

MBMBaM 744: The Naming of 2025

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

Justin: Hello, everybody! And welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis big dog woof-woof McElroy. Wuddup, Trav Nation?

Griffin: Do you guys ever feel like nobody understands the pressure that it requires to be Hollywood 'it' boys carrying the immeasurable burden of naming the year?

Travis: Powerful Hollywood 'it' boys, and powerful internet influencers.

Justin: Mm-hmm.

Travis: Griffin, let me answer your question with a question.

Griffin: Yeah?

Travis: Do you ever feel like a plastic bag drifting through the wind, wanting to start again?

Griffin: I do, and not like the sexy kind from American Beauty, just a normal—

Travis: No, no, no, not a totally fuckable plastic bag. Like just a raggedy ass—

Griffin: Listen, last night, we were going to bed and I was like, I'm gonna stay up and prep some stuff. Prep some stuff for this episode.

Justin: Just prep a little bit.

Griffin: Rachel was surprised that I would do that, that I would voluntarily work in the evening, on *this*.

Justin: Really?

Griffin: And so she was surprised and she just leaned in and she said, "20 funny guys, be yourself." And that was really sweet. But also, the pressure—like that obviously can't be it. The pressure is so much, guys. [titters]

Justin: I've gotten so many texts from so many different huge, multi-hyphenate talents that are asking like—

Griffin: [laughs]

Justin: Where?

Griffin: Where's my name?

Justin: Where is it?

Griffin: Where's my name? I need to know the—

Justin: Where's the name? Where's the name?

Travis: Is it in there?

Justin: I've had my wife, my kid, one of my kids, you know what I mean? [chuckles] Like everyone is demanding—

Travis: Which bothers you more; one of your kids asking you, or the other one not?

Justin: It's equal. It's exactly equal.

Travis: It's like, my kids don't even know what I'm doing. They care about Fungalore. They love Fungalore.

Griffin: Let me tell you—can I talk about where my heart's at? I love Fungalore. We discussed 20-Fungalive. I think we can keep that a branch universe. I think that can be our question of, but where's Fungalore? Because we love him, I don't want to kill him. We can just say 20 Fungalive. But that's not the name of the year.

Justin: Here's what's interesting about Fungalore. Can I speak on Fungalore?

Griffin: Please! He's so strong.

Justin: Before we get into it, I'd like to say a bit about Fungalore. The weird thing about Fungalore is it was, when we did it, I thought the worst we'd ever done.

Griffin: The worst ever.

Justin: I thought it was the worst job that we had done. And I thought the real—well, we said as much, Trav. This isn't—

Travis: No, no, no, no!

Griffin: When we came to the staff—

Travis: It just, it's hard sometimes to tell what the K-fave is in the moment. But part of our touring this year has been like a video thing in the middle of the show.

Justin: Yeah.

Travis: And I've gotten to see Justin's face over and over again as he has to say, "This year is a guy, 20 Fungalore, he heard your wish." And I've—

Griffin: You seemed pretty into it.

Travis: Been trying to really read through like, oh, well, what's the Justin behind the Justin? And what's he really feeling here? Is it a bit?

Justin: I like Fungalore a lot. I mean, I—

Griffin: It took us a long time to get to Fungalore, which felt bad.

Justin: But it took a long time to get there, and we were all mentally and spiritually exhausted. And I thought like, I don't know if this is it, because there's a lot riding on it. And I feel like what was interesting about Fungalore is, it was the best job we've ever done.

Travis: Yes.

Justin: Interestingly. Everyone loved him.

Griffin: Yeah.

Justin: Great, we love this. The other thing is that, weirdly, and I didn't actually get confirmation on this from other people until December or so, but also, mushrooms just aesthetically became hugely on trend.

Griffin: Amazing. Amazing.

Justin: Amazing.

Griffin: Was that—

Travis: So here's—

Griffin: Was that us? Was that us?

Justin: Was that us is the thing—

Travis: Here's my theory.

Justin: We need to ask!

Travis: When people are worried about this year ending and what's gonna happen to Fungalore, I don't think we created Fungalore. So much as I feel like we encountered Fungalore.

Griffin: Good.

Justin: Right.

Griffin: We can't kill Fungalore because we didn't—

Travis: Yeah, he's not ours!

Justin: He's like we went on the Haunted Mansion ride to find the name, and we went through the whole ride and we didn't find the name. And then there's like a hitchhiking Fungalore that rode out with us.

Griffin: Ghost on the seat, yeah.

Justin: There's a ghost on the—

Travis: I don't want to say I discovered Fungalore, because that sounds like a thing you say when you found like a café that hundreds of people have been to already.

Griffin: We encountered him for the first time.

Travis: We encountered Fungalore. I wouldn't be surprised if, in some annals of like foraging like history books, there has been tails of—

Justin: He's been found before.

Travis: Yes, right.

Griffin: Yeah, sure.

Justin: Yeah. Other cultures have known me by, you know—

Travis: Right, exactly.

Justin: Like whatever it is—

Griffin: It kicks—

Justin: Like other—

Griffin: It kicks ass. It kicks ass that we did a guy last year. I don't think we can do that—I don't think we can do that again.

Justin: We can't, and that's the thing about it, right? It has to be fresh.

Travis: I don't think you even set out to?

Justin: But how do you follow a guy? [chuckles] I mean—

Travis: Okay, then let me start out strong with a strong pick.

Griffin: Wait, wait, wait! We have to, before—we have to stand on precedent here and go through the list of previous year names.

Travis: Okay, can I try to do it from memory? I was doing this last night.

Griffin: Yeah, that's fun.

Travis: From memory.

Griffin: Juice, can you pull it up? Just to check him.

Justin: I'll pull up the real—the real list

Griffin: The real ass shit.

Justin: Oh, man... oh, God—

Griffin: This is always such an uncomfortable segment for us, I understand, because we just laugh at our own jokes for a good... I mean, it gets longer, like two minutes now.

Justin: It gets longer every time!

Griffin: Yeah.

Travis: I know 2010 was Zolo.

Griffin: Zolo.

Justin: Correct, yeah.

Travis: It meant nothing.

Griffin: Yeah.

Travis: Then was it 20—

Griffin: I mean, it meant zoo only live once. Like you—

Travis: That's right, yes, the—

Justin: I don't think the best version of this is Travis butchering it, and then me saying it right. So Travis, you either get it clean or—

Travis: 20 heaven, get right with—get right with Christ.

Justin: 2000 and heaven,

Travis: 2000 and heaven—

Justin: Get right with Christ.

Griffin: Yeah.

Travis: And then it was 20 does—

Griffin: Gettin' it.

Travis: Get done?

Griffin: Gettin' it.

Travis: Gettin' it.

Justin: Gettin' it, correct.

Travis: 20-dirt-teen, dig it up.

Griffin: Dig it up, get it out.

Justin: Okay.

Travis: This is the one I always stumble on.

Griffin: 20-grift-teen, the con is on.

Travis: That's 15! 14 was 20-forward.

Griffin: Yes.

Justin: Yes.

Travis: Then 20-grift-teen, the con is on.

Justin: Correct.

Travis: What was 20-forward? Was there a subtitle?

Justin: There was no subtitle for 20-forward, it is self-explanatory.

Griffin: That's strong! I want to encourage us to play with the form like we did in—

Travis: Okay.

Griffin: That's—

Travis: 20-grift-teen. And then 20-fix-teen, building bridges.

Griffin: Yikes.

Justin: Now this is the—

Travis: 20-serpentine, zag on 'em.

Griffin: Yeah.

Justin: Yeah.

Travis: Collabor-18, stronger—

Justin: No, okay, it's actually technically 20-serpentine, keep 'em guessing.

Travis: keep 'em guessing.

Justin: In parentheses, zag on 'em.

Griffin: We didn't follow 'keep 'em guessing' at all.

Travis: Well, just because I can't remember the subtitles, always keep 'em guessing.

Griffin: Yeah.

Travis: 20-serpentine then... Collabor-18, stronger together.

Justin: Correct.

Griffin: This is where we start to get into the ones I actually remember.

Travis: Frankenstein-teen, become the monster.

Griffin: Oof!

Justin: Correct.

Travis: And then—

Justin: [chuckles] Now here we get it! Here—

Travis: This was 20 funny, fill your life with laughter and love.

Griffin: Awesome.

Travis: Which then changed to 20 honey, down to bees-ness. And then funny honey, fill your life with laughter and bees.

Griffin: Right.

Justin: [chuckles] Never at any—okay, now, the thing the history is gonna have a hard time figuring out is that we... we changed the theme of the year three times in 2020, but at no point was it a reference to the rapid spread of the novel Coronavirus—

Travis: Correct.

Justin: Of America that really reoriented all of the global society. It was not—

Travis: Or a lot of social unrest that was also going on during the time.

Justin: Yeah, it was a hugely—yeah.

Griffin: I'm just ashamed. I feel like people lean on these names for guidance, for direction, and I think people probably could have used more laughter and love in 2020. And we were fuckin' cowards—

Travis: More bee-related shit.

Griffin: We were cowards! We were like, "We don't got it no more, gang. Sorry, we're stepping back. You're on your own. But here's some fuckin' bees to play with."

Justin: So—

Travis: And then it was 20-big-dog-run, no bones about it.

Justin: Right.

Travis: 20-rendezvous, fancy takes flight.

Griffin: Amazing.

Travis: 20-sun-and-sea, surf the vibe.

Griffin: Fuck, we're only getting better at this. This sucks!

Travis: And then 20-fungalore, he heard your wish.

Justin: Your wish.

Griffin: This sucks! We're getting better at it as the years go on, which means that there's all—we are—

Justin: So you have to trust it. You have to trust it.

Griffin: [sighs] Hah...

Travis: And this year will be 20-honey-hive, back to bees-ness.

Griffin: Now, I have written here—

Justin: [chuckles] Okay!

Travis: Travis will suggest 20-honey-hive-first.

Justin: Hive. [chuckles]. It's on the bingo card.

Griffin: You're stuck on—you're stuck on bee stuff. And I feel like—

Travis: Okay, but... what do you think about it?

Griffin: What are you encouraging me to do with back to bess-ness?

Travis: Get back to bees-ness. Now I also thought about 20-honey-hive... 20-honey-hive, what's the buzz?

Griffin: And what are you trying to communicate with that, Travis?

Travis: We should all start talking together, right? Build a hive. What about 20-honey-hive, dance it out?

Griffin: There's so much stuff about bees working together that you could have—20-honey-hive, sweeter together. There's so much stuff—build a network, that's like what they do in there. There's so much stuff you could have done!

Travis: 20-honey-hive, the needs of the many.

Griffin: I mean, you're getting Andrew Ryan in there.

Justin: [chuckles] It's getting worse!

Travis: No, that was Spock! Don't! Don't! How dare you?

Griffin: All those fictional—

Travis: Spock invented the idea of the needs of the many, you know that.

Griffin: Those fictional smart guys, they all—

Travis: No one said it before him. Okay, so we'll put that at the top of the list for now.

Griffin: I just, I—

Travis: For right now, 20-honey-hive is our best option.

Griffin: Let's—

Travis: And I just, I like to start off at a place where 20-honey-hive is our best option and we all agree on it—

Griffin: It was the only option to start with. I think that's great, Travis. And I, what I do like about 20-honey-hive is that—and this is becoming increasingly important to us Hollywood it boys, is it's also an aesthetic. Bee stuff. I can see myself dressed up like a big bee on stage?

Travis: I could see that too.

Justin: Yeah, we've done a lot of bee related stuff over the years though, right? This doesn't feel like a new direction for us, so much as it—

Travis: Have we?

Justin: Of a harkening. I feel like I've seen us dressed as bees 10-15 times.

Griffin: Yeah.

Justin: [titters] In my life.

Travis: Have we?

Justin: If I try to add it up—

Travis: Now, wait, are you thinking about when we were the bee in the bee mascot costume for the local oldies radio station?

Justin: Oh, Travis, this is something I would never... [chuckles] I would never dress as the bee.

Travis: Oh, you were cow—

Justin: [chuckles] I would never!

Travis: Cowabunga only?

Justin: No, I would never lower myself to dressing as the bee, Travis. I only dressed as the cow. A mammal, thank you.

Travis: I'm sorry, Justin, I didn't mean to offend your speciest ways.

Griffin: Can we focus? Hey, guys. Hey, guys, can we focus up a little bit? [chuckles] Can we fuckin' dial in a little bit?

Travis: You're right, Griffin, sorry.

Griffin: Just, I hate to be the—I hate to start cracking the whip already, but it just—this is a serious job that we're doing here.

Justin: Okay, Travis's throat—does someone have a list going?

Griffin: Yes, I shared it with you. It's a Google document. Now—

Justin: I'm looking at it!

Griffin: Travis suggested a sequel. I want to get my sequel out of the way.

Travis: Huh.

Griffin: What's wrong?

Travis: Now what you've written here, Griffin, though, not to start on the what we've written in the doc jokes, but you've written 20-honey-hive: blank, blank, blank, something shitty.

Griffin: Well, you don't have a good outro for it, so...

Justin: [laughs]

Griffin: What do you want me to put in there? What do you want me to commit to—what do you want me to commit to written history, Trav?

Travis: No, something shitty works for now. Maybe something shitty—

Griffin: Back to bees-ness is—

Travis: Back to bees-ness.

Griffin: Back to bees-ness is good. Here's my—

Travis: What about 20-honey-hive, bees nuts?

Justin: [chuckles]

Griffin: Travis, my oldest son hits me with about eight to 10 'deez nuts' jokes a day at this point.

Travis: I witnessed it at Christmas. That's true.

Griffin: And there's so many I know that could fucking—that would annihilate this kid, that I would get in a lot of trouble for saying out loud to him. They say 'em—they talk about Imagine Dragons a lot. And there's an amazing deez nuts coda—D.S. al Code you can put at the end of that. But I can't, and I won't.

Justin: [chuckles]

Griffin: Can I... I got a sequel that I feel pretty good about.

Travis: Okay?

Griffin: Since Travis just did his. 20-it's-alive, rebuild the monster.

Travis: Hm...

Griffin: Here's what I want you to think about, 2019, become the monster, strong. We all wanted to become the biggest, strongest, best, nastiest,

boldest versions of ourselves. And then the novel Coronavirus happened, and we kind of had to put that away for a little while, didn't we? We all had to put that away a little bit and be sort of... put the walls up. And what I'm suggesting is in 2025, we can smash through those walls and rebuild the monster you once became.

Justin: Hm...

Travis: I like the 20-it's-alive. I think that maybe there's a better tagline to capture... Because rebuild the monster I think embraces too much failure.

Griffin: You haven't had any of that stuff, baby? [chuckles]

Travis: Personally, no.

Justin: [chuckles]

Griffin: Oh, man!

Travis: All I do is win.

Justin: Okay, that's good.

Griffin: Cool. Most of us though, failures? That's a frequent thing, man. So, taking back some of what we've lost.

Travis: Mm-hm.

Griffin: Something to think about.

Justin: Hm... huh...

Travis: Okay, are you ready for another one?

Griffin: I want Justin.

Travis: Justin, you got one?

Justin: No, not yet.

Travis: Okay.

Griffin: Hold on, wait. Let's stop on that for a second. You didn't—

Justin: Yeah?

Griffin: You didn't—you don't have anything?

Justin: No, I have some here, but I feel like—

Travis: You want to get the chaff out of the way?

Justin: No, it's just—

Griffin: We never go with the first few, so you don't—

Justin: We're not gonna go early, are we?

Griffin: Yeah, yeah, yeah, you don't wanna—

Justin: We're not gonna go early.

Travis: No, if anything—now, I would push back to—

Griffin: [laughs]

Justin: You guy, you guys, you guys... sometimes you gotta burn a little fuel to get into orbit, you know?

Griffin: Yeah.

Justin: [laughs]

Travis: I found that 50% of the time—

Justin: I think you guys—

Travis: Every other time it tends to be we say one in the first 10 minutes, and then we circle back to it in the last 10 minutes.

