

MBMBaM 760: ImMaxulate Conception

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song "My Life Is Better With You" by Montaigne plays]

Justin: Hello, everybody! And welcome to My Brother, My Brother and Me, an advice show for the modren era! I'm your oldest brother, Justin McElroy!

Travis: What's up, Trav Nation? It's me, your middlest brother, Travis 'Vroom-Vroom' McElroy.

Griffin: I'm trying to decide—Trav, maybe you could help me make this choice—whether or not to let that slide, or make it part of it. Make it like a sort of diegetic part of the show. I don't know—

Travis: I think it's part of it?

Griffin: Why did you say Happy Easter, Juice? Why did you start the—it's after Easter as we record this, I know that there's a gap that between this and—

Justin: Well, I—that before the—that wasn't in the recording. So, the recording—

Griffin: It was, I—we said it—

Travis: Yeah, it is.

Griffin: We—I—

Travis: It is.

Griffin: It is. Me and Travis overrule you.

Travis: Because now we've referenced it, it must be.

Griffin: It's diegetic.

Travis: Do you see how we did it?

Justin: Because in my head, I was thinking about how I went to see the Minecraft movie with my kids.

Travis: Uh-huh?

Griffin: Okay?

Justin: And when I went to see the Minecraft movie, I saw that they were showing episodes of the Jesus TV show, The Chosen—

Travis: Lost?

Justin: Which is—

Travis: Oh.

Justin: [titters]

Griffin: [chuckles] No, the other Jesus TV show.

Travis: Sorry.

Justin: [chuckles]

Griffin: And by the way, in the finale of Lost, when they revealed that it is—

Justin: Perfect Strangers?!

Griffin: Just a huge Christian allegory. I felt personally betrayed by that.

Justin: Yeah. So, they were showing an episode of The Chosen. It's a TV show about Jesus that has made 800 billion dollars. And the other thing is—

Travis: Is Jesus working with a detective to solve crimes? Because if not, I'm not interested.

Griffin: That kicks ass.

Justin: No, it's just the same story, and we all know how it ends. But this is the—speaking of, I noticed—

Travis: Wait, Griffin, you didn't introduce yourself. And now people are so confused.

Griffin: Hi, I'm Griffin McElroy! Thank you.

Travis: Okay.

Justin: Okay, so I saw there's another flick called King of Kings. And this is the story of—

Travis: The Kingsman.

Justin: Jesus.

Travis: Oh.

Justin: Stop me if you've heard about this guy. Another Easter treat for everybody, a faith-based—a faith-based film. Now—

Griffin: This place was running two different faith-based pieces of programming? This cinema, theater?

Justin: Yes, this is like—

Travis: Well, it was Easter.

Justin: Yes.

Griffin: Cool.

Justin: And I—yes, there's two different—

Griffin: Awesome.

Travis: A lot of Christmas movies come out at Christmas. I don't see—

Justin: Yeah.

Griffin: Yeah, I guess so.

Justin: Ah, fair, yeah. But this was pretty chilling. Just to be a—just to see in the hallway, it's like—

Travis: Yeah.

Justin: A lot of faith-based content. As somebody who grew up in that, I didn't love it.

Griffin: Yeah.

Justin: But I was gonna blow this off. But then I started looking at the cast. And guys?

Travis: Yeah?

Griffin: Yeah?

Justin: This thing's stacked, okay?!

Griffin: Yeah. Can you—but can you not reveal roles? Like, will you reveal some names and maybe we try to guess who—

Justin: Okay!

Griffin: Who the Jesus is?

Justin: Yes.

Travis: And can I just take a long shot? Is The Rock in it? Because he seems to be in 18 movies a year. Or John Cena, one of those two.

Justin: No, that's amazing. There are a lot of vets. Like, there's a lot of like voice actor—like Dee Bradley Baker, legally mandated appearance, right?

Travis: Is it—wait, is this animated or live action?

Justin: It is animated.

Travis: Okay.

Justin: And it is... the framing device is Charles Dickens is telling the story of Jesus to his kids.

Travis: *Huh?*

Griffin: Wait, hold on! That's real!

Justin: Yeah?

Griffin: Oh, okay, I thought that was a joke that you came up with on the fly.

Justin: No, I'm just giving you, I'm giving you fair. This is to be fair, okay?

Travis: I'll tell you right now, J-Man, I don't know if canonically in history, Charles Dickens would have cared about the story of Jesus. But less than that, I'm also not sure if Charles Dickens has kids. Does Charles Dickens gots kids?

Griffin: Does Charles Dickens gots kids?

Justin: I don't think that your ignorance of Charles Dickens is necessarily a great basis for criticism of the film, Travis. [chuckles]

Travis: Okay, yeah, yeah, yeah.

Justin: Like your unawareness of it—

Griffin: That's a fair point.

Justin: Is not—he did write a book called the—

Travis: No, that was a criticism of myself, to be clear.

Justin: Oh!

Griffin: Okay, cool.

Justin: Okay, The Life of Our Lord is the book that Charles Dickens wrote about the story of Jesus.

Travis: Okay.

Griffin: So, I would say he has a vested interest, Travis.

Justin: Okay. So, you now have all the pieces—

Griffin: Mr. Police—[chuckles]

Travis: Mr. Policeman?

Justin: To play this amazing game. I'm going to tell you some actors, and I want—and, yeah, Trav, you can guess.

Travis: Okay.

Justin: Okay? Where would you put... and I'm just going to give it to you that Dee Bradley Baker is Willa the Cat. I don't think that's relevant to the story.

Travis: Okay.

Griffin: Oh, okay, I had to remember that there was a Dickensian layer here, because I didn't think that was in—

Justin: Where would you put in—where would you slot in, say, a big talent like Ben Kingsley?

Griffin: Oh, shit, Ben? Benjamin?

Justin: Benjamin Kingsley.

Griffin: Benjamin Kingsley in this?

Travis: I'll tell you. I'll tell you what's hitting me.

Griffin: Yeah?

Justin: What?

Travis: Pilot.

Griffin: Pontius Pilate?

Justin: Very close. Caiaphas.

Griffin: Caiaphas!

Justin: It's one of the classics. Now, where would you put in Pierce Brosnan?

Griffin: [chuckles] Not in the—not in this film!

Justin: Eh, well, you gotta put him in somewhere. He's in it.

Griffin: Not Christ. I could see him as a Barabbas, perhaps?

Justin: [titters] Oh?

Griffin: A Barabbas—

Justin: Not a Barabbas—you think he's gonna get out of bed for a Barabbas?!

Griffin: Yeah, that's a good point. He's gotta be—

Justin: He's not gonna roll into the studio—

Travis: I'm going with pilot, guys! I'm going with pilot on this one.

Griffin: Hm...

Travis: Pontius Pilot.

Justin: Correct, Travis. Pontius Pilot, played by Pierce Brosnan.

Travis: Well, now I can't keep guessing that, though. [titters] I kind of was hoping—

Justin: Now, what about Kenneth Branagh, though? Where would you put Kenneth Branagh?

Griffin: Okay, hold on, we're getting close to Christ territory with how big these names are. Kenneth Branagh, huh? Is this an Oscar bait Jesus movie, or what's going on?

Travis: Aren't they all?

Justin: It is an Oscar bait Jesus movie.

Griffin: Okay. I haven't heard of it, dang.

Travis: An Oscar bait Jesus movie for best animated feature, though? Huh...

Justin: I don't know! Where would you put Kenneth Branagh?

Travis: I'm gonna say Judas.

Justin: Charles Dickens. Oscar Isaac?!

Griffin: Oh my god.

Travis: That's Jesus! That's Jesus!

Griffin: *Eh...*

Justin: Yes, Travis, it's an Oscar bait Jesus movie. [chuckles]

Griffin: Wait, it's—

Justin: Oscar Isaac stars as Jesus!

Griffin: Oscar Isaac is Jesus, that's—

Justin: So it's technically an Oscar bait, because they got him to play the role of Jesus by offering him the role of Jesus. So, yes, it's an Oscar bait—

Travis: He was also—

Justin: Jesus movie.

