

MBMBaM 732: Museum of Grandma Promises

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

Justin: Hello, everybody! And welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

Travis: What's up, Trav Nation? It's me, your middlest brother, Travis big dog woof-woof McElroy!

Griffin: Art is power! Is... sex.

Travis: Yes.

Griffin: And politics! I'm Griffin McElroy. Citizen Griffin McElroy!

Travis: Oh, god, I'm so excited, guys. Edge of my seat! So excited to go see—

Griffin: Yeah, we're edging big time! I do wish someone would say the sort of premise of the bit. Otherwise me and Travis sound completely unhinged right now.

Justin: Yeah, we're so excited because it is—Megalopolis is dawning all around. In theaters all around the nation.

Griffin: Fuck yeah, dude.

Justin: I actually don't know if it's gonna come here. Do you think I'll be able to see it in Huntington? I hope so.

Travis: Do you think you'll get to?

Justin: I hope that I will get around to it.

Griffin: I heard Frank say, Frankie Coppola, I heard Frank say that if your city is so much not like Megalopolis, you're not allowed to watch Megalopolis. He's not like trying to spread the message to smaller towns that they could be Megalopolis. He wants the—he wants to congratulate New York City, Los Angeles.

Justin: Let me catch you up. Francis Ford Coppola spent 40 years trying to make this movie about New Rome called Megalopolis. It's in the same mode a Fritz Lang's Metropolis.

Travis: Side note, he was so busy during that 40 years, he did not, from what I've heard from reports of his actions on set, spend any time maybe learning about social mores that had changed, that maybe—

Justin: So that's not the point. The point is that he sold—

Griffin: It's part of—it's part of Megalopolis.

Justin: Two of his incredible vineyards to pay for the movie himself, because no one believed in his vision.

Griffin: Damn, dude.

Justin: And so now we are finally experiencing the fruits of those labors, and the fruits of those vineyards, if I could be so bold.

Travis: What does that say, though? Like if you're a Steven Spielberg, you're a Ford Coppola, you're a Scorsese, right?

Griffin: And I am!

Travis: And you are. And you've made big blockbuster, famous movies. And then you go to somebody and you're like, "I have an idea for a movie." And

you spent 40 years telling people about that movie. And for 40 years they're like, "No." [chuckles]

Justin: They don't wanna make that movie.

Travis: "Hey, absolutely not!" [chuckles]

Justin: "It'll be good. It'll be really, really good."

"Oh, we know, we—yeah, make good movies. We just aren't going to pay for this one. No way."

Travis: "This idea sucks so bad, we don't want to work with you, a proven successful director." [chuckles]

Griffin: "You made what a lot of people consider to be the best motion picture of all time. And I know you spent 40 years on this one. It's that bad, Frank."

Justin: Guys, do you know that there—everybody knows. You know there's a scene in the movie that requires audience participation, right?

Griffin: I did hear about this. So maybe this is why it's not coming to Huntington, huh?

Travis: This is news.

Justin: So this is true, except it's all kind of a little bit wishy washy, what exactly the true truth of this situation is. There is a scene in the movie where giant Adam Driver talks to someone who is supposed to be physically standing in front of the screen. To deliver like—

Griffin: I didn't know that was something we could do! I didn't know we could do that in the movies.

Justin: Yeah, this is an option. Like in Mickey's Runaway Railroad. [chuckles]

Griffin: Yeah.

Travis: Yeah, or—

Griffin: If you explode the train, and then talk to the Disney employee.

Justin: The train explodes and then the attendant says, "Right this way, everybody, let's go inside the cartoon." Disney lets you be inside Megalopolis by performing.

Griffin: That's so cool.

Travis: Famously, also visionary John Hammond's idea for the Jurassic Park tour. Where he spoke—

Justin: That's correct, Travis. It is the—yes. Now, this also—

Travis: He spoke directly with Mr. DNA.

Justin: Now there are some theater chains that have already come out and said, "No, we won't do this."

Griffin: "No thanks! We can't hire actors to—"

Justin: So—

Griffin: "We expect, as a movie theater, that by the time the film gets to us, the whole acting has been done."

Travis: Yeah, everything's actually contained within the movie.

Griffin: Yes.

Justin: This will—so, yes, and it seems like the line is actually pre-recorded in the film, right? But what this means is that you have a primo opportunity when you go see Megalopolis. And frankly, you will probably be fighting a crowd and it's going to be part of the joy of seeing this film.

Griffin: It'll be like Rocky Horror.

Justin: If you learn the moment, you could absolutely justifiably bum rush the film at this point.

Griffin: [snickers]

Justin: To be the guy. Everyone will. I will, for sure! So...

Travis: It will take some commitment to get the timing right. Because I haven't checked, but I have to imagine the runtime of this here baby ain't coming in at 88, you know what I mean?

Justin: It's a 2-20, from what I heard.

Travis: 220 or two hours and 20?

Justin: 2-18.

Griffin: Christ.

Justin: Two hours and 18 minutes.

Griffin: Cool, cool. Sounds good to me.

Travis: So you're gonna have to watch that a couple times to get the timing right.

Justin: Travis, if I told you that Aubrey Plaza is playing a character named Wow Platinum, what would you say about that? [chuckles]

Travis: Sorry, Wow Platinum?

Justin: Sorry, the thing is Wow Platinum is the name of the... Another name from it is Shia LaBeouf, is Clodio Pulcher, is another—

Travis: Oh?

Justin: Character.

Travis: Uh-huh. Okay.

Griffin: This is what took 40 years. Wow Platinum alone took six years.

Justin: Jason Schwartzman plays a character named Jason Zanderz.
[chuckles] Okay.

Griffin: That's cool, actually, I like that.

Travis: That feels like that was a—that was kind of a gift to him, huh? He was just on set that day.

Justin: Yeah, that's what I would change my name to if I had been him. They put Dustin Hoffman in this one!

Griffin: Dusty Hoffman. Man, talk about—he is quite dusty I would say at this point! Yeah! [chuckles]

Justin: [laughs] A lot of box office grime on this guy!

Griffin: [guffaws]

Justin: Why haven't we—why haven't—hey, he's—he was a good actor for so long! Why didn't anybody put him in a film?! Opens newspaper. Any newspaper!

Travis: Oh, that was Francis' whole deal! You guys don't know that he was like, "I'm putting all the canceled people in here."

Justin: All the dusty old boys!

Travis: I'm surprised Wow Platinum wasn't played by Roseanne Barr.

Justin: [chortles]

Griffin: [guffaws] Oh my gosh.

Travis: We got Tim Allen! We got that guy from Mr. Show in here! We've got 'em all!

Justin: [chortles]

Griffin: [guffaws] Fuck, man...

Travis: And actually, he just recut it. He heard about Zachary Levi and he was like, "It's not too late."

Griffin: "It's not too late."

Travis: "I'm gonna cut him in."

Griffin: "We gotta him—"

Travis: "He's gonna be—he's gonna go to every movie theater and stand in the front and deliver the line!"

Griffin: "This version sucks. I just sold another vineyard to add 70 minutes of primo Zachary Levi content."

Justin: Guys, they got John Voight in this flick!

Travis: Yeah, they do, Justin.

Justin: He can barely talk and he's just lying on a bed.

Travis: Reuniting Shia LaBeouf and John Voight for the first time since Disney's Holes!

Justin: I saw a clip of flick, it's just Jon Voight lying on a bed with a huge boner that turned out to be a crossbow.

Travis: Wait, he had a cross boner?

Justin: Yeah, man! It's just in the movie for anybody to see!

