it to you.

Griffin: Hm, okay...

Rachel: Okay. This last letter, E.B. White... written in 1930, by their dog. So when White's wife was pregnant, overwhelming emotions ran rampant through his mind and it appears he couldn't quite express all the love he had for her in a way he'd prefer. So to tell her how amazing he thinks she is, he wrote from the perspective of their dog.

Griffin: Now, I will say this. It kind of seems like that maybe E.B. White was a bit of a one trick pony. Because Charlotte's Web was also—

Rachel: [chuckles] I know, I know, right?

Griffin: Written from the perspective of the animals.

Rachel: This is my sweet spot.

Griffin: Yeah.

Rachel: Okay, this is very cute, though. "Dear Mrs. White, White has been stewing around for two days now, a little bit worried, because he is not sure that he has made you realize how glad he is that there is to be what the column writer in the mirror calls a blessed event. So I am taking this opportunity, Mrs. White, to help him out, to the extent of writing you a brief note, which I haven't done in quite a long time, but have been a little sick myself, as you know. Well, the truth is, White is beside himself and would have said more about it, but is holding himself back, not wanting to appear ludicrous to a veteran mother.

What he feels he told me is a strange, queer, tight, little twitchy feeling around the inside of his throat whenever he thinks that something is happening which will require so much love and all on account of you being so wonderful. Well, Mrs. White, I expect I am tiring you with this long letter. But as you often say yourself, a husband and wife should tell each other about the things that are on their mind, otherwise you get nowhere. And White didn't seem to be able to tell you about his happiness, so thought I would attempt to put in a word. White is getting me—[chuckles] White is getting me a new blanket, as the cushion in the bathroom is soiled."

[group chuckle]

Rachel: "Lovingly, Daisy." [chuckles]

Griffin: That's very, very, very cute.

Rachel: So charming!

Griffin: It's very charming. It would be confusing if for a moment you thought like, wow, I have the world's only writing dog.

Rachel: [laughs]

Griffin: This is a remarkable—you would show E.B. White like, "Babe, you're not gonna—"

Rachel: [chortles]

Griffin: "You're not gonna fuckin' believe this."

Rachel: That is kind of a cute way to follow up that letter.

Griffin: Yeah, yeah.

Rachel: I just like... I like those three examples because they're all very like... representational of the writer and like the relationship. And clever and unique. And love letters are just like, they're just the best.

Griffin: Yeah, they are really nice. I like them. I like them as—especially as sort of historical kind of artifacts, I think.

Rachel: Yeah!

Griffin: There's a lot of really—I forget what museum I was at, but they had like a whole exhibit on love letters. Maybe it was Abe Lincoln? It was at the Abe Lincoln Museum, perhaps? Some bars he dropped on Mary. I don't know, anyway.

Rachel: Yeah.

Griffin: I think it's like a lovely way of capturing how people thought about romance. Like romance—

Rachel: True!

Griffin: A subject they usually I think would not be so forthcoming talking about.

Rachel: Yeah.

Griffin: Maybe one day our emails—

Rachel: [laughs]

Griffin: Will end up in a museum because they'll have been leaked by some sort of deep, deep web.

Rachel: There's one from you that I really like when you were filming the My Brother, My Brother and Me TV show, and we were apart for a very long time.

Griffin: Yeah.

Rachel: That I return to sometimes. It's very sweet.

Griffin: Ah, I'm glad to hear that.

Rachel: Yeah.

Griffin: Can I steal you away?

Rachel: Yes.

[theme music plays]

[ad break]

Griffin: My topic this week was inspired by—this is just a big thanks to listener Justin McElroy for their submission. Justin sent me and dad and Travis a TikTok of a young man beat boxing. And I was like, what's this gonna be?

Rachel: Wild.

Griffin: And then I watched it—

Rachel: This has like gotta be like the third or fourth time he has inspired a topic.

Griffin: If not more!

Rachel: Yeah.

Griffin: He's a man with his finger on a bunch of—

Rachel: He's a pacemaker.

Griffin: Weird, different pulses.

Rachel: Yeah.

Griffin: And today's pulse is beat boxing, a South Korean beat boxer named Wing, who has just released a new single titled Dopamine. I am not so active in the beat-boxing scene these days.

Rachel: Oh, yeah—[chuckles]

Griffin: It's hard. It's hard to keep up with all the new—

Rachel: Oh, for sure.

Griffin: Techniques. All these young guns getting out and they can like vibrate their lips in ways where you're like, that's not possible. So I've been out of the scene for maybe three or four years. And—

Rachel: Well, and it's like a dancer, right? Like there are certain builds and traits that make you... you know, it comes to you more easily, let's say.

Griffin: My glottis never—

Rachel: That's the thing.

Griffin: My glottis never descended.

Rachel: [titters]

Griffin: I have an undescended glottis. And so I can't do a lot of the tricks, honestly.

Rachel: Uh-huh. [chuckles]

Griffin: I am not in the scene, but I have always, I feel like, found very enjoyable videos of people beat boxing at a very high level.

