

## Still Buffering 417: Hot Frosty

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[theme music, "Baby You Change Your Mind" by Nouvellas plays]

**Sydnee:** Hello, and welcome to *Still Buffering*, a cross-generational guide to the culture that made us. I'm Sydnee McElroy.

**Taylor:** And I'm Teylor Smirl.

**Sydnee:** Almost messed it up there.

**Taylor:** Pulled it out.

**Sydnee:** Got it in the end. Teylor, I wanted to share a story that Cooper told me today.

**Taylor:** Okay.

**Sydnee:** So we were having breakfast, and Cooper really like these— It's what we call her "breakfast Pop-Tarts," which is a weird thing to call them because Pop-Tarts are a breakfast food.

**Taylor:** Yeah.

**Sydnee:** Already, but these are like little pockets of like bread dough, like biscuit, with sausage and egg in them. Like one of those like frozen breakfast... concoctions that are already made, you just pop „em in the toaster oven and then pull „em out, and it's like there you go, it's like a little savory breakfast pocket.

**Taylor:** Little hand pie kinda vibe?

**Sydnee:** Yeah, like that.

**Taylor:** Okay.

**Sydnee:** And she likes „em with ketchup. And...

**Taylor:** [chuckles]

**Sydney:** She said, "I'm gonna need some Heinz, Mommy," I was like, "Well, we're out of that," and we get these Misfit food boxes sometimes, and this one sent us this Auntie Anne's ketchup, like the healthy ketchup?

**Taylor:** Yeah, yeah.

**Sydney:** And so I gave her some of the healthy ketchup, and she was like, "No no no." [chuckles] "I— This is not—"

**Taylor:** Not havin' it?

**Sydney:** No, she said, "I don't know what that is, but please don't ever give me that again, and order me Heinz." And she said, "And not Hunts!" [chuckles] I said, "You have strong opinions on ketchup," and she said, "Do you know the story of Heinz and Hunts ketchup?"

**Taylor:** Why does—

**Sydney:** And she said— [chuckles]

**Taylor:** Why— She was possessed by the spirit of like a little old man that spent like 50 years driving a truck [chuckles] on the interstate? Like who is this person?

**Sydney:** And I said, "No, I don't. Do you?" and she said, "Well, my friend Lila and I made it up."

**Taylor:** Mm.

**Sydney:** And I said, "Okay, what is it that you made up?" [chuckles] She said, "Well, here's the thing, Heinz and Hunt were brothers."

**Taylor:** Okay.

**Sydney:** "And they were brothers who invented ketchup. Together. But one wanted it to be a little sweet, and one wanted it to be a little sour. And they couldn't agree on how to make the ketchup."

And so at this point in the story, I'm thinking, "And so they formed two different companies, Heinz and Hunt's, and to this day they're locked in a ketchup battle." This is in my brain where this is going.

**Taylor:** See, this is a pretty good like pitch for an ad campaign for one of them, I don't know for which one, but.

**Sydnee:** But then the story takes a turn, because then Cooper says, "So... Hunt killed Heinz." [chuckles]

**Taylor:** Oh.

**Sydnee:** "And then many years later, Hunt died of old age. And both their ketchups continue on." [chuckles]

**Taylor:** [wheezes]

**Sydnee:** "The end."

**Taylor:** I need so many more details to this.

**Sydnee:** I know—

**Taylor:** I need to know who was— Was Hunt ever a ke— Was he ever caught?

**Sydnee:** I guess not.

**Taylor:** I did he get— Did he do it?

**Sydnee:** I mean no, he died of old age. He lived out a long ketchup life. This— And can I just say, like in case anybody just like— I don't know how you tune in late to a podcast.

None of this is true. I don't know who Heinz and Hunt's were or are, or how their ketchups came to be. There was no murder. [chuckles]  
No familiar murder.

**Taylor:** I mean, that we know of.

**Sydnee:** No... fratricide. [chuckles]

**Taylor:** [laughs]

**Sydnee:** That I am— Of which I am aware. [chuckles]

**Taylor:** The Cain and Abel of it all.

**Sydnee:** I know. And she just—

**Taylor:** That kind of— Well, I guess that's why she definitely doesn't want Hunt's, „cause that is the murderous ketchup.

**Sydnee:** Mm-hmm.

**Taylor:** Which surprises me, „cause I would assume that's exactly why she would want it.

**Sydnee:** No. And— But she said her and her little school friend made this story up, and the only time they see each other is at school, so I'm like picturing them sitting out on the playground, like chilling out on the swings like, "And then, he killed his brother."

"Yeah yeah yeah, that's good, he killed his brother." [chuckles] You are six!

**Taylor:** Also inspired by ketchup. Like having the awareness to even underst— Like, "Here are two different ketchup brands. They must have a unique and wily backstory."

**Sydnee:** [chuckles]

**Taylor:** It's— I was— Man, it's a... It's a sign of creativity, or somethin". [chuckles]

**Sydnee:** Or somethin"! [chuckles]

**Taylor:** Alright. There's a lot of somethin" in the family, that's alright. [chuckles] Didn't hurt anybody.

**Sydnee:** I know, I just—

**Taylor:** A lot—

**Sydnee:** I just didn't know— I didn't know what to do with that. I was just, I was kind of awestruck by the whole thing.

**Taylor:** Wow.

**Sydnee:** And then she said— Like I'm sitting there with just my mouth agape, at this story that she has concocted, and then she said, "Hey Mommy, you know how there's watermelon?" [chuckles]

**Taylor:** Mm.

**Sydnee:** I said, "Yes." [chuckles]

**Taylor:** Mm.

**Sydnee:** She said, "Why isn't there airmelon, firemelon, and earthmelon? All the ele-melons." [chuckles]

**Taylor:** The ele-melons?

**Sydnee:** [chuckles]

**Taylor:** The ele-melons.

**Sydnee:** [chuckles] Like elements.

**Taylor:** She—

**Sydnee:** The ele-melons.

**Taylor:** Is your— Is it possible that your— your six-year-old does LSD sometimes on the— [chuckles]

**Sydnee:** [laughs] Oh no!

**Taylor:** What's goin' on?

**Sydnee:** "All the ele-melons." And she goes back to eating her—

**Taylor:** She's on a higher level.

**Sydnee:** Eating her breakfast Pop-Tart that is, I don't know, anyway.

**Taylor:** Wow. Well that's a... That is a gnarly old soul in that kid. Well did— Now did you introduce the idea of incorporating what Auntie Annie into the dramatic history of ketchup?