Travis: I gotta go see this movie.

Griffin: Can anybody to see this? I guess it's rated R, so not anybody can see this.

Justin: Not anybody can go—when—

Travis: Ah, thanks.

Justin: Can I see Megalopolis? Would it surprise you guys to know that Megalopolis is gonna have to compete against two robot films?

Griffin: Mm-hm.

Justin: It's a tough week.

Griffin: Looks like we can all have a good laugh at Frank's expense. But some of the messages of that movie I think are gospel, vis-à-vis the robots are going to take over all of cinema.

Justin: The film releases in theater September 27th. So let me see if I—

Griffin: That already happened.

Justin: That's passed.

Travis: The time has passed, yes.

Justin: Let me check, let me do a quick Fandango.

Griffin: Yeah.

Justin: [titters] Let me do a quick tango with Fandango to see if I'm able to—

Griffin: What if Fandango had an option where it's like, you can get in for free if you're the guy during the scene. It's in—

Justin: Will you be—please be the guy during the scene?

Griffin: Do you think there's someone who'd go see Megalopolis 100 million times just so that they can have that experience of being the guy in the scene over and over? Maybe they can put it in their IMDb credits.

Travis: Yeah.

Griffin: "I never had a major breakout role, but I was the guy in the scene of 21 screenings of Megalopolis."

Travis: "I was in the stage production of Megalopolis."

Justin: Huntington, West Virginia, where I could see Vindicating Trump at three different times, but can't see Megalopolis once!

Travis: Ugh!

Griffin: Shame. For shame.

Justin: For shame. Well, hey, this is still an advice show. We still are all about helping people here. Even if you can't see Megalopolis in your neck of the woods—

Travis: And don't! And don't.

Justin: And don't.

Griffin: Maybe don't. It doesn't sound very good.

Justin: You don't have to.

Travis: I saw somebody say, you know what? Just wait 'til it comes to streaming and then make the choice every day not to watch it.

Justin: [laughs]

Griffin: Here's how I'm gonna consume this film; in a year, in short clips on TikTok. Of people saying, "Check this rowdy shit." And I'll be like, "Don't mind if I do." I got it in and out, everything I need out of Megalopolis in four minutes. Thank you so much.

Justin: Yeah. Also, Joker.

Griffin: I can't believe a new Joker—this is just fuckin' like him too. He snuck one in there on us; First Joker, everyone was talking about Joker. This Joker, I feel like not everyone's talking about Joker.

Justin: Isn't that interesting? That's what makes him the craziest.
[chuckles]

Griffin: Yeah.

Justin: If you stop paying attention to that guy for even one second, it makes him just go crazy.

Travis: And that's wild, because the people that often love to talk about the Joker the most, I would think they would love it when like a woman joins the main cast as like a counterpart to him. It's why—

Griffin: Is there a more damning critique that a film or television review can lay on something than, "This piece of media underutilizes Lady Gaga." That makes me—

Justin: Ah!

Griffin: All of a sudden, I'm mad about the film that it could have been. Which was a kick ass Joker flick.

Justin: Yet again.

Griffin: Yeah.

Justin: Stephanie's talent, underutilized.

Griffin: It makes me want to throw up on the floor.

Travis: Yeah.

Justin: This is an advice show. "I've been painting every week for the past two years." Good for you. It's a weird metric, isn't it? For how often—

Griffin: Once a week?

Justin: Once a week. I mean—

Griffin: Yeah, how do you keep track? It seems like you do it on Wednesday afternoons.

Justin: Very strange.

Griffin: And then you put a markup on the wall.

Justin: Maybe it's a weekly painting class.

Travis: I will say this, man, if I had an artistic endeavor like painting or writing or something, that I could consistently do even just once a week? I would never shut up about it.

Justin: Would I be able—do you think this is how healthy people are?

Griffin: Yes.

Justin: Do you think that if I got into something like this and I didn't—maybe I—what if I didn't hyper fixate on it? And make it my entire life.

Travis: Or perhaps fixate at all!

Justin: What if I just did it sometimes? What if, this would be weird, what if I didn't do it sometimes, but didn't feel guilty about that?

Travis: And didn't lose interest.

Justin: That would be weird!

Griffin: That's so weird.

Travis: If you went more than 24 hours. I often think, wouldn't it be wild to simply incorporate a new thing seamlessly into my life?

Justin: Right!

Griffin: Yeah, sure.

Travis: Without it being my new defining feature.

Griffin: Yeah, sure.

Justin: Yeah, wouldn't it be interesting to have a passing interest in a hobby? And not sprint to the closest fuckin' social media you have and scream into it, "This is my entire identity now."

Travis: That'd be wild.

Justin: "Never talk to me about anything else."

Travis: "Look at the hundreds of dollars I spent on this before ever doing a single second of it."

Griffin: Megalopolis was right in this regard. Everything you guys are saying right now.

Justin: This one regard, Megalopolis was right.

Griffin: I have entire drawers in my kitchen where if I open it up, I am confronted by a museum of my temporary interests in perhaps, say, baking a bread or making a hard candy. I see the—I see the different food droplets, the flavor juice for the hard candy and I think, "Boy, I should get back to using that." It won't happen. I won't do that. Anyway.

Justin: So, the next sentence of the question. "Since I have so many paintings, I often—" Sometimes I like to imagine the question asker standing there patiently. [chuckles]

Travis: Uh-huh.

Griffin: I mean, that happens during live shows quite often.

Justin: Yes.

Travis: Just whenever you're ready, chef.

Justin: "Since I have so many paintings, I often donate or gift them. Recently, I painted a particularly cute fox taking a bubble bath. I posted it on socials, and a friend commented how much they loved it. Foolishly, I offered it to them. Problem is; I've since fallen in love with it, I no longer want to give it away. Is there a way I can take back my offer? Can I offer joint custody? Maybe they can come visit the painting when they're feeling down? Or do I have to avoid my friend forever?" That's from Alva. "Additional info, I see this friend about once a month, usually at a mutual friend's house. Pic of the painting attached."

Griffin: This is, first of all, a primo photograph.

Justin: Mm-hm, yeah.

Griffin: I mean, this is a primo painting. I called it a photograph because it looks like it could be. It looks like it could be.

Travis: Titled 'Sly Guy.'

Griffin: Yeah, we got ourselves a fox in a bubble bath with a ducky in it. And a lot, just a prismatic sort of—

Travis: Damn fine color work.

Griffin: A smattering of bubbles. Beautiful bubble art in this one.

Justin: It's really, I love the colors in it.

Griffin: I don't—

Travis: What if he—

Justin: What a great painting. Like obvious—like easily the best painting of a fox in a bathtub I've ever seen.

Travis: Yeah.

Griffin: Sure, sure.

Justin: Not even close. I have a few pieces of art in my kitchen.

Travis: Brag.

Justin: That I commissioned from a local artist, Brandy Jeffries. And they are pictures of food you can get in Huntington, West Virginia.

Griffin: Yes.

Travis: The Jolly Pirate Donut one, the still life, is my favorite.

Justin: They're all—yeah, they are—I should mention, they're all still lives, because they are food.

Griffin: [titters]

Justin: The—[chuckles] I think the—

Travis: And painting!

Justin: Yeah, and painting.

Griffin: Can you—I can take a portrait of some Jolly Pirate Donuts, I think.

Justin: I guess. So...

Travis: A sculpture? Is a sculpture a still life? Because it ain't moving.

Justin: That's a good—

Griffin: No.