Rachel: Yeah!

Griffin: I get some stuff slipped into my algo from time to time, probably from the, you know, music theory stuff that I watch sometimes of just like, you know, beat-boxing influencers doing their thing. And it's funny, after I watched this video that Justin sent, I then started to see a lot of TikToks of those same beat-boxers reacting to this video in just pure amazement. I like seeing really high-level beat-boxing, and this is about the highest level I believe I have ever watched. I'm gonna play a little bit of Dopamine now. I want to encourage our listeners to bear in mind that all the sounds that they are about to hear are being produced by one guy's mouth in front of a microphone, no editing or anything at all, just a dude at a mic, just letting it fuckin' rip. This is Dopamine.

["Dopamine" by Wing plays]

Griffin: Those react videos—first of all, I encourage you to go watch this video—

Rachel: Yeah.

Griffin: Of dopamine. It's... it's fucking wild. But I also encourage you to watch these react videos, because it's people acting like it's just kind of the second coming of beat-boxing Christ.

Rachel: I... here was the thing. So you sent me that video. And at first it's like, oh, this is beat boxing as I expect it to be. And then when it got super like complex, I thought for sure there was a track that he was—

Griffin: No, that's just him—

Rachel: Performing over?

Griffin: No, yeah.

Rachel: I thought like, oh, he like hit play on a tape and now the tape is coming in.

Griffin: Yeah, my level of like being amazed by beat-boxing is like if you can make a drum sound and a harmonic sound at the same time, that's fucking crazy! But that's like 101 stuff, from what I can tell. This takes it to a level that is beyond my understanding. And, frankly, beyond the understanding of a lot of these beat-box influencers who are like, "I don't know how he made that noise." And I don't know how his flow is clean enough to eat off of it.

Rachel: [chuckles] Uh-huh.

Griffin: It is insane. I was struck by like... sometimes you watch videos of like really good beat boxers and you can like occasionally tell where they're sneaking a breath in, right? There's like a cyclical breathing thing.

Rachel: Yeah.

Griffin: There's techniques, there's sounds that you make, that you make sort of inwards. I couldn't clock it because it's so like on beat. It's so on beat with like no breaks whatsoever.

Rachel: Yeah.

Griffin: It's truly, truly astonishing stuff. Wing is the stage name of a South Korean musician named Gunho Kim, whose original stage name was WG, for White Glasses. Because I guess he used to wear white glasses as sort of his

trademark thing. And as he started to kind of get bigger, he wanted something monosyllabic to be his name, so he changed WG to Wing.

Rachel: Okay.

Griffin: I couldn't find a ton of information on him, partially because of the subpar nature of search engines piercing through the language barrier.

Rachel: True.

Griffin: But I did find out that he kind of made his big break in 2017 when he won the Korea Beat-box Championship, which is like the national tournament in Seoul.

Rachel: Wow!

Griffin: It is a very active scene in South Korea. And after winning that, he started competing and like almost always podiuming in beat-boxing competitions across Asia and globally, and on like online contests when COVID was kind of shutting things down. So, he has really, really made a name for himself since 2017. I found one interview with a website called Human Beat-box, the only interview from Wing I could find.

Rachel: [chuckles] Uh-huh.

Griffin: And he said this of his origins with the art of beat-boxing. He said, "At first, I saw my cousin beat-boxing and simply thought it was cool, so I asked him to teach me, but he refused. Furious, I started to practice beat-box just so that I would beat him." That's really, really good stuff, folks.

Rachel: Whoa, a real Michael Jordan story right there.

Griffin: It's really good. You don't hear a lot of success stories of artists who learned their craft in order to spite their cousin.

Rachel: Yeah.

Griffin: But it has definitely worked for Wing, as far as I can tell. I believe he's only got one EP out, one three song EP. And then like a bunch of different singles, of which Dopamine is the newest. I don't know how... standard it is for like beat boxers to release albums?

Rachel: Yeah! The visual component is so compelling, you know? Like obviously the music is awesome and I enjoyed listening to it, but I feel like you're missing a lot if you're not watching it.

Griffin: Yes, at least for a solo beat-boxer. He is part of a few different groups. He is part of a collective called Too Young To Die that does have some music out.

Rachel: [chuckles] Uh-huh.

Griffin: And a tag team duo, which, I guess is like a format of beat-box competitions, called Jackpot, which also has some albums out. So maybe it's like in a group of people, you don't necessarily need that element of watching the person doing it. But it's—I've watched this video, listened to it a bunch of times. The comment I always see, other than like "holy shit" is like this sounds like John Wick like walking into the club.

Rachel: [chuckles]

Griffin: Which I feel like is very apt. It's a song called Dopamine. He's got some other tracks on YouTube, and I found some on Spotify. They're all really incredible. I've never—Henry used to watch these beat-box battle like videos a lot.

Rachel: Oh, yeah!

