

MBMBaM 759: Face 2 Face: Mommy's Special Sweets For Good Business Boys

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Clint: March! No... February! February 1980, I'm a young broadcaster living in Florida. I move with my young bride back to West Virginia to take up a news director's job at WKEE radio. We are owned by Capital Broadcasting, which has its headquarters in Raleigh, North Carolina.

[a few crowd members cheer]

Clint: So, I come here in February of 1980, for training. I bring my young bride, because I don't want to go anywhere without her. And we begin the whole process. I am here one day, and the third worst snowstorm in the history of Raleigh... And I gotta tell you something, 1980, you guys were not prepared for a snowstorm! [chuckles] So, we were snowed in. We had to stay an extra *three days* in Raleigh, and couldn't go anywhere because the streets weren't clear. So, we spent a nice romantic time, just me and my wonderful wife, Leslie, watching TV, getting take-out food, while the snow blew around.

And nine months later...

[crowd exclaims]

Clint: To the day, Justin Tyler McElroy was born!

[crowd cheers]

Clint: And they have never heard this story before.

[crowd continues to cheer]

Clint: Is it true? Well, all I can say is, the McElroy brothers are not experts.

[crowd cheers]

Clint: And their advice should never be followed. Oh, Travis insists he's a... sexpert. But there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there know how cool they are for listening. What's up, you cool babies?!

[theme song "My Life Is Better With You" by Montaigne plays]

Justin: Hello! And welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

[crowd cheers]

Travis: What's up, Trav Nation?! I'm your middlest brother, Travis 'Vroom-Vroom' McElroy!

[crowd cheers]

Griffin: And I'm your sweet baby brother, 30 Under 30 media luminary, built Ford tough, Griffin McElroy!

[crowd cheers]

Griffin: And I just heard a story about a time my dad nutted!

Justin: Not a lot of hype men in the biz have the guts to come to a town and razz it for not being ready for a natural disaster 45 years ago. And then talk about some nut-related activity he's experienced in your city with my mom.

Griffin: While his—

Travis: Also—hey, okay, so... so, it's also weird to kind of give you guys credit for that.

[crowd cheers]

Griffin: Yeah, no, Raleigh... I adore this city with my whole heart. I think my dad probably could have finished no matter which city he got snowed in. I don't think there was anything about your city that helped—

Justin: I would do anything to quit this podcast right now. Like literally any... anything!

Griffin: You all have a lot going for you, I don't know that any of it was germane to the activity that transpired.

Travis: Because I don't know if cities have slogans, but Virginia's got "Virginia is for lovers." What about... what about "Raleigh is for nuttin'."

Griffin: [chuckles]

[crowd chuckles and cheers]

Griffin: I... I—[laughs]

Justin: And it's a picture of me, right? Because it's about my conception.

Griffin: Yeah, I—

Justin: You know that—you're hearing it in the abstract, but I'm a human being, right? And that's the story of my conception being told to you, the people that paid to see me do jokes. But it's like, I didn't know that was gonna be part of it—

Griffin: Right.

Justin: And it is!

Griffin: The shirt would read, "I busted in Raleigh, and all I got was this Justin McElroy."

[crowd laughs and cheers]

Justin: No... I think the shirt would probably say, "If you're bustin' for a Justin..."

[crowd chuckles]

Justin: Get down to Raleigh— run, don't walk, to Raleigh.

Griffin: Yeah, sure.

Justin: Something like that. Do you guys think that's why I've been so like on point today? Like, I've been so cool—

Griffin: Yes!

Justin: All day like—

Griffin: Since the—

Travis: That is true, I want to tell my Justin bobbing out in Raleigh story.

Justin: Eh.

[crowd chuckles]

Travis: So...

Justin: Wait, tell the dad half first.

Travis: Okay, so, as I—

Griffin: So, dad busted one time, 40 years ago.

[crowd chuckles]

Travis: Then 45 years later, as I'm getting on the elevator from our hotel floor, dad is getting back off the elevator, having come back upstairs. He says, "I forgot my phone. I'll be there in a minute." I said, "Okay." And it is important to note, so that you don't judge me harder than you need to—

Griffin: Yeah, you do not come out of this story looking great, man.

Justin: Yeah.

Travis: Listen, I am what I am. I'm sitting there, holding this beautiful outfit and a bag full of stuff, and a backpack on. Even in the air conditioning of the hotel, I am wilting. So I'm like, okay, cool. I get down in the lobby. I think, did he mean down in the lobby, or did he mean be at the theater? It's a five-minute walk away. And I thought, well, I don't want to be late, so I started walking.

[a few crowd members gasp]

Travis: Shut up. So then—

Griffin: [chuckles] No! Don't shut up, that was right!

Justin: Don't shut up, that was fair. You bought your seat, you make whatever noises you want in it.

[crowd chuckles]

Travis: So then two minutes later, I hear a noise behind me. I turn and see our dad, who has a suitcase. And the suitcase has fallen down. He's about... maybe 50 yards behind me. I went, "Oh, good, dad made it. It's hot, fuck that." And I kept walking.

[crowd laughs]

Justin: It's, by the way, it's 10 minutes. And Travis then proceeds to walk 10 minutes with like dad a block behind him?

[crowd chuckles]

Justin: And with dad like regularly like, "Hey, wait up!" Or like—

Travis: No, he didn't call out.

Justin: Trav! Trav!

Travis: Or did not call out or I would have stopped.

Justin: Did you know he was there the whole time, though?

Travis: Yeah!

Justin: Okay.

Griffin: He said he was too winded to call out.

[crowd laughs]

Travis: I was pretending like I was being tailed by the least intimidating like government official and I loved it. But it also was... I was listening to music. I didn't want to take my AirPods out and have to and have to talk to my dad. So—

Griffin: Shit, man...

Justin: Heavy. Heavy.

Travis: Listen, sometimes I fully embrace—

Justin: Where's the respect?

Travis: Sometimes I fully embrace all this.

Griffin: Yeah, yeah, yeah!

Travis: And it's like, yeah, I know it's not right. Gotta love me. So then—

Griffin: And it's so cool for the rest of us when you do that too, is the best part.

Travis: Well, that's how you know it's optional when I'm kind and loving.

Griffin: Yeah.

Travis: So then, I get to the theater and I'm... maybe 10 feet away from the stage door. When a shape just zooms past me, so cool, so graceful, does a full like slide stop on his Lime scooter, and says, "Hey, what's up, Trav?" And it's my older brother, the leader of the pack.

Justin: I zip right past dad's old ass, right past Travis! Right to the stage door! I was the first here! Except for Griffin.

Travis: And then he parked and I said, "God, that was so cool." And he said, "Now I have to walk it back out to the sidewalk."

[crowd chuckles]

Justin: [chuckles] Yeah, they don't want you to leave it at the stage door, so it's like out—PS, if you see a Lime scooter near the stage door, please don't take it. That is going to be my egress home.

Griffin: Yeah.

Justin: And if you want to leave some other scooters there, that's great, just to give me options, because it was a bit of a bumpy ride. But thanks, just don't take my scooter, thanks. It's kind of mine. Not a big deal.

Griffin: You're really deeply undressing right this moment. [chuckles]

[crowd cheers]

Justin: Okay... is that... okay. May I?

Griffin: Yeah, please go on!

Justin: Thank you.

Griffin: [chuckles]

Justin: This is an advice show. We take your questions, and we turn them alchemy-like into wisdom. We're so happy to be here with you, Raleigh.

Travis: Back in Raleigh.

Justin: What's the first question, Trav? For some reason, it's just not showing up in my—

Griffin: The way I eat corn dogs is unusual!

Justin: How so, Griff? Speak on that.

Griffin: Well, I—hold on. "I don't like the hint of wood flavor the stick leaves behind, so I always take the stick out and eat that side of the corn dog first, leaving the best for last, the top of the corn dog. If I do this in a crowd or around friends, would someone call me out over this? How can I explain myself besides the stick part's not as good, so I eat them backwards?" That's from Customary Corn Dog Custom in Tennessee. Are you here?

Customary Corn Dog Custom in Tennessee: Woo!

Griffin: All right!

Justin: So, this is how I do it. No, I'm saying that's... I think that's great, that's how I do it. I don't like the wood flavor in the corn dog, so I take the stick all the way out and I eat the ass.

[crowd laughs]

Griffin: Can I just—if you don't like the wood flavor of the stick and the corn dog, may I suggest you turn your attention to a stickless hot dog option?

[crowd chuckles]

Travis: I—okay—

Griffin: There are so many vehicles there for you.

Travis: I'll split the uprights here, because Griffin, a hot dog is different from a corn dog, and you know that.

Griffin: You're right. I just wanted to seem funny and cool in front of all these guys.

Travis: I know. And Justin? If you remove the serving conveyance from the corn dog, you've removed all the convenience from the experience.

Justin: Okay, see, this is where I disagree, because you're gonna need to tell me how a corn dog is not just an edible bun.

Travis: Because it's corn—

Justin: If I hold a hot dog by the bun, everyone would think that's great and love me? Okay. But if it's encasing it with corn, ah, that's a crime? Seems suspect to me.

Travis: Because in theory, it's the thing that makes the corn dog special.

Justin: Are you eating or are you doing a theory about corn dogs? Are you eating them or are you writing a treatise on their philosophical impact? Or are you taking the stick out the ass because it tastes like wood? You know?

Griffin: Yeah.

Travis: That—okay, this is a good point. It's the year 2025, we've had so many culinary innovations. How have we not made the wood a seasoned like this is gonna add a smoky flavor—

Justin: Edible.

Travis: Yes, something that's—

Justin: Edible corn dog stick.

Travis: Going to bring a little something to the experience.

