

## **MBMBaM 756: King Fuck of Bastard Mountain**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song "My Life Is Better With You" by Montaigne plays]

**Justin:** Hello, everybody! And welcome to My Brother, My Brother and Me! An advice show for the modren era. I'm your oldest brother, Justin McElroy.

**Travis:** Wuddup, Trav Nation? It's me, your middlest brother, Travis 'Vroom-Vroom' McElroy.

**Griffin:** Hey, what's up? This is Griffin McElroy, the youngest brother, built Ford tough. What are we doing today, guys?

**Travis:** Did you see that I shortened? I shortened my thing.

**Griffin:** I did! It felt good.

**Justin:** Oh! A culling.

**Griffin:** And can I be—and I'll be honest, Trav, it felt like you were giving me a little bit more room to play. Because sometimes I worry about, you know, catchphrase fatigue by the time he gets around to me. But it does feel like I have—you're leaving me a little bit of corn on the cob for me, on the big corn cob we share.

**Travis:** This year, I'm going to be faster than fear of my someone—of someone else talking.

**Griffin:** Oh! That's a good one.

**Travis:** Yeah.

**Griffin:** You would describe your relationship with other people talking as a fear?

**Travis:** Well, because it's so boring. You know?

**Griffin:** Okay.

**Travis:** When someone else talks.

**Griffin:** Yeah.

**Travis:** And it's just not as good. Hey, we got an update from Jimmy Oh regarding our—

**Griffin:** Jimmy-o! [laughs]

**Travis:** Our swear data.

**Griffin:** Okay, I was gonna say—

**Justin:** Swear stats.

**Griffin:** Much love, Jimmy Oh, I don't remember who that is, but—

**Travis:** Jimmy Oh gave us our, at that point, I think only a couple years on what curse words we said the most. And I think last episode we talked about like curse words we use the most and things like that.

**Griffin:** Can I just say, before we get to it, Jimmy Oh, thanks for sending all that stuff to our dad. Got me in a lot of fucking trouble, Jimmy Oh.

**Justin:** Cool, dude.

**Travis:** That is true.

**Griffin:** When dad found out how much I cuss, I got in so much trouble, Jimmy Oh. I'm coming for you.

**Travis:** I do like—now I have an image too of like every time we cuss, Jimmy being like—and having to like go into like an abacus and like sliding one bead over to the right.

**Griffin:** A dark, sticky abacus.

**Travis:** So at this point, Jimmy has gone through 443 episodes where he could find the transcripts, from 2010 to 2024. So, in 443 episodes, collectively...

**Griffin:** Yeah?

**Travis:** 9811 swears.

**Griffin:** Well, once we get to 10,000, Malcolm Gladwell says we'll finally be pretty good at it.

**Travis:** Yeah.

**Justin:** [chuckles]

**Travis:** Interestingly, there's been a shake-up in the rankings.

**Griffin:** No freaking way.

**Travis:** I am no longer in those—in that count the cleanest brother.

**Justin:** Wow!

**Griffin:** Wait... is it me?

**Travis:** No, Griffin. No. God, no. Justin... Justin, 2088. Travis, 2282. Griffin, [yells] 4952!

**Griffin:** I need to get—

**Justin:** Griffin?!

**Griffin:** I gotta get right with Christ. There is no other way to say it.

**Justin:** That's incredible, Griffin! That is not—that is not—okay, that's not a slight difference.

**Travis:** No.

**Justin:** That's not a—

**Griffin:** It's a doubling.

**Justin:** You know, I've never—

**Travis:** It's more than both me and Justin put together!

**Justin:** 'Gether! What's wrong with you?!

**Griffin:** I am worried sometimes that the things I'm saying aren't gonna hit. And I do feel like sometimes putting a little bit of cursing in there is like putting a little bit of... putting an extra shot of espresso in it.

**Travis:** A little skewed humor.

**Griffin:** It's not even skewed, Travis. It does nothing to change the perspective or content of the thoughts.

**Justin:** I'm a little worried, honestly, that my number is higher, just from how much we've talked about Griffin's language on the show. [chuckles] Like, to discuss Griffin's language, I... I'm cautious about even participating. Because I don't want to get down in the gutter, where his mind is. It scares me.

**Travis:** Now, Jimmy does say, Justin, that you have the most variety in your swears.

**Griffin:** Well, that's even... I almost did it just there, that's even worse for me. Because that means that I'm cussing a lot with the same—with the same ones. I'm guessing F is up there.

**Travis:** Well, Justin's the only one brave enough to say 'anal,' 'escort,' and 'cocksucker' on the air.

**Griffin:** Wait, hold on—

**Justin:** Escort... Jimmy... now, hold on—

**Griffin:** Anal, Jimmy. Anal Jimmy-o?! *Um...*

**Justin:** Now, Griffin talks about escorts a lot, but I don't think of that as a profane act?

**Griffin:** Yeah! I also call my proctologist my anal escort, because he is the one—

**Justin:** [chuckles]

**Griffin:** Who kind of guides me down that strange and winding path.

**Justin:** Griffin also doesn't know how to pronounce analgesic, and I don't know if there is some sort of—

**Griffin:** That is a huge, huge problem.

**Justin:** AI thing in the works here that maybe is misinterpreted.

**Griffin:** And I talk a lot about the just sort of insufferable escort missions from Metal Gear Solid 2: Sons of Liberty—

**Travis:** That's true.

**Griffin:** A lot! And yet... Are these being counted against me, Jimmy Oh? Anal, Jimmy Oh?!

**Travis:** I will say—

**Justin:** I'm gonna have to see the dictionary you're plugging these into to get this sort of data.

**Griffin:** Yeah! This isn't—

**Travis:** Now—

**Griffin:** They would let you say anal and escort on Club Penguin. So, I think it's probably okay on My Brother, My Brother and Me, don't you think?

**Travis:** Now for stock analysts, for market analysts—

**Justin:** Analysts. [chuckles]

**Travis:** Yeah. Surprising news, 'anus' is on the rise, 79% per year.

**Griffin:** That's exciting information.

**Justin:** Every year 'anus' is—[chuckles]

**Travis:** Yeah.

**Justin:** 'Anus' is really expanding. [chuckles]

**Griffin:** Weirdly, 'anal' is down. 'Anus' is up. So, we're talking about it in the—what is that, present participle tense—[chuckles] a lot more often these days. Which is cool.

**Justin:** Let's just say, let's... let's get the witch hazel out. The 'anal' is really expanding.

**Griffin:** Yeah.

**Justin:** We've got to bring it in.

**Travis:** So, ass—okay, we've got some breakdown of the top three. 'Ass,' 728 total.

**Griffin:** Okay?

**Travis:** 8% of Justin's swears are 'ass.' 8% of Griffin's are 'ass.' 5% of Travis.

**Griffin:** Jimmy Oh... that's pretty deep intel, my friend. You've *really* crunched the numbers on this one, Jimmy Oh.

**Travis:** Now, interesting, a shocking, I would say, upset, 'shit' outpaced 'fuck.'

**Griffin:** No way.

**Travis:** Yeah, 'shit,' 3610. Now, who do you think said 'shit' the most?

**Griffin:** I don't know... probably me, just because of just law of large numbers.

**Travis:** 43% of Griffin's curse words are 'shit.'

**Griffin:** Yeah.

**Travis:** 29% of Justin's swears or 'shit.' 37%. So, I outpaced Justin on 'shit.'

**Griffin:** That's cool.

**Travis:** Right behind Griffin. Now, fuck—

**Griffin:** I'm still king of 'bastards,' right?

**Travis:** I'd have to imagine.

**Griffin:** I'm still riding high on bastard mountain, right?

**Travis:** I have to imagine. 'Fuck,' 2189.

**Griffin:** Yeah.

**Travis:** 21% of Justin's swears are 'fuck.' Interesting, Griffin and I, neck and neck, 24% of our swears. Now, Griffin is still, can't stress enough, almost 5000, where I'm at like 2000. So per capita, a lot more 'fucks' for Griffin.

**Griffin:** I'm King Fuck of Bastard Mountain.

**Travis:** Yes.

**Griffin:** Absolutely.

**Justin:** You guys are... I would ask Jimmy, I think that these conversations should be excised.

**Travis:** Yeah, this is clinical—

**Justin:** Because I feel like...

**Griffin:** This doesn't count, Jimmy. We can't talk about this unless we use—

**Justin:** I'm allergic to bad science, Jimmy. Give me one moment. Ahem!

**Griffin:** [chuckles]

**Justin:** You see, James, this is a clinical discussion. And by inserting yourself into the data, you have compromised it.