Justin: Really good point. She recently did a like gallery show at Smith Hall, at Marshall. And she asked if she could like borrow them as like part of the show. So like for a few months, like my paintings were on loan. This is where I get to the advice. Because if you're like, "Yeah, absolutely, take it." And then one week later you're like, "I am actually doing a gallery show of all my favorite foxes." And—

Griffin: That's cool.

Justin: "Could I have that fox on loan to the gallery show?" And then they're like, "Yeah, that's very prestigious." And then you take it and never—another word about it ever again.

Travis: I mean, you can also do that in reverse, right? Where you can say like—where it's hanging in their house with a little plaque that says, "On loan from artist's private gallery." Or whatever.

Griffin: That's cool.

Travis: Because frankly, if I had that in my house and somebody saw that? Now it's taken what is a—

Justin: That's what—no, that's what I'm suggesting. I'm not sure what we lost—

Travis: But I'm saying it's hanging in their house.

Griffin: Yeah, Justin, what Travis is suggesting, and frankly, this is such a good fucking idea that it seems bigger and broader than this specific context, is we start selling little plaques that say, "On loan from the artist's gallery." And you can put those underneath every piece of art in your house.

All of a sudden, oh, this must be good art if it's on loan from the artist's gallery.

Justin: Oh...

Griffin: "Where did you get—where did you get this art? Oh my god, the artist's gallery?!"

Justin: Okay, now hold on. Let me say, instead, what if we started selling companion plaques?

Travis: Oh?

Justin: Because I put these up.

Griffin: Okay?

Justin: In my house. And they said, "We're currently on loan."

Travis: Oh! And it's just an empty space.

Justin: Yes. You don't have to own any art.

Travis: Uh-huh!

Griffin: Oh, wow.

Justin: You just put these little guys up in your house anywhere and it's like, "This piece currently on loan to Metropolitan Museum of Art," or whatever. And it's like, we should sell those. [chuckles] We can do that, right?

Griffin: Yes.

Travis: I've always been jealous of a museum when they're like, "Oh, there's a wing over there. But don't go in that. Something exciting is coming!" Which is a great cover for, "We forgot to plan something for this month in that wing." I wish I could do that in my house, that when friends

came over and I've like trashed the bathroom, and there's just—[chuckles] when I've just really wrecked it in there.

Griffin: Yeah.

Travis: And there's like a plaque on the door that says like, "Coming soon, something new and exciting!"

Justin: It's wild when you hear about like some of these big museums, like 10% of the collection is ever like visible. And like 90% of it is just in storage. And every time I hear that I'm like, can I just buy some of it?

Travis: Yeah.

Griffin: Sure, sure.

Justin: Like can I just, is there some of the history that you would sell me so I don't have to come back later?

Griffin: Justin's sort of a reverse Indiana Jones. Sort of a like, "It doesn't belong in a museum. It belongs in my den."

Justin: Like, if you're not even gonna show it, I'm saying I got 20 bucks. Is there any history I could have?

Travis: I'll buy the dumb shit! Right? I'm not talking about like a sarcophagus or whatever.

Justin: It's just like old. As long as it's like old, I don't care.

Griffin: You got coin? You got coin back there?

Justin: Like a coin!

Travis: Or an old tea pot or something. That's fine, I'll take it!

Justin: Yeah, Trav! Like, this is like a really old—it's like so old. I bought it for \$30, like—

Griffin: My thing is—

Travis: Okay, cool, man.

Griffin: My thing is, museum's only showing 10% of the collection? Let's go ahead and open up nine more museums. How cool would it be, every day a new museum.

Travis: That's fuckin' see a need, fill a need stuff.

Justin: How about you open the door? Let me poke around in the 90%.

Griffin: Let us in the back room!

Justin: And I'll tell you.

Griffin: Let us in the back room of the museum to have a quick butchers.

Justin: [laughs Hey, let me—hey, there's a room of the museum labeled 'chemtrails.' I'm gonna go in there and have a butchers.

Travis: Yeah.

Griffin: Yeah.

Justin: [chuckles] If that's okay by you?

Griffin: Take a quick butchers.

Travis: And then go room by room with me, and the photos I've taken on my phone of the stuff I found in storage, and you justify to me why that painting is on the wall. But this like 'I found a fish in a jar' is a nothing. Why is the painting better than the fish in a jar?

Griffin: You're gonna—

Justin: Griffin knows that he can lay me pretty low by just talking about having a butchers. [chuckles]

Griffin: Yeah, I know that's a, that—I got direct synapse control of Juice on that one.

Justin: It's a good one.

Griffin: I bet you, though, what if it does get a little rowdy back at the back room of the museum and they're like, "Listen, we don't put it out... we don't put it out for a reason. Some of this stuff sucks shit. I'm not gonna lie to you."

Travis: [laughs]

Griffin: Like, "You have a Claude Monet back here."
"Actually, that's Claude Money. And if you'll observe the art, it's not very good."

Travis: It sucks.

Griffin: It's not... it sucks a lot.

Travis: "But we made a promise to his grandma that we'd take it or whatever, but we never said we'd display it."

Griffin: "Yeah, most of this shit is just grandma promises, estate sales where we just could not say no. Claude Money died and left behind a lot of really, really shitty watercolor pieces."

Travis: "And like one good one, but we can't remember which one it is. And it's in the same box, and we just don't have the time."

Griffin: Yeah.

Justin: "I live in a small apartment with my girlfriend, and it's absolutely falling apart. Our bathroom ceiling is simply not there anymore. We're moving soon and hoping to get some money back out of this sour situation"

by going through a local tribunal.” Okay, so we have now exited our expertise of American law. And we have now entered into Canadian law.

Griffin: Do they call it tribunal up there?

Justin: This is a—as a Canadian law expert... I guess.

Griffin: It kicks ass.

Justin: If Justin McElroy wasn't on sabbatical, I would ask him. “Here's the thing; our landlord is going to be showing this apartment soon, but we don't want anyone to live here. We wouldn't wish this on our worst enemies. We also can't completely trash the apartment to ward off prospective renters because of the whole tribunal thing. Gotta go by the book. Are there ways to scare off prospective renters without tipping off the landlord?” That's from desperate in Ottawa, Ontario.

Griffin: I mean, [sings] ‘shake, shake, shake, senora.’ You know?

Travis: I mean, haunting is—yes, that's obvious.

Griffin: I mean, a little bit of that. A little bit of that.

Travis: But honestly, Griffin, in this day and age? I think it's a selling point. I don't think—

Griffin: Haunting—

Justin: That's true.

Travis: Haunting is gonna scare people away the way it used to.

Justin: BJ is bigger than ever.

Griffin: BJ is huge right now!

Travis: People love BJ!

Griffin: I think that haunting is one of those things that it is attractive to a buyer until they have to stay in the house for one night. And maybe that should be—maybe we should start folding that into the option period to avoid a sort of like, the house has a secret red room that tries to kill you when you go inside of it. Because I think one night living in a haunted house, like if one of those guys wakes up one of my kids fucking once? That's toast, dude. I gotta get out of there.

Justin: Or bust `em.

Travis: I think, but that's also good—

Griffin: Or bust `em.

Travis: To have that option. Because it could end up being a very helpful, chill ghost that I'm happy to have there. And if somebody's just like, "This house is haunted," I don't want that to inherently wave me off, right? Because I don't know if it's a good ghost or bad ghost, or what's up.

Griffin: Are good ghosts even like a thing so much anymore? If you think about how many pieces of media we've gotten... and I'm just in film critic mode, right?

Travis: Propaganda?