**Sydnee:** Ooo, that's a great idea.

**Taylor:** Yeah.

**Sydnee:** I'm gonna plant that seed tomorrow. I'm gonna give her that little note.

**Taylor:** Her element.

**Sydnee:** What does Auntie Anne... Aunt Annie. Is she Aunt Annie?

**Taylor:** I don't know.

**Sydnee:** Is Auntie Anne's the pretzels.

**Taylor:** I don't know.

**Sydnee:** I said Auntie Anne, but that— those are the pretzels, right? Is this just Annie's, is the—?

**Taylor:** The pretzel lady doesn't also make ketchup, I don't think.

**Sydnee:** No, the Aunt— Maybe it's just Annie. Annie makes organic stuff.

**Taylor:** Yeah, she—

**Sydnee:** Like there's some mac „n“ cheese.

**Taylor:** Very expensive salad dressings.

**Sydnee:** Yeah, and like there's a... I don't know, we tried it once. Listen, my kids want the stuff that's made out of plastic, so. [chuckles]

**Taylor:** They gotta get those microplastics, those chemical dyes.

**Sydnee:** [laughs] Like listen.

**Taylor:** I mean, come on.

**Sydnee:** My kids are like, "The— Oh, no no no no, this is way too much like food." [chuckles]

**Taylor:** "No, I— Eh."

**Sydnee:** "I need the stuff that you can taste the synthetic." [chuckles]

**Taylor:** [chuckles]

**Sydnee:** "This is actual cheese. I need the cheese food, Mom."

**Taylor:** I mean—

**Sydnee:** "Where's the cheese food?"

**Taylor:** I mean look at the lineage, you can't break that.

**Sydnee:** [chuckles]

**Taylor:** [chuckles] You can't break that chain.

**Sydnee:** It's why— That's why Dad likes ketchup but he won't eat tomatoes, because... tomatoes are like the food, the original food. He likes ketchup „cause it's so far removed from the food—

**Taylor:** Yeah.

**Sydnee:** — that like it's— like it looks like in nature. [chuckles]

**Taylor:** Yeah, Dad needs all fruits and vegetables 10 parts removed from their original form.

**Sydnee:** Mm-hmm. Yeah, it can't have anything to do with it.

**Taylor:** No, no.

**Sydnee:** No, I think he can eat like a McDonald's apple pie.

**Taylor:** [chuckles]

**Sydnee:** But not an apple. [chuckles]

**Taylor:** [sighs] I might've— I might've told you this story offline, but I feel like our listeners need to hear this story. Dad and I were talking about salads, you know, I don't know.

**Sydnee:** Mm.

**Taylor:** We're talkin' about like I've been goin' back to the gym, lifting weights, so like we were having— like I guess this is what like— Man, I'm having a real man conversation with my dad, „cause we're talking about protein. And I— That is one of— That is one thing that I imagine men talk about. So.

**Sydnee:** They do, they do talk about protein, I think, Tey. And that's definitely something that Dad likes to express is that [chuckles] protein's on his salad. [chuckles]

**Taylor:** [chuckles] Well, we were having a very lengthy conversation about the various ways that we both ate protein. [chuckles]

**Sydnee:** [laughs] This sounds like a blast.

**Taylor:** Yeah, it was like, "I'm bonding with my dad about protein." But he was saying like, "Oh man, your mom has been buying this vegetable, and instead of lettuce, she's been using this for our salads."

**Sydnee:** [chuckles]

**Taylor:** And I'm like, "That vegetable instead of lettuce, really? I mean, that's cool, that's quite innovative, what vegetable?"

**Sydnee:** What is it?

**Taylor:** He says, "It's a long stalk, it's like this long cylinder vegetable like a stalk," and I'm like getting like, "What is it that we're talking about? Like asparagus? Like fiddlehead ferns? Like—"



**Sydnee:** Like celery?

**Taylor:** Yeah, like celery? Like brussels sprouts like the stalk? Like what are— Wow, Mom’s really gettin’ out there with this. And he’s like, “Oh yeah, and it’s the crunchiest salad, it is the crunchiest salad you will ever have. I gotta tell— as her to tell you what it is, „cause it is— you will like it.” And I’m like, “Wow Dad, I really wanna know what this is.”

**Sydnee:** I’m so excited to hear what this is. [laughs]

**Taylor:** And he says, “Yeah,” and I was like, “What is— Like how— What size is it?” and he goes “Yeah, well they’re so big that only about three of „em fit in a bag.” And I’m like, “Wait. Three to a bag, Dad is it— Are you describing romaine lettuce?” [chuckles]

**Sydnee:** [laughs] And did Dad just discover romaine?

**Taylor:** Yes. [laughs]

**Sydnee:** Oh no! [laughs]

**Taylor:** And he goes “Is that what it’s called?”  
“It’s like you— You chop the butts off and then they— and then it’s like that’s the lettuce.”  
“Yeah yeah yeah, you cut the butt off and you can eat the rest, but it’s romaine.”  
Yeah, he’s talking about romaine, but.

**Sydnee:** How have your parents gone this long without eating romaine?

**Taylor:** I mean I think Mom understood the concept of romaine, I’m think she’s had it a few times, but Dad purely, innocently [chuckles] had not a concept of romaine. [chuckles]

**Sydnee:** He is just now discovering— So to him, lettuce has always been iceberg.

**Taylor:** Yeah, I guess so.

**Sydnee:** Oh, that’s sad. [chuckles]

**Taylor:** [chuckles]

**Sydnee:** That's so sad.

**Taylor:** I mean I'm glad he's moved on from iceberg, that was always a little bewildering to come home and it would just be those giant baby-sized heads of— [chuckles]

**Sydnee:** Of iceberg, and like that— How many years— I mean, to be fair Tey, there was a long time where I thought that's what lettuce was, like that's it.

**Taylor:** Oh. Do you— There was that one— The restaurant, it's been a million things now, but it has the brewery in it in downtown Huntington and it opened up. And I remember their salad was a mixed green salad, and we were all mystified by like—

**Sydnee:** We— Mm.

**Taylor:** — by like, "This looks like it came from your front lawn, like what is this? You can't sell this." [chuckles]

**Sydnee:** Yeah, we did— We called it "the backyard salad."

**Taylor:** [laughs]

**Sydnee:** „Cause it was like you dragged your bowl through the backyard.

**Taylor:** It was arugula!

**Sydnee:** It was. No, it really was. Like that— It was— That restaurant was called Brewbaker's.

**Taylor:** That was it, that was it.

**Sydnee:** It's been many things since then, but is currently Hall of Fame Café.

**Taylor:** Mm.

**Sydnee:** The Marshall Hall of Fame Café.

**Taylor:** Yeah.

**Sydnee:** But yeah, yeah, I remember that, that was a big deal. Tey, do—as a— You’ve worked in the restaurant industry a while. Do you ever see people order wedge salad, and then ask „em to get chopped up for „em?

**Taylor:** Mm, uh.

**Sydnee:** I’ve seen that happen in my life recently quite a bit, and I find it [chuckles] fascinating.

**Taylor:** You know, I will say because— I mean it— Like when I’ve worked in places that have had wedge salads in New York, I hate to say this, but I think it’s been exclusively ironic wedge salads. And I don’t—

**Sydnee:** Ah.

**Taylor:** Right? So no-one’s asking for it chopped up, because part of the novelty is it’s a wedge salad, comes as a good old wedge, but.