**Travis:** Mm-hm.

**Griffin:** Yes.

**Justin:** So, we are needing to quarantine off this fuckin'... [chuckles] hot fuckin' jizz joint fuck ass.

**Griffin:** [laughs] Wait! Yeah, wait, Jimmy's not listening.



**Travis:** Fuck, fuck, fuck, fuck, fuck, fuck!

**Griffin:** I'm a real piss dick.

**Travis:** [laughs]

**Griffin:** Crotch chop, crotch chop—

**Travis:** I escort anal piss—

**Griffin:** Travis, crotch chop Jimmy Oh with us!

**Justin:** [chuckles] Hey, Jimmy—

**Griffin:** Hey, Jimmy, what do you think about this shit?

**Travis:** It's starting to lose all meaning, the crotch chop, though, if I do it too much.

**Griffin:** Are you kidding me? I never see a crotch chop out there. Whenever anyone I see hit anyone else with a crotch chop, it takes my breath away.

**Travis:** Especially, I love lackadaisical crotch chop. Just a—

**Griffin:** Yeah, oh, just walking around and—sha-boof! When I see someone bust out a fu-boof while I am just like out in public, it's like the food critic scene in Ratatouille. Just like the camera zooms into my face and I remember myself telling everybody to fuckin' suck it!

**Justin:** In ninth grade, I thought our band's drum line invented the crotch chop.

**Griffin:** Yeah.

**Justin:** I thought that our—because I didn't watch wrestling, so I thought that we just had a really cool drum line that had—that really vibe all their own.

**Griffin:** The crotch chop is so cool, for so many reasons. I think the best reason is because traditionally, when you cross your arms X over something, you're saying like no to it. So, the crotch chop would be like a sort of... a cool—

**Justin:** For TikTok, Griffin, can you demonstrate the cross chop? Because I feel like people don't know—

**Travis:** You can also—yeah—

**Justin:** What it is. You have to visibly...

**Travis:** Yeah, move the mic. Yeah, headphones off.

**Justin:** That's better. Thank you, yeah, that's it.

**Travis:** Ooh, powerful! [yells] Whoa!

**Justin:** [titters] Whoa.

**Travis:** He's doing it!

**Justin:** That's good. It's really good.

**Travis:** And what's great—hey, Griffin, can you get back on headphones for a second?

**Justin:** Just for the podcast.

**Travis:** So, Griffin, as you know, vampires are very popular. Can you go from like a vampire rising from the crypt to a crotch chop in one fluid kind of swing? Because I think that could be the next thing.

**Griffin:** So it could be like... oo-ah?

**Justin:** Eek... [chuckles]

**Travis:** Yeah, right?

**Justin:** Yeah!

**Travis:** I think that could be a powerful new thing in vampire mythology.

**Griffin:** There's so many wrestlers across the WWE and AEW who are flirting with being a vampire. And I really wish someone would finally just like fuckin' do it.

**Justin:** It would be cool if they did like a... just like wrestling, but they were monsters. Like...

**Griffin:** I mean, there is Kaiju Big Battle, there are some folks fucking with that. But I do—I would love to see that in the mainstream—

**Travis:** Universal, you're trying to get that monsters universe going—

**Griffin:** Yeah.

**Justin:** Have they... this is a wrestling idea for free.

**Travis:** Oh, please.

**Justin:** Have they had one that is supposedly AI yet?

**Griffin:** Oh, that's cool. Like their body?

**Justin:** Have they had a wrestler who's like, is just—is AI? Like it's—

**Travis:** So not a robot?

**Justin:** No, is like, is... just, is powered completely by AI.

**Travis:** Oh! Okay, cool.

**Justin:** He's an AI-powered wrestler. Like in...

**Travis:** Meet Dave? But that's—

**Justin:** Yeah, sure, yeah, that's perfect, yeah.

**Travis:** Now what would be great, Justin, is if they did that, but for the first like 20 or so matches, they kept just like walking aimlessly into like a turnstile—like turnbuckle, right? And like the ropes and everything. And it took the—it took the AI a while to figure out like what—how to wrestle, right? How to do it right.

**Griffin:** Apparently, there was a tag team. Bill Eadie was super machine and the—there's a giant machine dressed up like robots. Giant machine played by, of course, André.

**Travis:** Ooh!

**Griffin:** I bet that went down pretty smooth—

**Travis:** I would love that!

**Justin:** Sorry, I—you're saying somewhere—is there an image of André the Giant dressed as a robot? Or are we just like, are you keeping that to yourself? Or where you at?

**Griffin:** I mean, let's go ahead and check it. No...

**Travis:** No, that's been wiped from for the internet for being too hot for TV.

**Griffin:** God damn it, AI. You're so fucking foolish all the time. This is, I searched André the joba—[chuckles] André the Giant.

**Justin:** André the jo-bot, dressed as a wrestler.

**Griffin:** [chuckles] André the Giant robot wrestling. Fucking Google AI was like, "Well, André the Giant never wrestled robots. He was a highly successful professional wrestler." Is that what you thought I was asking? Did André the Giant ever wrestle robots?

**Travis:** Are you a child?

**Griffin:** It sounds like AI got scared by the question and then like answered too fast, and then was probably like, "Well, nobody wrestles robots. What the fuck am I talking about?"

**Travis:** "I'm dumb." Last data point, by the end of the 443 episodes, our average swearing went from 20 swears per ep to 22 swears per ep, and counting.

**Griffin:** That's just inflation. That's not—

**Travis:** I think we—yeah, that's true. That's just year over year growth.

**Justin:** We're cursing more about how much things cost. [titters] So, that's inflation.

**Travis:** That's how inflation works.

**Justin:** That's how inflation works.

**Travis:** Read a book.

**Justin:** How would you guys feel about helping people?

**Travis:** Oh, I'd love—Justin!

**Griffin:** I would love to! For me? Thanks.

**Justin:** "I'm a fast-paced girl, and I love making plans with my friends."

**Griffin:** Same, same.

**Justin:** Yeah. Unfortunately—

**Travis:** I love this book that you're writing, Justin, this teen fiction.

**Griffin:** [titters] Yeah, sure.

**Travis:** About like a girl who turns into a car, or is part car? Anyways, go on.

**Griffin:** Yes.

**Justin:** I'm a fast-paced girl and I love making plans with my friends. Unfortunately, they're not always glued to their phone, waiting on my every word. How long is it polite to wait for confirmation to plans before I reach out to another friend to see if they're free instead? Is there a polite way to say there's an extended time frame I need a response by?" Probably not. "Please help, brothers." That's from Impatient Indiana Invite. This—

**Griffin:** I love...

**Travis:** This gets me.

**Griffin:** gets me too. And I really love how much you just own it. My friends have to get on my fuckin' level if they want to get with me. How quickly can I drop these fucking zeros from the—

**Justin:** The word chill is not in this question.

**Travis:** No!

**Griffin:** Not chill at all. But I—but that's cool because you're like, "This is me, this is us. And I'm—this is how I roll. Help me."

**Travis:** And there are times where time is of the essence.

**Griffin:** Absolutely.

**Travis:** Right? Where like you have two tickets to a thing happening that day or something, right?

**Griffin:** Yes.

**Travis:** And it's just like, I... I asked you. I haven't gotten an answer yet. Time is ticking. And you run the risk of asking someone else. And then person one comes back and they're like, "I'd love to." And then you gotta be like, "Ooh, you missed it..."

**Griffin:** "Donald Faison is at this farmers market."

**Travis:** Yes.

**Griffin:** "Get your ass down here. It looks like he's wrapping up." If you don't get a response to that in 60 seconds, first of all, you need to really consider whether or not that person is a true acquaintance or not. Second of all—

**Travis:** And a true Faison fan.

**Griffin:** A true Faison. And then also—

**Travis:** They should have text notifications set up, specifically for Faison.

**Griffin:** Yeah. Oh, you can disturb—you can break the do not disturb firewall if there's any kind of Faison encounter at all. Do not sweat it, guys, I will not be cross.

