

ALDEN: Hey everyone, Alden Ford here. For a long time we've tried to keep this show separate from what's happening in the real world. We've heard a lot over the years that our show has helped some of our listeners through some tough times and we've heard from others that our show is a welcome break from what reality has been dishing out the rest of the week. And those comments really mean the world to us. But at a certain point it's a moral imperative to speak up about what we believe. We have the privilege of a platform that reaches people throughout the country and the world and silence in a moment like this is complicity. Black lives matter. The violence perpetrated by the state against black communities in our country is pervasive and it's insidious. And confronting the systemic racism in our society and in each other and in ourselves can be really difficult. It can be hard to know where to start. But we believe that one step we can take is to show our support for black communities and to encourage our audience to do the same. This week, as luck would have it, we have a sponsor. So we've donated that revenue to three different charities. The Police Reform Organization Campaign Zero, the Minneapolis-based Black Visions Collective, and the Black and Pink National Bail Fund for Black LGBTQ People. Sci-fi podcast ad revenue may not make the biggest dent in the grand scheme of things, but it was something in our power to do in this moment. If you are also looking for ways to help, we've posted a link in the show notes to an extensive list of charities, bail funds, and other organizations that benefit black communities. And if you're looking to add some black voices to your podcast queue, we've also posted links to some podcasts that we love, featuring some familiar Zyxx voices like Jordan Carlos, Sasheer Zamata, and Jonathan Braylock. This is an overwhelming, heartbreaking, and infuriating time. We're lucky to have the opportunity to make this show for you. It helps us through as well. Stay safe, stay loud, and thank you for listening.

C-RED-IT5: This is C-RED-IT5 with an announcement. Although this is an off week on Mission to Zyxx's bi-weekly episode schedule, we have a very special surprise release today made possible by our new sponsor, Role, which is an amazing online role-playing game community. More info during the ad break. And now, buckle up for the newest installment of your favorite podcast hosted by AIs on drugs.

[intro music]

PLECK: Hey C-53?

C-53: Yes?

PLECK: How do you send an outgoing package?

C-53: You just need to contact whatever courier service you hope to use, and they'll come to the ship, and it's good to go.

PLECK: Great. Yeah, we got a piece of misdelivered mail, I guess, here.

C-53: Oh. Who's it addressed to?

PLECK: Yeah, somebody dropped off a package in the hatch and that's not to any of us. I don't know these people. It's to Ceef and the Squid.

C-53: Hmm. [grabs box] Why don't... Let me just... I'll just take it from you and figure out who it's for... [checks it, calls out to Bargie] Okay. Bargie, it's from Anton.

PLECK: Wait.

BARGIE: Oh, sweet, sweet Anton.

PLECK: Wait, the package is for you?

C-53: He came through.

BARGIE: Ah, sweet darling boy Anton.

PLECK: Wait, who is Anton? Who are Ceef and the Squid?

C-53: [chuckling] Ohh, Ceef and the Squid are names we go by on a little show called Cube2Cube.

BARGIE: Cube2Cube.

C-53: Sometimes I go by Big Ceef.

BARGIE: And I go by the Squid.

C-53: And Anton is a good friend who sent us a great gift.

PLECK: Wait, are you guys still doing Cube2Cube?

C-53: We're not still doing Cube2Cube, but Cube2Cube is still coming out. We recorded a lot of episodes.

BARGIE: Yeah, we recorded... What was it like? 999 in a week?

C-53: It was a lot.

PLECK: Oh, so you have like a backlog that you can just release over the course of years, right?

C-53: Oh, no, we put out about four to five episodes a day.

BARGIE: A day.

PLECK: [confused] A day? What?

C-53: In fact, I think we're actually coming up on 999 episodes in a matter of hours.

[Bargie pings]

BARGIE: Oh, there it is. It dropped.

DAR: [walking in] Oh, man, I am not caught up. I'm on 78. Do I need to listen to them in order?