**Sydnee:** Ah. People around here are still like totally earnestly ordering wedge salads.

**Taylor:** Well, I mean I think honestly, I like the, again, the novelty of the wedge salad, it’s kind of fun. But I— Who wouldn’t want that chopped up?

**Sydnee:** Yeah, well I—

**Taylor:** Who wants to—

**Sydnee:** I feel the same way.

**Taylor:** Just gnaw into a big wedge of iceberg.

**Sydnee:** It was from a—

**Taylor:** No-one’s enjoying that.

**Sydnee:** It was from a time of food... Okay, this leads me into a TikTok thing. It was from a time— I was gonna say, this is from a time of food that we do not understand. Even though some of that food—

**Taylor:** Well...

**Sydnee:** Some of that food has crept into our current food, and I saw this on TikTok, it was people saying like what they brought for Thanksgiving.

**Taylor:** Yeah.

**Sydnee:** And there was a woman who was like—

**Taylor:** [laughs] I know exactly what you're gonna say.

**Sydnee:** I'm— I forget her name. "And I brought the pineapple mayonnaise and cheese." [chuckles]

**Taylor:** [sighs]

**Sydnee:** And it was— There were so many people like, "Excuse me?!"

**Taylor:** There are so—

**Sydnee:** "Excuse me?!" [chuckles]

**Taylor:** There are so many heinous combinations, specifically like pineapple and mayonnaise are involved, and then anarchy beyond that.

**Sydnee:** So I've— I tried to research this, I tried. All it gave me were tons of recipes and YouTube videos about it, but not like a great cultural history of what I have come to understand is probably a pine— an old-fashioned pineapple salad I think is what this is.

Because there are a lot of recipes for old-fashioned pineapple salads that are— And I mean literally this is it. You take like some lettuce leaves, probably iceberg, let's be honest.

**Taylor:** Yeah.

**Sydnee:** Like iceberg lettuce leaves, lay them on a dish, take rings of pineapple like straight from the can. You don't have to buy a pineapple for this, you get „em out of the can. Lay the rings of pineapple down like in a row... fill the circle in the middle of each one, the hole, with some mayo.

**Taylor:** Mm-hmm. Mm-hmm.

**Sydnee:** I saw Duke's mayo specifically as the most common mayo used. And then sprinkle shredded cheddar cheese on top of the whole thing, and voila.

**Taylor:** Now Syd, as a— as a doctor of medicine, do you feel like— „Cause I know all of these recipes came about in like the „50s, that was when this is from.

**Sydnee:** Yeah, there was like a „50s southern thing it seemed to me.

**Taylor:** How much... How much of an influence do you think like the over-prescription of lithium? Barbiturates?

**Sydnee:** [laughs]

**Taylor:** What were we giving the housewives at the time that factored into this? „Cause honestly, I could see myself a little zonked, a little zoomed, and just being like [sings] "Pineapples are a circle. Wrap „em in some ham. Put a cherry on there."

**Sydnee:** [laughs]

**Taylor:** "It's a salad." [chuckles] That makes sense!

**Sydnee:** I would love—

**Taylor:** You look through the lens of... of food that you might make when you are otherwise, that makes sense.

**Sydnee:** Okay, okay. This is really— I don't know this, and I bet you there's a cultural history. Someone, some especially like feminist scholar I bet you has written this. It would make so much sense to me, if you look at some of the food from that period of history.

And like part of it is it's the first time that like marketing is influencing food too, right? Like that's the era where you see like Campbell's Soup making up casseroles.

**Taylor:** Mm.

**Sydnee:** Like there are casseroles— Like green bean casserole, to this day, is because of Campbell's. It was a mushroom soup recipe, there you go. Like it's a way to sell mushroom— cream of mushroom soup. But so like there is like the branding thing.

**Taylor:** [chuckles]

**Sydnee:** [chuckles] But also... I— There were a lot of— Like we're in the era where housewives were being— they were on barbiturates, and then a lot of them were probably being shifted to benzos at this point.

**Taylor:** Mm.

**Sydnee:** „Cause that's a more— This is a more stable thing you can keep women subdued on. [chuckles] For decades, than the barbiturates which are a little dicey.

**Taylor:** Well.

**Sydnee:** A little dicey.

**Taylor:** But that was also probably under a layer of like a three, four martini afternoon. [laughs]

**Sydnee:** Mm-hmm. Yeah, you— So you have some martinis, you have your valium, and... you hate your husband.

**Taylor:** [through laughter] I bet some mayo pineapples would sound really good at that point!

**Sydnee:** You hate your husband, and you're not supposed to eat, because also like Weight Watchers is around by the „60s, and they hate you, women.

**Taylor:** Right, right.

**Sydnee:** They hate women. [chuckles] And you're not supposed to eat, you're supposed to smoke cigarettes and take benzos and drink and look perfect.

And also you hate your husband, and so you're making this meal, and you're like, "You know what you're gonna have, honey? You're gonna have some pineapple with some mayo and some cheese, and I'm gonna smile so big as I hand this to you. [through gritted teeth] And you are going to eat. It." [chuckles]

**Taylor:** "And somewhere down at the bottom of that, there's six cigarette butts."

**Sydnee:** [laughs]

**Taylor:** "Surprise." [chuckles]

**Sydnee:** "Say a word. I dare you."

**Taylor:** Ahhhh.

**Sydnee:** I feel like that's how those are served. "Say one word!"

**Taylor:** That's our right, „cause he had his six or seven Manhattans at his job, so we're— At a certain time periods, when you look at it, where it's like, "Well everybody was kinda drunk during this time."

**Sydnee:** Mm.

**Taylor:** Mainly a little bit drunk. [chuckles]

**Sydnee:** If— You know, we go down this road too far and we're gonna have to cut the boomers a lot of slack, really.

**Taylor:** [laughs]

**Sydnee:** [chuckles] We're gonna have to say like—

**Taylor:** Let's not do that, let's get away from there.

**Sydnee:** “Hey listen, it’s okay, we understand now.” Like as we start thinking about this household experience, like they were the children in these houses.

**Taylor:** Mm.

**Sydnee:** Yeah, fair.

**Taylor:** Yeah, alright.

**Sydnee:** Fair, we understand. [chuckles] Sorry, boomers.

**Taylor:** [sighs] Have your pineapple pants. Pineapple cheese curd things.

**Sydnee:** I’m not gonna throw too much shade on that kinda stuff, „cause like we grew up with the fruit— the weird frozen fruit salad. Justin I think brought Ritz torte to the masses. That’s an Appalachian dessert that I don’t think exists outside of here, except for Justin McElroy brought it to the masses. So we all got our things.

**Taylor:** I mean I remember genuinely, this was when I used to work like part-time at Dad’s place, and there was a lady that brought in— Oh, what’s it called? You’re gonna know, it has a cute name, but it’s the— it’s like whipped topping and mayonnaise and canned fruit?