Travis: I believe, in a Christian ska band called The Blinking Underdogs, so...

Justin: So yeah! We're getting some interesting context. Like we learned about Uma Thurman—

Griffin: [chuckles]

Justin: In this film, playing the role of?

Griffin: I mean, Mary is sort of the only one that jumps immediately to mind.

Travis: Mary Magdalene? Yeah.

Griffin: Yeah.

Justin: Catherine Dickens. [chuckles]

Travis: Damn it!

Justin: Sorry—

Griffin: Cat Dickens, shit!

Travis: I keep forgetting about the Dickensian layer!

Justin: The dickens thing is a big part of this flick!

Griffin: Yeah, they sneak in there.

Justin: It's a big part. Forest Whitaker's in it!

Griffin: [chuckles] Forest Whitaker is in it.

Travis: Forest—

Griffin: He's in it!

Justin: I'll give you a hint, he's the rock of the church.

Griffin: Oh, Pete. Pete!

Justin: Pete! Big Pete! Mark Hamill is in it! [chuckles]

Griffin: Oh, man...

Justin: Now, Mark Hamill has to be in it, because it is animated.

Travis: Yeah.

Justin: But who would you—where would you put Mark Hamill?

Griffin: The Joker. [chuckles]

Travis: As The Joker?

Griffin: He's—

Justin: Yes!

Griffin: Yeah, he's The Joker in this—

Travis: Whoa! Weird!

Justin: The Joker.

Griffin: That's cool.

Travis: Judas.

Justin: No, he plays... he plays King Herod.

Travis: Oh!

Griffin: Okay.

Travis: Okay.

Griffin: Makes sense. Makes sense.

Justin: I don't think they got a big... This probably won't surprise you, but I don't think there's a—there's not a lot of big-name actors lining up for the role of Judas. [chuckles]

Griffin: Yeah.

Travis: You know who would kill it?

Justin: They don't have a big one for Judas.

Travis: Christoph Waltz.

Griffin: Yeah?

Travis: Just doing full-blown Christopher Waltz.

Griffin: Christoph Waltz Judas.

Justin: [chuckles]

Travis: Walton Goggins would be amazing as Jesus.

Griffin: Oh, yeah! The great betrayer.

Justin: Christophe Walton Goggins, now that would be—that's the guy I would get.

Griffin: That's the guy from—that's the guy from—[chuckles]

Justin: I don't know if you guys have seen him a lot.

Griffin: That's the guy from Superbad.

Travis: [chortles]

Griffin: I'm looking at—can I look at the list now, Juice?

Justin: Yeah, please. [chuckles]

Griffin: Because I do see Jim Cummings is in here as a Pharisee, and that's going to be tough to hear Pooh—

Travis: [spoofing Winnie-the-Pooh] Oh-ah—

Griffin: To hear Pooh Bear.

Justin: [spoofing Winnie-the-Pooh] Oh. Oh...

Travis: [spoofing Winnie-the-Pooh] Oh... crucify him.

Justin: [spoofing Winnie-the-Pooh] Nail him to the cross.

[group chuckle]

Travis: [spoofing Winnie-the-Pooh] The son of—

Justin: [spoofing Winnie-the-Pooh] [Carry the spear in his side??].

Travis: Or maybe he's doing it more as like the lightning bowl—lightning bug from Tiana?

Griffin: He could be!

Travis: [spoofing Ray the Firefly] Without a—

Justin: [shrieks] Aah!

Griffin: [laughs]

Justin: Another great Jim Cummings role. [chuckles]

Travis: Maybe as Darkwing Duck?

Griffin: [spoofing Tigger from Winnie the Pooh] Oh, Jesus, it looks like— Jesus, it looks like they're stuck on that cross!

Justin: [chortles]

Griffin: Why don't you just—why don't you just bounce on down—

Travis: [spoofing Tigger from Winnie the Pooh] That's the wonderful thing about Jesus, is he's the only one!

[group chuckle]

Justin: [laughs]

Travis: No?

Griffin: [chuckles] [spoofing Tigger from Winnie the Pooh] Gee... hey, Jesus? Maxi, get Jesus on down from that cross.

Travis: [chuckles] That's a different—

Justin: I'm—

Griffin: No, he did—oh, no, he played Pete!

Justin: Pete! I'm gonna go deep. Yeah, I was trying to find a Pete, but it wasn't there.

Griffin: Yeah, no.

Justin: I didn't have a Pete.

Travis: [spoofing Pete from Mickey Mouse] I'll tell you, Jesus!

Griffin: That's—

Travis: [spoofing Pete from Mickey Mouse] Here's the thing!

Justin: [spoofing Pete from Mickey Mouse] Nail him to the cross!

Griffin: "Ah, man, my dad's drunk again!"

Travis: [laughs]

Justin: So, that is the film. These things are getting... pretty big. Also, I mean, Jim Cummings and I did share... share a scene. Because he— [chuckles] I didn't realize this! He played Lord Boxman in OK K.O.

Griffin: Oh, that's great.

Justin: And from—I was in that same—the same episode. The... a couple episodes of that.

Travis: Look at you.

Justin: Cool. All right! Look at me go. And listen, this is an advice show. This is not—

Travis: Obviously.

Justin: A show about this hit Jesus movie. And I know what you're wondering, how did they get all these big names? The answer is, they gave them a lot of money! [chuckles]

Griffin: 100 billion dollars.

Travis: One might say—

Justin: These movies make a lot of money.

Travis: 30 silver, to be—

Justin: They're also—they're also crowd funded.

Travis: Hm, think about it.

Justin: So, they make a lot of money. Okay, so here's the deal. This is an advice show.

Travis: Oh, okay.

Justin: All right? And we're going to take your questions and turn them alchemy-like into wisdom. We haven't forgotten our core competency. "My neighbor and I are friendly with each other, and our young children often play together. One day, I saw them packing their van, and he grumbled they were going to Disney World. He seemed very annoyed about the whole trip, and complained his wife was making him go.

A few days after they left, he texted me if I'd pull his garbage out in the street. I said, 'Sure, as long as you take a picture with Goofy for me.' I don't know why I said Goofy. I'm not a Goofy fan, and neither is my kid. I was just giving him a little grief, since he didn't want to go on the trip. Next week, when they returned, I saw him in the yard and asked how the vacation was. He showed me the phone, which had an endless amount of pictures of his family with Goofy and Max. What's more is he said he'd gotten their autographs and was having it all framed to present to my three year old as a present."

Oh, okay, I see what's happening here!

Griffin: Now I know where the question is.

Justin: Oh, no! "Brothers, my boy has no idea who Goofy is, let alone his son. This is such a nice gesture, but it all came from a throw away joke I made. How can I get my son to have a deep love of Goofy before they give him this gift?" Oh, man! Oh, boy, this is a McElroy question if I've ever heard one. Fuck a duck!

Griffin: [guffaws]

Justin: This would definitely happen to us. Jesus!

Griffin: Yeah, you really threaded the needle here. You've come to the right place.

Travis: Goofy is the safest choice to be like, "Take a picture with—" Because that's why I think, just—and I know this wasn't the question. But psychologically you're like... maybe you did some subconscious like calculations. And you're like, "I don't want to say Minnie or Daisy, because that would feel weird, if I'm like, I need pictures of them."

Griffin: That would feel fetish adjacent, yeah.

Travis: And—

Justin: Goofy is the right pull. I don't know why, but it is the funny—

Travis: Yeah.

Justin: Like you—sometimes with jokes, you gotta run through and like, I don't know why it is what it is, but like, Goofy is the pull!

Travis: Yeah, it's the one!

Griffin: Yeah, yeah.

Justin: I don't know why, but it's Goofy.

Griffin: Goofy—yeah.

Justin: Yeah.

Griffin: You can't make a three year old like anything, has been my experience. You could show them Goofy Movie, but they might be hugely uncomfortable with the complicated social dynamics of—

Travis: True.

Griffin: They don't get into that shit in these YouTube—in a YouTube video. They don't get into complicated family dynamics. And kids today can't hang with that shit. They cannot hang.