BARGIE: No, and now that sweet, sweet Anton's package has arrived, I think it's time for us to do our 1000th episode.

AJ: [upset] No, no! Put down the hyper proton fuel. We all know what's going to happen. Put it down, Ceef.

C-53: AJ, listen, you are not your Robot Man's keeper, alright? So, just trust me.

AJ: [shouting] This is tearing the crew apart!

PLECK: I don't think it is, AJ.

BARGIE: Alright, let's take it and do an episode, Ceef. Let's do it!

AJ: NOOOOOOOOOO—

C-53: Let's go, Squid. What's up?

[upbeat music plays]

RECORDED BARGIE: [singing] Bah dah bah bah dah bah, bah dah bah bah dah bah, bah dah bah bah dah bah—

RECORDED BARGIE AND C-53: Cube2Cube!

[Bargie and C-53 are talking rapidly and loudly]

BARGIE: Ceef, baby, Ceef.

C-53: Squid, we are back in the saddle, recapping our previous 999 episodes of Cube2Cube.

BARGIE: This is Cube2Cube with your two favorite hosts. It's me, Bargie.

C-53: Aka the Squid! And here is... C-53!

BARGIE: I forgot it. I forgot your nickname.

C-53: It's okay. Maybe it will come back to you. Over the course of these top 5 eps from the past 999, that's 994 episodes that we say... no thank you to!

BARGIE: But before we get to our top 5 clips dah dah dah let's do housekeeping!

[vacuum noise and music]

RECORDED BARGIE AND C-53: House, keeping, house house keeping!

BARGIE: So housekeeping number one.

C-53: [shouts] Housekeeping the first!

BARGIE: We ask each other how we're feeling on an emotional and physical level.

C-53: Right now, amazing!

BARGIE: [grimly] Never been worse.

C-53: Okay. Well, that's the emotion read.

BARGIE: Number two, [shouts] Pleck. Pleck. Pleck.

PLECK: What is it? What's going on?

BARGIE: What's a housekeeping?

PLECK: Oh, uh boy, uh-

BARGIE: Too late! We're moving on.

C-53: You missed your chance.

ANNOUNCER: He missed his chance!

[jazzy music]

RECORDED C-53: [singing] A swish. A swish. Sweeping away. Keeping our house clean with housekeeping.

BARGIE: Classy. You know, we've been through a lot. You know, this podcast, we've gone crazy. We've said very offensive things. We've also established rules that we broke immediately within the podcast itself.

C-53: We said it was only going to be about pop culture, but that was... not true!

BARGIE: No, we got bored immediately. Then we became a technical advice podcast, but you know, I don't know anything.

C-53: The reviews were! Bad.

BARGIE: And then we had that one month where we were very political.

C-53: Again, an unpopular decision that served our reviews badly.

BARGIE: Well, let's start the episode, huh? Let's go to our top five episode clips that we've really enjoyed.

ANNOUNCER: Top one, two, three, four, five.

[metal music]

RECORDED C-53: FIVE! THIS IS NUMBER FIVE!

C-53: So this is a clip from Episode 323, where we briefly became a true crime podcast!

[clip plays]

BARGIE: [dramatic] That's when they saw the body lying there in its limbs.

COP: [annoyed] You guys really can't be in the crime scene area. This is off limits right here. If you could stay back with the press.

BARGIE: And then there was this annoying guy who was around the body who kept telling us to leave.

COP: I'm a forensic scientist, ma'am.

C-53: Somebody really drunk on the power of their position, thinks they can obstruct justice.

COP: Honestly, you are sullyng the evidence. This is making it much harder to solve this grisly crime.

BARGIE: Little did they know that the murderer was in the room.

COP: Are you-- wait, what?

C-53: [yelling] You heard her. Is it you, buddy?

COP: [running away] Gotta go!

C-53: Whoa! Did we solve it?

BARGIE: What? What?