**Sydnee:** Oh...

**Taylor:** It’s got a—

**Sydnee:** It’s like a fluffy, pretty name.

**Taylor:** Yeah, it’s got— It’s not divinity, that’s the other thing. [chuckles] But it’s something like that.

**Sydnee:** No, not divinity. Ambrosia.

**Taylor:** Ambrosia, that’s what it is.

**Sydnee:** Yeah.



**Taylor:** Yeah, she brought some of that in, I had no idea what was in it and just ate it. I thought it was great, and I also was like, "What's in this? Tell me the recipe," she starts telling me "First thing, mayonnaise," I'm like, "Oh! Ohhhh, I ate a bowl of mayonnaise! I ate a bowl of mayonnaise." [chuckles]

**Sydnee:** We're just southern enough here in West Virginia that there is mayonnaise in some of our food that you would not expect.

**Taylor:** [chuckles] Sneaky mayonnaise.

**Sydnee:** But not all. But not that southern, like there's also some times that doesn't, also sometimes Miracle Whip shows up, you don't know when that's gonna happen.

**Taylor:** Miracle Whip is the dessert mayonnaise in this area.

**Sydnee:** [chuckles] Dessert mayonnaise.

**Taylor:** Yeah, you're right. I think it was Miracle Whip specifically, not mayonnaise.

**Sydnee:** It— Yeah.

**Taylor:** „Cause it's sweet.

**Sydnee:** It's hard to say. We like to keep you guessin', here in West Virginia.

**Taylor:** [laughs] I mean it started with potato candy.

**Sydnee:** [laughs] But never speak ill of pepperoni rolls, it is a piece of pepperoni in bread. And it is good.

**Taylor:** That is— Well it is— Yeah, that's easy.

**Sydnee:** Tey... We're— [chuckles] We're startin' late to talk about *Hot Frosty*.

**Taylor:** I know, well we didn't tell anyone we were going to, so that's alright, surprise.

**Sydnee:** Surprise! [chuckles]

**Teylor:** But I feel like before— Should before we start talkin’ about *Hot Frosty*— [chuckles]

**Sydnee:** I know, I— Well, it’s probably about time for that.

**Teylor:** Yeah.

**Sydnee:** We need to check the group message.

Tey. This time of year, a lot of people, not only are they looking for gifts to give loved ones, they’re also travelling, there’s a lot of travelling going on, you know.

**Teylor:** Yeah.

**Sydnee:** This time of year. And while you’re travelling, it’s nice to have something to listen to, whether you’re listening to your favorite music or podcasts or audiobooks. Whatever it is that you like to keep you company when you’re on a journey.

And maybe you’re on a plane or a bus or a train or somewhere where you can’t listen to that on the radio, so you need some great earbuds that you can pop in to listen to whatever will accompany you on your journey home.

And Raycon’s everyday earbuds are my favorite. I specifically love Raycon’s everyday earbuds because they fit in my I guess unusually shaped ear canals?

**Teylor:** [chuckles] You have weird ears.

**Sydnee:** I don’t know. I got weird ears. But they fit everybody’s comfortably, and so that’s a really great bonus. They also are a great practical gift for somebody who might need a great pair of earbuds in your life. I mean we all listen to stuff now, we’re all listening to podcasts and songs and everything, and so everybody needs a great pair of earbuds.

And also they're not gonna break the bank for you, that's the best part is that you are gonna get the same quality as the highest priced brands, but for just half the price of those premium audio brands.

It's an amazing holiday gift, and their latest model has a 32-hour battery life, multi-point connectivity, and it lets you pair with two devices at once. So that's really cool, so you don't have to worry about trying to switch back and forth from like your laptop to your phone, or wherever you're listening to to your music, or whatever you listen to.

They also have active noise cancellation, so if you are on a plane, that's a great way to listen to your podcasts to make sure that like the ambient noise from the plane or other people talking doesn't interrupt your experience.

Again, my favorite thing about Raycon is always gonna be that fit, they just fit so perfectly, they're so comfortable in your ears, they're not gonna pop off and fall between the seats when you're on a plane. And that noise cancellation is a really great feature if you are travelling in kind of a noisy environment.

So Tey, if our listeners want to check out Raycon, what should they do?

**Taylor:** Save big for the holidays and get up to 25% off sitewide at [buyraycon.com/buffering](https://buyraycon.com/buffering). That's right, you'll get up to 25% off everything on Raycon's website when you go to [buyraycon.com/buffering](https://buyraycon.com/buffering). That's [buyraycon.com/buffering](https://buyraycon.com/buffering).

**Sydnee:** Tey, we just had Thanksgiving.

**Taylor:** Right, we did.

**Sydnee:** And Christmas is so soon. It's so— It's coming so soon. And any time—

**Taylor:** [groans] Oh, I haven't bought anything yet.

**Sydnee:** No, you gotta get shoppin'. „Cause any time you're around your friends or your family, your loved ones, your found family, or family family, you're gonna hear a lot of great stories.

And If you're like me, you're gonna think the next morning like, "Oh my gosh." All that like interesting fascinating stuff about maybe like your family history or weird lore that you didn't know that was share last night, and then it's gone.

And you don't remember all the stories, and you really wish you had a tape recorder to hear all the stuff from your loved ones that was being shared. Well Storyworth is just the solution for you.

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So something that you wouldn't necessarily think to ask somebody, it's not just like, "Tell me about your wedding day," it's something a little, you know, a little more unique, something that you might not necessarily ask in regular conversation.

So your loved one will answer that question, and then after a year, Storyworth is gonna compile all of those stories and photos into a beautiful keepsake hardcover book that you can then read and share and pass down through your family.

So all those great stories that we share over the holidays don't have to be lost to the moment. That's something that you can keep and treasure forever. I know every Thanksgiving our father likes to recount the time that he was in the Macy's Thanksgiving Day Parade.

**Taylor:** [chuckles]

**Sydney:** As a young child, and if for no other reason than to keep him honest—

**Taylor:** Yeah.

**Sydnee:** — I would like to have that— [chuckles]

**Taylor:** [laughs] So he can't change the details.

**Sydnee:** It needs to be put to print! So that he can't change it every year, and we'll know the truth finally about the events that occurred—

**Taylor:** I will say—

**Sydnee:** — when your father was in Macy's Thanksgiving Day Parade some years ago.

**Taylor:** Heavy Dad slander episode. Sorry, Dad. [chuckles]

**Sydnee:** [chuckles] Families really love Storyworth. It's got more than 35,000 five star reviews on Trust Pilot, millions of stories have been preserved, and they've been around for over 10 years, so it's a great gift for a loved one on this holiday season. Taylor, if our listeners wanna check it out, what should they do?

**Taylor:** Help your family members share and capture their stories this holiday season with Storyworth. Go to [storyworth.com/stillbuffering](https://storyworth.com/stillbuffering) today, and save \$10 on your first purchase. That's S-T-O-R-Y-W-O-R-T-H.com/stillbuffering to save \$10 on your first purchase. [Storyworth.com/stillbuffering](https://storyworth.com/stillbuffering).