Justin: I was telling—

Travis: Okay—

Justin: I was telling Syd in the car, the thing about the year theme is that you have to prepare for it.

Griffin: Yeah.

Justin: But we'll never, ever use a name that one of us has picked beforehand, because we all want to feel like we've—

Griffin: We found it together.

Justin: We've left our—

Griffin: We built it together. Yeah.

Justin: A little brush stroke on the Sistine Chapel.

Griffin: Yeah.

Travis: Now, for the next one, do you guys, I've—we've done this so many years now.

Justin: I'll give you one.

Travis: Okay?

Justin: 2045, welcome to the future.

Griffin: [laughs] That's awesome!

Justin: I know! I know. I know.

Griffin: 2045...

Justin: [chuckles] Welcome to the future.

Griffin: Welcome to the future. Okay, so Justin's playing with form, which I really like. I really like it.

Travis: I love that.

Griffin: Because it's like—

Justin: What I'm saying is—

Travis: I never in a million years wouldn't have thought of that, Justin.

Justin: What I'm saying is, it's a shift in continuity—

Griffin: Yeah, yeah, yeah!

Justin: For My Brother, My Brother and Me—

Travis: Uh-huh?

Justin: That rockets—

Travis: It's Tokyo Drift, is what you're saying. This is our Tokyo Drift.

Justin: This rockets the continuity 20 years into the future. [chuckles] So you can see how they've all grown and changed.

Travis: And for the rest of time, people will look back and be like, "Where does that fit in, in the bigger scheme of things?"

Griffin: Right. Well, but then they'll get to the actual year 2045, when we do 2025—

Travis: And we'll just go right past it, though.

Justin: We'll skip that year.

Griffin: Oh, interesting?

Travis: Because we already did it.

Griffin: Okay, cool.

Justin: So we would already do 2045 ahead of time, right?

Travis: Okay.

Justin: And then when 2026 starts, we'll just pick back up—

Griffin: Where we left off at the end of '24.

Justin: Where we were before.

Griffin: Yeah, sure.

Justin: Now, here's the beauty part.

Travis: Uh-huh?

Griffin: Yeah?

Justin: When we do get to 2045, the theme of that year is 2025, remember when.

Griffin: Yes!

Travis: Oh! A look back, yes!

Justin: It's a look back, it's a retro year.

Griffin: That's cool, man. I like this one a lot.

Travis: I love that.

Griffin: I would love to dress up like a—

Justin: Okay.

Griffin: Like Robocop.

Justin: All right.

Travis: For my next pitch—

Griffin: Yeah, go ahead, Trav.

Travis: For my next pitch—we've been doing this together for a while. So I've kind mentally categorized these in three different ways. So do you want one that I like that—

Griffin: Just say 'em. Just say—we got—I have 30 ready to go, we gotta just pass these.

Travis: I like that you won't. I like that you won't. One you might like. Three, playing with form.

Griffin: Three, playing with form. Easy.

Travis: Okay, great. We've done a guy.

Griffin: Yeah.

Travis: Right? That was powerful. Now I'd like to pitch to you an action movie franchise... Thunder Force Five: The Omega Continuum.

Justin: Travis, we've talked about how—

Griffin: Okay, no, no, no, no, no! Justin, Justin, don't you dare.

Justin: The cinematic universe—

Griffin: Don't you dare, Justin. You don't get to play with form, and then when Travis plays with form—

Justin: No, Griffin! We have a production slate extending to 2045 already on the docket. I have no room to put in another tiered universe project.

Griffin: Now, hold on, I—

Travis: Thunder Force Five—

Griffin: Thunder Force Five—

Travis: The Omega Continuum.

Griffin: The Omega Continuum. How's it start? Start—hit—me and Juice are in the room with you. Hit me with your best shot.

Travis: So, The Thunder Force Five, who we know is Snarky Bobo—

Griffin: Time out! Time out! Time out! Time out! Let me stop you right there. We don't know these guys.

Travis: Oh, okay. They're—

Griffin: So like, if we're building a world, we need to build it. And we actually need to like show people this is—

Travis: They're space adventures, half pirates, half gods.

Justin: Say it again?

Travis: Space adventurers who are half pirate, half god.

Griffin: Are you flexible on that? Because there's a lot of people who don't like—

Travis: Yes, I'm open—listen, I'm open to notes.

Justin: Janice—

Griffin: Okay.

Justin: It's me, clear my day.

Travis: And—

Justin: Janice, clear my day. Something really hot just came in the room.

Travis: The five of them travel around.

Justin: Yeah.

Griffin: What are their names?

Travis: With... so, it's Snarky Bobo.

Griffin: Is that—

Travis: Alice Jan.

Griffin: Okay?

Travis: Dink Bla-star.

Griffin: Cool. Is he the pilot? Who's the pilot?

Travis: Yes, Dink Bla-star—

Justin: [chuckles] Wait, did you say Dink Bla-star?

Travis: Dink Bla-star.

Justin: Hey, Janice, refill my day. I'm gonna—

Griffin: [chuckles]

Travis: Big Hork.

Justin: Need to just get out here. In about 30 seconds, Janice. [titters]

Griffin: Yeah.

Travis: And Jack's Sensation.

Justin: Just call me in 30—

Griffin: Jack Sensation?

Travis: Jack Sensation.

Griffin: Say that last one for Juice again? Catch this last one—

Justin: Yeah, Jack Sensation, I'm loving—

Travis: It's Big Hork and Jack Sensation.

Griffin: Okay.

Justin: [chuckles] Okay.

Travis: And their butler/mascot, actor Jonathan Friggs.

Griffin: I don't like that. Travis, you were like really doing something really good here, and then you—

Travis: Anyways, they're chasing—

Griffin: Loose confidence and then you throw frakes in there—

Travis: They're chasing, they're trying to stop—we see them—we start with them trying to stop the Glumlock Contingent, who has stolen the Omega Continuum. They're racing through the cryon clouds of space. What's that?

Oh, no, a black hole combines with a cryon cloud. They're both pulled through it.

Griffin: Fuck yeah.

Travis: Right? Then they land on Earth, it's 2025. But then it turns out the Glumlocks arrived on Earth in 2015. They've been blending in seamlessly—

Griffin: That would make so much sense, Travis!

Travis: They're nine-foot-tall robots, but they've blended in seamlessly. We've landed Martha's Vineyard.

Griffin: Yeah.

Travis: And we're trying to—oh, what's that? Turns out Snarky Bobo is half Glumlock. He just found out, right?

Griffin: Okay, cool.

Travis: Which is creating some tension in him, but he ends up—

Griffin: Does he turn out good?

Travis: Working his way through it.

Griffin: Okay.

Travis: And from a safe distance on board their ship, the Killer Pacifist—

Griffin: Yeah.

Travis: They blast the world. Earth explodes.

Griffin: They blast the world. Earth explodes. Thunder Force Five does this?

Travis: Yes. Which ignites the Omega Continuum—

Justin: [mouths silly tune]

Travis: And starts us back—wait, Justin, this is the best part!

Justin: I'm so sorry.

Griffin: Juice, it's almost back! It's almost back, Juice.

Travis: This is the best part!

Justin: I'm listening, go ahead.

Travis: The Omega Continuum began in 2015. Our world resets to 2015.

Griffin: Okay?

Travis: And now we're able to relive those following 10 years with all the knowledge we had previously.

Griffin: Of the 10 years—that's cool.

Travis: Of the 10 years.

Griffin: So in order to save—

Travis: That's what Thunder Force Five—

Griffin: To save Earth, Thunder Force Five has to obliterate Earth?

Travis: Correct.

Griffin: That's a big gamble they took.

Travis: And it's a big choice for Snarky Bobo!

Griffin: Yeah, yeah. The name sucks. If you had a different name, Travis, I would be totally, totally, totally—

Travis: Is it Snarky Bobo or Thunder Force Five? Or...

Griffin: Thunder Force Five is really strong.

Justin: Cool.

Griffin: Really—

Travis: I'm open to different names.

Griffin: You can't have a cool team name and then have their names be weird shit. We love Dink Stronk—what was his name?

Travis: Dink Bla-star, Big Hork, Jack Sensation, Talis Jan and Snarky Bobo.

Griffin: The Omega Continuum does not drip off the tongue. Thunder Force Five, I'm gonna put—this is our first asterisk, boys. Because that's—I like Thunder Force Five. Can they have different colored armor? And then they have—

Travis: Oh, yeah! Absolutely.

Griffin: Bigger than them that are the same color?

Travis: And because they're half god, they all have different powers.

Griffin: Awesome.

Justin: [titters] That's cool. Yeah, a lot of merchandise opportunities there.

Travis: Yeah, man.

Griffin: I'm gonna bust out like six in the time it took Travis to do one. Is that—

Justin: Thanks, Griffin—

Travis: Well, quality, quantity.

Griffin: So let's just start... here. 2020-knives, 400 blades.

Travis: Huh.

Griffin: This is—a lot of mine, guys, are pretty fuckin' out there, okay? If you don't like it, just say, "I don't like it."

Justin: It's just a thought starter. [chuckles]

Travis: So is it 20—

Justin: I, Griff, "I don't like it" is so... "I don't like it" feels so final to me—

Griffin: Just say it!

Justin: And I don't wanna say I don't like it.

Griffin: I have so many—I have so much shit, Juice—

Travis: Now, I've written this, Griffin, as 20 X 20 knives.

Griffin: It could be that, yeah. I have—

Travis: To make the, to make—

Griffin: 20 sets of 20 knives, for 400—

Travis: Yeah, I'm trying to make the math work here.

Justin: Why 400 knives, Griff?

Griffin: 400 blades. It's 2020-knives, because 'knife' rhymes with five. That was where I started with the idea, Juice.

Justin: Okay?

Griffin: That was the seed I nurtured into 2020-knives.

Travis: Is your problem with just—Justin, the math of it?

Justin: No, it's not math, I didn't... I was trying to understand why he picked 400.

Griffin: Pure aesthetic. *400 knives*. Can you imagine the set decor of these fucking live shows, all the knives and blades?

Justin: Is it 20 times—

Travis: Oh, man, it would look exactly like Knives Out.

Justin: Wait, but 20 times 20 is 400, right?

Griffin: Yup.

Justin: [chuckles] Okay, so it's not—it's not because it's 2020-knives, 400 blades, it's—

Griffin: 20 sets of 20—

Justin: Is it because—

Griffin: How are you struggling with this so fucking much?!

Travis: I don't understand what you're not getting here, Justin!

Justin: I didn't understand—

Travis: There's 20 times 20 knives?

Justin: Right, I understand now. At first, that didn't occur to me. So the selection of 400 blades—

Travis: See, my first thought, Justin, was that's too many knives. But your thought is, is it enough knives for the math to work out?

Griffin: The discussion that—

Justin: [chuckles]

Griffin: The discussion that has followed the names introduction tells me of course this can't be it. 20-Jony Ive, mind the bezels.

Justin: [chuckles] What I like about it is it's timely.

Griffin: Sure.

Justin: [laughs] And I like that everyone will get it. I like that. Here's the other one I like, Griffin.

Griffin: Yeah?

Justin: Easily trademarkable. We can own that name, Jony Ive—

Travis: I'm not sure I spelled any of this correctly.

Griffin: No, you misspelled Jony, the rest of it kicks ass. Mind the bezels I like more than 20 Jony Ive. Mind the bezels is like, look on the—keep your eye on the—

Justin: It's tough without it though, isn't it?

Griffin: Keep your eye on the perimeter. Like, keep your... keep your, you know, your sight lines open.

Justin: So, let's do like a minus... like minus an asterisk. That'll help us remember that we don't like the first part, but we do like the second.

Griffin: This is a good system we've come up with.

Travis: Yeah.

Griffin: This is just a joke for the podcast. This won't be it, so we'll just say it, and then we'll move on. 20-do-it-live, fuckin' thing sucks. Now, we can't obviously do one that Bill O'Reilly—

Travis: See, I had 20—I said 20-do-it-live, no rehearsals.

Justin: Man, I like rehearsing.

Griffin: I'm letting it mull in my... palette.

Justin: What about 20... 20-do-it-live, curtains up?

Griffin: Say that shit with your chest, Justin.

Justin: How about 20-do-it-live, curtains up?

Griffin: That's cool. Curtains means death to me. Like, you can close—

Travis: But that's when the curtain closes.

Griffin: Yeah. I guess so. Fuckin' thing sucks. I don't know if you guys watched that video of Inside Edition Bill O'Reilly—

Travis: Oh, yeah!

Griffin: Close it out for the—

Justin: Yeah. Yeah, yeah.

Griffin: I don't know if you've watched it—

Travis: On a loop, Griffin!

Griffin: I don't know if you've watched it lately. Still fucking hits. Still hits so hard.

Justin: Yeah, it hits—it's actually so funny. It's actually the best thing that Bill O'Reilly has ever done.

Griffin: Yeah, I mean, that's not a very high—

Justin: A low bar.

Griffin: Yeah. You guys wanna bust one out? That was three for me.

Travis: Justin, do you want to give one?

Justin: Yeah, here's what I got for you. 20-super-drive, pedal to metal.

Travis: Ooh! Hey, can I tell you what I love, Justin?

Justin: What?

Travis: When we think I had 20-overdrive, full throttle. Full throttle, baby.

Justin: I have overdrive too.

Griffin: 20-overdrive I also had. 20-overdrive feels fuckin'... amazing.

Travis: What was your tagline?

Griffin: For 20-overdrive?

Travis: Yeah.

Griffin: No limits. But then also, because that's not a great—[chuckles]
that's not a great motto for this day and age, it can also be K-N-O-W limits.

Travis: Ooh!

Justin: Oh!

Griffin: It's a choose your own motto adventure. It can be like K—

Travis: And what was with super drive?

Griffin: Pedal to the metal.

Justin: Eh. super drive is old news. I think if you're gonna do super drive, you might as well do overdrive.

Griffin: Let's—

Justin: Right? What does super drive even mean?

Griffin: Let's bust all our drive stuff. Right now, let's get drive out of the way. Because I think overdrive is the superior drive word. I had 20—

Justin: I agree.

Griffin: 24-wheel-drive, off the beaten path. Then I had 20-front-wheel-drive, on the beaten path.

Travis: Oh, I like that!

Griffin: That one I kind of like.

Travis: I had 20-hit-warp-drive, land among the stars.

Griffin: Hold on, we are not writing these fucking things down. 20-overdrive...

Travis: Yeah, I shouldn't be doing it. I'm the slowest typer.

Griffin: So we're just getting all of our 20-drives out. Okay.

Justin: Yeah, just all the drive stuff.

Griffin: Who, is someone else editing the document in real time?

Justin: I'm not even touching it, baby.

Griffin: Okay.

Travis: I was, but I'm not gonna anymore.

Griffin: 20... super-drive, pedal... I can't spell this word right anymore.
[titters] Pedal to the metal. And then 24-wheel-drive, front-wheel, that's not gonna make it, so I'll just stop there. Okay, Travis?

Travis: 20-hit-warp-drive, land among the stars. There's a very—Star Trek, very in right now. There's more Star Trek than ever before.

Griffin: Warp drive doesn't—hit warp drive!

Justin: Hit warp drive doesn't—

Griffin: Hit warp drive!

Travis: Okay.

Griffin: That's doesn't hit. That's doesn't feel good.

Travis: 20-sunny-drive, a weekend away.

Griffin: Okay, I also had 20-sunny-drive. I had 20-sunny-drive—we can't make it a weekend away when it's a whole year's theme.

Travis: That's fair. But it's attainable.

Justin: But it's nice to take a—it's nice to take a weekend.

Travis: Yeah.

Justin: A weekend—

Travis: A cheeky weekend.

Justin: You can take a weekend throughout the year several times.

Griffin: You're suggesting we take a cheekend together.

Travis: Take a cheekend.

Justin: [titters] Perhaps.

Griffin: I had 20-sunny-drive, the road is calling. This is more of a—

Travis: Now, see! For that I had—

Griffin: Shit...