[clip ends]

C-53: Wow! You know, I was thinking that clip was a little, like, maybe not top-five worthy, but we found a murderer.

BARGIE: We did! And then he spent one day in jail. [upset] He got off 'cause his daddy is the mayor.

C-53: That's the criminal justice system of the Zyxx Quadrant for you. What are you gonna do?

BARGIE: Well, let's go to Clip 4.

ANNOUNCER: There's someone at the—

[doorbell]

ANNOUNCER: Number 4?

BARGIE: This is a clip from episode number 208. I remember this like it was seven months ago and within a week we did 999 episodes. I definitely know what this clip is about.

C-53: Yep, a very memorable episode. We all know what this clip's gonna be.

[clip plays]

BARGIE: Hey, C, we should have nicknames.

C-53: Absolutely! We're a popular podcast. We can't be using our real names.

BARGIE: No, uh, what if I call you, um, uh...

C-53: I'm C-53. So my nickname would be...

BARGIE: [hesitant] Sca-- Scrozzpiff?

C-53: You're making my name longer, Bargie. A nickname makes the name shorter.

BARGIE: Squiffin' Sa-- Squiff. Squid. The Squid!

C-53: That's not bad. I love water. Makes a lot of sense. Call me the Squid.

BARGIE: Nah, I like it. I wanna be the Squid.

C-53: Okay! Throwing it right back at Bargie. Bargie the Squid. I still need a nickname though. I mean, what is a nickname? It's just a shorter version of your name. I'm C-53.

BARGIE: C... Carole.

C-53: Hmm...

[clip ends]

BARGIE: Well, that was clip number four. It took us about 800 other episodes for us to figure out these names.

C-53: Ceef took a long time to come around, but we got it.

BARGIE: Very long time.

C-53: We got it. You know, looking back at the wiki here, we didn't come up with Ceef for episode 922. So, it took us a while, but the Squid has remained... evergreen!

BARGIE: Hey, AJ, thank you for updating the wiki.

AJ: [around the corner] No problem. I love you guys, but like, I really think you're hurting yourselves.

BARGIE: Now it's time for some BTS!

[music plays]

RECORDED BARGIE: [singing] Behind the scenes. What's behind the scenes?

C-53: [laughing] Ha ha ha! We're nosing around backstage, because we're behind the scenes.

BARGIE: A lot of different fans and listeners ask us what is our process. Ceef, please explain.

C-53: [shouting] Well, listener, let me throw it out there that hyper proton fuel is a big part of our process and without it, this podcast surely would not exist. So, step one, obtain hyper proton fuel. Step two, have 999 episodes of the best podcast to ever exist. Thank you for your question. That's behind the scenes.

BARGIE: Now, before we move forward, let's do some voicemails.

[dial up sounds]

RECORDED BARGIE AND C-53: Voicemails!

VOICEMAIL: We're sorry.

C-53: Squid, what do you got in the old inbox today?

BARGIE: Let's listen!

[voicemail plays]

DWEEZ: Hi there, this is Dweez Messle at PodTrough. Listen, we've never done this, but your ratings are so low that we're asking you to cease production of Cube2Cube. Listen, again, it's a free platform. We gain or lose nothing by you being on PodTrough, but just personally, as CEO, I'm asking you to stop production of Cube2Cube. Goodbye.

BARGIE: I blanked out for a moment, and it sounded like they wanted more episodes!

C-53: Hey, listen, Dweez, you better hook up a fat pipe to that PodTrough of yours, 'cause you're about to get a bunch more episodes of Cube2Cube!

C-53: Squid, any more?

BARGIE: Yeah, we got 18 more.

C-53: Wow! Not gonna listen to those! Delete!

[Bargie trashes the voicemails]

BARGIE: Hey, when you look back at the history of the pod, what are five words that come to mind?

C-53: Sharp!

BARGIE: Yes!

C-53: Terrifying!