Travis: And there's a part where Max murders a man by swinging him into a giant thing of lights.

Griffin: Max fully kills a guy at the end of that film.

Travis: Yeah!

Justin: I—

Travis: The guy's trying to chase Max and they swing on a rope.

Griffin: Doing his job as a security guard!

Travis: Yeah!

Griffin: This kid could have a bomb vest strapped to him, trying to kill Powerline so that the president will notice him. But—

Travis: And this is my favorite—I love the Goofy Movie, it's my favorite Disney animated movie. I'm wearing—I'm wearing a Powerline shirt right now! Is when they land on the stage next to Powerline, Powerline's like, "What?"

Griffin: What?

Travis: And doesn't do what I think anybody in that scenario do, which would be to leave the stage as quickly as possible.

Griffin: Leave the stage immediately. Let security handle it! They can't, because a child killed them?

Travis: That's correct.

Griffin: Ah, man...

Travis: Now, you could do—I think the way I introduce my children to Goofy—and every parent's... every parent's approach to introducing their children to Goofy is different. I understand that. But I did inform them that, according to Goofy's Wikipedia, he has had many names over the years, including George Geef.

Griffin: Henry only calls this fool George Geef when he sees him.

Travis: Yes.

Griffin: You guys really ruined him with that shit.

Travis: Yeah! And so when we went to Disney the first time—and you know, you have the people in character going around, meeting everybody. And I said, "Oh, here comes George Geef." And that just tickled my daughters to

no end. And that, I think, is how I got the ball rolling. You could also just play the two musical Powerline scenes, Stand Out and Eye to Eye, without the complicated family dynamics. And those are fun. Those are good.

Justin: I've been trying to—I've been struggling with this problem in my house, because my kids were on the YouTube and I was like, I can't—I can't— "You guys can't watch the YouTube anymore." Because I watched a documentary about how YouTube's bad.

Travis: Oh, what?

Justin: So, I told 'em they can't—

Griffin: Don't—

Justin: Yeah.

Griffin: Oh, man.

Justin: I know.

Griffin: Don't tell me what it is, because then I'll feel compelled to watch it.

Justin: It's like the family YouTube. It's like everybody knows it's—they're bad, unless it's like—

Travis: So Mr. Beast is still okay, right?

Griffin: Oh, Beast is—Beast—

Justin: All YouTubes is bad. YouTubes is bad because my kids will watch the shorts—

Travis: No!

Justin: It doesn't matter! I'm not judging. I'm saying—

Travis: I haven't done any research on Mr. Beast recently, so, but—

Justin: YouTube is bad for my kids for—our decision. So we said say, "You're watching too much YouTube. No more YouTube." And my kids were like pretty amenable to it. And then—

Travis: Huh.

Justin: Hm, a week after the initial, you know, ranting and screaming.

Travis: Oh.

Justin: But about a week later, and this is just a couple days ago now, I see Cooper and she is... Sometimes I worry about oversharing, but she's watching Young Sheldon.

Travis: Oh! Unironically?

Justin: Travis, she's on season two, episode nine!

Griffin: Yeah, you can't watch—you can't irony watch—

Travis: Wow!

Griffin: A season and a half of Young Sheldon.

Justin: She's on season two, episode nine. And to be fair, she is fast-forwarding—

Travis: How did she get it in the home?

Justin: What?

Travis: How did—

Justin: It's on Netflix. So, he does fast forward through any time where there's kissing.

Griffin: Yeah.

Justin: But she has been fully, fully indoctrinated into—

Griffin: There a lot of kissing on young Sheldon? Wouldn't think there's a lot of kissing?

Justin: I mean, not a huge amount, but there is like any time any relationship drama happens—

Griffin: Every episode has a deep tongue scene in young Sheldon, which is fuckin', weird, man.

Travis: But most of the time, it's in the background.

Griffin: It's happening—extras, yeah.

Justin: She came to me while I was brushing my teeth and she said, "Hey, dad, I think young Sheldon is smarter than Einstein."

Griffin: [guffaws]

Justin: [chuckles] And I say, "Go, on? Do tell." And she said, "Well, did Einstein ever build a rocket?" And I said no.

Griffin: No.

Justin: And she said, "Did young Sheldon ever build a rocket?" And I said, "I would have no way of knowing that." And she said, "Well, he did." I said, "Well, it sounds like young Sheldon *is* smarter than Einstein is!" She said, "But! I think the kid from the Minecraft movie made a jet pack, so he's probably smarter than both of them."

Griffin: He's the smartest of all.

Justin: And I said, "Yeah, okay." That's the power ranking, right there. Kid from the Minecraft movie. Young Sheldon, way down here at the bottom. Einstein.

Travis: Well, Reed Richards, I think is right above Einstein.

Justin: Thank you, Travis, good point. Reed Richards, absolutely. You can't—yeah, so you can't—there's no hope here.

Griffin: You can't make your kid like Goofy, you can... [sighs] Ah, man... when you get the gifts, just you take 'em and then they'll be like, "Aren't you gonna give it to your son?" And you say, "No, this is embarrassing. I'm a huge Goofy freak. And I was too embarrassed to admit it to—"

Travis: Oh, yeah. No, don't say 'freak,' though.

Griffin: No, you do! I mean, own it. Say, "I'm a big goof—I'm a nasty, fucked up Goofy freak, and this is the only way I get my jollies."

Justin: If you—

Travis: "How did he smell? How did he smell?"

Griffin: "How—explain the smell of Goofy to me." Mm-hm.

Justin: Is there any chance that you—

Travis: "Is this the hand that touched him?"

Justin: Is there any chance that you typed "take a goofy picture" with a lowercase G? Because then maybe you could flip it on him and be like, "No, no, no, just like a fun one."

Griffin: Yeah.

Justin: "Like I just wanted a fun one."

Travis: What if you're like, "That's not Goofy! The one with the bill and he wears the sailor hat!"

Justin: [chortles] "The spinach guy! He eats it like, err!"

Travis: [yells] "You remember!"

Griffin: "He eats it and he gets so strong."

Travis: "He's got the big mouse ears! And the red shorts!"

Griffin: "You know, Goof!"

Justin: "You know the guy!"

Griffin: I'm proud to announce that Goofy Sour Balls are back. And better than ever.

Justin: Oh, no kidding?

Travis: We did it.

Griffin: Oh, baby, you can definitely get those. And I got "em, and then my son Henry laughed at me, because I got balls. Like he's at an age where that's very good for him. And I was like, I don't care. I'm not gonna stand here and be judged. These sour balls really tickle my fancy.

Justin: I will say this. Every—I have taken pictures with a lot of Goofys.

Griffin: Yeah.

Justin: Because my kids make my father-in-law do his Goofy impression to Goofy. And then I—

Griffin: That's rough!

Justin: Take a picture of it, because it's good, and then I put the—and I have like T-shirts with pictures of my father-in-law with Goofy on them. So... I will say every Goofy is a pro. [chuckles]

Griffin: Sure.

Justin: Every Goofy—here's what you can rest assured of, whatever experience your friend had, it was not unpleasant.

Griffin: No.

Justin: It was like, that Goofy made it very easy. They will—

Griffin: They made it special.

Justin: And especially if they can tell you're a virgin, they will make it like—

Griffin: So good for you! If they can tell that you haven't had sex at all—
[chuckles] they're like, they can—they know it somehow. And then they are like so nice to you.

Travis: Yeah.

Griffin: The first time I went to Disney—

Justin: Tinder!

Griffin: The first time I went to Disney World and I was like, "I shouldn't be here. I haven't fucked." And then Goofy came over to me and he put his hand on my—

Justin: [chuckles]

Travis: [chuckles]

Griffin: And guys, check this out. He talked. You never get this from these Disney—

Travis: Oh, what?!

Griffin: Guys walking around.

Justin: [laughs]

Griffin: But he talked.

Travis: What did he say?!

Griffin: He leaned in really close and he's like, "I know." And he said, "I know. It's—it's hard. Me too, pal." And then I was like, "What about Max? Would it—" And— "Immaculate conception."