Griffin: You may be thinking, "What are you gonna put in there, chemicals, micro plastics?" It's a fuckin' corn dog!

[crowd chuckles]

Justin: You're not that cool, you're not proud. [chuckles] You'll put anything in there.

Griffin: I love the—if I see someone—if I see—

Travis: Like a rosemary scented stick or something! I'm saying add some—you get it.

Griffin: Travis, you can pitch your artisanal corn dog brand to the Sharks later.

[crowd chuckles]

Griffin: I see someone—

Travis: That stays in this room. If I see any of you trying to steal that—

Justin: No kidding.

Travis: I'll know.

Justin: We've got to have a backup plan, guys, please. [chuckles]

Travis: Fuck.

Griffin: If I see someone eating a corn dog, something has gone wrong, first and for—first and foremost. I can't think of a scenario where I'm gonna just see someone eating a corn dog. Second of all, if I see someone—

Travis: Wait, what?

Justin: What?!

[crowd laughs]

Griffin: Where am I—

Justin: You said, now stand behind it.

Griffin: Where—

Travis: We routinely go to conventions?!

Griffin: I'm not seeing a lot of corn dog action at conventions, Trav.

Travis: I think, Griffin—

Griffin: I don't see the cast of fuckin' Arrow in the green room like, "Yummy, yummy!"

[crowd chuckles]

Travis: Man, what an elitist point of view Griffin. That now your only experience of a con is the cast of Arrow. [chuckles]

Griffin: When you're on our side looking out, you fuck with the cast of Arrow, and they don't eat corn dogs. If I see you eating a corn dog, that's a problem. If I see you rip the stick out of the corn dog, I don't care which side of the corn dog you eat next, what you just did is barbaric and insane.

[crowd chuckles]

Justin: Okay, here's... okay, listen, now here's—think about this for a second. If you see corn dog, right? And someone has a corn dog on a stick—

Travis: Let me picture it.

Justin: Picture a corn dog, okay.

Griffin: Where am I that I'm seeing someone with a corn dog?!

Travis: I'm at the state fair!

Griffin: Okay.

Justin: Yeah, you're at the state fair. You're at the pumpkin festival, okay? You're at the West Virginia pumpkin festival. You're eating some pumpkin dumplings and I'm like, "Let's go get a corn dog."

Travis: Do I have like a pumpkin butter that I'm dipping the corn dog into? Because that would be amazing.

Justin: No, it's not pumpkin butter with the corn dog, it's just like separate. So you—

Travis: Okay, fuck, let me reset.

Justin: Okay.

[crowd chuckles]

Travis: Okay.

Justin: Okay, so you take the stick out the ass...

Griffin: Right?

Travis: Uh-huh?

Justin: If you see someone do that—

Travis: The corn dog's or my own?

[group chuckle]

Justin: Yeah. So, if you—if you see someone take the stick out of the corn dog and then eat the head of the corn dog, or the tip, as you might say, if you—

[crowd chuckles]

Justin: Come on.

Travis: Grow up!

Justin: If you see someone take—bite the tip, you're—the thing you think is, you could have done that with the stick in it.

Griffin: It's so far from the wood flavor, yeah, exactly!

Justin: Yeah, so—

Travis: Now—

Justin: But if someone—I'm saying, if you see someone remove a stick, in your head you should think, "He better be about to eat the ass. Because otherwise, I don't know why he did it." And then if they take the stick out and eat the ass it's like, yeah, you want to start with the ass, but you can't, because of the stick. It makes sense to me.

[crowd chuckles]

Travis: There is also, though, the element, Justin, that if I see someone remove the stick and then start at the tip, my thought process is, oh, they must, like me, have no concept of where the stick begins within the corn dog, and they're worried.

Justin: I'm saying—I'm saying if you remove the stick from the corn dog and then bite the tip, you're just like angling for quirk. It's manic pixie bullshit, man!

[crowd chuckles]

Travis: Okay, but—

Justin: Just eat it! You know what I mean? You don't have to have *a thing*, you don't have to have *a gimmick*.

Travis: I will also—

Justin: Just eat it from the ass because it's better that way.

Travis: Yeah. I'll also—

Griffin: Eat it from the ass because it's better that way!

[crowd cheers]

Travis: I also, just to put a bow on it, can't imagine you're in a corn dog eating situation in which someone around you is gonna clock your etiquette and think, "Why, that's not appropriate for this venue."

Justin: I think you guys—your guys' strident opinions that rise instantly to the service about corn dog consumption beg to say otherwise. I think you guys would have lots of judgment for corn dog consumers.

Travis: No, no, no, I'm saying that rarely is a corn dog what someone's ordering at like Tavern on the Green, which I imagine is a fancy restaurant. And then someone would eat it and pull out the stick, and they'd be like, "How gouache."

Griffin: Yeah.

Justin: That's true.

Travis: How about another question?

Travis: I'd love that.

Griffin: Please.

Justin: "I went to a coffee shop to work on a project, for work." Okay. "I ordered a latte and almond croissant, and then got sucked into my spreadsheets, Google docs, et cetera."

Travis: All been there.

Justin: "This led me to not eat my croissant for a few hours. The next time I went into the coffee shop, the barista asked if I bribed myself with a sweet treat to get my work done. Because they noticed how long it took me to eat the croissant last time, I panicked and said yes, even though that's not true. She said that she did the same thing, and we became friendly. Now, whenever I see her, I feel like I have to order a pastry and wait until I'm nearly ready to leave to eat it!"

[crowd chuckles]

Justin: "How do I escape this polite pastry problem?" And this is from Really Ravenous in Raleigh. Are you here?

Really Ravenous in Raleigh: Woo!

Griffin: Hello. It's quite a situation—quite a pickle you got yourself into, huh?

[crowd chuckles]

Griffin: This is what happens when you lie, gang!

Travis: You've also created like an accidental accountability partner.
[titters]

[crowd chuckles]

Justin: In my head, at some point I realized, I started assembling a list of things it's okay to notice about other people, specifically myself. And I've noticed as I age, that list becomes vanishingly small. [titters]

Griffin: Yeah, sure!

Justin: I want people to notice almost none of my actions.

Griffin: If someone walks up to me and says, "I noticed you eating a corn dog, pulled the stick out, and then ate the ass first," I would say, "That's like two too many things to notice."

Justin: Yeah, yeah, yeah! Yeah, yeah, way too close attention!

Griffin: But I suppose if it is at a business where you work and kind of can't leave, you're looking for any kind of plot lines you can follow, just to help get through the day. [chuckles]

Travis: I think that this could be an amazing business model, though. Because a lot of people go to the coffee shops to get their work done. So, what if it was a coffee shop that explicitly said like, "Oh, do you like this brownie? Excellent, yeah, that'll be like 3.50," or whatever.

Griffin: Okay?

Travis: "And we will deliver this brownie to us—to you when you show us that your work is complete."

[crowd chuckles]

Griffin: So it's—[chuckles] it's mommy's special sweets for the—

Justin: Mommy's special sweets—

Travis: Hey, listen, man—

Griffin: Mommy's special sweets!

Travis: With ADHD, I would love having an adult tell me like, "Yeah, you can have this, when your work is done."

Griffin: Yeah.

Travis: That's all I need!

Justin: Yeah, when I do that, he gets all mad at me and it's like...

[crowd chuckles]

Griffin: I actually—

Travis: Yeah, but that's all for show. I love it.

Griffin: "I actually... I have an 11:15 face to face meeting down at mommy's special sweets for good business boys."

[crowd chuckles]

Griffin: "Yes, it is the café where they don't give you the sweets until you've been a good boy and done all of your business."

[crowd chuckles]

Travis: And like if—maybe if they clock you like not scrolling on your phone for a while, they come by and say like, "Hey, I noticed. You're doing a great job."

Griffin: "Doing well. Doing so well."

Travis: "I'm proud of you."

Justin: I want to say that I think this person who works at a sweet treats store, who has motivated themselves by denying themselves sweet treats, should talk to somebody that cares about them. [chuckles]

[crowd chuckles]

Justin: Because I think they need to find another way of doing it, okay? [chuckles] I think—

Travis: That's true, they have to make sweet treats, and until they finish the sweet treats, they cannot eat a sweet treat. [chuckles]

Justin: Right. It's like—

Travis: Vicious.

Justin: And that makes it really hard. Like, when I worked at Blockbuster and I would stock candy, by the end of the two hours I would I think, "If I don't eat a Banana Runt soon, I'm gonna go fuckin' insane!"

Griffin: Right.

Justin: "These things smell amazing!"

Griffin: Banana Runts smell amazing?

[crowd cheers]

Travis: They are a thing which will always be the thing that when something smells like them, I will say this smells like Banana Runts.

Griffin: Yeah.

Travis: Right? Everything that smells like that isn't that smell, it smells like Banana Runts.

Griffin: Can you—

Travis: That's how incredible they are.

Griffin: n you go and say, one, you lied. There's no situation out of this where you're not like, "I lied, I got nervous. I don't know you. I had to talk to you, so I lied." Thanks, man, this thing's really fucking shedding. Can you believe the quality of this—[chuckles] this fucking Lightning McQueen onesie that I found online isn't—

Travis: For big boys!

Griffin: You're gonna have to go and say you lied. And you say, "It's not because I have to finish my work. I just like it when the croissant gets really old." [titters]

[crowd chuckles]

Griffin: "I like an aged croissant. Hard, puck-like, stale. I can't have it be too good, too fast."

Justin: "I don't deserve it."

Griffin: "I don't deserve it, I haven't finished my business yet."

[crowd chuckles]

Travis: Do you guys ever have a moment where you go to like a coffee shop or a bistro, and you order like a sandwich or something and they ask if you want to heat it up?

