

MBMBaM 754: Dinglebuff Hufferbuff

Published on March 17th, 2025

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song "My Life Is Better With You" by Montaigne plays]

Griffin: Guys, before we get started, can we just take a quick little victory lap and really pat ourselves in the back? This is the show, by the way. This is like—

Justin: Oh, this is the beginning of the show?

Travis: Oh, okay.

Griffin: Yeah, yeah. Can we give ourselves a freaking pat on the back for our genius plan to make bookoo bucks in the MaxFunDrive this year. The whole act we—oh, it took—it was so hard to come up with the year theme. Oh, we gotta do it twice, we did—all that shit that we fully fuckin' made up and acted out on the spot so that we—

Travis: Scripted? Yeah.

Griffin: So we could generate a year theme that kind of sounds like MaxFunDrive.

Justin: MaxFunDrive.

Griffin: Fun—and everyone's been saying it all year like, Twenty Thunder Drive. They've been saying uh-uh-drive. Like, we got that fuckin' seed in their heads and they didn't even realize it!

Justin: Griffin?

Griffin: Yeah.

Justin: Look at the light.

Travis: Oh, no! We're live!

Griffin: No, shit! It's a—

Justin: Rachel.

Griffin: Rachel, please, no!

Justin: Please promise me—

Griffin: I did—

Justin: Promise me. Don't leave any of that in, Rachel.

Griffin: I didn't see the red flashing light because I have Andromeda Strain and it made me go to sleep.

Travis: No!

Griffin: Farts! Shoot! Damn it!

Travis: Your Andromeda Strain acts up at the worst times.

Griffin: Just go ahead and start—just do the show. Just forget it.

Justin: Rachel, cut it. Cut all of it. [in a silly voice] Welcome to My Brother, My Brother—

Griffin: No.

Travis: No, no, no, no.

Griffin: No, no.

Travis: We need to come in better than that.

Griffin: Yeah, come in better.

Justin: [titters] Okay, yeah.

Travis: Yeah, take a deep breath, maybe it's—

Justin: [yells in a silly voice] Hello-uh my brother!

Travis: No, no, you got the—

Griffin: Let's just skip the—

Justin: Rachel.

Griffin: We'll skip this part.

Justin: Cut all that.

Griffin: Cut all that.

Justin: Cut all that.

Griffin: And we'll just drop in the pre-canned shit. Like—

Justin: Yeah, we'll just do the—[chuckles]

Griffin: You know we have like a hundred pre-canned—

Justin: The pre-recorded one. [chuckles]

Travis: Yeah, we set—

Justin: Sorry, that light really sent me, guys. If the—if that ever got out, how manipulative—

Griffin: Dag'gone strain!

Justin: Okay.

Griffin: Anyway, welcome to the MaxFunDrive.

Justin: Hello, My Brother, My Brother and Me!

Griffin: No? I'm telling you man, the pre-canned shit is aces. We worked real—we worked our taints off on that stuff, so don't even sweat it.

Justin: Okay. Wait, oh, I'll start it. [chuckles]

Griffin: Yeah, yeah.

Justin: Hello, everybody! Welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: Wuddup, Trav Nation? Vroom-vroom, it's me, your middlest brother, Travis 'Big Dog Woof Woof' McElroy.

Griffin: I don't know why we're doing—we got this in the can, but it's Griffin. We got this one in the can already, but go ahead.

Travis: But we have to put it in the can to have it in the can?

Justin: Yeah, first we got to open the can, we gotta put it in, make sure it's sanitary. Because otherwise—

Travis: Oh, yeah, boil that can!

Justin: Bottle—boil the can and—

Griffin: I mean, it's the freaking MaxFunDrive, we should put in the most work! We should be—we should be doing jumping jacks while we do this.

Travis: That's what they don't talk about! Having it in a can is a lot of fuckin' work, guys. You ever canned?

Griffin: Someone's gotta put it in the fucking can, guys!

Justin: [chuckles]

Travis: How many of you out there listening have ever canned before?

Justin: Yeah, it's a lot!

Griffin: It's expensive.

Travis: That's what I thought.

Griffin: Yes. Oh, wait, every—it's all of 'em.

Travis: Oh, shit.

Griffin: I'm looking at our demographics, Travis. Everyone here has done canning. Wow.

Travis: I have.

Griffin: Amazing. Yeah, no, it's—we don't—it's—

Travis: It seems like too much work.

Griffin: It is too much work.

Justin: It's a lot of work. I would think our audience self-selects for a lot of canners. I feel like we attract—

Travis: A lot of doomsday preppers? [titters]

Justin: No! Like artisanal canners, you know what I mean? Like... anyway, I—

Griffin: It's for the aesthetic.

Travis: Or it sorts that way.

Justin: Yeah.

Griffin: It's the aesthetic and it's the whimsy. It's not out of necessity.

Justin: Yes, yes.

Travis: They put those coiled up springs in plastic sheets that pop out.

Justin: I can see—

Travis: And like it's like, "Whoa! I thought this was canned tomatoes." Can you imagine being in a post-apocalyptic scenario and you're so excited because you found a pristine can of like beans or tomatoes or whatever. And you open it up and like those coiled spring snakes pop out.

Griffin: Oh, shit.

Travis: Hilarious, man.

Justin: [laughs]

Griffin: That's really funny. Hey, so it is the MaxFunDrive! If we don't start talking about the MaxFunDrive, I'm gonna have an actual panic attack. So—

Justin: I've been looking over the link to click on the thing, so I'm just gonna freestyle it right now. What is the MaxFunDrive? Okay, we're part of a podcast.

Griffin: Wow, you're really freestyling. If you're abstracting it out that far, man, you are freestyling way—

Justin: Hey, we're on—

Griffin: Way out.

Justin: A podcast network. And the way it works is, it's like a pledge model, right? Once a year, we come to everybody listens and it's like, hey, if you like this, can we have a few dollars every month? And if—

Travis: Please.

Justin: You like it and you can give us a few dollars every month to help us make it, and help us pay people to help us make it, and make all this stuff all the time to help more good stuff be on Earth?

Griffin: Yeah.

Justin: That's great. We would really appreciate it. Because we like making good stuff, and when you support us, we're able to make this our full-time job and make lots of good stuff for you, and hire people to help us make weirder stuff. And it's all thanks to your support.

Griffin: Genuinely, this show would not—it's wild that this show has been running for... 15 years next month?

Travis: No...

Griffin: Largely uninterrupted. That doesn't happen really, even in the world of alt-comedy independent podcasting space. But it's because of y'all and the support that y'all give us. I don't know if you noticed, the podcast advertising market's not the best it's ever been. There's really just a few road dogs we roll with these days. A tight crew here on MBMBaM. And our livelihood—

Travis: And one might argue we're flapping off the back of their motorcycle, holding on for dear life.

Griffin: Very, very, very much so. And our livelihood and ability to support our families cannot exist solely if one of us doesn't say something wrong during an advertisement. That's too high-risk, we will drop that fucking ball in a second. It's because of y'all that we are able to do this.

Justin: Now, we are—we do have something to offer you. We're not coming to you completely hat in hand. We have some very nice thank you—

Travis: Is it our respect, our appreciation?

Justin: Yes. You do get that, but if you can—for five dollars a month, you're going to get an absolute wealth of bonus content. I mean, it is an archive at this point. I think the Justin T. McElroy memorial archive of bonus content.

Travis: Oh, man.

Griffin: Wow, that's cool.

Travis: No! This is how I find out?! Shit!

Justin: Days and days and days of videos and podcasts. This year, we recorded a Hot Ones audition. [titters]

Griffin: [chuckles]

Travis: Yeah.

Griffin: No, listen, we love y'all and the support that you give us is the reason we do the show. If we get on fucking Hot Ones?

Justin: Yeah. Not a lot of people have the guts to put their auditions behind a pay wall, but here we go, baby! [chuckles]

Travis: That's the kind of heat we're bringing, if you get me, right?

Griffin: Yeah, yeah.

Travis: Yeah?

Justin: Literally.

Griffin: We'll—and we—and if you're wondering, we do fucking die. [titters]

Justin: Yeah, it's brutal! We do terrible things to our bodies. [laughs]

Travis: While interviewing each other.

Griffin: Yeah, about increasingly sensitive, weird topics. It's must-see podcast TV.

Justin: Yeah. And but also, if you can do 10 bucks a month, pins are back. We got some beautiful show-specific pins. There's a Trav Nation one that I think you're just gonna love, if you're a fan of our stuff. The address to go to if you want to support the show, maximumfun.org/join. Please become a member today. It really is the only way we're able to do this show. And I know that like you've been relying on this show being here for like 13 years, whatever. And we love making it for you.

Travis: Almost 15.

Justin: Almost 15.

Griffin: Almost 15, I did just—

Justin: And we have—

Travis: Almost old enough to get its learner's permit, which is very fitting.

Griffin: Yes.

Justin: I know that these 14 years, we've meant a lot to each other, and this show means a lot to you. And I'm just saying it'd be a shame if something happened to it.

Griffin: So, wait, what's that?

Justin: I'm just saying—

Griffin: What is that—

Travis: Hey—

Justin: It's a real nice podcast you got here—

Travis: Hey, Justin?