**Justin:** Let's talk about the do not disturb firewall. Specifically in context with Clinton Emil McElroy.

**Griffin:** That's an interesting one. And I—can I say, I like—

**Justin:** I've been waiting to unpack this for a while.

**Griffin:** I like this strategy, *a lot*.

**Travis:** And I love my dad.

**Griffin:** I love my dad too, yeah.

**Justin:** I love dad too, and this is—okay, so dad, it says—when you try to text dad, and it has been this way for it very—I'm just gonna go ahead and double check, okay. When you try to text dad, it says dad has notifications silenced.

**Griffin:** Yes.

**Justin:** Always.

**Griffin:** Yes.

**Justin:** Like, always. And this is—that's not that surprising.

**Travis:** No.

**Justin:** Right? Because, okay, that's just whatever, I get it. That's a very visible symbol you're sending in the world. Dad insists that he doesn't know how it keeps happening.

**Travis:** This is the claim. This is the claim.

**Griffin:** This is the thing—

**Justin:** This is the thing!

**Griffin:** This is the thing.

**Travis:** And this is a man who routinely pretends to be bad at things that I know he has done—

**Griffin:** Yeah! Like, yeah.

**Travis:** Like, he is not... he's at least 10% not as bad as he appears to be.

**Justin:** This man is—this man has beaten the Elden Ring video tape. Like, he has solved more complex things. He programmed many VCRs in his day. He knows how to work it. And—



**Travis:** And phones only do certain things!

**Griffin:** Oh yeah.

**Justin:** More than that, this man has handed me his phone and said, "I don't know, Juice. It just keeps happening." And I'll see that do not disturb is turned on. And I'll go into his phone and I'll turn it off.

**Griffin:** A swipe and a tap, literally all it takes.

**Justin:** And then I'll look and see if there's a schedule.

**Griffin:** Yeah.

**Justin:** To see that it's like turned—no schedule, nothing like that. It's off. And then I'll go to text and man, literally an hour later, yeah, do not disturb is on. And it's not a glitch, he doesn't respond to text messages! [chuckles]

**Travis:** Yeah.

**Griffin:** [guffaws]

**Travis:** The only possibility is that dad swipes up to do something else, and then he goes, "I like the moon." And just hits the moon.

**Justin:** [laughs]

**Griffin:** He probably does get stoked to see it.

**Justin:** Activate moon mode!

**Travis:** "I like the moon! Yeah, man!"

**Griffin:** [laughs]

**Justin:** Lunar-powered.

**Griffin:** Anti-gravity, go!

**Justin:** So every time you text dad, you then have to push the button that's like 'notify him anyway.'

**Travis:** Yeah, dude.

**Justin:** Like, I'm not gonna play the game!

**Griffin:** I kind of enjoy having your phone be sort of like a PO box that you can go and interact with other people at your leisure. And that is what is expected in society. That would be dope.

**Travis:** And you boys have a lot better grasp on interacting with human beings in a normal way than I do.

**Griffin:** Bold of you to say, but—

**Travis:** Sometimes.

**Griffin:** Please continue.

**Travis:** In this regard, how gauche would it be to group text people to say "I got one ticket. First come, first serve."

**Griffin:** Oh, that's cool.

**Travis:** Right? Like...

**Justin:** Private me off the chain, off thread.

**Griffin:** Yes.

**Justin:** Right? But you have four tickets.

**Griffin:** Okay.

**Justin:** Right? So you're creating urgency where there is no urgency.

**Travis:** That's not what I was doing—

**Griffin:** That's great.

**Travis:** But yeah, man.

**Justin:** Sorry, Trav, I misunderstood. I thought we were lying.

**Travis:** Oh? No. I'm just saying like I'm pitting people against each other for my love.

**Justin:** Right.

**Travis:** The other one would be to text with the phrase "This is a limited-time offer" at the end. And I don't know how you guys feel about that.

**Griffin:** There should be—well, I guess this—

**Travis:** "While supplies last" maybe?

**Griffin:** I know everybody's like wild about using these alternative messaging programs to co-ordinate war and stuff. But also, like people are like, "Yeah, man, you can do it super-secret so the thing disappears really fast." Is this why it is? Because then you can be like, "Hey, what's up? Head into the Donald Faison show. Got one ticket left, are you in?" Two minutes.

**Travis:** Set Faisons to stun.

**Griffin:** [chuckles] That's the name of his one man comedy show that he does. "Are you fucking in? This message will self-destruct in two minutes."

**Justin:** That's an interesting—maybe we should normalize unsending messages a few minutes after you send them?

**Griffin:** Yeah.

**Justin:** Like maybe it's like you get it and it's like, "Nope, I deleted it."

**Griffin:** You didn't get that one.

**Justin:** Should have read it, I don't know what it said!

**Travis:** Yeah.

**Justin:** Weird.

**Griffin:** If I said, "Hey, Justin, do you want to go to the fuckin' Faison show with me tonight?" And then you stood there and looked at me silently for two minutes? Do you think that I'm going to continue to offer this social engagement to you?

**Travis:** No. Offer rescinded.

**Griffin:** No.

**Travis:** This is also why we should—and listen, it's a bit of a throwback, but normalize valets who go to your friend's home with a silver platter with the invitation written on it. And then they bring back a response. You know? And you just get the card right there. One, jobs creator, that's number one. Two, a lot more silver trays moving about in the world. So that's production right there.

**Griffin:** Yeah.

**Travis:** You know what I'm saying? This is going to be good for the economy in a lot of ways!

**Griffin:** I feel uncomfortable when I DoorDash like some Pepto Bismol because I'm afraid I won't be able to make it to the CVS and back in my condition. I'm so self-conscious about that, the idea that I would ever use a similar service so that someone could roll up to a friend's house and be like, "Hey, you gon' be on CoD tonight? Griffin asked."

**Travis:** [chortles]

**Griffin:** "He paid me six dollars, plus a nine dollars service fee to ask you, CoD tonight?"

**Travis:** I will say though, man, jobs creator. The other day—that remind me of a funny story. The other day, the girls and I—took the girls to Lowe's, we needed some gardening stuff. And I got the girls those extra-large lollipop things that they have a checkout.

**Griffin:** Love those.

**Travis:** Then, later—

**Griffin:** Like *big*, spherical ones?

**Travis:** Yeah.

**Griffin:** Or like—

**Travis:** Yeah, like the ones that are like wrapped—you know, that are like...

**Justin:** The ones where they have flavors other than cotton candy and bubble gum? But what's the point?

**Griffin:** Yeah.

**Travis:** Yeah, exactly.

**Griffin:** But the flavors also slap ass. Why don't they make smaller lollipops taste that good?

**Travis:** Yes. It's the kind of lollipop where it's like no child could finish this in a day, let alone a single setting. Anyways—

**Griffin:** It could finish a child, though, with what a huge choking hazard it is.

**Travis:** One of my dogs, Lily, destroyed one of those lollipops when my child wasn't looking. So I—

**Griffin:** Good on your dog, man, that's an ambitious thing to take on for a dog.

**Travis:** And so I had to go back to Lowe's before my child discovered this to replace the lollipop. So what this looked like from a Lowe's perspective was—

**Justin:** [laughs]

**Travis:** Different checkout people. I walked in, walk straight to the checkout, got a single lollipop at Lowe's. [laughs]

**Griffin:** Did you say anything like, "I'm just here for the for the pops."

**Travis:** Thank God self-checkout was open.

**Griffin:** Oh, okay, good.

**Travis:** But still, there's an attendant there. Scan the lollipop—

**Justin:** Sorry, jobs remover. [chuckles] Sorry, go ahead. I just want to keep track. We got rid of one—

**Travis:** Yes.

**Justin:** And then we added one—

**Griffin:** The math that we're—

**Travis:** The woman—

**Griffin:** Get on this.

**Travis:** The woman who was the attendant did strike up a conversation with me about my purple hair as I was checking out a single blueberries and cream lollipop.

**Griffin:** Travis, I don't feel like you—you're so far gone, I don't think you can appreciate how fucking stealth mode I am able to go at a Lowe's or a Home Depot. I have nothing to comment on.

