

## **MBMBaM 740: Ten Percent Kissy Face**

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**Intro (Bob Ball):** The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

**Justin:** Hello everybody and welcome to *My Brother, My Brother and Me*, it's an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** What is up, Trav Nation? It's me, your middlest brother, Travis "Big Dog Woof Woof" McElroy.

**Griffin:** What is also up [sighs] Trav Nation? I am... the sweet... baby brother. Are we trying to see— Is it like a game to see how long a pregnant pause we can get goin' in here?

**Travis:** No, I—

**Griffin:** Or?

**Travis:** I'm taking this very seriously, I need to address. There's some controversies surrounding— So as everyone in Trav Nation knows, I've released my line of yogurt, Progurt. The first and only shelf-stable yogurt.

**Justin:** [snorts]

**Travis:** Made for game—

**Griffin:** Now how did you accomplish—

**Travis:** I'm not done.

**Justin:** [giggles]

**Travis:** Made for gamers, by gamers.

**Griffin:** Gamers made it?

**Travis:** Available exclusively at Game Stop. Yes.

**Griffin:** Gamers made the yogurt.

**Travis:** Correct.

**Griffin:** At Game Stop.

**Travis:** They didn't make it at Game Stop—

**Justin:** [chuckles]

**Griffin:** Okay.

**Travis:** — it's just available exclusively there.

**Justin:** Where'd they make it? At your—

**Griffin:** I thought Game Stop is—

**Travis:** At my laboratories.

**Justin:** [giggles]

**Griffin:** I thought Game Stop had started to host sort of yogurt workshops.

**Travis:** No no no no no.

**Griffin:** And that's my mistake, for assuming that, like an asshole.

**Travis:** And there's been some videos going around of people opening both the Sonic Strawberry Slam—

**Griffin:** Yeah.

**Travis:** — and Master Chief's Mango Madness and finding mold inside.

**Griffin:** Okay.

**Justin:** You know, mango mold, master mold, or just regular mold?

**Travis:** As far as we could tell, regular mold, and—

**Griffin:** Is it the Flo— Is it the dang Flood again? Gettin' stinky out there? Causin' all kinds of chaos?

**Travis:** It is.

**Justin:** Wow, Griff, I'm sorry, that's really tasteless. [wheezes] I— Much like the yogurt itself, Griffin, that's utterly tasteless. I mean.

**Griffin:** You're right, that was a poor joke, and it was made at the expense of my brother Travis—

**Travis:** Thank you.

**Griffin:** — and the... the countless dead because of this moldy, shelf stable—

**Justin:** And the Travatars.

**Travis:** Yeah.

**Justin:** Like don't forget about— They rely on—

**Griffin:** What are those?

**Justin:** They're the citizens of Trav Nation? I thought they were Travatars.

**Griffin:** Okay.

**Travis:** Well those are actually— Travatars are half Trav Nation citizens, half normal citizens.

**Griffin:** They walk— They have two dreams.

**Justin:** Half Naavi. Half Naavi.

**Travis:** Yeah, half Naavi, and they—

**Justin:** The Naavi citizens of Trav Nation are called Travatars. [wheezes]

**Griffin:** So.

**Travis:** I—

**Griffin:** So the shelf stability it sounds like...

**Justin:** [snorts]

**Griffin:** Is maybe a marketing bullet point.

**Justin:** [chuckles]

**Travis:** Well.

**Griffin:** And not a...

**Travis:** I spoke with my team of sigma scientists—

**Justin:** [wheezes]

**Travis:** — who have their PhDs in Game Gastronomy, and they've informed me the—

**Griffin:** Oh wow.

**Justin:** PhD in GG.

**Travis:** Yeah, they have informed me—

**Justin:** [through laughter] They were good game.

**Griffin:** [chuckles]

**Travis:** — that the mold is part of it.

**Griffin:** The mold is part of the yogurt.

**Travis:** Yeah.

**Justin:** Like blue cheese.

**Travis:** Yeah intentional.

**Justin:** Like blue cheese.

**Travis:** That gamers need the mold... to power them.

**Griffin:** Okay.

**Travis:** And they also said it probably has penicillin in it.

**Griffin:** That's cool.

**Travis:** And will make them healthier, so it's totally fine.

**Griffin:** Increase reaction time?

**Travis:** Yeah, definitely.

**Griffin:** For—

**Travis:** Yeah. Up your KD.

**Griffin:** Up your KD. That's huge, Trav, congrats.

**Travis:** Yeah.

**Griffin:** It sounds like this is a good thing, I don't know why you're like announcing this like it's a bad thing.

**Travis:** Well, there's also some people who have claimed that we didn't obtain any kind of licensing rights for Sonic.

**Griffin:** Don't need to.

**Travis:** Or Master Chief.

**Griffin:** Don't need to. You're in Trav Nation.

**Travis:** Well.

**Griffin:** You don't have copyright law there.

**Travis:** The thing is is I'm very close personal friends with both Sonic and Master Chief, and I—

**Griffin:** Yeah.

**Travis:** They actually worked very closely to develop these flavors with me, and they told me it was totally fine to use their names and likenesses, and there was no need to get lawyers involved.

**Griffin:** Right. Travis, I've had to tell you this a million times, and I cannot believe I'm having to tell you a million and first time, but just because you know two drug dealers named Sonic and Master Chief doesn't mean you know the real Sonic and Master Chief.

**Travis:** One of them is blue.

**Griffin:** Yeah. No, I know. It's Master Chief, which is weird.

**Travis:** Yeah. But they're nice guys.

**Griffin:** They're nice guys and— but they're drug dealers, and they're not your— they're not the mascots for SEGA and Microsoft, respectively.

**Travis:** It does—

**Griffin:** And they can't give you permission.

**Travis:** If you look, it does var— If you look very closely on the packaging, it does say, "A Sonic's Strawberry Slam."

**Griffin:** Awesome.

**Travis:** And "A Master Chief."

**Justin:** [chuckles] That's good.

**Griffin:** Yeah.

**Travis:** So the A is very small but it is there, so legally—

**Griffin:** Yeah.

**Travis:** — my sigma lawyers who—

**Griffin:** Yeah.

**Travis:** — also have their law degrees in Gamer Gastronomy—

**Griffin:** Sure.

**Travis:** — tell me that it's totally fine and safe.

**Justin:** I think the—

**Griffin:** It says, "Master Chief" C-H-E-I-F.

**Travis:** Yeah.

**Griffin:** And that's—

**Justin:** The biggest—

**Griffin:** That's— You get away with it.

**Justin:** The biggest innovation I would love to see in kid's yogurt and kid's food is I want brands to start having flavors.

**Griffin:** Cool.

**Justin:** I want like every Frozen Three thing to taste the same. [chuckles]

**Travis:** Yeah.

**Griffin:** Yeah, right.

**Justin:** So if it's like it's Frozen Three like liquor, Frozen Three cereal, Frozen Three whatever, it all has the same berry blasted flavor.

**Travis:** Cherry cordial, all of it.

**Justin:** Yeah, cherry cordial. It's— All of it's cherry cordial. Cough syrup.

**Travis:** I wanna make it clear just off of Justin's said, kids should not eat Progurt.

**Justin:** [wheezes]

**Griffin:** No.

**Justin:** Okay, is that the issue?

**Travis:** It's actually formulated for 18 up.

**Griffin:** Yeah.

**Justin:** Okay.

**Travis:** If kids eat it, we don't... we don't know what will happen.

**Griffin:** It will overwrite your gut ecosystem.

**Travis:** Yeah.

**Griffin:** Entirely. And if you're 18, you can handle that kind of wild switcheroo.

**Travis:** Yeah.

**Griffin:** If you're six and you down this Progurt.

**Justin:** Yeah. [wheezes] Yeah, yeah you have to—

**Griffin:** All of a sudden your stomach's gonna be like, "Okay, I'm ready to digest Corn Nuts now."

**Justin:** Yeah.



**Griffin:** And you're like, "I don't eat those, I'm six."

**Justin:** [wheezes] You're six, you can't get in there and start flashing metalware.

**Griffin:** No.

**Travis:** And for—

**Justin:** You need—

**Griffin:** No way.

**Justin:** You need that stuff in the library. [chuckles]

**Travis:** We've heard from some people that, namely the FDA, that we should've listed that on the packaging somewhere.

**Griffin:** Yeah.

**Travis:** But we figured that by putting very grown-up figures like Master Chief and Sonic on there, it would be clear.

**Griffin:** Not that's interesting.

**Justin:** [chuckles]

**Travis:** Like these are for adults.

**Griffin:** Yeah.

**Travis:** Who like Sonic and Master Chief, these things aren't for kids, clearly.

**Griffin:** So traditionally *Sonic* games are rated E, I believe *Shadow the Hedgehog* was E10+ because of guns. Which is cool that we do that.

**Justin:** Cool.

**Griffin:** 10-year-olds and Sonic and guns is like—

**Justin:** Can handle it. [chuckles]

**Griffin:** Yeah, can handle that.

**Justin:** Can handle guns. [chuckles]

**Travis:** Kids don't play video game— Where would they get the money to buy triple A video games?

**Griffin:** Um... Lawnmower.

**Justin:** I don't understand.

**Griffin:** Lawnmowing.

**Travis:** Well it— I think at that point, legally, they're considered—

**Griffin:** Adults.

**Travis:** At least for gastronomy purposes.

**Griffin:** If you're working for money, yeah.

**Travis:** Yeah, for gastronomy purposes, if you're earning a wage. Because child labor is illegal. So if you're earning a wage.

