

MBMBaM 737: Face 2 Face: Amble Down to Dumpster Party

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Paul: The McElroy Brothers are not experts.

[audience cheers]

Paul: And their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?!

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

Justin: Hello everybody and welcome to *My Brother, My Brother and Me*, an advice show for the modern era! I'm your oldest brother, Justin McElroy.

[audience cheers]

Travis: What's up, Trav Nation?

[audience cheers loudly]

Travis: I'm your middlest brother, Travis "Big Dog Woof Woof" McElroy.

[audience cheers and woofs]

Griffin: [out of breath] What's poppin', Trav Nation?

[audience laughs]

Griffin: I'm your sweet, baby brother and Thirty Under Thirty media luminary, Griffin McElroy.

[audience cheers]

Justin: I had a question for you before we begin. They told us when we book the shows that either Tysons, or Tyson's Corner, Virginia is acceptable, and I do not like that.

[audience laughs]

Griffin: [chuckles] No fuckin' way, man.

Justin: I don't like that, there's one that's right and one that's wrong. Please enlighten me as to which it is.

Griffin: I prefer Tysons.

Justin: Okay, see I worked in Percival, Virginia for two summers.

[audience cheers]

Justin: Shout out Percival. And it was always Tyson's Corner to me, and I don't know about this slick Tysons rebrand, okay.

Griffin: Okay.

Travis: I'm gonna go—

Justin: So hi.

Travis: — Ty Town.

Griffin: No, I don't think so.

Justin: No, I don't want— I think I'm gonna say hello Tyson's Corner, thank you for having us in your beautiful town.

[audience cheers loudly]

Griffin: I pre—

Travis: I'm so excited you're all here in Trav Nation embassy.

Griffin: [chuckles]

Travis: Tonight, for the next two hours, you all have diplomatic immunity.

Griffin: Congratulations.

[audience cheers]

Griffin: I mu— I prefer the possessive Tyson's Corner over just a random plural Tyson.

Travis: Yeah.

Griffin: A li— "We live in many Tysons."

[audience laughs]

Travis: "This is Tyson's Corner."

Griffin: Yeah.

Travis: "What are you doin' standin' here? This is Tyson's Corner, man! If he sees you!"

Justin: We should mention.

Travis: Our trophies?

Justin: This has never happened before.

Travis: We won something.

Justin: To us. The— The fine folks here at Capital One Hall brought us these little trophies that have our name on them, and it says, "Sold out" on it, and—

[audience cheers uproariously]

Justin: That has nothing to do with us and everything to do with you, so it's kind of all of our trophies. We will be—

Griffin: No fuckin' way, man, this is my first goddamn trophy.

[audience laughs]

Travis: It is nice they put the date on there too, so it's nice to pinpoint when I sold out.

Griffin: [chuckles] Yeah.

[audience laughs]

Travis: It's really nice.

Justin: I—

Travis: So we can look back on it and be like, "When did Travis—? Oh, it was the 23rd of June, 2024."

[audience laughs]

Travis: "Yeah man, he went totally capitalistic at that point."

Griffin: Yeah.

Travis: "At Capital One."

Griffin: Yeah yeah.

Travis: It worked out.

[audience laughs]

Justin: It's just I never thought I'd get a trophy again, you know?

Griffin: Yeah.

[audience laughs]

Travis: Since your— Since—

Justin: After I was 14?

Travis: When you were a scorekeeper for the basketball team?

Justin: Yeah, that was probably my last main trophy, and it's just nice to get a trophy again.

Griffin: Yeah, this—

Travis: Well you have kids now, and any trophy they win is kinda yours too.

Griffin: That's a good point.

Justin: My kids, they haven't won any trophies either, not a big—

Griffin: [chuckles]

[audience laughs]

Griffin: Well one day they'll start a podcast that'll sell out a big crowd and get a special trophy for it.

Justin: It's my hope.

Griffin: My only regret is that this is the first tour maybe ever that Dad hasn't tagged along for, and he doesn't get to see his three sons win their first three trophies ever.

[audience laughs]

Justin: I thought—

Travis: So you all need to take a picture of us with the trophy, post it for our dad to see.

Griffin: We'll give you our— We'll put our dad's phone number up on the screen.

Justin: [chuckles]

[audience laughs]

Justin: If you do it all, text photos of us to our dad at various angles.

Griffin: [chuckles]

[audience laughs]

Justin: See how—

Travis: Prove to him it's not Photoshopped.

Justin: Try to ransom us to our dad, see how it goes, I would love to know.

Travis: I would love to know how much we're worth to Dad.

Justin: What's the figure to Dad?

Travis: What's the going rate?

Justin: To get us back.

Griffin: I mean after these trophies man, we're gonna be sitting pretty for—

Justin: Maybe if everyone could take a picture of us with the trophies, and then post it on social media with a caption like, "They did it!"

Travis: Yeah.

Griffin: Yeah yeah yeah.

[audience laughs]

Justin: And then it's like if you're not looking too close, you'll be like, "Damn, I don't know what it was, but it looks pretty good."

Travis: "They did it."

Griffin: Yeah yeah yeah.

Justin: "I mean, I guess they won the big podcasting award of the year."

Travis: "Is that a Grammy?"

Justin: "Is that a podcasting Grammy?"

Travis: "Did they get the first podcasting Grammy?"

Justin: You—

Travis: "Yes."

Justin: As you've certainly guessed, this is an advice show.

[audience cheers]

Justin: And we're going to take your questions and turn them alchemy-like into wisdom, for your edutainment.

Travis: Ooo.

Justin: Right now, before your very eyes. "I live in Colonial Williamsburg in a small apartment complex." Heck of a Great Wolf Lodge there.

Griffin: Yeah. [chuckles]

[audience laughs]

Travis: Is that where you live, Question Asker? Do you live at the Great Wolf Lodge? Because nice.

Griffin: Nice.

Justin: "A couple—"

Griffin: Sick set up you got there.

Travis: That's some *Suite Life of Zach and Cody* shit.

[audience laughs]

Justin: "A couple months ago, people started gathering at night outside one of the dumpsters. The small gathering has since evolved, with people

bringing chairs, then a grill, now there's a whole TV set up in someone's trunk."

[audience laughs]

Justin: "Brothers, how do I get invited to the dumpster party?"

[audience laughs]

Justin: "This happens almost every night and I'm soooo curious what their deal is, but I don't wanna seem like a narc." That's from Nosy Neighbor in Colonial Williamsburg. Are you here?

Audience Member One: [from a distance] Yeah.

Griffin: Alright.

Travis: Nice.

[audience cheers loudly]

Griffin: You're so high up.

Travis: Get—

Justin: I'd invite you to the dumpster party.

Travis: Yeah.

[audience laughs]

Travis: Is it possible, and I hadn't considered this possibility before, but it did start as something illicit, and then they were like, "You know, as long as we're here."

Griffin: Yeah, "This is a chill spot."

Travis: "Let's get to know each other."

Griffin: Yeah.

Justin: Yeah.

Travis: "You guys wanna watch *Suits*?"

[audience laughs]

Justin: People started bringing their kids and they're like, "I don't know about this scene anymore, man."

Travis: [chuckles]

Justin: "The dumpster party used to be about something."

[audience laughs]

Travis: "Used to be a happening."

Justin: You know... no-one has ever sent out like an e-vite to a dumpster party.

Travis: Right.

Griffin: [cackles]

[audience laughs]

Justin: No-one has ever— There's never been a knock at the door and the butler has lifted up a silver tray to say—

Travis: [in a posh voice] "My lord!"

Justin: — [in a posh voice] "M'lord, it's finally happened."

Griffin: [laughs]

[audience laughs]

Justin: [in a posh voice] "The social event of the year!"

Griffin: I also don't think you can be uninvited from a dumpster party.

Justin: That's true.

Griffin: Who's gonna kick you out? It's a dumpster, you don't own this, probably.

Justin: Yeah.

[audience laughs]

Justin: Maybe you do.

Travis: Now what if you showed up in a raccoon costume?

[audience laughs]

Griffin: Yes. And bi—

Travis: And then they'll be like, "Oh they belong here."

Griffin: Yeah.

Justin: They were here first. This is their land.

Griffin: And then even if you can't pull off a convincing raccoon act, you've got a interesting story.

Travis: Yeah.

Griffin: And they're gonna wanna know about it.

Justin: If you do amble down to the dumpster part, I would set aside a little time, just private time beforehand where you can write down a list of things that you are and are not okay with happening at the dumpster party.

Griffin: [laughs]

[audience laughs]

Justin: Because you need— I— You can't do any math then, right? You need a very clear, very long and detailed list of like, "Oh no, okay, that's my— Oh, okay, I'm goin'. Thanks!"

Travis: "You're passing water around? Oh!"

Justin: "Oh."

Griffin: [wheezes]

Travis: "Look at the time!"

Justin: "Would I like to—"

Travis: Everybody starts pulling on ski masks and you're like, "Oh! Time to go!"

Justin: "Would I like to buy a—? No. Huh? I have to go. This has been so cool but if I was a police, I would try to make you tell me more, right? We would all agree about that? I'm not doing that, I'm just going."

Griffin: [chuckles]

Justin: "Goodbye."

Travis: "I'll be back at the next dumpster party, until this happens again."

Justin: "And then I'll go."

Travis: "Bye!" Just go on down there.

Justin: Or, you know...

Griffin: Don't do that. [chuckles]

Justin: Don't.

[audience laughs]

Griffin: You can't ju— When someone comes to us with such a finely crafted question like this, Travis, you can't just sweep the legs out from under it and say, "Just go to the dumpster party."

Justin: You put—

Griffin: What if they don't know anybody at the dumpster party?

Justin: You—

Travis: Then you get to know them, or you show up and say, "Sorry, I thought this was a different dumpster party."

[audience laughs]

Travis: "Well, as long as I'm here."

Griffin: Yeah.

Justin: Have you considered the possibility that you are already at the dumpster party?

[audience laughs]

Griffin: "Oh, that up there, that's the Peeper."

[audience laughs]

Griffin: [laughs]

Justin: "They're a part of this community."

Griffin: Yeah.

Justin: "Just like us, but the way they chose to interact with the party is looking at us from time to time."

[audience laughs]

Travis: "We don't know much about them, but we like to believe they keep us safe somehow."

Justin: [chuckles]

Travis: "They're watchin' for storms, they'll let us know if a storm's comin' in."

[audience laughs]

Griffin: [chuckles]

Justin: If you come downstairs, they may be like, "Oh no, what omen, what portent has brought you down here, Peeper?"

Griffin: [laughs]

[audience laughs]

Travis: "What have you seen?"

Justin: "Please."

Travis: "You were on the wall, are they coming?"

[audience laughs]

Travis: "Keep us safe, Peeper."

Justin: "I have two children."

Travis: Brag.

Justin: "Ages six and four." It's not me, it's the Question Asker.

Travis: Oh, okay.

Justin: "Who would like to learn to ride bikes. The problem is neither I nor my husband knows how to ride a bike. Brothers, how do I teach my children to ride bikes when I don't know how to do it myself?" That's from Bipedal in Baltimore.

Griffin: Are you here?

[audience member shouts in confirmation]

Griffin: Okay.

Travis: Now wait, how many of you are there?

[audience laughs]

Griffin: I'll fuckin' do it man, no problem.

[audience laughs, then cheers]

Travis: You'll teach them, or teach their children?

Griffin: Either or man, whatever, I'll do all four of you in one, I'll give you a group rate.

[audience laughs]

Travis: That's a good deal.

Griffin: That's a pretty— I didn't even say what my rates are, but thank you Travis.

[audience laughs]

Travis: I like to hype up your business ventures.

Griffin: It's \$1500, but you only have to do it the one time, and I'm pretty—

Travis: That actually doesn't make it better, Griffin. \$1500 for one session, no follow-up?

Griffin: You're not paying me for the one session of bike riding, you're paying me for the 30 years of bike riding training that I've given out to people.

[audience laughs]

Travis: How many other people have you trained to ride a bike?

Griffin: Including my kids?

Travis: Yeah.

Griffin: Zero. [laughs]

Travis: Okay.

[audience laughs]

Travis: Okay.

Griffin: But that said!

Justin: But you got one in the tank, huh?

Griffin: I got it all pent up! I got this beautiful moment pent up inside of me, I don't want my first time teaching people to ride a bike to be my kids, I'm not gonna do a very good job at that.

Travis: Oh, okay.

[audience laughs]

Justin: You want a dry run with other people's kids.

Griffin: I want a dry run, right.

Travis: You're gonna use these kids as training wheels.

Griffin: [chuckles] Yes.

[audience laughs]

Justin: That makes perfect— Yeah. That makes perfect sense. You know one of the main things about learning to ride a bike is you should never look behind you.

Travis: That's like life.

Justin: And I think that you could use that to your advantage, if you had another adult to step in for you.

Griffin: Yeah.

Travis: Oh.

Justin: And you just encourage the child "Do not look back."

Travis: Yeah yeah yeah.

Griffin: Yeah.

Justin: [chuckles] "Do not look back, I will be holding you and supporting you the whole way, with all the different bike riding advice. And I might sound a little different than you're used to, that's just fear."

Travis: [chuckles] "I might sound a little bit like extreme sports athlete Travis Pastrana."

Justin: [wheezes] [laughs]

Travis: "But don't worry about it."

Justin: "Don't worry, I'm not—"

Travis: "I'm right there. You might see me taking video from the side."

Justin: [laughs] "Don't worry."

Travis: "That's just a swamp gas thing, don't worry about it."

[audience laughs]

Travis: "That's a weather balloon, son, that's not me."

Justin: [chuckles]

Travis: [chuckles] "You might see me through the window, watching *Suits*."

Griffin: [laughs]

[audience laughs]

Justin: You could— It would be a pretty great lesson about life if you taught your child to ride a bike, and then at the end you're like, "Okay, now me."

Travis & Griffin: [laugh]

[audience laughs]

Justin: "Yeah yeah yeah, I didn't know, I had no clue. The whole time I had no clue, I'm so glad you figured it out. I was making all that up. 'Pedal harder'? What was I talking about?"