**Travis:** Breaking news.

**Griffin:** I have nothing to comment on—

**Travis:** I'm gonna grow back out to regular hair color.

**Griffin:** Is this true?

**Travis:** Yeah! Because I want to see—so it's getting pretty long now, and I can see—

**Justin:** Wait, you know we're recording, right?

**Travis:** Yeah, yeah.

**Griffin:** Yeah.

**Justin:** Okay.

**Travis:** I can see some—

**Griffin:** Juice, we can do aesthetic—we can do aesthetic updates here on the show.

**Travis:** Yeah, I can see some gray in there, and I want to see what I'm rocking with. I'm excited to go gray.

**Griffin:** Yeah. I'm looking forward to—

**Travis:** And I'm already pretty grown out.

**Griffin:** I'm looking forward to some of those comments, Travis, starting to [spoofs the sound of a car tire screeching] *errrk* away from my direction.

Where every comment is mostly about my progress on my slow, inevitable march to the grave! [laughs]

**Justin:** Yeah, you all know we read those comments like, "They look so old, I can't even look at them. It makes me sad to—"

**Griffin:** [chuckles] "What are these three fuckin' crypt keepers? What does this mean? What does this mean about me?!"

**Justin:** "It's makes me sad, they've aged." We're on the internet every fucking day! Come look at us!

**Griffin:** [yells] We are Truman Showing ourselves! How are you not noticing these things?

**Justin:** Blame the algorithm if you don't see our aging! Because we're laying it all out there!

**Travis:** Yeah, man. There ain't no hiding.

**Griffin:** We are a shitty time lapse of most of a life.

**Justin:** [chuckles]

**Griffin:** I hope, Jesus Christ, we can keep this thing going that long.

**Travis:** It's like boyhood, but for old men. [chuckles]

**Griffin:** Yes.

**Justin:** It would be nice to have that sort of job security. [titters] "My boss is a he/him dude in his mid-50s, and I, a she/her gal in her early 40s, keep twinning unintentionally. The accident is made more awkward by the fact that we don't like each other, and thus we avoid acknowledging the mistake. It's happened three times, and every time it's more embarrassing. Going forward, how can I avoid dressing like my boss? Please limit advice to solutions that do not involve me not directly addressing him." That's from



Drab Dressed Recurringly as Boss. I want to thank you for the guardrails you've put on this from the word go. I appreciate—

**Travis:** It's nice bumper bowling sometimes, you know what I mean?

**Griffin:** I lost track of the double negative a little bit of "Please limit advice to solutions that *do not* involve me *not* directly addressing him."

**Travis:** I think there's an extra not in there.

**Griffin:** Oh, okay.

**Justin:** She's not gonna talk to her boss, period. That's out.

**Griffin:** Oh, okay. I thought she must talk to her boss. She's ready to really drag his ass down and is looking for some tips, some great shit to say. And we couldn't do that, so it's probably the other one.

**Travis:** There's an—okay, listen, I know this isn't what you asked, and I normally don't do this, answer a question that wasn't asked. But who wore it better?

**Griffin:** Oh, yes.

**Travis:** You know what I mean? If you don't like your boss, and when you twin, you're outdoing your boss?

**Griffin:** Yeah.

**Travis:** Is that so bad?

**Griffin:** Yeah, I mean...

**Travis:** Oh, okay.

**Justin:** Because they'll feel threatened. You know how men are I.

**Griffin:** But you can't fucking—

**Travis:** I do! The worst.

**Griffin:** You can't limit your own like style adventure based on the adventure of another. I don't think that that's fair to ask of anyone. I think that you might raise the boss up, that might be what the boss needs. Maybe the boss has reached the threshold of what he's able to do aesthetically. And he would actually appreciate someone to show him a new way, a new path. And maybe you'll get the big promotion you've been going for.

**Travis:** You know what we need to bring back and need to normalize? Reversible clothing.

**Griffin:** Oh, man.

**Travis:** Right? A reversible jacket. I feel like that was a thing in the '80s where it's like you could turn the jacket inside out, and now it's a different jacket.

**Griffin:** Yeah. I'll tell you what would kick ass, reversible jacket, one side, denim!

**Justin:** Yeah!

**Griffin:** Some kind of fabric. But then you flip it, and then it's a rain—then it's a rain jacket, and it's waterproof.

**Travis:** Oh, shit!

**Griffin:** One side—outside is going to be like a khaki, a canvas, traditional outerwear sort of fabric. Inside, that slippery, loud nylon shit that keeps you nice and dry and—

**Justin:** So, this is interesting because—

**Travis:** We've moved away from the question now—

**Justin:** You are going to be a—

**Travis:** I love this.

**Justin:** Yeah. This is a good garment, because no matter what, you're uncomfortable. [chuckles] Like you are either locking it all in, right?

**Griffin:** What do you mean?

**Justin:** And you're like—if it's a—if it's a look on a day where you don't need the rain slit—

**Griffin:** Then it would be—sorry, I think you're confused. In that case, it would be in canvas mode. It would be in denim or—

**Travis:** And you just have slippery, gross feeling moving against your body on the inside.

**Griffin:** Moving against my—moving against my shirt. I'm wearing a shirt under the jacket. I'm not like—

**Travis:** So you need a third layer. A tear-away layer!

**Griffin:** I'm sorry, Travis, are you—

**Travis:** That covers—

**Griffin:** Are you—no, you're being an asshole right now, because are you frequently leaving the house wearing only a jacket and no shirt underneath it?

**Travis:** No, but I feel how the jacket moves against my shirt!

**Justin:** Yeah, or I'm wearing a short sleeve thing with a long sleeve jacket. It can't be plastic on the inside? No!

**Griffin:** It's not plastic, this is a nice, sticky—

**Justin:** It's a new—

**Griffin:** It's gonna be—

**Justin:** [chuckles] It's like a soft, breathable, waterproof—

**Griffin:** I was close, though. I think we can all agree, I was close to something there. There's something there.

**Justin:** If it didn't rely on a non-existent fabric. [chuckles]

**Travis:** Yeah.

**Justin:** Like a sort of—yeah.

**Travis:** A comfortable raincoat fabric that feels good against your skin.

**Griffin:** [chuckles]

**Justin:** And dries instantly.

**Griffin:** We are so far away from the office life.

**Travis:** Yeah, I don't even know if I'm a Jim or Dwight anymore.

**Justin:** What about an accent piece?

**Travis:** Ooh!

**Justin:** That you make sort of like a recurring thing. That it doesn't even really matter what the rest of the look is doing, because the...

**Travis:** Riddler cane from Batman and Robin?

**Justin:** The Riddler cane from Batman and Robin is a part of every look.  
[chuckles]

**Travis:** Yeah.

**Griffin:** Plus, I think it would be good to send a little... a little depth charge down there, a little sounding wave, a little test experiment, to see if your boss chomps that fucking steez.

**Travis:** Ooh!

**Griffin:** It's important to know—if you start wearing a fascinator to work and you're like, let's fucking see. And the next day the boss has like a little fascinator or fascinator adjacent thing? That's how you know.

**Travis:** You're gonna wear two fascinators!

**Griffin:** It's gonna—

**Justin:** Ooh.

**Griffin:** It's—we're gonna be in a—

**Justin:** And don't go on an arms race.

**Griffin:** Mm-hm.

**Justin:** A heads race.

**Travis:** It ain't a scene!

**Griffin:** [titters] It is... I mean, it is kind of a scene. If I see some—

**Travis:** Yeah.

**Griffin:** If I see multiple people wearing multiple fascinators, that is a scene—

**Travis:** But that's what I want to ask, messieurs Stump and Fallout Boys, can't it be both a scene and an arms race? Think about it.

**Griffin:** Yeah, man! Yeah!

**Justin:** "I work as a cashier to grocery store, and there's a customer who comes—"

**Griffin:** Should we go to the Money Zone? Should we go to the Money Zone?

**Justin:** Griffin, if I thought we should go to the Money Zone, I would not have started another question.

**Travis:** Yeah, well, shit—

**Griffin:** Okay—

**Justin:** That is really, that's... that's really passive-aggressive of you.

**Griffin:** I was, I think, if anything, aggressive-aggressive. But it wasn't—

**Travis:** Oh, that's true!

**Justin:** It was just a regular, yeah—

**Travis:** Aggressive-passive!

**Justin:** Let's go the Money Zone.

**Travis:** Okay.

**Griffin:** All right. [chuckles]

[theme music plays]

**Travis:** Justin and Griffin, can we have a serious conversation for once?

**Griffin:** Ah! Thank God! Yes!

**Travis:** You guys have no virtual online presence to speak of whatsoever.

**Griffin:** Certainly none that—

**Justin:** Didn't we just do the exact opposite of that?

**Griffin:** Certainly none that I am under any amount of control of.

**Travis:** Exactly. And I know you're afraid—I know you're afraid of the internet. I know you are. Because you're like, "I don't know how to do it. I don't even know how to set up an internet." Right? First of all, it's called a website. It's not called an internet. Right? The internet is what you use to set up and how you get to things, grandpa. But it's called a website. And with Squarespace, you can—

**Griffin:** What's the website?

**Travis:** Okay... oh my God...

**Griffin:** What's a website? Tell me now—

**Travis:** A website is—

**Justin:** Sorry we're so stupid—

**Griffin:** Because you're over there—you're over there Max fucking Headroom like, "What's up, cyber cowboys? You can't fuck with me."