BARGIE: Yes!

C-53: Good times!

BARGIE: Wow!

C-53: Is that two words, or just the one?

BARGIE: Yeah!

C-53: Great! That's it, that's all I got!

BARGIE: And all of these describe our next clip!

[angelic music plays]

ANGEL CHORUS: Three!

BARGIE: Where both C and I make very emotional calls to people from our past! For fun!

C-53: But first, we gotta do a little more hyper proton fuel! We'll see ya in a minute.

[quick music sting]

RECORDED BARGIE AND C-53: Cube2Cube!

PLECK: Hey, Nermut.

NERMUT: Oh, hey, Pleck, what's up?

PLECK: Hey, do you have a second, I have a favor to ask?

NERMUT: Sure.

PLECK: I have to read this ad copy for Bargie and C-53 while they refuel, and I just...

NERMUT: Oh, cool.

PLECK: I just know you're sort of like a recording guy, so I figured...

NERMUT: Yeah, yeah, yeah.

PLECK: Let me know if I should, like, do anything again, or...

NERMUT: Okay.

PLECK: You know, okay.

NERMUT: I got it, I got it.

PLECK: [unfolds paper and reads] Support for Cube2Cube comes from Role, a new kind of platform for online role-playing games.

NERMUT: So it's new?

PLECK: Role? The platform?

NERMUT: Yeah.

PLECK: Yeah, I mean, I guess so, that's what it says in the...

NERMUT: Cool.

PLECK: Okay. Craving a game experience that feels genuinely intimate and powerfully creative?

NERMUT: [excited] Uh, yeah.

PLECK: [weirded out] Uh, yeah. Role is a premium online community for collaborative, powerful, and accessible narrative role-playing. More than just searching dungeons and slaying, uh, dragons, Role is the place where...

NERMUT: It's definitely not Dreg-on. That I know.

PLECK: [annoyed] Dregon. Dregons. How else would you pronounce it?

NERMUT: I don't know, but I just have a feeling that's wrong. Go ahead.

PLECK: Okay. More than just searching dungeons and slaying dragons, Role is the place where diverse voices gather to discover new worlds, meet lifelong friends, and adventure together.

NERMUT: Wait, that's our whole thing. That's our whole thing.

PLECK: Yeah, I think this is sort of like a fictional version of what we do in real life.

NERMUT: Okay.

PLECK: Through high quality video tools...

NERMUT: So on the weekend I could just, on the weekend I could basically be doing work.

PLECK: [stops angrily] Do you have notes for me?

NERMUT: I'm giving you a note, sort of. I'm asking you if I do this on the weekend or at night, so I could be doing like cool work stuff, even off hours.

PLECK: I mean, yeah, yeah.

NERMUT: Okay.

PLECK: Okay. Through high quality video tools, marketplace discovery, and player matching services, you'll have everything you need to imagine stories that represent you. Join the next wave of online narrative play. Check out their Kickstarter running

now for exclusive first access to both their online tools and six original role-playing games from a range of indie creators. Visit [playrole...com/zyxx](http://playrole.com/zyxx)

NERMUT: Uh...

PLECK: /zyxx, C-O-M?

NERMUT: Maybe dot space wasn't available.

PLECK: Yeah.

NERMUT: I'll check it.

[Missionator launches]

PLECK: Visit playrole.com/zyxx to be among the first to join this community when it launches later this year. That's playrole R-O-L-E dot com slash Z-Y-X-X.

NERMUT: Slash zyxx and I'm in it, and...

PLECK: Fourth. I'm almost, I'm almost done.

NERMUT: Okay.

PLECK: Are you at the website right now?

NERMUT: Yeah, it looks great.

PLECK: I don't... this isn't an ad for you. I'm not advertising to you right now.

NERMUT: You are! I'm the only one you're talking to, and I like it.

PLECK: This is for an ad... I mean...

NERMUT: [reading] We believe in the power of authentic narrative play. Me too.