**Griffin:** Right.

**Travis:** You are gastronomy— gastronomically speaking an adult.

**Griffin:** Right. Yeah. Okay.

**Justin:** Trav.

**Travis:** Yeah?

**Justin:** What do you think off Broadway's like?

**Griffin:** [chuckles]

**Travis:** What do I think off Broadway's like?

**Justin:** Yeah.

**Griffin:** You're there now, let's set the stage.

**Justin:** You're there— Yeah.

**Griffin:** Let's set the stage appropriately enough. You're there now.

**Travis:** Correct.

**Griffin:** I mean you're not right now because we're recording this like a week and a half in advance.

**Travis:** Yeah.

**Griffin:** But you're there now when people are listening to this. Are you rubbin' elbows with Jackman?

**Justin:** If you don't know the context here, Travis, due to the hard labor of super star agent Joel Beglighter, is being allowed to perform off Broadway with *The Twenty-Sided Tavern*. Plenty of good seats available.

**Travis:** Well you say hard labor, but when I reached out to him and I was like, "Hey. This sounds fun, how do I get in there?" and he's like, "Oh, they actually reached out to me about it a while ago. Do you wanna do it?" So I don't know how much hard labor.

**Justin:** Wow.

**Griffin:** Wow.

**Justin:** Crazy time to hurt on him while he's down.

**Griffin:** I actually heard Travis's muscles flex—

**Justin:** Wow. Yeah.

**Griffin:** — when he said that.

**Justin:** Wow.

**Griffin:** It's like a—

**Justin:** Wowza.

**Griffin:** — a level two stretch.

**Travis:** I am Travis—

**Justin:** I would never want to do this thing that you're doing, which sounds like my hell, so how did you prepare yourself for it?

**Travis:** Well I figure off Broadway is a lot like Broadway, but like a slightly darker shade.

**Griffin:** Yeah.

**Travis:** Like it has a little more tint to it.

**Griffin:** Yeah.

**Travis:** So it's not quite Broadway. Then there's eggshell Broadway.

**Griffin:** Right.

**Justin:** Okay. Travis.

**Travis:** And—

**Griffin:** Is this the kinda heat that you're gonna bring to Broadway?

**Justin:** Yeah, we— Are we getting this out of your system now?

**Travis:** No, I wouldn't waste my off Broadway heat here on the show.

**Griffin:** Yeah.

**Travis:** This is all my snicklefrits.

**Justin:** Can you give some people of what they like—

**Travis:** Yeah.

**Justin:** I think it's gonna be weird for people to—

**Travis:** [sings] "Bring him hooome!"

**Griffin:** This is the second *MBMBaM* in a row where you have busted out.

**Travis:** [sings] "Bring him hooome."

**Justin:** Yeah it's maybe the only song he knows. [wheezes] And I do mean—

**Travis:** It is the only song in the world that I know. I don't have any room for any other ones, I've got all these cheat codes.

**Griffin:** Okay.

**Travis:** For *Sonic* and Master Chief in there.

**Justin:** What? Travis—

**Griffin:** I—

**Travis:** They give me—

**Justin:** What are you— Okay. You've been doing stage shows, live stage shows for over a hundred times now, you've got out there. What do you think the biggest difference is gonna be between your usual setup? What are— Which of your exacting demands will they not be ready for, do you think?

**Griffin:** Yeah.

**Travis:** I imagine there won't be a vegetable tray backstage that I claim will definitely be necessary, but then we never touch.

**Griffin:** Yeah.

**Travis:** So I don't think that will happen, I don't think Dad will be there on stage with me, and that will be different.

**Justin:** Yeah.

**Travis:** Not having my Dad there. What?

**Griffin:** That's funny that you didn't say Justin and I won't be there on stage. We won't be there on stage with you.

**Travis:** What do you— Wait, what do you mean?

**Griffin:** Um... They wouldn't let us do it.

**Justin:** They wouldn't let me play. They wouldn't let me do all the different voices.

**Travis:** Wait, I have to— Wait.

**Griffin:** You're a solo act in this one.

**Travis:** Wait.

**Justin:** You're up there.

**Travis:** I have to perform in front of a crowd without you guys there?

**Griffin:** That's right, Trav.

**Justin:** Yeah, it's gonna be your own.

**Travis:** What the fuck?

**Griffin:** Yeah.

**Justin:** You're gonna fly.

**Griffin:** No, it's not gonna be—

**Travis:** Wait.

**Justin:** Do you want us to write anything for you right now? We could write you some jokes or.

**Travis:** Yeah, if you could give me some *D&D* but Broadway specific.

**Justin:** Okay.

**Travis:** Well off Broadway.

**Griffin:** I've got this idea for a character named the Jizzard.

**Travis:** Okay.

**Griffin:** He's a sorcerer and he's crude and rude.

**Travis:** Uh-huh.

**Griffin:** He is... struggling with his... impotence.

**Travis:** Struggling with he wishes he was more impotent?

**Griffin:** Yes.

**Travis:** Okay. He's too potent.

**Griffin:** I'm not gonna fill in all the fucking gaps for you.

**Travis:** You're right, I'm sorry Griffin.

**Griffin:** It's an improvisational show.

**Travis:** Yes yes yes yes. Justin, could you give me something?

**Justin:** Yeah, I— One thing that I have noticed in every single Broadway show ever.

**Griffin:** Mm.

**Justin:** And I don't know that they've had this in *Twenty-Sided Tavern*, and it could be the last thing they need to get 'em over onto on Broadway.

**Griffin:** Right.

**Justin:** Is just you gotta say something about being in New York.

**Travis:** Oh.

**Justin:** And how much you love being in New York.

**Griffin:** Fuck yeah, dude.

**Justin:** All the great ones are like— Like think about— I mean obviously everybody's mind jumps to *Spider-Man: Turn Off the Dark*.

**Travis:** Yeah yeah yeah yeah.

**Justin:** Like, "All the freaks are here tonight in New York City."

**Griffin:** Yeah.

**Justin:** Like shouting out the Big Apple is gonna get you— I don't know— Can you maybe— You know what would be really good, Travis? Is if you could find a growing potion and use it on an apple.

**Travis:** Oh, I love that.

**Justin:** [chuckles] And then look at how— at it like, "Hubba hubba."

**Griffin:** That's cool.

**Travis:** "I love this Big Apple, I wanna take a bite out of it."

**Griffin:** Yeah, and it's— It is improvisational, right? So you can pick up a stone from the ground and be like, "Whoa, this is the New York teleportation stone," and you rub it and you're like, "And now the scene is in New York City—"

**Travis:** Oh shit.

**Griffin:** "— the greatest city in the world."



**Travis:** Can I tell you what's amazing about this boys is that we're recording this ahead of time, and then I assume all of Trav Nation's gonna show up, watch the show.

**Griffin:** Right.

**Travis:** And then they'll hear this episode after my run is done, and they'll be like, "That's where all the magic came from."

**Griffin:** That's— [chuckles]

**Travis:** "That's why he talked about the Big Apple and the teleportation stone and."

**Griffin:** "That's why every show, every one of his shows, Travis found a magic New York teleportation stone. He dragged the rest of the cast kicking and screaming to a *Enchanted*-esque New York City fantasy vacation."

**Travis:** Mm-hmm.

**Justin:** [chuckles]

**Griffin:** And I love that.

**Travis:** And this is good too because when I portray the Jizzard on stage, I'm not gonna give it any background.

**Griffin:** Yeah.

**Travis:** I'm not gonna explain it at all, but now they'll know here.

**Griffin:** Yes.

**Travis:** Like, "Ohhh, that's everything I needed to know about the Jizzard."

**Griffin:** Love that shit.

**Justin:** They did—

**Griffin:** Travis—

**Justin:** They do love that meta humor.

**Griffin:** I, obviously, got my Oscar.

**Travis:** Yeah.

**Griffin:** For my involvement in *Mitchells Versus the Machines*.

**Travis:** Yeah.

**Justin:** Right.

**Griffin:** An Oscar award-winning movie that I contributed one to two lines of dialogue to.

**Travis:** And Justin and I were cut from, yes Griffin.

**Justin:** And we were cut from.

**Griffin:** And Justin and you were cut from, but listen. I think of us as a unit, right? So like we have an Oscar.

**Travis:** Correct.

**Griffin:** If you can secure the Tony on this one, if you can pull down an Anthony for us.

**Travis:** Yeah.

**Griffin:** All of a sudden we're halfway there, aren't we?

**Travis:** Yeah.

**Griffin:** We gotta get Grammy, tot— All we do is audio shit.

**Travis:** It's weird that we haven't—

**Justin:** Yeah—

**Griffin:** We haven't gotten a—

**Travis:** We don't have a Grammy.

**Griffin:** We don't have a Grammy because we haven't applied ourselves yet to getting a Grammy.

**Justin:** Right.

**Griffin:** We could totally do that if we wanted to.

**Justin:** Totally.

**Travis:** And we're— We've several times been nominated for iHeart Radio's Best Ad Reads, so I don't know if that fits in there.