Justin: ImMaxulate Conception. [chuckles]

Griffin: [laughs] And then he walked away. But I felt like really cared for. And then I felt like I could be at Disney World, even though I hadn't had sexual—

Justin: [chuckles] Max just—

Travis: I can't believe you—

Justin: Birth fully for—

Travis: Made it past the scanners, Griffin, to get in.

Griffin: Yeah.

Justin: Max just birthed fully-formed from a bowl of Hi Dad Soup. He just like emerged.

Griffin: [laughs]

Justin: "My Hi Dad Soup is—" [chuckles] "genetic material."

Travis: "Hi, dad!"
"Whoa!"

Justin: Whoa.

Griffin: Yeah, at the end, when he falls down the waterfall. And you—actually, if you turn the volume up, you can hear him shout, "But I haven't even fucked yet!"

Justin: [chuckles]

Griffin: And then Max catches him and reels him up and is like, "What were you saying, dad?" And he's like, "Nothing, Max." I know our visits are getting a bit fewer and further between these days, but I would like to go to the wizard's house.

Travis: I mean, friends grow apart over time, Griffin.

Griffin: It's natural. It's natural.

Travis: That doesn't mean he's out of your heart. You know what I mean?

Griffin: Friends grow apart. Websites redesign away all of their funniest stuff, or close entirely. Like, this stuff happens, guys. But this one is—it was sent in by Abby. Thank you. And it is how to *actually* become Jason Bourne.

Justin: Yes!

Travis: Thank you!

Griffin: "You don't have to wake up with amnesia on an Italian fishing boat in the Mediterranean Sea while being pursued by assassins to become Jason Bourne. In fact, you may be happy to learn that we recommend taking the route that involves zero assassination attempts." Whew! I'm always afraid that I'm gonna read a wikiHow article and then it'll be like, "Kill." And I'll be like, fuck, okay... ah, shoot.

Justin: All right, you're the boss.

Travis: But it does—it does—there were a lot of factors in there.

Griffin: Yeah.

Travis: And the only one they negated was assassination attempts. So they do—

Griffin: Yeah, you do need to get amnesia.

Justin: That's the only thing off the table.

Griffin: Right.

Travis: Yeah. They do recommend being found in the Mediterranean Sea by a fishing boat with amnesia.

Griffin: Right, that part's easy enough.

Justin: I do wonder if I'm not—if like assassination is completely off the table, why am I learning to become Jason Bourne, right? That seems a little—

Griffin: For the other stuff—other stuff he could do. It's—he doesn't only assassinate people.

Justin: Yeah, but if someone's like—if I'm on the phone and I'm like, "It's me, Justin, and I'm very tough, just like Jason Bourne now."

Griffin: Yeah.

Justin: And they're like, "I know you can't assassinate me!"

Griffin: Yeah.

Justin: "That's off the table for you, right? Admit it."

Griffin: That's not intimidating. You—there—

Justin: And I'm like, "Okay, I'm hanging up."

Travis: Can I ask you guys a question?

Griffin: Sure.

Travis: A semantics question, perhaps. But is the difference betwixt murder and assassination just like notoriety?

Griffin: I don't know?

Justin: I think it's you're paid for it, right? Paid? Paid work?

Travis: I don't know! Anyways.

Griffin: Okay. [titters]

Travis: I just hope that someday I'm famous enough that when I am killed, it's assassination, I guess is what I'm trying to say.

Griffin: Great.

Justin: [titters]

Griffin: Okay, how to become a real-life Jason Bourne. The first few parts here are all physicality stuff, and I'm not gonna do that.

Justin: Not gonna do that.

Travis: Okay, yeah—no, no, no.

Griffin: Regular cardio, whatever, improve your strength by lifting weights, like sure, whatever.

Travis: Man, if I could do irregular cardio, I'd be excited. You know? Come on.

Griffin: If I—

Justin: If my desire to live longer hasn't done that, my desire to be Jason Bourne is certainly not going to motivate that.

Griffin: Well, no, you can have the desire, right? Like, I don't do like regular, intense cardio. And I don't do like really heavy weights, I do some stuff in there. That stuff would probably make me feel so good if I did it enough that I wouldn't need a wikiHow article to teach me how to be Jason Bourne. If I was doing that stuff, I'd be a fundamentally different person, and that person would not be on wikiHow learning how to be Jason Bourne.

Travis: That's an excellent point.

Griffin: Choose a martial art—

Justin: That's a really good point, actually.

Griffin: Choose—

Justin: Some person—one person who's never been on Wikipedia learning how to be Jason Bourne is Jason Bourne.

Griffin: No way.

Justin: Like that, it's unfair.

Griffin: No way. So, choose a martial art to study and practice. I could do this from a purely... you know, studious sort of research level. And not like actually do it. Like, I could watch a lot of YouTube videos about, you know—

Justin: Does it hit me in the muscles, though? Don't you need to get it in the muscle memory?

Travis: Yeah.

Justin: Do the muscles need to know it?

Travis: Because that's the thing—

Griffin: The muscles probably do, yeah.

Travis: When—I've seen the Jason Bourne movies 100 times. And I don't remember him ever having to stop to think about how to punch a guy.

Griffin: Yes.

Travis: I don't even know that he remembers how to punch a guy when the movie starts.

Griffin: Well, no, they put like a chip in his brain or whatever that makes him punch like super hard.

Travis: No, Griffin, that's The Matrix.

Griffin: So, learn a second language or more. This is good! Jason Bourne spoke—

Travis: Okay, I can do this.

Griffin: German, French, Russian, Dutch, Spanish and Swedish. "You don't have to speak all those, but picking up another language of your choice will give you that International Man of Mystery energy Bourne exudes." That would be kick ass, if in a Bourne movie, he went to... you know, Paraguay. And then they started to speak to him, and he was like, "I'm sorry. Like, I don't do that one. I don't do that one."

Travis: He pulled out his phone and like put in like Google Translate. And he's like—

Griffin: Yeah, yeah, yeah.

Travis: "Can you type it?"

Griffin: Do you—

Travis: "I only know Esperanto and English. I'm so sorry."

Griffin: "Do you do Swedish? I can totally throw down in Swedish."

Justin: You could probably pull this off if you named a bunch of common ones that lots of people know. And then at the end, you put the one you actually know. So you learn one obscure one and then you're like, "Yeah, I'm fluent in Spanish, French, Italian, whatever." And then Czechoslovakian. I don't know if there's a separate—you know, one of the smaller languages.

Travis: You can always just say Esperanto. It's the—

Justin: Esperanto is a good gag—

Travis: It's the best. It's the best gag answer.

Griffin: So, next time you're up on a language learning app, just—you're becoming an assassin. Learn how to climb walls or repel.

Travis: Hey, Duolingo, if you're listening, putting that is like, "And why are you into—oh? I like to travel."

Griffin: Don't know why you'd pick the one that has never—

Travis: I have friends.

Griffin: Advertised with us. I just don't know why you would pick the one that has never advertised with us.

Justin: [laughs]

Travis: Well, I'm trying to court—

Griffin: Of all the ones you could have said.

Justin: You're gonna get free advertising.

Griffin: Do you think that—

Travis: We've burned the other bridges, Griffin. We haven't even—

Griffin: We did and—

Travis: Built that one yet.

Griffin: We did, and we did a kick-ass job with those bridges. But the market changed, and more famous people opened up podcasts. But you picked the one that we haven't done?! How are we gonna do—

Justin: And maybe that's—no, I support that, though, because, in a sense, what Travis is saying is like, the other ones have proven that they're thirsty for it. You know what I mean?

Travis: Yeah.

Justin: Like they proved that—the other ones have proven that they will pay for it.

Griffin: Right, yeah.

Justin: And Duolingo won't. So, that's fine.

Griffin: That's fine, guys.

Travis: And they have a—

Griffin: And we're not afraid to—

Travis: Funny owl thing.

Griffin: We're not afraid to talk shopping here, guys. We're not afraid to let you in on the—let you in on the process.

Justin: Our life is the podcast.

Griffin: Our life is the podcast.

Justin: Or lives are...