PLECK: [irritated] Okay, Nermut.

NERMUT: I'm... what?

PLECK: What are you doing?

NERMUT: I'm reading the cool stuff on the website for Role!

PLECK: Okay, fine. That's playrole R-O-L-E dot com slash Z-Y-X-X, or find the link in the episode notes. [crumples up paper, shouts] Or ask Nermut, 'cause apparently he's a big juckin' fan!

NERMUT: That's not in the copy, but yes, you can. You can call me directly. I'm gonna get... I'm gonna be the first one.

PLECK: Okay, I gotta go.

NERMUT: Six indie games? You kidding me? Support. [Missionator chimes]

[music sting]

RECORDED BARGIE AND C-53: Cube2Cube!

BARGIE: Welcome back to Cube2Cube! To recap, it's Cube2Cube!

C-53: Cube2Cube!

BARGIE: Now you're about to listen to some emotional phone calls!

ANNOUNCER: Hit, hit, hit the clip!

[airhorn, clip plays]

[phone ringing]

CALLEE: Hello?

BARGIE: [drunkenly] Hey. It's Bargie.

CALLEE: [angry] I told you to never call here.

BARGIE: [slurring] I just wanna call and say I'm sorry.

CALLEE: No. No. You're slurring.

BARGIE: I just wanna call and say I'm so sorry.

CALLEE: You're slurring.

BARGIE: I'm so... I'm so sorry for what I did.

CALLEE: No.

BARGIE: I'm so sorry for what I do. [sobbing]

CALLEE: Don't call again.

BARGIE: All right, see you later. See you for brunch?

CALLEE: [baffled] What? No.

C-53: Bargie, didn't hear the other end of the conversation, but it sounds like you did great.

BARGIE: Mud under the rug as the saying goes.

C-53: Mud under the rug as the saying goes!

BARGIE: All right, your turn C.

[phone ringing]

CALLEE: Hello?

C-53: Hey. You going to brunch with the Squid?

CALLEE: [confused] What? Who are you?

C-53: You're talking to Ceef right now, big boy.

CALLEE: Who is the Squid?

C-53: [upset] Who is the Squid? You even listen to our show?

CALLEE: What show?

C-53: Listen, bud.

CALLEE: Are you friends with Bargie?

C-53: I don't have time to answer all these questions. [sadly] I just wanted to call and say...

CALLEE: No.

C-53: Please.

CALLEE: Are you Bargie's drug buddy? What is going on?

C-53: [tearing up] I'm really sorry about what I do.

CALLEE: Please stop. Please. Hold on, I have another call.

C-53: Okay, alright. Hello?

BARGIE: Hey it's Bargie.

CALLEE: [angry] No!

[clip ends]

C-53: That was from episode 440, when we were in kind of a down period.

BARGIE: Amazing how quickly old issues can be resolved!

C-53: Ha ha! That's making progress here on Cube2Cube. All right, Cubeheads, we're going to the number two best episode of Cube2Cube.

RECORDED BARGIE AND C-53: TWO TWO!

C-53: That's right, it's episode 672, the episode where we kidnap Galactic Poet Laureate Tilfan Dulu!

BARGIE: Yeah, we kidnapped him!

C-53: Had a great sit-down with him! Here it is!

[clip plays]

TILFAN: [reciting] I wish not to be here upon this dark ship where you've taken me and clipped, clipped, clipped me to the wall of this ship, ship, ship where you will not let me go. No. No. No. But you have—

C-53: Are you like a slam poet or something?

TILFAN: Is there another kind of poet?

C-53: Yeah. There's, like, a bunch—

TILFAN: Poets who do not slam? Well, that is not the type of poet that I...

[long pause]

TILFAN: ...am.

C-53: Oh boy, here it is.

[clip ends]

C-53: Well, Barge, that's gotta go down as one of our worst decisions.

BARGIE: [shouting] Worst! Worst!