Travis: 20-take-a-drive, a—oh, sorry.

Griffin: You really yelled at—you really, really yelled at me. You really yelled.

Travis: Did I? Sorry, I was just—I get excited when we sync up.

Griffin: Okay. No, I know that, for sure. But you yelled, and let's just watch that. The energy—

Travis: I'm so sorry.

Griffin: Is already kind of tense.

Travis: I didn't mean to yell. I'm so sorry, Griffin.

Griffin: Okay.

Travis: What was your—20-sunny-drive, the road is calling.

Griffin: Yes.

Travis: I like that.

Griffin: But then you know what happened after that? You yelled. And so the energy around that then, Travis—

Travis: It was an excited yell.

Griffin: Is a sort of dark—

Travis: It wasn't an angry yell.

Griffin: And cloudy energy, if I'm being honest.

Travis: It wasn't an angry yell, I'm so sorry.

Griffin: If we pick that one, every time it comes up like on the screen as we walk out on stage for a live show—

Travis: Hold on, I'm gonna stand up and turn around three times to clear.

Griffin: Yeah, clear that. I'll just be scared every time I see that name now, because of how scared I got when you yelled. Okay. Well, that's not actually—if you hurt someone, you can actually just turn around three times and then it's better.

Travis: Oh, wait, I have to say sorry too. I'm sorry that I yelled.

Justin: Oh, you're—

Griffin: That did it.

Justin: Yeah, it's fine, no problem.

Travis: 20-take-a-drive, ah, the open road.

Griffin: 'Ah, the open road' sucks, and you know it does, and you know better than that. Ah, the open—

Travis: Wait, does it? Because I like punctuation, and the—ah, comma, the open road.

Griffin: That's playing with form, but not in a way that feels like mm-hmm.

Travis: Okay.

Griffin: Mm-hmm—

Travis: 'The road is calling' is better.

Griffin: But do we want to lean into a driving sort of aesthetic, right? If we talk about driving a car, there's a lot of people who don't like that stuff.

Travis: If we were willing to commit to like a long-ass tour—

Griffin: No way.

Travis: With a bus, then... then I think we could get into it. But we know we're not gonna—

Griffin: I also don't want to pick a name that people are gonna clock us on, "You just picked that because it's a good tour name." You know? 20-sunny-drive, the road is calling, the McElroy's four-month long tour of these great United States of America, is a little transparent.

Justin: It seems self-serving.

Griffin: A little bit. 20-overdrive...

Justin: 20-overdrive, I, my—even though, yes, it's like, I wrote it down, because you kind of have to, I'm not sure that we can live up to 20-overdrive.

Griffin: That's stinking thinking.

Justin: I feel like with 20-overdrive—I've known you guys for a long time. And like even though we can get pretty riled up right now, what I'm saying is come like August... you know what I mean? I'm like, are we, all three of us, gonna feel like pushing it into *overdrive*? Or by that point, might we feel like, boy, it'd be nice if we had a few... just to be able to like [clicks tongue], you know what I mean? For a second.

Travis: I've always thought of it as a sliding scale where maybe your new maximum is 15%. And then you give 16%, and that's overdrive, man.

Griffin: Yeah, no—

Travis: You know? Because if I give full throttle on a Hyundai Elantra, it ain't the same as doing in a Lambo, you know what I mean?

Griffin: I guess so. Are you the Lambo in this analogy?

Travis: Yeah, I'm a Lambo guy now.

Griffin: Okay.

Justin: You're a Lambo guy?

Travis: Yeah, now.

Griffin: That's kind of cool!

Travis: Well, I'm an influencer, it's not up to me. I don't want to drive a Lambo, it's horribly inefficient. I have children. There's no room for car seats or anything. How am I supposed to look pulling up to my kids' school dropping them off a Lambo, and I just have to pop the trunk and they're rolling around in there? But I, as an influencer, I have to!

Justin: Can I pitch one of you guys that I'm... it was not mine, it was made up by a member of my family. My daughter, Cooper, who suggested Freddy fright guys.

Griffin: Cool. 20-Freddy—

Justin: No, no, no! Shh-shh-shh! Listen, listen, listen. Listen, listen, listen. 20-Freddy-fright-guys...

Travis: What is... 20-Freddy...

Griffin: Before you ask, try to—let's try to fill it in—

Justin: Say it all together.

Griffin: 20-Freddy-fight—fright guy—20-Freddy-fright-guys.

Justin: [titters] Now you have it.

Travis: So is this—much like 2020 knives, right? Is this saying that there are 20 of these Freddie fright guys? Or is the 20 not part of it?

Justin: There's 20 Freddy fright guys. [chuckles] Now, you might be thinking that like it kind of sounds like Five Nights at Freddy's.

Griffin: Yeah.

Justin: Because that's probably why Cooper said it, right? But like, it's not. [chuckles] So that's huge for us.

Griffin: It's not about Five Nights at all.

Justin: Because like kind of sounds like that very popular thing—

Travis: It's evocative.

Justin: But it's not that, it is like... smells like Freddie fright—[chuckles] you know what I mean, Five Night at Freddy's. But it's not. It's 20-Freddy—[chuckles] 20-Freddy-fright-guys.

Griffin: I would love some of those—

Justin: It's also not Freddy Krueger!

Travis: No.

Griffin: No.

Travis: But one's more evocative.

Justin: It's more evocative, à la Freddie Kruger. [chuckles]

Travis: Like, you get the idea of it.

Justin: As made famous by Freddy Krueger! [chuckles]

Travis: Exactly, yes, yes, yes.

Griffin: I would love to start—

Justin: Compared to Freddy Krueger. [titters]

Griffin: I would love for our work to start popping in some kids FNaF algorithms.

Justin: Yeah, man!

Griffin: We can start saying like—

Travis: We're never gonna be on like a kid's like—do kids still do Trapper Keepers and stuff?

Griffin: Yeah, they are definitely doing that.

Justin: They will when they have our faces on them.

Griffin: But I can say things like, "I'm gonna snap Huggy Wuggy's neck if you don't hit the subscribe button." And they'll just do it, I've seen it. I've seen it. I've seen them do it. That would be so huge and sick for us. I'm gonna put two asterisks next to 20-Freddy-fright-guys.

Travis: Yeah, I like that one.

Justin: [titters]

Travis: 20-jump-and-jive, swing is back.

Justin: I knew—okay, Griffin?

Griffin: Yeah, that one's also on my list.

Justin: Come here. Link—wait, no, what? I thought we had prepared for Travis to—

Griffin: No, that one's on my list of things that I knew Travis was going to say. I'm not going to go with 20-jump-and-jive.

Justin: Okay, so link arms with me! Please. Like arms with me. He's gonna try to push through us to bring swing back—

Travis: You were talking about an aesthetic. You could see the look, you could see yourself dressing as bees.

Griffin: Now—

Travis: Well, here you are a wallet chain.

Griffin: My—

Travis: Big dance!

Griffin: Oh, yikes. My disappointment in you is so complete right now. [chuckles] But mostly because you have the subtitle and you're ready to wail. Now you're ready to wail. Now get ready to wail? How the fuck does that song go? And that's kind of—

Travis: [sings] And you're ready to wail.

Griffin: And you're ready to—jump and jive, get ready to wail. What's that mean? What does it mean to wail in 2025?

Justin: [chuckles] Griffin, Griffin, how did it feel to tell Travis how disappointed you were of him, and they just absolutely shit your pants? [chuckles]

Griffin: [laughs] Listen, I think wailing is strong—

Justin: I really enjoyed it over here as a bystander. [chuckles]

Griffin: I think wailing is strong. Scream a primal scream against this bad world. That's something... there's something there, aesthetically.

Justin: Mm-hm.

Travis: Here's one I think you guys will like. Monkey with a knife, chaos reigns.

Justin: [titters] I mean, it will. And like, can we not have a counter? I mean, I don't think I want chaos to be a primary theme. I like stability. You know what I mean? Like, I don't want chaos to reign. I like showing up for our live shows at the right time. You know what I mean? Like, I don't want people to shoot us with silly string and be like, "Chaos reigns!" Like I—

Griffin: I mean this as a compliment, Travis. It's really, really, really gonna seem like it's not. And I just want to set that up.

Travis: Okay, go on.

Griffin: It's a compliment to your craft, it's giving Family Guy a little bit monkey with a knife is.

Justin: [titters]

Griffin: I mean it as a—

Travis: That's fair.

Griffin: I mean it as a compliment.

Travis: That I'm better than that? Is that what you mean? Is that the compliment? That I'm better than that?

Griffin: Monkey with a knife I can see on a T-shirt at Spencer's Gifts. And it gives me... it gives me the yucks. The chaos reigns stuff is also rough, I don't want to instill that in the world. But monkey with a knife...

Travis: Justin, thank you for adding the little bit Family Guy parentheses to remind me—

Griffin: Just a little bit!

Travis: Why not to bring it up again.

Justin: Just a little bit of failure.

Griffin: It's not not to bring it up again, because I did mean it as a compliment. I'll put one asterisk and a plus sign.

Travis: Hm, okay.

Griffin: Next to this one. Asterisk plus.

Travis: I have about three more that I really like. If anybody else wants to go next, though?

Griffin: I, look, I got on a rhyming dictionary. And I got some that are like so clearly like, you got on rhyming dictionary. And it's like not words like people know. So like 2020-shrive, confess your sins. To shrive, I guess, means to say the unspeakable things that you've done. 2020-skive, shedding layers. That's like if you peel leather, if you—when you skin something, I guess. That's skiving. I had 2020-chive, ramp it up.

Justin: Oh, that's cute!

Travis: That's clever!

Justin: That's clever!

Griffin: And do we want to do another plant one?

Travis: Well, so I also had—

Justin: A lot of Appalachian energy in that though—

Griffin: There is good Appalachian energy in there. I do agree.

Justin: I like that.

Travis: Can I share my chive one as well?

Justin: Mm-hmm, sure.

Travis: I had... I had cream cheese locks and chive, it's bagel time.

Griffin: That's good.

Justin: You had it where? [chuckles] In your head and then decided... wait, where did you have it?

Travis: I wrote it down on my list.

Griffin: 2025—

Justin: Oh, it's on your list, okay.

Griffin: Cream cheese locks and chive. It does... the meter is correct.

Justin: Was this, sorry, was this one of the year themes you were suggesting? I was—

Travis: Yes, cream cheese locks and chive, it's bagel time.

Griffin: I hard are you fighting for this one, Trav?

Travis: Well, I was kind of fighting for it as hard as the room kind of reacted to it.

Justin: Can I ask you a serious question? Is there bar? [chuckles] Like is there—

Travis: No, here's the thing, boys—

Justin: Is there a bar before it gets to us? Or is it just sort of a funnel?
[titters]

Travis: Here's the thing, boys, I don't like to limit myself. Because I don't know if you guys have noticed this, but I don't have a good filter.

Griffin: Yeah.

Justin: Yeah.

Travis: And so that means that some—the occasional whiff makes its way through. But if that means the rest of the gold is able to make it out, that's fine.

Griffin: There's gold in here. There's absolute gold in here.

Travis: I don't want to stop—

Griffin: The Force Five—

Travis: The gold from coming out.

Griffin: Thunder Force Five is one of my front runners right now.

Travis: I haven't even given you guys—I have two more. And I'm saving the best for last.

Griffin: Okay, fuck yeah. Fuck yeah, man, I like that energy. Did we put 2020-chive, ramp it up? No, we didn't. Of course. I'm the only—

Justin: Let me—I'll add that. I haven't added any.

Griffin: I just think if I'm speaking, you could type mine in. So I don't have to talk and type at the same time. What is 20-chive, though? Like, what's that mean? What is that trying to tell—

Justin: I don't know, you said it.

Griffin: Okay, yeah, you're right... 20 power dive, coming in hot. A power dive is a term in aviation that means to use the engine to go down faster than gravity is pulling you down.

Travis: Yes, I learned about it from TaleSpin, I believe.

Griffin: 20-power-dive, coming in hot. A lot of people feel like they are... going down, to the bottom. I'm saying, push it, harder. Push it to the—

Travis: Use it.

Griffin: Push it to the bottom.

Travis: I don't think—Griffin, if I may, I'm not... a pilot.

Griffin: Yeah.

Justin: True.

Travis: Justin, it appears, is a sea captain. I can tell by his hat.

Griffin: Yeah.

Travis: But I don't think that a power dive ends with you crashing into the ground.

Griffin: There's nothing in my thing about crashing.

Travis: You said to the bottom.

Griffin: To land. There's something about—if you feel a downward trajectory in your life, take control of it. And blast—

Justin: Now, okay. See, the—okay, let me—

Travis: Use it.

Justin: Let me mentioned this then. Let me go ahead and throw out 20-take-a-dive, I meant to do that.

Travis: Okay. So...

Justin: In 20-take-a-dive, you... maybe it'll look to the outside observer like you failed. But actually, it's all part of the plan.

Travis: Mm-hmm!

Justin: 20-take-a-dive, I meant to do that.

Travis: So here's my pitch. I love 20-take-a-dive. It's my favorite one.

Griffin: Okay?

Travis: Here's my pitch. Fungalore? Best one we've ever done.

Griffin: Okay.

Travis: As Griffin pointed out, we've been slowly ramping up quality of years every time. It's getting—

Justin: Are you guys, by the way, starting to feel the dread that we're not going to get it? Because I'm—

Travis: It's going to reach an unsustainable point.

Griffin: Okay.

Travis: So, this year is 20-take-a-dive, can't all be winners. And this year, yeah, it's not good. It's not good. It's not good!

Justin: Absolutely not—

Griffin: No, Juice, hear him out.

Travis: And we're resetting. And we're resetting the expectations of the year. So that by 2026, we're back, no pressure, ready to start over and rebuild from there.

Griffin: I wasn't sure what the aesthetic of 20-take-a-dive is until you—

Travis: It's one big shrug.

Griffin: Until you framed it that way. A shrug, a fourth place medal.

Travis: Yeah.

Justin: [titters]

Griffin: There's something... there's something there. I think that's a message I want to give to people, like take a dive and lower your expectations. I don't know that I could do it myself. I want everything that we work on to be the best that it can be, and that I know it can be every time. And that informs a lot of my personality.

Travis: That's why the tagline is 'can't all be winners.'

Griffin: But to me, I think they can, and they have to be. Or else people won't like me anymore. [laughs]

Justin: They'll discover that he's a phony.

Griffin: Exactly!

Travis: Griffin, you're the type of person who really needs to take a dive and see how it turns out.

Griffin: For sure, Travis! For sure, Travis! For sure, Dr. Travis. I know this. I've heard this, been told this.

Justin: We are never gonna recover from the formatting of you putting a sub bullet into this list.

Griffin: [titters]

Justin: I don't know how we come back to our beautiful list, since you put an indented sub bullet into our bulleted list.

Griffin: I apologize, this is the sub—this is like an addition, a suggestion for a sub heading.

Justin: No, no, here, we're gonna do—

Griffin: I thought it was pretty—

Justin: A slash. Like earlier—

Travis: Slash, yeah.

Justin: Like earlier in the document.

Griffin: Okay. I got you.

Justin: I meant to do that, slash...

Travis: Can't all be winners.

Griffin: Can't all be winners.

Justin: The—here's what I... okay. So we got 20-take-a-dive, I think we all kind of saw that coming. What about 20-clear-your-drive, no, seriously. Because I think we all have some things on that drive that we're like, I do need to clear it. But you don't have a sign from the universe that's like, no, really, it's time.

Griffin: Yeah.

Justin: This is like kind of a... plant your flag. Like we, the podcast, are telling you, you have to this time.

Griffin: Yeah.

Justin: You *have* to.

Travis: Will we get angry emails if it's not blast your own cash?

Justin: Ooh, it does feel a little bit kind of—

Griffin: It feels winky.

Justin: It feels winky doesn't, it?

Travis: Mm-hm.

Justin: Ugh... delete it.