**Justin:** Yeah. Yeah, we're so stupid, we don't know about it, Trav, can you tell us?

**Griffin:** We're such dumbasses. So, what's a website, Trav? Tell me that.

**Travis:** Well, a website is like, you know how you're always putting up kind of like poster board signs on like lamp posts and walls and stuff? That tell people about what's going on your life, or if you're selling things, or like to talk about stuff that you're into, you know?

**Griffin:** Yeah.

**Travis:** So, a website is like that, but it lives in the computer. And other people with computers and phones and stuff can see it.

**Griffin:** Okay. All right.

**Travis:** Yeah?

**Griffin:** That sounds—that sounded right. I was just, you were really riding—you were really riding us pretty hard there about how—

**Travis:** Well, I'm a cyber-jockey, man! You know what I mean? So I gotta—I gotta ride you analog... you analog dorks as hard as I can. And—

**Griffin:** You're gonna ride us analog dorks as hard as you can?

**Travis:** And put you up wet.

**Justin:** [laughs] I don't—

**Griffin:** Travis?

**Justin:** Think that's accurate.

**Griffin:** Put you up—

**Travis:** I'm just trying to juice my numbers!

**Griffin:** Just trying to ride you as hard as you can and put you up wet?

**Travis:** Yeah. Because I'm a cyber-jockey and you guys—

**Griffin:** Travis, I take it back! Maybe your social... abilities are somehow deficient. And I think it's probably because of like how jacked into the web you are, it sounds like.

**Travis:** Yeah.

**Griffin:** That you've forgotten how things work out here, in the meat.



**Travis:** Yeah... It's been a long time since I spent time in meat space.

**Griffin:** I think that's probably... I mean, Meatspace is fine, Squarespace is better. That is what—

**Travis:** I need to touch ass. Is that what they say?

**Justin:** [chuckles]

**Griffin:** [chuckles] You can touch ass—

**Justin:** Squarespace, touch ass! [titters]

**Griffin:** You can touch ass, you can touch grass, or you can touch gas. That last one, a lot of people don't go for.

**Travis:** Nobody touches for free.

**Griffin:** Yeah. You can touch gas for free.

**Travis:** But with Squarespace! [chuckles]

**Griffin:** [titters]

**Travis:** They give you everything you need to offer services and get paid, all in one place! You analog nerds. So get paid on time with professional—

**Griffin:** You've lost the fucking—

**Travis:** I have.

**Griffin:** Plot completely, man.

**Travis:** Get paid on time with professional on-brand invoices, online payments, all that cool stuff. Streamline your workflow. It's all cool.

**Griffin:** Yeah.

**Travis:** And they have a complete library of professionally designed and award-winning website templates. So, head to [squarespace.com/mybrother](https://squarespace.com/mybrother) for a free trial. And when you're ready to launch, use offer code MyBrother, all one word, to save 10% off your first purchase of a website or domain.

**Griffin:** This is what happens when we do the drive and we go two weeks without doing ads. I feel like it takes a bit of a run up again. It feels like you gotta spin up that engine just a little bit. I do think we delivered a quality product to Squarespace. [titters] Just like they deliver quality products to their users, day in, day out.

**Travis:** That's right, Squarespace. You're welcome.

**Griffin:** You're welcome, and thanks for sponsoring this rebuilding season here on My Brother, My Brother and Me. We're focusing on the fundamentals right now.

[break]

**Ad Read:** A special thank you to the Max Fun members who joined, boosted or upgraded their membership during this year's MaxFunDrive. And as a thank you to everyone who supports Max Fun, we're excited to announce that this year's pin sale is now open. This year's proceeds will go to Transgender Law Center to support their continuing work and advocating self-determination for all people. Everyone, at \$10 per month or more, can purchase MaxFunDrive pins featuring shows from across the network. And all levels are able to buy our 2025 exclusive pin featuring our rad pal, Nutsy the squirrel. For more info, head to [maximumfun.org/pinsale](https://maximumfun.org/pinsale). And as always, thank you so much for your ongoing support.

[break]

**Ify:** Since 2017, Maximum Film has had the same slogan.

**Alonso:** The podcast that's not just a bunch of straight, white guys.

**Drea:** Ooh, we've learned something over the years! Some people out there really do not like that slogan.

**Ify:** Listen, we love straight, white guys!

**Drea:** Well, some of them.

**Alonso:** But if there's one thing we can't change, it's who we are.

**Ify:** I'm Ify. A comedian who was on strike last year in two different unions.

**Drea:** I'm Drea! I've been a producer and film festival programmer for decades.

**Alonso:** And I'm Alonso! A film critic who literally wrote the book on queer Hollywood.

**Ify:** You can listen to us talk movies and the movie biz every week on Maximum Film.

**Alonso:** We may not be straight white guys, but we love movies. And we know what we're talking about.

**Drea:** Listen to Maximum Film! On Maximum Fun, or wherever you listen to podcasts.

[break]

**Justin:** [mouths Munch Squad riff]

**Griffin:** Yeah, man.

**Justin:** [continues riffing]

**Griffin:** Yeah, man.

**Justin:** [continues riffing and sings] I wanna much!

**Griffin:** [sings] Squad!

**Travis:** [yells] Squad!

**Justin:** [continues riffing and sings] I want to munch!

**Travis and Griffin:** Squad!

**Justin:** [concludes riffing] Welcome to Munch Squad. It's a podcast within a podcast, profiling the latest and greatest and brand eating. And I wanted to tell you guys, first of all, we mentioned it on Clubhouse, but I wanted to say it here, that the BW3s at the mall did close.

**Travis:** Yeah. Sitting empty currently?

**Justin:** As far as I know, yes.

**Travis:** Hm! So you're saying it's available?

**Justin:** I'm saying there's an opportunity for an enterprising young wing fan. Yes, that's right, they left all the wings.

**Griffin:** [laughs]

**Travis:** [chuckles] They left all the wings!

**Justin:** So you are... you're gonna need to do sort of a wing-based... business.

**Travis:** Mm-hm.

**Griffin:** Yeah.

**Justin:** I just—

**Griffin:** It's gonna stink like—it's gonna stink like wings. So you may as well sell wings there. Because you can't... you can't have a dentist office there that stinks like buffalo wings. People are not going to come frequent that.

**Travis:** I'm excited to open my church/restaurant combination, Wing and a Prayer. Come on in.

**Griffin:** Travis, that's fucking—can I tell you something? That idea is not only strong from a sort of like comedic gag standpoint, it's also strong from a like, anytime we left church as kids, I would have definitely gone for wings.

**Travis:** Yes.

**Griffin:** I for sure would have gone for wings after—

**Travis:** This is what I'm saying, so why not combine the experience?

**Griffin:** Yeah.

**Travis:** The collection plate? That's right, it's a plate of wings.

**Griffin:** Big plate of wings. I will say, transubstantiation—

**Travis:** Jesus was a chicken.

**Griffin:** On a buffalo—

**Travis:** Yeah.

**Griffin:** On a bone-in buffalo wing is a little too visceral for my tastes.

**Travis:** That's part of it.

**Griffin:** Okay?

**Travis:** It gets—it gets—

**Griffin:** Yeah, man, we don't—

**Travis:** Pretty—

**Griffin:** Have to even get in there any deeper.

**Travis:** Yeah.

**Griffin:** Oh? Justin just sent us a little multimedia.

**Justin:** Okay. All right, no, never mind, don't click that link. I got it to work now. Hold on.

**Griffin:** Okay, because I clicked it and the scariest thing I've ever seen appeared.

**Justin:** Yeah, it sucks.

[excerpt plays]

**Ad Read:** Do you suffer from need? Do you struggle to decide which one of the many TVs playing March Madness at Buffalo Wild Wings to watch? Not anymore! Introducing the beat B-Dubs Vision Goggles! The perfect way to watch every single game at the same time! With its patent pending mirror vision—

**Griffin:** Jesus.

**Ad Read:** Technology, you get a full 360 view! And with designer-inspired—

**Travis:** Wait, these are—

**Ad Read:** Fashion aesthetics that rival the Baroque era of Paris, you'll be the coolest guy at Le Bar. And I'm so crazy, I'm practically giving them away! Let's go sports bar!