**Justin:** I mean, you tell me.

**Griffin:** You know what? *Peace on the Playground*, which predates this particular entertainment program.

**Travis:** By a few years, yeah.

**Griffin:** By a hundred years, which was a public service sort of special that me and Dad did to curb playground violence. *Peace on the Playground* won—

**Travis:** And you did it, by the way, so it worked.

**Griffin:** And I did it, fucking crushed it!

**Travis:** Yeah.

**Griffin:** Won a Public Service Emmy, that is in director Chuck Minsker's house. So that's EO.

**Travis:** Yeah.

**Griffin:** You get the T. Justin, I think you gotta pull the Grammy down, man. Just to kind of like—

**Justin:** Aw man, I got that Twitter Award. I got a Twitter Award, remember? When I had that Twitter Award? [chuckles]

**Travis:** Yeah, that's true. A Shortie? Is that what it was called?

**Justin:** A Shortie Award! Thank you, Travis. Oh okay I have a—

**Travis:** And I've got YouTube play button.

**Justin:** I've got a— That's ours. I got a local business reporting AP Award for the state of Ohio.

**Travis:** Okay.

**Justin:** For Best Business Reporting.

**Griffin:** Okay.

**Justin:** Is that—

**Travis:** So you need to get a Pulitzer?

**Griffin:** Cool.

**Justin:** That's a...

**Griffin:** I've got a paper tie that my son wrote "Number One Dad Comedian" on it, does that?

**Travis:** That's pretty good.

**Justin:** [laughs]

**Travis:** That's pretty good start.

**Griffin:** Are we just listing everything that we have?

**Travis:** I got that— I got the McArthur Genius Grant to create *Abnimals*, so there's that.

**Justin:** Oh wow. Amazing.

**Travis:** Yeah.

**Griffin:** How did you spend all that— That comes with so much money.

**Travis:** A lot of it went into the research and development for Progurt, if I'm being honest.

**Griffin:** That's embezzlement from us.

**Justin:** Griffin, you know *Mitchells Versus the Machines* didn't win, right? Are you like—

**Griffin:** It did, didn't it?

**Justin:** It didn't.

**Griffin:** It won for some category, Best like Coolest Animation. I think it won for some.

**Travis:** Best Off-Screen Dialogue.

**Griffin:** Yeah. You don't think it won?

**Justin:** [wheezes] Best Cut Brothers.

**Travis:** Best Cut Brothers.

**Justin:** Best Cut Brothers.

**Travis:** We had our jobs replaced by AI on that one, so. [chuckles] Computers took our jobs.

**Griffin:** You know what? We were narminated for that one, we were narminated for Best Animated Feature Film.

**Travis:** Yeah, that's an honor.

**Griffin:** We did lose to *Encanto*.

**Travis:** Ah, well.

**Justin:** Oh well, yeah.

**Griffin:** Which I—

**Justin:** I do wanna get the record straight on that.

**Griffin:** Yeah. I wasn't—

**Justin:** Now was that—

**Travis:** We were in *Encanto*?!

**Justin:** No.

**Griffin:** No, we weren't.

**Justin:** But we inspired it, most of it, I feel like.

**Travis:** Yeah.

**Justin:** It's very much about us.

**Travis:** There's a lot of in jokes in there.

**Griffin:** What did we win? We won a fucking Houston Film Critic's Society Awards 2021 for animation—

**Travis:** That's the Oscars of Houston.

**Griffin:** That's the Houston Oscars, basically.

**Justin:** And *Mike & Jeff* won Best Screenplay at the Hollywood Critic's Association. I mean, come on.

**Griffin:** I think that's gotta give us something.

**Justin:** That's huge.

**Griffin:** And then the TV show we did...

**Justin:** Okay.

**Griffin:** Probably won the Emmy of some— in some city.

**Justin:** What are you still doing? Okay, are we gonna answer questions—

**Griffin:** Please, I would love to.

**Justin:** — rather than—

**Griffin:** I'd love to, I'd love to.

**Justin:** — spinning wildly in our failures? [chuckles]

**Griffin:** I'm so tired.

**Justin:** I know, I know, but when you feel that way, Griffin, just let— just hop on my back, man. [wheezes] You know? Just let Travis and I.

**Griffin:** I get silly sleepover energy sometimes.

**Justin:** Let Broadway—

**Travis:** Have you tried eating some Progurt, Griffin?

**Justin:** [chuckles]

**Travis:** Because it's shown to—

**Justin:** Let the Broadway baby.

**Travis:** — increase energy level in adults.

**Griffin:** Eating—

**Travis:** In adults.

**Griffin:** Eating Progurt would only help me in so far as it would make me as sick as my son. And when that happens, all of a sudden—

**Travis:** That only happens sometimes!

**Griffin:** That— When that happens, the buck no longer stops completely at me. I can sort of push off some of my— But the toi— I'm gonna be on the toilet forever.

**Travis:** Yeah, the buck does not stop when you eat Progurt, that's actually one of our— We've taken that and turned it into a slogan.

**Griffin:** Just waitin' on you to read a question, Juice. You gotta tank.

**Justin:** Travis, will you go... in the mornings... Like from door to door, agent to agent, just try to get somebody to give you a shot? [wheezes] You know what I mean? Like—

**Travis:** Oh, while I'm in New York?

**Justin:** Yeah. Or are you gonna be like a waiter?

**Travis:** I plan on—

**Justin:** Are you gonna like be a waiter during that day? And then in the evening—

**Travis:** I'm flying, but then I'm gonna leave the city and I'm gonna get on a bus.

**Justin:** [wheezes]

**Travis:** And then I'm gonna drive in my straw hat, with my suitcase.

**Justin:** [sings] "NYC!"

**Travis:** Yeah, man.

**Griffin:** You're coming back? You're leaving NYC and then you're coming back to NYC in a straw hat?

**Justin:** Yeah. [wheezes] 'Cause his car will already be there.

**Travis:** Yeah.



**Griffin:** Okay.

**Justin:** Think about it.

**Travis:** I hired a whole flashmob to do a scene too, it's gonna be great.

**Justin:** [laughs]

**Griffin:** Great.

**Justin:** Alright, well let's get— let's answer some questions. We can still help people. Even— Travis is— hasn't lost all perspective [chuckles] now that he's—

**Travis:** I've lost some.

**Justin:** You've lost some, but not—

**Travis:** My new glasses are pretty dark, so it does make it a little hard.

**Justin:** "I'm a chocolatier. My boss decided not to consult me on what seasonal shapes we were making this year. The problem is they picked out a chocolate lollipop that's stick comes out between Santa's legs, looking like Santa has [laughs] a huge dick."

**Travis:** Nice.

**Justin:** "Now I have friends and family they all want for Christmas is a big dick Santa. How do I make large amounts of this lollipop without the old ladies who run the storefront asking why I want so many of the specific items?" That's from Santa's Schlong Sculptor in Florida.

**Griffin:** I...

**Justin:** Is there a pic? Like—

**Griffin:** There's not a pic and that's criminal, 'cause I gotta know the diameter of this dick.

**Justin:** That's ridiculous.

**Travis:** It actually got center— censored, my SafeSearch wouldn't let me save the image.

**Justin:** Oh yeah.

**Griffin:** Net wouldn't let me download the JPEG.

**Justin:** That makes sense.

**Griffin:** I feel you. I don't know that this would— If it's a tradition pop, you know— I almost called it a "pop stick," 'cause that's what our kids call it. If it's a traditional lollipop stick size, then it would actually look like Santa had an extraordinarily long, profoundly skinny dick.

And I don't think that that is, just based on what I know about the man and his sort of like generally accepted fictional proportion, I don't think that's what San— I don't think that's what it is.

**Justin:** No.

**Travis:** You would rather see a Santa with a big fat dong, is what you're saying.

**Griffin:** It's either big all around or a chode city, but it's definitely not whatever kind proportions this pop stick stick is.

**Justin:** [chuckles]

**Griffin:** No way.

**Travis:** "And when he laughed, his dick shook like a wet spaghetti!"

**Justin:** [chuckles]

**Griffin:** Shame on me for thinking about Santa Claus's hose-like, brilliant white, ivory white dick.

**Justin:** It looks like you could charm it with a pan flute. It's astounding.

**Griffin:** Insane.

**Travis:** Rock hard in a downward [laughs] direction, too. It would be weirder I guess if it came off—

**Justin:** [laughs] It looks like he's looking for a water supply.

**Travis:** Yeah.

**Griffin:** Okay, so how do you buy large amounts of this lollipop without the old ladies who run the storefront asking why you want so many of this specific item?

It's a Santa Claus holiday themed chocolate lollipop from the chocolate shop you work at. To me this seems like a pretty easy thing to do. I don't think the old ladies are gonna be like, "You only want this 'cause of the dick, don't you?"

**Travis:** Now the—

**Griffin:** "I clocked you right away."

**Travis:** There is the risk that every other worker besides the manager has been like, "Oh, that's the dick Santa," and then you go up and you're like, "I would like 24 of the Santa lollipops," and they're like, "Why are you buying 24 of the dick Santas?"

**Griffin:** Yeah.

**Justin:** Yeah.

**Travis:** Like even the old ladies know it.

**Justin:** We all know. You—

**Griffin:** Old ladies do love rude like comedy stuff.

**Travis:** They love rude, yeah.

**Griffin:** Sometimes.

**Justin:** They do love that. You—

**Travis:** That's why 90% of our audience is over the age of 75.

**Griffin:** God, I fuckin' wish. They would get so many more of our references if that were true. Oh man.

**Justin:** Yeah. I— Yeah, like a— Absolutely, like the lady who works the Old Village Roaster down next to the Keith Alby, she's got a sign up that says, "You don't have to be nuts to work here, but it helps."

**Travis:** [cackles]

**Justin:** And it's— Hey. [chuckles] My kids come in here, lady.

**Travis:** Oh Justin! You gotta warn me before you drop something like that!

**Justin:** My kids come in here, Vicky, you can't be [chuckles] having that kinda racy material up.

**Travis:** That's wild, my man, I get it.

**Griffin:** Yeah.

**Travis:** Do you think it does help? I don't think it would.

**Griffin:** What being— being nuts?

**Justin:** Being nuts?

**Travis:** Yeah.

**Justin:** I don't— I wouldn't think so, no.

**Griffin:** I mean what does that mean? I don't wanna get too deep into this category I guess, but—

**Justin:** What—

**Travis:** Oh Bonkers was totally nuts, and I don't think it helped Bonkers do his job.

**Justin:** What if you told them you were opening a franchise? [wheezes] A small—

**Griffin:** Okay, boutique.

**Justin:** — mall kiosk.

**Griffin:** Yeah.

**Justin:** Franchise.

**Griffin:** Yeah.

**Justin:** Of this chocolate place. So you're gonna open up a— You tell 'em you're gonna open up a satellite at the mall.