**Sydnee:** So as we alluded to... we had decided we would talk about *Hot Frosty* for this episode.

**Taylor:** I mean. [sighs]

**Sydnee:** There was just— There's too much— There's too much drama right now on TikTok that I don't wanna get involved in.

**Taylor:** Yeah.

**Sydnee:** I will say, Tey, I saw so many people who were TikTokking about either what they planned on saying during Thanksgiving, or actual conversations they had with family members about politics during Thanksgiving. And I did get a little jealous, because I don't like— I don't spend time with anybody that—

**Taylor:** [chuckles] You don't have anybody to fight?

**Sydnee:** Yes.

**Taylor:** [laughs] That's what you're jealous of? Okay.

**Sydnee:** [chuckles] I was a little jealous, like I don't have anybody.

**Taylor:** Course you were.

**Sydnee:** Like I don't care.

**Taylor:** Sydnee's like, "Invite me to your dinner so I can argue with your aunt!"

**Sydnee:** [chuckles] You know, everybody has like the hill they'll die on? For me, it's every one. [laughs]

**Taylor:** [laughs] "You got a hill? I'll die there! I'll die there! I'll die there too! Show me a hill!"

**Sydnee:** That's me! And there's just not— And like the— Which is why those people aren't in my life anymore. [laughs]

**Taylor:** Yeah, I was gonna say. It's— People are hiding in the hills.

**Sydnee:** [laughs] I was a little jealous. I just think—

**Taylor:** I can't imagine why anyone who you might argue with wouldn't come around. [laughs]

**Sydnee:** [laughs]

**Taylor:** A mystery.

**Sydnee:** I saw somebody say, "It's not the hill I'll die on, it's the hill I will kill on." There it is.

**Taylor:** "Someone's gonna die on that hill. Won't be me."

**Sydnee:** "I'll live to tell about it."

**Taylor:** [laughs]

**Sydnee:** No, I did see somebody's 92-year-old grandpa, in response to somebody arguing, like a pro-MAGA person arguing with them, just had Alexa start playing, "F Donald Trump." [chuckles]

**Taylor:** Yeah, I saw that. Love that grandpa.

**Sydnee:** So—

**Taylor:** May that grandpa live 100 more years.

**Sydnee:** I know, so that was pretty good. But there— It was a lot of that, and... that's not... So instead we decided to talk about *Hot Frosty*.

**Taylor:** Yeah.

**Sydnee:** Instead of that. Have you— I hope all of our listeners have seen this, it's a Netflix movie. If you are not familiar with what Netflix has decided to do with—

**Taylor:** This is a neat— [chuckles] Extended Christmas Universe.

**Sydnee:** [chuckles] It's great „cause they looked at Hallmark and they were like, "We see you, Hallmark."

**Taylor:** Yeah.

**Sydnee:** "And we will up the ante."

**Taylor:** But they kind of— „Cause Hallmark movies for the most part I think are taking themselves— They're earnest.

**Sydnee:** Yes.

**Taylor:** In their ridiculousness.

**Sydnee:** Yes.

**Taylor:** Netflix always has— It's like— It is like the— It's camp, but the like driest like— It kind of— You know how like when kid's media is made with the parents that have to watch it in mind?

**Sydnee:** Yes.

**Taylor:** This is like rom coms made with the cynics that have to watch it with their happy friends and family members in mind.

**Sydnee:** Yes.

**Taylor:** There's something here for all of us. [chuckles]

**Sydnee:** I do— I feel like— There was like— Gosh, this is such like a great metaphor for America right now. „Cause there was like Hallmark, which was like kinda walkin' down the middle, where like it's kinda bland, rom-commy kinda stuff. It's a little corny, I mean like it knows it's corny, like I don't think people at Hallmark are like, "This is the most perfect, sentimental—"

**Taylor:** No.

**Sydnee:** You know what I mean? Like they know what they're making. Like they're, you know, they're aware. People are intelligent there, I'm sure. [chuckles] And so they're kinda walkin' that line, and like they get a little edgy in the sense, like not actually edgy but edgy for Hallmark in the sense they did some gay ones. [chuckles]

**Taylor:** Yeah.

**Sydnee:** And they were like, "Here. We're— See? We're including everybody." And so from there, it split off two directions. One direction was the sad direction, where Candace Cameron Bure started making her own holiday movies somewhere, on some other channel.

**Taylor:** Purely in protest of the existence of one gay holiday Hallmark movie.

**Sydnee:** Exactly.

**Taylor:** Mm.



**Sydnee:** So she went in that direction and was like, "We're going to make the purest, most Christian holiday movies [chuckles] of rom coms, with beefy men and long, wavy-haired women over here." [chuckles] And then Netflix was like, "Okay, well we're gonna go over here." [chuckles]

**Taylor:** [chuckles]

**Sydnee:** "And we're gonna make *Hot Frosty*."

**Taylor:** The plot of—

**Sydnee:** Which we see—

**Taylor:** Let's see if I can give you the plot. Frosty is hot. And he's brought to life, and then murdered by police violence. [chuckles]

**Sydnee:** [laughs]

**Taylor:** But then brought back to life.

**Sydnee:** That is the plot!

**Taylor:** With the power of love. [chuckles]

**Sydnee:** [through laughter] That is the plot!

**Taylor:** That's it! [chuckles]

**Sydnee:** It's so sad. [laughs] He is— I didn't even think about it in those terms, but he is murdered by police violence!

**Taylor:** That's okay, we trying to say something? Netflix, don't— are we sayin' something? Are we sayin' something right now? [chuckles]

**Sydnee:** Well, you know.

**Taylor:** [laughs]

**Sydnee:** See, I feel like what they try to do with the police officer characters, who are both like I feel like beloved comedy actors from other...

**Taylor:** Yes.

**Sydnee:** Series, right? Like they've picked people to play these roles who we can identify quickly from other like funny TV shows as like, "Oh, these are funny guys," who are like— They're kinda like parodies of cops. You know what I mean?

**Taylor:** Oh abso— Yes, but like it— They're in a different level of reality than every other character in the movie, including the man who is a snowman brought to life. Like he is playing it a little bit more down to earth than these two cops that are just doin' like— [chuckles]

**Sydnee:** No, these two cops are doing the most.

**Taylor:** Hijinks. [chuckles]

**Sydnee:** Yeah. No, they're doing the most. You've got Craig Robinson and who's the other— Oh, Joe Lo Truglio. I was trying to think, he's more *Brooklyn Nine Nine*.

**Taylor:** Mm.

**Sydnee:** That's why I kept thinking like they just got one of the cops from *Brooklyn Nine Nine* to be a cop on this. [chuckles]

**Taylor:** He's good at being a cop.

**Sydnee:** They are, they're very intense. I also, I would bet you anything that a bunch of their lines are adlibbed.

**Taylor:** Sure. I could see that.

**Sydnee:** Yeah. But meanwhile, you've got like what I feel like if a very clear... Jack Snowman is—

**Taylor:** [chuckles]

**Sydnee:** [laughs]

**Taylor:** Not Jack Frost, Jack Snowman. [chuckles]

**Sydnee:** No, Jack Snowman is Encino Man.

**Taylor:** Yeah. You know, it's funny, it's rare you see— You know the trope that it's usually a woman that is this character, which is born hot yesterday.