Travis: "I don't know, man!"

[audience laughs]

Travis: "I don't know how bikes work."

Justin: "I was so scared the whole time, I was sure you were gonna fall!"

Griffin: I could just see me with a YouTube tutorial open on my phone, with my child there like, "There's no fuckin' way."

[audience laughs]

Griffin: "They said—"

Travis: "They put a towel under their arms? That can't be right."

Griffin: "What's— No way."

Travis: Have you seen that?

Griffin: Putting a to—

Travis: For like instead of hunching over, they just put like a big beach towel around, and they hold `em up.

Griffin: Oh, because of all the pit sweat.

Travis: Yeah.

[audience laughs]

Griffin: That the kids make. It's—

Justin: I saw a video and they were like, "Here it is, parents, the easiest way. Two minutes and your kid will be riding a bike." And they're like, "Start at the top of a hill."

[audience laughs]

Justin: And it's like... "Okay, alright." So I told my kids like, "Good news, kids. I got this problem solved."

Griffin: Yeah.

Justin: And they were like, "We won't be participating—"

Griffin: [laughs]

[audience laughs]

Justin: "— in this particular version of this. Like you are going to need to take it back to the drawing board, Dad. This isn't working for us."

Griffin: I— There is, in this modern era, almost always at least two schools of thought for every major parenting choice you could make.

And one is very thoughtfully considered [chuckles] over generations and generations of human beings taking care of other human beings, and the other one is "Just do it, fast and hard and bad!"

Travis: Yeah.

[audience laughs]

Griffin: "And it's done— Hard, fast, bad, done. That's the secret."

Travis: Yeah.

Justin: [laughs]

[audience laughs]

Travis: You know there had to be a time, way way back, millions of years ago, when the first like parent bird had baby birds in their nest and said, "Well how am I gonna teach 'em to fly?"

Griffin: Exactly.

Travis: "I know. Boot!"

Griffin: Yeah.

Travis: Just right out there. "I can't teach 'em in steps. Oh I know! I'll just shove 'em out the nest."

Justin: Yeah.

Travis: Be like that bird.

Justin: No.

Travis: Risk it all.

Griffin: That's beautiful, Travis. Definitely espouse that on stage with a stage that I am also on with you, and everyone can see both of us at the same time. [chuckles]

[audience laughs]

Justin: [chuckles] "And also while I'm dressed like Toad."

[audience laughs]

Justin: That was you.

Griffin: That kicks ass, man.

Justin: I was saying that as you, like not.

Travis: [sighs]

Griffin: Hey.

Travis: Wait, wait hold on, real quick. Question Asker.

Justin: Wow.

Travis: You seem to have lived into an adult life without ever wanting to ride a bike. Maybe convince them they don't need it.

[audience laughs]

Justin: That's— I struggle with that a lot, 'cause my kids will get frustrated, and then they'll be like, "Is this important?" and they're like lookin' in the garage for my bike, like, "Pfft."

Travis: [laughs]

[audience laughs]

Justin: "Not gonna find it, kids."

Griffin: If I'm—

Travis: I mean—

Justin: "It's not there, I don't have one."

Travis: — I won a trophy and I've never ridden one.

Justin: Yeah.

[audience laughs]

Griffin: If I'm being honest to a kid, I would say it's maybe once every couple of years, it's gonna be extremely important. [chuckles] When all of your friends are like, "Bike time," and you're like, "Fuck!"

Travis: [chuckles]

[audience laughs]

Griffin: But the rest of the time, you can have diarrhea or whatever on the day, and you don't have to sweat it. That was sort of my MO.

Travis: Yeah.

[audience laughs]

Travis: The—

Griffin: I have a perfectly functional gastrointestinal system, that's just sometimes I'm inconvenienced by things I never really learned how to do.

[audience laughs]

Travis: Wow, you never learned how to do a lot of things. [chuckles]

[audience laughs]

Griffin: That's— Oh no, the house of cards I've build around myself.

Justin: "I have been in various drum lines throughout the years, and have marched world-class to make it to finals in indoor drum line."

Travis: Ooo.

Justin: "I'm a cymbal player, and I always get excited to tell people about the things that I've done. However, when I mention cymbals, they just clap their hands together and say 'Like this?'" [claps lightly]

[audience laughs]

Justin: “But it’s a lot more skill-based and complex than that. How do I convince people that my instrument is cool?” That’s from Cool Cymbal Crasher from Charlottesville.

Griffin: Are you here?

Audience Member Two: [from a distance] Woo!

Griffin: Okay great.

[audience claps lightly]

Griffin: Obviously there’s more to it than just this.

Travis: Right.

Griffin: Sometimes you gotta hit `em with a [claps once] one of those.

Travis: Yeah.

[audience laughs]

Travis: Or maybe you kinda wiggle `em gently together, so it makes like a slow build.

Justin: So that is called the Shimmer, and that happens without them. It’s— They’re already shaking, they’re trying to control it with everything in them to stop the Shimmer.

Travis: Oh, I see.

Griffin: Yeah.

Travis: `Cause the cymbals are drawn together naturally like magnets.

Griffin: Yeah.

Justin: They’re both magnetic, yeah.

Griffin: Yeah.

Travis: A lot of the work is holding it apart.

Griffin: Yeah.

[audience laughs]

Travis: I see.

Justin: Well, now there's the rubber, the rubbing action.

Griffin: The rubber is huge, man.

Travis: The rubber, yeah.

Justin: Well people love it 'cause they know something's about to happen, right? When you hear 'em start to scrape together, it's like, "Here it goes."

Griffin: [chuckles]

[audience laughs]

Travis: And in the marching band, it's also part of the flash and pizzazz, you got a big mirror strapped to your hand.

Griffin: Right.

Travis: You can do one of these.

Justin: Yeah.

Griffin: Yeah yeah.

Justin: Yeah.

Travis: Wave it around, ooo.

Griffin: People love that, you could throw it like Kung Lao's hat at an opposing marching band.

[audience laughs]

Justin: Would you say we've covered most of the stuff?

Griffin: Sh— Would you be comfortable? I don't know if the microphone is out there. Would you be comfortable telling us more about cymbal playing? It's okay if the answer is no. Yeah? Cool. Hi.

Reagan: Hi, brothers.

Griffin: Hello.

Reagan: My name is Reagan, my pronouns are she/her.

Griffin: Hi, Reagan.

Travis: Hello.

Reagan: Yeah, so cymbals, they're really [chuckles] heavy.

Travis: Yeah.

Griffin: They're really heavy?

Reagan: They're really heavy!

Griffin: Okay.

Reagan: Like you have to be like strong.

Justin: Okay, Rea— Sorry, Reagan?

Reagan: Yeah.

Justin: Is that what you wanted people to know about cymbals?

Reagan: No! [laughs]

[audience laughs]

Reagan: [giggles]

Justin: You get— We bring you up to the mic—

Reagan: [laughs]

Justin: — and we're like, "Tell us all about cymbals," and you're like, "They're heavy."

Reagan: [laughs]

[audience laughs]

Justin: "Thanks everyone."

Griffin: Paul had to run a cord and— Many Pauls died to bring us this information.

[audience laughs]

Reagan: But you also— you do these things called juggles, where you like throw `em up in the air.

Travis: Yeah.

Reagan: And you like rotate `em a couple times.

Travis: Fuck yeah.

Justin: Ooo!

Reagan: Like there's a lot of stuff that you do, you gotta make sure that you catch `em, `cause if they fall on the pavement they're gonna crack.

Griffin: Do you throw `em like a Kung Lao hat at a enemy marching band ever?

[audience laughs]

Travis: But you could.

Reagan: I've pretended to, I've pretended to use them as a guillotine a lot.

Griffin: Fuck yeah.

Travis: Yeah.

Justin: That's cool.

[audience laughs]

Travis: Reagan, let me ask you, if somebody's like, "Oh, just like that," and you could say like, "No, they mean a lot more than that," and then someone was like, "What do you mean?" and you say, "Well they're symbolic."

Griffin: Oh shit.

[audience laughs]

Griffin: That's good.

Reagan: My friends have said that before, they've made that pun a lot.

Griffin: Yeah.

Travis: Damn it. Thanks, Reagan.

Reagan: [giggles] Thank you.

Justin: God.

[audience laughs]

Griffin: You could also—

[audience members cheer]

Griffin: Oh thank you. Oh. [chuckles] I don't know if Travis was dismissing you with that "Thanks Reagan."

Travis: No no no.

Justin: No, Reagan.

Griffin: We have so many questions, unless you wanna sit down, it's fine, it's up to you.

Reagan: It's okay.

Justin: I get it, I don't like standing.

Reagan: It's your show.

Travis: I don't get why people—

[audience laughs]

Reagan: [giggles]

Travis: Why people wouldn't think that's cool. It's the thing that— When you say like, "Here's a marching band," right? It's— I think it's the thing people most look forward to in a march. That and when the drummy jerk throws their shiny stick in the air and catches it.

Griffin: Well it's— [chuckles]

Travis: Those are the two best things. And when they make shapes.

Griffin: And sometimes the marching band makes the shape of a Pac-Man.

Travis: Yeah.

Griffin: And it moves around like Pac-Man, and that's super good also.

Travis: Yeah.

[audience laughs]

Justin: Or a pizza.

Travis: When it's like [imitates cymbal crash], everybody loves it.

Griffin: Mm.

Justin: Yeah.

Reagan: I should let you guys know, my college marching band once made Sans *Undertale*.

Griffin: That's fuckin' incredible, absolutely.

[audience claps]

Griffin: I think that the cymbal, and I'm sure I'm not telling you anything you don't already know, is the drop of marching band.

Travis: Yeah.

Reagan: [chuckles]

Griffin: And you should wear that as a badge of honor, and if anyone gives you a hard time, you say, "Interesting," and then 30 minutes later when they're not paying attention.

Reagan: [chuckles]

Griffin: You get right up behind their ass.

Reagan: [laughs]

[audience laughs]

Griffin: And you give 'em a [claps once] a big one.

Travis: And then when they wake back up.

Reagan: [laughs]

[audience laughs]

Travis: You say, "No, it's more like that."

Griffin: Yeah.

[audience laughs]

Justin: Do you have— Is there a strict ethical code about not giving people a full smash when they're unawares?

Griffin: [laughs]

[audience laughs]

Justin: Is there like— 'Cause I think that would be the first thing you learn is like, "Now listen, if I'm gonna teach you how to do a full smash, you cannot do it when someone's unawares."

Griffin: Yeah.

Travis: Yeah.

Justin: 'Cause of the—

Griffin: Do you ever smash the cymbals so hard that you're like, "Man, I wish I was further away from this?"

[audience laughs]

Reagan: Yes.

Travis: Is there a way to direct out away from you? [chuckles] Kinda smash 'em, put at an angle, so all the sound goes forward and not back?

Reagan: I mean it still hits you either way.

Griffin: [chuckles]

Travis: Why do you do it?

Reagan: It's fun. [laughs]

Travis: Just that— it's so loud.

Griffin: It's the loudest, scary—

Travis: It's heavy, it smashes you in the face when you do it. Try the trumpet, that all goes out.

Reagan: [laughs]

[audience laughs]

Travis: Lot lighter too!

Griffin: Yeah.

Travis: And no— everyone thinks [chuckles] a trumpet's cool.

[audience laughs]

Griffin: I am curious—

Reagan: [laughs]

Griffin: [chuckles] I am curious why— why you do— why you chose the cymbals, or did perhaps the cymbals choose you?

[audience laughs]

Reagan: I— The cymbals chose me, it's a very long story. [chuckles]

Griffin: Okay.

Justin: Okay, well.

Griffin: Yeah, we don't have to get into this one. [laughs]

[audience laughs]

Justin: Thank you so much, Reagan, I appreciate it. Thanks Reagan.

Griffin: Thanks.

Reagan: Thank you.

Travis: Thanks Reagan.

[audience cheers]

Justin: Hey listen, when someone's on your podcast and you ask them a question and they say it's a long story, I'm gonna take 'em at their word, okay?

Travis: Yeah.

Griffin: [laughs]

[audience laughs]

Justin: We got a fast-movin' show.

Travis: Yeah Reagan can sell out a show here and tell the story if they want to.

[audience laughs]

Griffin: Shall we do another question?

Travis: Yeah.

Justin: "I am a 13-year-old boy who is five foot nine inches tall. I'm already taller than everyone else in my family, [chuckles] but I want to, like really want to, hit six feet tall."

[audience laughs]

Justin: "Do you have any tips of advice for how to get at least six feet tall?"

[audience laughs]

Justin: That's from Bonus Inches in Bethesda. [laughs]

[audience applauds]

Travis: Are you here?

Griffin: Wait wait, are you here?

Audience Member Three: [from a distance] Yeah.

Travis: Nice.

Griffin: Awesome.

Justin: Fuck yeah.

Travis: Nice.

[audience cheers]

Travis: Have you checked to see how much you've grown since you sent the question in?

Griffin: It's— It was two days ago.

Justin: Okay, yeah.

Travis: Okay.

Griffin: Okay, so I got it's intense.

Justin: Okay.

Griffin: I mean—

Travis: Well you've come to the right place 'cause we're three six feet all gentlemen.

Griffin: [laughs]

Justin: What was your secret, Travis? What were the vegetables?

Travis: My secret?

Justin: Yeah.

Travis: Tall vegetables.

[audience laughs]

Griffin: That's true man, celery.

Travis: Yeah.

Griffin: That's the only tall vegetable that comes to mind.

Travis: Lot of celery.

Justin: Asparagus.

Griffin: Oh yeah, for sure.

Travis: Asparagus is a tall vegetable, I think rhubarb if you cover it.
[chuckles] It grows weird and tall. I'm not sure.

Justin: The commercials say milk, where are we at on milk? We feeling like that?

Griffin: I think milk is still one of the favorites for making—

Justin: That's one of the ones for good bodies.