C-53: In terms of... a way to take the podcast,

BARGIE: But you know what's a great way we took the podcast?

C-53: Oh, drumroll here, drumroll, this is the number one best episode of Cube2Cube!

[music]

RECORDED BARGIE, C-53, AND ANGEL: OooOOOOOOOooOOooOOOooNE!

RECORDED BARGIE: I go high, you go low!

C-53: That's right, you guessed it, it's episode 956.

BARGIE: 56!

C-53: Where we—

BARGIE: Where a prank call goes a little wrong.

C-53: And... a little right.

[clip plays]

[phone ringing]

C-53: [giggling] Shh, shh, shh.

BARGIE: Shutupshutupshutup!

NERMUT: Nermut Bundaloy here, also management of Bermut Nundaloy.

C-53: [unconvincing accent] Oh, uh, yeah, yeah, yeah, we're looking for a Bermut Nundaloy for a private event.

NERMUT: [thrilled] Oh, excellent, I have access to him, yes. Can you tell me the date, I'll check his schedule. It's quite packed, but I don't know, maybe you'll get lucky.

C-53: Ohh, it's the first day of Zistarkitarn.

NERMUT: Oh, well, wow, he is available!

C-53: Oh, good, great, okay.

NERMUT: Can I ask about the event? What are you looking for, acoustic? Do you need a backing band? Do you want to play the hits? Deep tracks?

C-53: [holding back laughter] Only deep tracks, please.

NERMUT: Wow, okay. Well, that can be arranged. I don't know if you've met him, he's like, he's one of those cool guys that's approachable.

BARGIE AND C-53: [laughing]

[clip ends]

BARGIE: Long story short, we ended up having to make up a gig, because we felt really bad.

C-53: We were very embarrassed by that one. Some pranks have an emotional cost.

[clip plays]

NERMUT: Hey, everybody, um, thought there'd be more people here, but happy for the gig, um, alright, so they asked for deep tracks, so, here we go.

DAR: [clapping] Woo, Nermie!

PLECK: Alright, Nermut!

NERMUT: [singing and playing music] Staring out from the cliffs of Filem—

AJ: [music] Why isn't he playing Speeder Ride?

NERMUT: ...thinking of, dreaming of, wondering of them, them.

PLECK: [aside] Who's them, do you think?

NERMUT: Them is Dar, oh, them, them, them is Dar.

C-53: Gotta give it up for some of those deep cuts, am I right, Bermut Nundaloy fans?

NERMUT: What next? Uh, oh, yes. [singing] They say I'm small, but I'm not small. They say I'm small, but it's not true. They say I'm small, but I'm so big. They say I'm me, but I might be you. If you're big, and we're the same size, sam—

[clip ends]

C-53: [dismissive] Peeyew, that track was no good!

BARGIE: Burn it!

C-53: You gotta take that Bermut and burn it!

ANNOUNCER: Burn it!

[explosion]

BARGIE: Wow, Ceef, that was amazing looking back!

C-53: Squid, I can't believe how many great episodes we've done on this podcast. I'm a little different being on hyper proton fuel while being in this loader frame. I feel super strong. Honestly, I feel like I could lift you.

BARGIE: Yeah.

C-53: I kinda wanna go outside the ship and lift you.

BARGIE: Do it! Do it! Do it! Do it! Opening up my hatch!

[Bargie opens her hatch and the crew begins being sucked into space]

AJ: [screaming] Whoa, whoa, whoa!

PLECK: [screaming] What's happening?

DAR: [screaming] AHhh!

C-53: Yeah!

[C-53 flies out into space]

BARGIE: I'm getting picked up!

C-53: I'm floating free in space, but I would say I probably lifted you!

BARGIE: Good night, everybody!

C-53: Good night, everybody. [tired] We're so tired!

[music plays]

RECORDED BARGIE: Bah dah bah bah dah bah, bah dah bah bah dah bah, bah dah bah bah dah bah—

RECORDED BARGIE AND C-53: Cube2Cube!