**Sydnee:** Yes.

**Taylor:** And that— it is— It never makes me comfortable. Watching a man play that so intensely made me so deeply uncomfortable. [chuckles]

**Sydnee:** It is very strange. Like Lacey Chabert, love her heart, she's in all these. She's— That— This is her thing now, right?

**Taylor:** She's great.

**Sydnee:** Yeah, and I love her. I love her, I love that she's in it, I think she's great. She was of course Gretchen Wieners in *Mean Girls* for those of us of the generation where we're like, "Gretchen Wieners," like that's who we're seeing, right? And they even reference that.

**Taylor:** Well that—

**Sydnee:** Because she's watching the Netflix movie with Lindsay Lohan. Was that the one where she makes a wish? No, it's the—

**Taylor:** The one where she forgets who she is. It's— Oh.

**Sydnee:** Yes, where she's in the ski accident.

**Taylor:** Yeah, I'd say it's the one— the over— the boat— off the— Fall off the boat, but skis.

**Sydnee:** [laughs]

**Taylor:** That's what that movie's called, right? [laughs]

**Sydnee:** It is! It is, it's called *Overboard*, but with skiing.

**Taylor:** *Fall Off The Boat*, that's the movie. [laughs]

**Sydnee:** *Fall Off the Boat but Skiing Edition*.

**Taylor:** Yes.

**Sydnee:** [laughs]

**Taylor:** Well and she says, "I went to high school— That looks like someone I went to high school with," which implies that *Mean Girls* exists in the same universe as all of these Christmas movies, „cause she also says, "Who am I, the Queen of Aldovia?" or something like that.

**Sydnee:** Yes! Yes!

**Taylor:** So also exists in the same universe as *The Christmas Prince*.

**Sydnee:** This is all the same place.

**Taylor:** Yeah.

**Sydnee:** I don't know why she falls in love. Like I understand that he's an attractive man. So Jack Snowman, that is his name by the way.

**Taylor:** Okay.

**Sydnee:** I was looking up a cast list to make sure I got the actor's names right, and—

**Taylor:** It's the name, Jack Snowman.

**Sydnee:** — his name is Jack Snowman. [chuckles]

**Taylor:** [chuckles]

**Sydnee:** Dustin Milligan is from *Schitt's Creek*.

**Taylor:** Yeah.

**Sydnee:** Ted. Very attractive man.

**Taylor:** Oh, absolutely.

**Sydnee:** Like super, super hot dude. And so like the fact that she's like, "Whoa, hot guy," not shocking. Like of course, like okay, yeah yeah give you that. But like typically [chuckles] it takes a little more, and this guy doesn't know anything. „Cause he's a snowman. [chuckles]

And I don't mean like he's not the brightest, I mean he is ignorant of the world around him, of the existence of objects and things, and whatever, clothing, all of it. And she's like, "Okay." [chuckles]

**Taylor:** He is— [chuckles]

**Sydnee:** [flirtatiously] "Oh, okay." [laughs] But I don't get it!

**Taylor:** I mean, but he does know like human language, which is kind of impressive for like I don't know—

**Sydnee:** [laughs]

**Taylor:** [laughs] Like the gaps in his knowledge are kind of strange.

**Sydnee:** He does figure out TV really fast.

**Taylor:** Yeah, yeah.

**Sydnee:** Yeah. Yeah. And he fig— He becomes really handy really fast. Like—

**Taylor:** I know, I love that it's like, "Well, she made him watch TV all day, so he instantly learned how to like fix a roof, and—"

**Sydnee:** [laughs]

**Taylor:** I don't— I'm— I don't know, he can get a job [chuckles] at the school. Building the school dance like set, what? I don't know why this is a full-time job.

**Sydnee:** [laughs] Like—

**Taylor:** Like [chuckles] he has a job as a professional... make a nice dance at the middle school.

**Sydnee:** Well, it's for the holidays though, and I will say that that kinda tracks for these like Netflix, Hallmark, whatever. The idea that you can have a full-time job that is a Christmas thing is like that's— Yeah, that— There are a lot of „em who do.

**Taylor:** Yeah.

**Sydnee:** "My full-time job is wreath making." Sure.

**Taylor:** That's true, yeah.

**Sydnee:** I bet it is. [chuckles] I bet it is.

**Taylor:** [chuckles]

**Sydnee:** That feels right for you. [chuckles]

**Taylor:** A very Ken job.

**Sydnee:** It is a Ken job.

**Taylor:** [chuckles] Jack Snowman's job is ladder.

**Sydnee:** Christmas. [laughs] Yeah, I don't— I love the idea— Okay, the other conceit of this is that because he is a snowman. Now, he is not a snowman in the sense that he looks like a snowman, obviously. He looks like a human man.

**Taylor:** Yeah.

**Sydnee:** But he will melt. [laughs]

**Taylor:** And guess what? Which like doesn't like there's no like effect of like— Which I was just waiting for the body horror, like, "What is it— When he starts melting, is it gonna be like—"

**Sydnee:** I know.

**Taylor:** "Oh no, that's gonna be a terrible visual." But no, he just gets sweaty. [chuckles]

**Sydnee:** [laughs]

**Taylor:** Like [growls] really sweaty.

**Sydnee:** He's just really sweaty, and then he dies.

**Taylor:** And he like dies.

**Sydnee:** He just sweats until he dies!

**Taylor:** And they like lock him in a jail cell until he dies!

**Sydnee:** [laughs]

**Taylor:** That is what happens in this movie!

**Sydnee:** And they're telling him, they're telling Craig Robinson like, "If you don't get him out of that jail cell, he's gonna melt and die!"

**Taylor:** No, but the reason you put him in the jail cell is because he was caught streaking around the vill— So he was running around as a naked man in the—

**Sydnee:** Mm-hmm.

**Taylor:** In the town.

**Sydnee:** Because he had just come to live as a snowman.

**Taylor:** And— But you know if you look at just his crimes, and I'm not saying he deserved to be—

**Sydnee:** [chuckles]

**Taylor:** — murdered in a police shell, but like this is the—

**Sydnee:** [laughs]

**Taylor:** This is like the arc. Here is a man who ran around naked and then broke into a clothing store, stole some clothes. And that is why the cop is after him. It's just kinda funny that it's a heartwarming story of like... believing that this man was a snowman all along. [chuckles]

**Sydnee:** And the people of the town, I will say... are really okay, like they're very quick to pick up on that.

**Taylor:** Like the first person to go along with it is the medical doctor.

**Sydnee:** Yeah. She's like, "I mean I guess he's a snowman."

**Taylor:** "It could be some explanation for this."

**Sydnee:** "I mean he's—"

**Taylor:** "One of this— those explanations [chuckles] could be snowman."

**Sydnee:** "It could be that he— you brought the snowman to live. Did you think— Like when you made the wish and you put the scarf on him, did you think about that you brought him to life? That you could do that, hm?"