Travis: But that can also— That just makes you denser. That's how I became six feet wide. [chuckles]

[audience laughs]

Justin: Yeah. Would you trade density for height? [chuckles]

Travis: Good question

Justin: Like for a good—

Griffin: Any day of the week, man.

Justin: [laughs]

Griffin: No fuckin' problem. Absolutely.

Travis: So the same amount of molecules in your bones, just taller.

Griffin: There's some places in my house only I can get to, and that's cool.

[audience laughs]

Griffin: You know what I mean? If there could be even more places that were my own little secret [chuckles] goblin holes.

[audience laughs]

Griffin: I could squirrel away little butterscotches and sweets in 'em, and no-one would be the wiser. That's great for me, I would love a few more inches.

Justin: I don't— [sighs] I'm—

[audience laughs]

Griffin: It was y—

Justin: It was just them.

Griffin: There was one person who started laughing at that.

Justin: And then it started— It was a poi— It infected everybody, it was a mind virus.

Griffin: [chuckles] It was a tragedy for me.

Travis: Why was that, do you think, when Griffin said he could use a few more inches?

[audience laughs]

Justin: I don't know what it was.

Travis: What about that was funny?

Justin: I'm—

[audience laughs]

Justin: I'm five six, and I used to be five seven.

Travis: Yeah.

Justin: And then I checked and it was five six.

Griffin: Yeah.

Justin: So I'm five six. And I don't— that doesn't bother me, I don't think of myself as a short like little pie, but I probably should.

Travis: It doesn't bother you that you lost an inch somewhere?

[audience laughs]

Justin: No, everybody makes mistakes. The point is—

[audience laughs]

Justin: The point is I don't think it bothers me, but sometimes... sometimes I stand up on a little ledge.

[audience laughs]

Justin: And I see— Anybody ever stand up on a little ledge and have a moment where like, "This..."

Griffin: [wheezes] "I could get used to it."

Justin: "I could get used to this."

Griffin: [laughs]

[audience laughs]

Justin: Four inches, a four-inch ledge and I'm up there, I'm drunk on power.

Griffin: Yeah, for sure.

Justin: I'm—

[audience laughs]

Justin: [in a slightly deeper voice] I'm speaking like this.

Griffin: Yeah, particularly thick sandals.

Travis: Yeah.

Griffin: And I'm like, "Whoa-ho-ho!"

Justin: [laughs]

[audience laughs]

Travis: It's why cowboy boots exist.

Griffin: Yeah.

Travis: To make those people feel cool. [chuckles]

Griffin: Cool and tall.

Travis: That's why I wore 'em.

Griffin: I—

Travis: 'Cause they made me six foot five with 'em.

Justin: You know about space travel, right? 'Cause that's the only definite option I know about.

Griffin: Sorry?

Travis: There's also like the rack.

Justin: If you got to space.

[audience laughs]

Justin: If you go to space, you come back taller for a while.

Griffin: Okay.

Justin: So if you get to like five eleven, and by the time you're an adult we're all goin' to space all the time, no big deal. You could get up there and maybe get that last inch.

Griffin: So when you go in space, it push you apart, is what you're suggesting?

Justin: Yeah.

[audience laughs]

Justin: When you go in—

Travis: Well, only if you go in space when a big giant grabs your feet and spins around really fast and lets you go.

Griffin: Mm-hmm.

Travis: And you fly off into space.

Griffin: Yeah.

Travis: Then it stretch you out.

Griffin: I think if you get near a black hole, you would get pretty tall for a sec.

[audience laughs]

Justin: Yeah.

Travis: They say like when you wake up first thing in the morning, you're taller than by the end of the day as everything has sunk down. So just don't get out of bed.

Griffin: [chuckles] That's huge, man.

Justin: Yeah, that's huge.

Travis: The more you lay down, the taller you'll get. [chuckles]

[audience laughs]

Travis: That's science. Also bed sores.

Griffin: [chuckles] Bed sores is another thing, but it's worth the trade off, trust. So many little goblin holes. Oh, I'm so jealous.

[audience laughs]

Travis: Not the bed sores though. [chuckles]

Griffin: Not the bed sores, no, I don't want those.

Justin: I'm ready, Trav.

Travis: Oh. Okay. I have a little game.

[audience cheers]

Travis: It's called *Abnimals Present Shirts, Pants, Both, or Neither*.

[audience cheers]

Travis: For any of you who don't know *Abnimals* is my own personal [chuckles] predilection, where I have a weird fascination with the cartoon animals from the '90s where it's animals but with abs.

Griffin: They're like ripped animals cartoons.

Justin: Yeah, sexy animals.

Travis: So this will be about animals from the TV show *Street Sharks*.

Griffin: Right.

Justin: Whoa.

[audience cheers]

Travis: And I have tastefully censored the photos, and my brothers will have to guess if that character is wearing shirt, pants, both, or neither.

Griffin: We're so bad at this game, y'all.

[audience laughs]

Justin: It's really hard.

Griffin: It's—

Justin: Harder than it should be, honestly.

Travis: Okay, let's pull up that first image, Paul.

Griffin: [laughs]

[audience laughs]

Griffin: Trav, I— Okay, so this is clearly *Street Sharks*.

Travis: Yes.

Griffin: Clearly.

Travis: And this is Shrimp Louis.

Griffin: Shrimp Louis?

[audience laughs]

Travis: Shrimp Louis is a mutated shrimp, and one of Dr. Luther Paradigm's later Seaviets. He's not very strong, he's quite the coward, and his primary weapons are big blaster guns.

Griffin: [chuckles]

Justin: Why didn't the Sewer Sharks kill this guy day one?

Griffin: Yeah.

Travis: Pity?

Justin: I guess,, yeah.

[audience laughs]

Griffin: They are sharks though, they should—

Justin: Maybe it's just—

Griffin: — have some natural instinct that should have—

Travis: It does look like this one is about to kill him, like.

Griffin: [chuckles] That's true, looks like he's actively being struck by a motorcycle.

Justin: Here's what I think.

[audience laughs]

Justin: Here's what I think. Belt, bandolier, nothing else.

Griffin: Whoa, holy shit! A bold— I guess it works for Chewie, man.

Justin: Yeah man.

[audience laughs]

Griffin: I think that this is some of your worst question mark doing to date.

[audience laughs]

Griffin: I think that you—

Justin: What is that small sliver that you have left visible?

Travis: That's one of his arms, bud.

Griffin: Okay. It's—

Justin: Okay, you're not good at that.

Griffin: [chuckles]

Justin: That's not a skill you have, okay.

[audience laughs]

Travis: I'm not a graphic designer by trade. I'm a comedian at heart.

Justin: [chuckles]

Griffin: Justin is effectively saying neither with his belt with bandolier guess. I feel like this shrimp, he's wearing long, extremely playful gloves. I'm gonna say both. Pants and shirt.

Justin: Okay, to be clear, I am saying shirt, I just think it'll be—

Griffin: A bandolier is a shirt in your—

Justin: A thin with a belt I said, like it's upper gear, maybe it's a vest, I don't know.

Griffin: How is a bandolier a shirt but a belt isn't pants?

Justin: All I have to say is shirt.

[audience laughs]

Justin: I'm not gonna go— I'm not get DQed because I said— because you counted it at neither. I don't think it's naked, [chuckles] I think it would count as a shirt.

Griffin: We always say this Juice, we always fucking get at each other's throats. It's— We really—

Justin: I know, it's— This is what he wants!

Griffin: We never get it right, 'cause the animals are always so much more naked than we think they're gonna be.

[audience laughs]

Travis: Okay, let's reveal. Show me Shrimp Louis.

Justin: I mean—

[audience cheer uproariously in amazement]

Travis: Now, what I love about this character is that Justin was right.

Griffin: Right.

Justin: Do I get two points? 'Cause—

Travis: You get one point, 'cause that's how it works.

Justin: That's fair, yeah.

Travis: But he's got the bandolier, some kind of strap on, but it seems to strap under his exoskeleton.

[audience laughs]

Griffin: That's cool.

Justin: Yeah, it does kinda end at his shell, doesn't it?

Travis: Yeah.

Griffin: What— And what is he demonstrating?

[audience laughs]

Griffin: “This is—”

Travis: [chuckles] “And this is how I cower.”

Griffin: [chuckles] “Here’s how I make love.”

Justin: “And what’s the middle hand for? I don’t know.”

Griffin: Now can I make an argument that the exoskeleton of this shrimp creature does count as a shirt and pants.

Justin: Absolutely not.

Griffin: Okay, fine.

Travis: No, it goes into his raised eyebrows.

Griffin: Okay, that’s totally fair.

Travis: That extend off of his face.

Griffin: Just had to be sure.

Travis: Okay, next image, Paul.

[audience laughs]

Griffin: Shit man, are these all *Street Sharks*?

Travis: All *Street Sharks*, this is Slobster.

Justin: Okay.

Griffin: [laughs]

[audience laughs]

Justin: If Slobster is not wearing pants, they're doing an Austin Powers thing, where the bike is hiding his wiener.

Griffin: [cackles]

Travis: Slobster is one of Dr. Paradigm's earlier experiments, along with Slash, he was created by injecting a, get this, lobster.

Griffin: Okay.

Travis: With the DNA of villainous figures like Genghis Khan and Colonel Thomas Blood.

[audience laughs]

Griffin: [cackles] Give me those two names again?

Travis: Genghis Khan.

Griffin: And.

Travis: And Colonel Thomas Blood.

Griffin: Oh— [wheezes] Okay.

Travis: I don't know that one.

[audience laughs]

Travis: Becoming an anthropomorphic lobster that salivates constantly.

Griffin: Alright.

Travis: Slobster.

Griffin: Even better. This—

Travis: And Slobster, can I describe his facial expression as "Just go around already."

[audience laughs]

Travis: "Yeah I know, just go around."

Griffin: You're being incredibly graceful to Slobster with that re— Can we get a close up on Slobster's face, Paul? Just like an extreme Slobster close up. If he's not wearing pants, this cartoon should never have been on the air.

Justin: [laughs]

[audience laughs]

Travis: And let me just tell you folks.

Griffin: [make a high pitched, dazed sound]

Travis: If your friend looks like this after a party, don't let 'em drive home.

Griffin: No fuckin' way, man.

[audience laughs]

Justin: He is not okay.

Travis: They're not safe to drive.

Justin: I'm goin' pants, no shirt. Pants, no shirt.

Griffin: I'm going— Man, I also think it's pants no shirt. I'll say fully clothed, but the Sewer Sharks are so nude, guys. Like.

[audience laughs]

Travis: That Sewer Sharks are also, it appears, laughing at him derisively.

Justin: Yeah, they're having the time of their lives, at the—

Travis: Could he not find a bigger motorcycle, and that's really funny to them?

Justin & Travis: [laugh in a sharkish manner]

Griffin: Okay, you know what? He's not wearing a shirt, he's fully nude. This is a fully nude lobster man. Fully nude lobster man.

Travis: Okay, let's reveal, Paul. Fully nude.

[audience cheers]

Griffin: Yes. Yeah, wait. Hold on. Sorry, let me amend that. Yes! And also, noooo.

[audience laughs]

Travis: No, Slobster, no.

Griffin: Slobster, no man.

Travis: Okay, next one, Paul.

[audience laughs]

Griffin: I— Travis, I don't know what I'm looking at, my man.

Justin: Give me at least an orientation here.

Travis: That's Clammando.

[audience laughs]

Justin: [chuckles] That's Clamanda.

Griffin: Wait, why does he have clothes inside of the shell?

[audience laughs]

Travis: He extends up beyond the shell, Griffin, I don't know what to tell you.

Justin: God, I hate, this one's the worst.

Griffin: [laughs] This one sucks to think about.

[audience laughs]

Justin: I hate this one the most.

Travis: In an episode called *Shark to the Future*, brilliant.

Justin: That sucks.

Travis: And alternative future where Dr. Luther Paradigm has taken over the wor— the world featured Clammando as one of the mutated creatures on Dr. Paradigm’s side. His origin was later revealed. As a human, he was a dock worker, who—

Griffin: He was— This thing used to be a human?!

[audience laughs]

Travis: Who worked for Malcolm Medusa the Third.

Griffin: [cackles]

Travis: One day he slipped from the dock and fell into the sea where someone had dumped barrels of toxic waste. Why they were dumped right next to a dock, or how no-one knew about that is never explained.

[audience laughs]

Justin: Alright, here’s where I’m at.

Travis: Wait, hold on.

Justin: Okay.

Travis: This dumping of toxic waste had a large grouping of oysters surrounding him. The waste fused the mans and the oysters DNA together, turning him into the human oyster hybrid.

Justin: This show’s terrifying, man!

Griffin: It's so scary!

Travis: Yeah.

Justin: This is scaring the crap out of me!

Griffin: You're telling me that can happen?!

Travis: Yeah.

[audience laughs]

Griffin: Yikes!

Justin: Alright.

Travis: And look, the guy next to him is like, "This was my son."

[audience laughs]

Justin: I have been looking at this the entire time it's been up, just trying to figure out what could be below the shell.

Griffin: What's the parts of the guy?

Justin: What's below the shell?

Travis: Yeah.

Justin: 'Cause I think about oyster.

Travis: Yeah.

Justin: It's not usually anything down there.

Travis: Well he's also part man.

Justin: Yeah, that's what scares me the most, Trav.

[audience laughs]

Griffin: Okay. Definitely, please Christ, I've been so good lately. Let there be pants no this.

[audience laughs]

Travis: [chuckles]

Justin: I would— From what I'm seeing here, I could— I don't even know if you could say conclusively about pants, unless they're like hiked way up.

Griffin: Yeah yeah.

Travis: Mm.

Justin: Unless they're like low rise.

Griffin: Which is the cool look now, I don't know if people know that.

Justin: Yeah.

Travis: That— And it started with Clammando.

Griffin: Yeah yeah.

Travis: Clammando started that trend, high-waisted pants.

Griffin: I will say pants, no shirt.

Justin: Shirt, no pants.

Travis: Reveal.

Griffin: Yes!

[audience laughs]

Griffin: Well, hold on. Hold on, hold on.

Justin: No, that's pants and shirt, pal.