Griffin: And just talking about Megalopolis has really activated me into full-blown Ebert beast mode. I think that we've gotten a lot of scary ghost media, and we haven't had a good Casper or the ones—

Travis: Well, they canceled Dead Boy Detectives? They were helpful ghosts.

Griffin: Canceled Dead Boy Detectives. I think that we don't want good ghosts. We want bad boy ghosts.

Travis: We're afraid of what it would mean.

Justin: Now, what about the show, Ghosts? Because that keep being on CBS, I think, and someone must be watching it. Are those good ghosts?

Travis: That's my wife. My wife is watching that. They're making that—

Justin: Oh, thank her for me.

Travis: Every episode starts with the audience barreling the camera saying, "Thank you, Teresa, for watching Ghosts."

Griffin: I don't think in Ghosts though they—I think if they had their druthers, certainly after the first night, they would not—they would rather not live in a house with ghosts.

Travis: No, they become friends over time! From what I've seen casually walking through the room while Teresa is watching it, they all become friends.

Justin: He has one hand up so he doesn't get too scared. [titters]

Travis: Yeah, yeah, yeah, spooky stuff. I mean, we used to like the idea of romantic ghosts, what with the Swayze of it all.

Griffin: Yeah.

Travis: But now people, I think it's just easier for us to parse a ghost that is universally bad. Because it allows us to support our frontline Ghostbusters in a way that I think is less problematic.

Griffin: Yeah, sure. So important.

Travis: You know what I mean?

Griffin: Yeah.

Justin: That's true, Travis.

Griffin: Thank you to our first responders.

Travis: The Ghostbusters.

Griffin: Which does include the Ghostbusters. I've been sitting here trying to think of how can you leave them a secret message that when they find it, they won't also think a ghost wrote this.

Travis: Yeah, fair, fair, fair.

Griffin: You can't like write it on a shower door in soap, and so when they take a shower—if they're taking a shower in there, they already done bought the place. I don't think you get to take a—

Travis: Yeah, that's not something you do on the tour. How good are you with like a disguise kit and makeup and stuff?

Griffin: Oh, cool.

Travis: Because you could go in while the landlord's like showing it, right? And you join in on the show. But here's the thing; you don't want to seem negative, because landlord's gonna kick you out. So you're gonna positively mention all the negative things about it. So like you're gonna see—

Justin: Oh, like you like—I might be crazy like, "I like how stinky it is."
[chuckles]

Travis: "I love how stinky it is. This is great. Oh, I love how like the bathroom ceiling's halfway to a skylight," right?

Griffin: Uh-huh.

Travis: "We're almost there, just a little bit more crumbles away, we've got a skylight going."

Griffin: "I bet I could convince our upstairs neighbor to smash through their floor, so we could have a full-blown fire pole."

Travis: "Oh, I'd love that. I love how nothing works. It really gives us some projects to work on."

Griffin: Yeah, "You have to be scrappy in here."

Justin: You should get the blinds and make 'em so they're halfway up on one side, and halfway down the other side.

Griffin: Dude, that sucks!

Justin: It's the worst.

Travis: That's a clear sign. That's a clear sign.

Justin: I wouldn't live in a place like that. How do you fix that? You can't.

Travis: Or and like some of 'em are like clipped off on the end?

Justin: Argh!

Travis: Like they've broken off and you can see like the, oh, there's a little square shape.

Justin: The fact that someone invented those and stopped is absolutely—

Griffin: Crazy. Yeah.

Justin: You were halfway done.

Griffin: Someone walked into the lab and was like, "That's pretty good, but how do they go up and down?" They're like, "Oh, fuck. I don't know. Let me fix that in eight seconds."

Justin: It's like the saran wrap guy! When the saran wrap guy is like, "Hey, I finished!" And they're like, "Oh, good. You've been in there for years. What is it?"

"It's saran wrap. It's perfect." Like, "Well, what if you use it?" Like, "Oh, don't use it."

Travis: "This is a good first draft."

"No, no, no, no, no!"

Justin: No, no, no, no, no!

Travis: "It's done."

Justin: I like how it all sticks to itself and doesn't do anything right.

Griffin: When you use it every time, is it supposed to have a gnarly tear so that half of it is half as thin as the rest of it fully stretched out, like a manta ray tail? Yeah, that's right, we like it.

Travis: "Now, I did design it for someone with eight arms to use so they could keep it spread out all the way and it wouldn't stick to itself the whole time."

Griffin: "It really seems like people are going to be doing a violent tearing motion really close to this razor-sharp serrated blade. Do you think that's good or is that bad?"

Justin: Now, does the blade cut the plastic? It doesn't!

Travis: No.

Justin: Isn't that—

Griffin: It does not.

Justin: It's funny!

Griffin: [chuckles] It does not.

Justin: It doesn't!

Travis: Only you!

Justin: Just fingers. It doesn't cut plastic. That's something else we came up with.

Travis: "And oh, and then it just like kind of glues down to the surface it's on?"

"Sometimes!"

Justin: Sometimes.

Travis: Sometimes! About one third of the time it's gonna stay on what you put it on.

Justin: "What happens if I lose track of where it is on the roll?"

"Well, throw it away. Get a new roll, I guess. It's the worst shit ever."

Griffin: We've got a narrow window of time here for a very specific solution that I think would be very good. They walk into the room with the landlord there to give them a tour. And a bunch of—there's two bloody corpses on the ground. It's you pretending to be—no dead bodies for real. It's you pretending to be a dead person.

Travis: Oh, thank you for clarifying

Griffin: You have bones hanging from the ceiling and you have written in red paint like, "You're next." And it stinks so bad, and there's like werewolf noises and steam everywhere. And they're like, "This apartment sucks. It's so scary. Two people have been killed, I think, by a werewolf. We won't take this place." Next day, landlord comes back like, "What the fuck, guys?" You say, "Halloween. Decorations, we were doing—"

Travis: Oh!

Justin: Oh, I like that!

Griffin: "We were doing a haunted house for the kids, for some of the neighborhood kids. And you just happened to visit during that one time."

Travis: "And also, just quick side note, landlord, I hate you and I hate this place."

Griffin: "Yeah, while I've got you—"

Travis: "And I hope you rot in hell." [chuckles]

Griffin: "While I've got you, can I show you the ceiling hole? That is not a feature in most apartments."

Justin: [laughs]

Griffin: "It's cool, sometimes there—because the plumbing exploded last week, but it was pretty easy for me to diagnose it. Because of the ceiling hole."

Travis: Like, "It's exactly where the problems were, multiple places."

Griffin: "But for the most part, it's not a good feature."

Travis: "I don't like it."

Griffin: "I don't like the ceiling hole."

Travis: "And I don't like you."

Griffin: Facebook? Hit 'em up on the FB afterwards. I don't know how you get their names.

Justin: Oh! Yeah, the run around.

Griffin: You gotta bug the apartment, I guess. But that's okay, because it's your apartment still, technically. You can bug it, for sure.

Travis: As you're passing the landlord, landlord's bringing people, you pat him on the back. What's that? You've stuck a sign to his back that says, "This place sucks. Get out." He's never gonna see it.

Griffin: That's cool. Yeah. Or, I mean, he will change clothes eventually at the end of the day. I think you're gonna have to stitch this into the—

Travis: But then he might be like, "My house? Or this shirt?"

Griffin: He has to stitch it in the back of his coat and just hope—

Travis: My shirt socks?

Griffin: To high heavens he never sees the back of his own coat.

Justin: Just lock the door. Don't let 'em in.

Travis: Oh!

Griffin: That'll do it.

Justin: You wanna come see it?