**Griffin:** Cool.

**Travis:** Yeah.

**Justin:** 'Cause it's gonna— there's been a big demand at the mall for these special Santas.

**Griffin:** Yeah.

**Justin:** It's a holiday item.

**Griffin:** Yeah.

**Justin:** And they're goin' fast at the mall.

**Griffin:** Open it next to—

**Justin:** "I had a bag of five at the mall, people stopped me and they said 'Where can I buy one of those?', you said 'They're not for sale at the mall', they lost their fuckin' minds." [chuckles]

**Griffin:** [chuckles] You could set up your booth right at the exit of the Mall Santa photo booth situation.

**Justin:** [laughs]

**Griffin:** And be like, "Hey parents. Hey parents."

**Justin:** "Hey parents, wonder what he's packing?"

**Griffin:** "Parents, did you like that? If you liked that, parents, you'll like this for sure."

**Justin:** Maybe somethin'.

**Griffin:** You don't even have to sell the lollipops, you could just have one in a little box with a hole on it.

**Justin:** [wheezes] Not everything—

**Griffin:** And you take \$10 and you can have a little peek at Santa Claus's rude member.

**Travis:** Something for the grown folks.

**Justin:** Not everything has to be for your stupid kids.

**Griffin:** No, this is for you.

**Justin:** You know, you could still enjoy something just for you.

**Griffin:** That's right. You can't sell these in food conscience. You can't sell these. If— There could be lots of people who get their hands on this, and all of a sudden, that's the whole car ride home is talking about "Well that looks like a very long penis of Santa Claus."

**Justin:** "Sorry, kids."

**Griffin:** You can't break— You can't sell these, and it's up to you to get all of them and melt them in a big oven.

**Travis:** Yeah.

**Justin:** Sorry.

**Griffin:** And say—

**Travis:** Destroy them.

**Griffin:** And say, "We had to start over," and this time you put the stick coming out of his... neck?

**Travis:** Yeah.

**Griffin:** And he's like doing like a pop and lock, like he's doing like some groundwork like a breakdancer.

**Justin:** I don't think there's a good version of it, really.

**Travis:** It's coming out of one hand, and it's like he's shooting a laser beam.

**Griffin:** You could have Santa Claus—

**Travis:** Santa Claus as Iron Man, guys, think about it.

**Griffin:** That's cool. You could also have Santa Claus arched backwards like this, and then have the stick going straight through his chest and out the other side.

**Travis:** Yeeeeeah.

**Griffin:** And so it's like he's been impaled by a spear or something like that, and then you can just kinda turn it like a corn cob.

**Travis:** I love that.

**Griffin:** There's so many great ways to make lollipops, I think lollipop makers are...

**Travis:** Santa pole dancing.

**Griffin:** Santa pole dancing is sexy and cool. That's sexy in a way that I think is tasteful.

**Travis:** Yeah, very much so.

**Griffin:** There's a lot of people who do that for their health now, and not to be erotic in any way, and I think that's fuckin' cool.

**Travis:** Yeah.

**Justin:** How about another question?

**Travis:** Yes please.

**Justin:** "I'm a PhD student in English Literature, and as part of the role, I am teaching assistant at an undergraduate class on Shakespeare. I have also started working out recently and have seen a few of my students at the gym. They're all much stronger and more experienced than I am.

Can I ask them for tips on how to help me get stronger? Alternatively, can I make it part of their grade to avoid acknowledging my presence at all costs?" That's from Learning in the Lecture Hall. Or sorry, Learning in the Iron Lecture Hall.

And I have to say, Learning in the Iron Lecture Hall, what an interesting collection of facts you've chosen, both relevant and not, [chuckles] to the— to your query.

**Griffin:** Yes.

**Justin:** Just a— It's a delightful paprika of information.

**Travis:** I also thoroughly enjoy you giving us the two options of "How do I one, ask for help"—

**Griffin:** Right.

**Travis:** "— or two—"

**Griffin:** Incentivize.

**Travis:** "— make it illegal—"

**Griffin:** Right.

**Justin:** Right.



**Travis:** “— for them to see me?”

**Justin:** Which is the easier version of it.

**Griffin:** I don’t think you can do thi— I don’t think you can ask a student for help with anything.

**Travis:** Oh.

**Justin:** Are you worried that—

**Griffin:** `Cause then all of a sudden—

**Justin:** — person feels the power dynamic is—

**Griffin:** Well yeah, all of a sudden now you’re the student, and then you show up to class the next day and they rip your corduroy jacket off of you, and they rip off your little cool sling bag, and they say, “This is mine now because I taught you at the gym. The roles have reversed, sit your butt down. *Othello*, one of Shakespeare’s funniest plays!”

**Justin:** [chuckles]

**Griffin:** Like they don’t know any— they don’t know what they’re doing once they get up there.

**Travis:** What if you—

**Griffin:** But he’s your teacher now.

**Travis:** What if you though made this into like a *Finding Forrester* kind of situation, right? Where you find somewhere where the combination of a student who’s not doing well but is very strong and good at gym, and you said, “Hey. I’m gonna meet you where you’re at. Let’s go to the gym together.”

**Griffin:** Okay.

**Travis:** "And while I work out and you kinda tell me, I'm gonna use that as like Now imagine I'm Hamlet and you're like the ghost of Hamlet's dad."

**Griffin:** Awesome.

**Travis:** "See, you get it?"

**Griffin:** Yeah.

**Travis:** "Also how many like reps should Hamlet be doing, and at what weight, his Dad, do you think?"

**Griffin:** Nah, tha—

**Travis:** What do you think?

**Griffin:** I don't feel like I was just enriched.

**Justin:** I think if you try to work in any gym stuff—

**Griffin:** Yeah.

**Justin:** — it starts to get— Yeah.

**Travis:** Could you lift heavy Shakespeare books?

**Justin:** Yeah.

**Griffin:** That.

**Justin:** I mean you could, but that's free. I don't need to go to the gym to do that, all my books are at home.

**Griffin:** Wait a minute. Are we about to put the whole gym industry out of business?

**Justin:** Hey folks, look around you.

**Griffin:** There's heavy—

**Justin:** There's lots of heavy things everywhere.

**Griffin:** There's heavy stuff all over.

**Justin:** There's heavy stuff everywhere.

**Griffin:** You can run pretty much wherever you want.

**Travis:** "You know the— the material here in *Merchant of Venice* is pretty heavy stuff. And you know what else is pretty heavy? Weights. Am I right, guys? Now watch as I curl this big book, and you guys tell me what I'm doing wrong, and then I'll tell you what they did wrong in *Merchant of Venice*."

**Justin:** So if you— if the kid tricks you, makes themselves the teacher, and then you're the student.

**Travis:** Yeah, that's the risk.

**Justin:** Is it— Is there a way to trick them, I guess, into [chuckles] letting you teach them some?

**Griffin:** It's the only way to keep your fuckin' job, so sure.

**Justin:** I mean how can you get them... How can you trick them into letting you teach them something in the classroom once you're already— I feel like once you're in the desks, it's so much harder, right?

Because the— flipping the script on somebody. When you're in the gym, anybody can say, you know student master whatever, like the desks make it like so concrete.

**Griffin:** Yeah.

**Travis:** Unless.

**Griffin:** Unless?

**Justin:** Unless?

**Travis:** You take the lessons they teach you, now you've become stronger than them. They're ready to take over the classroom, then you show up, you pick them up in the desk.

**Griffin:** Oh cool.

**Travis:** And start curling them while you're teaching sonnets.

**Griffin:** Awesome, yes!

**Justin:** [laughs]

**Griffin:** This is great. A lot of people are just wild about teachers, every teacher should have guns, it's the only way to keep it safe. No. Every teacher should have guns! You know what I mean?

**Justin:** Yeah, man.

**Griffin:** Like every teacher should be stronger than the people they're teaching, 'cause otherwise I don't have to listen to you.

**Travis:** Yeah.

**Griffin:** If I'm stronger than you, I do not have to be taught by you.

**Travis:** That's science.

**Justin:** Yeah.

**Griffin:** Period. End of sentence.

**Justin:** I mean, end of bit.

**Travis:** Yeah, I think we nailed it.

**Griffin:** [cackles]

**Justin:** That's the thing, right? Like physical strength trumps all at the end of the day. I mean if you get stronger than me, you're right.

**Griffin:** Yeah, that's right.

**Justin:** That's the way it go, that's the way the cookie crumble.

**Griffin:** There's so many options, trick `em, don't let `em teach you.

**Travis:** Crumble a cookie in front of `em.

**Griffin:** Trick them, don't let them trick you.

**Justin:** Thank you.

**Griffin:** Or, catch all, get stronger than them and you must teach them, they must be taught, `cause you're huge.

**Travis:** You're so big.

**Griffin:** You're so big, yeah.

**Travis:** You've been lifting all those books.

**Justin:** Yeah.

**Griffin:** Fuck. Wow. Look at you.

**Justin:** Wow.

**Griffin:** Look at you go.

**Justin:** You look great. [chuckles]

**Griffin:** We should come up with a— You know how LCD Sound System came up with like a 46-minute-long mix that's like, "This is for you to work out to, it's the perfect scientifically engineered tempo." We should do that, but it's the three of us, and we're like, "Yeah."

**Travis:** "Holy shit."

**Justin:** "Yeah."

**Griffin:** "You got it."

**Travis:** "Whoa."

**Justin:** "Squeeze it out."

**Griffin:** "Squeeze that."

**Travis:** "That's amazing."

**Griffin:** We would have—

**Travis:** "Oh, don't drop that."

**Griffin:** We couldn't just do— We couldn't jazz it, we would have to get— have like movements, or one where we're like—

**Travis:** Yeah, 'cause eventually I would just start saying "That was a weird grunt," and like...

**Griffin:** I think having like five minutes of us being like, "That was a weird grunt. You're sweating a lot."

**Travis:** Yeah.

**Griffin:** "Are you sure?"

**Travis:** "Everyone's looking."

**Griffin:** Yeah.

**Justin:** I don't— I wouldn't wanna do that, I wanna inspire people as if it's—

**Griffin:** Well the rest would be— The rest would be inspirational, but a little bit of salt.

**Justin:** But the rest to be—

**Travis:** Yeah, but you gotta bring 'em back down. It can't all be peak, Justin, there's gotta be valley in there somewhere.