Griffin: And most of the time it was like these two video game characters having a fictional—but like the person who did it was like really good. And I was like, wow.

Rachel: Yeah!

Griffin: That's really good beat-boxing.

Rachel: Yeah.

Griffin: And then I haven't really—again, I've been out of the scene for a while. But this is truly, truly like biologically impossible sounding stuff. And I'm just obsessed with it. Do you want to know what our friends at home have been talking about lately?

Rachel: Yes.

Griffin: Chelsea says, "My small wonder is seeing hawks or falcons perched on road signs. It's like they're the guard of the sign telling you what's up and where to go." I'll take this one step further. I feel like anytime you see a hawk or a falcon, it's like really cool.

Rachel: I wonder if this listener, did they give their location? I don't know why they would, we don't ask for anything like that.

Griffin: No.

Rachel: I just think like if this listener is in an area that has so many hawks and falcons, that seeing one isn't as thrilling, but like seeing one like landed on a sign.

Griffin: Yeah.

Rachel: Because yeah, for you and me, like just seeing one is like incredible.

Griffin: Seeing a hawk is so cool.

Rachel: Yeah, it does not happen a lot.

Griffin: It feels like seeing a dinosaur, kind of. Like you're seeing—

Rachel: Oh?

Griffin: Or seeing like a mountain lion or something where you're like, holy shit, that's—what are you doing here, fella? There's no carrion around?

Rachel: Have you seen a mountain lion?

Griffin: No. At the zoo?

Rachel: Yeah, at the zoo.

Griffin: This one's a long one. Andrew says, "Hey, guys. Just listened to the newest Wonderful, and I am so excited to say that my small/big wonder is teaching people about birds. A good beginner app you guys are looking for is called Merlin. Like some kind of avian wizard, it will help you identify birds either by picture description, or can even listen to the world around you and tell you which birds you're currently hearing. You can then log these birds into a list that keeps growing, called a life list. Bird watching combines many small wonders of mine, like the birds themselves, light hikes, collecting things in lists." A bunch of listeners sent to us—

Rachel: Yes!

Griffin: This specific app.

Rachel: iNaturalist is another thing, and I remember because geology professors were telling me about this when I was at the community college in Austin. Where it's like you in the world can go on and contribute just things you see out in nature.

Griffin: Yes, I believe that is an element of Merlin as well.

Rachel: Yeah.

Griffin: Citizen science.

Rachel: Yeah! Exactly, that's what it is. I couldn't remember.

Griffin: Yeah, very, very cool. I mean, I'll probably get that. I learned very recently that I also enjoy hiking, so maybe this is a new life direction for me.

Rachel: Whoa!

Griffin: Yeah.

Rachel: So many evolutions of Griffin.

Griffin: I know!

Rachel: It's exciting to be your partner.

Griffin: It's exciting to be your partner.

Rachel: Oh, thanks.

Griffin: Thank you so much for listening. Thanks to Bo En and Augustus for the use of our theme song, Money Won't Pay. You can find a link to that one in the episode description. And thank you to Maximum Fun for having us on the network. We are pleased as punch to be a part of the network, and hope that you will go to maximumfun.org and check out some of the great shows they got waiting for you there. We have announced some new shows for the Twenty Thunder Drive Tour.

We're coming to Richmond, Virginia; Charlotte, North Carolina; Raleigh, North Carolina; Grand Rapids, Michigan; Minneapolis, Minnesota; Columbus, Ohio. Coming your way with a mix of MBMBaMs and TAZs over the next four months or so. So, we hope that you will come see us. Go to bit.ly/mcelroytours for more information and ticket links. All those TAZ shows are going to be TAZ versus—we did TAZ Versus Romeo Versus Juliet at the Tampa live show, and it was a fucking blast. So, if you live anywhere close by, come see us.

Rachel: I always feel the need every once in a while to make clear to our listeners that when you say we, you are talking about you and your brothers, and your dad.

Griffin: Yes, not Wonderful—

Rachel: Not the two of us.

Griffin: Sometimes we do open.

Rachel: Sometimes, yeah.

Griffin: But only when we are traveling together, which is probably more common in the summertime months?

Rachel: Yes.

Griffin: So, yeah, come see us and—come see me and my brothers and my daddy.

Rachel: [titters]

Griffin: Is that better?

Rachel: Yeah, thank you. Please always do that.

Griffin: And until next time, signing off for me and [spoofs Borat] my wife.

Rachel: You couldn't let the episode go without one.

Griffin: I feel like I had a ball of muscle in my chest that just released.

Rachel: Uh-huh. No, that's not healthy.

Griffin: No, I know, you're not supposed to keep that backed up. For me and [in a silly voice] my wife.

Rachel: [titters]

Griffin: See, I've took—we, it's—we suspended—it has to be organic. Anyway, check you next time. Bye!

Rachel: Bye!

[theme music, "Money Won't Pay (feat. Augustus)" by Bo En plays]

Maximum Fun.

A worker-owned network...

Of artists-owned shows...

Supported directly by you.