Travis: Swallow the key!

Justin: You're in there.

Griffin: The room—if the—

Justin: Swallow the key.

Griffin: If the landlord comes by and he's like, "Why didn't you unlock the door?" You'd be like, "The lock *broke!* Have you seen this apartment? The lock broke!"

Justin: "This place sucks."

Griffin: "Something didn't happen and it doesn't work no more."

Travis: You put a chair up against it? I've seen that in movies. No one's ever getting through that.

Justin: Every knob coated in jelly.

Griffin: Yeah. And you don't know which knob is the right one. Ooh, that's scary, isn't it? You walk up to a door with 10 knobs all covered in jelly? You don't want to get a bunch of wrong guesses.

Justin: Yeah, that's true.

Griffin: And have more jelly on you.

Travis: And make the—each jelly is a different color. That's gonna really fuck with them. Because it's like, do they do different things?

Griffin: Yeah. "I'm wearing a green shirt, so I'll go with the green jelly, just to sort of minimize my—"

Travis: The DM's laid out all the clues. [chuckles]

Griffin: Uh-huh.

Travis: "Is there any kind of markings on the door that would clue me which color jelly I wanna fuck with?" [chuckles]

Griffin: Get a wild fox in there. Just going absolutely—

Travis: In a bathtub!

Griffin: Absolutely ape shit. A wild fox comes out of the bathtub and just tears the place the fuck apart. Landlord comes by the next day like, "What the fuck, guys?" And you're like, "Do you think we put a wild fox? Do you think we put the wild fox in our—"

Justin: "We live here!"

Griffin: "We live here!"

Travis: The structural integrity of this place has been compromised. On that, we can all agree. Surely—

Griffin: I think he climbed out—

Travis: The fox could have found its way in a thousand different ways.

Griffin: I think he climbed up in between the drywall, like in The Matrix. I wouldn't put it past a fox to do that.

Travis: You could also just put saran wrap all over everything.

Griffin: Well, that's... that seems like intentional prankery.

Justin: Then you'd have to buy saran wrap.

Travis: Ah, damn it.

Griffin: Yeah, it's not great. We are going to one day look back and try and remember which episode we spent a long time dunking on saran wrap, and we will never be able to remember it. Never ever.

Justin: We're gonna have to add it to the compilation, because I try to bring it up pretty regularly.

Griffin: Oh, okay.

Justin: Hey, can we take a break to do a brief advertisement?

Travis: Sure!

Justin: In a section—

Travis: This week, we're sponsored by saran wrap. Oh, no!

Griffin: Oh, shoot!

Justin: No!

Griffin: Farts!

[theme music plays]

Travis: All right, Griffin. I want you to tell me about Rocket Money, but I want you to tell me about it like I'm a child.

Griffin: All right, you—

Travis: Explain it to me like I'm a child.

Griffin: Okay, here I go. Hey there, little guy.

Travis: Yeah?

Griffin: Do you have any... do you have any money? Hey, little mister. Has the Tooth Fairy brought you some money to your place—to you lately?

Travis: I'm 40 years old. Why are you talking to me like this?

Griffin: I didn't like that. I thought you were setting me up for a little bit of fun character play acting. And then you—it feels like I was, my—

Travis: No, I was, but you were the character. You were the character.

Griffin: You were like, "Hey, go ahead and get your wheels spinning." And I was like, okay, vroom, vroom. And then I was like, okay, I'm ready to drive. And then you're like, "Why are you driving?" So...

Travis: Oh, okay.

Griffin: It hurt my—it hurt my feelings a little bit.

Justin: Rocket Money is a service! And they want customers, okay? And so they asked us to help them get customers. Here's what they do—

Griffin: That's you guys, by the way!

Justin: This is—shut up! Here's what this service does.

Travis: Okay?

Justin: They'll look at how you spend your money and they'll tell you, "Oh, you got subscriptions that you forgot about." And they'll help you cancel that.

Griffin: Yeah.

Justin: That's a service, guys. Ads are not as hard as you all make 'em sometimes.

Griffin: Sure.

Justin: That's a service! They'll help you figure out your finances. Okay?

Travis: What?

Justin: They'll help you save a lot of money. It gives you control over how your cash is going in and out the door. They save members up to \$740 a year when using all the app's features. What that is called, guys, that's me doing an ad. Okay?

Griffin: You are kicking ass.

Travis: Wait, Justin, are they members—

Justin: That's an ad.

Travis: Or are they customers?

Justin: Huh?

Travis: Members or customers? What—

Justin: No, I'm not doing that! [titters] I'm not doing that! What you're doing.

Travis: No bits?!

Justin: I'm not doing that.

Griffin: Do you guys think—do you guys think that Francis Ford Coppola—

Justin: No!

Griffin: Uses Rocket Money?

Justin: No! No!

Griffin: Because I bet you Rocket Money would be like—

Travis: I bet it would go a little something like this—

Griffin: Maybe a little something like this, “Uh, Frank?!”

Travis: [yells] Aah!

Justin: This is a service—

Griffin: “You need to chill with your money, man!”

Justin: We are spokespeople for a service, okay?

Griffin: Okay.

Justin: They are looking for customers. We want to drive customers to them. Okay?

Griffin: Okay.

Justin: So here's, here, this is called a call to action. Okay?

Travis: Okay.

Justin: I'm gonna tell people what to do—

Travis: Are you gonna do a funny voice? Or...

Justin: No!

Griffin: Do Borat.

Justin: Cancel your unwanted subscriptions by going—

Griffin: Pretty shitty Borat.

Travis: That's a terrible Borat.

Justin: I'm returning to the points from earlier.

Griffin: Okay.

Justin: Cancel your unwanted subscriptions by going to rocketmoney.com/mybrother.

Travis: [spoofing Borat] My brother!

Justin: That's rocketmoney.com/mybrother. Rocketmoney.com/mybrother. I read it—

Griffin: [in a silly voice] My brother!

Justin: I read it—

Travis: [spoofing Shrek] Donkey!

Justin: Three times. I read it three times because they're so concerned about people actually doing something as a result of hearing this ad. So, I— that's a setup.

Travis: I'm gonna say, Justin, that was amazing.

Justin: Now you guys do one.

Travis: Why don't you go ahead and tell us about Stitch Fix too? Since you're so good at this.

Griffin: I do feel like I'm learning actively, and I'm taking—

Justin: Okay, good!

Griffin: I'm gonna take note—this ad, Juice, I'm gonna take some notes. Just to kind of like see if I can ape your style. And then we'll do the third one, do not worry about it.

Justin: Okay. I'm gonna start with Stitch Fix. The first thing I want to do with Stitch Fix is offer a little personal flavor.

Travis: Okay?

Justin: So here's—

Griffin: Personal flavor go—you like to put the personal—

Justin: Personal connection.

Griffin: Flavor at the beginning of it?

Justin: And guys, this bit here is where you want to put in a little charm. [chuckles] A little kiss. A little wink. Here's where you can give a little—

Travis: Like forceful? Like, "Do it!"

Justin: [chuckles] No, that's later.

Travis: Okay.

Justin: You want to start off with a personal connection, right.

Griffin: Do they have your personal bit written down for you to read?

Justin: No, it could be anything you want. Like watch, I'll do one.

Griffin: Off the dome? So you doing it off the dome?

Travis: Doesn't that scare you?!

Justin: I tell the truth. Here's what I say.

Griffin: Off the dome.

Justin: "I've got clothes, and if you've got clothes too, but you want more of `em and different than what you have—

Travis: Yeah?