Justin: And I'm sure you really love listen to it. And it's been around a long time! It's a real staple of the podcast community, and it'd be a shame if something happened to it.

Travis: J-Man, just a quick—

Justin: Hey, listen, it's—

Travis: Yeah.

Justin: No, no, no! The J-Man's gone. It's me, The Penguin. Listen.

Griffin: Okay, Penguin.

Justin: [spoofing a Boston accent] You've been listening to the McElroy brothers, right? And you thought you weren't gonna pay their due. But these are my boys.

Griffin: Yeah.

Travis: Yeah.

Justin: [spoofing a Boston accent] You're gonna pay my boys what they're owed.

Travis: Hey, Penguin?

Justin: [spoofing a Boston accent] You're making a fool out of me?

Griffin: Penguin.

Justin: [spoofing a Boston accent] The Penguin?

Travis: Penguin, can I give you a quick note?

Griffin: Yeah, I have one too.

Travis: Normally, in—I'm Travis. In the protection racket, people don't normally, in a business they own, threaten their customers.

Griffin: Their own business—yeah.

Justin: [spoofing a Boston accent] Hey, you see this umbrella?

Travis: Yeah.

Justin: [spoofing a Boston accent] Do you see it?

Griffin: Oh, shit, there's bullets—

Justin: [spoofing a Boston accent] Do you see that vase he's got up on the wall?

Griffin: God dang, their bullets in there, man.

Justin: [spoofing a Boston accent] See the vase on the wall there? There Trav Nation—

Travis: That's your face?

Justin: [yells] Crash! Crash! Crash!

Travis: But it's your vase?

Griffin: But it's your vase.

Travis: You just smashed your own vase.

Griffin: Penguin, it's me—

Justin: [spoofing a Boston accent] No, I were protect—that's Justin's vase, hm...

Griffin: Yeah, it's—

Travis: Uh-huh.

Justin: [titters]

Griffin: It's me, Penguin, your ward and consigliere puffin. And I want you to know that that's—

Justin: [spoofing a Boston accent] Hey, Puffin! You're late for work. I want to teach you the ropes.

Griffin: I actually—

Travis: Where are you going, Penguin?!

Griffin: This laundromat, basically that we own, we *own*—we own. And the—

Justin: It's a podcasting studio slash laundromat, please. [chuckles] If you don't take it seriously—yes, we let 'em record in our laundromat.

Griffin: Yeah. The vase costs \$3,000. From you!

Justin: [spoofing a Boston accent] Yeah, well...

Griffin: Don't get fuckin' fussy, Penguin.

Justin: [spoofing a Boston accent] Hey, listen.

Travis: Have you had breakfast? You know how you get.

Justin: [chuckles]

Griffin: I've got a sardine?

Justin: [spoofing a Boston accent] We had to threaten the listeners not to pout about not having my McMuffin.

Griffin: Okay. Well, here's a sardine—

Justin: [spoofing a Boston accent] But I didn't have my McMuffin?!

Griffin: Okay. [titters] That's what he calls raw fish, he calls sardines his McMuffins.

Travis: Yeah.

Griffin: Please help us—

Travis: He likes a McMuffin raw and wriggling.

Griffin: Maximumfun.org/join. Please, we're doing this for two weeks. If you're already a member, you can boost your support, help us hit our goals. We got a bunch of wild stretch goals, we'll talk about that a little bit later. And also, we're gonna be streaming like every day for the next two weeks. So, we'll talk all that later on. But for now, we're gonna give you a—

Justin: Let's help.

Travis: Yeah.

Griffin: Let's give 'em—let's give 'em—

Travis: You know—

Griffin: A taste.

Travis: I was thinking, since it's the MaxFunDrive that we can maybe—

Justin: [laughs]

Travis: Elevate—

Justin: I felt that momentum building, Travis—

Travis: Yeah, we could elevate the quality of the content we make. Maybe get a little highbrow, maybe a little classy.

Griffin: Do you know that you have a tone of voice you say when you're about to rip a big fart?

Travis: Well, it's funny you should say that, Griffin! Because it's time for work of fart!

Griffin: Okay, but there's no theme song. So, your voice goes like "Eh-bah-bah-bah-bah. Eh-bah-bah bah bah bah. Eh-bah-bah bah bah bah." Like, it's hits like a—

Travis: Yeah, it's the reveal.

Griffin: It's like a curve you have. You have like a portamento to your voice when you're about to really take rip shits right on the floor.

Justin: A lot of people don't realize that once you work with your brothers for long enough, you can just start to dislike each other on a molecular level.

Travis: Yeah!

Griffin: Sure.

Justin: You really start to dismantle individual—it's not even words or ways people act, it's individual inflections—

Griffin: I have—

Justin: That you find hostile. [titters]

Griffin: I have this framed piece of art in my room, and it's the—it's three voice tracks, wave forms, of our voices. And sometimes I'll look at two of those and just be like, God dang, these frickin' guys, man. [chuckles]

Justin: Yeah.

Griffin: But go ahead, Travis and—I'm not gonna grouse, I'd beat ass at this game.

Travis: In this Jane Austen novel, while the sweet sister Jane falls in love with the anthropomorphic penis named Mr. Bingley, the witty and oftentimes difficult sister, Elizabeth, quarrels slash falls in love with the anthropomorphic penis named Mr. Darcy.

Griffin: And this has dick or something in the title?

Justin: No, no, no, no, no, no, no. Hold on.

Griffin: It's got dick or fart or ass—

Justin: We all know the—we all—the easy part of this is the book.
[chuckles] We all know that!

Griffin: Yeah, for sure, we all know.

Travis: Mr. Darcy.

Justin: Yes.

Travis: Mr. Bingley, Jane.

Justin: Of course! Yes.

Travis: Jane Austen—

Justin: We all—

Travis: Wrote it.

Justin: I think we all know the book. So let's figure out the pun from there, Griff. Griff, I see you Googling.

Griffin: No, no, I accidentally deleted an image out of one of our documents here, and I didn't mean to do that. [chuckles]

Justin: [chuckles]

Griffin: It was an image of someone's face and it looked like I was saying no, not them, they can't—

Justin: Since he since—Sense and Sensibility is one of the options that is available, that may be wrong, may be right.

Griffin: I think it's pride—I think this one's Pride and Prejudice.

Justin: This one might be Pride and Prejudice, oh...

Griffin: It's not Little Women.

Travis: And there's two anthropomorphic penises listed in the description.

Griffin: Okay, Pride and Prej-two-dicks.

Travis: I'll accept that. It's Pride and Prejudicks. But I will accept Prej-two-dicks, that's enough, very good.

Griffin: Prej-two-dicks, it sounds—and you know what? A more reasonable man would have just said prejudicks. But I was trying to climb into the recesses and folds of your dark, dirty, bad mind.

Justin: If you get a cut back there, you will definitely get super tetanus. So please—

Griffin: Yeah, I don't wanna.

Justin: Please do be careful.

Travis: This Gabriel García Márquez novel chronicles the multi-generational saga of the Buendía family, in the fictional town of Macondo, where the

patriarch, José Arcadio Buendía, establishes a secluded, almost utopian community based on the consumption of lots of fiber and the importance of healthy bowel movements.

Griffin: 100 years of soli-poop?

Travis: Yes! 100 years of solid poos. Yes, thank you very much! Very good, Griffin.

Justin: [chuckles]

Griffin: I hate—like, I know—

Justin: 100 years of solid poos!

Griffin: That would be the worst. That would be so bad.

Travis: This Maya Angelou autobiography—

Griffin: Incredible things are happening across the river. People moving like monkeys, and their shits are of a more comfortable consistency.

Travis: Good job! This Maya Angelou autobiography spends a surprising amount of time on her struggles with constipation.

Griffin: I know why the cage turd sings. Travis—

Travis: Yes, Griffin!

Griffin: You should feel bad. You should feel bad.

Justin: You should feel bad about that one!

Griffin: You should feel bad about that one.

Travis: I feel so bad about it!

Justin: You should feel so bad!

Griffin: I don't feel that—I don't feel bad. I don't feel bad. We're asking for *money*, Travis.

Travis: I know, listen, I feel terrible about it.

Justin: Support this.

Griffin: I don't—

Justin: Support that! Make that happen more. Make that happen more—

Griffin: You can—we should make it possible for people to get a discount on their support of us. If they want to do \$5 month, they should be able to do \$4.80 to send a message to Travis.

Travis: Yeah, I—

Justin: That enough is enough. [chuckles]

Griffin: Enough is enough! We're giving—we're—you get a 1% discount, and that 1% is for the works of farts that Travis does.

Travis: That one hurt me, but I love—

Griffin: Yeah, sure. Okay.

Travis: One more. Young Mary is sent to live in the home of her uncle. She feels alone at first, but eventually befriends a young man named Dicken and her cousin Colin. They bond over their reluctance to pass gass—

Justin: Secret fartin'.

[pause]

Travis: Yes...

Griffin: Travis is breath-taken right now. Travis is—

Travis: The rest of that was over their reluctance to pass gas in public. Eventually, the three find joy in a hidden plot of land where they can go and release their flatulence in peace. Yes, Justin, secret fartin' is correct.