[excerpt ends]

**Griffin:** So you can actually buy these March Madness Vision Goggles. First of all, can we just address the fact that if you are not seeing this in real

time, this buffalo monster screaming, "Are you inflicted with need?" Is that what he said? Because that sounds like a Dark Souls character.

**Justin:** Yes, do you have need?

**Travis:** Yes.

**Griffin:** Ash!

**Travis:** Do you have a—

**Griffin:** Ash!

**Travis:** Do you have a dark—

**Griffin:** Ashen— [in a deep voice] "Ashen One, do you suffer from need?"

**Travis:** Do you—do you... okay, do you—

**Griffin:** Can we get the exact—can I—can we get the exact wording on that extremely—

**Justin:** Sorry, is it—you should see it.

**Griffin:** At the very beginning, I want to hear his phrasing of "do you have need."

**Justin:** Oh, okay, sorry.

[excerpt plays]

**Ad Read:** Do you suffer from need?

[excerpt ends]

**Griffin:** "Do you suffer from need" is like a—

**Justin:** [chuckles] Do you suffer from need, traveler?!

**Griffin:** It sounds like something you would hear at the like sleep away camp called like—

**Justin:** [in a deep voice] "Ash wonderer, do you suffer from need?"

**Griffin:** [chuckles]

**Justin:** [in a deep voice] "Perhaps my cinders could provide some super?"

**Griffin:** [guffaws]

**Justin:** [titters] [in a deep voice] "You're stricken with desire. I could cure your desires right now. "

**Griffin:** [in a deep voice] "Abandon these foolish desires."

**Justin:** [in a deep voice] "Suck on this chicory root."

**Griffin:** [chuckles]

**Justin:** Let the—[chuckles] [in a deep voice] "Let its pulsing vapors penetrate—"

**Griffin:** [in a deep voice] "There are no needs within the great snake."

**Justin:** [in a deep voice] "In the hallow sphere." That is, of course, if my—unless my eyes mistake me, my—unless my ears mistake me. That is JP Karliak. Best known for being the boss baby in the Boss Baby TV show.

**Travis:** Oh, is it? Because I was trying to narrow that down.

**Justin:** It took me several listens.

**Travis:** Yeah!

**Justin:** But I'm pretty sure it's JP Karliak—



**Travis:** There were like—

**Justin:** Hulk in the X-Men '97.

**Travis:** There were like eight SNL cast members from the last decade I thought that could have been.

**Griffin:** Yeah, for sure.

**Travis:** And I was trying to like hone in on which one. These glasses!

**Justin:** Yeah, talk about that part of it. Let me, I'll—

**Griffin:** Are these real things you can get?

**Justin:** I haven't been to the URL, I... so I don't know, man. I was kind of afraid to get on the list.

**Travis:** 100—

**Justin:** [chuckles] You guys can go there if you want.

**Travis:** I actually saw this—a clip from this prior to this on, I believe, a TikTok or something similar. And immediately what I thought of was the bit in How I Met Your Mother when Ted goes to pick up wings from a restaurant and he's attempting to avoid seeing the outcome of the Super Bowl.

**Griffin:** Yeah.

**Travis:** That's what I'm getting from this.

**Griffin:** An extremely specific reference.

**Travis:** Indeed, indeed. But it looks stupid in both cases, I guess, is what I'm trying to say.

**Justin:** So, they really did sell it.

**Griffin:** Yeah, it is sold—it is sold out now, unfortunately.

**Justin:** It's sold out now. But they sold something, for no reason—

**Travis:** But it looks like duct taped together garbage?

**Justin:** Yeah, it looks like—it looks like garbage that they were selling people.

**Griffin:** It's goggles, and then they have strapped—they have attached to the straps a lot of maybe like small side view mirrors on a car, like six of 'em, so that you can watch all the games if—you can watch all the games at once. If I—I think that Buffalo Wild Wings is the worst imaginable restaurant to wear such a silly-looking contraption. Because I do think that, per capita, the number of people who would walk up to you and just scissor kick that thing right off of your dork face is probably higher than the average restaurant.

**Justin:** I've adjusted your guys' view, sorry.

**Travis:** Yeah.

**Justin:** I've adjusted your view, guys. This, so you could—Griff, can you talk about some vital stats on this—

**Travis:** Yes please.

**Justin:** Buffalo Wild Wings national chain.

**Griffin:** Yeah, yeah.

**Justin:** This video.

**Griffin:** This is—and I have to imagine this is running on a lot of collegiate basketball competitions.

**Travis:** Can you go talk to the bottom, please?

**Griffin:** Yeah, yeah, yeah. So we're looking at, first of all, B-Dub's channel has got 27.2k subscribers. That's pretty good. 22 likes on this video, not the best, but we all have off ones. 4.8 thousand views on this one that came out two weeks ago. And then there are it looks like two comments, one of which says, "I want those goggles." And the other one—

**Justin:** Now, that is the first comment! That was made alongside the videos launched two weeks ago.

**Griffin:** Yeah, this—

**Justin:** For two weeks there were no comments! Because people went to comment on it, and they looked at that comment, "I want those goggles—"

**Travis:** Nailed it.

**Justin:** And they thought, "That sums it up. I actually don't need to add anything."

**Griffin:** And then four hours ago, it looks like we got someone who says, "This made people leave the restaurant they said the wings are too hot."

**Travis:** Boom.

**Griffin:** Got us.

**Travis:** Roasted.

**Griffin:** That's it.

**Justin:** The only other comment on this!

**Griffin:** There's.... the... there's nothing wrong with the private sector.

**Travis:** [chortles]

**Griffin:** We're doing great, darling, over here.

**Justin:** Yes, it's good. I—

**Griffin:** We have lots of kick ass jobs doing lots of amazing stuff for everyone.

**Justin:** It's all good stuff! That's the important thing. It's all good stuff. And this, some people, I think, get a little worked up about—a lot of restaurants, I think, are worried about packaging. And they're worried about the environmental footprint.

**Griffin:** Yeah.

**Justin:** And I just want to say that I am very glad that B-Dubs had the foresight to make these trash goggles to put it straight in the landfills.

**Griffin:** Yeah.

**Justin:** I wish they had made more of them. It's... it has nothing to do with buffalo wings, the product itself.

**Travis:** It's not selling food! It's not a commercial for food. And the garbage paraphernalia they're hawking doesn't even promise to improve your enjoyment of food.

**Griffin:** And yet...

**Justin:** And yet...

**Griffin:** And yet...

**Justin:** I want those goggles. That's what everybody—

**Travis:** I want those goggles.

**Griffin:** And also, yet—

**Justin:** I want those goggles.

**Griffin:** And yet further, us three fuckin' saps, rubes, marks, patsies are here talking about it on our enormous fuckin' podcast.

**Travis:** God damn it, Griffin, you're right.

**Griffin:** I hate to always play that card here on the Munch Squad. But BW3s... did get—I mean, they done—

**Justin:** They got us again.

**Griffin:** They got us again! Like, they know what we like and we're—like what we're all about, and so...

**Travis:** So I need everyone—

**Griffin:** mission accomplished there.

**Travis:** I need everyone to go to that video and comment "I also want those goggles." Bring those goggles back. Sell those goggles some more!

**Justin:** Just turn it into a My Brother, My Brother and Me chat room. There's no one watching.

**Travis:** Go for it.

**Justin:** You can go to the BW—go to the video. It's got, I don't know, hopefully more views by this point.

**Griffin:** The amount of engagement you're going to give that is going to save someone's job.

**Travis:** Yeah, please.

**Justin:** They—buffalo—listen, what am I going to do if another one shuts down?

**Travis:** No, they'll have to open BW4s. Did we all wear red—we didn't communicate beforehand. We're all in a color palette here.