Griffin: No, I do—there's something about 20-blast-your-drive... 20-clear-your-drive, is that what you said? 20-clear-your-drive. Not because like you've got secret naughty shit, because you've got Looney Tunes hentai on your computer, you gotta get rid of that stuff.

Travis: Hm! Deep pull.

Griffin: It's just sort of informational hygiene. Sometimes I look at my desktop and I wanna be sick because of how I've held on to so much digital garbage.

Travis: I do—one time Bebe came in, and I have dual monitors, and they're filled with so many weird JPEGs from like Abnimals stuff...

Griffin: Yeah.

Travis: And just like, a lot of JPEGs from things I've pulled of like bits for My Brother, My Brother and Me and Clubhouse and stuff. And they're all just loose—

Griffin: Just loose.

Travis: On the thing.

Griffin: Wave files, just drifting about.

Travis: And Bebe was like, "Why does your computer look like that?" And I was like, "Oh, it's just a bunch of files." And she was like, "Why don't you get rid of them?"

Griffin: And a lot of the time, my computer doesn't work so good or fast. And almost always I go in and I clear up my drive, and then it starts working a little bit better. And this can be more of a metaphorical thing too, right? Like, clear your life drive. What's in your life drive, filling it up? Now I'm feeling sort of a reboot aesthetic, just sort of like digital avatars. And it's like, what's in your life that you need to get rid of to get—

Travis: What's in your wallet?

Griffin: Right with Christ? What is—what would Jesus not like that you do in your life every day?

Travis: I think it would be powerful to be like 20-clear-your-drive, reboot. Big exclamation point.

Justin: Reboot.

Griffin: I mean, that's embracing the rebuild the monster energy that I aesthetically was drawn to. A reclaiming... a reclaiming vibe.

Travis: Oh, okay. Can I just say, to jump back to the monster, something about 2.0 as a mindset, right? Of it's not rebuilding because of failure, it's an iteration improvement. You know what I mean?

Griffin: Yeah.

Travis: This isn't like starting from scratch.

Griffin: No.

Travis: Because it was wrong. This is like a 2.0 iteration.

Justin: 22.5. Kind of makes it—

Griffin: 22.5...

Justin: [titters] It doesn't mean anything.

Griffin: How long have we be going? 47 minutes, huh? That sucks.

Travis: [laughs]

Griffin: Let me—let's crack this—

Justin: [chortles]

Griffin: Let's crack this baby wide open! Let's crack this baby—let's go to the Money Zone. Do we have Money Zone?

Justin: I mean, okay, if there's a Money Zone, it's here.

Griffin: Yeah.

[theme music plays]

Justin: If you have wanted to get out there into the great big world of web design, but it seemed a little scary for you because of all the—you don't know how to do any of it. Well, don't worry about that anymore, guys, because Squarespace will make even the dumbest person look like they know what they're doing. Because they got the real pros—

Travis: Why? Why did you say that like you were talking about me?

Justin: Oh, I—that wasn't intentional, Travis.

Travis: It felt very pointed.

Justin: It wasn't, at all. No, Travis, anybody, no matter how smart they are or how well they think, is able to design a site using Squarespace.

Travis: Okay.

Justin: They have made the templates. Their world class designers do that. Then you just plug in your photos, your stuff you want to sell maybe, your shopping options, your photos, your stories, your words, whatever. Whatever your dream is, Squarespace is going to help you make it a reality. Go to squarespace.com for a free trial, and when you're ready to launch, go to squarespace.com/mybrother to save 10% off your first purchase of a website or domain.

Griffin: We're recording this—

Travis: Do you have a brother who's like real stupid and like not good with money?

Justin: Now, wait—

Travis: No, this is just in general, Justin. This is just in general. And like he's not good with money and like wouldn't trust him—

Justin: Wait, the character's name is Justin General?

Travis: Yeah, Justin General.

Justin: [titters] Okay.

Travis: He's a lance corporal.

Justin: Okay.

Griffin: He's clearly a captain.

Travis: He's a captain? Oh, I see.

Griffin: Look at his fucking hat. He's wearing a hat that says captain on it.

Travis: Listen, it's a good time—in all seriousness, folks, new year starting. Everybody's looking for new things to work on, things to get in order. It's a great time to get your finances in order. Setting goals—

Griffin: 20-unsubscribe. I don't know if we've said that yet because we're recording this after we finished recording the year—

Travis: Oh, this is great.

Griffin: But that would have been really powerful for this.

Travis: Rocket Money will help you unsubscribe from all of those old subscriptions, to apps and stuff that you signed up for, or websites you signed up for that you've completely forgotten about, that you're just wasting money on.

Griffin: And I want to say, I want to say, we don't go with 20-unsubscribe. Me saying that wasn't me saying that's what we end up going with. What we end up going with it's gonna kick your fuckin' ass, man.

Travis: That's right.

Justin: It's great.

Travis: Rocket Money is a personal finance app that helps find and cancel your unwanted subscriptions, monitors your spending and helps lower your bills, so you can grow your savings. Rocket Money has over five million users and has saved a total of 500 million in canceled subscriptions, saving members up to \$740 a year when using all of the app's premium features.

Justin: Oh... wow. That sounds great, Trav.

Griffin: [laughs]

Travis: Yeah. That was just off the dome, man.

Griffin: Is this exhaustion, or is this disappointment with the name we ended up with?

Travis: This is I have strep throat and my throat is *killing* me.

Griffin: Okay, I—

Justin: Cancel your unwanted subscriptions and reach your financial goals faster with Rocket Money. Go to rocketmoney.com/mybrother today. That's rocketmoney.com/mybrother. [Rocketmoney.com/mybrother](https://rocketmoney.com/mybrother).

Griffin: Before we get back, we gotta tell you about—we got some new tour dates in Florida.

Travis: Nude tour dates?

Griffin: Nude, all nude in Florida. February 20th and 21st, doing MBMBaM and TAZ in Tampa. It's our first ever live TAZ in Florida. And then February 27th—

Travis: And our best ever.

Griffin: And our best one. February 22nd, we're going to be in Jacksonville doing MBMBaM. Tickets go on sale this Friday, January 10th, 10AM local time. For more info and ticket links, go to bit.ly/mcelroytours. We got an episode of Clubhouse coming out for you January 7th, make sure you catch that, And go to mcelroymerch.com, check out all the new stuff we've got for the new year. 10% of all merch proceeds this month get donated to the Palestine Children's Relief Fund. So, head there to mcelroymerch.com. We got an Energy Dragon pin, we got a new Wake Up & Do Good shirt. It's going to be—it's going to be great. So—

Travis: And we just did a reveal of—we're doing a plushy Miggy on YouTooZ. If you go to... if you go to our TikTok profile, while active, you can see it there—

Griffin: [chuckles]

Travis: And check that out. Just go to McElroy Family on Tiktok, and you can see the new Miggy plushy.

Griffin: Hold on to your ass! Here it comes!

[break]

Brenda: Have you been looking for a new podcast all about nerdy pop culture? Well, I have just the thing for you. Secret Histories of Nerd Mysteries!

Austin: Secret Histories of Nerd Mysteries is a weekly pop culture history podcast hosted by me, host Austin.

Brenda: And me, host Brenda. We've already tackled mysteries such as what happened to the puppets from Rudolph the Red-Nosed Reindeer? Is Snoopy Mexican? And why do people hate Barney so much?

Austin: From theme parks to cartoons, to '80s, '90s and 2000s nostalgia, we tackle it all!

Brenda: Check us out every Tuesday on maximumfun.org, and wherever you get podcasts.

[break]

John: One thing we all have in common; we all have a mind.

Guest 1: It makes me so scared. Because I'm like, when is the bad thing going to happen?

John: And minds can be kind of unpredictable and eccentric.

Guest 2: Everybody wants to hear that they're not alone. Everybody wants to hear that someone else has those same thoughts.

John: Depresh Mode with John Moe is about how interesting minds intersect with the lives and work of the people who have them. Comedians, authors, experts, all sorts of folks trying to make sense of their world.

Guest 3: It's not admitting something bad if you say this is scary.

John: Depresh Mode with John Moe, every Monday at maximumfun.org, or wherever you get podcasts.

[break]

Justin: [sings tune] Yada-ta-da-ta-ta! Okay, so—[titters]

Griffin: I'm gonna crack this baby wide—this coconut open and drink the sweet juice inside. And we're all—

Travis: Okay.

Griffin: Gonna drink it. Let me take this conversation and blow it up into manifold galaxies. XXV. Get rid of 2025. XXV. If we want to go with a subtitle, a naming rhyming scheme, it can be—it then rhymes with V, which is... [titters]

Travis: That would just be 25, Griffin.

Griffin: Yeah, no, I know, but we're not going to be alive in the 22nd century, Travis. So—

Justin: But what he's—but what he's—what Travis is pointing out, Griffin—[chuckles] is that that is a—that, I mean, it—it isn't 2025. You're just saying 25.

Griffin: Okay, MCMXXV. Oops, it's ruined! Or should we do the other one that's fucking cool and sexy?

Justin: [chuckles] I mean, yeah, but like—

Travis: I thought it would actually just be MMXXV.

Justin: XXV.

Griffin: Oh, yeah, MCM was—

Justin: It's two Ms.

Griffin: So MMXXV. That doesn't—

Justin: MMXXV.

Griffin: Five letters is kind of cool. I feel like XSXV is where it's at, I can—

Travis: If we can figure out a thing like that it stood for, like an acronym that MMXX—but what—but give me two words back-to-back that start with X that makes sense. Xerox-Xerox.

Griffin: [chuckles] Vape!

Travis: [laughs]

Griffin: That's what—

Justin: Wait, guys, listen—

Travis: Machine monster, Xerox-Xerox, vape!

Justin: [chuckles] If you could get me to Mighty Morphin, that's get—we got Mighty Morphin right there—

Travis: Xerox-Xerox vape. Mighty Morphin Xerox-Xerox vape. New from Bandai.

Justin: Mighty Morphin, X-ray vapors.

Griffin: XXV I could see in a silver embossed font on the side of a bottle of fancy men's cologne, sold at the... sold at the Nordstrom rack. XXV—

Justin: Your suggestion is—

Griffin: XXV! Serenity. Like that's the name of a cologne by Dior.

Justin: Right. So your suggestion is Roman numerals, just the idea of Roman numerals.

Griffin: It's never going to be this short and tight and hot again as XXV. Never going to be that—

Travis: Is there a subtitle to it? Or are you just saying—

Griffin: XXV—

Travis: Just XXV?

Griffin: XXV, the next one is me.

Travis: XXV, classy boys.

Griffin: We already did a classy a year, and it was awesome.

Travis: Dignified.

Justin: XXV, Rome if you want to.

Griffin: And that's R-O-M-E? Good.

Justin: [chuckles]

Griffin: No, we have to—I want to foster a space where what you just said is cool. Because we're not going to get there if we don't—if we think that sucks.

Justin: XXV, Rome if you—[chuckles]

Griffin: We should all be able to say shit like that, Juice, is what I'm saying.

Justin: Now, listen, listen—[chuckles] XXV, Rome if you want to. Like, we all know the numerals and they're cool, right? What if those Rome stuff—

Griffin: I'm gonna start a new bullet pointed list—

Justin: What if we—I'm saying—I'm saying, I want to make a year theme where every day people will think about Rome. You know what I mean? Like, think about their—

Travis: Oh! Like, what's your Roman Empire kind of deal, you know what I mean?

Justin: Yeah, like, it'll be like their Rome—like, I want people's Roman Empire to be the... the Roman Empire. [chuckles] You know what I mean? Where they're like thinking about... they're thinking about it again.

Travis: So, thinking about what they think about a lot will become—

Justin: [chuckles] No, I'm just saying like everybody can think about the Roman Empire this year.

Travis: Not just men?

Justin: Rome if you want to.

Travis: Huh.

Griffin: Can I stretch?

Travis: [stretching sounds] Hm!

Griffin: [relaxing sounds] Ah...

Justin: We should have taken a break at the Money Zone.

Travis: Yeah! I thought that's what we were gonna do, and then we rolled right through it. [chuckles]

Justin: Let's take an actual break.

Griffin: No! No, because we already did it. I'm starting to feel that sort of frenetic panic, and I think we can use that.

[break]

Travis: Guys, while I was pissing, I had an idea.

Griffin: Eh... can you give it a little bit more gravitas than that?

Travis: It struck me, an epiphany.

Griffin: An epissany?

Travis: An epissany struck me, guys.

Justin: [in a Victorian accent] Let the record show! Excuse me!

Griffin: [chuckles]

Justin: [in a Victorian accent] Excuse me, judges! Let the record show I beat Griffin by 0.3 points!

Travis: And it's a portmanteau that I love.

Griffin: Yeah.

Travis: A choose your own adventure year.

Griffin: Okay, hold on.

Travis: No, hear me out. Hear me out. Because my last suggestion was 20-strive-to-thrive, better than ever. So what if we split the year?

Griffin: Yeah.

Travis: It's a hybrid year of 20-take-a-dive and 20-strive-to-thrive. And you choose which one you want to embrace.

Griffin: The naming convention—the rhyming convention of 20 strive to thrive is so deranged. [chuckles]

Justin: It's strange credulity.

Travis: Well, I didn't want... I didn't want strive or thrive by itself.

Griffin: Yeah.

Travis: But strive to thrive really hit me, in my heart. But if you're like, "I don't have it in me to strive to thrive this year—"

Justin: I feel like—

Travis: Then you take a dive.

Justin: I feel like to make another different—[chuckles]

Griffin: Different five rhyme.

Justin: To reuse the rhyme and to use the different rhyme before it—

Griffin: Okay?

Justin: It just really calls attention to how rhymes—

Travis: 20-strive-to-thrive, and/or take a dive. It's all one year.

Griffin: The fact that take a dive doesn't have two five rhymes in it also like kind of... it makes it a little bit—

Travis: Strive to dive... Strive to thrive or dive. Your choice. That's the—

Justin: Strive to thrive—strive or die.

Travis: Your choice.

Justin: Strive or thrive.

Travis: Thrive or dive, your choice.

Griffin: How... how much do we care about that V? How do do we give a shit about that V?

Justin: How important is the V?

Travis: Mm-hmm...

Griffin: If we take that—

Travis: 20-never-die...

Griffin: 20-never-die, like it really—20-funny-guys, be yourself. Like a lot of these things come back—

Travis: I mean, if we look back to 20-forward. 20-forward...

Griffin: Way out there.

Justin: Seems like if we can't do an 'ive' sound, what are we doing? You know what? Like it feels like—

Travis: It's one of the easiest, yeah.

Justin: It's one of the easier ones.

Griffin: It's not one of the easiest. It's not one of the easiest.

Justin: 20-I've-arrived, take it or leave it.

Travis: Ooh?

Justin: Or I will also accept 20-I've arrived, you may begin.

Travis: Ooh.

Griffin: What's that mean?

Justin: What that means is, I've arrived.

Travis: Uh-huh?

Justin: Whatever it was... I've arrived. You may begin.

Griffin: You gotta give me—you gotta tell me what it is.

Travis: I think it's pretty self-explanatory?

Griffin: It's cool, I'm—

Justin: 20-I've-arrived.

Griffin: Yeah.

Justin: You may begin.

Griffin: I'm asking follow up questions because I'm interested.

Justin: Okay, good. Good, good, good. Okay.

Griffin: What is it? What are you talking about?

Justin: Okay, so let me—I'm hearing—I'm hearing what you're saying.

Travis: Hold on, Janice?

Justin: I hear...

Travis: Clear my schedule.

Justin: Yeah. I hear what you're saying, Griffin.

Griffin: You guys have got to get different secretaries at some point, by the way. That's—

Travis: Well, Justin and I have the same schedule.

Justin: [titters] We do.

Travis: We share a calendar.

Justin: 20-I've-arrived, you may begin. You asked me what is it, right?

Griffin: Yup.

Justin: So I'm going to do something interesting, as a thought experiment.

Griffin: Okay?

Justin: I'm going to take that question, I'm gonna turn it around. I'm going to ask you, Griffin, what is it?

Griffin: Awesome. The part—the function.