Justin: Travis, I'm really sorry because secret fartin' was obvious, but it was a very good setup that I should have let you complete.

Griffin: No! Because part of a prize—part of the prize for us winning this game and getting these guesses so right is that there's less of this—is that there's less setup. When you see the ship coming in and you can see the name on the side from a distance say "Secret Fartin'," you shouldn't have to stand there and wait to watch it dock—

Travis: That's the only one I—

Griffin: That's all I'm saying.

Travis: I think maybe I've ever come up with where I would actually like to see that version of it. Of just kids being like, "If you'll excuse me for a moment," and then running out to a secret walled plot of land, passing gas like, "O-uh." And then coming back inside.

Griffin: It turns out that that one kid's not sick, it's just he keeps coughing to cover up his secret fartin'.

Travis: [chortles]

Justin: [spoofing a British accent] "Oh? Yeah, there's a problem with this branch. Look at this one. If you bend this one just like this—[blows raspberry] You see?"

Griffin: [chuckles]

Justin: "It's a problem with 'em. I can tell if a branch is still alive. Look at this one— [blows raspberry] That's a good one. That's a good living branch."

Travis: [chuckles] "It wasn't supposed to do that."

Justin: "That's a good one. But look at this one over here. [blows raspberry] No, it's—that one's good too. They're both good branches." [chuckles]

Travis: "All the flowers are dead in a three foot circle around you?"
"Yeah, yeah, yeah, yeah, yeah, not good at gardening."

Justin: "These are all wick, I check these—these—that was a—that will—that one was weak earlier, that's weird."

Griffin: "My father is so busy in the country—oh? Uuh, uuh—[yells] aah! So busy in the countryside."

Travis: [laughs]

Justin: "My boyfriend has five birds that occupy their own room in the house. He spends an hour a day, at least, with him. And—" With... with them? With them, I'm assuming.

Travis: Yes.

Griffin: Yes.

Justin: "Okay. And then he puts him to bed every night. I want to experience the joy of birds with him, but whenever I go into their room, they start screaming. Brothers, how can I get these little dinosaurs to like me?" And that's from bird brained.

Travis: Mm-hm.

Griffin: Birds... birds know how you—birds are very receptive. Birds know how you feel about them. It's an evolutionary trait, they have to, to make sure that you don't stomp on 'em and take their eggs and steal their nest and become the mother of their birds. Because that shit happens in nature all the time.

Travis: Yeah.

Griffin: So maybe you need to look inward first, to figure out why you don't like the birds. I can answer one thing, is because your boyfriend spends one hour a day... with the birds. And not with—

Travis: Well, the assumption is that—

Griffin: That's a lot of time.

Travis: I hope the boyfriend spends at least 61 minutes with you.

Griffin: Not equivalent. It's not okay.

Travis: Huh?

Griffin: If we're looking—

Justin: Doesn't work like that—

Griffin: Doesn't work like that.

Justin: [titters] At all.

Travis: So how many minutes is bird minutes, the human minutes that they would need to spend with their partner to balance it out?

Justin: I mean, it's—

Travis: One hour.

Griffin: It's different—

Justin: It's an excellent question, Travis. I think... I think—[titters] I think it's actually, 61 minutes is more hurtful than like 20. Because I feel like 61 is like attempting equivalency, which is sad. I feel like it's better if it's like, "I love a bird man." [titters] Like, "And I gotta accept he's a bird man."

Travis: Oh, I see.

Justin: "I love a bird man, I moved in with a bird man. I share him with the birds! I take the scraps." You know if—when you—you know, like a Priscilla Presley, you know.

Griffin: Sure.

Justin: She realized she had to share Elvis with the world.

Travis: With his birds.

Justin: [titters] With his birds—

Griffin: His birds, his many bids.

Justin: And also, his fans.

Griffin: Yeah, yeah.

Justin: And the colonel... you know, everybody.

Travis: Colonel, yeah.

Justin: Colonel, [chuckles] everybody.

Travis: Is it one solid—does he go in—does he clock in for an hour and clock out? Because I... I have to assume, the birds—

Griffin: What do you do with birds for an hour?!

Travis: What—what—

Griffin: For an *hour*!

Travis: Griffin, what happens then to the other 23?!

Griffin: Yeah!

Justin: I will say this.

Travis: Are they watching videos?! Are they playing Fortnite?! [chuckles]

Griffin: "Oh, wait, you guys are gonna love—you guys are gonna love this one. Have you seen David After Dentist, birds? No, of course not, you're birds. Check this shit out."

Travis: Yeah, "Check this shit out. You'll love it."

Griffin: "Do you guys like alt-comedy podcasting? Birds, you're gonna love some of these jokes. Do you birds have any money?"

Travis: Maybe you scream back at 'em.

Griffin: Oh, that's cool?

Travis: This might be a respect thing. Because birds, they don't—hey, this might surprise you, they don't communicate the same way humans do. So maybe they're screaming because they're excited to see you. And you scream back at them and they'll be like, "Hm, nice." And now you've got their respect. Maybe they don't like you, but they respect you.

Griffin: Does your boyfriend know the birds don't like you?

Travis: Oh...

Griffin: You should—next time these birds start screaming at you, you need to be like the... you know, the stepmom in Parent Trap. And be like, "Do you see what these little shits are doing to me? Do you see this?"

Travis: Yeah!

Griffin: "It's time—" And then you—

Travis: Send those birds to birding school!

Griffin: You fold—

Travis: That's boarding school for birds!

Griffin: It's good, Travis, I'm so sorry I didn't recognize your genius.

Travis: Thank you.

Justin: It's a good—but what if you want to learn to bird? [titters]

Travis: Then you're Brenda Frickering it as hard as you can.

Justin: Okay, we can—

Travis: You come in with handfuls—

Justin: 2025, we gotta talk about Brenda Fricker less! Or have her on Clubhouse. Or have a funeral for her on Clubhouse if she has passed. I do not know which—

Griffin: Jesus Christ?

Justin: One of the two should happen! That's all I'm saying!

Travis: Why does that upset you, Griffin?!

Justin: Why is that so hard—

Travis: If Brenda Fricker has passed—

Justin: To say goodbye!

Travis: We should memorialize her! The irony is, if you make a statue, will the birds know what's up?

Justin: I don't know, it's like, if they poop on it, it's like, she would want that, I think.

Travis: She would want that, right?

Justin: I think it is—

Griffin: It's not that I want us to stop talking about Brenda Fricker. I would like us to stop yelling about Brenda Fricker.

Justin: [chuckles]

Travis: That's true.

Griffin: I don't think—

Travis: Maybe in 2025, we—

Griffin: We all get—

Justin: We're yelling about Brenda Fricker. [chuckles]

Travis: We try to have like more modulated—

Griffin: Yeah, we get excited. We get excited because we know her name, and that's cool. It's a fun name. It's an iconic—

Travis: It's a fun thing to say, it's a fun image.

Griffin: Yeah.

Justin: e problem is the fact—

Travis: When she throws the bird seed at Joe Pesci and Daniel Stern, it's amazing. But I'm trying to do it—

Griffin: Yeah, but it's calm—

Travis: Justin, I'm trying to do it down here.

Griffin: ASMR voice.

Travis: I'm trying to do some Brenda Fricker ASMR.

Griffin: Go ahead, Justin. Talk about not Brenda Fricker.

Justin: What I was gonna say is that I think the problem is the fact that there's a discrete room where the birds are located. And that creates this situation where you know how much time is being spent with the birds. I will say this, if my wife had to go to a room to hang out with her cats, I probably wouldn't see my wife very much, if at all!

Griffin: Yeah.

Justin: You know? I think it's very easy to sit here and say, wow, an hour. My cats are pretty much always with my wife, and she spends more than an hour telling them when I'm not being a great husband. You know what I mean? Like, she spends a lot of time sowing seeds of discord with the cats. Like, full-time.

Travis: I would also say that I'm betting your boyfriend came into this relationship with five birds, and it's not accumulated over the time you've been together. Now the birds—

Justin: That's a wild guess. You're absolutely from—

Griffin: You have no idea—

Travis: Oh! I'm just saying that based off my own judgment, that if my wife comes home with one bird, I'm like, okay. By the time we get to three, I think I'd be like, that's enough birds.

Griffin: You're replacing—you're replacing me with birds.

Justin: Based off my own judgment, you had 100 birds, and 95 of them died. And you should—

Travis: Or left!

Justin: Be really nice about the five that are left because you lost 95 birds. Now that's just my own judgment of what—

Travis: That's Justin's judgment.

Justin: Might have happened.

Travis: That's a little corner we call Justin's Judgment. What I'm saying is, if he came in with five birds, the birds, you're not sharing him with the birds, the birds are sharing him with you. So when you come into the room, the birds are like, "We get him an hour a day, the rest of the house is yours."

Griffin: Yeah.

Travis: "You get to hang out there. Why are you coming in the one room we have?"

Justin: Let the birds out.

Griffin: Let 'em out.

Travis: Yes.

Justin: Turn your house into an aviary. They will—birds will love you then. They know that they are prisoners because of you, you're their warden!

Griffin: Yeah.