Griffin: Yeah.

Travis: And you don't, and you feel like you've disappointed them? Like I was supposed to get it heated up, it was a trick question. The answer is yes, of course. That's how the chef recommends it, or whatever.

Griffin: [chuckles] Some sort of guidance would be so amazing, yeah.

Justin: Do you know where they fucking hate that, is Subway. If you're like, "I want it toasted, but please do that before you put the meat on." Man, they hate that. And I feel like that should be the baseline, right? No one wants hot meat, right?

[crowd chuckles]

Justin: We want hot bread and cold meat! Right? That's—

Griffin: Hot bread, cold meat?

Justin: Hot bread, cold meat, treat you right!

Travis: Cool night!

Justin: Cool nights, hot love!

[a few crowd members woot and chuckle]

Justin: Temperate religion.

Griffin: [chuckles] I'm going to be thinking about that for the rest of the show. Like we're gonna talk about--

Justin: I'm saying—I'm saying they're like you—do you want it toasted? Yes. You have to then specify, not at the end, I want it to happen *now*. Don't say another word about sandwiches until the bread's in the toaster. And then we can talk.

Travis: That is a human being that, from the moment they start the process to the moment they put it in the toaster, if that's what you want, has trained themselves to zone out completely. And you interrupted that with a new step and they're like, "I have to think during this process? Fuck you." [chuckles]

Justin: The one that was most confusing is when after the toasting they were like, "Do you want cheese?" And I'm like, "I already cooked it. Why am I gonna start putting raw ingredients onto my sandwich?" [chuckles] It is way too late for raw cheese to enter the equation.

Travis: I want my cheese melted, my bread hot, my meat cold, my lettuce?

Justin: Absent.

Travis: Average—

Justin: Absent.

Travis: Absent. [chuckles]

Justin: Absent!

Travis: My lettuce, next door.

Griffin: I can't—

Justin: My lettuce, in absentia. My spinach? Four leaves, if you please.

Griffin: [chuckles] "I can't eat a sandwich that isn't confusing to the palette." Can you just say, "I'd like the chocolate croissant," you go and sit down, and 30 seconds later you go, "Yes!"

[crowd chuckles]

Justin: "I got the big... the big sale!"

Griffin: "Break through alert!" [spoofs eating sounds]

[crowd chuckles]

Justin: Can you come in like you've been on an all-night working bender? Like, "I haven't even slept, I'm always done with the big project."

Griffin: "You have to trust me, I've been a good boy already."

Travis: And then you say like, "Ah, I think that'll be it." And they're like, "Do you want a sweet treat?" And you're like, "Wait, say that again? Sweet treat?! Of course! I cracked it!"

Griffin: "Eureka!"

Travis: "We both deserve one!"

Griffin: [chuckles] How about another question maybe?

Justin: "I've recently dug a vegetable garden in my backyard, and one of my neighbors had advised me to, rather than buy mulch, take bags of yard waste from the side of the road and use that instead. My question is, how do I do that without looking like some kind of trash-stealing goblin?"

[crowd chuckles]

Justin: "And what if I'm seen doing it?" And that's from Not a Trash Goblin.

Griffin: Are you here?

Not a Trash Goblin: Yes!

Griffin: Hello.

Justin: Hello.

Travis: [spoofing a goblin voice] "Yes, I am a trash goblin!"

Griffin: [spoofs miscellaneous trash goblin sounds]

[crowd laughs]

Griffin: Crunch, munch, crunch, munch!

Travis: Is it possible your neighbor hates the smell of mulch because it smells terrible? And they're like, "Oh, you know what I've heard? You know what I saw on TikTok?"

Griffin: They don't really tell—they don't warn you about this when you're a parent, but they will re-mulch your school—your kid's school's playground several times a year. And you will have to answer the question several times a year of, "Why does it stink like shit everywhere?"

[crowd chuckles]

Griffin: And it's like, "Well, they put that down to keep you safe, I guess. Why does it have to smell like shit? I don't know, my son."

Justin: I got—I was in a similar situation, because there's these guys that are digging a gas pipeline near my house. And they got—they put down grass seed. And then they put hay on top of it, right? To protect it. And I

need to put some grass seed up in a small area in my home, but I don't have any hay. So, as I was driving past the guys, I started thinking. Like, they were done.

Griffin: Yeah.

Justin: And I saw two bales, and I thought, I'm just gonna ask these guys for some of the hay.

Griffin: There's no way on earth you actually did that, though, right?

Justin: Yeah.

Griffin: You didn't ask someone, "Give me the hay—" You didn't start a conversation with a stranger to say, "Let me get that... let me get that plant for free." That's not you. There's no way.

Justin: I thought it would be maybe saving them a hassle.

Griffin: Okay?

Justin: Like if maybe like hay disposal is one of the more annoying parts of the job.

Griffin: Okay? [chuckles]

Justin: Maybe I could be of assistance there. And maybe they just want to do a solid turn for a friend.

Griffin: Yeah?

Justin: And just give me the hay. Because I don't know where to get hay, is the other thing, right?

Griffin: Yeah.

Justin: So, it's not just about the hay, it's about all the time it's going to take to figure out—

Griffin: Where hay comes from.

Justin: My whole hay deal,

Griffin: Yeah.

Justin: So, I go up to the guy with full intent. I'm about to ask this man for his hay. And then as I got there, my brain started second guessing it. And along the pipeline, the question became, where did you get your hay? So I said to the man, "Where'd you get hay?"

Griffin: Awesome.

Justin: [laughs]

Griffin: Fuck yeah, man! That fuckin' rules, man! No one—no one who needs to know that information must ask that information!

[crowd chuckles]

Griffin: If you need—if you *need* hay, you know where it is.

Justin: But I do need hay, and I don't know where it is! I know, and I didn't... He was there already, and I was already talking to him because I was about to bum hay off of him.

Griffin: Right.

Justin: So it seemed like we had already had a rapport, in my head. So I just asked him where to buy hay.

Griffin: Yeah.

Travis: There is like a, I would say, one in one thousand chance that you would have done that, and the other worker would have been like, "Oh, my God, don't get him started." And then he's gonna be like, "You want the best

hay?" And he's gonna launch into a full explanation for you. And that would be worse for you.

Griffin: Yeah.

Justin: Yeah, I realized... I realized at some point that I must have only said, "Hay," because he just said, "Hey."

[crowd chuckles]

Justin: And then I just kept driving. [chuckles]

Griffin: Awesome.

Justin: Like it's—[chuckles]

Griffin: Oh, you were in your automobile?

Justin: I was in my automobile—what, I'm gonna walk down—I'm gonna walk away from that?! No way, man! Remember the black bear? Same thing. I'm not gonna leave the vehicle if I need to make a quick escape.

Griffin: Yeah.

Justin: There's no way.

Travis: I like the bear encounter and just—

Justin: So, if you have any hay, by the way, catch me after the show if you got hay.

Griffin: Catch him outside with the hay after the show.

Travis: Bear encounter and talking with another human being are of equal danger to Justin McElroy.

Griffin: Yeah.

Justin: Yeah, yeah, yeah, for sure.

Travis: That's what I'm getting. How expensive is a secondhand garbage truck? That you could drive down—

Griffin: Wow! That escalated—

Travis: And get out in your overalls.

Griffin: That escalated so fast, Trav!

Travis: I'm trying to be helpful! No one question—I've never seen a sanitation worker show up in a garbage truck, take my garbage, dump it in their truck and me think, maybe they're secretly stealing—

Griffin: "Show me some identification!"

[crowd chuckles]

Travis: It's the perfect crime. [chuckles]

Griffin: Yeah, but you can't just be a trash truck that only picks up plants. Actually, that may exist. [chuckles]

[crowd chuckles]

Travis: Where else do you think they go, Griffin?

Griffin: Yeah, that's—

Travis: Back to the earth?!

Griffin: Yeah, kind of...

Travis: Yeah, but not in that location. [chuckles]

Griffin: Can you create a sort of ghillie suit that you wear, and sort of shamle around, and then when you come and you steal the bags of

roughage from outside of the homes, if someone sees you, and they'll be like, "Denise, I fuckin' told you there was a—"

Justin: But Griffin, where do you get—

Travis: And you get a little taller when you steal the bag like, "Oh, he's adding to himself!"

Griffin: Yeah.

Justin: Where do you get the first long clippings to make the ghillie suit?

Griffin: Damn it.

Justin: If I had the ingredients for a ghillie suit, I'd be fine!

Griffin: All right—

Travis: If you could create like a cryptid like legend in your neighborhood, of like the cryptid that steals like yard waste, no one's gonna believe it, but they're gonna be fine with it.

Griffin: Yeah, it's cute. It's gonna get on the news. "We have a leshy situation in our—in our neighborhood. Keep your head—keep your eyes locked out."

Travis: "Don't look at him. We don't want him to stop doing it."

Griffin: No.

Travis: "It's very convenient for us, actually."

Justin: What if there's a scorpion in there?

Griffin: What if there's a scorpion—

Travis: Did you even think about that?!

Justin: I don't know what's in yard waste.

Travis: Or even a slug! Frankly. [chuckles]

Justin: Street yard waste?

Travis: I'd actually rather a scorpion be in there, because at least when I freak out over that, instead of a slug, everyone around will understand.
[chuckles]

Justin: We love you! Get hydrated! We'll be right back! Bye!

Travis: We'll be back!

[crowd cheers]

[theme music plays]

Travis: Hi, everybody. It's me, Travis. Here with, of course, my main man, my older brother, Justin McElroy.

Justin: It's me, Justin McElroy, and I'm ready to do the ads now.