Griffin: "Learn how to climb walls or repel. Bourne was a master climber. While we can't recommend you start scaling fire escapes and jumping from rooftop to rooftop, we can definitely suggest joining a local rock-climbing gym."

Travis: Sure.

Griffin: I guess so.

Travis: That's different from climbing walls though, isn't it? Because when you say climbing walls, I'm picturing a Spider-Man type.

Griffin: Yeah.

Travis: You're saying climb climbable things.

Griffin: Yeah, you don't need to—

Justin: Yeah, we learn—well, we build from that. [titters] Right?

Travis: Yeah.

Griffin: Sure.

Travis: But I'm saying fire escapes—

Justin: Eventually if you build—

Travis: And ladders.

Justin: Yeah.

Travis: I don't need to learn to do that. I just need stamina.

Griffin: No, you can't use suction cups—you can't use suction cups when you're summiting. Like, they don't stick to the rocks and stuff. But Bourne uses suction cups a lot. I think if I went through all the trouble to train my body and learn a martial art and become an incredible—and learn five

languages and become an incredible spy, I would never try to go down the side of a building. Because I could fall and die, and then what was all of that work for?

Travis: Yeah.

Justin: [laughs] It does—it is—a lot of these are irritating a little bit because it's like, "Well, we did tell you to get in great physical shape first."

Travis: Yeah.

Justin: It's like, okay! That's fine!

Griffin: Okay. Yeah, sure.

Justin: If I—in this alternate world where I got super fit, I bet learning to climb like a rock wall would be very attainable for me.

Griffin: Yeah.

Travis: It's like—

Justin: I do think that.

Travis: If there was an article about how to be Batman and the first step was have billionaire parents.

Griffin: Yeah, sure.

Travis: It's like yeah, every step after that is like—

Griffin: Inherit.

Travis: You know what helps with that?

Griffin: But again, if I had a billion dollars, I would not be on wikiHow learning how to become Jason Bourne. I simply would not.

Travis: You say that Griffin, but billionaires get up to some weird shit in their free time.

Griffin: No, but I would be getting like, you know, micro... micro machines in my blood that gives me powers. [chuckles]

Travis: [chortles]

Justin: Micro micro machines. [chuckles]

Griffin: Micro micro. Just these big fuckin' monster trucks driving around my veins, making me climb walls real good.

Travis: Yeah.

Griffin: And speak—

Travis: You could pay Matt Damon—

Griffin: Speak Spanish.

Travis: To train you to be Jason Bourne.

Griffin: Yeah. For a billion dollars, yeah, for sure. I can make them name the next Jason Bourne movie Griffin McElroy Returns, and then I would be it by default. "Sharpen your situational awareness and memory recall." This would be cool. If I could—

Justin: I should've started with this one. [chuckles] Honestly, I could use a little of this right now.

Travis: Yeah.

Griffin: If I could aug my brain like that? Again, same thing applies, wouldn't be here.

Justin: Shouldn't I sharpen my memory recall before I start taking on these additional languages?

Travis: Yeah.

Justin: Like, if there is a path to that, I should definitely sharpen that tool set before I do the language thing, right?

Travis: Is there a hyperlink there, possibly to a Wikipedia, about how to stop having ADHD?

Griffin: Yeah, sure. [chuckles]

Travis: That would—that could be very useful to me. [chuckles]

Justin: [laughs] There's like five ads. "Click the monkey to learn how to stop having ADHD."

Griffin: [laughs] The next one, okay—

Justin: "PS, your ADHD is 100% what brought you to this article in the first place. You have a 15 minute lunch break, Jason!"

Griffin: [chuckles]

Travis: [chuckles]

Griffin: I'm gonna text you guys the image for this next one. The next one is, "Get into parkour and learn how to run with style." And I don't know if you guys are seeing this, but the image that they've chosen shows a red-haired man—

Justin: [laughs]

Griffin: Who has launched himself forwards, headfirst, legs up in the sky, akimbo, Peter Pan style, down a flight of stairs. There is no reality in which this illustrated gentleman lands this trick.

Travis: I have also—

Griffin: He is about to eat shit.

Justin: [chuckles] He's about to lose a lot of good teams.

Griffin: He's gonna get fucked up.

Travis: I've also zoomed in on this man's face, and it very clearly reads as, "Oh, shit." [chuckles]

Griffin: "Oh, shit. Why did I jump like this? Face down, ass up. That's the way I like to die, on these stairs!"

Justin: What an idiot! [chuckles]

Griffin: Dumb ass! "Parkour is also really intense cardio exercise, so it gets to two birds with one stone." Thanks, article. Thanks for the life hacks of this discipline you made up. "Dress in unprovocative clothing with dark colors." Already pretty much doing that, I will say. No graphic tees on Jason Bourne, some of my wardrobe may have to go. But... "Keep your hair short, but decidedly unmilitary."

Travis: Okay?

Justin: Okay?

Griffin: I'm not sure—

Justin: I don't see why that makes me more of a Jason Bourne—I guess, sure. All right.

Travis: I like that description, though. Like that if you're telling me that when I watched the first, the Jason Bourne prime, that I am to look at him and think, yeah, but it's not a military haircut... No, no, there's no way. Like, there's no debate! That's not a military haircut.

Griffin: I always—

Justin: But that would also have given him too many clues to the Bourne identity.

Griffin: Correct. [chuckles]

Travis: Oh, okay.

Griffin: That was the doctor army man. [chuckles]

Justin: "I'm clearly some sort of army man, look at my hair!"

Travis: "Look at this!"

Griffin: "But I'm so smart? I must be a doctor army man? Can you—"

Justin: "My hair is too long for an army man, so clearly not an army man."
[chuckles]

Travis: "No, you can see the—shave the word army in the back of my head! It's obvious!"

Justin: "Hey, is this the library? Have I ever worked there? I feel like I'm a library man, maybe."

Griffin: "Nope. Oh, shit, I gotta jump up this building!"

Justin: "Do you know about any pet stores?"

[group chuckle]

Griffin: I also, I always have a moment of panic anytime I go to get a haircut and they ask me like, "What do you want?" Now I have something that I could say. Just like have it loaded in the chamber. I want it short, but decidedly unmilitary. And I think I might get exactly what I need. "Obtain at least a passing interest in firearms." I do like how wikiHow has couched this. WikiHow recognizes it can't say get gun crazy. It can't say that sort of, you know, responsibly. But at least a passing interest in firearms.

Travis: Griffin, I... thought I knew where that statement was gonna go.

Griffin: Yeah.

Travis: Because one of the defining features to me is Jason Bourne's collection of passports.

Griffin: Yeah.

Travis: But then it also occurred to me that probably wikiHow, for many reasons, can't be like, "Get yourself a bunch of counterfeit passports."

Griffin: That's a very, very good point, Travis. Reading the next goddamn point of this wikiHow, "Get another passport. If you don't already have a passport for the country you live in, start by getting your passport." That's actually good. Thank you so much for that. "Then, if you have the time, money and effort, find another country to try and establish residency. If you have relatives living abroad, look into the residency requirements there. You can normally get a passport if you have family already living there. You can buy your way into a passport in several countries. Some countries offer very easy routes to citizenship." They're not saying, Travis, forge fake documents in this, I would say... wild world that we live in. They are saying responsibly become residents of many, many nations.

Travis: Wouldn't it have been amazing if Jason Bourne had opened his safety security box or whatever—

Griffin: Yes.

Travis: And started flipping through 20 passports that all said Jason Bourne, Jason Bourne, Jason Bourne, Jason Bourne, Jason Bourne.

Griffin: [chuckles] Yes.

Travis: And he's like, "Well, I guess I'm—"

Justin: [laughs] Perfect!

Griffin: And then a letter from his uncle in Paraguay that's like, "Here's the passport. You're a citizen now! I love you, Jason."

Justin: "Guten tag! Ich bin Jason Bourne. Guten tag!"

Travis: "Come visit me anytime, Jason Bourne."

Justin: "Guten tag, fräulein. It's me, German man, Jason Bourne!"

Griffin: "Oh... god damn it, look. "He's put stickers all over his passport pages. There's no way we can read these numbers."