**Justin:** Too true, Trav, too true. How often we forget you gotta go down to hell before you can get a little taste of heaven sometimes. That's especially true in the Iron Temple, that we call the gym. [wheezes]

**Griffin:** [chuckles]

**Travis:** Yup. And the classroom.

**Justin:** Take it from me, a guy who's almost always three feet away from something he bought to help him get stronger. [wheezes]

**Griffin:** [giggles]

**Travis:** [laughs]

**Justin:** I'm never that far away from something. Let's— What do you guys wanna do now? You wanna take a break?

**Griffin:** Money Zone.

**Justin:** Money Zone? You got it boss. Come on. Let's go.

[transition music plays]

**Griffin:** Well dang it, it happened again, during the Money Zone break, Justin and Travis accidentally crossed through the shadow gate. And so they're gonna have to spend a day in there for each sin that they've committed, which is gonna take a while, so I'm gonna go ahead and knock out the advertisements this time.

Let's start with Rocket Money, a very good place to start, 'cause Rocket Money's gonna save you a lot of money. And you can spend it on rockets if you want, that's not why the company is called that, I don't know why the company is called that.

What I do know is that I subscribe to a lot of garbage, and then I forget about the garbage I've subscribed to, and I end up spending billions, perhaps, of dollars every month on that garbage.

Rocket Money is a great little service, and it goes through your finances, it goes through everything, and it looks and it's like, "Hey, did you

remember that you were subscribing to the Glue of the Day Club? And they send you new glue every day." And you're like, "Jesus Chri— Why did I subscribe to that?"

I don't know, I can't answer that for you. What I can tell you is that Rocket Money's gonna help you get that taken care of. Rocket Money is a personal finance app that helps you find and cancel unwanted subscriptions, monitors your spending, and helps lower your bills so you can grow your savings.

They got over 5 million users and have saved a total of \$500 million in cancelled subscriptions, saving members up to \$740 a year when using all the app's features. Cancel your unwanted subscriptions by going to [rocketmoney.com/mybrother](https://rocketmoney.com/mybrother). That's [rocketmoney.com/mybrother](https://rocketmoney.com/mybrother). One last time, [rocketmoney.com/mybrother](https://rocketmoney.com/mybrother).

Also wanna tell you about Aura Frames. We are about to enter the gift-giving season, and it's gonna get hot and heavy, folks. You are not ready for all of the gifts you are gonna have to sling to the special, precious people in your life.

Well good news, Aura Frames is pretty much good for anyone to receive as a gift. It's a digital picture frame named number one by Wirecutter, Aura makes it incredibly easy to share unlimited photos and videos directly from your phone to the frame.

When you give Aura Frame as a gift, you can personalize and preload it with a thoughtful message and photos using the Aura app, and then whenever you have new photos that you wanna upload, say of the grandkids for the grandparents, or of your car to your friend who really likes your car, you could just update it through the app, and then bing bang boom, it just shows up right on their frame.

It's a really, really great way to get photos of stuff people care about right into their homes, and it's— it truly is a slick little thing and a great present. We've given it to many people and it's been great to keep folks in touch with the things going on in our lives.

Save on the perfect gift by visiting [auraframes.com](https://auraframes.com) to get \$35 off Aura's best-selling carver matte frames by using promo code "mybrother" at checkout. That's "A-U-R-Aframes.com, promo code "mybrother." This



deal's exclusive to listeners, so get yours now in time for the holidays. Terms and conditions apply.

[phone ringing sound effect plays]

[indistinct talking on the phone]

**Alex:** Hey, is this Meredith?

**Meredith:** This is.

**Alex:** This is Alex Schmidt from *Secretly Incredibly Fascinating*. I'm calling because you have been named the MaximumFun Member of the Month for the month of December.

**Meredith:** Hooraaaay!

**Alex:** Yeah. As the Member of the Month, you are gonna get a \$25 gift card to the MaximumFun store, you get a special Member of the Month bumper sticker, and you get to use a special parking spot at the MaximumFun Headquarters in Los Angeles, California.

**Meredith:** [chuckles] Definitely getting plenty of return on my investment, I have not worked through all the bonus content yet.

**Speaker One:** If you're a MaxFun member, you can become the next MaxFun Member of the Month. Support us at [maximumfun.org/join](http://maximumfun.org/join).

[announcement tones play]

**Janet:** Hello teachers and faculty, this is Janet Varney. I'm here to remind you that listening to my podcast, *The JV Club with Janet Varney*, is part of the curriculum for the school year.

Learning about the teenage years of such guests as Alison Brie, Vicky Peterson, John Hodgman, and so many more is a valuable and enriching experience, one you have no choice but to embrace, because yes, listening is mandatory.

*The JV Club with Janet Varney* is available every Thursday on MaximumFun, or wherever you get your podcasts. Thank you, and remember, no running in the halls.

[announcement tones play]

**Justin:** Alright boys, how about another question?

**Griffin:** Please.

**Travis:** Yeah.

**Justin:** “I just read a nice text message from my girlfriend at the end of my bus ride to work. When I was getting off, I went to say thank you to the driver but I was also thinking about how much I love my girlfriend, and instead of a ‘Thank you’, I felt my lips start to purse up in a kissy shape.” Oh wow.

“I panicked and froze my lips in a 10% into the kiss, and just walked off without saying anything to him, so crisis averted. What if I had blown a kiss to the bus driver?” [chuckles]

**Griffin:** That’s—

**Justin:** “What’s the advice for after that?” That’s from Gmail. I— Okay, so I thought you were about to say you told the bus driver you love `em.

**Griffin:** I love you, yeah.

**Justin:** I started to say— I started to get this whole thing in my heart like a really sincere thing.

**Travis:** Yeah.

**Justin:** About like I think that’s actually nice.

**Griffin:** Yeah.

**Justin:** And I think we could do with more of that, honestly, just like telling people that we love them, I think that that’s—

**Griffin:** Yeah, strangers who would be made wildly uncomfortable by that, like yeah we should be saying that.

**Justin:** But!

**Griffin:** `Cause that feels right.

**Justin:** I don't know about kissy face, huh.

**Travis:** I—

**Justin:** [wheezes] That stuff isn't it.

**Travis:** I would actually—

**Justin:** Kissy face is tough.

**Travis:** I want you guys right now to make your face into 10% of a kissy face.

**Griffin:** Oh yeah, that's awesome.

**Travis:** And tell me if you saw a human being... is that better than seeing 100% kissy face?

**Justin:** This person is saying that they dodged a bullet. I think they're— They're saying "Listen, I handled this perfectly, no worries." [chuckles]

**Griffin:** I wanna see 10%—

**Justin:** "Only 10% of a kissy face."

**Travis:** I'm at five.

**Griffin:** Justin, I wanna see 10% kissy face.

[pause]

**Griffin:** They do make a video out of it sometimes.

**Travis:** Wait a minute, Griffin what are you doing?

**Griffin:** I don't know if you've been to our YouTube channel lately, we do do videos sometimes.

**Travis:** Is that too much Griffin, what I'm doing here?

**Griffin:** Show me.

**Justin:** [wheezes]

**Griffin:** Too much. Way too much. That's like 30 to 40% easy. It's like— Hold on, this is—

**Travis:** I'm trying to find it! I feel like I'm zooming a slider.

**Griffin:** Show me 0%. Show me zero. Justin, that sucks. That's not kissing even a little bit at all.

**Justin:** [wheezes]

**Travis:** Okay wait, here's 100. Ooooo. [chuckles]

**Griffin:** Show me. Ooooo. That's 100.

**Travis:** That's 100.

**Griffin:** You walk it back. Ooooo. [pause] That's 10. That's 10 right there.

**Justin:** That's 10. That's 10?!

**Griffin:** That's 10. No-one's gonna clock that.

**Justin:** That's—

**Griffin:** Oooo. No-one's gonna clock that.

[pause]

**Griffin:** Travis, you look pissed up at the bus driver. That's worse.

**Travis:** Well I'm not kissing with my eyes!

**Griffin:** I would rather walk by the bus driver and go “Mwah!” than go [growls].

**Justin:** [laughs]

**Griffin:** [growls angrier]

**Travis:** That’s my focu— I can’t help it that that’s my focused face.

**Justin:** Okay, you’re just gonna— Okay, alright, I just made a command decision. Here’s what you do. If you find your face going mwah, the only shot you have [chuckles] is to just throw your hand— your right hand up and add the chef’s kiss thing.

**Griffin:** Right.

**Justin:** And just add—

**Travis:** Yes.

**Justin:** Append like, “Mwah.”

**Travis:** “Mwah.”

**Justin:** “What a ride!”

**Travis:** [laughs]

**Justin:** Yeah.

**Griffin:** [cackles] “Smooth! No bumps.”

**Justin:** “Mwah! Not a pothole in sight. Thank you Darrell, you’ve done it again!”

**Griffin:** [laughs]

**Travis:** “Masterfully done! My compliments to the driver!”

**Justin:** “Ah-mwah! [giggles] Lovely. Lovely flight, boys. Mwah!”

**Griffin:** Why were you making a kiss to your phone?

**Justin:** [laughs]

**Griffin:** On a text message?

**Justin:** They were just— It's just the wires got mixed up, man, it happens.

**Griffin:** That's pretty mixed up, those wires are— those wires come from different machines in two different buildings.

**Travis:** This—

**Griffin:** Of like, "I'm texting my girlfriend, I love her so much, I'm thinking about how much I love her and— Ah! Mwah!" Like you don't— I feel like that's—

**Travis:** This happens to me all the time, not this exact thing but I like listening to audiobooks while I drive, and I have this compulsion that when it describes someone making a face or like reacting to something in a way—

**Griffin:** Sure.

**Travis:** — my face will like try to make that, so I understand what they mean.

**Griffin:** Right.

**Travis:** And I'm also worried another driver next to me or somebody will see me making this face and be like, "I think that man's guilty of murder."