Justin: Exactly. The meeting, the intervention, whatever it is.

Travis: It's more than those two options though, right?

Griffin: It's one of those two.

Justin: 20-I've-arrived—[chuckles] you may begin. A funeral, whatever.

Griffin: Be cool energy to say, "Don't start the intervention until I get there—I get there."

Travis: [chuckles and sings] The intervention don't start 'til I walk in.

Griffin: We're all really worried about—

Justin: [sings] Because it's for me. I'm the one benefiting from it. [titters]

Travis: Or because I'm the paid therapist who's late. So sorry. It's probably awkward to—

Justin: I have arrived.

Travis: I like it because it does imply like a, "I'm in my power. I'm taking this like—"

Griffin: It's "I've" I don't like.

Travis: You don't like the double rhyme, I think is what we're learning here.

Justin: 20-I've-arrived. Is that what it is?

Griffin: 20—

Travis: We've arrived? In our power.

Griffin: 20-we've-arrived. We've arrived. We've arrived...

Travis: Arrived have I've. Does that work better?

Justin: 20-they've-arrived. Let's deal with it.

Travis: Oh, like an aliens thing?

Griffin: That's cool.

Justin: Like it's aliens.

Griffin: Yeah.

Justin: 20-they've-arrived.

Griffin: You seen them drones?

Travis: [titters]

Justin: 20-drones-arrive.

Griffin: 20-drones-arrived.

Travis: 20-seas-arrive.

Justin: 20-drones-arrived, no more fireworks.

Griffin: Okay.

Justin: Because really, they're better—

Travis: That is true. Okay, listen—

Justin: Right?

Travis: You're on to something there. Who's—what—who's fuckin' using fireworks anymore?

Justin: Maybe someone would do a drone show for us for free if we called the year 20-drones-arrive, no more fireworks.

Griffin: That's—there's—I'm feeling good about 20-they've-arrived. Something... the outer space aesthetic is kind of cool to me. I also feel like it might be this year.

Travis: Then could it be 20-they'll-arrive? Like it's a prediction.

Griffin: I don't like the prediction.

Travis: Okay.

Griffin: It would be like if 20 Fungalore was called 20 mushrooms are gonna get so hot. Like, we don't want to put our name on the line.

Justin: We do—if you read the news, there has been a fun thing for quite a while now where a lot of the big government people are kind of like, "Yeah, yeah, yeah, aliens. The whole time, absolutely."

Griffin: So what—if this could—

Justin: And everyone's kind of like, "Yeah, yeah, yeah, we thought—" And the government guys are just kind of standing there like, "You guys got any follow ups? All right—"

Travis: Yeah, you're right.

Justin: You're right. Okay—

Travis: What are you doing with that now?

Griffin: I do know—

Justin: You got us! Okay? You got us.

Travis: It does seem like a lot of people who were like "I think there are aliens" didn't have a second step to that plan.

Griffin: Yeah.

Travis: So that when government guys were like, "Yeah," they were like, "Oh, okay."

Griffin: I imagine there's a sort of—

Justin: "Can we see 'em?"
"No!"

Griffin: No way.

Justin: "Absolutely not!"

Travis: Well, now I don't think there are aliens! That's my new conspiracy theory; you're lying about there being aliens!

Griffin: I imagine there's a class of sort of nomadic podcast listener who once the show that they're following starts talking a bunch about aliens, they're like pack—they start packing it up. And they say, "We will find our way to less alien rich waters."

Travis: Mm-hm.

Griffin: I think a lot of shows go this route, and it's a slippery slope.

Travis: Now, but this is also a chance, Griffin, for us to establish a new base of listener with aliens.

Griffin: I'm not even interested in joking about that.

Travis: So if it was 20-they've-arrived, open arms.

Griffin: I don't want to espouse that.

Travis: Okay.

Griffin: I don't want to espouse—

Travis: You don't want aliens to like our show?

Griffin: I don't think there's any chance aliens—

Travis: You don't want to court—you don't want to court that demographic?

Griffin: I think it's pointless. I worry what it says to humans more than what it says to aliens if I'm like, "Come on, aliens, come and get it. This is cool for you, come and get it." That sends a message to real humans. That's what I'm more concerned about.

Justin: 20-they've-arrived, characters welcome.

Griffin: What are you doing right now, Juice?

Justin: Just thinking.

Griffin: What are you looking at?

Justin: What? My finger. [chuckles] I'm just thinking and looking at my finger.

Griffin: [laughs]

Justin: I got a splinter. I got a splinter in my finger.

Travis: It made you seem so philosophical.

Griffin: It really did, man.

Travis: I was thinking like Justin's going through something. Justin's processing.

Justin: That's like, that's why like Stanislavski, when he was teaching people acting, he would have people stand on the stage and they wouldn't do anything. And then he'd have them count the floorboards, and then instantly become more captivating. We just love to see people, you know, in their element, really living their lives. I don't know that I'm—I don't... do you guys think you see it on here?

Griffin: No. No fuckin' way.

Travis: Now, there's a base level of 20—we'll-survive, just get through it.

Justin: No...

Griffin: I hate that.

Travis: But I don't think that—

Justin: I know.

Travis: I know, but I didn't want—do you ever get to a point in the naming of the year where you start thinking, what's gonna be the thing that people like message us later—

Griffin: People say when you mess—let's say it out loud. Yeah.

Travis: Yeah.

Justin: Yeah, I don't—I—yeah...

Travis: What about 20-honey-hive, back in bess-ness?

Justin: Okay, what about—you know what? Let's—that's not a bad idea, Travis. Let's—let me read through the list real quick.

Travis: Oh.

Justin: See if anything—

Travis: Oh, have I already said that one?

Justin: 20-it's-alive, rebuild the monster. These are two like retro themes. 2045, welcome to the future.

Griffin: Cool.

Justin: Thunder Force Five, the Omega Continuum. [chuckles]

Griffin: Cool.

Justin: 2020-knives, 400 blades.

Griffin: Cool.

Justin: 20-Jony Ives, mind the bezel.

Griffin: Cool. Fuck, these all rule! Damn it!

Justin: 20 do it live, no rehearsal. [chuckles] Fuckin' thing sucks. Curtains up. 20-overdrive.

Griffin: 20-overdrive, I will say, is my most phonetically I think pleasing one. The most opportunity rich option.

Justin: 20-overdrive, and there's no subtitle.

Griffin: I had no—I had—here, I'll add the subtitle that I—

Justin: 20-overdrive, no subs, all dubs. [titters] 20-super-drive, pedal to the metal, sure. 20-four-wheel-drive... Okay, no limits. That's with both a K and—yeah, that's aesthetically great. 20-sunny-drive, the road is calling. 20-Freddy-fright-guys. 20-jump-and-jive, and you're ready to wail. Monkey with a knife, chaos reigns. I think you've been hearing it, we know that's not right.

Travis: No, it's a little bit Family Guy, hearing it back.

Justin: [chuckles] 2020-chive, ramp it up. 20-power-dive, coming in hot. 20-take-a-dive, I meant to do that/can't all be winners. 20-I've-arrived, you may begin.

Griffin: XXV, Rome if you want to. XXV. And then there's like an awaiting... like, there's got to be more on this XXV vine. Some meat on the bone, if you will. 20-strive-to-thrive, I see Travis', and/or dive. XXV, Tex-Mex me. That's awesome, yeah! That's awesome. Tex-Mex me.

Justin: [laughs] Okay, you got the emphasis right that time. It's like, Tex-Mex me. [chuckles]

Griffin: But then you'd have to say it like XXV. Tex-Mex me.

Justin: [chuckles] It's... it's quite simply XXV. [chuckles] XXV, Tex-Mex me.

Travis: Mm-hm, I like that.

Griffin: Tex-Mex me sounds like you're about to do a character that is gonna get you kicked out of whatever friend group you're in. "And this is a character I call Tex-Mex Griffin! Here he goes!"

Travis: Can I just say—

Justin: [chortles] This is—and this is Polish me. Here we are! All right!

Griffin: Here we go! Yee-ha!

Justin: Here we go!

Travis: I don't want to use up Roman numerals, because 2030 we could make it XXX, too hot for TV.

Justin: Oh, man...

Griffin: [sighs] Hah... You are saying let's not do this joke now, let's let it ripen on the vine for five more years. And the definitely bust it out.

Travis: I don't think XXV is it, because I'm looking at it like, oh, it's disappointing that that last letter is not also X.

Griffin: I think it's kind of cool, actually. It's what makes it—what you—why you would see it on a cologne bottle of Dior.

Travis: So it would be like XXV, almost too hot for TV.

Griffin: I'm trying to play with form.

Travis: I understand that. That's why I added Thunder Force Five, the Omega Continuum.

Griffin: Can you give me another—can you give me something a bit more phonetically pleasing than the Omega Continuum? Do you have other subtitles prepared?

Justin: That is what I'm—the problem that I have with Thunder Force Five is that part is good.

Travis: Okay?

Justin: And then when I get to the Omega Continuum, I feel like it's nerd shit. You know what I mean? Like it's not cool anymore. I want it to be something cool. Like a cool thing.

Travis: Thunder Force Five, Dink Bla-star begins?

Justin: Again, every time you say Dink Bla-star, I want to quit. And Joe—

Travis: Okay.

Justin: Go join pots—

Travis: The rise of Big Hork?

Justin: Say it again?

Travis: The rise of Big Hork?

Justin: Now unsay it.

Travis: Okay.

Griffin: I like Dink Bla-star. And I just want to put that out there and say that I like Dink Bla-star. It's toyetic! It is really good for me.

Justin: Thunder Force Five is toyetic. But I feel like the Omega Continuum, it's getting a little bit Michael Crichton. And I'm just—

Griffin: Well, then let's do what we do every year. Let's take a subtitle from a different one and put it on there. Thunder Force Five, they can't all be—

Travis: Ready to wail.

Griffin: Can't all be—

Travis: Bagel anyone. [chuckles]

Griffin: They can't all be winners. [titters]

Travis: [laughs] Tex-Mex me.

Griffin: I like Thunder Force Five, can't all be winners, because it references itself.

Travis: [laughs]

Griffin: It like fails and then acknowledges the failing. [chuckles] Which is cool.

Justin: That is cool.

Travis: It's like how it took Marvel until like Iron Man for it to really kick off.

Griffin: Yeah.

Travis: Give it time.

Griffin: Yeah.

Travis: 400 blades, mind the bezels.

Justin: No limit. 20-overdrive... 20-line-drive?

Griffin: It's not the meter. Meter's all fucked up.

Travis: How about medium overdrive? Like middle throttle.

Griffin: Middle drive.

Travis: Well, because everybody does Maximum Overdrive, full throttle.

Justin: Too long. Too long of a walk.

Travis: Is it?

Justin: 2045...

Griffin: Pretty good... I don't know how we—how actionable 2045 is. Aesthetically, obviously.

Travis: Thunder Force Five, welcome to the future. The future is now.

Griffin: I want to put Thunder Force Five on—as the world's biggest Thunder Force Five fan, I do think we need to set it aside for a second to sample the other flavors.

Travis: Maybe we need to come at this from a different from a different way?

Griffin: I'd love that.

Travis: Of thinking about like, in the past, the kind of messages we've embodied with the year. And like what messaging do we really want to encapsulate this year, and work from there.

Griffin: Yeah...

Travis: It's been a while since we talked about Christ.

Griffin: Yeah...

Justin: Yeah, it's a good streak. I'd like to keep that up.

Travis: Okay, great, great, great.

Justin: 20-find-your—20-find-your-drive...

Griffin: I am drawn to technological ideas. I am drawn—

Travis: Is it because 2025 sounds like such a future year?

Griffin: Possibly, possibly. I feel like a lot of my sort of abstract leanings are becoming strong, becoming the monster, becoming the machine. What if instead it is more destroy... destroy the monster, destroy the machine. 20-

overdrive, destroy the machine. Rage against—but I guess that's what Rage Against the Machine means, huh?

Travis: No, to be fair, I've always thought Rage Against the Machine was too passive.

Griffin: Okay?

Travis: You're raging against it, time to take action.

Griffin: What if it's 20-overdrive—

Travis: Rage within the machine.

Griffin: 20-overdrive, actually rage against the machine.

Justin: No, but really.

Travis: Rage Against the Machine, parentheses, actual. [titters]

Griffin: Really rage against the machine.

Travis: Really do it.

Griffin: Really rage against the machine, comma, guys.

Justin: 20-honey-hive...

Griffin: You can't take us back to—

Justin: 20-don't-deprive. I want to throw out some bad ones. Okay?

Travis: Whoa, hey!

Griffin: [chuckles]

Justin: 20-don't-deprive.

Travis: You can't include 20-honey-hive in throw out some bad ones!

Griffin: It's a bad one, yeah.

Justin: No! No, no, I—

Travis: I think it's the best one we have so far!

Griffin: I think it's cool.

Justin: I'm putting out some bad ones. 20... They're all good.

Travis: Yeah.

Justin: Yeah... I feel like when this show ends, it will be during one of these.
[chuckles]

Griffin: [laughs]

Justin: Right? Like the...

Travis: [chortles] This will be the moment.

Justin: It's so—

Travis: Not with a bang, but with a whimper.

Justin: At this point, it has built to a point where it's like, I could see a distant, far future version of myself that's like I—no. [chuckles] I not—I can't. It's not there.

Griffin: Johnny wonder knife.

Travis: Huh.

Griffin: Johnny wonder knife... no subtitle.

Justin: Johnny wonder knife?

Griffin: This is a new guy.

Justin: That's another character! I really wanted to—

Travis: Now, hold on, it doesn't have to be a character. It could be something like that you would have seen on Amazing Discoveries. Where we're selling an item called the Johnny Wonder Knife.

Griffin: Oh, cool.

Travis: What about 20-Johnny-Five, Short Circuit reboot?

Griffin: I don't even want to reference the ghost of—

Travis: Justin got so half excited, though. Justin—

Justin: I thought you were about to—I thought you were about to—what? The subtitle. I thought you had something good.

Griffin: 20-Johnny-Five... It's—

Travis: Need input.

Griffin: 20 Johnny Five.

Justin: It's like, that's not universal enough. Only like three people will like that, and even they will only kind of smirk at it. [titters] Oh, man...

Travis: 20-throwing-knife. 20... let me look around my room.

Justin: Okay?

Travis: 20-scary-guy-in-corner.

Justin: [titters]

[pause]

Griffin: I'll tell you what I—

Travis: 20-gives-me-hives. 20-no-more-hives, allergies are in the mind.

Griffin: [titters] That's cool.

Justin: Whoa.

Griffin: That's cool. I don't like it, but it's cool. I'll tell you... I'll tell you, let's explore this, because we're going through every crack and crevice of this fuckin' booger, is—I like hive. I don't think I like honey. 20—is there another type of hive, or another word we can toss in there?

Travis: Could it be something about instead of a beehive, like a wasp hive that you need to destroy?

Griffin: Hm, 20-burn-the—

Justin: No, wasp hives are fine—

Griffin: 20-burn-the-hive. 20-burn-the-hive.

Justin: Yeah.

Griffin: Eat the—

Justin: Because the one thing our fans are notable for is their hatred of bees!

Travis: Not bees. Not bees.

Griffin: Not bees. Bad wasps.

Justin: It's all—I mean like... okay, I know. I know wasps are not just angry bees.

Travis: They're bad.

Griffin: 20-guard-the-hive, surround—protect the queen.

Travis: No, I don't want to embrace monarchy.

Griffin: But it's the queen inside.

Travis: Be the queen.

Justin: The queen inside is... Okay, hold on, wait—

Travis: 20-honey-hive, the bee—

Justin: 20-honey—

Travis: The queen inside.

Justin: 20-I've-arrived, the queen inside.

Griffin: [chuckles]

Travis: Ooh!

Griffin: You're writing an awfully big check right now, Justin, with the—

Justin: Yeah, I know.

Griffin: With the aesthetics of that. That I don't know that any of us are willing to cash.

Travis: I—okay.

Justin: 20-funny-drive.