Travis: Mmm.

Griffin: Mmm.

Justin: Ohhh, now we're in it.

Travis: We did establish a precedent with bandolier, didn't we.

Griffin: Damn it.

Justin: Okay, now hold on. Let's think through this. [chuckles]

[audience laughs]

Justin: The shell is— The band— If that's a bandolier, it's not going all the way around his body.

Griffin: It's a neck— It's a cool necklace.

Justin: It's just sitting on the shell.

Travis: I also would bet just he can't reach it.

Griffin: Yeah, there's—

Justin: But it's—

[audience laughs]

Travis: There's no way.

Justin: So is that his body? Wow, I don't like looking at this one any more than I need to.

Griffin: This sucks a lot.

Justin: Yeah.

Griffin: Do you think that that other guy is like, “Listen, if you’re gonna party with the Street Sharks, you’re gonna have to lose some of those clothes, muchacho?”

Justin: [laughs]

[audience laughs]

Justin: “How about just half a shell? What do you say?”

Travis: “Is the shell part of it, or?”

Griffin: [giggles]

Travis: Okay, let’s see that next one, Paul.

Griffin: [chuckles] God, there’s so many.

[audience laughs]

Justin: Okay.

Griffin: [cackles]

Justin: This one’s adorable.

Travis: This one’s El Swordo.

Griffin: No, Travis.

Justin: Come on.

Travis: It is.

Justin: I’d rather not.

Griffin: Travis, that’s his real name.

Travis: El Swordo—

Justin: Come on.

Travis: — is a circus performer who worked with a like marlin named Spike. You know, how circus performers do.

Griffin: [laughs] Worked with what?

Justin: A marlin.

Travis: Worked with a large marlin.

Justin: Tongue.

Travis: Named Spike. In *Satellite Sharks*, Spike was abducted and used by Dr. Paradigm, and his trainer sought them out in the desert.

The two were eventually “fused,” it says [chuckles] in quotes, together, resulting in a combination of memories. But he is dominantly the human in action and personality.

El Swordo helps the Street Sharks, and Manta Man, fight the Mecho Sharks. [chuckles]

Griffin: [chuckles] Fuck yeah.

Justin: Can I—

Griffin: Jesus, cool.

Travis: El Swordo remains active in entertainment, having been on a naval ship in one episode, where he was exercising his skills with double swords by slicing fruit in half while they’re in midair.

Justin: Okay.

Griffin: How embarrassing for El Swordo that that’s what his career turned in— “Hey, what’s up? Thanks for your service. Just start chucking fruits up here, I’m gonna show you— You guys are gonna flip shit.”

Justin: [chuckles] “I guess all you could say I’m the real fruit ninja. Okay, let’s go.”

Griffin: "Let's go."

Travis: "Your kids are gonna love it."

Griffin: Shirt, no pants.

Justin: No.

Griffin: It's speak— El Swordo is speaking to me—

Justin: I—

Griffin: — and he's saying [close to the mic] shirt, no pant.

Travis: He's saying "Kill me, please."

Justin: Listen.

[audience laughs]

Travis: "Euthanasia me, please."

Justin: I don't wanna—

Travis: "Drown me in vodka."

Justin: I don't wanna lose it.

[audience laughs]

Justin: I don't wanna lose the audience, but here's what I'm gonna say right now.

Griffin: Yeah.

Justin: I think we'd all be better off if Dr. Paradigm was killed. [chuckles]

[audience laughs]

Justin: It seems like Dr. Paradigm has gotten re— away with a lot of crimes.

Travis: Well.

Justin: Against us and sharks.

Travis: In a later episode, spoiler, his DNA gets fused with a piranha's, so he does get a little taste of his own medicine.

Justin: He becomes a super piranha dude?

Travis: Well, he doesn't change as much as El Swordo. [chuckles]

Justin: Okay.

Griffin: No, Travis was being literal. He takes his special piranha medicine.

Justin: What did you—

Griffin: He's takes it and he's like, "Oh, interesting."

Justin: What did you guess about this?

Griffin: Oh, shirt no pants, all day.

Justin: Okay. Oh, this is pants no shirt.

Travis: Reveal.

Justin: Positive.

Griffin: Shirt.

[audience reacts in surprise]

Griffin: Fuck. Damnit.

Travis: Mm-hmm.

Griffin: Man, they really spent a long time illustrating his bathing suit area.

Travis: Yeah, they really shaded the hell out of it, didn't they.

Justin: They really worked hard at it, harder than at the teeth.

[audience laughs]

Travis: He doesn't have a shadow from his body, but he's got a shadow on his balls.

Justin: Yeah.

Griffin: [chuckles] That's cool.

[audience laughs]

Travis: Okay, we got one last one here.

Justin: Okay.

Griffin: What, Travis, is that?!

Travis: Well, that's Killamari.

[audience laughs]

Travis: Killamari is the third of Dr Luther Paradigm's evil Seaviets. Created from a squid that was captured off the Great Barrier Reef in Australia.

Slash and Killamari despise each other, mostly because Slash made a snide remark about Killamari's initial inability to talk, and that Killamari is much more intelligent than Slash. Killamari has the ability to project natural spears or harpoons from his mouth.

Griffin: [laughs] Fuckin'— I'm Team Killamari all— You're tellin' me I'm supposed to be rooting for the sharks?

Travis: These projectiles drip with an extremely potent venom.

Justin: Hell yeah they do!

Griffin: [chuckles] Yeah. I love that.

Travis: Now, in his debut episode, titled *Loan Shark*, he almost killed Jab, but Lena and Bens concocted an antivenom which has since reduced this threat.

Justin: Whatever.

Griffin: Bullshit.

[audience laughs]

Justin: Nobody can resist his incredible toxin.

Griffin: [sighs]

Justin: I'm gonna say Killamari is a big threat, you can't have a big believable threat when they're completely nude. I'm gonna say pants and shirt on Killamari.

Griffin: I'm sorry Juice, I'm— [chuckles] Killamari's lookin' at my soul right now with those deeply offset eyes, and he's tellin' me "Griffin, there's nothing under here."

[audience laughs]

Griffin: "My nudity is part of my powerrrr. Don't take this from me."

Travis: [chuckles] "I'm unashamed of what God and Dr. Paradigm gave me."

Griffin: Neither, this is a nude squid, and I love him so much!

Travis: Let's reveal, Paul. Barely pants.

[audience laughs]

Justin: Barely pants. Alright. [chuckles]

Travis: Also, I don't know what's happened in the abdominal area.

Griffin: [laughs]

Justin: Who won?

Travis: No-one.

Justin: Okay, bye.

Travis: Farewell, for now.

Justin: Bye!

Travis: Adieu.

[audience cheers]

[transition theme music plays]

Travis: Hi everybody. It's me, Travis McElroy, your middlest brother, and I'm here to tell you—

Justin: Travis, how did you get into my office?

Travis: Oh, Justin. I've always been in your office.

Justin: Okay.

Griffin: Me too. I live in this—

Travis: Whoa.

Justin: I live in this little bookshelf. I read all the *Animorphs* books you got, every day.

Justin: Griff, I—

Travis: Hey Justin, can we go back to you asking me how I got into your office, and I'll tie it in—

Justin: How did you get into my office?

Travis: I Flat Stanley-ed myself and mailed myself here with stamps.

Justin: Stamps.com?

Travis: That's right, Justin. I had a big bulletin board fall over on me, flatten myself out.

Griffin: Yeah.

Travis: And then I went to Stamps.com, printed out postage, slapped it right on my forehead, because I forgot to buy envelopes.

Griffin: [sighs]

Justin: Oh.

Griffin: And I tried to blow him back up with a pump, which I know you're thinking "Just blow him back up with a pump." I tried that, he was screaming like it hurt so much.

Travis: Well it just inflated one leg a lot.

Griffin: Yeah.

Travis: Is the problem.

Griffin: Yeah, yeah.

Travis: It just all went to one leg.

Justin: You know the holidays are such a big hassle.

Travis: Oh.

Justin: But you can get ahead of it right now.

Travis: Okay.

Griffin: [chuckles] We've—

Justin: [chuckles] And free up more time.

Travis: We were on this whole Flat Stanley thing, but no do your holiday thing.

Justin: It's— No, the ad is coming to an end, I can feel it in my bones.

Travis: Oh, okay.

Griffin: Wow, it really feels like we've just started, are you sure?

Justin: I know, the adventure was just beginning and a commercial is— rears its ugly head again.

Travis: Aw man.

Justin: Sign up with [chuckles] Stamps.com and enter code "mybrother" for a special offer that includes a four-week trial, plus free postage, and a free digital scale. No long-term commitments or contracts. That's Stamps.com, code "mybrother." Now if you wanna—

Travis: Like if you want to ship your brother a book on improv.

Justin: Yeah.

Griffin: [laughs]

Travis: And like how to do it better.

Justin: Okay.

Travis: You could use Stamps.com.

Justin: Now, I thought about it, and you guys can keep doing your skit in the next ad, if you want.

Griffin: Well it's funny, all this talk about Flat Stanley, 'cause I was going over my finances the other day.

Travis: Yeah.

Griffin: With Rocket Money, just goin' over some of the subscriptions that I may have forgotten about. And I had one for a subscription—

Justin: You— Wait, you're managing 'em? Or like guy-nances? [wheezes]

Griffin: Okay.

Travis: Oh yeah, little guy-nances.

Griffin: Yeah. But anyway, I was— so like—

Justin: [wheezes]

Griffin: I was—

Travis: Justin, that was, in the improv community, what we call instead of "yes, and," that's "or my thing."

Griffin: [chuckles]

Justin: "Or, but."

Griffin: So yeah. So, anyway, was looking at my fi— my guynances.

Justin: Is this part of it? Is this part of the ad? Okay.

Griffin: Yeah, so I was— Anyway, I was looking at my fucking finances.

Justin: [wheezes]

Griffin: And you know what I saw on my subscriptions list that I forgot about was Thick Stanley.

Justin: [wheezes]

Griffin: This is a special website for bigger Stan—

Travis: For discerning gentlemen. [chuckles]

Griffin: For discerning gentlemen.

Justin: With taste.

Griffin: Who needs a Stanley with a little bit of meat on his bones.

Travis: A more refined sensibility.

Justin: A thicker.

Travis: Who likes a Thick Stanley.

Griffin: So I didn't get rid of that one with Rocket Money.

Justin: [wheezes]

Griffin: But I did get rid of a lot of other ones with Rocket Money.

Justin: He actually double subscribed to it.

Griffin: Yeah, I became a triple diamond—

Travis: He wanted it on all his devices.

Griffin: I got a triple diamond membership, and two promo invite codes for thick Stanley.

Justin: He got into the Stan Stans.

Griffin: But I could help you get set up with Rocket Money for free, absolutely. It's a personal finance app that helps you find and cancel your unwanted subscriptions, money your spending, and helps you lower your bills so you can grow your savings.

Genuinely, I actually just did this three days ago, and found no fewer than three different kids edutainment apps.

Travis: Yeah.

Griffin: That I had subscribed to and forgotten about.

Justin: I actually had a large transaction warning that I had forgotten about, so that— from Rocket Money. So that was nice, a good reminder.

Griffin: Thank you so much.

Travis: I gets updates weekly just to say how am I spending that week compared to the week before.

Justin: That's nice.

Travis: Which is actually incredibly helpful for me.

Griffin: I actually don't like that Rocket Money helps you guys the way that it helps me, I thought that we had a special— But then again, Rocket Money has over 5 million users, and—

Justin: Oop! It's the end of the ad.

Griffin: Wow, I was in the middle of the—

Justin: I know, [chuckles] I'm sorry Griffin, but the timer—

Travis: But it's in yellow, Justin. We have to say it!

Justin: I'm sorry guys, yeah, gotta go to the yellow part now.

Travis: But Rocket Money has over 5 million users that have saved a total of 500 million in cancelled subscriptions, saving members up to \$740 a year when using all of the app's features.

Griffin: Why wouldn't you want people to know that?

Justin: Well I'm trying to keep this secret to just us.

Travis: Oh, I see.

Griffin: Well I mean.

Justin: Yeah.

Griffin: Anyway, cancel your unwanted subscriptions, not Thick Stanley, but the other ones.

Justin: [wheezes]

Griffin: By going to rocketmoney.com/mybrother. That's rocketmoney.com/mybrother. One last time, rocketmoney.com/mybrother.

--

Helen: You never know what you'll learn more about on the celebrity trivia show *Go Fact Yourself*.

J Keith: For over 150 episodes, we've welcomed guests like DJ Jazzy Jeff, Audie Cornish, and Andy Richter, to tell us why they love what they love, and then get quizzed on it.

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Helen: Do it for the cow!

[cow moo and rattling cowbell sound effects play]

[communicator sound effect plays]

Speaker One: Hey, do you have a favorite episode of *Star Trek*?

Speaker Two: If you do, you should also have a favorite *Star Trek* podcast.

Speaker One: *Greatest Trek* is about all the new streaming *Star Trek* shows, and it's a great companion to *The Greatest Generation*, our hit show about back catalog *Star Trek* that you grew up with.

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Speaker One: And *Greatest Trek* is one of the most popular *Star Trek* podcasts in the world.

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Speaker One: It's on maximumfun.org, YouTube, or your podcatching app.

[communicator sound effect plays]

--

Griffin: There's still not a great way to come back from using the toilet in front of a bunch of people.

[audience laughs]

Griffin: And feel like great about it.

[audience laughs]

Griffin: It's not—

Travis: I don't know, I'm pretty proud.

Griffin: It's not like we're the Rolling Stones coming out for an encore. We pretty much told you "We have to go use the toilet."

Justin: I can believe the—

Travis: I went back there, Griffin, and I pissed like nobody's watching, man.

Griffin: [chuckles] Excellent.

Travis: I really let go, I felt great.

Griffin: I hope nobody's watching you use the toilet, Travis.

[audience laughs]

Justin: That's— Yeah. That's the only way I do it.

Travis: You'd never like to piss like somebody's watching?

Justin: Nope, never.