[outro music]

C-RED-IT5: This is C-RED-IT5, credits and attribution droid, commencing outro protocol. Ceef was played by Jeremy Bent. The Squid was played by Moujan Zolfaghari. Pleck Decksetter and PodTrough CEO Dweez Messel were played by Alden Ford. Captain Dar was played by Allie Kokesh. AJ and Bargie's estranged friend were played by Winston Noel. Nermut Bundaloy and Slam Poet Laureate Tilfan Dulu were played by Seth Lind. Sound design, mix, original music and Cube2Cube bumpers by Shane O'Connell. Edited by Seth Lind. Theme music composed by Brendan Ryan and performed by FAMES Macedonian Symphonic Orchestra. Ship design for the Bargarean Jade by Eric Geusz. Audio hosting by Simplecast. Thanks to Role for making this episode possible. Join their online roleplaying community at playrole.com/zyxx where you can also back their Kickstarter. Mission to Zyxx is a proud member of the Maximum Fun Network.

JAMES: Hi, I'm James, the host of Minority Corner which is a-

SPEAKER A: -podcast that's all about intersectionality, it's hosted by James with a guest host every week-

SPEAKER B: -discussing all sorts of wonderful issues nerdy and political.

SPEAKER C: Pop culture.

SPEAKER D: Black, queer, feminism...

SPEAKER E: Race, sexuality.

SPEAKER F: News.

SPEAKER G: You're gonna learn your history, there's self empowerment, and it's told by what feels like your best friend.

SPEAKER H: Why should someone listen to Minority Corner?

SPEAKER I: Why not?

SPEAKER H: Oh my god. Free stuff.

SPEAKER J: There's not free stuff.

SPEAKER K: The listeners of Minority Corner will enjoy some necessary LOLs, but mainly a look at what's happening in our world through a colorful lens.

SPEAKER L: People will get the perspective of-

SPEAKER M: Marginalized communities.

SPEAKER N: I feel heard, I feel seen.

SPEAKER O: Like you said, you need to understand how to be more proactive in your community and this is a great way to get started.

JAMES: Join us every Friday on MaximumFun.org, or wherever you get your podcasts.

ALL SPEAKERS: Minority Corner! Because together, we're the majority.

JOHN: Hi, everyone, it's me. John Hodgemen of the Judge John Hodgeman podcast.

ELLIOT: And I, Elliot Kailan of the Flophouse podcast.

JOHN: And we've made a whole new podcast! A twelve episode special miniseries called I, Podius. In which we recap, discuss and explore the very famous 1976 BBC miniseries about Ancient Rome called... I, Claudius! We've got incredible guests such as Gillian Jacobs, Paul F. Tompkins, as well as star of I, Claudius Sir Patrick Stewart and his son, non-sir Daniel Stewart.

ELLIOT: Don't worry Dan, you'll get there someday.

JOHN: I, Podius is the name of the show. Every week from MaximumFun.org for only twelve weeks. Get 'em from MaximumFun.org or wherever you get your podcasts.

MAXIMUM FUN: MaximumFun.org. Comedy and culture. Artist owned. Audience supported.

JEREMY: What are you, like a slam poet or something?

[laughter]

SETH: Is there another kind of poet?

JEREMY: Yeah, there's like a bunch.

SETH: Poets who do not slam? Well, that is not the type of poet that I... am.

JEREMY: Oh boy. Here it is.

ALDEN: [laughter] [clap] [laughter]

SETH: Some call me Door. Some call me Car Door.

ALDEN: You're done. You're done. That's a blackout for sure.

MOUJAN: Hey, C, give him a nickname. Give him a nickname.

JEREMY: Alright, uh, you uh-

SETH: Slam Shepard comes to mind.

JEREMY: Oh, geez Louise. Okay.

CREW: [laughter]