Justin: Stitch Fix. So that's a personal thing, right?

Griffin: I get you.

Justin: That's Stitch Fix. That's the name of the business. So important.

Griffin: That's important, gotta do name of business.

Travis: Oh, yeah, you were kind of like teasing it. And then you were like, boom, Stitch Fix.

Justin: And now I'm going to explain. I set up a problem—

Travis: Now you're gonna finish.

Justin: Here's the answer—

Griffin: Solve it.

Justin: Stitch Fix. Here's the context. Stitch Fix is gonna give you a stylist, and they are gonna ask you some questions about what kind of clothes you wanna wear. [titters]

Travis: Now, are you making this part up, Justin?

Justin: No! It's right in the ad copy! All you gotta do is freakin' read it!

Griffin: Okay, so you can't read it sometimes—

Travis: There's an ad copy?!

Griffin: Okay.

Justin: But you don't make it sound like you're reading it.

Travis: Okay?

Justin: That's all they're paying you to do, is not make it sound like you're reading it.

Travis: Okay?

Justin: Make it sound something like what's here.

Griffin: Okay?

Justin: It says here, share—

Griffin: So it's like a—it's like a—so it's like deception, then?

Travis: Oh, we're lying?

Griffin: It's like a deception.

Justin: It's not, it's show. It's a show.

Travis: Ah!

Justin: It's a willing deception. It's a—

Travis: Show business.

Justin: It's a partnership. [titters]

Griffin: Okay.

Justin: So this is where the business meets show, Travis.

Travis: Okay?

Justin: You find yourself actually at the intersection of show and business right now.

Travis: Okay! So it's a numbers thing. Okay.

Justin: And what I'm saying is you guys are going so deep into show, you've lost track of business.

Griffin: Yes!

Travis: We gotta bring business back. Okay.

Justin: It says here that I'm going to share personal experience with Stitch Fix. So, I—the temperature is getting lower.

Griffin: Yeah.

Travis: Oh, personal, okay.

Justin: I needed some new garments.

Travis: Uh-huh?

Justin: In a longer profile. A more warming profile.

Travis: Uh-huh?

Justin: I don't know how to dress myself, and I don't want to go to the mall. So I asked Stitch Fix to help, and they did. They sent me some garments. I kept what I like, I sent back what I didn't. Guess what I sent back? None of it. Right?

Griffin: Yeah.

Justin: I didn't send back any of it. Because I loved their choices.

Griffin: I've been using Stitch Fix for a long time, but I also found a couple of clothing brands that I also like to start buying clothes from them too. And then in my last Stitch Fix, they started sending clothes from those brands. I don't know how they knew, but damn, they made shit even easier for me.

Justin: So, make style easy—

Travis: I also use Stitch Fix, and they sent me a box full of toys.

Justin: Thinnest of ice.

Travis: Just for—

Griffin: They sent him a box full of toys, just for Travis.

Travis: Yeah.

Justin: Thinnest of ice. Thinnest of ice.

Travis: It's, they brought me—bought me—

Justin: You're on the thinnest of ice.

Travis: Sent me a box full of toys for free. Just for me to keep.

Justin: You're on the thinnest of ice you can imagine.

Griffin: They gave Travis a free box of—now, hold on, Justin. Should we say that—

Justin: My ad is almost done. And the final part of this ad is that I say make style easy. Get started today at Stitch Fix—I read this part exactly. It's yellow.

Griffin: Okay.

Travis: Okay.

Justin: Make style—but I try to make it sound like energy. Like something you'd want to do.

Griffin: Okay.

Justin: Listen to how I do it with my voice, okay? Make style easy! Get started today at stitchfix.com/brother! That's a URL.

Travis: Okay.

Griffin: Okay.

Travis: And then it says, get Stitch Fix or get fucked! Which I like.

Justin: [titters] It doesn't.

Griffin: I don't think we're supposed to make up stuff.

Justin: You've lied now. Now you've lied in the ad. Now you've lied in the ad. That's an FCC thing.

Travis: Okay?

Justin: Now you're up against the FCC, now you got a trial. That's stitchfix.com/brother!

Griffin: Okay.

Justin: Now you do one.

Griffin: This bit is so far outside the expectations of what these advertisers want. It would actually be super cool of you all to maybe go to one of those links that we say. [chuckles] Just and maybe they'll think like, "Is this the

future of advertising? Is like meta-meta, deep meta comedy." All right, here we go!

Travis: Meta-meta, chicken dinna'.

Griffin: Chicken... dinna'. Squarespace... when I... when I—

Justin: [snaps fingers rhythmically] Match my tempo?

Griffin: Okay. So, personal connection, Squarespace! I was stood up for my sophomore homecoming dance.

Travis: Okay?

Griffin: It was—

Justin: [claps hands rhythmically] Feel the intensity that I'm trying to generate for you, Griffin. I'm hearing none of it.

Travis: It is a little distracting, Justin—

Griffin: Let me try again.

Travis: If I'm being honest!

Griffin: The standing clapping, I will say, Juice, if you could cut—if you could put the kibosh on that? It's hard to—

Justin: [audibly distant from the microphone] I'll clap over here.

Griffin: Squarespace, personal connection. I was stood up, I got dumped like two days before my homecoming dance in high school. So that's about as personal as I can go.

Travis: That's pretty good.

Griffin: And then it says, it does say that Squarespace—and now I've said the name of the business, and I'll go off the dome for a bit—does the most bitchin' website.

Justin: No. Okay. What if they don't want you to curse? Did you ask?

Griffin: You didn't say that in your lesson, so I didn't even consider that.

Justin: Did you ask?

Griffin: No? How do I do that?

Justin: Customer is king!

Griffin: Customer is king, okay.

Justin: Listener always comes first. Customer's king.

Travis: Wait, which one is it?

Griffin: Let me try again. Squarespace. I'll never forget the day I got my first pubic hair.

Justin: [snickers] Okay. This is... no notes, actually. It's really—

Griffin: And then off the dome, Squarespace helps you build great websites. I've used Squarespace and I built a great website. That's the personal connection, it's not an incredibly personal detail. I got confused, I saw 'personal connection' in my notes and I thought maybe I'll tell the pube story. It's fucking funny.

Justin: I could hand it all to you, but it's so much more gratifying to see you discover it.

Griffin: Yes. So Squarespace I've used to make a website for myself, and it's great, and it looks super good. I don't know fucking anything about most stuff, and I made a kick ass website. And that's true of all three of us. So the proof's in the pudding, and the pudding is... we are the pudding.

Travis: The website.

Griffin: But Squarespace, it's the all-in-one website platform. If you're an entrepreneur, you gotta stand out online, Squarespace is the place you do it!

Travis: He's doing it.

Griffin: Because it lets you make a beautiful website and engage with your audience and sell anything.

Travis: He's doing it!

Griffin: The content, the time that you have, all in one place, all on your terms.

Travis: He's becoming Chen!

Griffin: It's so easy. They have like a bunch of different templates for you to choose from.

Justin: Ah, man! He said templates!

Griffin: Is it because I said templates? Damn it. [chuckles]

Justin: He said templates!

Griffin: Fuck, man. [titters] Do I have to start—

Justin: Fuck!

Griffin: All the way—do you start all the way over—

Justin: Start over!

Griffin: When you fuck up that bad?

Justin: Start over! Match my tempo! [claps rhythmically]

Griffin: Okay... I'll never forget the day I got my first pube.

Justin: No, just wrap it up!