Justin: They know that if it was his house, they would have free run of the place! That's why I'm saying the room is the problem! If you want the—birds are smart, man! Crows can do puzzles, okay?

Griffin: Yeah, man.

Justin: It's 2025, crows can do puzzles. They know that you're their warden. If you want them to love you, you just turn your home into an aviary, and let them free. Let them fly free.

Travis: That the—

Justin: Not free-free—

Travis: Take the hinges off.

Justin: Take the hinges off!

Griffin: Yeah. They gotta be free. Could you get five snakes?

Travis: Huh.

Justin: Could you get six cats? [titters]

Griffin: Whoa, hold on. [titters]

Travis: Seven dogs, eight ponies, nine donkeys.

Griffin: Now, and listen—

Justin: And a very motivated marmoset.

Griffin: And—

Travis: [chortles]

Griffin: [chuckles] How about another—

Justin: Question?

Griffin: Question.

Justin: Yeah! I'll help you with that no problem. It's my absolute joy. "I occasionally go to Madagascar on research and bring back some cured vanilla beans straight from the source." That is probably the most cost-efficient way of getting 'em. [chuckles]

Griffin: Yeah.

Justin: Because the—with the prices of vanilla beans.

Griffin: I don't know—

Travis: These days?

Griffin: Anything about that. I don't know anything about that. I do not—

Justin: "I soak them in vodka for months and then funnel them into little bottles to give to friends and family and—"

Travis: Sounds like me like bad—on a rough weekend.

Griffin: [guffaws] On a rough weekend, Travis soaks vanilla beans in vodka.

Travis: No, I soak myself. I soak myself in vodka is what I meant.

Justin: "I soak 'em in vodka and then send 'em to friends and family and podcasters."

Travis: Oh?

Justin: PO Box 54—

Griffin: It doesn't say that, no.

Justin: Huntington, West Virginia, 25706. Let's get that vanilla pipeline flowing. "About a year ago, I gave each of my co-workers one of these little bottles. When passing one particular—" They put a frowny face emoji—

Travis: Oh, an angry frowning face!

Justin: An angry-an angry emoji. "Co-worker's office just now. I noticed her bottle is on a shelf full of junk still in the zip lock bag, untouched and collecting dust."

Griffin: Wow.

Justin: "What are my vanilla custody rights in this situation. Do you think she'll notice if I grab it and take it back home for myself? Should I try to convince her to covet this special extract?" That's from Vanilla in Vain.

Griffin: One, can I just say, I appreciate your pride in your craft to say this shit's dope, and this loser wastoid is looking a gift horse and then putting the horse in a bag. A dusty, old, dusty bag. And I'm glad that you have the strength of your convictions to know you are in the right here, and this person's a fucking monster. I would—I don't know what to do with a bunch of beans soaked in booze. I imagine dibble-dabble it into cakes and creams and cookies and whatnot.

Travis: Mm-hm.

Griffin: It's just extract, huh? It's just vanilla extract.

Justin: Vanilla extract, yeah.

Travis: Yeah.

Justin: Extracted—

Travis: Maybe you just take—

Griffin: That's it.

Travis: Take that bag with the bottle off the shelf when they're not looking. Set center of their desk, walk away. If you pass at a later time and it's back on that shelf? All yours.

Griffin: Yeah. But if she smashes it because she thinks a ghost got in the bag and is moving shit around on her desk—

Travis: Hm, that's—yeah, that's a problem.

Griffin: And then she go—she goes mad.

Travis: Could you leave a note that says "A ghost didn't move this."

Griffin: "I did." Signed—

Justin: Don't even act like this is a ghost!

Griffin: "I moved this, not a ghost. Signed, the Scarlet Pimpernel." And then you be like—

Travis: Ooh!

Griffin: "God damn it, guys—"

Justin: Whoa.

Griffin: "The Scarlet Pimpernel's back in our fucking office and he's moving all of our shit around willy-nilly—"

Justin: Can we talk—

Griffin: "I can't stand him."

Justin: If we could, wouldn't this be a good moment for the Scarlet Pimpernel to get back?

Travis: Yeah.

Griffin: 2025—you mean like for this vanilla extract—

Travis: Or in life!

Griffin: Or just like—

Travis: In the world?

Justin: I'm just saying it would be... cool—

Griffin: Yes.

Justin: If there was a... like a Scarlet Pimpernel. You know how he—yeah, so, he is a chivalrous Englishman, who rescues aristocrats before they're sent to the guillotine. What if—

Travis: Uh-huh?

Justin: Different Scarlet Pimpernel.

Travis: Yeah, twist.

Justin: Twist! [titters]

Griffin: Yeah.

Justin: He's like, "Actually, I brought you to my worst guillotine." [chuckles]

Griffin: Yeah, "I'm the—I'm the Blue Pimpernel." [laughs]

Justin: "I still know you from the other guy—

Travis: I'm the Azure—

Justin: "We're going back!"

Travis: "I'm the Azure Pimpernel!"

Justin: Hey—

Travis: "And I have brought you some—

Griffin: The Cerulean Pimpernel!

Travis: "Extra Aristocats!" Or Crats. Not The Aristocats, that's a—

Griffin: Shit, no one's lining up to guillotine The Aristocats, Travis. They're fuckin' delightful.

Justin: Yes, we're bringing vanilla to the poor and death to the rich.

Travis: [chortles] Justin McElroy for president.

Justin: [laughs]

Griffin: This—and the—this is easy, guys, because the Azure Pimpernel, the Cerulean, the Sapphire Pimpernel, it's just a palette swap. We can take all the assets from the Scarlet Pimpernel and just do a little bit of work in the hexadecimal code.

Travis: Yeah.

Griffin: Easy, easy adaptation.

Travis: That's great. We're going to have that roll out by, I think, April.

Justin: Yeah. We are also going to do some co-branded stuff, so if you want to slap a logo on there. [chuckles] You know, you can have your own Philadelphia Flyers branded one. Or like a—

Griffin: Gotta be blue. Gotta be a blue logo.

Justin: Mavs, I would love to put a Mavs logo on there for you.

Griffin: Mark!

Travis: Yeah.

Griffin: Do you want maps? We'll put maps right on the back if it, Mark.

Travis: When we get to Yellow Pimpernel and Pikachu is in there? I'm gonna be so excited, you guys. That's where it's—that's where it's—

Griffin: I'll be pretty stoked.

Travis: Really gonna blow up.

Griffin: I would love to see Pikachu take a swing at some Aristocats.

Justin: I thought that sentence—

Griffin: [chuckles] You thought, wait—

Justin: I would love—

Griffin: Which sentence?

Justin: To see Pikachu.

Travis: I'd love—

Griffin: I'd love—

Travis: To see Pikachu.

Griffin: I mean—

Justin: I'd love to see Pikachu.

Griffin: It would be cool. Not because I'd be excited to see Pikachu, but it would suggest that there are other real Pokémon too. Like, that would get me stoked.

Travis: You wouldn't be excited—

Griffin: If I saw—

Travis: To see Pikachu?

Griffin: I would be like, whoa! Right? But I wouldn't be like, "That's my dog, that's my guy!" Like, it would be exciting because I would know that the world of Pokémon is real.

Justin: Mm-hm.

Griffin: As I've frequently theorized.

Travis: Yeah.

Griffin: But for the actual—

Travis: We've all read your dissertation, Griffin.

Justin: Yeah.

Griffin: Okay. I'm glad. I worked really hard on it.

Travis: Well, you got your doctorate! Isn't that enough?

Griffin: I did. We also work really hard on this show with a team of other people that we have been fortunate enough to hire. This is a MaxFunDrive break.

Travis: Oh! Okay, cool.

Justin: Oh.

Griffin: Did you want to talk more about the—no, no, Penguin, we did you.

Justin: [chuckles] [spoofing a Boston accent] So you think you can—

Griffin: Okay.

Justin: [spoofing a Boston accent] Hold out on him huh? Tell em'—

Griffin: We—

Justin: [spoofing a Boston accent] Tell 'em what the money's for.

Griffin: When we started, it was the three of us talking into—

Justin: [spoofing a Boston accent] Listen close.

Griffin: You gotta let me get through the copy though, Penguin. You gotta let me talk, Peng.

Travis: Oh, he's gesturing.

Griffin: [titters] He's gesturing—

Travis: So gracious.

Justin: [spoofing a Boston accent] The floor is yours.

Travis: What?

Griffin: Three of us clowns on—

Justin: [phonetically grunts] The floor is yours!

Griffin: [titters] On Rock Band mics plugged directly into our computers. And now we have a team of people who help us to make a lot of stuff. Our video stuff blew up last year because we have people to help us out—

Justin: [spoofing a Boston accent] I didn't have nothing to do with that. [chuckles]

Griffin: I guarantee—

Justin: [spoofing a Boston accent] I heard about it—I heard about it blowing up! It was a real, real tragedy. But I wasn't anywhere in the neighborhood, okay? I don't know nothing about nothing blowing up, all right?

Travis: Okay, yeah.