**Griffin:** Right.

**Travis:** And... I'm always so worried that I will be clocked as my face tries to replicate human emotion.

**Justin:** Mmm.

**Griffin:** God bless bus drivers.

**Travis:** God bless.

**Justin:** Thank you, what a hard— That's a hard job. I think it seem like.

**Travis:** They don't get enough kisses blown at `em.

**Justin:** Yeah.

**Griffin:** We don't ask—

**Travis:** Maybe that's what we're saying.

**Griffin:** We do not ask God to bless specific people and jobs enough, and that's something I feel like we could be way better about.

**Travis:** I think we could lean out of windows and bang pots and pans at bus drivers more is what I'm saying.

**Griffin:** They would really— The people love that shit.

**Travis:** They do, it's a good way of showing people you care about them, to bang pots and pans when they drive.

**Griffin:** To bang pots and pans at 6:15pm Eastern time.

**Travis:** It scares cats away, and shows bus drivers you appreciate them.

**Griffin:** [chuckles] That's right.

**Travis:** Two birds.

**Griffin:** That's the— That's the rhythm of the city right there.

**Justin:** [imitates rock guitar]

**Griffin:** Okay.

**Travis:** Mmm!

**Justin:** [imitates rock guitar] Huh? [imitates garbled rock guitar] [sings] "I wanna munch!"

**Griffin & Travis:** [simultaneously] Squad!

**Justin:** [imitates rock guitar] [sings] "I want to munch!"

**Griffin & Travis:** [simultaneously] Squad!

**Justin:** [imitates rock guitar] Welcome to *Munch Squad*, it's a podcast within a podcast, profiling the latest and greatest in brand eating. Today's story comes to us from... a cub reporter, Travis Patrick McElroy.

**Griffin:** What?

**Justin:** I mean, yeah. He sent me... a good TikTok. I'm serious, Griffin, I know.

**Travis:** One in a million.

**Justin:** I almost chucked it into the dustbin of history with all of the other ones and zeroes he's slid my way.

**Griffin:** I like to save 'em all up, the ones Travis sends us.

**Travis:** I knew— I knew Justin, so I actually wrote out a caption to it before I sent it.

**Justin:** Yeah, he did, he did, I was like—

**Travis:** That was like, "This is what this is."

**Justin:** He had to pick it up and give it a little mwah, and a little mwah mwah mwah.

**Travis:** [chuckles] So that he knew.

**Justin:** [chuckles]

**Griffin:** Yeah.



**Justin:** It's real, it's a good one. No, but—

**Travis:** But this one's for real, this one is Just—

**Justin:** It's actual—

**Travis:** Do watch this one.

**Justin:** But do watch this one, because this— the story is that Pizza Hut is launching its own wine.

**Griffin:** Yeah man. [sighs]

**Justin:** And Griffin.

**Griffin:** Yeah?

**Justin:** It's made from tomatoes.

**Griffin:** Why not?

**Justin:** "This holiday season, Pizza Hut is elevating the art of holiday hosting and gifting with a twist on an iconic pairing: pizza and wine. For the first time ever, Pizza Hut is stepping into the wine business by launching a pizza wine." [scoffs]

"A unique, limited-edition tomato wine that captures the essence of your favorite slice in every sip. To make any holiday gathering even more festive, Pizza Hut is bringing back its beloved Triple Treat Box.

This holiday-ready meal, featuring two medium one-topping pizzas, breadsticks or cheese sticks, and a choice of dessert, comes packaged in a festive, holiday-themed box."

**Griffin:** With wine?

**Justin:** And also pizza wine. And there's wine as I guess part of it.

**Griffin:** Is it—

**Travis:** Not enough people do thi— People talk about pairing wines with things, and it's usually about complimenting. I want one for one wines, I want more one for one wines. Where it's like, "This wine goes great with this hamburger, 'cause it's made of hamburger."

**Griffin:** "'Cause it's hamburger. This is hamburger wine." [chuckles]

**Travis:** "You're gonna love this hamburger wine. This is hamburger wine, it's one of—"

**Griffin:** [sings to the tune of "Strawberry Wine" by Deana Carter]  
"Hamburger wine."

**Travis & Justin:** [laugh]

**Justin:** "Crafted from ripe, juicy tomatoes and infused with natural basil, Tomato Wine by Pizza Hut—" [wheezes] Is what it's called, it's just called Tomato Wine by Pizza Hut. And—

**Travis:** They carried it so close to the goal line, and then they were like, "I don't know, man."

**Justin:** I'm gonna— Hold on.

**Travis:** "Tomato Wine."

**Justin:** I'm gonna pull up the—

**Griffin:** [chuckles] I just—

**Justin:** I think the image—

**Griffin:** [chuckles] I just Googled "tomato wine" just to see if it's a thing. I found a recipe for you can make tomato wine at home, and the like duration of time, how long it takes, is 672 hours.

**Travis:** Huh.

**Justin:** Perfect.

**Griffin:** And 25 minutes, which is—

**Justin:** Perfect. Can you guys see the little?

**Griffin:** Yeah, I see.

**Travis:** Why is it so pale?

**Justin:** It's so pale, yeah. A lot of people in the lab noticed that, we just kinda kept on goin'.

**Griffin:** Sort of a rosé.

**Travis:** Is it for gamers?

**Griffin:** Sort of a fuchsia.

**Justin:** It is not. "It's made in partnership—"

**Travis:** Oh, it's not for gamers. They said it—

**Justin:** [wheezes] This isn't a gamer—

**Travis:** Explicitly gamers, no.

**Justin:** "It's made in partnership with Kansas-based Irvine's Just Beyond Paradise Winery." Okay, Kansas-based, Irvine's Just Beyond Paradise Winery.

**Griffin:** Kansas-based.

**Justin:** Kansas-based.

**Griffin:** Irvine—

**Justin:** Irvine's Just Beyond Pira— Paradise Winery. "A family-owned vineyard renowned for its creativity and passion." I guess with the finest grapes Kansas can grow. "The wine offers—"

**Travis:** I— Well Justin! We don't know that for sure, we only know tomatoes.

**Justin:** That's—

**Griffin:** Kansas might make baller tomato wine.

**Justin:** Oh that's actually, Travis, a much better point, thank you. I'm the dork because they don't need grapes for this wine.

**Travis:** Where we're going?

**Justin:** [chuckles]

**Travis & Justin:** [simultaneously] We don't need grapes.

**Justin:** "While crafted from tomatoes, the wine delivers a tasting similar to a white wine when enjoyed chilled." That's— 'Cause that's what I look for in my alcoholic beverages, being able to pretend they're something else if you get 'em cold enough.

**Travis:** Yeah.

**Griffin:** Yeah. What happens when you get them—

**Travis:** They might as well have made that—

**Justin:** "It tastes the same."  
"If you close your eyes."

**Griffin:** [chuckles]

**Travis:** "Though made from tomatoes, it's not nearly as gross as you'd think." [chuckles]

**Justin:** No, it's better. It's better than you think. "The wine delivers—" Okay. "Paired with any classic Pizza Hut pizza, including the signature one-topping pizzas that come in the festive Triple Treat Box—" Listen, stop trying to talk to me about the Triple Treat Box when you just invented pizza wine.

**Griffin:** Yeah.

**Justin:** I'm not interested, okay?

**Travis:** Yeah, we—

**Justin:** Sorry.

**Travis:** We kinda glossed over, I wanna hang a lantern on the “We added basil to it” aspect.

**Justin:** Yeah.

**Travis:** ‘Cause they’re not going for like, “This is a sweet— This is like a fruity wine,” there’s plenty of those, blueberry wine, strawberry wine as we holiday— Watermelon wine, I guess, where— And then you’re just like, “Nah nah nah nah, we put basil in it.”

**Griffin:** Yeah.

**Justin:** Yeah.

**Travis:** “This is—”

**Justin:** Yeah.

**Travis:** “This is marinara sauce wine. Enjoy.”

**Justin:** Let’s sat here, “Pizza Hut is offering a limited-edition set.” Oh first actually, let me read the quote. Quote ““The holidays are a time for many gatherings... but often the gift of a bottle of wine can feel expected’.”

**Travis:** Mm.

**Justin:** ““Why not be the one to bring the pizza party with the gift of pizza wine.””

**Griffin:** Okay.

**Justin:** [quietly] ““And a Triple Treat Box.””

**Griffin:** [chuckles]

**Justin:** “Designed to ignite fun and conversation’, says Pizza Hut’s Director of Advertising, Elyse Slayton,” who I’m guessing forgot this promotion was supposed to be about the Triple Treat Box until she started writing this press release and realized, “Oh now, I completely forgot about the Triple Treat Box, I gotta mention that a few times.”

**Travis:** I do love that bringing up the idea of bringing this as like a host gift to a party.

**Griffin:** Mm-hmm.

**Travis:** Does really clearly in my mind delineate groups of friends.

**Griffin:** Absolutely.

**Travis:** Right?

**Justin:** Yeah.

**Travis:** Who I would feel so comfortable bringing a bottle of—

**Justin:** Everyone knows a person.

**Travis:** — pizza wine to Justin.

**Griffin:** Yes.

**Justin:** Yeah.

**Travis:** And be like, “Thank you so much for having me.” And that might be it, actually. That— It— Justin might be only person I know.