Travis: [titters]

Griffin: Okay. So anyway, you pick from these templates and you have all these options, and it makes it easy. And they have all these different checkout options if you sell stuff. And you can upload videos and put `em behind a paywall if you want to sell access to a video library. It could not be easier! Go to [squarespace.com](https://www.squarespace.com) for a free trial, and when you're ready to launch, go to www.squarespace.com/mybrother to save 10% off your first purchase of a website or domain. It's more—

Travis: Get Squarespace or get fucked!

Griffin: No. Now more than ever, please go to those websites. It's the only thing saving us right now.

[break]

Julian: Hey, it's Julian at Max Fun. Have you listened to the bonus content for My Brother, My Brother and Me yet? Some of the bo-co includes things that they can only share with the truly committed. Including the infamous Detroit Star Wars Spectacular live show. A pivotal event in the MBMBaM lore. And an episode of Monster Factory that got left on the cutting room floor. You can enjoy those right now if you're a member of Max Fun at \$5 a month or more. Now, if you're not a member, any time of year is a good time to join Max Fun at five bucks a month and support the shows you love! And you get access to the bonus content for every other Max Fun show too. There's a lot waiting for you there. So go on over to maximumfun.org/join. Thank you so much for your support.

[break]

Justin: [mouths Munch Squad riff]

Travis: G-zsh!

Griffin: [titters] That was good.

Justin: [continues riffing and sings] I want to munch!

Travis and Griffin: Squad!

Justin: [continues riffing and sings] I want to munch!

Travis: Squad!

Griffin: Mm-hm!

Justin: [concludes riffing]

Justin [as Count Donut]: Welcome to Munch Squad.

Griffin: Hi, Count Donut!

Justin [as Count Donut]: It's a podcast within podcast, profiling the latest and greatest in brand eating!

Travis: Count, I have to compliment your luxurious new cape.

Griffin: Yeah.

Justin: Thank you. The cat has not found a way to piss on this one yet.

Griffin: Oh, she'll get there.

Travis: Yeah. It's a beautiful winter—like kind of fall, winter, cool months kind of cape. It looks snuggly.

Griffin: I wanna piss on that and I'm human!

Justin [as Count Donut]: The temperature is dropping! Which can only mean one thing. Spooky season is finally a pan—

Travis: What season?

Justin [as Count Donut]: Sp-oh-key season is finally a time—

Travis: Sparky season?

Griffin: You said it differently both of those times.

Justin [as Count Donut]: Spokey season, spikey season—

Griffin: [chuckles] You can't do it in same way two times in a row.

Justin [as Count Donut]: Nowhere is scarier than in the world of donuts around this time of year. Because, oh boy, we got a lot of those scary ones. Everybody wants to do a scary donut.

Griffin: Hell yeah, man. Make us shit our pants with these terrifying donuts.

Justin [as Count Donut]: Duck Donuts have [what's you to know as??] the spooky box!

Griffin: I mean, there—

Justin [as Count Donut]: It's got the candy spider and vanilla-flavored orange buttercream on one of them. And there's a crunchy spider you eat.

Travis: Gross!

Griffin: Oh, gross. No way. I'm not gonna eat a spider.

Travis: That's spooky!

Griffin: That's too scary, man.

Justin [as Count Donut]: There's a werewolf one that has maple icing and chopped bacon and raspberry drizzle.

Griffin: Like blood? Awesome. I like—

Justin [as Count Donut]: It's so cool.

Griffin: I like horror, like gory horror movies. So I see that and I think, wow, a blood donut. Cool.

Travis: If these cowards had the conviction to do it, they would make it filled with like raw meat. They'd be like, "This isn't just a donut that looks like a werewolf. It's a donut for werewolves!" Come on, coward.

Griffin: That's cool.

Justin [as Count Donut]: There are so many stories that I have to cover.

Griffin: Okay.

Justin [as Count Donut]: Like for instance, did you know that Dunkin' is also doing Halloween things this year?

Travis: No way.

Griffin: Well, they kind of do every year, don't you think?

Justin [as Count Donut]: They have this famous, iconic donut that they bring back. Do you know this one?

Griffin: The spider web—

Justin [as Count Donut]: The Spider Donut.

Griffin: Yeah.

Justin [as Count Donut]: But they have hauntingly delicious new treats this year. Beginning October 16th, guests can enjoy a brand-new lineup. Headlined by the Potion Maggiado.

Griffin: The what now?

Justin [as Count Donut]: You heard me, the Potion Machiado. Let me show you a picture of it then you tell me what you see.

Travis: Oh?

Griffin: Okay, so this is—Jesus Christ, so it's... it looks like a good three to four inch layer of dark coffee, on top of da Grimace shake.

Justin [as Count Donut]: Black as the coldest night.

Travis: Is it iced?

Griffin: And it's got da Grimace shake at the bottom half of it. So it's half Grimace shake.

Justin [as Count Donut]: The bottom is a Grimace shake!

Travis: Now, what they've done here—

Griffin: Did you ever, did you fuck with the grimace shake, Count Donut?

Justin [as Count Donut]: I... no, we didn't get them where I live.

Griffin: Transylvania?

Justin [as Count Donut]: Spain!

Travis: What they've done here, that I think is an interesting stylistic choice, is they did make the bottom half of the Potion Macchiato match everything around it. Making it seem like a mistake that it looks that way.

Griffin: Yeah.

Travis: It doesn't really pop out as delicious in any way.

Griffin: Also, if you are telling me that when they make one of these Potion Macchiatos—what we have between the coffee layer and the Grimace shake layer is a razor thin—

Travis: Yeah.

Griffin: Firm—

Travis: Perfect.

Griffin: Just halocline. Like where you see the warm water and the cold water pressing up, like this is oil and water. There is no way this keeps that definition when we're on the field.

Travis: Every single—every single Potion Macchiato takes 20 minutes to make. And 19 minutes of that is the person carefully pouring the thing on top so it doesn't mix.

Griffin: Each drop of—with a dropper.

Justin [as Count Donut]: We've also got another—the Spider Donut, do you see this?

Griffin: Yeah, I love him.

Justin [as Count Donut]: It's different, though. They've changed it.

Griffin: They did change it, didn't they?

Justin [as Count Donut]: In honor of the new purple-hued brew, Dunkin's beloved Spider Specialty Donut is getting a makeover for the spooky season.

Travis: Oh?

Griffin: Yeah.

Justin [as Count Donut]: The formerly orange-frosted donut is adorned with purple frosting this year.

Travis: Okay.

Justin [as Count Donut]: And, as always, topped with a Glazed Chocolate Munchkins Donut Hole Treat. I don't like this at all.

Griffin: No.

Justin [as Count Donut]: If you, like me, happened to buy two different inflatables that are based around this exact donut, then they change—

Travis: Sorry, Count Donut, you have two different Dunkin' Donuts inflatables?

Justin [as Count Donut]: Right. So I thought it would be a limited time promotion. So I purchased two in case anything ever happened to one.

Griffin: This is, so Count Donut has now shown us the Dunkin' website where they were selling a Spider Donut inflatable. But it's orange. So like, when did they sell this? Did they sell this this year?

Justin [as Count Donut]: Well, they're still selling it currently. So I feel silly—

Griffin: This feels like the—

Justin [as Count Donut]: For buying two of them!

Griffin: It feels like the makings of a class action lawsuit. If I'm being like completely honest.

Justin [as Count Donut]: I just feel like you shouldn't sell a balloon of something you're going to change!

Griffin: Yeah. I think—

Justin [as Count Donut]: To me, this has permanence!