Griffin: Do you like the McElroy Family Clubhouse? Because we did it last year! And it was because of the support that you gave us. We've made like, I don't know, a couple thousand episodes of podcasts and it's all, all, all because of you. So, maximumfun.org/join is where you can go to become a

member or boost your membership. Should we talk about some of the—some of the gifts that we have waiting for people?

Travis: May I?

Justin: [spoofing a Boston accent] Travis, let's say I wanna get my beak wet, what do I get—what's in it for me, huh?

Griffin: So, and we should say that this penguin does have a beak.

Travis: Yeah. So, like we mentioned earlier, five dollars a month—

Griffin: I need you to stop moving your head like that, Penguin, if you don't mind. Thank you so much.

Travis: At five dollars a month, you get access to hundreds of hours of bonus content that you only get as a Max Fun member. It includes all the past content from all the past years. This year, there's the My Brother, My Brother and Me Hot Ones audition. We did Charlieverse 3 for The Adventure Zone, which is Justin—

Griffin: Oh my God!

Travis: Justin runs a one-shot adventure written by his daughter, Charlie, with contributions from all of our kids. It's wild.

Griffin: It's so good!

Travis: Sawbones Nights: Medical Mysteries. Shmanners, we did an episode all about genie wishes. The history of them, the etiquette of them, and how to best make your wish so you're not tricked by a genie. And wonder—

Justin: [spoofing a Boston accent] And there's blue—there's blueprints for Gotham City Bank.

Travis: Oh? Okay.

Justin: [spoofing a Boston accent] You look in the file, you do view all, see hidden. Open all JPEGs. [titters]

Travis: And—

Justin: [spoofing a Boston accent] Here's your map of Gotham City Bank. That's gratis, that's free.

Travis: And—

Griffin: That's good.

Justin: [spoofing a Boston accent] That's a thank you.

Travis: Wonderful did an episode of Hockey Talk Badokadok with Dave Shumka this year.

Griffin: It fuckin' rips! It's just us asking Dave for an hour—Dave Shumka plays hockey, so it's just—for an hour, it's us going like, what's it like to play hockey? And it's good shit, man. [titters]

Travis: And all of that is available for just five dollars a month. At \$10 a month, you get your choice of an enamel pin designed by Tom Deja of Bossman Graphics. My Brother, My Brother and Me's got a Trav Nation. TAZ has "Stopped Calling Me Baby." Sawbones, "Kill all the mosquitoes." Shmanners is a monster truck with flowers and teacups. Wonderful is Jeff the poetry dragon. And Still Buffering is CD Walkman. There's \$20 a month. You get a 60 inch by 30 inch beach towel or Max Fun rocket logo bucket hat. There's also \$35 a month, \$50 a month, up and up.

But all of those, even at just five dollars a month, makes it possible for us to do this. If everybody gave five dollars a month, it would be an absolutely just amazing year. And that money goes to the shows that you listen to. It supports Max Fun in a small part, but the majority of the money that you commit to as a member goes directly to the shows that you love, the shows that you look forward to listening to and to the creators that make them. It's an incredibly unique setup that I, in all of my years of doing podcasts and

talking to other people, doesn't exist anywhere else, a way for the listeners to directly support the art and the artists that we love.

Justin: And in a—

Travis: And we feel so special.

Justin: In a rapidly changing media environment, to put it mildly, it is, this is—

Griffin: [titters]

Justin: [chuckles] This has allowed us to weather so many storms because of your support. You know, like this is—it's so much more sustainable because we own it and it's ours. And no big companies own it, they can't sell it to some terrible person. So, we're—it's a good system and it's owned by the people that make it. So, that's pretty cool, I think.

Travis: And Max Fun is owned by the people that work there.

Justin: That's what I meant.

Griffin: Yes.

Justin: It's owned by the people that make it. Both the shows and the network itself, it's all co-op.

Griffin: Also, if you have been listening for a while but have never become a member during the MaxFunDrive, because you are uncomfortable with doing like a monthly support thing, there's also a prepay option. So you just pay for the whole year, you get all the great gifts and help us meet our goals. Boost your membership that way also. We're gonna have a bunch of stretch goals throughout the week.

This is the, you know, this will come out on the first day of the drive. The first one that we're announcing, if we hit 2000 members, we're gonna do a six thumbs any percent Star Road live stream on YouTube. The three of us playing the hardest levels in Super Mario World while sharing one controller.

It'll be a disaster. A bunch of streams did a fuser MaxFunDrive kickoff party today, but we have a ton of stuff coming over the next two weeks, every day, Monday through Friday, doing streams.

And you can follow that on our Instagram. We'll be announcing timetables for that stuff too. So, it is a—it is a two week ask that we make that basically determines, you know, how well the year goes now that we don't sort of rely on advertising so much anymore, especially on all the other shows. MBMBAM we still do okay, but all the other shows, it's fairly dry over there. So, maximumfun.org/join, help us make our shows. Help us keep this thing growing and making stuff. And we appreciate you more than words can say. Do we want to do a wizard?

Travis: Do I ever?!

Justin: Do I?! That's a lifelong dream, of course, yeah!

Griffin: Let's do a wizard. Marshall—

Travis: Now, Griffin, why do you keep saying it like that?

Justin: Yeah, can we do it individually? Or that's like I—

Travis: All at once?

Justin: Yeah, I'd rather it not be all at once.

Travis: No, I mean—

Griffin: Let's dog pile this wizard.

Travis: No!

Justin: No!

Griffin: It was sent in, Marshall... Marshall sent it in first, but a lot of people have sent this one in. And I have... it's been a dereliction of my duty that I have not done this one yet, and I do apologize. I do think maybe this could

provide some guidance for us as we move forward as adults, as fathers. It's how to replace swear words with less offensive words.

Travis: Thank God.

Griffin: That was a good start.

Travis: Yeah.

Griffin: Yeah.

Travis: Instead of think fuck, which is what I normally would say.

Griffin: Yeah, thank piss!

Travis: Thank pissies.

Griffin: "Make notes on how you swear. Brainstorm all the swear words you use."

Travis: Oh my God, what a day!

Griffin: Yeah. [chuckles]

Travis: "Honey, I can't help with dinner right now! I'm trying to think of all the swear words I use! Fuck! Oh, that's one!"

Griffin: Oh, that's a good one.

Justin: "I'm trying to make this shittin' list! Wait."

Travis: [chuckles] "Ha, got it! Is that a normal way I use it or is that the first time?"

Justin: "Hey, honey, when was the last time you heard me say—"

Griffin: "Do I say shittin' a lot?"

Travis: "Is that a common one? How many times would you say... three, four times a day? All right, I'm writing it down."

Justin: "Hey, hon, can I say something to you like just... I just wanna watch your expression. Pussy."

Travis: [laughs]

Griffin: [chuckles] Oh my God! Justin...

Justin: Okay, so that's...

Griffin: So that one's—I don't say—good news is, I don't say that one a lot. Okay, great, I won't put it on the list.

Travis: Okay, great, got it, got it, got it, got it, got it, got it.

Griffin: "Knowing how and when you swear is the first step in figuring out inoffensive replacements. For example, you might be able to identify your number one swear word and start by replacing just that one." I do appreciate the work that our listeners and Travis have done in helping us compile some of our swear facts. Because I've been trying to clean up my act since that dark truth came out.

Travis: Can I tell you the excitement at building a bracket of swear words to figure out which one I say the most, which one comes now the number one seed. Because I'm betting there's a Cinderella story in there where I think it's 'fuck,' but it turns out like I say—

Griffin: Oh, coming around the bend, it's 'bastard?' What?! No way!

Travis: Whoa! No way! Travis says dookie way more than—[chuckles]

Griffin: What the heck?

Justin: I would love to know—this is a—this is—the information that I need is, what is our like least used swear word, right? Like where we like, oh, no, even the— [chuckles] If they—this is—like there has to be a word where if

we use it, it's really bad, right? Because there's gotta be a few words we've only busted out a few times, like real stinkers.

Griffin: Yeah. We don't say 'ass,' which is weird. We say all the other ones.

Travis: Yeah, that's true. I will never say H-E double hockey sticks.

Griffin: No way.

Justin: I wish we—

Travis: That's where the Devil lives!

Griffin: That's where he lives.

Justin: If we had started this thing—this is the advice I'd give to new podcasters. Don't say ass. [chuckles] Say A double S.

Griffin: So much so that it makes people—

Justin: Yeah.

Griffin: People will be so weirded out by it after a certain point. Because you'll say all the other ones.

Justin: Say all the other ones!

Travis: Say all the other ones. Because what you're doing is you're gonna reserve that one, and 15 years in, you're gonna say it for the first time. And it's gonna have an impact like you've never imagined before.

Griffin: Yeah. You could also do it for D-A-M-N. And then you hit one of those one day while you're really angry, and just like the foundations of the building start to crack and crumble. What with the raw power of it. Think about places where you cannot swear. They've listed some; office, school, church, anywhere near children.

Travis: You can't curse at the office? Oh, I'm—ah, it's so woke now!

Justin: No, you can't curse on the show, The Office. [titters]

Travis: Oh, okay, yeah, no, that's true. Yeah, yeah, yeah.

Justin: Because it's on network TV.

Griffin: That's true.

Travis: That show would have been so much better if it was just like, "My fuckin' stapler is in the fuckin' Jell-O again! God damn it, Jim!"