**Griffin:** There's like seven colors, man. Statistically, we were gonna match up someday, you know what I mean?

**Travis:** I guess.

**Justin:** I have a question. "My partner and I have seen many clips from WWE on Instagram. We genuinely think it seems hilarious and we should watch the show for real. However, we have no clue how and where to start. In your opinion, how should we start watching professional wrestling?" That's from Wistfully Wondering about Wrestling in Ontario.

**Travis:** Okay, this is great, because I think Justin and I can kind of act as audience surrogate here to ask Griffin, do they have like seasons, Griffin?

**Justin:** [sings] Seasons of hitting. Seasons of—

**Griffin:** Yeah. I'm the wrongest guy to ask this question, because even when I—

**Travis:** But you're the rightest one on the show.

**Griffin:** I know that much! But I do want to stress this by saying I'm the wrongest imaginable dude to ask this question. I fell off wrestling pretty hard. Pretty much right when we had the second kid. Pretty much that was—it turns out like the amount of time you have to invest in wrestling to follow it is exactly one second kid's worth.

**Travis:** Oh, okay.

**Griffin:** Not one first kid's worth. That's a little bit bigger of a commitment. Although there is a multiplicative sort of exponential effect when you start tossing more kids on the pile there. So, that's—I'm well outside of it. The honest, probably best answer is probably just like start looking at TikTok, like wrestling TikTok. I bet it's out there.

**Travis:** Okay, you say that, but I occasionally get served up some hot wrestling TikToks.

**Griffin:** Yeah.

**Travis:** And I've seen that Mr. Cena has recently made a big character change.

**Griffin:** Mr. Cena, again, this is something I've absorbed from clips on TikTok. I did not see this happen live. It does sound... it does sound like a very exciting idea. But Mr. Dwayne Johnson did hypnotize The Rock to turn him evil. As far as I can tell—

**Justin:** Wait—

**Travis:** No, sorry—

**Justin:** Hold on, say that again.

**Travis:** He hypnotized Mr. Cena.

**Griffin:** Oh, sorry, sorry, Mr. 'The Rock' Dwayne Johnson did hypnotize John Cena to turn him evil, to make him evil.

**Travis:** Okay.

**Justin:** Can we talk about the alternate view of Dwayne Johnson hypnotized The Rock—

**Travis:** In like a Jekyll and Hyde kind of situation?

**Justin:** That would be so—that would be—that would be like way cooler. Anyway, go ahead.

**Travis:** So, what I'm asking, Griffin, is do you think I need to start back at the beginning of Mr. Cena's career and track through?

**Griffin:** No. No, no, no, that's not

**Travis:** To get the full impact of it.

**Griffin:** That's not important. Pretty much, you can just watch that one episode of SmackDown, and I bet you're gonna be okay. Gang! Gang! Gang! The shows are called Raw and SmackDown. It ain't Severance.

**Justin:** [chuckles]

**Griffin:** You don't gotta watch a bunch of supplemental shit online to like find out like, here's the deeper meaning between John Cena being activated, Manchurian Candidate style, to attack Mr. Rhodes, his best pal, I guess. You really don't need all that shit. You just, you need to see 40 seconds of someone on TikTok saying, "Check this out."

**Justin:** want to challenge you on that, Griffin.

**Griffin:** Okay?

**Justin:** Because what you just said—

**Travis:** To a wrestling match?!

**Justin:** No. [titters] What you just said a couple minutes ago is that the time required to keep up with wrestling is commiserate with that of caring for a small child.

**Griffin:** Sure.

**Justin:** So either we do need the context to enjoy the product, or we don't. And I'm asking you—

**Griffin:** This is a—

**Justin:** Do you—

**Griffin:** Okay—

**Justin:** It's sounds like if the advice is just watch the show and enjoy it, it sounds like you yourself could be just watching the show and enjoying it.



**Griffin:** But it is a difference between saying, "I got this podcast for you called My Brother, My Brother and Me. It's a million fucking episodes." And someone being like, "How do I get into it?"

**Justin:** "There's too many."

**Griffin:** "How do I get into it?" And you say, "I don't know, man. Probably just watch a best of compilation. Get on YouTube, find some of their biggest clips." That takes 10 minutes. Listening to the entire of our podcast is, you can't do it, you'll die. You'd be dead by the end of it—

**Travis:** Yeah, don't do it.

**Griffin:** Just from time and aging.

**Travis:** There are so many curse words too!

**Griffin:** And so I could update myself on the present status of just the WWE universe in a good 20 to 30 minutes of cursory Googling. But then I would have to watch the eight to nine hours of wrestling content released every single week in order to consider myself sort of literate in the space.

**Justin:** Okay.

**Griffin:** That's not even factoring in AEW, which has also, of course, a lot of extremely exciting stuff—

**Travis:** And delicious, delicious root beer and hot dogs.

**Griffin:** Yeah, they do—I mean, that's a joke, but they definitely probably do sell root beer and hot dogs to most wrestle-goers.

**Travis:** And to wrestlers. They make 'em pay for their own hot dogs. Which I think is really fucked up.

**Griffin:** Now, the anatomy of a wrestling match is... 70% panting. And I can't blame them for that.

**Travis:** Pantsing?

**Griffin:** Panting.

**Travis:** Oh.

**Griffin:** 70% panting. If you're doing it right, you're getting about three quarters panting, and then about 20% set up. And then 5% people, you know, flipping through the air and stomping and punching and hitting and kicking. And catching a highlight of those is the best way to consume one of those matches because the panting, with rare exception, is not the highlight of the event.

**Travis:** It's not story-driven, panting?

**Griffin:** No, it's biologically-driven panting.

**Travis:** Okay.

**Griffin:** They just... it hurts to do this stuff, and it gets you tired.

**Justin:** As a casual fan of wrestling, by which I mean, you know, sometimes I've watched and sometimes I hadn't.

**Griffin:** The idea is neat, yeah.

**Travis:** Yeah.

**Justin:** It just like seems neat.

**Travis:** Wouldn't kick it out of bed for eating crackers, yeah.

**Justin:** I've been to wrestling events in person before—

**Griffin:** Yeah, always great.

**Justin:** Casual fan of wrestling. You know, saw Brutus 'The Barber' Beefcake *live*.

**Travis:** Yeah, I've seen Jake 'The Snake' Roberts *live*.

**Griffin:** Yeah.

**Justin:** We have met Jake 'The Snake' Roberts in person. Like, I don't want to—

**Travis:** Yeah.

**Griffin:** We don't have to talk—we don't have to drop names. But when the name is as fun as Jake 'The Snake' Roberts, you know, I'm gonna be dropping it.

**Travis:** I one time saw Sergeant Slaughter in the Best Buy that I worked at.

**Griffin:** Sorry, Juice, was there an ending to that sort of thought?

**Justin:** There was initially, Griffin, but I kind of vamped too much and forgot it.

**Travis:** [chortles] Yeah!

**Justin:** That's the curse of old age, I guess, man.

**Griffin:** No! But also, I mean, that is—

**Justin:** It's so sad! I can't even listen to 'em anymore without knowing how old they are! [titters]

**Griffin:** That is, though, Justin, a statement on wrestling too, because that happens in that great octagon—half octagon all the time, doesn't it? Someone getting up there and it's just like, "I'm gonna stomp your ass so hard—"

**Travis:** Did you just describe a square as a half octagon?

**Justin:** [titters]

**Griffin:** "I'm gonna stomp your ass so hard, I'm gonna take you back to the town you grew up in! My name is Dr. Dirt, and I'm gonna fuck you up tonight, because of what you did to my... wife? Fuck, man, it's been a long time." [chuckles]

**Justin:** As a casual fan of wrestling—

**Griffin:** Yeah?

**Justin:** I really like it when the wrestling happens with some sort of extra flair.

**Travis:** Yeah!

**Justin:** Or sometimes, especially like when there's a cage—

**Travis:** Ooh.

**Justin:** Or... death is part of it. [titters]

**Griffin:** [chuckles] Death or being killed is like a thing that can happen, yeah.

**Travis:** Yes. I like about the cage too, it makes me feel safe as a fan, knowing that the wrestlers are contained.

**Griffin:** Can't get out.

**Travis:** The risk of the wrestling spilling over into the audience or my home even is very reduced.

**Griffin:** Yes.

**Travis:** That the violence and the wrestling is contained.

**Griffin:** When I would see Dean Ambrose do an extreme cage match, I would think that man who is a just a lunatic for denim jeans is not going to come out and hurt me or try to take my jeans away.