**Taylor:** Makes me wanna see like the big board that like House writes on, with all the possible diagnoses. [chuckles]

**Sydnee:** [laughs] Snowman!

**Taylor:** Like, "Nah, got it." [laughs]

**Sydnee:** He's circling snowman.

**Taylor:** "Snowman all along."

**Sydnee:** [chuckles] "Of course." No, the— he doesn't know. This is when House walks outside and he's like staring off into the distance, and he's so frustrated, and the patient's dying. And then he looks and he sees like—

**Taylor:** [chuckles]



**Sydnee:** — kids in the park, building a snowman.

**Taylor:** [laughs]

**Sydnee:** And he's like, "[gasps] Of course."

**Taylor:** "It's snowman all along."

**Sydnee:** "Of course." [laughs]

**Taylor:** Snowman brought to life. Rare, but possible.

**Sydnee:** Snowman brought to— [laughs] "Anyway, get him outside! Come on, 13."

**Taylor:** "This man needs the power of love!"

**Sydnee:** "Get him outside." [chuckles] So everybody accepts that he is a snowman. So like okay, the plot is hard to— He is a snowman brought to life. He exists in the town, fixing things. Building things, fixing things.

**Taylor:** Yeah.

**Sydnee:** Lacey Chabert falls in love with him because... he's so nice. [chuckles]

**Taylor:** Well like I was really—

**Sydnee:** And he loves her. He loves her right away! [chuckles] He immediately is like, "I love you! I love you!" [chuckles]

**Taylor:** Yeah.

**Sydnee:** And so like that's nice, you love to hear that. And then... he gets arrest for the streaking.

**Taylor:** Yeah.

**Sydnee:** And he's in jail, and he's gonna die. And all the town rallies around her and is like, "You gotta go save him, Lacey. You gotta go— Like he's gonna melt and die in this jail cell, you have to go save him." And

she's like, "Come on, let's go..." I don't know, like they're all there outside the police station—

**Taylor:** And what—

**Sydnee:** — like they're gonna storm it.

**Taylor:** The guys— The cop sets the bail at \$2000, so they're all putting together their like small change—

**Sydnee:** [chuckles]

**Taylor:** — to try to bail this snowman out of jail! [chuckles]

**Sydnee:** I was so excited, I was like as they stood outside the police station, he was like, "Bail is \$2000."

I was like, "This is gonna be an *It's a Wonderful Life* moment. We're about to have an amazing *It's a Wonderful Life* moment, where we pass this hat around, and we raise the money to save George Bailey. Except George Bailey in this case is a snowman, brought to life, who's dying in a [chuckles] jail cell right now." And that is what happens.

**Taylor:** And they did.

**Sydnee:** And they do it. Except he dies.

**Taylor:** Yeah. Well, and then— I don't know, then the cop learns the spirit of Christmas, but just a second too late. The moment where it's like, "Oh no, man this dude's dead," and the cop's just like, "Aw, I'm so sorry." [chuckles] Like he just murdered a man!

**Sydnee:** And she just walks away.

**Taylor:** "Oh well." [chuckles]

**Sydnee:** Like at first she just sorta walk— Like I'm understanding this, right? Like she's like, "He's gone," and then she just kinda walks away, leaving his body in the snow.

**Taylor:** Well like one of the other characters is like, "Oh, the sheriff can handle this, and by that I mean this dead body."

**Sydnee:** [laughs]

**Taylor:** [laughs] "The sheriff can handle this mysterious dead body." He doesn't have fingerprints, oh we forgot! He had— He doesn't have fingerprints.

**Sydnee:** Oh yeah, he doesn't— He just has smudges.

**Taylor:** [chuckles]

**Sydnee:** „Cause he's made of snow! [laughs]

**Taylor:** It— [sighs]

**Sydnee:** But then why does he get brought to life?

**Taylor:** Because... Because... She loved him? I don't know, he loved her?

**Sydnee:** They love each other?

**Taylor:** He sacrificed— He made the ultimate snowman sacrifice, that a snowman must make to become a man?

**Sydnee:** [laughs] Is this a Jesus thing?

**Taylor:** Could be. [chuckles]

**Sydnee:** It might as well. Yeah, so then don't worry, they end up together.

**Taylor:** I just— You know—

**Sydnee:** And he's no longer a snowman after that.

**Taylor:** Now he's a real man.

**Sydnee:** Now they make a point that's he's become a real boy.

**Taylor:** Well I— It was really, I'm not al— You know, I don't always need the happy ending. I was— When I first knew the plot, I was like, "Well wouldn't it be kind of bittersweet if it's like a he comes back every Christmas thing, or every time the snow falls, he comes back."

**Sydnee:** Mm-hmm.

**Taylor:** You know, a bit of a, what if the underworld? The Persephone and Had— Like that vibe.

**Sydnee:** Yeah. Yeah.

**Taylor:** Except the reason that our main character is alone is that she lost her husband to cancer. And it's like wait, so this woman just watched her... partner... die over a period of time.

**Sydnee:** Yes.

**Taylor:** Now we're gonna have this repeated cycle for her with this snowman man.

**Sydnee:** She has to watch this snowman die every—

**Taylor:** You cannot take the snowman from her as well. You can't do that. [chuckles]

**Sydnee:** No, the— They're not gonna do that. The snowman, which I will say I did miss that part, the part where like... he finds like the stuff about her husband in a box in the basement. And it—

**Taylor:** And it's written in like Comic Sans.

**Sydnee:** It is. [chuckles]

**Taylor:** [chuckles]

**Sydnee:** And he looks at her later, out of nowhere, he looks at her and goes "What's cancer?"

**Taylor:** [chuckles]

**Sydnee:** That's like, "Oh my god."

**Taylor:** Ahhh, snowman.

**Sydnee:** Of all the ways! "What's cancer?" No, he gets to live, and I will say I did like that at the end— „Cause her husband was like a fix-it guy.

**Taylor:** Yeah.

**Sydnee:** He was like a builder fix-it guy, and so the heat in her house doesn't work, and you kinda get this impression that like it doesn't work „cause he was the one who would've fixed it, and she doesn't know how to fix it.

**Taylor:** Yeah.

**Sydnee:** And so it just stays broken. And at the end of it, she fixes the heat. He doesn't. I really liked that. She's down there fixing it.

**Taylor:** Well they did— It did feel like they try to like come very— right at the end be like, "Oh, but actually the real lesson is you should love yourself, by the way." „Cause he gets her that book that is like *Fixing Stuff for Dummies*.