Travis: Well, Justin, as you know, today, when we're recording this, is little Griffin McElroy's birthday.

Justin: Special.

Travis: Small McCartney.

Justin: His special day.

Travis: And so, he said that he couldn't do ads. But he did leave me this note that I'm going to read right now. He said, "All I want for my birthday is for you guys to tell people about Rocket Money."

Justin: Wow, that's it?

Travis: Yeah, he said—so, he wanted people to know that Rocket Money can find subscriptions you forgot about, or something that you paid twice and didn't realize it. They can also help cancel subscriptions for you, and alert you to an increase in subscription price. All kinds of stuff. It's a personal finance app that helps find and cancel unwanted subscriptions, monitors your spending, and helps lower your bills so you can grow your savings.

And Griffin put here, "Make sure to tell them, because it's my birthday, that Rocket Money has over five million users and has saved a total of \$500 million in cancel subscription, saving members up to \$740 a year when they use all of the app's premium features." Now, I don't know about you, Justin, but it's starting to feel like maybe Griffin is being paid by Rocket Money to write this letter to us?

Justin: Yeah, this feels like sponsored content. Or advertorial, I guess? And it's—

Travis: Yeah, something like that.

Justin: It's unfortunate to see our relationship deteriorate to this point.

Travis: Especially since like we haven't talked to Griffin in several days. And this is like the only communication he left.

Justin: Oh, wait, he did... Is there anything else on there, Trav?

Travis: Yeah, it says, "Make sure to tell 'em that they can cancel their unwanted subscriptions and reach financial goals faster with Rocket Money. Download the Rocket Money app and enter my—" He said, "My show name," which I find interesting.

Justin: [chuckles]

Travis: "My Brother, My Brother and Me in the survey, so they know I sent you. Don't wait. Download the Rocket Money app today. And tell them you heard about it from *my* show. Sincerely, littlest brother, Griffin 'Small McCartney' McElroy."

Justin: Wow. It's nice to hear from him, I guess. I wish we'd heard some—anything else from Griffin would have been—[spoofs door knocks by knocking on the desk] Oh, wait—

Travis: Where he is, how he's doing—

Justin: Travis?

Travis: Oh, there's a knock at the door?

Justin: Yeah.

Travis: Oh, okay.

Justin: [sings] Hello, it's me! My name is Philip, I'm a singing telegram!

Travis: Hi, Phillip—

Justin: [sings] Your brother, Griffin, sent me!

Travis: Oh.

Justin: [sings] He told me he wanted to tell you—

Travis: I'm sorry, I thought—you left a gap there, I thought it was a conversation kind of thing.

Justin: No, no, no, [sings] that's part of the song!

Travis: Oh, okay.

Justin: [sings] Hello, my name is Phillip, and I am a singing telegram! Your brother, Griffin, sent me to get you out of a jam. A gift-giving jam!

Travis: Okay.

Justin: [sings] You want to give something great. You want to give something that's not a plate. [chuckles] Well, let me tell ya, Griffin says you can't go wrong with Aura Frames! Do you have a mom? Do you have a dad? Did you used to and now you have different stuff? Well, get 'em an Aura Frame! Setting it up is not too tough! Pa-pa-pa-pa-pa-pa—

Travis: Hey, Phillip? Sorry, real quick, can I interrupt you for a second?

Justin: This is your bed, Travis. [sings] Ba-poh-poh-poh-poh-poh—

Travis: Oh, this is my part?

Justin: You need to give some details!

Travis: Oh? Okay. It's not just for your mom or dad or dead parent, as Philip alluded to, it's a great gift for everybody. Maybe your little brother who sent you a singing telegram on your birthday, whatever. Aura Frames was named the best digital photo frame by Wire Cutter, and was featured in 495 gift guides last year. That's a lot. That's more gift guides than you were featured in.

Justin: [sings] And Aura's got a great deal for your mom!

Travis: Okay.

Justin: [sings] Here on Mother's Day! Griffin sent me with 40 bucks that he paid me to say!

Travis: Maybe I should read this part, Philip? Do you think? Just so it's clear?

Justin: [titters]

Travis: Oh, God, Philip's crying... Okay, this is going to be all day, real quick—

Justin: There he goes again.

Travis: Aura has a great deal for Mother's Day, for a limited time—

Justin: Better than Phillip!

Travis: For a limited time, listeners can save on the perfect gift by visiting auraframes.com to get \$35 off, plus free shipping on their best-selling Carver mat frame. That's auraframes.com, promo code My Brother. Support the show by mentioning us at checkout. Terms and Conditions apply. Philip, I'm sorry. I didn't mean to imply that you weren't doing a great job.

Justin: Can I finish the song?

Travis: Yeah, of course. Sorry.

Justin: [sings] Sorry, Travis! Ended it so so bad with the weird energy, at a low-low temperature! Nobody's gonna respond to that CTA, that's a call to action in the biz!

Travis: That's a part of the song?

Justin: He wrote it. [chuckles]

Travis: Oh, Griffin, how did he—well, I guess... he could probably assume I would ruin it. Okay. I also—hey, Philip?

Justin: Yes?

Travis: Before you go, I wanted to let you know that tickets are on sale now for our live shows in Michigan, Minnesota and Ohio. And that Minnesota My Brother, My Brother and Me is already sold out, so you won't be able to make it to that one, Philip.

Justin: [sings] Bum-bum-bum-bum, can I sneak in the back door?!

Travis: No, we just met.

Justin: [sings] If I'm bringing your Door Dash order?!

Travis: Oh, then yeah, of course. Wow, you wear a lot of hats, Philip?

Justin: [sings] That's where I keep my money!

Travis: Under your hats, okay. All TAZ shows will be—

Justin: Now I've gotta kill him.

Travis: Okay.

Justin: [sings] Why did you tell him, Phillip? Now you've got to kill him.

Travis: What? What was that, Philip?

Justin: [sings] He knows the secret of your money hats. You gotta bury him again. Time to get a new identity!

Travis: Again?

Justin: [sings] Get your butt out of town, Phil!

Travis: Okay. All TAZ shows will be TAZ Versus. And all the information and ticket links are available at bit.ly/mcelroytours. We're also going to be at Origins Game Fair and Dragon Con, find out all about it over at our site. The merch, everything's there too, so go check that out. Philip, you said you wanted to show me something in this dark alley over here?

Justin: Yeah! [sings] Come on into here! It's perfectly safe for you!

Travis: Okay, sounds reasonable. Hey, everybody. Enjoy the rest of the show! And thanks to Raleigh for having us.

[break]

Ad Read: Good evening. Thanks for tuning in to 101.1 Max Fun. It's midnight here on Host to Coast, and we've got Sarah from Michigan on line one.

Sarah: Hi, I'm calling in for some help. I used to love reading, but between grad school, having kids and the general state of the world, I can't seem to pick up a book and stick with it anymore.

Ad Read: Sarah, this is an easy one. Just listen to Reading Glasses! A podcast designed to help you read better. Brea and Mallory will get all the pressure, shame and guilt out of your reading life. You'll be finishing books you love in no time.

Sarah: Great! That sounds amazing! Also, I do think my husband is cheating on me with Mothman. Can you help me with that one?

Ad Read: Ooh! I don't think they cover that. Reading Glasses, every Thursday on Maximum Fun.

[break]

Julian: WrestleMania is the biggest—

Danielle: And busiest.

Julian: Time of the year for wrestling.

Danielle: And the Tights and Fights podcast is more important than ever.

Lindsey: We have so many questions to explore! How can you understand John Cena's motivation as a bad guy? Why is a car crash actually a great expression of friendship?

Danielle: You mean friendship, right?

Lindsey: Of course.

Danielle: Whether you're a long-time wrestling fan or coming back after a break, Tights and Fights has you covered.

Julian: This WrestleMania, and every weekend after, on Maximum Fun.

[Tight and Fights theme music plays]

[break]

Justin: [mouths Munch Squad riff]

Griffin: Whoa!

[crowd cheers]

Justin: [continues riffing and sings] I wanna munch!

Travis and Crowd: [yells] Squad!

Justin: [continues riffing and sings] I want to munch!

Travis and Crowd: [yells] Squad!

Justin: [concludes riffing] Welcome to Munch Squad, it's a...

[crowd cheers]

Justin: Podcast—thank you. It's a podcast within a podcast, profiling the latest and greatest in brand eating. And you know that Subway likes to get up to some things. Some of the things that you know Subway has gotten into include—is it tuna? I don't know.

[crowd chuckles]

Griffin: [chuckles]

Justin: That was a big one.

Griffin: That was a fun one, yeah.

Justin: Remember when Subway had the kind of rep where people were like, "The fish ain't fish." And a good number—

Travis: And then the science showed that it was fish, and they were like, "We'll deny it to our graves."

Justin: We are so surprised. We're as surprised as you are.

Travis: Justin, can I ask—

Justin: We're like so surprised.

Travis: You've been doing Munch Squad for a while now. Have you ever thought about starting a podcast within Munch Squad? That's a podcast within a podcast—

Justin: Well, Munch Squad Junior—

Travis: Is a podcast within a podcast within a podcast?

Justin: Then we have munch—or Munch Squad Bites. I've called it both. But sometimes there's a small Munch Squad that is within the Munch Squad.

Griffin: Yeah. And if he goes any deeper than that, he ends up in limbo. And then we have to throw him off the stage to get him out—

Travis: He gets down there and tiny Paul Rudd is like, "You've gone to deep!"

Griffin: Yeah. We're mixing our cinematic metaphors, but yeah, for sure.

Justin: Yeah, so, I know the perfect thing to wake me up would be a real kick to my palette. And there's nobody that can deliver that like Subway. Paul, let's see that great new offering. Foot-long nachos.