Griffin: The British version did, they're allowed to.

Justin: "I'm gonna kill you with a gun, Michael, fuck!"

Travis: [chuckles]

Justin: "I'm gonna shoot your shittin' ass! Fuck!"

Griffin: "Pam, you're eating my guts out of my body! Ow, fart! Shit!"

Travis: Wait, is it The Walking Dead now?

Griffin: Yeah, "Fuck, Pam, you're a dead zombie. You're eating my fucking brain. Ouch."

Travis: "Ouch. Yowch!"

Griffin: "Ouch, Pam."

Justin: [chuckles] "Kevin made a big pot of human chili. We're all eating his human brain chili."

Travis: "And he fuckin' spilled the human brain chili on the fucking carpet!"

Justin: "Dang, Jim."

Travis: "Get over there, Andy. You bastard."

Justin: Jim's the only one alive, and he keeps looking at the camera like, "Can you believe these guys?" It's like, "Jim, get the fuck out there, man."

Travis: [yells] Get out of there, Jim!

Justin: Don't look at me. The camera guy's a zombie, Jim!

Travis: I do like the cold open where he painted "Jim inside" on the doors.

Justin: [chuckles]

Travis: That was funny, that got me.

Griffin: That was good.

Travis: And then he kind of smirked to the camera, you know in the way that he does!

Justin: When your boss is a zombie. You thought your boss was brainless and then it's like—

Travis: Oh, yeah.

Griffin: There's jokes there, for sure. We won't—

Travis: We should write a song about it!

Justin: Yeah, right, exactly.

Griffin: So, "Think about what you're trying to say when you swear. Sometimes swear words are used in ways that are far different—"

Travis: Trying to say 'fuck.'

Griffin: Okay, let me finish. "Sometimes swear words are used in ways that are far different than their actual meaning. For instance, the B word

technically means female doll, while the A word means donkey, and the D word means wishing one person to an evil place or a barrier to obstruct the flow of water." I don't think that any of that any of that—

Travis: No, it doesn't. And ass also means butt, right? Like...

Griffin: No, it means donkey. "For instance, 'This exam really effed me over,' doesn't say much. While, 'I didn't do well on this exam because I hadn't studied enough for the section on thermal dynamics,' is much more specific." Yeah, they hit the—and they hit the same way! At the same level, for sure.

Travis: And, hey—

Griffin: That's what I hate the most.

Travis: Hold on, article, you can recognize that one of those has like eight words and one has like 27, right? Like—

Griffin: [chuckles] Yeah, sure.

Travis: That there is a reason that maybe we wouldn't throw out all of the words. You just say "I fucked up" instead of saying, "Yeah, so I didn't get a good night's sleep last night, and I forget—"

Griffin: "And I didn't do my due diligence in studying certain topics, specifically thermal dynamics."

Justin: Just speaking of yelling words that sound like curse words, I did want to bring up on the screen here, in the PlayStation game Star Wars: Masters of Teräs Käsi, it's a Star Wars fighting game, there is a character—

Griffin: Yeah, yeah.

Justin: Who I'm not even going to attempt the actual name of this character, because in the game he's called—

Griffin: Hor-hor-hor?

Travis: Keh-hor-hor!

Justin: Kehr-her! In the game it's listed as Hoar. And I got a lot—I had a lot of fun with that as a kid—

Griffin: Sure, we all did.

Justin: Because I would lose and then I remember one time I yelled, "You stupid Hoar!" And then dad came in and I got to be like, "Actually..."

Griffin: Got you. Got you, Mac.

Justin: I freaking got you.

Griffin: Let's get to finding some substitutions, okay? There's quick euphemisms, funk instead of—

Justin: Ko-har. Ka-har-har-har.

Griffin: Kah-har-har.

Travis: Nailed it.

Justin: Is his full name.

Griffin: [titters]

Travis: Please!

Griffin: Darn instead—

Travis: "That's my father. Call me Frank Kah-har-Har."

Griffin: [titters] What the F, what the heck or what the barnacles instead of what the F. Also, what the hell. Wait, also, what the hell, acceptable—

Travis: Let me just say this, if I'm working in an office setting, and maybe—

Justin: Something has gone terribly wrong. [chuckles]

Travis: Something has gone terribly wrong. Not enough people supported the MaxFunDrive, and now I have to take a day job back at the office, selling paper. And I've just found out that there's a huge return on an order I sold. And I yell out, "What the barnacles." I think I will be called into HR.

Griffin: Yeah. Good news though, Travis. The article—this wikiHow's got also other great suggestions. "Invent new inoffensive expletives to use instead of swear words. Since these words are newly invented, they won't offend some people like swear words will. Use your imagination to invent replacement words and phrases like..." Brace your ass.

Justin: I'm ready.

Griffin: Boca-luca!

Travis: Nope.

Griffin: Eegwum walasha!

Travis: No.

Justin: Boca-luca. [titters]

Griffin: Boca-luca.

Travis: Why are there so many syllables?

Griffin: Eegum walasha! This sounds like a sim who is like, you know, they couldn't nut when they made wahoo or whatever, and they climb out of bed all pixeled like, "Eegum walasha."

Justin: Eegum walasha.

Travis: This sounds like James Cameron trying to come up with curse words in—

Griffin: It does. But how about with this one, though? This one actually does hit. Dinglebuff. Ah, dinglebuff.

Travis: Dinglebuff does it. I'll give you that one.

Justin: Dinglebuff makes me feel angry. [titters] In my—

Travis: I love the musical stylings of Dinglebuff Humperfromuv. [titters] His work is great.

Griffin: [chuckles] Travis, you're allowed to cuss again, if it—

Travis: Thank you.

Griffin: [laughs]

Travis: If it stops me from saying dinglebuff humperbuff?

Justin: If this is the cost, we'll pay it.

[group chuckle]

Travis: All I'm saying is that when you think about swear words, they're single syllable, very percussive. Fuck, shit, damn, right?

Griffin: Ba-stard.

Travis: Bastard. And now you're introducing inger-frum-fuhr, whatever, like give me a solid, percussive sound that means—that doesn't have but feels the same way.

Griffin: You won't like this one, then. I literally bedangled my pants.

Justin: [titters]

Travis: That sounds like a—

Justin: Is that the example they gave?

Griffin: Yup, "I literally bedangled my pants."

Travis: That's a '90s fashion trend.

Griffin: Yeah. We were all bedangling our jeans then.

Justin: I just want to... okay, wait. If the example is "I literally be dangled my pants," then what they're saying is—I mean, the only curse word they could be replacing is like, "I literally shit my pants."

Travis: Yeah.

Justin: And so what they're saying is like, "I shit my pants." Like that is what they're—

Travis: No, I literally did.

Justin: I literally shit my pants.

Travis: Unless you're admitting to fucking your own pants, I guess?

Justin: "I fucked my pants!" I guess.

Griffin and Travis: [laughs]

Justin: In a sense, I assed my pants!

Travis: "I literally fucked my pants. And I understand why I'm in this courtroom today. I get it. I literally fucked my pants."

Justin: "I shitted my pants!"

Travis: "I shitted my pants, I get it."

Griffin: I do kind of like having a neutral—

Travis: "I throw myself at the mercy of the court."

Griffin: Having a neutral term for "I've made a mess in my pants," but you don't know which hole, that's like kind of fun for me. It could mean any number of—

Justin: I've dirtied—I've...

Griffin: I dirtied my—I dirtied—

Travis: It could be all of it?

Justin: I've shaved—I've shaved—I've shaved my pants.

Griffin: He was—

Travis: I've cloacaed my pants.

Justin: I've brought shame—

Griffin: "He was... he was so glogged up."

Travis: Now, that sounds like constipation. That doesn't sound...

Griffin: Yeah. "I got my wee-woo beat at bowling last night."

Travis: No.

Griffin: Now stop, because that could mean you were defeated in bowling. And wee-woo is replacing 'ass' or... 'my essence.'

Justin: [chuckles] Or...

Griffin: It could also mean—

Justin: You showed—you went for the bowling and stayed—

Griffin: For getting beat off at bowling!

Travis: Or maybe as someone swung back with the Wiimote, they punched you in the dick.

Griffin: Yeah.

Justin: This is why we need curse words—

Griffin: Cuss words, they're important.

Justin: Because you can't tell dick from ass unless you say those words!

Griffin: Yeah. It's true.

Justin: You can't tell 'em apart without using the bad words, you have to use them.

Travis: We can also agree that if you're trying to replace maybe let's say dick with wee-woo, there might be situations in which, well, saying wee-woo might be, let's say, a mood killer. It might be a problem!

Griffin: Absolutely. Yeah.

Travis: Yeah.

Justin: Yeah.

Griffin: Yeah, for sure.

Justin: Yeah.

Griffin: Yeah.

Travis: If you were to say, for example, "That feels so good on my wee-woo," that might be the end of maybe an experience.

Griffin: But then they would be like, "I thought your wee-woo was your butt." And you'd be like, "Well, in my family growing up..." Hey, you can also use—

Travis: Wait! What do you think bedangling is? Because we're about to talk about that as an option and...