**Travis:** He can't get me.

**Griffin:** He can't get my jeans away from me now, he is incarcerated.

**Travis:** Yes.

**Griffin:** And also about to get his ass stomped by Bray Wyatt, and it's gonna be great to see.

**Justin:** One other thing that I did wanna ask about wrestling, as a casual fan of wrestling, Griffin, is—

**Griffin:** Yeah! Go ahead, Juice.

**Justin:** It does seem a little bit unnerving that I could spend a lot of time learning about a wrestler, and it could just turn out that I should never know or speak of them ever again.

**Travis:** Mm-hm.

**Griffin:** That'll happen!

**Justin:** It seems like a lot of wrestlers do get memory hold in a way where it's like not only was that time wasted, it would be better if I didn't know of them, just because I might accidentally mention them when I'm trying ot talk about someone else.

**Travis:** Mm-hm.

**Griffin:** But the great thing, Juice, is that is only true of wrestling and no other art from—

**Travis:** That's true.

**Griffin:** Or performance whatsoever.

**Justin:** Yeah, but I don't—yeah, it might be a little more true in wrestling if we ran the numbers, right, Griff? Like—

**Griffin:** I don't know, let's get Jimmy Oh on it. Jimmy-o!

**Justin:** Jimmy-o!

**Travis:** Jimmy Oh, we need a catalog of canceled, problematic people.  
[titters]

**Griffin:** In wrestling—

**Justin:** As compared to all other fields.

**Griffin:** And I want to see different columns for AEW and WWE, please. In fact, if you could split it up between the Raw and SmackDown rosters, that would be probably the most helpful data points for us.

**Travis:** And we're not gonna pay you for this.

**Griffin:** Jimmy, no—

**Justin:** So important.

**Griffin:** Jimmy... Jimmy, no.

**Travis:** Don't do it, Jimmy.

**Griffin:** I support art and artists, but this is just math, Jimmy Oh.

**Travis:** [titters] That ain't hard.

**Justin:** That's not hard.

**Griffin:** That's just math, Jimmy Oh.

**Travis:** I mean, listen, Griffin can figure out that a square is half an octagon. Math ain't hard, buddy.

**Griffin:** Why should I pay someone to do math for me? I clearly am pretty good at it. I knew I would reach a point where my son would bring home math homework too difficult for me to fuckin' hang with. I thought I would get a little bit farther than second grade. I thought I would get... I thought I would hit third, fourth. As soon as I saw that long division line I was like, hello, you old fucker. Remember me?

**Travis:** [chuckles]

**Griffin:** Because I don't you! [titters]

**Justin:** I've been—I've become instantly unhelpful saying like, "Listen, kid, if I don't know how to do this, you don't need it. Like you will not use this again."

**Griffin:** [laughs]

**Travis:** The problem I find with helping—

**Justin:** It don't know how to break it to you because it's like if you don't know—I don't know it, so clearly you don't need it to be a happy, well-adjusted adult? I don't know.

**Travis:** The problem I have with helping Bebe with math homework is so much of it is just stuff I have like kind of memorized.

**Griffin:** Yeah.

**Travis:** Right? That when I look at those numbers, I know the answer.

**Justin:** To good at math.

**Travis:** But then when it's like, I'm supposed to tell her how to do it, and it's just like, "Oh, yeah, you just need to look at it and know that the answer is four."

**Justin:** That's too—yeah, too good at math.

**Travis:** Ah, listen, I was a national merit scholar, man, I don't know what to tell you.

**Griffin:** I want to say, and I feel like I don't say this enough when we talk about wrestling, if you're a huge wrestling Stan and you do spend nine hours a week watching all that programming, I support you immensely. I watch probably more than that in hockey, and that isn't even fun. Like there's not even like fun costumes and like the threat of killing or—

**Justin:** Or I spend more time than that on hobbies that I actively think are embarrassing.

**Travis:** Yeah.

**Griffin:** Yeah, for sure. For sure.

**Travis:** I spend about nine hours a week accidentally watching a lot of Paw Patrol and like shimmer—if you want to know about the story lines—

**Griffin:** It's just like on the screen, of like Shimmer and Shine on the screen—yeah, for sure.

**Travis:** If you want to know about the story lines in like Construction Pups or whatever, you can just ask me.

**Griffin:** Hit up Trav.

**Justin:** That one's not real. Hey, thank you so—

**Griffin:** Juice, you're so low, dude.

**Justin:** Just leaning back, relaxing. Because I'm saying, hey, thanks for listening to the podcast. I'll also remind you, Griffin, even though I've had to remind you a few times lately, this isn't for them. Okay?



**Travis:** I want to say—I want to say—

**Justin:** You don't the commentary. Thank you.

**Travis:** I want to say thank you to everybody who supported us in the Max Fun Drive.

**Griffin:** Oh yeah.

**Travis:** It was wonderful. Filled us with all the positive, good, grateful feelings. Thank you.

**Griffin:** What's that, Juice?

**Travis:** Now, Justin, you're teasing us to make us—

**Justin:** Stop it!

**Travis:** Comment on—

**Justin:** Hey, guys!

**Griffin:** Justin's sucking on his—

**Justin:** I just put my finger in my mouth—

**Griffin:** He's sucking on his finger—

**Justin:** That's not about—

**Travis:** But you put your finger in your mouth to see if we—

**Justin:** Not sucking on it!

**Travis:** But you were seeing—

**Justin:** There's no—

**Travis:** If would comment!

**Justin:** Gerund! There's no gerund!

**Griffin:** You are making a bit out of it.

**Justin:** It's just in my mouth.

**Griffin:** Yeah.

**Justin:** And it's for them!

**Griffin:** And if they—

**Justin:** It's irrelevant.

**Griffin:** If do clip this, Juice, you're gonna look crazy, dog. [chuckles]

**Travis:** Okay. Hey.

**Griffin:** [chuckles] Justin's eating his fist. We gotta hurry through this, man. Thank you so much to Montaigne for the use of our theme song, My Life Is Better With You. It's a powerful track of authentic friendship and—

**Travis:** And power.

**Griffin:** Love. And power and love. Montaigne's got some new tunes that I'm very excited about. So, support them—

**Travis:** I'm excited—

**Griffin:** Where you can.

**Travis:** I'm excited because we're coming to Richmond, Virginia with a My Brother, My Brother and Me. Charlotte, North Carolina, with an Adventure Zone. And Raleigh, North Carolina with a My Brother, My Brother and Me this week!

**Griffin:** Yeah, baby!

**Justin:** *Whoa.*

**Travis:** If you have questions you want answered or a Faster Than Fear you want read aloud, you can email it to [mbmbam@maximumfun.org](mailto:mbmbam@maximumfun.org), and put which city you're going to be at in the subject line. Later, we're coming to Michigan, Minnesota and Ohio, so make sure you check that out too. All the TAZ shows are going to be TAZ versus. This one, this week is TAZ versus Hamlet.

**Griffin:** Very excited for that.

**Travis:** So, check that out. Get your tickets now, [bit.ly/mcelroytours](https://bit.ly/mcelroytours). We also have a bunch of new merch, including a Miggy spinner pin and Ethersea dice!

**Griffin:** The Ethersea dice are so dope. They are definitely going to be my new to-go rollin' buddies. Those are designed by Evewynn. Thank you so much. EvewynnsWorkshop on Instagram. 10% of all merch proceeds this month will be donated to the National Immigration project, which litigates advocates, educates and builds bridges across movements to ensure that those who are impacted by our immigration and criminal legal systems are uplifted and supported. Once again, that is all at [mcelroymerch.com](https://mcelroymerch.com).

**Travis:** Justin, do you want to do the Faster Than Fear this week?

**Justin:** Um... yes.

**Travis:** Okay, please do.

**Justin:** I believe I can do that for you. This once. "This year, I want to be faster than my fear of the Thumb-Thumbs from Spy Kids."

**Griffin:** Absolutely!

**Travis:** 100%.

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy!

**Griffin:** I'm Griffin McElroy. Fuck Floop! Fuck Floop for bringing these things into the world!

**Justin:** This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song "My Life Is Better With You" by Montaigne plays]

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