[crowd exclaims]

Griffin: Jesus Christ! Jesus Christ!

Justin: Now—

Griffin: For—

Travis: This is—

Griffin: Wait! Is the breakfast thing your own kind of sick—

Travis: Because you were talking about the kick.

Griffin: Is the breakfast thing your own kind of sick, twisted, skewed thing? Or were they also—were they genuinely like, "Come on into Subway, for breakfast. Nachos."

Justin: No, there's no breakfast angle.

Griffin: Okay, good.

Travis: He was talking about the kick to get him out of the Inception—

Griffin: Okay, now I understand the joke.

Travis: So, this, can I just say, having worked many, many a terrible job, my immediate reaction when I see this is thinking about the onboarding of the everyday Subway employee.

Justin: Yeah.

Travis: When a manager comes and goes, "All right, guys, so... yeah, this week, corporate wanted me to let you know, we're.... we're gonna... we're gonna be doing nachos from now on!"

Griffin: [laughs]

Justin: "That's our new deal!"

Travis: "So, it is gonna require a six week intense training course."
[chuckles]

Griffin: [laughs]

Justin: We were... we were pretty harsh on AI, and I think it was deserved and pretty good. But I do think it was a person that thought, "Three feet of nachos, one small Sprite. Nailed it."

Griffin: [guffaws]

Travis: Also—

Justin: That's exactly—no one asked them for hydration to be part of the picture, except presumably their boss. And they decided, "Three feet of these is gonna be about... 11 ounces of tap water. We'll get that down for you, no problem."

Travis: I also want to point out the inconsistency of shadows.

Griffin: Yeah, sure.

Travis: In a way that makes it look like they had the picture, and then they thought, "This just looks like the nachos are floating in—"

Justin: So the—

Travis: "Shapeless void!"

Justin: Yeah, the—

Travis: So they had Doug go in and shade it in with a pencil.

Justin: The upper one looks like it's actually a dire wolf.

Griffin: Yeah, sure.

Justin: Juust like emerging.

[crowd chuckles]

Justin: The portended nachos. Listen, these get nastier than—those are Doritos, okay? They're Doritos.

Travis: Fuck off!

Justin: Two legendary brands, Subway and Doritos, are coming together for the most iconic collabo of the year! Doritos foot-long nachos!

Travis: The one on the bottom looks like it has raspberries or raisins or something?

Justin: Good eye! [chuckles] Subway's latest foot-long snack is freshly prepared to order. Starting with classic Doritos nacho cheese flavored chips. Not the original, did you guys know that? The original Doritos is not nacho cheese flavor. Yeah, taco flavored. Weird. Subway's latest foot-long snack—

Travis: No, no, Justin, dive deeper!

Justin: Is freshly prepared. Starting with Doritos nacho cheese flavored chips, layered with cheddar cheese sauce and shredded Monterey cheddar cheese. I've—whoa! I haven't pooped for four years in the future. Just reading that sentence, I'm cyber constipated.

Griffin: [chuckles]

Travis: Justin, can I just say, I've never thought about the fact that there doesn't exist like an original flavor Dorito. That the only ones are all flavor—like Pringles has Pringles, and then all the other things on it. There is no like base Dorito.

Justin: There is a base Dorito, but they don't sell it anymore, it's—

Travis: No, but even—

Griffin: This—

Travis: That Dorito is a flavor like—

Justin: But it's not on the list—

Griffin: This audience does not care about Doritos! I don't know how much clearer they can be!

Justin: Listen, they—

[crowd chuckles]

Justin: The cheese is balanced, though, with spicy jalapeno slices, diced tomatoes and red onions, finished with zesty baja chipotle sauce. Guests can add rotisserie—now, this is the part that fucks me up pretty bad. So listen—

Griffin: [yells] This is the—this—

Justin: No, no, no, it is. Listen to this sentence, okay? "Guests can—guests can add rotisserie style chicken or steak, at no extra charge."

Griffin: [laughs]

Travis: Wait.

Justin: "With the option to add a scoop of smashed avocado, for an additional cost." Hey, guys? This is fucked up. What they're saying is it's easier for them to find cows than it is to find avocados. [chuckles]

Griffin: Yeah.

Justin: You understand? They got cows and chickens coming out the ears. Have that for free, no problem. But if you want to smash an avocado on top? That's gonna cost you.

Travis: Listen, I am not advocating for anyone in the audience to do this, so please don't do it. But is it possible, Justin, that that Sprite soda in the corner with a QR code on it is an ARG? That it's going to start you down a path.

Griffin: The game is afoot. The game ends with you on... multiple toilets.
[chuckles]

[crowd chuckles]

Justin: It says, "Order ahead. Rump the line."

Griffin: [chuckles] All right!

Justin: Cool, all right. So, yeah, I'm sure everybody scanned that and got some access points at Subway Club. Here's a quote. "Subway's newest partnership takes everything our fans love about Subway sandwiches—from quality veggies, proteins and tasty toppings—to the next level with the cheesy flavor and iconic crunch of Doritos." Said Paul Fabre, the senior vice president of culinary innovation at Subway. So what he's saying is, "We take everything people like about Subway—"

[group chuckle]

Griffin: Yeah!

Justin: "And we ruin it." [chuckles]

Griffin: "And we say, let's do nachos instead."

Travis: Because if they were being honest, Paul Fabre would say, "You know everything you love about Subway sandwiches? They're there. It's an option for when you're like, 'I think a hamburger is bad for me, but maybe a sandwich doesn't feel so bad.'"

Griffin: Yeah.

Travis: "And what we've done is remove any of that ambivalence, any of that doubt, and let you know, yeah, it's bad for you!"

Justin: You know what's so sad? I'm looking at this picture and thinking that this is still the fast-food chain I turn to when I just want something light.

Griffin: Yeah, sure. [chuckles]

Justin: Just a little—[smacks lips] A little peckish, maybe some Subway would be nice.

Griffin: I think it should be illegal to sell nachos in a unit of measurement other than maybe weight or volume.

Travis: I also—

Griffin: To bring the three Christian dimensions into this.

Travis: I also know that there exists drive through Subways.

Justin: Right.

Travis: And introducing a foot-long trough of drive through nachos—

Griffin: No fucking way is the structural integrity of that cardboard up to the task—

Justin: You guys—

Griffin: Of being handed from one person to another person through an open window.

Justin: These guys are fuckin' sandwich artists, man. They are pros at handing over foot-long food, guys—

Travis: Sealed!

Justin: That the whole premise!

Travis: In a wrapped container, like a mummy!

Justin: They're already—

Travis: There's no way that's getting—especially if I'm getting it and maybe handing it off to someone, there are so many failure points. [chuckles]

Griffin: [chuckles] Yes.

Justin: Imagine if the ensoggening happens at the midpoint and it just like shlurps the whole mess. [chuckles]

Griffin: Just like, blop! [chuckles] They're sandwich artists, Justin, they are not Nacho engineers. Which is a totally different skill set.

Justin: Yeah, it's not—yeah, whether you're—this—sorry, Paul wanted to mention one other thing. "Whether you're in the mood for a snack, pairing them with your favorite sub, or sharing with friends—" There's one acceptable one. "Subway and Doritos are serving up even more flavor in every satisfying bite." Don't act like this meets a bunch of needs?

Griffin: [titters] No.

Travis: love the idea of being like—

Justin: You're not filling a niche?!

Travis: "I'm gonna need a foot-long sub, but I don't think that's gonna be quite enough."

Griffin: "I need to eat a—"

Travis: "You know what would be a great paring? One third of a yard of nachos."

[group chuckle]

Griffin: "I have a two-foot hunger. And it can only be satisfied with two feet of food." [chuckles]

Travis: "Do you want a yard of cookie—like a foot of cookie to go with that?"

"Don't be ridiculous." [laughs]

Griffin: "So, like a two-foot square?"

"Nope! A two-foot straight pipe of food, baby!"

Justin: Okay, we're—quote—there's another—

Travis: You could pick up the nachos, put them on the sandwich, condense it into the same—

Griffin: Too tall.

Travis: Linear space.

Griffin: Too tall.

Justin: Whenever you have a collaboration, both companies always have to get a hand on the ball. So, on the Doritos front—

Travis: [yells] "We didn't approve of this!" [chuckles]

Griffin: "Help! Help! Help! Help!"

Travis: [yells] "Don't put this on us!"

Justin: "This was a bridge too far. The Taco Bell shit we fucked with, but this is pretty wild." Listen, "We're proud to team up with Subway to bring a bold take on the classic nachos experience, by combining the bold cheesy crunch of Doritos nacho cheese chips and Subway's freshly prepared ingredients," said Scott Finlow, chief marketing officer, PepsiCo Away From Home. Now—

Travis: Ah?

Justin: Do you know how hard they had to work to not put Doritos in that person's job title? Why the abstraction is what like—they should be like chief crunch officer, you know? Scott Danger or something like—

Griffin: This is a—this is a—

Travis: Justin, is PepsiCo Away From Home the name of it? Or did they catch him away from home? [laughs]

Griffin: Yeah, yeah.

Justin: PepsiCo Away From Home, because we don't want—we need a comp—like it's like a division that we can shut down.

Griffin: We need a fall guy for if this—

Justin: Right. [chuckles]

Griffin: Subway nachos thing goes down.

Justin: That wasn't classic PepsiCo. That was PepsiCo—

Travis: That was PepsiCo Away From Home. [chuckles] "We don't even know them. That's actually not related." Can I say, Justin, Scott's—

Justin: You're hungry?

Travis: Scott's assertion that "We are excited to be a re-envisioning of nachos." Where get this—

Griffin: It's a foot?