Griffin: Yeah. If I start shouting, "I'm gonna be dangle!" What does that mean to you? Tell me now, before we get intimate. "Use outdated swear terms. Some words that were once used as offensive swear words have become either more acceptable or have generally been forgotten."

Travis: Bring 'em back.

Griffin: Bring 'em back. Bring 'em back. Bring 'em back! Consarn it, instead of darn it. Oh, well, instead of... damn it. They didn't blur this one for some reason. They blurred all the other cusses. Consarn it. Zooterkins, a seventeenth-century term for "God's wounds" or "zounds." So this does sound like something Paul Blart would yell.

Justin: Why do you need a seventeenth-century term for zounds? Just say zounds!

Travis: Is that not a—are you not allowed to say zunes these days? I cna't—

Griffin: Zons! Yeah. Fopdoodle for dumbass. Hey, if you call me a dumbass I'll be like, "All right, man." If you call me a fopdoodle, I'll throw hands.

Travis: Yeah.

Griffin: These hands are coming out and they're coming out fast.

Travis: I will beat your wee-woos so hard. [chuckles]

Griffin: Say "You're one wee-woo fopdoodle," I'll be like, "Get the hands out. Because I'm throwing mine. And I want it to be fair, and I want it to be—"

Travis: I'm gonna bedangle your face up.

Griffin: I don't talk about fighting a lot on this show, but there's certain words in here that if you call me a gadsbudlikins, unknown derivation. Yeah, because you just fucking made it up, wikiHow.

Justin: Yeah, it's not real.

Griffin: Hands coming out. "Borrow fictional swear words. 'Frack' or 'frak' from Battlestar Galactica. 'Goram,' from the Firefly series." I will literally wedgie you so hard, you will Severance right then and there. You'll become two people from the—

Justin: [chortles]

Griffin: Then it says, "Swear in a foreign language." No, that's cussing.

"Bleep yourself."

"This bleeping movie is stupid!"

"I lost my bleeping phone!" Hands. Absolutely. Speak—

Travis: Yeah.

Justin: Absolutely—

Travis: "Ow, my bleeping wee-woo!"

Griffin: [titters]

Justin: Smash you in the face. I do get offended by this. I'm realizing—

Travis: Yeah.

Justin: This is what—

Griffin: Yes!

Justin: Being offended feels like! I would be offended if someone is so worked up about profanity that they commit a far graver sin. And that is—

Griffin: Yeah.

Justin: Resting my attention away—

Travis: Yes.

Justin: With some haggard, old, dusty bullshit!

Travis: Yes.

Justin: Please! Just like don't, dude! Like, don't! Don't do it with words, don't do it with clothes. Don't! Just—

Travis: One of the things.

Justin: Don't! I'm trying to do other things! Don't say zounds or frippery, or any of that! It made me think about you.

Griffin: [laughs]

Travis: No, frippery. Frippery fucks! You can just say frippery. Frippery.

Justin: Don't say that kind of stuff. Don't make me think about you, it's mean!

Travis: My personal—one of my personal—

Griffin: [chuckles]

Travis: Pet peeves is when in like written advertisements, say a newspaper article or a billboard, they will have a curse word, but it's censored out. And it's like, you thought you were so naughty, you felt so—and so you invoked fuck, but you didn't want to put fuck because you'd get in trouble. So you put F and then the shit, and it's like—

Griffin: I know.

Travis: But I'm thinking fuck?

Griffin: I know.

Travis: Just put fuck? Have the—have confidence in yourself.

Griffin: So—

Justin: Have you tried to type that stuff? It's tough, like you ever try to type—

Griffin: What, the cuss words?

Justin: Like you ever try to like, you're typing something for use, and you're trying to like put in the symbols and stuff. It's not as easy—like if you guys try to do like, try to do 'mother fucker' in your browser bar right now.

Travis: No.

Justin: If you type the symbols—

Travis: I'm not searching that?

Justin: Text "mother fucker" to dad, just to like test it.

Travis: I have no problem with that.

Griffin: I deleted the picture of the person again from this fucking document! It really seems like I'm holding a grudge!

Justin: And I don't know how you do the symbols to make it—like if you want to censor that out—

Griffin: "Speak eloquently. Circumlocutions or ways of getting around saying something that you don't want to or shouldn't can be used as another way of replacing swear words." This is some of the worst stuff, guys. Instead of "I can't find my keys, I'm so effed," try, "By the beard of Zeus, I declare,

I have lost my keys, and this has thrown me into a woefully anguished state of mind."

Justin: This is assuming someone is hearing it, right? Like someone will hear you say it.

Griffin: If not—

Justin: Is that implied?

Travis: I'm allowed to cuss when no one's around, right?

Justin: Right. So the only reason... is this just to please God? Because like if that's what it is, like slow down before you're about to curse and curse God on your own. Like, slow down and like explain to him that you're not that bad. Because if it's around other people? I don't think that's fair to anyone—

Travis: All—

Justin: To hear that.

Travis: All I'm saying—

Griffin: All that shit.

Justin: To say that to them, around them—

Travis: In the grand scheme of things—and listen, I'm—I don't buy into it, but do you think God cares if I say fuck?

Griffin: Travis, you gotta get saved.

Justin: You gotta get saved—

Travis: [yells] I did twice, Griffin! And you know that, because I liked the attention I got.

Griffin: 15 years. Last 15 years.

Travis: Oh, I have to re-up it. But do you think that when I say 'fuck,' upstairs, God is like, "Oh, man, Travis."

Justin: Does he understand that you're doing this for your job, is what I wanna know.

Travis: Yes! Yeah, God gets it. God's a podcaster. He loves that alt-comedy shit.

Justin: I would never do this outside of the context of this show. I hope everybody knows. Like, if you meet me in my day-to-day life, I'll still cuss, but because that's part of the performance.

Travis: Yeah! Yeah.

Justin: You know what I mean? Like that extends—

Griffin: A mask.

Justin: You're meeting the character Justin McElroy, who is a curser. But like, if you somehow were able to observe me without me knowing that I'm being observed by a listener, which is impossible—

Travis: Yeah, he doesn't exist when that happens! Yeah.

Justin: Yeah. [chuckles] I've trained my senses. But if you were to see me without me knowing a listener was observing me, I would never, ever—

Griffin: Never.

Justin: Ever.

Travis: No.

Griffin: No.

Travis: No. I don't interrupt people. I don't speak loudly. My voice is totally normal and pleasant to listen to. All of this is a character.

Griffin: My words, I think of as a—like a beautiful gift. And so, when I cuss and I make dirty stuff out there—

Travis: Yeah.

Griffin: It's just not something I'm comfortable with doing, not for the show. That's a part of my life that you don't get access to, actually.

Travis: Well, and it's wasted. If these are—

Griffin: It's wasted, isn't it?

Travis: Fun words that we use to make you happy, why would I spill my fucks up on the ground?

Griffin: Dirty.

Travis: You know what I mean? I'm not gonna waste those, I'm saving those for Max Fuck Drive. [titters]

Griffin: Now... [chuckles] Travis, I don't think that—

Travis: Did I lose my rights to curse again?

Griffin: You did, Trav, I'm gonna put you in the penalty box.

Justin: "I'm secret agent Max Fuck Drive. And I'm here to ask you to donate to the Maximum Fun Drive." [titters] "When I'm shifting up the gears in the fuck mobile, I'm—"

Travis: [chortles]

Justin: "I'm only thinking about one thing, and that's how much I like the McElroy brothers' podcasting. Not now, Daphne! Beep-beep!"

Griffin: Fast and Furious 12!

Travis: Is the car Daphne?! Wait, is the car Daphne?

Griffin: The car is Daphne. Fast and the Furious 12, the car is AI, the driver is Pierce Brosnan. Rolls up to la familia and Vin's like, "I don't know, guys. Like I know we have an open-door big tent policy here in la familia, but this seems pretty wildly out of aesthetic for us, shall we say, is Max Fuck Drive. The British secret agent spy with a car named Daphne that's artificial intelligent." I don't know guys, I think we sing—

Travis: Does he fuck his car?

Justin: Let me say this. I will say this. Max Fuck Drive is such a big swing, it's probably something we need to run through the whole team. Like—

Travis: Yeah!

Justin: Everybody needs to be—[chuckles] Like he's more of a thematic element that everyone's gonna need to buy in to.

Travis: That's not McElroy—that extends to everybody.

Griffin: That extends out. And listen, I know we broke the dam when we brought John Cena into this cinematic universe to play basically John Cena. But I do have to draw the line at Max Fuck Drive. There is... I have principles.

Justin: [mouths Munch Squad riff and sings] I wanna munch!

Griffin La Familia: Squad!

Justin: [continues riffing and sings] I want to munch!

Travis: Squad.

Griffin: Squad!

Justin: [concludes riffing] Welcome to Munch Squad, it's a podcast within a podcast, profiling the latest and greatest in brand eating. I have a quickie for you today because this date has already passed, which is a heartbreaker, obviously. I always hate it when that happens. But I did want to let you guys know about this image that exists.

Griffin: Cool. Cool. Cool. And that's great. [titters] I do like it. I want it so bad, I'm so hungry. I want it and I like it.