"Focus on your mission and always have a goal." This is where the wheels come off a lot for me, is that now it's like, okay, now you're Jason Bourne, here's what you're gonna do with it. And they don't have a great answer because they also can't say, you know, kill your fellow super soldiers.

Travis: Well, at that point, it's coming from your contact in the CIA, right? Because I assume that when you get recruited to the CIA to join the Bourne program, you're handed... I guess, a card with this wikiHow URL written on it. And they're like, "Let us know when you're done reading it, and then we'll give you an assignment."

Griffin: Yeah. That is a good point. A lot of these are just kind of productivity hacks. "Focus on your mission and always have a goal." Sure. "Maintain a cool, calm demeanor at all times."

Travis: Yeah.

Griffin: I've seen Jason... a little hyphy. Like he does get—when he's like trying to kill a guy with a rocket launcher, he's, I don't know how chill Jason Bourne is.

Travis: That's why, Griffin, at the end of every Jason Bourne movie, he sits down with his journal and writes out like, "Had another slip up today. Got mad again. Gotta keep working on it."

Griffin: [laughs]

Justin: [chuckles]

Griffin: In the post-credit sequence. "Make eye contact and speak with confidence, and do everything with conviction and self-assuredness."

Travis: Oh, cool!

Griffin: That's cool. Yeah, I can definitely just flip that switch. But also, I want to be in that job interview where they're like, "You're the perfect candidate. Honestly, we have never interviewed anybody with this much conviction and self-assuredness. You made eye contact the whole time. You speak with confidence. You're... quintalingual. You have incredible skills, and you're so focused. What's your secret?" And then say, "Well, I model my whole life on this one wikiHow article about becoming Jason Bourne."

Travis: "Anyways, I'd love to work here at Best Buy."

Griffin: "I would love to get this job at Best Buy." There's one thing that they did get kind of nasty on. This is the last point in the article.

Justin: Okay.

Griffin: "Be prepared for geopolitical events or disasters." So, wikiHow is leaving a little bit of sunlight in the room. A little bit of oxygen for a chance. It suggests, and all that other stuff about kicking ass and jumping up buildings and all that spy shit? It might... it *might* be a thing that happens.

Justin: You never know.

Griffin: Keep your eyes—keep your eyes peeled!

Justin: Keep an eye out.

Travis: But I will also say that this is the equivalent of like going to a professional sporting event and hoping that someone on the field is going to notice you in the stands and be like, "This guy." Because I'm pretty sure, even if I, as an amateur civilian, trained myself to be a peak Jason Bourne type, and then there was geopolitical unrest—

Griffin: I wouldn't get better.

Travis: If a CAI agent saw me like walking around, or some kind of government official, they wouldn't like, "Hey, you look like you could be a Jason Bourne. Come over here. I got a mission for you."

Griffin: I mean, that's his whole shit?

Travis: I don't think that's how it works?

Griffin: That's his whole shit though?

Travis: No, Griffin! He was recruited by a government agency and trained by them?

Griffin: I guess so. We're splitting hairs pretty hard here.

Justin: Yeah, I want to call—I want to call foul on this whole article, Griffin, if I could.

Griffin: Sure, yeah.

Justin: Because—

Travis: Wait, you're trying to disprove a wikiHow article? Okay.

Griffin: Yeah.

Justin: Yeah, I'm gonna try—I think I can do it pretty authoritatively, if we look at the Born franchise.

Travis: Okay.

Justin: Right? We have The Bourne Identity, The Bourne Supremacy, The Bourne Ultimatum. That's Matt Damon's triptych.

Travis: Yeah.

Griffin: Right.

Justin: Matt Damon's trilogy.

Griffin: Those are the ones with... Jason Bourne in them.

Justin: Yeah, those are the Jason Bourne ones, right?

Griffin: That's my mnemonic device.

Justin: The next movie is called The Bourne Legacy, starring Jeremy Renner.

Griffin: Yeah.

Travis: As Jason Bourne?

Justin: Matt is not appearing.

Travis: Is he Jason Bourne—

Justin: What?

Travis: In that one?

Justin: No.

Griffin: He's Jackson Bourne!

Travis: Jason Rebourne.

Justin: The tagline of this film is, "There was never just one."

Griffin: Yeah.

Justin: And then the next movie is called Jason Bourne, starring Matt Damon!

Travis: Huh.

Justin: And Jeremy Renner is not in it! Because there was just the one Jason Bourne. What I'm saying is, the movies that are about Jason Bourne could not make another Jason Bourne plausibly.

Griffin: No.

Justin: They desperately would love to get the much cheaper Jeremy Renner—

Griffin: They wanted to have a whole... whole Bourneverse! But it simply—

Justin: Yeah, they tried!

Griffin: The interest isn't there.

Travis: Listen.

Justin: The interest isn't there. They can't make another Jason Bourne. There's just the one. And I also feel like... seeing that the last Bourne movie, Jason Bourne was filmed in 2016, I do have the strangest sense of feeling like I didn't appreciate the Bourne movies when they were coming out.

Griffin: Didn't even know that there was—

Justin: A little bit.

Griffin: A 2016 one. I feel bad.

Justin: I know, right? It feels like...

Griffin: Shit.

Justin: [sings] Don't it always seem—

Griffin: For sure.

Travis: If I could go back in time to when they were making the poster for the Bourne Legacy, I would have pitched the tagline, there was never a Jason Bourne.

Justin: [laughs]

Travis: Right?

Griffin: Yeah, yeah, that's cool.

Travis: And then—

Justin: [chuckles] What if the first movie of The Bourne Legacy is Jeremy Renner waking up like, "Hah!"

Travis: "Wha-ha!"

Justin: "What?!"

Griffin: Yeah, yeah.

Travis: It's him—

Griffin: Or—

Travis: Watching The Bourne Identity and going, "I'm gonna be just like that guy."

[group chuckle]

Griffin: Uh-huh.

Justin: He turns off the movie of the Bourne—the third Bourne movie like, "What a great film. I wish I could do that."

Griffin: [laughs]

Travis: And then when they made the new Jason Bourne movie after that one in 2016, the tagline was, "Oh, shit, it's real?!" [chuckles]

Griffin: Yeah.

Justin: The first scene is Matt Damon turning off the end of The Bourne Legacy like, "I can't believe they got it so wrong. Anyway, back to work."

[group laugh]

Justin: Let's take a quick break. We're going to go to the Money Zone and we'll be back right after that.

[theme music plays]

Travis: Guys?

Griffin: Yeah?

Travis: I've got another brilliant like million dollar website idea.

Griffin: Another one?

Travis: Yeah. But I don't know how to get started. I don't—I have no idea where to get started. I just have the kernel. The whisper.

Justin: What you need is a garden. You need an idea garden where that can take purchase.

Griffin: Yeah.

Justin: Where it can grow and flourish. And Squarespace is a way to do it. A little square space of land where you can plant that idea and watch it grow into a beautiful, beautiful, pornographic—[chuckles]

Griffin: [laughs]

Travis: Thank you. What do I water it with?

Griffin: Pornographic water.

Justin: [chuckles]

Travis: Okay.

Justin: Well, Travis, you'll water it with the water of ideas from world class designers that have created website templates that are going to make your website look really good. Even if you don't know what you're doing. Because they know what they're doing. And you can just put your pornographic innovations—[chuckles]

Griffin: [chuckles]

Travis: Yeah?

Justin: Your pornographic stories—[chuckles]

Griffin: Yeah, sure.

Justin: Whatever adult material. Travis, you weren't specific in—

Travis: But can I sell my pornographic time, Justin?

Justin: Yeah, Travis, anything you want to sell, Squarespace makes it really, really easy. Or just get the idea out, even if you don't have a business. Squarespace can help whatever you need to do. This is the place to start. When people ask me, "How do I make a website?" And they do, all the time. They say, "Justin, how do I do it?" I say, go to squarespace.com/mybrother for a free trial. And when you're ready to launch, use offer code My Brother to save 10% off your first purchase of a website or domain. Don't wait anymore, get that idea. Get it out there.