Travis: Like Jesus.

[audience laughs]

Justin: Come on now. Oh, breaking news. [imitates a breaking news bulletin beeps]

[audience cheers loudly]

Justin: It's the *Haunted Doll Watch*. Now, Paul, please do not reveal the image of the doll until I call for it, okay? Let's meet our first... contestant, it's Milvia.

Griffin: [chuckles] That's not a name!

[audience laughs]

Justin: I'm gonna set up for you Milvia, okay? And I'm about to paint a word picture, I want you to follow along in your head, okay?

Griffin: Okay.

Justin: “Milvia, a highly powerful spirit, possesses the essence of a blood witch.”

Griffin: [cackles]

Justin: “Wielding formidable magic rooted in the ancient arts of blood sorcery, her presence resonates with primal energy and deep mysticism.”

Travis: And blood.

Justin: “Reflecting her profound connection to the forces of nature and the unseen realms.”

Travis: Ooo.

Griffin: Fuck yeah.

Travis: Yeah, hell yeah.

Justin: “As a blood witch, Milvia harnesses the potent energies of blood to fuel her spells and rituals, drawing upon the life force within to manifest her intentions with extraordinary precision and potency. Her magic is ancient and primal, tapping into the primal forces of creation and transformation.”

Griffin: I feel like we focus mostly on how Milvia is a witch and not how Milvia is also a ghost.

Travis: Yeah.

Justin: Yeah.

Travis: And can I also say how I love so much of that description could’ve ended— every sentence could’ve ended with “or whatever.”

Griffin: [chuckles] Or.

[audience laughs]

Justin: Alright, let’s see Milvia.

[audience laughs]

Griffin: That's not what I—

Justin: So, okay. I think you may have overpromised a little bit.

Griffin: That is an off the rack, *Monster High* action figure.

[audience laughs]

Justin: [chuckles]

Travis: That is, for the first time in *Haunted Doll* history, a toy has been listed that I would have to spend so much time actively stopping my children from playing with.

Griffin: Yeah yeah.

Justin: [chuckles]

Travis: "No honey, there's a spirit in there!"

Justin: Yeah, it's—

Travis: "No, it's a vessel!"

Justin: "And her power extends beyond conventional witchcraft, delving into the realms of the occult and the esoteric. She's a master of divination." No, they're not overpromising. Listen, this doll for \$22 is a master of divination.

[audience laughs]

Justin: "Possessing the ability—"

Travis: Is the guitar involved?

Justin: "— to peer into the depths of the unknown and unveil hidden truths and secrets. Milvia's energy is indeed fierce and unwavering, fueled by her deep commitment to protecting her keeper from harm.

As a powerful spirit of a blood witch, she possesses an innate sense of loyalty and guardianship." She has been promoted to avenger at this point.

Griffin: [laughs]

[audience laughs]

Justin: No mere doll. She is a—

Travis: I'm just gonna say, I'm not familiar with blood witch mythology. But if they're protectors and guardians, gotta rebrand.

Griffin: Gotta get a new name, y'all.

Travis: Guys, you gotta rebrand.

Griffin: I'm just happy to see a doll on this list, where the listing is not like, "This haunted doll is going to fuck you up."

Travis: Yeah.

[audience laughs]

Griffin: "Gonna ruin your life and make all your shit float around. Your dog's gonna start acting mad weird, and you're not gonna know why."

[audience laughs]

Justin: Oop.

Griffin: This is a— Hello.

Justin: But don't get it twisted, she's nine inches tall. [chuckles]

Travis: With the hat.

Justin: Don't let it be confusing, she's nine inches tall. Next!

Travis: Oh.

[audience laughs]

Justin: Okay. From the same seller.

[audience laughs]

Travis: “From the seller that [chuckles] brought—”

Justin: From the seller that brought you Milvia.

Travis: “— you Milvia.”

Justin: Meet Esme. This one’s maybe the scariest of all. “I have com—” This one just goes right into it. “I’m communicated with her using various forms of divination and given her a reading. Esme is a baby witch.”

Griffin: [chuckles]

Justin: “She was 18 years old when she passed away.”

Griffin: [laughs]

Travis: Wait.

Justin: “She was born to a pagan family, and although she’s not given me a year, my readings suggest 17th century, and she was summoned to this vessel by witchcraft. Esme has been bound of her own free will.” Well.

Travis: Huh.

Griffin: Okay.

[audience laughs]

Griffin: You get—

Travis: Well, some people are into that.

[audience laughs]

Justin: Her—

Griffin: You can spin off a bunch of occult bullshit in here, at the description of this, I'm still kinda stuck on—

Travis: Ba—

Griffin: — 18-year-old baby witch.

Travis: Baby witch.

[audience laughs]

Justin: “Esme specializes—”

Griffin: [chuckles]

Travis: “I’m a baby witch.”
“You’re 18 years old.”

Griffin: “You’re 18.”

Travis: “Get a job, Esme.”

Griffin: “Take some responsibility.”

Justin: “She likes to recharge her energy in moonlight, surrounded by crystals.”

Travis: Well yeah.

Justin: “Here spirit activating the crystals around her, enhancing their powers, and imbuing them with protective and healing properties. She’s a great assistant if you practice crystal witchcraft.” Can we see her, Paul?

[audience laughs loudly]

Griffin: [chuckles]

Travis: No. No!

Justin: Now this one is eight inches tall and it is the mom from the *Berenstain Bears*.

[audience laughs]

Justin: An unmodded, factory condition, mom from the *Berenstain Bears*.

Griffin: Fresh off the factory line.

Travis: Can I tell you what's wild? I didn't remember the mom from the *Berenstain Bears* being a baby witch when I was a kid.

[audience laughs]

Justin: "She is a—"

Griffin: Stop showing us the butts of the dolls, eBay and Paul!

Justin: [chuckles]

Travis: "And this is where the ghost got in."

[audience laughs]

Justin: "She is safe in homes with children and pets." I'm not sure she'd be safe in a home with pets, I don't think.

Travis: I don't think so either, that's a chew toy.

Griffin: Pretty cool she can—

Justin: That's a chew toy, right there.

Griffin: Pretty cool she can take selfies though.

[audience laughs]

Justin: "She likes— Esme—"

Travis: Aw, when bae catches you.

Griffin: [chuckles] Yeah.

Justin: “Esme likes offerings of lavender—” And the honey, eh Boo Boo.

[audience laughs]

Travis & Griffin: [chuckle]

Justin: “These also strengthen her power, and bond her with her keeper. She does not take well to dark energies or loud noises.” Or an environment that lacks—

Travis: Or whiny kids.

Justin: Where do you keep your *Berenstain Bear* mom toy? Outside, where she likes it.

Griffin: [chuckles]

Travis: Yeah.

[audience laughs]

Justin: “And her name is Esme, thank you.”

Griffin: “Thank you so much.”

Justin: She’s a crystal witch. Last contestant.

Griffin: Conte— Are they competing, for our—?

Travis: I know who has my vote so far.

Griffin: Yeah, for sure.

Justin: Let’s hold off on that image for just a second Paul because it’s very important. “This captivating—” Yeah, you just gotta show `em, Paul.
[chuckles]

[audience laughs]

Griffin: [laughs]

Travis: No.

Griffin: [laughs]

Justin: They're starting to play hard ball with the people that collect witch stuff. They're starting to come for them where they live, with pictures of cats playing with each other.

Griffin: But it's—

[audience laughs]

Travis: One cat's levitating.

Griffin: But it's—

Justin: "This captivating frame, limited edition print by renowned artist Susanne Van Kamp, measuring 12 inches by 10 inches, depicts two majestic cats."

Griffin: Majestic is what we're call— Oh.

Justin: It says, "It depicts two majestic cats gazing out at the viewer," which is demonstrably untrue. [chuckles]

Travis: Wait, which one—

Griffin: Wait, which one is it though? 'Cause that's two different pictures.

Justin: Yeah, that's confusing, isn't it Griffin. 'Cause one is definitely a picture, and one is a painting.

Griffin: And I think the picture's AI, it's gotta be.

Audience Member: [shouts loudly from a distance] Yeah!

Griffin: Yeah, okay.

Justin: Yeah. "Research into Susanna Van Kamp's work revealed a recurring theme of feline guardians and angels. Intriguingly, the print itself, number 49 out of 500—"

Travis: Ooo.

Justin: "— hints at a sense of duality."

Travis: How?

Justin: 'Cause there's two of 'em.

[audience laughs]

Travis: Okay.

Justin: I think, right? 'Cause there's two?

Travis: Well 'cause there's a slash in there.

Justin: Well there's two cats.

Griffin: Yeah yeah.

Justin: And so there's a sense of duality.

Travis: Whoa, what?!

Griffin: Okay, so it is—

Travis: What?!

Griffin: So it is— Wait, does it have wings in that one?

Travis: It has wings!

Justin: "We believe this framed print has become a vessel for the spirits of two feline angels, Luna and Jasper."

Griffin: [wheezes]

Travis: Now hold on.

[audience laughs]

Justin: That's right.

Travis: Demonstrably one of them is an angel.

Griffin: Yeah.

Justin: They got— They graduated from cats to picture of cats.

Griffin: [laughs]

[audience laughs]

Justin: All dogs go to Heaven, all cats go to pictures of cats.

[audience laughs]

Justin: "Luna and Jasper—"

Travis: "Hey man, sorry I died. Just wanted to come say bye one last time. Tap it."

Justin: "Luna and Jasper—"

Travis: "Bye."

Griffin: "You got any of that good string, brother?"

[audience laughs]

Justin: "They embody different— The— Luna Jasper are a complimentary pair, embodying different aspects of feline guardianship."

Griffin: Cool.

Travis: Yeah, okay.

Justin: So it's kinda the two different sides of that. "New owners of this framed print might experience feelings of calm and security." I'm feeling calm just thinking about owning it.

Griffin: Yeah.

Justin: I don't know about—

Griffin: Haunted or no, I feel calm and secure looking at this image.

Travis: I'm also gonna say, I'm not an art curator, a lot of matting on that picture. Just like 90% matte.

[audience laughs]

Justin: In closing it says, "This framed, limited edition cat print is more than a beautiful piece of art. It's a conduit for the loving energy of two feline angels."

Griffin: [cackles]

[audience laughs]

Justin: So those are your haunted items for this week, thank you so much.

Griffin: Thank you so much, *Haunted Doll Watch*.

[audience cheers loudly]

Travis: Oh my god.

Griffin: Okay, we are going to call some folks down to the microphone here, we've asked you for your questions in advance and we have chosen the ones we like so much.

So if we call you down, approach the microphone, if you wanna tell us your name, your pronouns if you'd like, and what your question is, and we will answer it live. Hello.

Kate: Hi.

Griffin: Hi, how's it going?

Kate: I'm doing well, how are you?

Justin: Good, yeah.

Griffin: Pretty kick ass, yeah. No complaints.

Travis: What'd you have for dinner? [chuckles]

Kate: [chuckles]

[audience laughs]

Travis: No, we don't have to keep up the chit chat, it's fine.

Griffin: What's your— What is your name? Hello.

Kate: My name's Kate.

Griffin: Hi Kate.

Kate: Hi, nice to meet you.

Griffin: Nice to meet you too.

Kate: [chuckles]

Travis: So polite, Kate.

Justin: Did you have a question we could help you with, Kate?

Kate: Yes, I did. So I work for one of the largest environmental organization in the world.

Travis: Nice.

[some audience members cheer]

Kate: But I don't like to go outside.

Travis: Uh-huh.

Justin: Yes.

[audience laughs]

Kate: So I need some advice on his to bond with my coworkers who are very outdoorsy people, and bird watching doesn't work because I hate birds.

Griffin: Yeah yeah.

[audience laughs]

Travis: Okay.

Kate: [chuckles]

Griffin: Cool. Say no more.

[audience laughs]

Travis: Is it possible they're outdoorsy people because they don't know TV exists?

Justin: Have you told 'em about TV?

[audience laughs]

Kate: I've tried, we like are trying to fight climate change though, so maybe they don't want the electricity going up, so.

Griffin: TV doesn't do anything about—

Travis: No, no, it's fine.

Griffin: TV's fine, all the climate change scientists—

Travis: You're thinking about fossil fuels.

Griffin: Yeah yeah.

[audience laughs]

Justin: Yeah, that's it.

Kate: [laughs]

Travis: TV don't run on fossil fuels.

Griffin: No no no.

Travis: TV runs on *Young Sheldon*.

[audience laughs]

Griffin: TV have— Sorry, I know this gets confusing. TV have *Young Sheldon* and *Amazing Race*.

Travis: Right.

[audience laughs]

Griffin: It doesn't do anything to the environment, TV is great and neutral, and we're all pretty much in agreement on that.

Travis: Yeah.

[audience laughs]

Kate: [laughs]

Justin: Have you tried canoes?

Kate: Canoes are usually outside though.

Justin: Yeah no, I'm just lookin' for outside stuff you might like.

Griffin: No sorry, we are gonna suggest some outside stuff.

Justin: Yeah.

[audience laughs]

Griffin: But please, take to heart, if we suggest outside stuff, you should probably take that with a tremendous amount of weight and power, because we also are not huge outside fans.

So anything we find out there that is the least bit worthwhile, if we bring it to your doorstep, I guarantee you, that's got the seal of approval right there.

Travis: Now Kate, this— It's made me think. When you say you don't like outside, to what degree? Because you had to go outside at least to get here.

Griffin: Yes.

Kate: [chuckles]

Travis: Right.

Justin: Well.

Travis: So like you don't like it because it's strenuous?

Justin: You just don't like to be in nature, right?

Kate: I don't like bug, for one.

Travis: Uh-huh.

Justin: Yeah.

Griffin: Yeah.

Kate: I also don't like the sun, as you can tell I'm very pale and Irish, so.

Travis: Okay.

Griffin: [chuckles]

Kate: It's not good for me. [chuckles]

Griffin: Then I mean you should have some carve outs in your contract with this organization.

[audience laughs]

Griffin: You say, "I'm here to help the environment and global warming, I guess. Not a huge sun fan, which I guess we're fighting the sun, so kick ass."