Justin: Tell me about it. What do you see there, Griffin? You're a fancy guy.

Griffin: We're looking... we're looking at, imagine if a Super Bowl party, a car delivering food to it, got in a terrible accident. And then this is what the—this is what the paramedics were able to recover from the wreck. It is a Pizza Hut pizza charcuterie tray, I suppose.

Justin: "Move over salami and brie! Pizza Hut is taking charcuterie to the next level, just in time for Pi Day."

Griffin: Yeah, baby.

Justin: "Introducing pizza charcuterie, a customizable, Instagram-worthy pizza board designed for the ultimate social gathering. Whether hosting a Pi Day celebration, a watch party, or just looking for an easy but impressive way to elevate your get together, Pizza Hut's new pizza charcuterie is the ultimate crowd pleaser. Think of it as a build-your-own experience! That's as fun to design as it is to devour!"

Travis: No. Hey, hey.

Griffin: [titters]

Travis: Pizza already comes ready to serve in a container.

Griffin: In a great shape, an awesome shape that we all are crazy about.

Travis: I've never thought, oh, I love pizza so much, but it's so hard to serve up and get out to the people. I know, I'll pile it up in a big car wreck mess.

Griffin: Tossed in a mess, all helter-skelter. That's the—

Travis: Why are some of the wings—

Griffin: That's the pizza for me.

Travis: In a bowl, and some of the wings not in a bowl? And some of the breads are in bowl, and some of the breads are not in a bowl?

Griffin: Well, Travis, it's like when you pour sake for a friend, you're supposed to overflow the cup. They have overflowed the cup a lot, I will say, with... the slimiest looking buffalo wings. God, I would fuck this up so bad though.

Travis: This is also a great way that if you got pizza specific to people at your party and they're like—

Griffin: Yeah.

Travis: "I want it with this," or, "I'm allergic to this." Be like, "Hey, now nobody will like it, because it's touching everything."

Griffin: Everything's touching everything, it's awesome.

Travis: Do you like a little bit of buffalo wing on your cheese stick and a little bit of onion on your cheese pizza? And—

Griffin: Yes.

Travis: Oh? Okay, here you go.

Griffin: I do .

Travis: Enjoy this morass of edibles.

Justin: "To help launch the pizza charcuterie, Pizza Hut teamed up with Robert—" [chuckles] Sorry! One second.

Griffin: You can do it.

Justin: No, Griffin, I can't. Because the last name is Gronkowski, and you cannot call him Robert Gronkowski.

Travis: [chortles]

Justin: I refuse!

Griffin: [guffaws]

Travis: It's a scientist—

Justin: The man's name is not—he's in a—he's in a Pizza Hut ad! He's not Robert Gronkowski!

Griffin: [chuckles]

Justin: Rob Gronkowski is in an—is in this ad. And the link to it doesn't work, and that's as hard as I'm gonna work to see Rob Gronkowski stack up pizza.

Griffin: [laughs]

Justin: Quote, "We've seen creative charcuterie boards take over social feeds. We knew it was time to give pizza the spotlight it deserves." Said Melissa Friebe.

Travis: Finally.

Justin: Yeah, finally. "Because let's be honest, stacking crackers is cute, but stacking pizza, wings and bread sticks? That's a power move." And I gotta say... Melissa, I agree. I want to say, good. I'm glad charcuterie has been

not very good for a long time. And I'm glad everybody got together. I've been very vocal about this to Travis. And everybody's great about this.

Travis: Yeah.

Justin: And I'm glad that we—finally pizza is like, oh, yeah, you guys like to eat before dinner? Fuck you.

Griffin: Yeah, I—what I'm—

Justin: Here's something you can eat before dinner!

Griffin: A huge—a huge lack of both pâtés and dried ass apricots on this board. And I am loving that vibe—

Justin: The only problem with it is that there are still olives.

Travis: Yeah.

Justin: That is the only problem.

Griffin: There are olives on some of the—

Travis: Can I tell you, 100% what this is giving me, I've been staring at it as one might stare into the abyss. This is the most divorced dad weekend with the kids trying to prove he's still—

Griffin: Oh, don't make it sad! It could also be—

Justin: Don't make it sad, Trav.

Griffin: It could be—it could be sports with the—with your friends. It could be anything.

Travis: Trying to prove you're classy too.

Justin: You could—you could be—you could be buying a pizza charcuterie board for your friends, trying to prove to them that you're a good dad.
[titters]

Travis: Yeah.

Griffin: Yeah.

Travis: [laughs]

Justin: [chuckles] You don't know.

Travis: You could be trying—

Griffin: You could bring—

Travis: To prove to all kinds—the office! Maybe you're trying to prove to the office that you're a good dad.

Justin: Yeah, you never know.

Griffin: "Mr. Wilkins, in the case—the custody battle between you and your ex-wife—oh, what's this? Oh, you brought a little pizza charcuterie board in for the court? Oh, well, this is—you know what? You are a good dad. I can tell."

Travis: "What's that? You dressed up as an old British lady to still spend time with your kids? Yeah, no, no, no, there's no way, you're going to prison. What's this? You're submitting evidence to the court? Pizza charcuterie!"

Griffin: Pizza charcuterie!

Travis: "Have your own TV show!"

Griffin: "Thank you, Mrs. Doubtfire."

Travis: [chuckles]

Justin: Anyway, that's the news. It's two pizzas—

Travis: More like Mrs. Doubt-flavor.

Justin: Hey, thank you so much for all of your support. If you don't yet support the show, there's a lot of great bonus content available to you. If you go to maximumfun.org/join, I think that you are going to be very delighted with the things that you find there. We've got videos, we've got audio, we've got so much stuff. And I think you're just gonna love it.

Travis: And maybe you're already a Max Fun member, which, thank you so much, we appreciate your ongoing support. But maybe this is the year that you consider upping your membership to the next level, maybe go from five to 10 or something like that. To show a little bit more support if you're able to. We would really appreciate it.

And we also want to encourage you, stay tuned to the McElroy family Instagram, because as we hit those bonus goals, as we're doing live streams and stuff like that, we're going to be announcing all of that there on our stories and such. And you won't want to miss it, because we've got stuff planned for every day. And we want you to be a part of it, we want you to be there. Because this isn't just about asking you for your support, it's also a way for us to say thank you and give you some extra content as a little thank you for your support. So—

Griffin: We would never call it content, though. We would never call it—

Travis: Extra joy?

Griffin: No, that's gross too.

Travis: Extra...

Griffin: Extra video—extra videos.

Travis: There we go.

Griffin: Sensory pleasure. Mm-hm.

Travis: Yeah. So make sure you check that out.

Griffin: And do the eyebrow thing too that Justin did.

Travis: I can't, I don't have the control over it like Justin does. When I do it, I have to look like I'm staring blank face.

Griffin: Yeah.

Justin: See? Hey.

Griffin: Hey, hey, hey. Listen, we lost the—we—[chuckles] We... we lost the fucking iHeartMedia podcast towards for best—

Travis: Again!

Griffin: Ad read, again, last night. To fucking Conan, man!

Justin: Again?

Travis: He's already won it!

Justin: Jesus!

Griffin: He's already won it, it's not his turn.

Justin: I mean, how?!

Griffin: He doesn't need it.

Travis: Hey, Conan? I know you listen.

Justin: He doesn't need it! It's not fair!

Travis: We'll write our names in Sharpie. What are you gonna do with two of them?

Justin: Just send it over to us.

Griffin: You don't need it. We do. And we also need your support—

Justin: You don't need both.

Griffin: This show would not exist without the people who have supported us in the past in the MaxFunDrive. This is the time where, if you enjoy our shows and you want to support our ability to continue making it and growing it and doing video stuff and all kinds of wild shit, then maximumfun.org/join is the link for you. You can prepay for a whole year if you want to, and help us hit our stretch goals and get a bunch of incredible—if you've never given—there's like, there's over a decade of bonus—hundreds of hours of bonus content. It's obscene. When you become a member. Maximumfun.org/join. Thank you. And thanks to Montaigne for the use of our theme song, My Life Is Better With You.

Travis: And thanks to the Penguin.

Griffin: Thanks to Penguin for stopping by!

Justin: [spoofing a Boston accent] Yeah, it was a pleasure. Thanks for having me.

Travis: I forgot to pull a Faster Than Fear, so I'm doing it as quick as I can.

Griffin: I'll just—Penguin?

Justin: [spoofing a Boston accent] You embarrass me, Travis.

Griffin: Yeah, Penguin, what are you scared of when—

Justin: [spoofing a Boston accent] Yeah. Yeah, yeah. Yeah, I'm happy to—I—I lum—you want me to get vaulnrable.

Griffin: Yeah, sure. What are you scared—what are you gonna stop being scared of this year, Penguin?

Justin: Batman.

Griffin: [titters]

Justin: Batman—[sighs] ah...

Griffin: Well, for Justin McElroy—[chuckles]

Justin: Batman.

Travis: I'm Travis McElroy.

Justin: [in a deep voice] I'm Penguin—

Griffin: I'm Griffin.

Justin: I'm Jusitn.

Griffin: McElroy. [chuckles]

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song "My Life Is Better With You" by Montaigne plays]

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