Travis: Stamps. You love 'em. I love 'em. But, man, I tell you guys, if I go and buy 'em at the post office, I always end up eating 'em on the way home.

Justin: [chuckles]

Griffin: It's tough, dude. They shouldn't put food on stamps.

Justin: Such a problem.

Griffin: Because it's confusing.

Travis: Yeah. Well, I start licking them, right? To get 'em ready for when I need 'em.

Griffin: Right, it's—the main action is so—it's so eating adjacent already.

Travis: Yeah.

Justin: I—they had Dungeons and Dragon stamps at my post office, and I had to ask for Dungeons and Dragons stamps.

Griffin: Yeah.

Travis: How did they taste?

Justin: I had to ask another person to sell me those. Think about it!

Travis: Were they delicious?

Justin: Face to face!

Travis: Were they filling?

Justin: They were delicious.

Travis: Okay.

Griffin: These are not problems if you use stamps.com. This is good, establish a need, and then fill the need. And this—

Travis: Yeah.

Justin: Yeah.

Griffin: We've established this. You will—

Justin: Invented a need.

Griffin: You will eat a—you will eat a stamp, if you drive home with them. You simply will. Stamps.com handles all your mailing and shipping needs, wherever, whenever. You can get access to all the USPS and UPS services you need to run your business, or your life, I guess, right from your computer or phone, anytime, day or night. No lines, no traffic, all you need is a computer and a printer. They even send you the free scale that we've been telling you about! And you can get rates you won't see anywhere else, like up to 88% off USPS and UPS.

Justin: And you're not going to believe some of the new flavors they've got lined up. There's a chipotle mayo.

Travis: *What?*

Justin: A guava lime madness.

Travis: Oh, yeah!

Justin: They have so—yeah, there's so many great stamp flavors that you can get online, that you're not going to find in store. We're just gonna have nacho cheese, cool ranch and some of the usual—

Griffin: [chuckles] Have more—

Justin: Pickle blasted.

Griffin: Have more—pickle blast—

Travis: I do like the pickle blasted ones.

Griffin: Have more pickle blasted flexibility in your life with stamps.com. Sign up at stamps.com and use code My Brother for a special offer that

includes a four week trial, plus free postage and a free digital scale. No long-term commitments or contracts. Just go to stamps.com, code My Brother.

Travis: And it says here in the copy, make sure you don't tell people to eat stamps. Oh, no!

Griffin: Oh, no! Oh well, we can't possibly record an ad a second time.

[break]

Justin: [mouths Munch Squad riff]

Travis: [grunts] Uh.

Griffin: [spoofs the sound of a drum beat] Doof!

Justin: [continues riffing]

Travis: [in a deep voice] Yeah.

Griffin: [spoofs the sound of an electric screwdriver] Vvvv!

Justin: [continues riffing and sings] I wanna munch!

Travis and Griffin: Squad!

Justin: [continues riffing and sings] I want to munch!

Travis and Griffin: Squad?

Justin: [concludes riffing] Welcome to Munch Squad, it's a podcast within a podcast, profiling latest and greatest in brand eating. Guys, how do you—be real with me, how you feel about Glen Powell? Where you at?

Travis: You know, Justin, if I'm being completely honest, I feel an absence of feeling about Glen Powell.

Griffin: Had to google him. Had to google him just now. Sorry, everyone.

Justin: That's what Glen Powell is counting on. And then, Griffin, after you googled him—

Griffin: Yeah?

Justin: Did you have the realization that this guy's been in like—

Griffin: A million—

Justin: A lot of movies, but you never really—he doesn't really stick in the brain, does he?

Travis: For a long time, Justin, I thought Glen Powell had been the guy that played the younger brother in the TV show, Titus—

Griffin: No.

Travis: With Christopher Titus. But I think that was a different guy who has similar features, but is a different human being to Glen Powell.

Griffin: Am I—

Justin: Yes, that is a separate person.

Travis: Okay?

Griffin: Yeah, I haven't—I don't think I've seen any of these flicks. But I thought—I got him confused with Glen Beck for a second. And then I thought this is an audacious question to ask us to start out the Munch Squad segment, how do you feel about Glen Beck.

Justin: So, Glen Powell is launching a new sly—a line of sauces.

Griffin: Of what?

Justin: Glen Powell is launching a new line of sauces. I didn't realize it was a tongue twister until I started until I started saying it. Glen Powell is launching a new line of sauces.

Griffin: [chuckles] I think that's iambic pentameter.

Justin: Yeah. Glen Powell is launching a new line of sauces called Smash Kitchen. And this, guys, the sky was dark at the launch of Smash Kitchen, because the stars were all out to celebrate Glen Powell's new line of sauces. Now, before I get into the party, because it was—

Travis: Wait, is this in conjunction with somebody? Or just Glenjamin had an idea for a sauce thing?

Justin: Yeah.

Griffin: For a cool sauce.

Justin: So, everyone's favorite actor, Glen Powell, that everybody knows and loves about, he realized this. American families and the pantries where their meals begin deserve better.

Travis: Oh?

Justin: Too many go-to staples are packed with unnecessary additives, artificial nonsense and things no one can pronounce. With that realization, Powell assembled a team of seasoned founders who set out to fix that, creating a line of organic, non-GMO pantry essentials that bring wholesome, crave-worthy flavors, without the junk.

Travis: Oh? Okay.

Justin: The new line is exclusively available now only at Walmart.

Griffin: Awesome, dude! I've been sweating this stuff big time lately.

Justin: Yeah, it's been a big, real problem. All the GMO stuff and all the clean eating and everything is a real thing for Glen!

Griffin: A real concern—

Justin: Real thing.

Griffin: For Glen!

Travis: Now that—now they only have GPOs!

Justin: How did he get into the—

Travis: Glen Powell organisms! [chuckles]

Griffin: [laughs]

Justin: I've pulled together a full report here. Glen did talk to Martha Stewart about this. Said, "Being out in LA, I think... I just became a little bit more aware of what was in my food."

Griffin: Fuck off in the biggest way possible—

Justin: Actually, Glen Powell, go eat a huge pile of shit.

Griffin: Eat all this shit you can see in the whole world.

Justin: "Especially when you're cooking and entertaining people, you want to give them the best." Actually, fuck off to hell, pal, seriously. [chuckles]

Griffin: Fuck off so hard, Glen!

Justin: You and you—I tell you what, you and Katy Perry get in a sauce-powered rocket, blast off right to fuck who cares?

Griffin: "I guess... living in LA, I... pay a little bit more—I guess I'm paying a little bit—"

Travis: What does that have to do with anything?!

Griffin: "As an LA guy—"

Justin: You lived in LA, you tell me!

Griffin: "As an LA guy, I think a lot about brain stuff!"

Justin: "Growing up around epic barbecue feasts at our family ranch in Texas, food was always an expression of love," said Glen Powell, co-founder of Smash Kitchen and co-star Twisters. That's my editorializing, but he was in that, believe it or not. [chuckles] "Through fitness, I became more aware and educated on better-for-you foods."

Travis: Oh, cool!

Justin: So basically, what Glen is saying is, because he has the time and money to pay a personal trainer, he now knows what to put in your catcher.

Griffin: And because of his sort of geographic location, he knows a little bit more about—

Travis: What he—

Griffin: Food than you do.

Travis: I'm reading between the lines here, and I think what Glen Powell is trying to say is, "I started working with a guy who lives in LA, who told me what I should and shouldn't be eating."

Griffin: That's what it was.

Justin: Right.

Griffin: Yeah.

Justin: Right. "I got a brand deal for sauces. It was clear to me we needed to make a clean condiment brand. No second-guessing, just great flavors that connect us—"

Travis: Hey, second guess—

Justin: "To moments we love."

Travis: Second guess, Glen! Glen, you're creating food for people!

Griffin: Think twice, please, Glen.

Travis: You should do! And not just like, "Put that in it!"
"Wait, put what in? Why do you mean—wait, Glen, no. What—"

Griffin: "And grab—grab—like put this root in the sauce!"
"What is the root, Glen?"

Travis: "Lots of sand!"