**Griffin:** Yeah, don’t you bring that shit to me, I don’t want joke food in my house.

**Travis:** Yeah.

**Justin:** It is sold out, by the way.

**Travis:** Awwww.

**Justin:** I'm just— I know, that's what sucks about all these honestly. "As a brand who has pioneered many firsts in the industry, we took a beloved, classic pairing of pizza and red wine [chuckles] and—"

**Travis:** "And ruined it!" [chuckles]

**Justin:** And ruined it. [chuckles] "And flipped it on its head as we aim to spark intrigue." You're Pizza Hut.

**Griffin:** [laughs]

**Justin:** You know? Like—

**Travis:** They could have—

**Justin:** Don't! How 'bout don't? I got lots of—

**Griffin:** I don't want the mystery from you.

**Justin:** I'm good.

**Travis:** I don't wanna eat pizza and think "I'm intrigued." [chuckles]

**Justin:** "Huh."

**Griffin:** "Huh. How curious."

**Justin:** "Go on."

**Travis:** And if—

**Justin:** Don't.

**Travis:** And if you really wanted to flip it on a head, it would be pizza wine and red wine flavored pizza.

**Justin:** Yeah.

**Griffin:** That would be cool.

**Justin:** Now listen, this is— I wasn't even gonna talk about this 'cause it's not funny, but I— this is— It's really cheesing me off.

**Travis:** Oh, pun intended?

**Justin:** It is, Travis, because this is the flavor of the month for Baskin Robbins, it's cheeseboard-inspired—

**Travis:** What?

**Justin:** — Brie My Guest.

**Griffin:** I fuck with this so hard.

**Justin:** No, it's gross, listen.

**Griffin:** Oh okay, weird, I could—

**Justin:** "Inspired by che—"

**Griffin:** 'Cause I looked at it—

**Justin:** No, listen.

**Griffin:** I looked at the thing and I was like, "No, that looks yummy."

**Justin:** No, shh, listen, listen, listen. It's gross.

**Griffin:** Okay, cool.

**Justin:** Wait til I tell you what's in it.

**Griffin:** Okay, cool.

**Justin:** And then you're gonna be like, "Gross," okay? "Inspired by your cheeseboard faves, Brie My Guest is an unbelievable combination of brie and burrata flavored ice creams, mixed with almonds and pistachio pieces and apricot swirls."

[pause]



**Griffin:** Yeah.

**Travis:** Ohhh!

**Griffin:** It'd be fuckin' rad. Dude, yes, absolutely.

**Justin:** I—

**Griffin:** Open your mind.

**Justin:** Ahhhh, gross.

**Griffin:** No no no no! This is good!

**Justin:** Ahhhhhh. [laughs]

**Travis:** Which one's burrata again?

**Justin:** That's the one where it's two cheeses in one, where they have a softer cheese inside of—

**Travis:** Okay.

**Justin:** — a somewhat harder cheese! It's amazing.

**Travis:** I was worried that there was gonna be like Kapa Cola in it or something.

**Griffin:** No.

**Travis:** But.

**Griffin:** No, this looks good. I'm amazed at you.

**Travis:** I mean how different is ice cream from cheese really?

**Griffin:** Not.

**Justin:** Actually that's a good point. It's funky though, It's funkier.

**Travis:** I mean I would love to have a bite of ice cream and have a different, new experience.

**Griffin:** Yeah.

**Travis:** I would like to be intrigued by ice cream.

**Griffin:** I guess some of us like grown up ice cream.

**Justin:** Oh.

**Travis:** I recently had sour cream ice cream.

**Griffin:** Sure, don't fuckin'—

**Travis:** Like made with sour cream, it was great.

**Griffin:** [mutter] Sorry I don't need stupid ice cream.

**Travis:** Don't show me this ice cream turkey again, Justin.

**Justin:** It's back. [wheezes]

**Travis:** No.

**Justin:** It's back.

**Travis:** Don't bring this horrid—

**Justin:** It's back, it's back, bitch. Sorry.

**Travis:** How could you?

**Griffin:** What, it's so weird that it says that in the press release, that sucks.

**Justin:** “Holiday gatherings are about sharing memorable experiences, and our Brie My Guest and Turkey Cake do just that,” said Jerid Grandinetti, Vice President of Marketing & Culinary at Baskin-Robbins. ‘Our new Flavor of the Month is a bold twist on the best parts of a

cheeseboard that will delight your guests and spark conversations at the table.”

**Griffin:** Awesome.

**Travis:** None of these— None of it— One of the things I’ve noticed in these press releases, Justin. None of them take into account the actual human experience of walking into a party of people you supposedly love and respect and saying “Look what I’ve brought.”

**Justin:** Yeah.

**Travis:** And so the idea that I’m going to bring in this ice cream turkey and be like, “Guys, I brought this, I thought we’d all like it, it’s full of cheese ice cream.”

**Justin:** I’m gonna— I feel like I’ve got a pretty ether— Like... settled. If you bring pizza wine, that’s great. Very funny, I’m kinda jealous you got onto it before me.

**Griffin:** Yeah.

**Justin:** You bring a turkey cake, hilarious, quirky, adorable, we love it, and we’re gonna enjoy eating that too, which we won’t enjoy the pizza wine. If you bring both, you’re making it about you.

**Griffin:** Uh-huh.

**Justin:** You know?

**Travis:** Mmm.

**Justin:** And this is like I worked really hard on the party to set a vibe and a tone, and like the vibe could withstand pizza wine or ice cream cake, but when you bring both, you are threatening to make that evening a very you-centric thing.

**Griffin:** Yeah.

**Justin:** You know what I mean? It’s going to be all about pizza wine after.

**Griffin:** Everyone else there is going to be thinking about what they brought.

**Justin:** Uh-huh.

**Griffin:** And how it... was wrong in some way.

**Justin:** Yeah.

**Travis:** Yeah.

**Griffin:** If— If your option was even an option at all, they know— they are gonna start thinking they have failed. The vibe to me is like that.

**Travis:** Because they're gonna be like, "Oh, you made devilled eggs. What did that flip on its head?"

**Griffin:** Yeah.

**Travis:** "How is that intriguing?"

**Griffin:** "How is that funny?"

**Travis:** Yeah.

**Justin:** I'm also kind of mad if someone brings either of those items to my home for a party, because how are you so certain that I did not procure my own Pizza Hut pizza wine.

**Travis:** It's a great point.

**Griffin:** Yeah.

**Travis:** That would be my worry.

**Justin:** And ice cream turkey cake.

**Griffin:** Beautiful.

**Travis:** Justin, let's put it this way, let's say your two best friends, one brings Pizza Hut pizza wine.

**Griffin:** Yeah.

**Travis:** One brings a turkey-shaped ice cream cake filled with cheese ice cream. Which one of those do you now love the most? Which friend do you love the most?

**Justin:** Did you say it's cheese ice cream?

**Travis:** Yeah, it has the Brie My Guest inside of it.

**Justin:** Absolutely not, no, no thank you.

**Griffin:** J-dog.

**Travis:** So you have actually—

**Justin:** No.

**Travis:** — lost love for that one.

**Griffin:** J-dog.

**Justin:** No.

**Griffin:** If I sat you—

**Justin:** No, I'll drink your stinky, funky wine. [wheezes]

**Griffin:** No, think about it.

**Justin:** 'Cause at least wine—

**Griffin:** Think about it!

**Justin:** At least wine always tastes bad! You know what I mean? [giggles] Least always— Least wine always tastes like funky old—

**Griffin:** Shh.

**Justin:** — rotten grapes. Like I don't real—

**Travis:** Not this one, Justin. Not this one, Justin!

**Griffin:** This one tastes like funky old rotten tomatoes.

**Travis:** This is gonna blow your mind, Justin.

**Justin:** Funky old rotten fruits. I don't want cheesy— You're gonna but that in your mouth and not know exactly how cheesy it's gonna taste.

**Travis:** That is true.

**Justin:** It could taste a lot—

**Griffin:** That could be dangerous.

**Justin:** It could taste a lot cheesy.

**Travis:** It's either going to be overwhelming or disappointing.

**Justin:** It's gonna be disappointing, it's Baskin Robbins. [chuckles]

**Travis:** Yeah.

**Justin:** That's what it says on the sign, but like—

**Griffin:** I wish you'd open your heart to cheese cream. It's— It is good sometimes, and I think you would— I think— You hate cheese though. I'm forgetting this.

**Justin:** I hate... raw...

**Griffin:** You hate soft cheese.

**Justin:** I hate raw cheese.

**Travis:** This isn't raw, it's frozen.

**Griffin:** It's frozen.

**Justin:** “I recently—” That’s true. “I recently had a dream come true. I will be paid \$300 to eat a new Taco Bell item and then share my thoughts in a focus group of 10 to 15 people.” God, I’d love to do that! [grunts loudly]

**Griffin:** You did say, “Tyko Bell.”

**Justin:** They should let you pay to do that, they should let you pay to be in product [chuckles] research. “I am aware I’m taking part in something larger than myself.

How can I best represent the needs and desires of all people better when determining the future of Taco Bell offerings? Live mas.” It’s from Jacob K. “PS, I will be trying the—” and I cannot believe you were allowed to tell us this.

**Travis:** We don’t know that they are.

**Justin:** “— the chicken al pastor street chalupas.” Wow. Those sound fucking good. [wheezes]

**Griffin:** Looking forward to it.

**Justin:** Yeah. I— Everybody in a testing scenario in a fast food place is going to thinking about one factor, and it’s the novelty of the flavor. They want new experiences, they’re thinking about deliciousness. I’ll tell you what I’d love people at Taco Bell to start thinking about a little bit more is the fucking mess factor.

**Travis:** Yeah.

**Griffin:** It’s a sloppy mess.

**Justin:** I’m not buying Taco Bell because I’m going home to put it on porcelain plates.

**Travis:** Yeah.

**Griffin:** No.

**Justin:** I'm not. You know how I'm eatin' it, and it's with a napkin in my lap.

**Griffin:** In your car.

**Travis:** Maybe—

**Justin:** In my car. [chuckles]

**Travis:** Maybe when—

**Justin:** Where it belongs.

**Travis:** — when you try it and you turn your head to the side so that you don't spill taco everywhere, grab your neck in pain and say, "Ah, taco neck. I've got bad case of taco neck 'cause of this thing."

**Griffin:** Funny. Shit, that's funny. Get them to bring back taco neck syndrome. Get them to get Shaq back in the commercials.