Travis: Listen to this funny podcast I found.

Griffin: We're getting close.

Justin: 20-funny-drive, My Brother, My Brother and Me. [laughs]

Griffin: We're getting close!

Justin: This is at least a year—this is a year—

Travis: 20-Max-Fun-Drive, consider supporting—

Justin: 20-Max-Fun-Drive!

Travis: The theme of this year is giving us money.

Griffin: 20-funny-drive, put the boys back in the car. Feels pretty good to me. Because people don't listen to podcasts in their car anymore, and it's not putting my kids through college.

Justin: 20-funny-drive, boys back on the menu. [titters]

Griffin: Boys back on the menu is cool.

Travis: Boys back on the menu?

Griffin: Yeah! Quick, keep going! We're hot right now, Justin, keep going! Don't stop saying it.

Justin: I feel like I'll say things that I can't—

Griffin: No! Build! Build! You're hot right now, Juice!

Justin: 20... 20... 20-funny-drive—

Griffin: Yup!

Justin: Boys are back in sound.

Griffin: Boys are back in sound is awesome. [chuckles]

Travis: That's really good.

Griffin: That sounds like one of the tag lines they came up with for our short-lived television show.

Justin: [chortles] It was just a short season, Griffin, we're gonna get it back.

Griffin: 20-mega-drive... Mega drive... Time for—20-mega-drive...

Justin: 20-bunny-drive.

Travis: Bunny honey hive. Funny honey drive, fill your life with laughter and bees. To the max! Maximum bees.

Griffin: 20-mega-drive, a new genesis. The Sega Genesis was called the Sega Mega Drive outside of North America. So, this would be a very... you know, very 1990s sort of vibe, I guess.

Travis: I just want to say, a new genesis would also be a great subtitle for Thunder Force Five. Just saying, Thunder Force Five, a new genesis would be... that would work for us. I'm talking with my PR team over here, and they're all nodding.

Griffin: Okay. Juice, what are you exploring right now?

Justin: 20-give-me-five.

Travis: Ooh, oh, okay, this actually occurred to me. I'm so glad you reminded me of this. Because I had this idea last night of 20-give-me-five, in which we expanded out the language of high fives to not just be celebration or greeting, but depending on at what angle your arm was, like the arm of a clock, would indicate different emotions.

Justin: Hm...

Griffin: Whew! Okay?

Travis: So 20-give-me-five, more than words. And so like if you went fully like, you know, 90 degrees.

Griffin: We've done more than words before. We've done more than words. We've cooked with that spice so many times.

Travis: I just like the idea of if someone's like, "How was your weekend?" And you like hold your arm out straight to the right and it's like, "It was okay."

Griffin: Think about that. Think about that.

Justin: You guys need to get back to writing these down, because I've thrown out some really good ones.

Griffin: Okay.

Justin: I'll add some of these myself while you're coming up with—coming up with more.

Travis: Huh. Now, I also thought, and I'm worried about the first bless messaging of 20-give-me-five, slap around the world. But my idea being that we try to do like a Hands Across America kind of thing. But it's that we encourage our listeners to like high five in every country on the planet.

Griffin: I don't want to touch people more than I already am, which is not much.

Travis: No, we wouldn't do it. Now, Justin, I enjoy this one you've thrown in here now.

Justin: That's one that we've already done—talked about—

Travis: 20-Pennywise, quit clowning around, buster?

Griffin: Oh, no, that's new, Juice.

Justin: Oh, is that new, Travis? Did you just come up with that yourself?

Travis: Well, Justin, if I did, it was planted in my brain by my brother, Inception style.

Justin: You're the first person to say it in the podcast, so I feel like you must have come up with 20-Pennywise, quit climbing around, buster. And Travis, I love it!

Travis: What I love about that is the image of one of us standing at a sewer grate while Pennywise is down there like, "I've got balloons." And you're like, "Quit clowning around, buster! You almost got me, Pennywise." Where you going, Griffin? 20-sleep-deprived. 20-I-hate-to-pry.

Justin: 20-hate-to-pry is... really tough to be actionable, but it is fun.

Travis: Yeah.

Justin: 20...

Griffin: 20-love-my-wife! 20-love-my-wife... a true romance.

Justin: 20-love-my-life.

Griffin: 20-love-your-life, with laughter and love. [chuckles]

Justin: 20-love—[chuckles]

Griffin: 20-fill-your-life, colon—

Justin: 20-love-your-life, down to beesness.

Travis: [chortles] A look back.

Griffin: 20-fill-your-life with laughter and love, as like a second called shot. Something—

Justin: [laughs] And even less. And even less.

Griffin: 20-fill-your-life, colon, purpose, meaning... laughter.

Travis: Bees.

Griffin: Love, bees.

Justin: 20-live-your-life, no theme, only love. 20-live-your-life.

Travis: Gap year.

Justin: Gap year. 20-live-your-life, they can't all be—[chuckles]

Travis: They can't all be winners.

Justin: Just do whatever you want.

Griffin: [chuckles]

Justin: 20—no, it's such a okay, sure, do you like that. People need it.

[pause]

Griffin: I feel like the answer lies in playing with the form, and it's so—that's the hardest fuckin' part of this whole God dang endeavor.

Travis: Is there something we can do, playing with the choose your own adventure thing, where we're making it like open-ended with guidance? Allowing people to tell us. Almost like a mad lib of a year.

Griffin: That's—

Travis: Where it's like—because this is what was I think so magical about Fungalore. Yes, he heard your wish, but the wish is for you to make, for you to accomplish. He doesn't do it. He's going to hear your wish, and once you've spoken that wish into existence, you're going to do it. Right? We need something like that, that isn't telling people what to do, but rather giving them an opportunity to do the thing they need to do.

[break]

Justin: I have the strangest sensation that it was delivered to all three of us simultaneously during the break.

Griffin: [titters] Oh? Holy shit.

Justin: I feel like we all know it.

Griffin: You're kidding me?

Justin: No, I think it was sent to all three of us.

Griffin: Well, I have one that I feel pretty good about!

Travis: I do too.

Justin: Okay. I'm gonna count to three, and then we'll all say it.

Griffin: [chuckles] Okay.

Justin: One, two, three.

Griffin: Honey-you've-arrived.

Travis: 20-canned-food-drive. Okay.

Griffin: So let's go in order. Justin—Travis, what was yours?

Travis: 20-canned-food-drive, act locally.

Griffin: I like the energy. I like the intent of it.

Travis: Imagine this, every live show as people come in—

Griffin: Don't say it, we're gonna have to do this now, Travis! We're gonna have to do a canned food drive now, Travis!

Travis: We can still do that, even if it's not the year!

Griffin: We got you now because you said it!

Justin: That's the worst case scenario.

Travis: And then we donate it—

Griffin: We don't get the joke out of it and we have to do a canned food drive.

Justin: [titters] Do the work.

Griffin: Cool!

Justin: You've condemned us.

Griffin: Do you know how to do one of those, Trav? Hey, Trav, quick question. Do you know how to do a canned food drive, Trav? Because now we gotta do 'em!

Justin: [chuckles]

Travis: When we do a live show, we find a place in town.

Griffin: Uh-huh? Who's gonna do that? You're gonna do that? You're gonna find a place and get all the cans?

Travis: No, we'll make tour manager Paul do it!

Justin: Oh, okay. Thank you, Paul. For—[chuckles]

Griffin: So fuckin' wild!

Justin: Hey, listen. Hey, listen. I'm excited to announce right now—

Griffin: Yeah! Here's my year—

Justin: I'm excited to announce—now listen—now listen. I'm excited to announce right now that every My Brother, My Brother and Me live show in 2025 will be participating in the Paul Sabourin food drive.

Griffin: Awesome!

Travis: Memorial to Paul Sabourium memorial canned food drive.

Griffin: That's cool!

Justin: No, it's the Paul—[chuckles] Paul Sabouria memorial food drive memorial.

Griffin: That's awesome. He doesn't have enough stuff to do at the show, so he's gonna be fuckin' psyched. Here's my—

Justin: He sets—he sets that all up. And the beauty part about the Paul Saboria memorial food drive is that we don't even do anything. [chuckles]

Griffin: Interface with it at all, yeah.

Travis: We are merely the conduit.

Griffin: Yeah.

Justin: Yeah, we get all the credit.

Griffin: My year theme is 20-free-sunglasses! And if you come to our show, you get free sunglasses!

Travis: Delivered to you by Paul!

Justin: All right, so—

Travis: Wait, Griffin, what was yours?

Griffin: I forget. Oh, yeah, Honey-you've-arrived, cool subtitle. Honey-you've-arrived, this one's for you. Honey, you've arrived.

Justin: That's good. That's a better version of 20-I've-arrived.

Griffin: Yeah.

Justin: Honey-you've-arrived is really good.

Griffin: Honey, you've arrived.

Justin: Honey, you've arrived. But what's the subtitle?

Griffin: I don't know, but it feels like a strong base.

Travis: Stand in your power. 20-you've-arrived, stand in your power.

Justin: 20-hit-subscribe, gold play button, I like a lot!

Travis: Justin! Oh, that's good. That's the first time someone said that on the show. What do you think—

Justin: [chortles] That's one that I just saw—

Griffin: 20-like-subscribe, smash it. 20-like-subscribe.

Justin: 20-like-subscribe. 20-like-subscribe, brothers hit it big! [chuckles]

Travis: Ooh! If we couple that with a canned food drive, that's okay. As long as we do the canned food drive too, we can ask people to do things for us. A little give and take.

Justin: So, the theme of most of the year is 20-like-subscribe, brothers hit it big.

Griffin: Hold on—

Justin: The theme of our live shows is 20-canned-food-drive, thank you, Paul.

Griffin: No, we can't do it. We can't bifurcate like that. It'll get too—

Justin: No, yeah.

Griffin: All right. Follow-like-subscribe, support... the arts. [chuckles]

Travis: [laughs]

Justin: [chortles]

Travis: And Justin, what was yours?

Justin: Mine was 20-sunny-life, it's beautiful outside.

Griffin: We did sun and—it's too close to sun and sea for me. We did one that was extremely sun-focused.

Justin: Don't even put it down. Honey, you've arrived.

Travis: Stand in your power.

Griffin: Not stand in your power. It has to—this is where we can play with the form, I feel like, in the subtitle. Honey, you've arrived.

Travis: Honey, you've arrived. What do you need? How can we support you? 20-honey, you've arrived, and we're loving it.

Griffin: Honey, you've arrived...

Travis: Can I say, right now, what's sparking joy within me?

Griffin: Yeah.

Travis: Can I talk about—follow-like-subscribe, support the arts.

Griffin: But that's—oh, man...

Travis: Human create, what—something about human creators. Pay the artist.

Griffin: Follow-like-subscribe, destroy the machine—[chuckles] is cool. Follow-like-subscribe, just... take down the machine.

Travis: The human element.

Griffin: The human element, that's interesting.

Justin: Do we—are we at all concerned about the fact that follow-like-subscribe sounds almost nothing like the words twenty-twenty-five?

Travis: I'm not worried about that at all.

Griffin: No, because we've been recording for an hour and a half. So, yeah.

Justin: Yeah, I don't—it feels too self-serving, guys.

Travis: Follow-like-subscribe, humans aren't perfect!

Justin: No, we are. No, listen—

Travis: What? [chuckles]

Justin: No...

Travis: Creators unite.

Griffin: 20... 20-unsubscribe...

Travis: Huh.

Griffin: 20-unsubscribe...

Travis: Touch grass.

Griffin: The road is calling.

Travis: The road is calling!

Griffin: 20-unsubscribe...

Travis: 20-unsubscribe... life is the greatest video. Life is the art.

Griffin: [chuckles] This is cool. Travis is doing his fuckin' thing now, which is just say a bunch of garbage and one of 'em's gonna be like, yup! Ding-dong!

Justin: No! Because you've said that—

Travis: 20-unsubscribe, God is the greatest creator. [chuckles]

Griffin: Almost, Trav, keep jazzing. You're close to the surf the vibe kind of magic. That's where I want you right now. That's where I need you.

Travis: 20-unsubscribe, real life Minecraft.

Griffin: Craft your life. 20-unsubscribe. Are we saying unsubscribe—okay, hold on. Unsubscribe—

Travis: Not from us.

Griffin: Not from us, clearly.

Justin: No, this is what I'm saying—

Travis: That's it, 20-unsubscribe, colon, not from us.

Griffin: Not from us though. 20-unsubscribe could mean get rid of the stuff in your life that you don't use, that you don't need anymore. Parts of your life you don't want to have anymore. Get rid of those. It can also mean unsubscribe from your—from email newsletters—

Travis: Text messages.

Griffin: And text messages that you don't—that you don't do—or are we saying like unplug from... unplug from it all and... Because I don't give a shit about that, I'll never unplug from it all. I need this stuff.

Justin: [titters] You live it.

Griffin: I live this fuckin' tech shit.

Travis: 20-come-to-life, escape the machine.

Justin: 20-come-alive. 20-come-alive. What about that? 20-come-alive.

Griffin: 20-come-alive. It sounds so—you sound—20-come-alive.

Travis: Buddy, come alive.

Griffin: Buddy come alive.

Justin: Honey, come alive.

Travis: Wake up with me.

Griffin: Honey—

Justin: Funny come alive!

Griffin: Funny comes alive. [chuckles]

Justin: The McElroy brothers, colon, funny comes alive.

Travis: Before your very eyes.

Justin: [titters] See, that puts the subtitle... at the beginning.

Griffin: Yeah. And it can be like us climbing out of a computer screen like, whoa!

Travis: Whoa!

Justin: [chuckles] Funny come to life.

Travis: In your face.

Griffin: It's a great tour, it—guys, it's a fucking killer tour.

Justin: It's a great tour, but doesn't mean anything.

Griffin: Funny come alive... [titters] Funny come alive... What could it mean to people who aren't—

Justin: Right.

Griffin: Professional... comedy guys.

Justin: Comedy guys.

Griffin: Yeah.

Travis: Funny come alive, the joke is in you.

Griffin: Funny come alive, become the Joker.

Travis: [gasps] Hah...

Justin: [chuckles] That—

Travis: Yeah.

Justin: Thanks.

Griffin: But like a cool Joker.

Travis: Become the... become the chuckle... 20-come-alive, your subtitle here.

Griffin: We gotta stop passing the buck.

Justin: No more buck passing.

Griffin: This is the only work we do all year, and we can't make the subtitle do our work.

Travis: So you don't want to make it like a sad lib where's 20-come-alive, give me a noun and an adjective?

Justin: No, what I want to do is eat the bánh mì I got the fridge, Trav!

Griffin: I'm so fucking hungry.

Justin: But I can't do that!

Travis: That's why I had biscuits and gravy before this, because I knew—

Griffin: Damn, that was smart. I always think, next year, carbo-load, and I always forget.

Justin: Farmer's instinct.

Griffin: 20-come-alive...

Travis: Funny come alive, a new genesis.

Justin: Gravy drive.

Travis: Hm!

Griffin: 20...

Travis: The trains a-comin'.

Griffin: Come alive...

Justin: 20-gravy-drive, the trains a-comin'. [titters]

Griffin: 20-gravy-drive? What the fuck? What did you say?

Justin: [chuckles] I just got hungry, man. I'm sorry.

Travis: Wavy gravy drive. [titters] 13 dead in drive, who did it?

Griffin: Who done it?

Travis: Who done it?

Justin: Who fun it?

Travis: Who fun it. [laughs]

Justin: [chuckles]

Griffin: 13 dead in drive, who fun it?

Justin: Who fun it? [laughs]

Griffin: It's fucking garbage, bro! It does—it's just words, huh?

Justin: [chuckles] It's also like—

Travis: [chortles]

Justin: The legal problem of us—

Griffin: Yeah, man!

Travis: Claiming 13 dead in drive.

Griffin: It's full dooky! It's...

Travis: 13 dead in drive, it's ours now, you're not using it.