Griffin: "I don't know?"

Travis: "I don't know, sand just popped in my head! Sand!"

Justin: Hey, guys, I got a live report—

Travis: "Put sand in it!"

Justin: I want to talk more about this, but I got a live report coming from the—from the party. So, I just want to—we're going to interview some of the—we already talked to Glen.

Griffin: [sighs] Ah... fucking hell, man.

Justin: If you guys could—I've got—I got Leo over here, at the sauce launch party. Leonardo DiCaprio came to Glen Powell's sauce launch party. So, here's an interesting thing. Apparently, Glen Powell knows that Leonardo DiCaprio killed somebody and hid their body. Because I can't think of any other reason Leonardo DiCaprio would be at Glen Powell's sauce party.

Griffin: Yeah.

Justin: But he's there.

Griffin: He doesn't do a ton of—

Justin: And then there's a gentleman behind the two of them, who is unnamed. [chuckles] But does seem to be really enjoying—hold on. So, we got Leonardo DiCaprio was there. Aaron Paul came to this Walmart sauce launch party.

Griffin: [chuckles]

Justin: And who's this? Josh Duhamel—

Griffin: Josh Duhamel —

Justin: Hiding his entire—

Griffin: Hiding his face.

Travis: That's not who that is.

Justin: Hiding his face!

Travis: That could be anyone! [chuckles]

Justin: "I love the sauce."

Griffin: "Glen, you—"

Justin: "Good job, Glen."

Griffin: "Glen, you didn't say anything about photos."

Travis: "I'm Dosh Juhamel—"

"Sorry, what was my name?"

"Josh Duhamel!"

Justin: [chuckles] Everyone's posing at the sauce launch party. Everyone loves the sauce. Here's Josh Duhamel, he's fixed his hat.

Travis: Oh, that's the real Josh Duhamel.

Justin: That's the real Josh Duhamel. And yes, look, guys, he's even—yeah, Angela from The Office came to this sauce launch party!

Griffin: Hell yeah.

Justin: She played cornhole! You're fucking kidding me! Anthony Ramos was there! What a star-studded event. And get this, his parents came to his party!

Griffin: Oh, that's nice. I like that. Glen Powell—

Justin: The family ranch in Texas. Let's talk about some of the flavors—

Travis: Thank you.

Justin: You got organic hot honey ketchup, organic spicy mayonnaise and organic hot honey BBQ sauce. Now remember, when you see organic, what that means is nothing. "Smash Kitchen is all about balance. Real food made better, without sacrificing flavor."

Travis: That's actually—

Justin: Said Sameer Mehta.

Travis: Good to hear, because I don't want to buy printed out pictures of food. I want real food, thank you very much.

Griffin: Real stuff, Glen.

Travis: I can't—

Justin: So—

Travis: Eat a picture of ketchup.

Griffin: Unless it's a stamp!

Travis: Yeah, that's true. Yeah.

Justin: So, that's Sameer Mehta, who is co-founder and CEO of Smash Kitchen. "We weren't trying to reinvent ketchup or mustard."

Travis: Oh?

Justin: "We just wanted them to taste the way they should, using high-quality, organic ingredients." Now, I will draw your attention to the paragraph just before in this same press release, which reads, "Smash Kitchen reimagines classics like ketchup, yellow mustard, mayonnaise and barbecue sauce." So, they are both reimagining it—

Griffin: But not reinventing it—

Justin: But not reinventing it.

Griffin: Yeah.

Travis: I do like, once again, this is what I'm looking for in a thing, because it should taste the way it should. If I eat ketchup and it tastes like mustard, I'm perplexed, if not off-put.

Justin: "Condiments are just the beginning," said Sean Cain, the co-founder and president of Smash Kitchen. Our vision is to transform the entire pantry, bringing delicious, organic options to every shelf, one category at a time." Yes, Sean Cain, you have seen into me, the deepest heart of the American consumer, who wants nothing more than shelves and shelves lined with Glen Powell's face!

Griffin: [chuckles]

Justin: Please, try my milk!

Travis: And—

Justin: Try Glen Powell's milk!

Travis: And listen—

Justin: Try my pickles.

Travis: I'll tell you, they—

Justin: Powell pickles!

Travis: Smash Kitchen has—

Justin: Thank you!

Travis: Really got their finger on the pulse if they make sure that each of these things cost at least a dollar more more—

Griffin: Right.

Travis: Than the store brand counterpart, that contains basically the exact same thing.

Justin: They don't just have their finger on the pulse, they have their finger on the Pauls! Lauren Paul and Aaron Paul were there!

Griffin: We don't know that Glen put a finger on these two? I mean—

Travis: Oh!

Justin: That's true.

Travis: You know Glen—[chuckles]

Griffin: I don't—I don't like—

Justin: Let's not say things about Glen Powell we can't back up, like he's a huge asshole peddling anti science nonsense. [chuckles] Okay.

Griffin: I... I don't want a company to decide what I think ketchup should taste like. I feel like that decision has been made for me by the way the ketchup from all these companies tastes. If I get some salty tomatoey water out of Glen Powell's bottle, that's not—you can't say that's— "Sorry, guys. The other stuff is bullshit. This is that *real* ketchup."

Travis: Also—

Griffin: "Nothing but squished tomato, water and some salt."

Travis: They pretty much figured that out to the point when I go to a restaurant and they have like in-house made ketchup, and I'm like, what were you doing? Just get—just—there's a bottle. And it has like a tomato and some leaves on it, and it says ketchup.

Griffin: Go for it.

Travis: And that's all I need.

Griffin: That's the only ingredient I need in ketchup.

Travis: I'm gonna send you guys, by the way, a picture of Glen Powell and Zack Ward, who was in the Titus show, side by side. And you tell me that there are different people.

Griffin: Have you been working on that particular before and after—

Travis: Only for five to ten minutes.

Griffin: Okay.

Travis: Justin, can I tell you, it's so wild that you brought that up, that event, that Smash Kitchen launch event. Because we've got events coming up.

Justin: Oh, really?

Travis: And I'm... I'm not gonna say that Aaron Paul and Anthony Ramos and Josh Duhamel are gonna be there, but there's not a 0% chance that they're going to be there.

Justin: True.

Griffin: Yeah.

Travis: Because they could be anywhere. I don't know—

Justin: They could be anywhere at any time.

Griffin: Yeah.

Travis: I don't know where the—Josh Duhamel could—

Justin: Look behind you.

Travis: Be in the house with you right now. Lock your door. [titters]

Griffin: Hiding his—hiding his face.

Travis: Hiding his—he could be there, behind you. Don't turn around. He hates that. But tickets are on sale now for our shows in Michigan, Minnesota and Ohio. All TAZ shows are going to be TAZ Versus during this tour. And, yeah, man, get all the information, get all the ticket links at bit.ly/mcelroytours. We're going to be at Origins Game Fair in Columbus. We're going to be at Dragon Con. And we're going to be in Huntington, West Virginia, for the Harmony House renaissance festival. Happening, I believe, May 2nd?

Justin: 3rd!

Travis: May 3rd. So come there and get a chance to see us, depending on how much time—

Justin: [Bit.ly/harmonyhouserenaissance](https://bit.ly/harmonyhouserenaissance), with an E.

Travis: Yes.

Justin: Is where you can go to get tickets.

Travis: And for all the information and tickets about our live shows, you can go to bit.ly/mcelroytours!

Griffin: Thanks to Montaigne for the use of our theme song, My Life Is Better With You. It is the number one single across the whole globe, on every country's charts in—now, like this week. So like, that's huge for Montaigne, and it's huge for us. So, thank you, Montaigne.

Justin: We have a final thing that one of our listeners wants to be faster than. We've got to find—what—what are we—how—how are we—

Griffin: Fears.

Justin: Saying this? There's gonna be a smoother... go to fear?

Griffin: Yeah.

Justin: Okay, go to fear. "This year, I want to be faster than my fear of all the old dudes swimming laps at the public pool. They may be strong and fast, but so am I."

Griffin: Fuck yeah.

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song "My Life Is Better With You" by Montaigne plays]

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