Travis: It's chips—

Griffin: Oh, okay.

Travis: With cheese and other things on top of it. We done changed the nacho game.

Griffin: Well, Travis, okay. If you were at a funeral and you opened up the casket, and there were nachos inside, you would be like, "This is a bold reinvention of what I know about nachos!"

Travis: Hey, Griffin! That's the wildest fucking leap I've ever heard! That if I opened a *coffin* and saw—I'm out of wake, I open the coffin, it's full of nachos. And I think, wow, they really changed the nacho game.

Griffin: I'm just saying how completely pedestrian to say, "These look like nachos. How tame." When, in fact, it is not the form that has changed, but the method of delivery. You walk into a Subway, and they have fucking nachos?! *What?!*

Travis: Yeah, so why not say in the press release, "We're changing the nacho game by having them at Subway now!"

Justin: But it is—yeah, that is the question, it's like, Subway's in the meeting—[chuckles] and Doritos is like, "So anyway, in closing, it's... Doritos, and you put not just stuff on 'em." And Subway's like, "I still don't understand why we are here."

Griffin: [laughs]

Justin: "Why do we have to be a part of this? Open up a new store. It's a good idea, we just don't want to be a part of it. We have—"

Travis: "We don't have any of the infrastructure for this!" [laughs]

Griffin: No.

Travis: "Our cheese has to get melted in a big oven that we also put the bread in to bake it."

Justin: Nothing is prepared—

Travis: [yells] "We don't have liquid cheese!"

Griffin: "Our only chips are baked Lays still with olestra, dog! That's it!"

Travis: "We're gonna have to change the plumbing for this!"

Griffin: "What is a Do-ri-to?!"

[crowd chuckles]

Justin: So, that's the Doritos nachos at Subway. [chuckles]

Griffin: Thank you so much Subway and Doritos.

Justin: Thank you, Subway.

[crowd cheers]

Griffin: We're going to do some live questions now, calling down people who sent in their questions in advance. Please don't approach the microphone if we do not call your name.

Justin: Paul, while we're waiting, do you, have the picture of the statue for us to talk about? We'll talk about it for a second, because several people emailed us. And we thought that we could address the Raleigh—the issue, if you have the... the image. It is... a few people—I mean, literally the minute after my dad walked off stage, I opened my iPad. And I had an email that was called "Nutting in Raleigh." And it—okay.

[crowd laughs and cheers]

Justin: So, you guys have—it's a thing, right? Like this legend has been passed around, I guess.

Travis: Is it call—is it really called—is it titled by the artist, The Big Nut? Or is that just what y'all call it?

Justin: No one knows.

Griffin: No one knows, it's lost to time.

Justin: No one knows, that's fair.

Griffin: Anyway—

Travis: One day it looks like it will open and reveal like some kind of dinosaur or something.

Justin: It will be—it will be me. I will emerge from it.

Griffin: Yes.

[crowd laughs]

Justin: The stories are true.

Travis: The artist was dad, 45 years ago! [chuckles] When he dropped a huge nut!

Griffin: Huge—

Justin: As legend foretold.

Griffin: Snowy nut!

Justin: I emerged from a nut named thought.

Griffin: Yes.

Justin: My nature was irrepressible. Okay, listen, I'm sorry for the interruption. Please, go ahead.

Griffin: Hello. Yeah, go ahead. Hello.

Maggie: Hi. I'm Maggie. She/her.

Griffin: Hi, Maggie.

Maggie: Thanks for coming to Raleigh.

Griffin: Yeah, thanks for having us back.

[crowd cheers]

Justin: It was also the end of the train line, so we would have gone back the other way if we hadn't gotten off there.

Maggie: Well, appreciate the stop.

Travis: And they wouldn't let us do that. They were really weird about it. Where we said, "One more again!" And they were like, "No!"

Griffin: No, no, no. So, what's your question?

Maggie: Well, I guess to stay on theme, I do have a nut-related question.

Griffin: Amazing! You've come to the right place.

Maggie: Thank you. I figured as much. So, I teach ukulele. And the fun thing about musical instruments is they have all these different—

Travis: What do you teach them?

[crowd laughs]

Griffin: I'm so sorry, Maggie, he got you so good just there. It's....

Maggie: [chuckles] He really did.

Griffin: Really nasty. It's fucked up, honestly. But he got you so fucking good. Like, blasted.

Justin: Okay, sorry, go ahead.

Griffin: Face melt mode. Anyway.

Maggie: I guess, yeah. You did get me. Thank you.

Griffin: [chuckles]

[crowd chuckles]

Travis: That's the only reason we called you down. Thank you so much.

Griffin: No, no, no, Maggie!

Justin: No, no, no, stop!

Griffin: No, no, Maggie! No, Maggie! I—no—

Travis: Sorry.

Maggie: [chuckles]

Griffin: Let's—what's your question?

Maggie: Okay, so there are lots of different parts of the ukulele. And I'll have students label them with different like tactile labels. And one of the parts is the nut.

Justin: Right.

Maggie: Now, I teach second through fifth grade, so...

[crowd chuckles]

Griffin: Yeah. No, unfortunately, that's where it starts, gang.

Travis: Are you actually able, I'm curious, to pinpoint like, "I've been working with this kid for a year and a half, and they haven't laughed at the nut until now."

Griffin: It's exactly—

Travis: "Oh, no, their innocence is gone!" [chuckles]

Maggie: Yeah, it's like a psychological developmental stage.

Griffin: Yes.

Justin: I first want to say, I was the first one who read your question, and I thought it was good, and wanted to include it. And it took me a distressingly long time to find it again due to the challenges of spelling ukulele.

[crowd laughs]

Maggie: That's fair.

Justin: It took a few passes, but I did get back there.

Griffin: Do you have a mnemonic device to help my brother and any other people here in the audience on how to spell ukulele?

Justin: Because Travis, backstage, shouted the wrong spelling.

Travis: I would have sworn—

Griffin: Screamed at the top of his fucking lungs.

Travis: I would have sworn there was only one U and three Es.

Justin: He was so certain.

Griffin: I remember it from one Homestar Runner video where they say, "You-coo lay-lay." That's it, U-K-U-L-E-L-E, right?

Maggie: Ook-oo lay-lay, yeah.

Justin: All right, great.

[a few crowd members cheer]

Justin: So, we have an image—

Travis: I guess I'm the nut.

Justin: Do we have an image? An image of that. Just so you can see, so far, your efforts have been to underline the word nut, and print the word nut in a bunch of cards, and underline the word nut. And—

Travis: This looks like every part of the ukulele is called the nut.

[crowd laughs]

Justin: So, just so we can be clear, this is where you're starting from, is your first thought was, "Print the word nut over and over again and underline it, and hand it to the kids."

Travis: And we all know what part of the ukulele is the nut, but for the one person in the audience—

Griffin: Don't say a fucking word, Maggie! We should have to guess what the nut is!

[crowd chuckles]

Justin: Hey, Maggie, something else I'll say. A lot of times, I'm not sure I can help people, but I'm pretty sure we could make it less funny than you've done here, honestly.

[crowd chuckles]

Justin: This is pretty much what five year olds dream of.

Griffin: [laughs]

Justin: Is someone sending them a card with the word nut underlined, in case they missed how funny it is.

Travis: Is it the part you turn to tune it?

Maggie: No, that's the tuning peg.

Griffin: That's a—

Travis: All right. I don't need to know what it is.

[crowd chuckles]

Travis: I just need to know what it isn't. [chuckles]

Maggie: [chuckles]

Griffin: So... is there a different—

Travis: Griffin! What is the nut on a ukulele?

Griffin: Fuck, I was hoping you wouldn't ask. Is it the thing that the string goes in?

Maggie: It's.... like the bridge—you know a bridge?

Griffin: Yeah.

Maggie: The nut is the other end of the bridge.

Griffin: Right, yeah, that's what I was talking about.

Justin: Gotcha.

Maggie: Yeah, I thought so. [chuckles]

[crowd cheers]

Justin: Paul's gonna now zoom in on the nut.

[crowd chuckles]

Travis: Yes—

Griffin: Scope that—

Travis: Bring me that nut!

Griffin: Scope that nut.

Justin: Paul's a pro, I'm sure he knows where the nut is, Right, Paul?

Griffin: Paul's looking.

Travis: Is that it? Wait, is that it?

Griffin: Paul's looking.

Travis: So, I wasn't that far off!

Justin: Yeah.

Griffin: Yeah.

Justin: It's not that big of an instrument, though, Trav. To be fair, it's hard to miss. [chuckles]

Griffin: Do they really need to know this to play the ukulele?

Travis: Yeah, they don't already know it, call it something else! They're not gonna correct you!

Griffin: Yeah, just say, "And this is called the..."

Travis: The twisty.

Justin: What do you guys think teachers do? You don't pick one thing to lie about, that's not the job? That's not—

Travis: Oh, they don't, Justin?

Griffin: [laughs] I don't know what the—

Travis: You're allowed to have one thing to lie about as a teacher. One!

Justin: Yeah...

Griffin: You—you should—you should be able to—

Justin: You already have to do that to tell 'em they need algebra. I don't see you why should have to waste it on the ukulele.

Griffin: I think you should be able to tag in the health class teacher just for this one thing.

Maggie: No, that's... that's a good point.

Griffin: They get paid the big bucks to discuss uncomfortable topics.

Travis: Hey, Maggie?

Griffin: Like the nut.

Travis: Start pronouncing it noot.

Maggie: Oh, that's good. [chuckles]

[crowd chuckles]

Maggie: Ook-oooh lay-lay, noot!

Griffin: Noot!

Travis: That's the noot.

Justin: Noot.

Travis: And then you're not lying, you're just wrong.