[audience laughs]

Travis: "And if all bugs kinda beef it, that's fine."

Griffin: "If we could fight against bugs, is that okay?" [chuckles]

Kate: [chuckles]

Travis: "How many of `em do we need, really?"

Justin: We need a lot, a lot of `em, they're so—

Griffin: Really?!

Kate: [reluctantly] Yeah.

Justin: You'd be shocked.

Griffin: Yeah yeah yeah.

Travis: Like 10.

Justin: There's— Scientists say that there's millions and millions of bugs all over the earth.

Griffin: [laughs]

[audience laughs]

Griffin: Travis, that's— you—

Justin: Travis, that's millions with an M, pal.

Griffin: Two million bugs, Trav.

Travis: That can't be true.

Justin: There could be three to four bugs on you right now.

[audience laughs]

Justin: Sorry.

Travis: Huh.

Griffin: So why'd you get this jooooob?

Travis: For the money.

[audience laughs]

Justin: Where the money is.

Kate: Yeah, non-profits make a lot of money.

Griffin: Yeah. [laughs]

Travis: Yeeeeeah.

[audience laughs]

Justin: Yeah, that's where the cash is.

Griffin: No for real, you have— Why— What is it about this job? What is it that attracted you to this position?

Kate: So I live near DC, of course.

Griffin: Right.

Kate: I work on the policy side of things, which is more indoor environmentalism.

Justin: Right.

Kate: But my colleagues, a lot of them work in the field, so I have a hard time bonding with them.

Griffin: Okay. Right, I understand now.

Justin: After you have saved outdoors, they're going to be happy that you're not hogging it.

Travis: Yeeeah.

[audience laughs]

Justin: You know what I mean? After the work is done and outdoors is safe for good, they'll be out there ultimate frisbeeing or what have you, and they'll be like, "There's— It's actually getting a little crowded. If y'all could go back indoors now."

Griffin: Yeah.

Justin: "That would be great for us."

Travis: You know what outdoorsy people who do like extreme stuff and rock climbing, you know what they really like? Telling people about being outdoors and doing rock climbing stuff and everything. So you can just be receptive to that, and you can't one up it.

Justin: Yeah, but—

Travis: It's not like, "I climbed a rock," and you're like, "I climbed some stairs."

Kate: [chuckles]

Griffin: Well, you can one up it, because you— when they tell you about all their cool outdoors stuff, you say, "Huh. Well they say take only memories, leave only footprints. I'm not even doin' that."

Travis: [laughs]

[audience laughs]

Griffin: "I have no impact on nature."

Justin: "I've left the memories for you, to scoop them up. The memories are still up there."

Travis: "Bring me back some memories."

Griffin: "And where—"

Justin: "Bring me back some memories from the mountain."

Griffin: [chuckles] "And where there is no footprints in the sand? That was me, at home, watching *Young Sheldon*."

[audience laughs]

Justin: [laughs] Does that help?

Kate: Yeah, I'll just one up them, tell them I'm a better environmentalist 'cause I don't go outside.

Griffin: Absolutely!

Justin: Okay.

Travis: There you go.

Griffin: 'Cause you don't mess it— Fantastic.

Justin: Fantastic.

Kate: Thank you so much, brothers. Thank you.

Justin: Thank you.

[audience applauds.]

Justin: Thank you *Young Sheldon* too, if he made it.

Travis: Thank you, if you're here.

Justin: He's always on the list.

Griffin: Thank you, Bazinga, let's do it. Hello.

Bonnie: Hi.

Griffin: Hi.

Bonnie: I'm Bonnie D.

Griffin: Hi Bonnie.

Travis: Hi Bonnie.

Bonnie: I have 12,000 orbeez sitting in my classroom that I don't know what to do with.

Justin: You sound like the villain in a kids version of *Speed*.

Bonnie: [chuckles]

[audience laughs]

Justin: "I have 12,000 orbeez set to deploy in the New York City water system."

Griffin: "Hey there, hot shot." You have 12—

Travis: "If you don't skibidi your Ohio right now—"

[audience laughs]

Travis: "— I'm gonna gyat those orbeez— Did I use any of those right?"

Justin: I don't know.

Griffin: I don't think so.

[audience laughs]

Griffin: Why— Okay, you have 12,000 orbeez because of a class activity that left you with a bunch of orphaned orbeez?

Justin: I—

Bonnie: So—

Justin: If you don't know about orbeez, by the way, they're tiny hard spheres that when they get worse are even worse.

Bonnie: Yeah.

[audience laughs]

Justin: Right, basically?

Bonnie: Therein lies the problem.

Griffin: Yeah.

Justin: Yeah.

Bonnie: They were bought for a school wide dance we had, because for some reason I decided I would take on centerpieces.

Travis: Ah.

Justin: Okay.

Bonnie: And I've never used orbeez before.

Griffin: Right.

Travis: Yeah.

Bonnie: So I bought like a pouch, you know, this big.

Griffin: Yeah yeah.

Bonnie: And somebody on staff said, "Go ahead, put them all in one of these big like six-quart tubs and fill it with water and they'll absorb right up."

Griffin: Yeah.

Bonnie: So they did and I started making the centerpieces, and then I'd come in the next day and they were all over the floor.

Griffin: Right.

Bonnie: So I take some out, and you refill them to make it invisible, and then I'd—

Griffin: We've all learned that lesson at some point.

Bonnie: — do it again.

Justin: Same thing.

Griffin: Orbeez get so big.

Bonnie: And I come in and they're all on the floor.

Travis: Orbeez gets bigs.

Bonnie: Mind you, I have outlets in the floor 'cause I teach children's engineering, like everything's wet.

Griffin: So not great.

Bonnie: I can't have water on the floor.

Travis: Yeah.

Griffin: Yeah, or wet balls.

Bonnie: Yeah. Yeah, right.

[audience laughs]

Travis: Do they—

Bonnie: And I hadn't run out of them—

Travis: Now I've never used orbeez before. Do—

Bonnie: — because they go in the—

Griffin: Okay, yes, not ideal.

Travis: I've never used orbeez before. Do they keep [chuckles] getting bigger over time?

Bonnie: Yes.

Justin: Yeah, and more fragile.

Bonnie: They say they don't but they do, they keep growing.

Travis: Do they dry out? Do I—

Bonnie: Therein lies the problem.

Travis: Oh go on.

Bonnie: 'Cause this is why I need help. So. [chuckles]

Griffin: If you— You've said that more than once in the— your description of this.

[audience laughs]

Bonnie: Yeah.

Justin: It's like a nesting doll of problems.

Bonnie: Right? Right?

Griffin: There's many problems.

Justin: Each problem is inside the next problem.

Bonnie: This is the next problem.

Travis: Bonnie, I think the problem is you have 12,000 orbeez.
[chuckles]

[audience laughs]

Griffin: Yeah, we understand the problem. It's the gravity of the problem.

Bonnie: I'm too anxious to put them in a trash can for the custodians to carry away.

Travis: Right.

Griffin: Yeah.

Bonnie: But I should probably—

Griffin: Because what if they throw it in a wet dumpster and—

[audience laughs]

Griffin: — and it destroys the school.

Bonnie: [chuckles] What if the ball— Like what if the bag breaks and there's orbeez everywhere.

Travis: Mm-hmm.

Bonnie: Then the animals will eat them.

Griffin: And it's raining. Yeah, absolutely.

[audience laughs]

Bonnie: Because I tried the thing where I left them on the counter for a few days. They were filled on May 27th, and my librarian texted me that they're still in my classroom full, and they haven't gone anywhere.

Travis: Okay.

Griffin: Yeah, no. I mean you're gonna need—

Justin: So they're not drying out?

Bonnie: I tried drying them out in the classroom.

Griffin: I—

Bonnie: But the kids kept punching the foil I put on top to go in them.

[audience laughs]

Griffin: I think this would—

Bonnie: So I put 'em outside.

Griffin: I think this checks one of the boxes for like the sainthood test.

Travis: Yeah.

[audience laughs]

Griffin: Like I think that I don't know what other miracles you may or may not have performed in your life. Also I think sainthood is only recorded— [chuckles] rewarded posthumously, so it's maybe a bit of a bummer to talk about. But remember this, that you made infinite orbeez one time.

Travis: When you're buried alive in orbeez.

[audience laughs]

Bonnie: I mean, at this point.

Travis: Now Bonnie, I've come up with just a foolproof solution of how you cannot have to worry about these orbeez anymore. But before I tell you, I do have to ask you, how much do you like your job?

[audience laughs]

Bonnie: [winces] Yeah, I kinda enjoy it.

Travis: Ugh.

Griffin: You kind of enjoy your job.

Travis: Okay, then you shouldn't just quit and leave the orbeez there for someone else to deal with.

[audience laughs]

Bonnie: I mean—

Travis: Okay, cool. Ah...

Bonnie: — I sort of did that, which is why I got the text, because I left them outside to dry in the sun.

Travis: Yeah.

Bonnie: The last week of school, and then kinda forgot I put them outside.

Griffin: And—

Bonnie: And it said it worked—

Travis: And then the birds ate them, and did it—

Bonnie: — but then it rained and they reabsorbed.

Griffin: Son of a gun.

Justin: Damnit.

[audience reacts in sympathetic disappointment]

Justin: Have we considered the possibility that Pennywise's big problem—

Bonnie: [chuckles]

[audience laughs]

Justin: — is that he doesn't have no orbeez?

Griffin: [laughs]

Travis: Yeah.

Bonnie: And then imagine what I could do in the sewers.

Justin: And that maybe, just maybe, if some kind-hearted soul dumped 12,000 of those motherfuckers—

[audience laughs]

Justin: — right down there with Pennywise.

Travis: Yeah.

Justin: He would either A, be killed.

[audience laughs]

Justin: That's excellent.

Travis: "Hey man, it's me, Pennywise. What the fuck, dude?"

Griffin: [laughs]

[audience laughs]

Travis: "Like, I know, I get it, I'm Pennywise, I'm kind of a piece of shit."

Justin: Yeah.

Travis: "But this is a bridge too far."

Griffin: "But my house is so wet, you guys."

[audience laughs]

Justin: [chuckles]

Travis: "Not cool, bro."

Griffin: "Not cool at all."

Justin: So, I guess what we're saying is you use them to kill Pennywise.

Travis: Pennywise.

Griffin: Pennywise.

[audience laughs]

Griffin: Does that help?

Bonnie: Yeah.

Griffin: It helps us.

Justin: Okay, oh yeah, excellent, thank you.

Bonnie: Yeah.

Griffin: Thank you so much.

Travis: Thank you so much.

[audience applauds]

Justin: Behold orbeez.

Griffin: Hi, how's it going?

Ariana: Good, my name's Ariana, my pronouns are she/her.

Griffin: Hi Ariana.

Justin: Hi Ariana.

Ariana: And my question is how do I sneak a Squatty Potty into the bathroom at my work?

[audience cheers]

Griffin: I just— You may not be able to appreciate this just based on where you are in the room, but I distinctly heard one person over here say, "Yessss."

Justin: "Yes." I heard it too.

[audience laughs]

Justin: "Yessss."

Griffin: That's awesome.

Justin: Raise your— Can you just raise your hand real quick? We're not gonna call you out or anything.

Griffin: Yeah no, it's fucking great.

Justin: Okay, yeah, there you go, that's cool.

Griffin: Yeah amazing, thank you.

Travis: How many people work at— where you work?

Ariana: Like eight or nine.

Travis: Okay, not enough.

Griffin: Damn, that's the perfect number to really flummox us, I feel like.

Travis: Yeah.

Justin: Yeah, that's a tough one.

Travis: 'Cause if it was like hundreds of people, anyone could've brought that Squatty Potty in.

Griffin: Are you able to get in the office super-duper early before anyone else gets in there?

Ariana: Yes.

Griffin: Oh okay, well that's—

Ariana: But it's—

Griffin: That's not a very funny answer though, is it. [chuckles]

Ariana: I—

[audience laughs]

Justin: What if you went in and— Okay, go in, put the Squatty Potty in, leave a note on it that says, "From Home Base, you all are doing a great job."

Griffin: Yeah.

[audience laughs]

Justin: "Keep it up."

Griffin: "Special—"

Justin: "And keep this in place at all costs."

Griffin: Yeah.

Justin: "Don't a— "

Travis: "We'll be checking."

Justin: “Don’t ask any questions.” And there’s another note [wheezes] underneath the first one, okay.

Griffin: Yeah.

Justin: “Don’t ask any questions about it, and don’t touch it, and don’t be weird about it.” [wheezes]

Griffin: I mean, if you wanted it to be believable, you would leave a note that said, “Hey, this is Home Base. [chuckles] Y’all have been takin’ way too long in here.”

[audience laughs]

Griffin: “This little footstool, believe it or not, it really gonna help you blast off.”

[audience laughs]

Justin: Yeah, you could prepare a PowerPoint for your boss like, “I’m gonna fucking crush efficiency and here’s my one step plan. Boop! Squatty Potties, let’s go.”

[audience laughs]

Justin: “Just save you \$30 per annum.”

Travis: Now what if you brought the Squatty Potty in, he’s got—

Griffin: Does everyone know what a Squatty Potty is, ‘cause otherwise we sound like we’re—

[audience cheers]

Justin: Hold on, I’m sure Paul’s lookin’ for a picture.

Griffin: Alright.

Justin: Thank you, Paul.

Griffin: Thank you so much, Paul. It's a little footstool, it helps you unkink your rectal zone.

Justin: This is how God wants you to shit.

Travis: Yeah.

Justin: He wants you to squat and poop, that's what the `mercial says. So this is you—

Griffin: Yip. And `mercials can't lie.

Travis & Justin: [simultaneously] `Mercials can't lie.

Travis: They're on the TV, with *Young Sheldon* lives.

Justin: Why— And also let me just say, why would they sell it if it didn't work?

Travis: Yeah.

Griffin: Yes, thank you so much.

Justin: Yeah, thank you.

Travis: Is it possible that you could sneak the Squatty Potty in piece by piece?