Justin: [chuckles] 13 dead in drive—[chuckles] The year is 13 dead end drive, squatter's rights. The theme—

Travis: [chortles] No one's living at 13 dead end drive!

Griffin: No...

Justin: Got it? Okay. [laughs] Oh, man, it's nice to—sometimes when you record your comedy podcast for long enough, you gotta remember to have to—

Griffin: Have fun.

Justin: You know, lift your spirits.

Griffin: Yeah. Absolutely.

Justin: You have to do a joke or two, you know?

Travis: Okay, I want us to look at the list that we have here.

Griffin: [sighs] Ugh...

Justin: Okay.

Griffin: This list...

Travis: And I want us to each pick two that we think there's something within.

Justin: Okay. What's wrong, Griffin?

Griffin: I just don't think—

Travis: I'm not saying that they're it...

Griffin: I just don't think we're there yet.

Travis: But is there something refinable within them?

Justin: 20-Freddy-fright-guys.

Griffin: Still like 20-overdrive.

Justin: 20-jump-and-jive, now you're ready to wail.

Griffin: Oh, God...

Justin: Is one we should erase. [titters]

Griffin: I'll be—there may be something actionable and cool in there. The aesthetic is tough for me to get—for me to get past.

Justin: Yeah, I know, that's kind of—

Griffin: It'll be hard for me to buy this outfit.

Justin: Griffin, here—okay, can I tell you guys the thing about it? Here's where I—here's where I'm at, okay?

Griffin: Yeah.

Justin: Here's where I'm at. I came in really nervous about jive, you know? And I think that's fair. I think that we all saw that jive was gonna try to rear its head. And I do think the swing aesthetic, I was very, very on guard for, and I agree with. But the more I think about Griffin dressed in a swing style outfit at a live show, it starts to get funnier to me, the idea that we would try to—[chuckles] that in all of our marketing—

Griffin: Yeah!

Justin: For the year—

Griffin: This is crazy!

Justin: We are attempting to bring back—

Griffin: It's chilly. It is chilly here in DC. We have our furnace going full blast. I just got cold all over my body from the—from all my blood inside—

Justin: I'm saying—I'm saying is like, to the outside world—

Griffin: My heart rate warning has activated on my Apple watch.

Justin: [laughs] When you look at the marketing for our shows in this year, you would swear to God it's gonna be a Cherry Poppin' Daddies tribute act. Like it is just full—[chuckles] full swing.

Griffin: Oh... [chuckles]

Justin: New swing. And here's what I'm saying. Here's what I'm saying. If we do that now...

Griffin: Yeah?

Justin: And then by the end of the year, swing is back, then I think we could say definitively, we are steering the ship.

Travis: Because that didn't happen on accident.

Justin: Right. That, style-wise, that one is more—this is—I would say it's almost an experiment, Griffin. To see if we can shift—

Griffin: Yeah, man.

Justin: We can shift the culture. Like I need to know if the Fungalore thing was a one off, or if we can really put some English on the ball.

Travis: So I think we're ready to call it?

Griffin: There's no chance in fucking hell or heaven or Earth.

Justin: [laughs]

Griffin: I simply won't do it.

Justin: Okay—

Travis: That's interesting. That's a good energy.

Justin: It's so interesting. Now, we don't vote here on this show, so let's not vote. But Griffin, I would to know—

Griffin: Simply no.

Justin: You know what's hard, Griffin?

Griffin: What's tough?

Justin: Is I can... I feel like I'm standing next to you on a stage somewhere in this great nation of ours, where we're watching this on a screen and you're like, "Simply no."

Griffin: [chuckles] Just, we're not. We're not. We're not. We're not. We're... we're not.

Justin: I feel like—

Travis: I feel like there's a hard cut coming though! Like this is where the—"There's no way! Absolutely no!"

Griffin: We are gonna be—

Travis: [spoofs impact sounds] Bff! And there's Griffin.

Griffin: We'll be recording for another hour before we get even close to this. This will be a footnote in what is already a long and content rich episode.

Travis: But what Griffin didn't know—

Griffin: No! This isn't one of those moments. I can feel it.

Travis: You're probably wondering how I got here.

Justin: 20...

Travis: Jump and jive.

Justin: Five... 20-funny-five, two more hosts.

Travis: Ooh?

Justin: Just trying to get some fresh heat. [titters]

Griffin: Yeah.

Justin: Some new heat on the show.

Griffin: Who?

Travis: Here, how about this.

Griffin: Who? Who?

Travis: How about this.

Griffin: Can I ask who?

Justin: Well, that would be what the year's about.

Travis: Oh, it's like a... a building the band kind of thing.

Griffin: Okay.

Travis: I would like to—maybe what—Griffin, what you need to get your juices flowing is a little pressure. And what if I said if we don't find one we like in 15 minutes, then it's 20-jump-and-jive, now you're ready to wail.

Justin: Yeah, we've been going for so long, Griffin. You're gonna have to give us something that's better than the idea of us trying to force a swing aesthetic back in the year 2025.

Travis: And into our youngest brother's heart.

Justin: And into—what—it's not a—I really don't want it to be a theme. If the theme is funny because Griffin hates it, that's not funny to me. It is **funny** the idea that we would... I like the idea that we are trying to test the theory as to whether or not we have the amount of power that Fungalore **made** it seem like we have.

Griffin: But we would be making the world measurably worse, demonstrably worse. If we do have that power—

Travis: No, this time, we get to shape it, Griffin.

Justin: Yeah, no, it's... it's... Okay, wait. What if it's 20-jump-and-jive, swing's last chance? And we give swing one more chance?

Travis: One more chance.

Justin: One more chance.

Travis: And if it doesn't happen this time—

Justin: If it doesn't—if it doesn't happen this time, we're done. [chuckles]

Travis: 20-jump-and-jive, three strikes, you're out. [titters]

Justin: Swing's last chance. It's the last chance for swing, Griffin. You give it one more shot. One more bite at the apple.

Travis: 20-jump-and-jive, swing and a miss. [titters]

Justin: 20...

Travis: Could we do something with give?

Griffin: [laughs]

Justin: No! No, Travis! We can't get something with give!

Travis: On paper!

Griffin: But we could say it like 2020-guyv. [chuckles]

Justin: Wait. Now, wait. Now, if it's 2020-guyv, charity—some sort of like charitable aspect, I think that's great.

Griffin: Yeah.

Justin: 20-money—20-money-guyv.

Griffin: Support your—support the arts. [chuckles]

Justin: 20-money-guyv...

Travis: Do what you can.

Justin: 20-money-guyv, spread it around.

Travis: This is shaping up to be our longest one.

Griffin: I'm so fuckin' hungry. Can this be the first episode where we eat on the episode?

Justin: No, because I got a wedding here tomorrow, and I gotta go take down all my Christmas decorations. [titters]

Travis: Do we need to stand up?

Justin: Yeah.

Griffin: I don't think I can.

Travis: I have strep throat, Griffin!

Justin: Don't mess up the video.

Travis: And I'm standing up.

Griffin: Okay. I'm lowering my desk slowly, in case any cables just fuckin' snap.

Justin: Okay... how about this?

Griffin: Let's see.

Travis: [laughs] Bye, Griffin!

Griffin: Oh, fuck!

Travis: [laughs]

Justin: Hey, how about this?

Griffin: The lamp is off the ground.

Justin: 20-front-wheel-drive, here's how cars work. And it's—you're also learning this year how cars work. It's like education, you know what I mean?

Griffin: Cars... I like cars as a thing.

Justin: Okay, the idea of cars you like.

Griffin: Oh? Uh-oh. Uh-oh. One of my monitors moved. I'm gonna stop right there. I like cars as an aesthetic.

Travis: Mm-hm.

Griffin: Gearhead shit. Like, I think that's kind of cool. I had to put my lamp on the ground, and now it's—my lighting has gotten extremely dramatic.

Travis: 20-learn-to-drive. 20-earn-to-drive.

Griffin: Feel the drive.

Travis: Feel the drive. That's powerful.

Justin: 20-live-the-drive...

Travis: Live the drive! Live to drive.

Justin: [chuckles]

Travis: Live to drive.

Justin: Live to drive. 20-live-to-drive.

Travis: Thrive to drive.

Griffin: [chuckles] Guys, I just took a few steps back, and now I can see my heavy power strip through which my entire like shit is routed, is hanging off the ground by the tension of the wires. At any moment, they could slip and give, and I will disappear. And—

Travis: 20-slip-and-give.

Justin: [titters] So we did—

Travis: 20-time-to-drive. 20-like-subscribe.

Justin: Is there anything vibe?

Travis: 20-surf-the-vibe.

Justin: Yeah, what was that?

Travis: That was 20-sun-and-sea.

Griffin: That was our subtitle for 20-sun-and-sea.

Justin: How about 20-surf-the-vibe, colon, sun and sea.

Griffin: Oh, all right?

Justin: [chuckles]

Travis: A look back. A McElroy retrospective.

Justin: 2045, you're not gonna find it in silence.

Griffin: We will!

Justin: That's one thing I can say. You can't find it in—

Travis: 20.

Justin: In silence.

Travis: 20.

Justin: [sings] 'Count that magazine.' 20-20, 20-20, 20-20.

Travis: Ah...

Justin: 20-funny-drive, boys back on the menu. Boys back in the car. 20-funny-drive.

Travis: Ah... I do like boys back on the menu, frankly, but...

Griffin: What's it mean? What does—

Travis: What does any of this mean?

Griffin: Boys back on the menu mean?

Travis: What do *you* mean?! Who are you?!

Griffin: Juice, does your camera not go up? There he is.

Travis: Who are you, Griffin?

Griffin: 20-pry. Pry, pry...

Travis: 20-justified... 2020-crime.

Griffin: Clive. 2020-Clive... Owen or...

Justin: Oh, you're so close, Griffin! Clive, we need some more Clives.

Travis: When they're a monkey.

Griffin: 20-gunman-Clive, a lesser known DSiWare hit, from Nintendo. From the Nintendo company.

Travis: 20-heavy-sigh...

Griffin: 20-heavy-side.

Justin: 20...

Griffin: Side? Can we—

Justin: 20...

Travis: 20-heavy-side, ascending.

Griffin: 20-heavy-side—[titters] off into the... off to death. [laughs] 20-heavy-side, death with dignity.

Travis: [laughs]

Justin: Okay, what about monkey with a knife, colon, a little bit Family Guy. [titters] This year we really lean into—

Griffin: We get real MacFarlane on it?

Justin: More singing. Like a lot more singing.

Travis: 20-little-cry, let it out.

Griffin: New mummies alive, the... we're relaunching the Mummies Alive cartoon.

Justin: 20-mummy-dive.

Travis: Uh-huh?

Justin: 20... 20-money-dive, Scrooge McDuck it.

Griffin: Hm!

Travis: Huh.

Justin: Hm... 20-money-dive... I want to... I want to do anything else.
[titters] I have a family. Have I told you guys? A wife, two daughters. They are counting on me to come back.

Travis: Yeah. And you know, time goes by so quickly. Who knows how old they are now?

Griffin: Daddy mummy live. Daddy mummy live. Your parents on display.

Justin: Bunny funny live. 20-funnylive, please come to our shows. 20...

Travis: 20-brothers-live. You guys have got to let go of this self-serving thing. I don't know what to tell you.

Griffin: 20...

Travis: Oh, I thought you had it.

Griffin: 20-underside... the...

Travis: Seedy belly.

Griffin: 20-underdrive. 20-under... side.

Travis: Underdrive?

Griffin: Flip it over. Flip that shit. 20-under—

Travis: Take her sleazy. 20-underdrive, take her sleazy.

Griffin: Underdrive, what's that mean?

Travis: It's the opposite of overdrive? Kick it into under drive... pedal off the metal.

Griffin: Your full-throated endorsement of failing to live up to your potential is so antithetical—

Travis: I'm just saying! We have so much aspirational shit, we put so much pressure on people.

Griffin: Can I say something? Every year—we also say every year, we keep doing these aspirational ones. I don't necessarily think we are!

Justin: I just think people want to aspire.

Travis: Is there something about—okay... okay... Honey, now you drive.

Griffin: Wait.

Travis: Give up control.

Griffin: Honey, now you drive.

Travis: Now you drive.

Griffin: [laughs] It's cool because it's like a script that you're supposed to read when you're driving.

Justin: Honey...

Griffin: And you say to your partner, "Honey, now you drive."

Travis: Well, it doesn't have to apply to just driving, or just partners.

Griffin: Buddy, now you drive?

Travis: It could be a friend, a family member. Something where it's just like, "You know what? I've been making all the decisions. Now you drive."

Griffin: Buddy, buddy, bye.

Travis: Buddy, now you drive.

Griffin: Buddy, now you drive.

Travis: Jesus, take the wheel. [titters]

Griffin: Buddies are for life... Buddies are for life.

Travis: Hm!

Justin: Yeah, buddy, 20, no—it sounds so much—it sounds nothing like 2025.

Travis: Buddy, you're my life.

Justin: [titters]

Travis: By Bon Jovi.

Griffin: Buddy buddy life. [chuckles]

Justin: Buddy buddy life.

Griffin: Buddy buddy life, friends to the end. Buddy—

Travis: Is there something about buddies for life?

Griffin: No, but there is buddy buddy life.

Travis: Buddy second life.

Justin: Funny... funny tummy life.

Travis: Huh.

Griffin: Tell me buddy life. [chuckles] It's time to find your tummy buddy.

Travis: Now, as the one, Griffin, who keeps asking, what's that mean? I'm gonna have to turn it around on you here.

Griffin: So, this is a guy—[laughs] this is a character, obviously, named tummy buddy.

Travis: [titters] Uh-huh? And everybody has one?

Griffin: [chuckles] Yeah. Everybody has a tummy buddy. And this is their life—

Justin: [laughs] You're saying—

Griffin: You live life—it's an enjoy—it's aspirational, because it's telling you to live your life like a tummy buddy.

Justin: [chortles]

Travis: Hm...

Justin: So, is a tummy buddy a person—a character? Or is it like—

Griffin: I'm so glad you asked, Justin! Tummy buddies eat their meals backwards. That means dinner at the beginning of the day, lunch in the middle and breakfast at the end. One of the crazy, idiosyncratic things about tummy buddies.

Justin: You're saying funny tummy buddy?

Griffin: Not funny tummy buddy, what are you talking about?

Travis: That doesn't make any goddamn sense, Justin. It's tummy buddy life.

Griffin: Tummy buddy life.

Justin: Tummy buddy life. [titters] Okay.

Griffin: Back to the—back to the pasture. I don't know, wherever tummy buddies live.

Travis: The patch.

Griffin: Tummy buddy life... the truth is out there. [chuckles]

Travis: [chortles]

Griffin: I feel like we—I feel like we're so close to jumping off the edge. We just need a good subtitle to catch us there.

Justin: I feel like you, if you—it was right there, Griffin.

Griffin: Tummy buddy life—

Travis: Tummy buddy life, no one eats alone.

Justin: 20 buddy life.

Griffin: A tummy buddy is not someone you eat meals with.

Justin: Right.

Griffin: Or could it be?

Travis: Why not? Why isn't it?

Justin: Tummy buddy life. Tummy buddy life, no one eats alone.

Travis: Yeah.

Justin: And that is like, if you see someone eat alone it's like, "Hey, tummy buddies?" And then you make a new friend.

Griffin: Tummy buddy life, gather round the—gather round. Gather round the table. Room at the table. Tummy buddy life, room at the table.

Justin: Tummy buddy life!

Griffin: Tummy buddy life!

Justin: Fix a plate.

Griffin: Tummy buddy life!

Justin: Tummy buddy life! Fix a plate.

Griffin: Tummy buddy life!

Justin and Griffin: Tummy buddy life!

Travis: Tummy buddy life.

Justin: Tummy buddy life!

Griffin: Tummy buddy life... room at the table!

Justin: Set the table. Fix a plate.

Travis: Everybody eats.

Justin: Room for more. Tummy buddy life.

Griffin: Tummy buddy life... got a seat—got a plate for ya!

Justin: Pull up a chair.