[group chuckle]

Griffin: Does that help?

Maggie: Yes, that helps a lot. Thank you.

Griffin: Thank you so much.

Justin: Thanks, Maggie.

Griffin: Thank you.

[crowd cheers]

Justin: That's good. Right back to baseline. Back to our baseline nut picture.

Griffin: Hello.

Evie: Hello!

Griffin: Can you confirm your name for me real quick? We're gonna—

Evie: Evie.

Griffin: Evie, okay. Hello, Evie. You have our undivided attention.

Evie: Sweet. I would just like to know how to get a bigger wine pour at a wine tasting.

Griffin: Awesome. Awesome, awesome, awesome.

Travis: Have you tried anything so far?

Evie: I kind of wave it in the air and say, "Hm, orange peels?"

Griffin: So, wait, your suggestion—hold on.

[crowd chuckles]

Griffin: Your...

Justin: Is your indecision supposed to communicate your deep desire for more? [chuckles]

Griffin: Well, yeah, or is it a situation where you think if you can guess what the wine is good enough, they'll go, "Mm-hm!" And then pour more of it? "Correct! Your reward."

Travis: Here's the thing. I've been to wine tastings, I've seen sideways. So, I consider myself a bit of an expert. It's all made-up bullshit. So, if you were like swirling it around and you said, "Hm, not tall enough to get a good read."

Griffin: "I'm having trouble catching the nose all the way down there," you say.

[crowd cheers]

Travis: I guarantee you, nine times out of 10, whoever is pouring it for you at that specific place is like, "I don't know either. Yeah, man, that sounds good. Is this enough?"

Griffin: Can you paint us a picture of—are you talking about—a bigger pour at a wine tasting. Are you talking about that first little sniff that they pour out there for some fuckin' reason? Or is it like a flight situation has... an insubstantial amount of wine?

Evie: No, it's just that little like—

Griffin: That little swig.

Evie: Pool.

Travis: Like when you go to a tasting. Not the part where the person opens it and you pretend like you know what you're doing and say, "Yes, this is excellent. Fill my glass and please walk away before I have to say anything else."

Griffin: Anything else, please.

Travis: This is more you're going to a thing, and they pour it and say, "Now, try this one." And you go, "Hm, very good." As you think, "Not quite drunk enough. 10% there. 20%." Right? As you go on. Yeah.

Griffin: Evie, is... were other people getting bigger pores?

Evie: Yes, they were.

Griffin: That's fucked up!

[crowd laughs and exclaims]

Travis: I think—hey, listen, as one of three siblings, all you have to lean—you lean in and say, "Why do you like them more than me?"

[crowd laughs]

Justin: Yeah, have you ever tried, "Hey, I'm trying to get drunk."

Travis: Yeah.

[crowd laughs]

Justin: That would probably work on me—

Travis: "Oh, I thought you wanted fun Evie to be here." [chuckles]

[crowd chuckles]

Griffin: Don't say that last one, probably.

Justin: Maybe... maybe you could start like—start an anticipatory noise like before you say when, right? So as soon as they start pouring it's like, "Eh... eh..."

Griffin: Start doing some fuckin like—[chuckles] start doing some foley work. As they come to pour just go, "Glug, glug, glug, glug, glug, glug, glug!"

[crowd laughs]

Travis: ay, bring your own Sharpie. Before they pour, grab the glass, put a mark on it. So that you say, "Just so you don't have to worry about it."

Justin: You just need to do something confusing enough that they think about it for a half second, right? Like, as they're pouring like, "Ooh, cheese." And it's like, that's confusing enough.

Griffin: Yeah.

Justin: That they're like, "Ah, I wish they hadn't said that." And then by then, they've already poured like a half ounce extra.

Travis: Yeah, just start counting, "And three, and four, and five, and six, and seven, and eight, and done."

Griffin: [chuckles] Eight is a—that's a lot of wine!

[crowd laughs]

Griffin: Can you have a puppet with you?

Justin: Sorry, what?

Travis: I think you said puppet, but I also heard puffin. [chuckles]

Griffin: Can you—

Justin: I think is—is it puppet, then?

Griffin: Okay, first of all, if I'm a sommelier and I'm pouring wine for the table, and someone has a puffin, they're gonna get extra fuckin' wine, for sure.

Travis: Wait, sorry, the person or the puffin?

Griffin: The person. Puffins don't drink. You know this.

Travis: Not yet!

Griffin: I—

Travis: But what an innovation.

Griffin: If you have a puppet that is incredibly lifelike, and those—

Travis: Lifesize?

Griffin: Those bum people out. An incredibly lifelike puppet. And then you'll say, "And them too." And then you just pour theirs into yours. Double dip!

Justin: Double dip with the puppet's portion.

Travis: It will need to be life sized for them to believe it's over 21.

Griffin: Yes.

Justin: Have you ever—do you have a shirt that says, "I'm just here for the wine."

Travis: Oh, that's a good one.

Justin: Because then you could kind of point to it like, "Eh? Right? Do you like my shirt?" And that's, again, just confusing enough to buy you like an extra second. While they're reading the shirt—

Griffin: [laughs]

Justin: That's what the shirt should say, "While you were reading this, I got free wine, idiot."

[crowd chuckles]

Justin: "Thanks, sucker. Also, if you are hurt or upset by my shirt, please tell me. I want to—brought a lot of five dollar—"

Travis: "It's a long shirt!"

Griffin: "I have a jacket."

Justin: "I got a lot of five dollar bills, and I'll tip you generously. I'm sorry, I just would love some more wine."

Travis: "It's more of a dress, really!" [chuckles]

Justin: Yeah, it's like a—yeah, it's like a—yeah, like a down—it's a floor-length gown. [chuckles]

[crowd chuckles]

Justin: With a train.

Griffin: Is it one of those ones where they give you the bucket, and then the expectation is maybe you'll spit—

Travis: No one really does that, right?

Griffin: Well, then you have a lot of buckets around that you can accidentally spill stuff into and be like, "Oops, I spilled mine, I need another." But then that bucket wine is still good to go!

[crowd chuckles]

Griffin: We're running out of steam up here.

Travis: No, Griffin, you're the one who said drink the spit bug.

Griffin: It would be a clean, empty one. Thank you so much. Did we help you?

Evie: That was so helpful. I will get a puppet.

Griffin: Thank you very, very much.

Justin: Thank you.

Griffin: Thank you.

[crowd cheers]

Griffin: Please approach the microphone. Can we also get William S. in section E, row X, C1-13. I hope this isn't a joke, because that does spell sex if you read all the letters together.

[crowd exclaims]

Griffin: Fuck me, I hope that's not one of those. Hello.

Bryce: Hello.

Griffin: Hi.

Bryce: I'm Bryce.

Justin: [chuckles]

Bryce: He/him.

Griffin: Sorry, can you—

Justin: I'm looking at people who work here to see if anyone's like, "Nope, not in my building."

[group chuckle]

Griffin: Bryce, what's your question?

Bryce: So, recently, I've been on a big like '90s recap kick.

Griffin: Okay?

Bryce: And I've been watching a lot of old stuff. I've been watching a lot of old Nickelodeon, and I've been watching a lot of Rocket Power.

Griffin: Yeah! Fuck yeah.

Bryce: And I am at a point where I want to learn how to do a kick flip.

Travis: Yeah.

Bryce: But I've never... ridden a skateboard without falling down and knocking the air out of my lungs.

Griffin: Yeah, yeah, yeah.

Justin: Okay.

Bryce: So.... and I don't want to work that hard, so...

Griffin: Sure.

Bryce: [laughs]

Travis: Okay, bring—

Justin: Bryce?

Travis: Bring it home.

Bryce: So, how can I learn how to do a kick flip in four days?

Justin: Okay, so, I've lured you here under false pretenses. Hi.

Bryce: [chuckles]

Griffin: You've sprung our trap, again, Bryce.

Justin: You've sprung our trap, again, Bryce. Here's the thing that I want to ask you, Bryce. Every single live show we have ever done, there are at least one to two questions about skateboarding. And I, for the life of me, cannot figure out why you people keep asking us about something that we are clearly so deeply foundationally ignorant of. We've had 15 years through like peaks and valleys of skateboarding to unfurl any sort of wisdom we—it's zero. Yet, every single live show, there is a skateboarding question.

Travis: And to that point, it's always a very technical, "How do I do this?"

Justin: "How do I do this trick?"

Travis: And it's like... It's not like, "I want to get started. Please tell me other resources I can—"

Justin: So, Bryce, not to put you on the spot, but what is it about us that's like, "These guys could skateboard."

Griffin: [laughs]

Travis: And not just skateboard, but have the skills to teach you.

Griffin: Bryce, I'm so sorry.

Justin: "Teach me four days!"

Bryce: So, okay, it's a number of things, honestly.

Travis: Oh! Yeah, okay!

Justin: Yeah, take your time, man.

Griffin: This—we've never done a gotcha segment before, so like, we're also pretty nervous right now.

Bryce: No, this is cool, my pulse is like 120.

Griffin: Yeah, yeah.

Justin: No, no, no, ours too. You get used to it. [chuckles]

Bryce: [laughs]

Griffin: Bryce, I'm gonna help you after we address this thing.

Bryce: Okay, cool.

Justin: Yeah, I just—yeah, I'm looking for a gut reaction. I—

Bryce: No, no, no, it's a number of things. It's that... often I hear talk about Animorphs. I talk about other extreme, awesome '90s things.

Justin: Right.

Bryce: And... Griffin's like whole vibe kind of makes me assume—

Travis: So like, Bryce! Sorry to dial down on the first one! But your thing is like, "They live through the '90s, and remember stuff from it. So surely—" [chuckles]

Griffin: He's—

Justin: Don't put Bryce on trial!