Griffin: Oh shit. [chuckles]

[audience laughs]

Ariana: That's actually what I was thinking.

Travis: And you just slow— And I know it's all one big piece of plastic, but you're gonna cut it up a little bit and then hot glue it back together.

[audience laughs]

Travis: And eventually, it will just always have been there.

Griffin: Yeah.

Ariana: Yeah, that's what my current working plan.

Travis: I love that.

Ariana: If I can. I can build it at work.

Griffin: That's—

Justin: That's a bad idea.

[audience laughs]

Griffin: [laughs]

Justin: It will be instantly cleaned up right away. It makes it the most noticeable way of doing it. There's gonna be stories in the newspaper about it.

Griffin: Yeah.

[audience laughs]

Justin: Please don't do it like that.

Griffin: That's how Andy DuFrain would do it, and it's not how a person should do it at the place that they work at.

Ariana: I can promise that it would not get immediately cleaned up though.

Justin: Can you—

Griffin: Wait.

Justin: That's chilling.

Griffin: What do you mean? What do you mean?

Ariana: If I were to start—

Justin: That's chilling.

Travis: What you mean is you work in a dirty, filthy shithole?

[audience laughs]

Ariana: If I were to start building a Squatty Potty in the bathroom piece by piece, it would just— People would leave it.

Griffin & Justin: [simultaneously] Okay.

Ariana: Nobody would clean it up.

Travis: So why are you worried about bringing one in? Oh, sounds like nobody gives a shit, if you will.

[audience laughs]

Ariana: So—

Griffin: I mean I get it, once you've done it once it's like, "Yeah, that's right. Shoot, I've been doing to wrong this whole time, ding dang it."

Justin: Well, it does— How many— Okay, I'm gonna ask, how many, in the room where you'll be putting it, is there just one commode?

Ariana: Yes.

Justin: Okay, thank goodness. Because if there were two and you just brought one in, people would always know which one you use.

Ariana: Yeah.

Griffin: [laughs]

[audience laughs]

Justin: They're already gonna get that a little bit, right. They're gonna know that that's your star player. [wheezes] They're gonna know that—

[audience laughs]

Justin: They're gonna know that it's an essential member off your team that you want armored like all your guys, like armored troops.

Travis: And if there were two and you only brought one, and then you get in there and somebody's in that stall.

Justin: Ugh!

Travis: And you'd have to be like, "Hey, could you kick that over? It's actually mine."

Griffin: Yeah, "Kick that over my way."

Travis: "That's actually mine, I brought it from home. If you could scoot it under the wall, I don't wanna keep this—"

Justin: "It's actually mine, I don't wanna make this weird, but scoot it over, thank you."

Griffin: How much—

Travis: "It has my name on it, so if you could."

Griffin: How much like stock and power do you have in this organization?

Ariana: Not very much.

Griffin: Aw shoot.

Travis: How much do you like your job?

Ariana: Not very much.

Travis: Bring it in!

Griffin: Bring it in, yeah actually, that's great.

[audience laughs and applauds]

Ariana: Okay.

Justin: Does that help?

Ariana: Yes.

Travis: Oh, bring it in, and then take it with you when you quit.

Ariana: Well, of course.

Travis: And they're gonna be so like, "Oh no!" [chuckles]

Justin: "Oh no! We were all used to it!"

[audience laughs]

Griffin: Or when you leave every day.

[audience laughs]

Ariana: Yeah. [laughs]

Griffin: You show— You cl— You punch the clock and then wave to everybody like, "Hey, bye!"

Justin: And you have a—

Travis: And have a chain on it.

Justin: Yeah you have a door lock you put on it every night.

Griffin: Or just never speak again at your job. Only communicate through intense glances, while hugging your Squatty Potty like the fucking log lady for the rest of your career there.

Ariana: Okay, perfect.

[audience laughs]

Ariana: Now, that helps.

Griffin: That— Good, I'm so—

Justin: If you carry it with you all the time, no-one needs to know it's for the toilet. [chuckles]

[audience laughs]

Travis: Now it's just for you!

Ariana: My emotional support Squatty.

Justin: [laughs]

Griffin: Squatty Potty, for sure.

[audience laughs]

Griffin: Does that help?

Ariana: Yes, thank you.

Griffin: Great. Awesome. Thank you so much.

[audience applauds]

Griffin: Hello.

Audience Member Three: Hello.

Griffin: That's a great shirt.

Audience Member Three: Thanks. So my pronouns are he/him, my question was—

Griffin: Wait, what's your name, sorry.

Audience Member Three: It's part of the question.

Travis: Yes.

Griffin: Oh yeah. [laughs] [claps]

[audience laughs]

Kevin Kline: So, how do I react when people comment on that my name is Kevin Kline?

Travis: Mm-hmm.

Griffin: Yeah.

[audience laughs]

Griffin: Holy shit.

Kevin Kline: [chuckles]

[audience laughs]

Justin: Hey.

Griffin: Did you guys have any idea that Kevin Kline was a fan of *My Brother, My Brother And Me*?

[audience laughs]

Travis: No, he is.

Justin: How much harder has it been, considering the fact that you kind of sound a little bit like Kevin Kline?

[audience laughs]

Justin: 'Cause that's gotta make things a lot more challenging.

Travis: Have you been working on that?

Griffin: [giggles]

Kevin Kline: It's—

Justin: The fact that you're Kevin.

Kevin Kline: So I've only seen two things that he's in, which are *Bob's Burgers*.

Griffin: Right.

Kevin Kline: [chuckles] And *Road to El Dorado*, I've never seen *A Fish Named Wanda* or anything like that.

Justin: You—

Griffin: Fucking in and out—

Justin: Do you think—

Griffin: — there's a lot of good Kevin Kline movies, hey.

Travis: No, *Dave*. Fuckin' *Dave*, my man.

Griffin: Fuckin' *Dave*!

Kevin Kline: [laughs]

[audience laughs]

Justin: Yeah, he's hot.

Griffin: My boy K Kline [chuckles] is in mad pictures!

[audience laughs]

Justin: Have you...

Griffin: *Wild Wild West*?!

Kevin Kline: Nope.

[audience laughs]

Justin: Have you been in—

Griffin: I'm talking about Kevin fucking Kline over here!

[audience laughs]

Justin: Have you intentionally avoided the Kevin Kline oeuvre?

Kevin Kline: Little bit.

Travis: Yeah, a little bit.

Justin: Really? Okay. So you steer clear of his pictures.

Griffin: [chuckles]

Travis: Here's what I'll say about your parents naming you Kevin Kline.

Kevin Kline: Mm-hmm.

Griffin & Justin: [laugh]

Travis: Is that when it comes time to name a child, there's a lot of thought and work that goes into it, 'cause you don't know what it's going to be like, what their life is going to be like.

Griffin: Right.

Travis: But at this point, with the last name Kline, you know Kevin works.

Griffin: Right.

Justin: What you—

Travis: Because Kevin Kline has been very successful up until your birth.

Justin: What year were you born in, if you don't mind me asking?

Kevin Kline: '93.

Travis: Oh yeah.

Justin: '93.

Griffin: Peak fucking Kevin Kline, yeah for sure.

[audience laughs]

Justin: Paul, what kind of year is Kevin Kline havin' in '93?

Kevin Kline: [chuckles]

Justin: 'Cause I feel like he's aces.

Travis: Oh yeah.

Justin: He's on fire.

Griffin: Smokin'. Smokin' Kline.

Justin: Bucket after bucket after bucket. [laughs]

Griffin: [laughs]

Travis: Yeah. [chuckles]

[audience laughs]

Justin: I—

Kevin Kline: A January man.

[audience laughs]

Griffin: That's him.

Justin: Yeah, that's just more sexy pictures of Kevin Kline.

Travis: Look at him! That man...

[audience members cheer]

Travis: Is *Dave* '93?!

Justin: He's on kevincline.com.

Griffin: God, you pulled a slideshow. Wait you just showed us that those were already on your computer before.

[audience laughs]

Justin: This is what I'm saying, he always saves— This is just on his hard drive. Do you— When people— Do people ever wanna talk to you more about Kevin Kline, and some of their thoughts about Kevin Kline?

Kevin Kline: [chuckles]

Travis: *Dave* was '93.

Justin: Come on, you're welcome.

Griffin: Holy shit, crushed it.

Justin: Wow.

Kevin Kline: It's usually more like a throwaway comment, like, "Oh, like the actor?" and it's like, "Yeah..."

Griffin: Oh well, Kevin.

Kevin Kline: How am I meant to respond?

Griffin: Let me go ahead and tell you that's not that bad. [chuckles]

[audience laughs]

Griffin: You gotta take those on the chin, there's way worse stuff people can say in response to your name, I bet.

Kevin Kline: I was almost named Calvin Kline, that was—

Griffin: Yeah dog, that would've been way, way worse.

[audience laughs]

Justin: Way better for us though. I mean we can all agree, that would've been— I mean we could've had a lot of fun with that, with the underwear stuff and everything.

Griffin: Yeah yeah yeah, yeah sure.

Kevin Kline: Mm-hmm.

Justin: Do you wanna change it to Calvin?

Kevin Kline: No. Not at all.

[audience laughs]

Travis: What about Kelvin?

[audience laughs]

Justin: Kinda split the diff.

Travis: And then when you tell people "My name's Kelvin," and they're like, "Oh, like the designer," you say, "No."

[audience laughs]

Travis: [chuckles] "Like the temperature."

[audience laughs]

Kevin Kline: [laughs]

Griffin: Does that help?

Kevin Kline: Yeah, I'll watch more movies.

Griffin: Okay, yeah you should.

[audience laughs]

Griffin: He's got a great—

Travis: Start—

[audience claps]

Griffin: Thank you so much, Kevin.

Kevin Kline: Thank you.

Griffin: I'll never forget you.

Justin: That's the most disappointed anyone's ever been to watch a Cal—
Kevin Kline picture.

[audience laughs]

Griffin: Aw, shit.

Justin: He's so charismatic. [chuckles] What's the—

Griffin: I know—

Travis: Start with *Wild Wild West*, don't end with *Wild Wild West*.

Justin: [laughs]

[audience laughs]

Griffin: Hello.

Shannon: Hello, I'm Shannon, she/her.

Griffin: Hi Shannon.

Travis: Hello.

Shannon: Hi. I need you to choose my classroom theme for next year.

Travis: Mm-hmm.

Shannon: Because I was thinking either like frogs, or I wanted to make it like a medieval castle.

Travis: Uh-huh.

Shannon: But I polled my students at the end of the year, and overwhelmingly *Shrek* was the choice.

[audience laughs]

Travis: Okay. I'm so excited about this.

Shannon: [chuckles]

Travis: Because mainly what I wanna know, like what grade is this classroom?

Shannon: Sixth grade English.

Travis: And they love *Shrek* that much?

Shannon: Picked *Shrek*. Every year, yes. They still love *Shrek*.

Travis: Every year?!

Shannon: So much.

Justin: The staying power.

[audience laughs]

Shannon: Every year they love *Shrek*.

Justin: It's been a decade since *Shrek* has haunted the theatres, and yet he's too large in our children's hearts.

Griffin: Yeah.

Shannon: Two decades.

Griffin: And— And in physical space, he's a big—

Justin: I got big news for you, *Shrek's* a frog.

Griffin: [laughs]

[audience laughs]

Justin: So like you've—

Shannon: [groans]

Justin: — in a sense already won, he's a giant frog man.

Shannon: Wow.

Justin: And if they were like, "What are you thinkin' for the frog prom?"

[audience laughs]

Justin: It was a prom I think. "What are you thinking for the frog prom?" you're like, "If I'm gonna have a giant man dressed like a frog," you'd be like, "Hell yes, that sounds awesome."

Shannon: [laughs]

Justin: Well you're doing that anyway by having *Shrek* present.

Shannon: Oh wow.

Justin: You're booking Shrek, right?

Shannon: Of course.

Griffin: Hey you mentioned a prom.

Shannon: This is their prom, yeah.

Griffin: You mentioned a frog prom in your question, right?

[audience laughs]

Travis: Yeah, you're talking about frog prom, and if you should hire Shrek to come to your frog prom, right?

Griffin: Justin was only kinda listening, but you mentioned how to get Shrek to come to your frog prom, right?

Justin: [chuckles]

Travis: You were saying you're designing a prom for sixth graders.

Shannon: Yeah.

[audience laughs]

Justin: [wheezes]

Travis: And you took a poll and the sixth grades were like, "Yeah, we want fuckin' Shrek at our prom."

Griffin: "Our frog prom."

[audience laughs]

Shannon: Yes, exactly.

Travis: "At our frog prom?"

Shannon: Exactly.

Travis: "We gotta have Shrek there."

Griffin: "He's the most famous frog! Of course he's gotta be at our frog prom."

Travis: "And a castle shaped cake!"

[audience laughs]

Justin: Yeah, the important thing is not how close I listened, it's how much fun everybody has.

Shannon: [laughs]

[audience laughs]

Justin: I don't know if you guys know this.

Griffin: You are going to be looking at iconography of whatever you choose for, what, nine calendar months or so?

Shannon: Correct, yes.

Griffin: I think Shrek would be more fun to see than a punch of frogs or, I don't know, some parapets.

Shannon: [laughs]

Griffin: I don't know what castle theme looks like.

Travis: Turrets. Now what you could do is you could incorporate *Shrek* in such a way that you have several different maybe representations of *Shrek*, and depending on their behavior the day before, maybe Shrek's disappointed in 'em the next day.

Justin: Can I—

Travis: Oh, maybe Shrek's very proud of them the next day! Maybe Shrek's a little concerned the next day.

Justin: So— Hey. Let me ask you, you wanted castles, right? And they got Shrek.

Shannon: Yes? That's close.

Justin: Wait, but Shrek's a fantasy character, so do you just hate Shrek?

Griffin: [laughs]

[audience laughs]

Justin: 'Cause you definitely could've done castles as part of Shrek.

Travis: It's harder to incorporate a castle in frog prom. I guess if you do...