**Sydnee:** Yeah. [chuckles]

**Taylor:** And is like, "The first person you should fall back in love with is yourself." And like well that's— it's a little late for that, magical love snowman, like that's. [chuckles]

**Sydnee:** She already kinda loves you.

**Taylor:** That's happened.

**Sydnee:** No but it is— I think it is like nice at the end—

**Taylor:** It is.

**Sydnee:** — that she fixes the heat. I think that was thoughtful. I mean the rest, I mean like there— Someone was tasked with writing a movie that was like, "Okay, we know the story of *Frosty the Snowman*."

**Taylor:** "How do we make it sexy?" yeah.

**Sydnee:** "But what if he's hot? How do we make it sexy?"

**Taylor:** And then she followed the old lady's advice of, what was it? You have to go out into the cold to find warmth, which again, Sydnee, as a medical doctor. [wheezes] [through laughter] Is that sound advice?

**Sydnee:** No. I mean, except for the way that like right before I guess you succumb [chuckles] to—

**Taylor:** [through laughter] To hypothermia, you feel really hot?

**Sydnee:** To hypothermia. Maybe you— Maybe like a warmth as the endorphins that greet you before death. [chuckles] No, you shouldn't do that. Don't go out into the cold to find warmth. I think it's wild that she's gifted a scarf and she immediately puts it on a snowman.

**Taylor:** If I was that nice old lady and I closed up my cute little vintage store, and that scarf was just hangin' outside on a snowman, I'd be like, "Wow, that girl is unappreciative." Right?

**Sydnee:** "What a B."

**Taylor:** I—

**Sydnee:** But... No, they find love in the end, it's all good. [chuckles]

**Taylor:** I just— That— Whoever sculpted that snowman, why did we never find out who—

**Sydnee:** [chuckles]

**Taylor:** Here's this little— It's a snowman competition, and everybody's made these holy, jolly snowmen, and somebody made a fully-formed naked man that just happens to stop— Oh, it's a little— It is right, right where it has to stop for the rating that this movie has.

**Sydnee:** [through laughter] It— I—

**Taylor:** [chuckles]

**Sydnee:** So I had to actually rewind, „cause when he came to life and he was naked, I hadn’t been paying— I was watching at it, „cause I knew what I was watching, right?

**Taylor:** Yeah.

**Sydnee:** So like I’m talking with Justin, we’re kinda watching at it, and I was like, “Wait a second, wait a second. Did they clarify that... Did someone sculpt a dong?”

**Taylor:** [wheezes]

**Sydnee:** “Was there a dong sculpted?” [chuckles] I need—

**Taylor:** In the town square?!

**Sydnee:** [laughs] “Rewind.”

**Taylor:** Snow dongs?

**Sydnee:** “Okay. No, there was [chuckles] no snow dong.” They— It was cut off there. So like no, the— He like faded into a snow mound.

**Taylor:** Yeah, yeah.

**Sydnee:** From there down. But like I had a moment where I was like, “Rewind, hold on, hold on, hold on. Are we supposed to believe that someone just sculpted a snow dong right there in the middle of the town, and everyone was like „Yaaaay“?”

**Taylor:** [chuckles]

**Sydnee:** “Great snow doooong.” [chuckle]

**Taylor:** That’s just— You know, I love that they just keep— When he comes to life, they keep the scarf right over, straight down.

**Sydnee:** Yip.

**Taylor:** Where it's like you know that old rule like sometimes it's more suggestive when you have a little bit of clothes on than nothing at all? I would've been more comfortable if that man was utterly naked than whatever that scarf situation was. [chuckles]

**Sydnee:** [laughs] Well „cause it was also very clearly like attached.

**Taylor:** [laughs]

**Sydnee:** Like they have—

**Taylor:** Molded to his— [laughs]

**Sydnee:** [laughs]

**Taylor:** Shapes! There were shapes! [laughs]

**Sydnee:** It was a— [chuckles] I would highly recommend, if you have no watched *Hot Frosty*... Hoooo.

**Taylor:** Maybe if you are— if you imbibe, perhaps imbibe along with *Hot Frosty*.

**Sydnee:** Yeah.

**Taylor:** That would make it better.

**Sydnee:** I would recommend that. It was very enjoyable, I laughed a lot. And it's— Again, I like movies like that. Netflix knows what it's doing in that like we know what this is.

**Taylor:** Oh yeah.

**Sydnee:** Nobody is trying to say like, “And this is a new heartwarming tale.” No, we know what it is. And everybody's taking it as seriously as they should.

**Taylor:** [chuckles]

**Sydnee:** I thought it was really well done.



**Taylor:** I mean, that is a hard— I think that's a hard measure to hit.

**Sydnee:** Yeah.

**Taylor:** Where it's not so goofy. „Cause there were moments it was almost so goofy that it was like, "I can't watch this," but then I can. That is hard.

**Sydnee:** Yeah. Yeah. Well because I mean I think that that's a testament to your two leads who are like able to generate some actual like affection for one another, which makes you root for them, even though like he is a snowman come to life.

**Taylor:** [chuckles] *Hot Frosty*.

**Sydnee:** [chuckles] He's *Hot Frosty*. Well Taylor, thank you for watching *Hot Frosty*.

**Taylor:** You are welcome.

**Sydnee:** It was a joy. And we're gonna talk about Disney next week, right?

**Taylor:** Yeah. A little—

**Sydnee:** We're about to— I'm about to spend some time at Disney with my kids, and so—

**Taylor:** [chuckles] However often— I mean I haven't been there that often.

**Sydnee:** Mm-hmm.

**Taylor:** But I do follow a lot of Disney influencers, so I will have an excuse to watch more of their content.

**Sydnee:** There's always a lot of... a lot of Disney content on TikTok, and some of it is just like, "Look at this food," and then others are like, "Let me act out some stuff that makes me angry," so man there's a wide variety on there.

**Taylor:** That's true. [chuckles]

**Sydnee:** Yeah. But we will do that next week, and in the meantime, please watch *Hot Frosty*, for me.

**Taylor:** [chuckles] Do it.

**Sydnee:** You will love it.

**Taylor:** And for yourself.

**Sydnee:** It's on Netflix. Yeah. Thank you, listeners. Thank you to MaximumFun. You should go to [maximumfun.org](http://maximumfun.org) for a lot of great shows you would enjoy, and thank you to the Nouvellas for our theme song, "Baby You Change Your Mind."

**Taylor:** This has been *Still Buffering*, a cross-generational guide to the culture that made us.

[pause]

**Sydnee:** I'm Sydnee McElroy.

**Taylor:** And I'm Taylor Smirl.

[theme music fades in]

**Sydnee:** I'm still buffering.

**Taylor:** And I am too.

[outro theme music plays]

**Sydnee:** I— Yeah, I'm probably gonna watch it again, just to make sure I didn't miss any key plot points. [chuckles]

**Taylor:** [chuckles] And then there's that lady whose doing activities at like 10am, staring at the hot boy.

**Sydnee:** Just looking at the hot boy.

**Taylor:** At the snowman.

**Sydnee:** At the hot snowman come to life. Shirtless snowman.

[ukulele chord]

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