Griffin: Pull up a chair!

Travis: Pull up a chair!

Justin: Pull up a plate!

Travis: Pull up a plate. Grab a plate.

Justin: Tummy buddy life, pull up a plate.

Griffin: Tummy buddy life is... awesome. And I'll tell you why. It could mean generosity of spirit.

Travis: Yeah.

Griffin: Be a tummy buddy, and give. Tummy buddy could mean, uh-oh, I don't have any adult... friends.

Travis: Yeah.

Griffin: Oops, I need to make a few tummy buddies.

Travis: I need some tummy buddies.

Griffin: Maybe that means they go out to lunch every now and then with one of my peripheral social contacts.

Justin: Yeah.

Travis: Yeah!

Griffin: Because there's room at the—pull up a seat, there's room at the table. What's more actionable? Room at the table isn't, that's very passive. I want—[clap] I want—[snaps fingers] Tummy buddy life!

Justin: I really think the alliteration and the forcefulness of tummy buddy life, pull up a plate—

Griffin: Pull up a plate, that's not the—

Justin: Come on over.

Griffin: Verb you do with plates though, is my only—you don't pull a plate.

Justin: I know, that's why it's a comedy show, you fucking—

Griffin: No, no, no! Don't, don't! Please, Juice! We're so close! Please don't!

Travis: Tie one on. Tie one on. Dig in.

Justin: Tummy buddy life, tie one on is—I think that's—

Travis: Yeah. Dig in, get your fill.

Justin: Tummy buddy life, fixings come free.

Travis: Tummy buddy life...

Justin: Tummy buddy life...

Travis: Chew on it.

Justin: Tummy buddy life, fixings for all.

Griffin: I don't wanna tell people how to eat or how much to eat or any of that.

Travis: Take a bite.

Griffin: I wanna invite people to dinner.

Justin: It's not even about—I don't even think I want it to be about food.

Travis: Take a bite out of love.

Justin: Tummy buddy life, pull up a chair.

Griffin: Pull up a chair at the table. Set the table—

Travis: Breaking bread.

Justin: Pull up a story.

Griffin: Tummy buddy life...

Justin: Pull up a smile.

Griffin: Pull up a smile!

Justin: [chuckles]

Travis: [chortles]

Griffin: Tummy buddy life, now you're ready to wail.

Travis: Ha-ha! Mind the bezels.

Justin: [chuckles] Now listen—

Travis: Pull up a smile.

Justin: Now listen, tummy buddy life, pull up a smile I think is a very low bar.

Griffin: Tummy buddy life, sweeter together. Tummy buddy life, yummy together. Together... Tummy buddy—

Travis: Yummy together!

Justin: We already did stronger together. We can't do another—

Griffin: Oh, you're right. Shit!

Justin: Yeah. What about this? Tummy me buddy life...

Griffin: And then nothing?

Justin: No, I just said it a second ago. It was very good.

Griffin: You didn't, you—

Travis: Yummy buddy. Tummy buddy life, no seconds 'til everybody eats.

Griffin: I'm inviting you to the table. I want you—

Travis: Open invitation.

Griffin: This is literally, I think, the actionable part of this year, generosity of spirit. And also, have a meal with your friend.

Travis: Yes.

Justin: Tummy buddy life.

Griffin: Be my tummy buddy.

Travis: Open arms, open mouths.

Justin: 20-buddy-life. Tummy buddy life, pull up a smile.

Griffin: [laughs] I thought you were gonna say—

Travis: Can I just say, pull him a smile!

Griffin: Justin just took two and a half minutes of body work that he just did off screen and he came back and said the same shit.

Travis: Tummy buddy life, pull up a smile is really doing it for me. It makes me happy in a way I can't explain. Maybe it's because I'm broken by two hours of this. But tummy buddy life, pull up a smile...

Griffin: [guffaws]

Justin: This is a—this is a, not just a—this is a—is this our longest episode ever?

Griffin: Yeah.

Travis: Yes, 100%.

Justin: 100%, we—listen, how about this? Tummy buddy life, pull up a smile.

Griffin: Why are we talking about pulling up smiles? Why do we care about—

Travis: Pull up a smile!

Griffin: It doesn't have anything to do with meals or food or friendship—

Travis: It's like pull up a chair or fill up a plate—

Justin: But you pull up a smile.

Travis: But it's pull up a smile.

Justin: And if it's like, if you don't feel it for your—

Travis: Fill up a play, pull up a smile.

Justin: Your fellow human, the least you could do is like pull up a smile.

Travis: Pull up a smile.

Justin: Just pull up one smile. Hey, I can throw you that.

Travis: Smiles are free.

Justin: I'll pull up a smile for you. Hey, there it is. You know? I'm pulling up smiles right now, Griffin. Pagliacci over here, pretending he doesn't have a bánh mì upstairs, just calling his name.

Griffin: [titters] Yeah, no, we're all giving up a lot right now. For sure.

Travis: Is it also maybe showing our hand that two out of three of us are very hungry and we're landing on Tummy buddy life? [chuckles]

Griffin: Yeah, that's gonna happen! That's gonna happen!

Justin: Tummy buddy life, may art triumph. Tummy buddy life, truth in art. Because it's the art. 20-buddy-life—

Griffin: You keep saying—

Justin: Tummy buddy life.

Griffin: Tummy buddy life...

[pause]

Griffin: [laughs] We're so close! We're so close! My body is seizing up from the—I need a tummy buddy *now*.

Justin: Tummy buddy life. Tummy buddy life, coming in hot.

Travis: A side of smiles.

[pause]

Travis: Ah, tummy buddy life... making room. Tummy buddy life, scooch on over.

Griffin: Share. Share—

Travis: Tummy buddy life—

Griffin: Share! Share. Tummy buddy life, share...

Justin: Tummy buddy life, dare to share.

Griffin: Tom—20 buddy—20...

Justin: Tummy buddy life, dare to share.

Griffin: Tummy buddy life, dare to share.

Travis: Yeah. Okay. It encapsulates everything we're going for. Generosity of spirit, share a meal. Share a story.

Justin: Share a feeling.

Travis: Share a feeling. Pull up a smile.

Justin: Tummy buddies. You know what I mean?

Travis: Tummy buddy life, dare to share.

Griffin: We all love tummy buddies a lot.

Travis: Yeah.

Justin: Yeah.

Griffin: We can't step away from tummy buddies, because if we—here's the—hey, listener, you might be at home. And you might be thinking, "There's no way they're going with tummy buddies, right?" Let me tell you what tummy buddies is. Tummy buddies is a like eight-inch by eight-inch rock that the three of us are standing on. We're sharing this small rock together. If we take a step away from tummy buddies, we fall into an abyss of possibility. Because like, I don't know what the fuck we lean on if we go away from tummy buddies.

Justin: If you don't like tummy buddies life, you should stop listening, because it's definitely—

Griffin: It's definitely gonna be tummy buddy life. [chuckles]

Justin: There's no reality—

Travis: I was just picturing—

Griffin: There's no way it's not tummy buddy life.

Travis: I was just picturing us standing on that eight-inch rock and thinking about mutually assured destruction. And then I thought about like mutually assured smiles. Tell me buddy life, mutually assured support.

Justin: Tummy buddy life...

Travis: Dare to share is really getting me.

Justin: 20—20... Tummy buddy life, dare to share. Griffin, I think you're just digging in your heels, man. I—

Griffin: No, man, I think it's good. I think it's good. I think it's good. I think it's good. I'm trying to imagine it. I'm trying to imagine seeing it.

Travis: Care to share?

Griffin: I wanna see it.

Travis: Then maybe it's a question. Care to share?

Justin: Whoa. Care to dare to share?

Travis: Here's what I like about care to share—

Griffin: Care to share as a question! That's playing with form a little bit.

Justin: Oh, tummy buddy life, care to dare to share?

Griffin: [chuckles] Tummy buddy life, share—

Justin: Tummy buddy life.

Griffin: Tummy buddy life, share you chair.

Justin: Care to dare to share?

Travis: Dare to care to share.

Justin: [titters]

Travis: Dare to share a care?

Griffin: I lost it.

Justin: 20... 20-buddy-life, dare to care. 20-buddy-life, truth of dare.
[chuckles]

Travis: Now here's what I like about care to share. Care to share would apply in both you're walking up to a table, someone's eating alone, you're eating alone. You could say, "Care to share?" Right? Share the meal together. But I'm also asking you, the listener, do you care to share with people who need it?

Griffin: Yeah, or do you care to share your life and time with your friends?

Travis: Yes.

Griffin: That's the thing I'm most drawn to, because it involves me eating with a friend, which I do like and I don't really do that much anymore. Care to share?

Justin: Hm...

Griffin: Dare to... dare to care—

Justin: See, at this point—

Griffin: Dare to care also hits good for me, because that's not—like caring about it gets harder to do in these troubling times.

Justin: Dare to cares is...

Travis: Powerful.

Justin: 20-buddy... 20-buddy-life, dare to care.

Griffin: Tummy buddy life! You keep saying 20-buddy, which makes me worry this is not mimetic.

Justin: Tummy buddy life. No, I said tummy. Tummy buddy life—

Travis: Now, is... 20-buddy-life, care—dare to care.

Justin: Don't say it again.

Travis: No, no, no, hear me out. Is tummy buddy life making it too much about food?

Griffin: No.

Travis: Okay. So—

Justin: Tummy buddy life—

Travis: Dare to care.

Justin: Dare to care.

Griffin: Tummy buddy doesn't have to mean food. I want to say that out loud.

Justin: This is what I'm saying.

Griffin: Like you can just be tummy buddies with somebody.

Travis: Tummy buddy life, dare to care.

Griffin: It's a special friendship. Tummy buddy life, a special friendship.

Justin: Tummy buddy life, dare to care. Yeah?

Travis: Yeah. I'm sitting back down.

Griffin: I just feel like the form could be played with a little bit—

Travis: No, shut up, Griffin.

Justin: Griffin, I—here's what I will say to you, Griffin. When you go into the chat of our staff and we tell them that the year's theme is tummy buddy life—[chuckles]

Travis: Dare to care.

Justin: Dare to care. It is going to hit in a pretty major way, I think, Griffin.

Travis: It's all gonna be worth it.

Justin: It's all gonna be worth it, Griff. You wait. You wait.

Travis: And when we tell our wives, our children, our friends—

Justin: They're gonna think—

Travis: We have a text MacArthur Genius Award winner, Lin-Manuel Miranda, and tell him what we settled on. Because he asked us yesterday.

Justin: I'm worried about Griffin.

Travis: I'm always worried about Griffin. No more so now than usual.

Griffin: Dare to care is obviously—

Travis: Oh, guys, I haven't been recording. No, I'm just—I'm just joshing.

Griffin: Tummy buddy life... that stays, obviously. Dare to care is a beautiful sentiment.

Travis: Yeah. Balanced out by tummy buddy life.

Griffin: Yeah, there is balance there.

Travis: Isn't there? Because you hear tummy buddy life and you're like, what the fuck? And then you get the dare to care and you're like, oh? Shit.

Justin: Huh. Maybe I should care about what tummy buddies are. I wasn't gonna learn about this.

Travis: Yeah, it really pulls you back in. Just as you start to think like that's really weird, oh, wait.

Griffin: I'm gonna really quickly go on Urban Dictionary and look up tummy buddies. [chuckles]

Justin: [spoofing Morgan Freeman] And that was the last episode of My Brother, My Brother and Me.

Griffin: [chuckles] Tummy buddy life, dare to care. Tummy buddy life. I feel like I always dare to care. I care too much, if anything.

Justin: Okay, well—

Travis: It's not about you!

Justin: Maybe care about different things?

Travis: Or care in a better way?

Griffin: Share your care.

Travis: It's dare to care, Griffin.

Justin: Dare to care is what it is.

Griffin: [laughs] You know what, guys?

Justin: You keep saying it wrong and that's scaring me.

Griffin: You know what, guys? I'm not 100% on it. I'm like 94% on it. Dare to care is great. I planted my flag so fuckin' hard with it's not going to be jump and jive, now you're ready to wail.

Travis: And I also pitched tummy buddy life! And we went with you!

Griffin: I just, I feel like I used up my one black ball on that one. I think tummy buddy life, dare to care is very, very good.

Travis: Thank you. We're calling it.

Griffin: There's a balance there.

Justin: He said he's 94%.

Travis: We're—

Justin: It's not—

Travis: That's an A, Justin. We're calling it. Justin, call it.

Justin: Say it, Griffin—

Travis: I'll call it.

Justin: Here what I want from Griffin. All I need from Griffin is—I want Griffin to say the year's theme one time, like he means it, and like he likes it. That's what I want to hear. I want Griffin to call it, is what I'm saying Griffin.

Travis: Yes, Griffin, call it.

Griffin: Tummy buddy life, dare to care!

Justin: Yes! Okay, okay, okay. I'm Justin.

Travis: Yup, I'm Travis.

Justin: Thanks Montaigne. Thanks Montaigne.

Griffin: We gotta say—there's other stuff we should say here.

Travis: Yeah, I'm Travis.

Justin: Yeah, that's it. I'm—

Griffin: Are we sure though?! Are we—

Travis: Say it, Griffin! We're not doing this. We can't keep doing this.

Justin: Say it, Griffin.

Travis: Say it.

Griffin: The year's theme is tummy buddy life, dare to care. It feels preachy! It feels a little preachy I guess is—

Travis: Tummy buddy life feels preachy?

Griffin: Dare to care feels—

Travis: [yells] It's balanced!

Justin: It's about balance, Griffin.

Travis: That's the goddamn balance, Griffin!

Justin: It's the balance of it, Griffin. Dare to care. Griffin.

Travis: It can't be silly shit and silly shit!

Griffin: [distantly] I want to be with you guys—

Justin: That's peanut butter and peanut butter.

Griffin: So badly and—

Travis: You're so off mic.

Griffin: I want to be with you guys. I want to get—I want to dare to care about this. Maybe that's—maybe I should follow the thing!

Travis: Yeah!

Griffin: That's cool, actually, because—

Travis: Because it's cool to care. You're worried that it's too serious.

Griffin: I think it's—okay, and now I'll just put all cards on the table. I think dare to care kind of sucks. *But* I'll follow it into itself. I'll dare to care so hard this year, by the end of it, I'll be unrecognizable.

Justin: That's cool, man. Yeah, that's good, I—

Travis: Cool to care.

Griffin: I think it sucks! But if I used it, then I wouldn't think it sucks.

Travis: This is my thing, is we live in a world with too much jaded—

Griffin: Preachy, preachy, preachy, preachy!

Justin: No, Griffin thinks there's too much caring. That's our problem.

Griffin: Yeah, that's exactly it, it's—

Justin: Everybody's caring so hard.

Griffin: It's not that it's super preachy, I hate that. *But...*

Justin: [chuckles]

Griffin: If I use it, I'll get on board with it, by the end of it. Does that make sense? It's immediately actionable to the people making it.

Justin: Okay, now, what—

Griffin: And that is a really strong—

Justin: Okay, Griffin—

Griffin: And it plays with from.

Justin: What about this.

Griffin: Yeah?

Travis: We were—

Griffin: If you're about to change it, Juice I'll lose my fucking—

Travis: We're done.

Justin: Yeah, no, I agree. I agree. Truth or dare to care.

Griffin: Mm-mm. Tummy buddy time, dare to care.

Travis: No.

Justin: You fucked it up.

Travis: Tummy buddy life.

Griffin: Tummy buddy life. Tummy buddy time, though, can we...

Justin: [titters] No!

Griffin: Well, hold on, because now it's time for—

Travis: Then it's buddy tummy time.

Griffin: That sounds too much like time for Teletubbies. And that's not our—

Travis: Buddy tummy time, strengthen your core. But we're not doing that.

Griffin: Tummy buddy life, dare to care.

Justin: Thank you. My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm about to go eat three hot dogs!

Justin: This has been My Brother, My Brother and Me. [titters] Kiss your dad swear on the lips!

[theme song, "My Life Is Better With You," by Montaigne, plays]

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