Shannon: [laughs]

[audience laughs]

Travis: Like a frog prince thing.

Justin: There's no frog prom! I don't know where you keep getting that.

Travis: You're right.

[audience laughs]

Travis: I mean, to be fair, in the second one, in *Shrek 2*, his father-in-law is a frog prince.

Griffin: Okay.

Shannon: That's very true. I think that's—

Travis: Why do I know that?

[audience laughs]

Shannon: I'm okay on *Shrek*, I don't hate *Shrek*.

Travis: You're okay?

Shannon: Yeah.

[audience laughs]

Griffin: We actually— It's so good—

Justin: Do you think he's not funny enough? 'Cause he's really funny.

Griffin: He's really fuckin' funny.

[audience laughs]

Shannon: [giggles]

Travis: You got a thing against ogres? 'Cause they're like onions.

Justin: We actually—

Travis: They got layers.

Shannon: Nothing against those.

Griffin: He's a frog man, I don't know what you're talking about.

Shannon: [chuckles]

Griffin: Also we actually have forgotten up to this point, and we gotta be better about this boys, we actually make everyone who comes up to the microphone during the live Q & A portion of this show [chuckles] give a plea that they don't hate *Shrek*.

[audience laughs]

Griffin: And so I'm glad that you have reminded us of—

Justin: It's like a loyalty test.

Griffin: Yeah.

Travis: Yeah.

[audience laughs]

Justin: You know what I mean?

Shannon: A plea?

Griffin: Um... Just do *Shrek*.

Travis: No no, I wanna hear it now. Tell us your deepest thoughts on Shrek, and convince us you don't hate him.

Justin: I wanna hear the truth— your truth— Not the public face you put on.

Shannon: [laughs]

[audience laughs]

Justin: I wanna know—

Travis: When you're all alone at night.

Justin: Yeah, when you're all alone—

Travis: Looking at yourself in the mirror.

Justin: — and somebody's like, "Shrek." [wheezes]

[audience laughs]

Shannon: Right.

Justin: And you— You're all alone, you meet Shrek, what are you thinking?

Shannon: [laughs]

Travis: Would you rather be alone in the woods with a man or a Shrek?

Shannon: [laughs]

[audience applauds]

Justin: Does it— Is it just— I mean, what do you think of Shrek?

Shannon: Oh man.

Justin: Even Travis's joke is not gonna distract me.

Shannon: [laughs]

[audience laughs]

Justin: What do think of Shrek? [sings] Tell me all your thoughts on Shrek.

[audience laughs]

Shannon: I saw *Shrek* in theatres in 2001. It was a classic.

Justin: That was legally mandated, that means nothing.

Travis: Yeah.

[audience laughs]

Shannon: The first and second ones are very good, I saw the second one in theatres as well.

Justin: Okay.

Shannon: It's not my favorite movie of all time.

Justin: Okay, I'm not trying to Shrek-keep here, I—

Shannon: I don't hate Shrek.

Justin: Okay, I believe you.

Shannon: Please, I don't hate Shrek.

Justin: No, we believe you!

Griffin: No, we know you wouldn't be here if you hated Shrek.

Justin: Wow, yeah. We would know instantly, actually. We know— That's part of the test is we always know right away.

Travis: There was security outside to check for that.

[audience laughs]

Justin: Yeah, that's what they were there for. Does that help?

Griffin: Do— No, it doesn't.

Travis: No, wait.

[audience laughs]

Justin: No, Griffin's right.

Griffin: Do.

Justin: Griffin's right. Griffin's right.

Griffin: Do frogs and castles.

Shannon: Okay.

Griffin: In the same— And then if they— Say, "Sorry guys, they were out of Shrek stuff at the party supply store, so we have to pretend that this castle frog is a Shrek."

Justin: They will— Tell us that that Shrek— [through laughter] Tell us that's just the best Shrek you can draw.

Shannon: [laughs]

[audience laughs]

Justin: Just happens to look exactly like frog.

Griffin: Say, "Maybe if you guys— Maybe la— Yeah, sorry, it's a castle frog and not Shrek, it's the best we could do. Maybe if you guys had brought in more box tops for education last year."

[audience laughs]

Griffin: "We could get real fuckin' Shrek!"

[audience claps]

Justin: [chuckles] Sell a few more chocolate bars.

Griffin: Does that help?

Shannon: Very much yes, thank you.

Griffin: Cool awesome.

Shannon: [laughs]

Justin: [laughs]

Griffin: Thank you so much.

[audience applauds]

Griffin: Hey, what's up?

Adam: Hey brothers, this is Adam, and I like *Shrek*.

Griffin: Great, thank you so much.

Travis: Wait.

Justin: [chuckles] Thank you.

[audience laughs]

Justin: For clearing that up.

Travis: Is that as a friend, or like-like him?

Justin: No, come on.

Griffin: No no no no.

[audience laughs]

Adam: So, I have a lot of rocks and minerals, I'm a geologist, and I wanna find—

[audience members cheer loudly]

Adam: Yeah!

Griffin: What just happened?

Adam: That happened.

[audience laughs]

Travis: Lot of stoners here, that's what you call—

Griffin: Travis Patrick.

[audience laughs]

Travis: It's what they call big fans of rocks.

Adam: So I wanna find an inconspicuous way I can have my rocks or minerals out to show friends and get them to ask questions about them.

[audience laughs]

Griffin: You wanna talk about your rocks, but in a way where it doesn't seem like you're trying to force the conversation.

Adam: Yeah, and not small ones either, like I have bigger rocks.

Justin: Yeah.

Travis: Okay, we get it, Adam.

[audience laughs]

Travis: You don't have to keep bragging about how big your rocks are.

Griffin: Big and cool your rocks are.

Travis: Every time we hang out with this guy. I'm tell— "Oh, look at my big rocks!"

Griffin: What's your current, like how many rocks you got out, Adam?
[chuckles] How many rocks you got out? If I walk in your living room and

look around, just [imitates radar sensing sound effect], how many rocks am I clocking.

Adam: Ah, maybe like 10 to 30.

[audience laughs uproariously and applauds]

Griffin: That's a huge range! Adam! Adam!

Travis: Wait, Adam.

Justin: Adam. Adam.

Griffin: Adam! Adam!

Justin: Adam.

Griffin: Adam!

Travis: 10 to 30?

Justin: It's not 10, is it Adam?

[audience laughs]

Justin: Adam, go ahead and tell me it's not 10, is it?

Adam: No, no.

[audience laughs]

Justin: It's not 10, I didn't think it was 10.

Adam: It's like Russian nesting rocks.

Travis & Justin: [simultaneously] Yeah, yeah.

Griffin: Yeah, it's like 30 to 1,500, it's some—

[audience laughs]

Adam: Don't help me move.

Justin: You have categorized by shape.

Travis: I live in a cairn, it's fine. [chuckles]

Justin: Would it be weird for you to spill a box of rocks and be like, "Oh no! They're so beautiful, help me pick 'em up, I'll tell you about each one?"

[audience laughs]

Griffin: I tou—

Travis: When someone comes over, have all the rocks out like on the couch and all the chairs, and go "Oh, let me move these."

Griffin: Yeah.

Adam: [chuckles]

Travis: And then as you move each one, say the name of it.

Griffin: Yeah.

Adam: [chuckles]

[audience laughs]

Griffin: That's cool. "Oh, excuse me."

Justin: "So embarrassing. I'm sorry."

Griffin: "This is so embarrassing, I was solving a rocks mystery. Let me just put these away."

[audience laughs]

Travis: "I'm something of a rocks detective."

Justin: "Oh."

Travis: "It's called a geologist, let me tell you more."

Griffin: "Let me tell you all about it."

Justin: "I was just about to name this one actually. Perhaps Kimberly."

[audience laughs]

Adam: [chuckles]

Griffin: "Kimberlite."

Justin: "Kimberlite, perhaps kimberlite?"

Griffin: I'll tell you what would do it for me Adam, is if I rolled up in your place, and it was incredibly minimalist, except for the one, single rock you had out for display.

[audience laughs]

Adam: Oh.

Travis: How big, Griffin?

Griffin: Any fucking size, if it— There's nothing else in the room except for one—

Adam: [laughs]

[audience laughs]

Griffin: — eye-catching rock. I'm gonna need to know everything about that before we talk about anything else.

Travis: Wait.

Justin: Oh, dang.

[audience laughs]

Travis: When someone comes to visit your house for the first time, right. And you're showing 'em around, taking them on a tour, taking them into the room right and say, "This is my rock collection." And then you open the door and there's one rock in there.

Griffin: One cool rock.

Travis: And they're like, "I thought you said rock collection," you say, "I'm just getting started."

Adam: [laughs]

[audience laughs]

Justin: Is this for your home or office?

Adam: Um...

Travis: Life.

Adam: Really anywhere.

Justin: Okay.

Adam: I mean.

Griffin: I mean if you're a geologist, the world's your office, it's all rocks.

Adam: Yeah.

[audience laughs]

Justin: That's a really good point, 'cause I would say—

Travis: Wait, do you have any moon rocks?

Adam: No.

Justin: Oh yeah.

Travis: Damn it.

Griffin: Damn.

Justin: I was thinking it might be good—

Griffin: That's so disappointing, Adam.

[audience laughs]

Justin: It might be good, Adam, if you started a Rock of the Day.

Adam: Ooo.

Justin: So you would have like a— I heard a few people.

[audience laughs]

Justin: Just right now.

Travis: Wait, are there neurodivergent people together?

Griffin: [laughs]

Justin: Okay.

[audience laughs and cheers]

Justin: I started— A Rock of the Day, right? So it's like one circle, and it says, "Rock of the Day," and you put a different rock there every day.

Adam: Ooo.

Justin: And people could come back— by, and ask about that rock. That's good too because they're not gonna catch you slippin'.

Travis: Yeah.

Griffin: Yeah.

Justin: They're not gonna be like, "Tell me about this one," and you're like, "Fuck." [chuckles]

[audience laughs]

Justin: "I don't know about that one, damn it."

Travis: Yeah, you have its trading card pulled up and ready to go.

Griffin: Adam.

Travis: I would like to hear, just by applause, out of curiosity. Knowing that Adam is a geologist expert in rocks, who wants to talk about rocks, how many people in this room would like to hear like details about rocks?

[Loudest applause yet]

Adam: Yeah!

Griffin: I mean, I mean conditional applause, if I don't have any other cool stuff I've got goin' on.

Justin: [laughs]

[audience laughs]

Travis: Yeah.

Justin: Barring another offer.

Travis: If I'm not gettin' down with a romantic partner, if you guys know what I mean.

Justin: It's not— Is there a guitar professor next door or something that you have to worry about, or?

Travis: "Oh, you like rock 'n' roll? Well let me show you some rocks that roll."

Griffin: Shooph.

[audience laughs]

Travis: “Oh, you like getting your rocks off.”

Justin: [chuckles] No.

Griffin: Jesus Christ.

Travis: “Well let’s get our rocks on.”

[audience laughs]

Justin: You will be excused from the premises. Adam, does that help?

Adam: Immensely.

Justin: Thank you, Adam.

Griffin: Thank you so much, Adam.

[audience applauds loudly]

Griffin: That also works.

Justin: There we go.

Travis: I—

Justin: Alright, if you could shut the house lights off, making sure Adam’s safely to their seat.

Travis: I have one more, if I could do it.

Griffin: Yeah yeah yeah.

Justin: Go ahead. Yeah, go ahead.

Griffin: Go ahead.

Travis: Oh, you won’t be fooled by the rocks that I got. I’m a geologist, right. And it’s like a J-Lo.

Griffin: I don't think that one is it. Thank you so much for joining us here.

[audience cheers]

Griffin: Thank you, thank you for these beautiful trophies.

Justin: Yeah.

Griffin: Thank you for making us feel like real winners.

Travis: Yeah.

Griffin: Thank you to the Capital One Hall for having us.

Justin: Thanks to everybody who made this tour possible, like Paul Sabourin, Rachel.

[audience cheers]

Justin: Amanda and Jack and...

Griffin: And... thank you so much to Kate May for this incredible tour poster.

Justin: Yes.

Travis: Yes, thank you.

[audience cheers]

Griffin: We signed a bunch of `em out in the lobby, they might still be out there, I don't know. Y'all have been incredible, seriously fantastic, this is truly wild to do this here and do a sold-out show, you all are remarkable.

Justin: So kind, thank you.

Griffin: Thank you all so, so very, very, very much.

Justin: Okay.

[audience cheers loudly]

Justin: So.

Travis: Thank you to Montaigne.

Justin: Yes.

Griffin: For the use of our theme song "My Like (Is Better With You)." It's a club banger every time. Hey.

Travis: I always get so tripped on that 'cause I'm just so excited that I remembered it and Griffin didn't.

Griffin: Yeah, I know.

Travis: That I get the first four words out, and then my brain starts high fiving itself.

Griffin: I know. [chuckles]

Travis: And I forget to say the rest of the sentence.

Griffin: We, at the end of our live shows, we like to lift a wish up to Fungalore. He doesn't need any help hearing them, but like it's symbolic. And so—

Travis: Yeah, and he appreciates it.

Griffin: I'd like to read this one that someone sent in ahead of time.

Travis: Yeah.

Griffin: And maybe you could lead the congregation in a bit of a—

Travis: I don't like that.

[audience laughs]

Griffin: Like a cleansing sonic bath to like raise this up.

Justin: [vocalizes like a revving engine, that then becomes a low mutter]

Griffin: So.

Travis: Okay, so we're gonna start low, and then it's gonna build up, as Justin's doing. First, you do it.

Griffin & Travis: [also vocalize]

Travis: You have to do it too, please.

[audience joins in]

Travis: Thank you.

[Vocalizing crescendos]

Griffin: "I wish that Capital One CEO Rich Fairbank would play *Magic: the Gathering* with me!"

[audience laughs loudly]

Justin: My name's Justin McElroy.

Travis: My name's Travis McElroy.

Griffin: I'm Griffin McElroy.

[theme music fades in]

[audience cheers loudly]

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips!

[outro theme music plays]

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