Griffin: These dudes—

Justin: He's here—

Griffin: These—

Justin: As our guest under false pretenses! Okay?!

Griffin: [yells] These dudes fuck with KA Applegate! They can cry!

[group laugh]

[crowd cheers]

Travis: [chortles]

Justin: Bryce—

Griffin: So—

Travis: We haven't even gotten to my favorite part of the question, Bryce. And you already kick flipped my thought process. By when you said in the question, "How do I learn in four days—"

Griffin: What's that—

Travis: I thought—

Justin: Yeah.

Travis: I think you've made it clear, and tell me if I'm wrong, I thought, oh, there's a deadline. But what it sounds like you're saying, Bryce, is, "I only have four days of caring in me about this."

[group chuckle]

Travis: "So if I don't get it in four days, I'm giving up. How do I get it in four days? Or else." [chuckles]

Griffin: Which is it, Bryce?

Bryce: That is 100% correct.

Griffin: Okay, great, fantastic.

[crowd chuckles]

Bryce: I just—

Justin: Now that I can work with! [chuckles]

Travis: That is the most self-aware thing anyone has ever said on this show.

Bryce: I just know for a fact that if I actually try for four whole days, I feel like I could get it.

Griffin: Okay.

Justin: I think you're absolutely right. Do you know, the stumbling block for me is just like...

Griffin: You would fall down and die instant—

Justin: It's gonna be such an unpleasant—

Griffin: Oh, okay, yes.

Justin: Yeah! I mean, the literal one, which is, it's gonna be such an unpleasant four days, though, isn't it? A lot of falling to the ground. And at my age, I don't know, Bryce. [chuckles]

Griffin: How are your bones—

Travis: So, why not increase that? Get some cool teens to watch you learn in four days.

Bryce: Okay?

Travis: Because if you're not gonna get it with that pressure on you, you're never gonna get it.

Griffin: Or do it near two billboards. Here's what you're gonna do. You're gonna, in four days, learn how to skateboard okay. And you'll skateboard behind one of the billboards. That's where you'll have, I mean, Tony Hawk back there, behind that first billboard. He comes out and does a perfect kick

flip, and then disappears behind the second billboard, where you will then skateboard out the other side. Creating a perfect sort of stereoscopic illusion!

Justin: Wait, wait, wait, wait, wait! What if you go behind one billboard, Tony Hawk kick flips across the gap, and then a beautiful Las Vegas style showgirl emerges from the other side! *What?!*

Travis: No, wait! No, shit. Tie it all together back to what you said. You, Tony Hawk, and then it's a horse, and you're an Animorph!

Griffin: Yes! [chuckles]

[crowd chuckles]

Justin: Oh! Yeah, dude! Now we're back at our core competency!

Griffin: Yeah.

Justin: Does that help?

Bryce: Absolutely.

Justin: Thank you, Bryce.

Griffin: Thank you so much.

Justin: You're a great sport. Thank you, Bryce.

[crowd cheers]

Griffin: It's important that the horse doesn't stay a horse for longer than like, I think it was 45 minutes or something.

Travis: And if the horse can do a kick flip too, that's icing!

Griffin: Hello.

William: Howdy, y'all.

Griffin: Howdy.

William: Okay. So, my—

Griffin: So glad you're real, by the way, and not just a sex gag for us. Thank you so much.

[crowd chuckles]

Travis: Hey! Hey, they could be both!

Griffin: Yeah, that's fair.

[group chuckle]

William: I have a wonderful library in my town. In order to get to the books that I really want, which are the ones about Batman, you have to go downstairs through the children's section in the back. They have a wonderful YA area.

Griffin: Yeah.

William: But I feel like kind of a creep going down there.

Griffin: Sure.

William: How do I feel like not being a creep walking through the kid's section?

Griffin: Yeah.

Justin: Yeah.

William: To get my Batman books.

Justin: Yeah.

Travis: Can I ask you a question? Because there is a phrasing there that I do want to clarify. Instead of saying Batman books, you said books about Batman.

[crowd chuckles]

Justin: That's a huge difference.

Travis: There's a—there's a very big divide. [chuckles] Are you looking at like maybe... like dissections of Batman as a character?

Griffin: Uh-huh!

Justin: Or do you just want to keep up with the adventures of your friend, Batman?

William: Yeah, not all books that have Batman in it are Batman books.

Griffin: Explain what you just said to us—

Justin: So you're not looking for like—

Travis: Are you reading between the lines of like Oliver Twist to be like, "I bet Batman is alive—"

Griffin: "Batman is in here."

Travis: "At the time when this book's happening." [chuckles]

Justin: I think you need to get Batman reclassified. I think you need to go to the library officials and say, "Hello, I would like to volunteer to organize a new detective section. And all the great detectives will go there in this section. And it's for grown-ups only!"

Griffin: Only!

Travis: "In fact, if you want to label it adults-only, and maybe put a beaded curtain."

Griffin: [laughs]

Justin: Adult detectives only!

Griffin: Only!

Travis: For adult searching.

Griffin: Have you asked why the Batman media is classified—because there's some pretty spooky, grown-up stuff that that guy gets up to sometimes.

William: I guess it's just the drawings?

Griffin: That sucks.

Travis: Wait, so are all—are all graphic novels and comics in that are?

Justin: Listen, I've seen some of our books over there in the youth section, where they should not be, I think. [chuckles]

Griffin: It is your moral obligation to correct that scenario.

Justin: Yeah, you've misplaced us.

Travis: If you see our books in a used books or any bookstore, you have to buy 'em to keep kids safe.

Griffin: Yeah. That's important.

[crowd chuckles]

Griffin: Has this—has—have you been confronted before, or is this a silent fear in the back of your mind?

William: It's a silent fear, and it's how the kids look at me sometimes.

Griffin: Sure.

[crowd laughs]

Travis: Wait, how the *kids* look at you?!

William: Well, I'm tall and I got a big beard—

Justin: Sure.

William: And I got a big hat—

Justin: Yeah, yeah.

William: And then sometimes I wear sunglasses—

Griffin: And they may be more like Marvel guys. So, that could be part of the issue also.

Travis: See, this is why I think, now that we have our cell phones, and I store my pictures of my kids in there.

Griffin: Yeah.

Travis: I do sometimes wish I had a wallet with a big drop fold out of pictures of my kids that I could pull out when I felt like someone's judging me.

Griffin: Yeah.

Travis: Then I could walk through a children's section and just go, "God, I miss my two children that I definitely have!"

Griffin: "I definitely have two kids!"

Travis: And flip down like 20 pictures of them, and people will be like, "He definitely has kids." And that's okay—

Griffin: "I have two kids and a normal relationship with Batman!"

[crowd laughs]

Justin: "I like him just as much as everybody else likes him!"

Griffin: "I like him the normal amount, and you're the assholes for hiding him in the kids zone!"

[crowd chuckles]

Justin: Does that help?

William: Yes, that—

Travis: What if you flipped your wallet out and it was just 20 pictures of Batman?!

William: [laughs]

[crowd laughs]

Griffin: "I'm supposed to be here!" Thank you, William!

Justin: Thank you, William! Appreciate you.

Griffin: And thank you, Raleigh!

Justin: Thank you. You can lower the lights. Thank you so much.

Travis: Thank you all so much.

[crowd cheers]

Justin: Hey, y'all, thank you. Thank you. Thank you. You've been such a fun audience. You've been very cool, and we really appreciate it. We want to remind you that we do have beautiful posters and maybe—

Travis: By Anna Rowe. Thank you, Anna Rowe.

Griffin: Yes.

Justin: Do we still have the coins? Are there still coins? There are still coins available. If you do not buy them now, you will never get a chance to, so get your coins.

Travis: Justin, I can't believe we've got some of these coins left available. These are—

Justin: These have been selling so fast. Now, why are we pushing these items? Because we're bad at business and we don't make any money off of them. [chuckles] So...

Griffin: [laughs]

Justin: Gotta make sure you stock up!

Griffin: If we don't sell them, it's kind of like negative money. Isn't that fucked up? Anyway.

Travis: And I also want to say, thank you to the Meymandi center here—

Griffin: Yes! Gorgeous. We're so happy to be back. Thank you for having us.

Travis: This is our second time performing here! And it's been absolutely lovely every time. Next time, if you could make it a little less humid, we would appreciate that, city of Raleigh.

Griffin: The humidity was too bad for us, Meymandi. Thank you to Montaigne for the use of our theme song, My Life Is Better With You. Thank you to... thank you to our dad! Thank you to—

Travis: And thank you to our dad for nutting in your city, to give me my older brother, Justin McElroy!

Griffin: Thank you, Clint.

[crowd cheers]

Justin: That's right, citizen. Thank you, dad—

Griffin: Thank you to—

Justin: For nutting in our mom.

Griffin: Thank you, Paul. Thank you, Amanda. Thank you, Rachel. Thank you everybody who helps us put these shows on. And seriously, thank you all for coming. You all have been absolutely amazing. To finish things off here, can we maybe share a fear that one of our listeners has decided to—

Travis: Yeah, can I read it?

Griffin: Yeah, please.

Travis: Please slide it over. Thank you. Here we go. "This year, I will become faster than my fear of having to convince anybody that I'm the real me in a clone standoff scenario. I'm just not a big enough threat to clone."

Justin: My name is Justin McElroy. [chuckles]

Travis: I'm Travis McElroy!

Griffin: I'm Griffin McElroy!

Justin: This has been My Brother, My Brother and Me! Kiss your dad square on the lips!

[crowd cheers]

[theme song "My Life Is Better With You" by Montaigne plays]

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