**Justin:** [wheezes] I would do anything!

**Griffin:** Please, it's so funny.

**Justin:** Oh god. Oh man, yeah, if you could be the person to bring back taco neck syndrome.

**Griffin:** Do you— The amount of pressure I would feel in a Taco Bell focus group to try and do a good job, but also get my own sort of personal agenda across the line—

**Justin:** Yeah.

**Griffin:** — as much as is possible for the—

**Justin:** Yeah.

**Griffin:** — for the many things I would love Taco Bell to start doing again.

**Justin:** [chuckles]



**Griffin:** You guys started putting Doritos flavor on shit, and then you stopped?!

**Justin:** What if— Okay, but this is where it— Talk about the pressure, man. What if you had— They never stopped. They'll never stop.

**Griffin:** They don't do Cool Ranch no more, do they?

**Justin:** I don't know, I think it's just—

**Travis:** Do they still do Cinna-Twists?

**Griffin:** It's fuckin' good.

**Justin:** Extra cheesy, yeah, you can get cinnamon twists. It would be so much pressure to think about the idea that "What if I had been in the room where it was like... Seven Layer Crunch Wrap?"

**Griffin:** Yes.

**Justin:** Or like one of the greats.

**Travis:** Yeah.

**Justin:** One of the greats, and I had been just having a bad day, or what if I had like Covid, you know what I mean?

**Griffin:** Couldn't taste anything, yeah.

**Justin:** And it tasted bad to me. [chuckles] You know, and I like—

**Griffin:** That's the only reason Cool Ranch Dorito Tacos, Locos Tacos got shut down is 'cause Covid made 'em taste so fucked up and weird. [pause] And that's like the number one... thing that it took from me personally.

**Justin:** Yeah. Yeah.

**Griffin:** I will say.

**Justin:** Yeah. Yeah.

**Travis:** Why don't you throw out something like, "What if you put the vegetables on the outside?"

**Griffin:** That's...

**Travis:** Now here's the thing, it doesn't make sense.

**Griffin:** No.

**Travis:** But people in the fast-food industry love that kind of innovative, out of the box thinking, and now you're the CEO of Taco Bell.

**Griffin:** You're having a lot of fun, Travis. If you—

**Travis:** They're thinking outside the bun, Griffin!

**Griffin:** No, they—

**Justin:** No.

**Travis:** That's what Taco Bell looks for.

**Griffin:** Hmmmm.

**Justin:** Travis is— Hey, to Travis's point, I'm sorry Griff, but not for sure, not a joke, send jokes out of the room. Were I in this scenario, I would be thinking of anything I could do to get them to do— say one thing, like, "This kid's got some—" [chuckles]

**Travis:** This is what I'm saying.

**Justin:** Like I want one like, "Ooo, yeah."

**Griffin:** Okay.

**Justin:** "I like that."

**Griffin:** So—

**Justin:** Like one Taco Bell like pat on— I want just one thumbprint on the moon, you know what I mean?

**Travis:** Yeah.

**Griffin:** You guys.

**Justin:** Just one little [imitates an imprint sound]. One little lick.

**Griffin:** You guys. I know that movie fans at home, sometimes they sit back and they think “That one guy who got his dick out in the background of *Teen Wolf*, what was he thinking?”

**Justin:** [wheezes]

**Travis:** What?!

**Griffin:** You guys are thinking about getting your dick out as an extra in *Teen Wolf*. If you say, “What if you put the vegetables on the outside?”—

**Justin:** [laughs]

**Griffin:** — the person running the focus group would be like, “Get your things, stand up and leave.”

**Justin:** “I don’t wanna focus on you.” [laughs]

**Griffin:** You’re gonna blow this fucking opportunity for yourself—

**Travis:** Okay.

**Griffin:** — if you joke around and say, “Put the vegetables—” I would— This is what I’m saying, I would have to get across “Put Doritos flavor— Put the Cool Ranch Doritos flavor that’s so funky and stinky on it.”

**Justin:** [laughs]

**Griffin:** Without getting kicked out of the room.

**Travis:** Have you thought—

**Griffin:** That's a tough needle to thread.

**Travis:** What about— What if we made the cheese pink and like the wrap green, and tied it in with *Wicked*?

**Griffin:** That's not your job to think about—

**Justin:** [wheezes] Yeah.

**Griffin:** — as a person who is being paid \$300—

**Justin:** You can't just say— [cackles]

**Griffin:** — to eat a taco.

**Justin:** You— Wait, are you saying you're— in your head canon here, someone in a focus group [laughs] could be like, "Hey, have you guys thought about tying this in with *Wicked*?"

**Griffin:** [laughs] Right, that's not what they're focused on.

**Justin:** "You realize *Wicked*'s coming out, you're not doing anything about it?"

**Travis:** And they're like, "Oh shit. Thank god you're here. Now you're CEO of Taco Bell." I mean not right away, obviously.

**Justin:** I would like to add the Barboursville Alta employees, I wanna add them to my long list of local people that I've complained to about how many *Wicked* things are for sale in town. Sorry to this lady at CVS, sorry to the lady at Alta Beauty, Boxed Lunch staff, I always say sorry to you anyway. Thank— Sorry so much, sorry.

**Travis:** Did we—

**Justin:** Sorry to Spenc—

**Travis:** Did we touch—

**Justin:** Sorry to Spencer's Gifts, I was confused. [chuckles]

**Griffin:** [giggles]

**Justin:** Sorry, I was— I laughed so hard I threw up. [laughs] They had to ask me to leave. So I'm sorry, Spencer's.

**Griffin:** [chuckles]

**Justin:** It was just a really good, "Federal Body Inspector," I mean it's cool.

**Griffin:** That's good.

**Travis:** When we talked about the *Wicked* tie-ins by the way, did we talk about the hotel that made a green and pink room?

**Griffin:** Yes.

**Justin:** Yes.

**Travis:** Okay.

**Griffin:** Yes, we did.

**Justin:** Yeah.

**Griffin:** Yes.

**Justin:** Yeah.

**Griffin:** It was fantastic.

**Justin:** Yeah.

**Griffin:** Let's wrap things up.

**Justin:** Let's do it. Thanks for listening.

**Travis:** Hey, that's another good thing to say in a Taco Bell focus group.

**Griffin:** Yes, more wrapping, please.

**Justin:** Yes Travis, please.

**Travis:** Yeah, maybe a second layer of wrap around it.

**Justin:** Alright, listen.

**Griffin:** Do a Push-Pop situation.

**Justin:** Thank you so much for listening to our podcast, we hope you—

**Travis:** Taco Bell protein powder. Okay, go on.

**Justin:** Now— Hey, it— Happy Belated Thanksgiving. Our annual podcast *Til Death Do Us Blart*, that we do with Tim Batt and Guy Montgomery, is available now. It is the 10<sup>th</sup> anniversary, It is the most fun episode in I can't tell you how long, it was good one this year.

**Griffin:** Good watch.

**Travis:** Top 10 for sure.

**Justin:** It is so funny.

**Griffin:** Great watch this year.

**Justin:** Top 10, Trav. Easily top 10.

**Travis:** And this year's Candlenights spectacular is coming out next week, December 14<sup>th</sup> at 9pm. You can get tickets to watch that. It's pre-recorded, but it's gonna be streamed live so that everybody can watch it together the first time.

Get your tickets at [bit.ly/candlenightstickets2024](https://bit.ly/candlenightstickets2024). And then that's gonna be available until January 4<sup>th</sup> for video on demand and rewatch if you wish to.

There's a Candlenights poster and ornament available now, designed by Matt H Taylor, and all proceeds from the show and the merch are going to Harmony House, which works to end homelessness in the Huntington area through permanent housing and supportive service programs.

**Griffin:** We got—

**Travis:** So go check that out at [bit.ly/candlenighttickets2024](https://bit.ly/candlenighttickets2024).

**Griffin:** We got some other merch up in the merch store over at [mcelroymerch.com](https://mcelroymerch.com). We got a final Fungalore pin by Dana Wagner. “Final Fungalore” sounds cool. It sounds—

**Travis:** Maybe that’ll be next year.

**Griffin:** Yeah.

**Travis:** His next form.

**Griffin:** His next— [chuckles] Yes, as is— as he evolves. Also all dice in the shop are 20% off. Don’t forget to get your Fungalore merch before the year ends, and we retire it to the Disney vault. 10% of all merch sales this month will also be donated to Harmony House. So.

**Justin:** Alright.

**Griffin:** Go check all that out.

**Travis:** And thank you to Montaigne for the youth— use of our theme song.

**Griffin:** Thanks for the youth, Montaigne.

**Travis:** For the youth.

**Griffin:** You fill us with youth every day.

**Travis:** Use of our youth. “My Life (Is Better With You),” go check it out, it’s on Spotify. I’m pretty sure they’re workin’ on some new music, if I’m not mistaken. I might be makin’ that up.

**Griffin:** I’ve seen some teasers.

**Travis:** Yeah.

**Griffin:** I’ve seen some teasers and some— some...

**Travis:** If you're not subscribed to Montaigne's whatever, Instagram newsletter thing, join it.

**Griffin:** It's good shit.

**Travis:** There's some good shit on there. Montaigne also streams, follow them on Twitch and stuff, go do it.

**Justin:** Alright.

**Griffin:** Hey, speaking of streaming, can I do this wish from Fungalore?

**Justin:** Please do.

**Griffin:** Sorry, oh shit, oh shit! Fungalore sent this one in to wish to himself, I guess.

**Justin:** Wow, amazing.

**Griffin:** No, this is from a listener. Sound me.

**Travis:** [sings a warbling note]

**Justin:** [makes soft bupping sounds]

**Griffin:** "I wish I could stream *Matlock* with Andy Griffith without ads."

**Justin:** [wheezes]

[theme music fades in]

**Justin:** My name's Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been *My Brother, My Brother And Me*. Kiss your dad square on the lips.



[outro theme music plays]

[ukulele chord]

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