Griffin: I love the Spider Donut so much because it wasn't until I saw it for the first time that the thought of putting a donut hole in the donut hole had

ever crossed my mind. It feels wild to me that I've never just like... I can fix that. Like [smacks lips]. It makes so much sense.

Justin [as Count Donut]: I want to show you some more of their Halloween offerings. Here's what they got for spooky season, boys! It's all DunKids gear.

Travis: Huh?

Justin [as Count Donut]: We've got a DunKids track jacket and pants. Finally, all your kids can dress like Benjamin and his friend.

Travis: Matthew?

Justin [as Count Donut]: Matthew.

Travis: Is that... this is for spooky season, in that their assumption is not just adults, but children will be like, "You know who I want to be?"

Justin [as Count Donut]: They are selling an \$80 matching Dunkin' Donuts track jacket and pants for children. To put this on your children.

Griffin: This young girl that they have in the photograph does look like she is an inmate in a correctional facility.

Travis: Yes.

Griffin: Who has been sponsored by Dunkin' in such a major, major way.

Justin [as Count Donut]: They are selling a DunKings track jacket, hat and pants. Or for \$45, you can get a Halloween costume. There's a lower grade version.

Griffin: [chuckles] It looks so shitty.

Travis: They have their own Spirit Halloween like knockoff right next to it!

Justin [as Count Donut]: They Spirit Halloween'd themselves.

Travis: You can get this donut fan costume. [chuckles]

Justin [as Count Donut]: Voodoo Donuts introduced the turtle cheesecake donut to raise money for cancer awareness. Hey, Voodoo Donuts! You're bumming us out! Moving on.

Griffin: [laughs]

Travis: [chortles]

Justin [as Count Donut]: Some of us are trying to have a little fun over here, pal!

Travis: That does sound delicious, though.

Griffin: And it's for a good cause.

Justin [as Count Donut]: This guy isn't even a donut, but look at this Carvel Crunchy Munchy Monster.

Travis: I love him!

Griffin: I actually love Crunchy Munchy.

Justin [as Count Donut]: Crunchy Munchy Monster.

Travis: Look how happy he is!

Justin [as Count Donut]: He's incredible. I just didn't want you guys to miss him. It's not even about me. I just love this guy. [chuckles]

Griffin: I didn't know that like—

Travis: I love him so much!

Griffin: I didn't know your interests like hopped away from donuts for some— for you know, sometimes.

Justin [as Count Donut]: I'm a multi-layered person, Griffin.

Griffin: Okay.

Travis: And tell me you don't love this guy, Griffin!

Griffin: I love Crunchy Munchy Monster. I'm trying to think about is that fondant, incredibly detailed smiley mouth made bespoke at each Carvel location? Or—

Justin [as Count Donut]: That's a very good question. I don't have an answer for you. Lastly, I did want to mention old Timmy.

Travis: Sorry?

Justin [as Count Donut]: Tim Horton.

Travis: Oh, Tim.

Griffin: You sound angry?

Justin [as Count Donut]: Get ready to be chilled to the bone.

Travis: Do you have beef with Tim Horton?

Justin [as Count Donut]: Get ready to be chilled to the bone! They got new chocolate peanut butter iced cappuccino with Reese's. They got dream cookies made with Reese's and pecans. They got dream cookies made with M&Ms.

Griffin: Dream cookies?

Justin [as Count Donut]: And then here's their big thing, right? Then it's—you're going to get really excited about this!

Griffin: Okay?

Justin [as Count Donut]: Timbits Trick-or-Treat Buckets! So what?

Griffin: Oh, I see—

Justin [as Count Donut]: That's not for me to eat, it's a bucket!

Griffin: Well... hold on. Hold on, Count Donut. Because you're telling me that you don't often have to go from one room of your what I assume is a castle or a keep, and then get to the other room and you're like—

Travis: Where do you live?

Griffin: Yeah.

Justin [as Count Donut]: I live in a condo.

Travis: Oh?

Griffin: You live in a condo in Spain? Cool, beautiful.

Justin [as Count Donut]: A condo in Spain, with many other sexy co-eds like myself.

Griffin: Can you buy a bucket of the filled—pre-filled with these little donut holes? I guess so, right? It would be crazy—

Travis: Or pre-filled with that drink.

Justin [as Count Donut]: Yes, this is what is on offer. With the idea being that you would take this bucket of Timbits, once it's been completed with all 31 Timbits inside. And here's the quote.

Justin: "Tim Hortons is here to help you celebrate Halloween this year with all treats, no tricks! Stop in to enjoy our delicious new chocolate candy themed baked goods and beverages, reminiscent of nostalgic Halloween candy hauls. And be sure to pick up this year's new edition of our Timbits Trick-or-Treat Buckets, filled with 31 Timbits of course! We're so excited that our Timbits Trick-or-Treat Buckets have become a part of so many guests'

Halloween traditions and are looking forward to seeing parents share photos of their adorable Trick-or-Treaters with their glow-in-the-dark Timbits buckets this year," says Katerina Glyptis, the president of Tim Hortons US.

Travis: Can you scroll back up for me?

Griffin: Do you wanna see that picture again?

Travis: Yeah. If that's the same size as the cup, that's not very big, Tim Hortons.

Griffin: No, there's been a little bit of Photoshop mistakery happening here.

Justin [as Count Donut]: Yes, they've made... they've had some problems.

Griffin: I mean, straight up, Ronald stopped watching the throne for a second.

Travis: That's true.

Griffin: Because McDonald's was the chief of the Halloween Trick-or-Treat bucket game. And they must have stopped doing it—

Travis: Ronald has been phoning it on for a while now.

Griffin: Yeah.

Justin [as Count Donut]: I also want to say that when I take my children to go Trick-or-Treating, they better come back with more than 31 Timbits worth of candy.

Travis: Yeah. Wait.

Justin [as Count Donut]: This is an embarrassingly small—

Travis: You have children?

Justin [as Count Donut]: Look at it.

Griffin: You have kids?

Justin [as Count Donut]: I'm not lucky enough to have children of my own. This is what I like!

Travis: Are you trying?

Griffin: That's a really personal question to ask somebody, Travis.

Justin [as Count Donut]: Such a personal question.

Travis: What? We've known each other for a really long time now, Count Donut!

Justin [as Count Donut]: It's so personal, it feels weird even to ask—

Griffin: We're on the show—

Justin [as Count Donut]: An imaginary character that your brother is playing. [chuckles]

Griffin: Let's text him—let's text Count Donut about his fertility on our group text chain that we have when we're not recording the podcast.

Justin [as Count Donut]: But listen. Listen, this is what I wanted to point out. Look at this bucket.

Griffin: Oh, wow.

Justin [as Count Donut]: Dunkin' is introducing a Halloween Munchkins Bucket. A must-have for trick-or-treating this holiday. The purple bucket, illustrated with a sweet Halloween motif, can be filled with a 50-count assortment of Munchkins Donut Hole Treats!

Griffin: Holy shit, man.

Justin [as Count Donut]: The bar has been raised.

Griffin: If you gave

Justin [as Count Donut]: The game has changed.

Travis: Does it glow in the dark?

Griffin: If you gave me a bucket with 50 dunkies in it, I would get into some trouble that weekend.

Justin [as Count Donut]: You're going to fill it up with candy. There's a quote here I meant to read from Dunkin'.

Justin: "At Dunkin', we love keeping guests fueled through every season."

Travis: Hell yeah.

Justin: "And Halloween is no exception. With beloved treats like our Spider Donut and new menu items like the Potion Macchiato, we're excited to give customers a delicious way to celebrate the spooky season," says Beth Turrn (Turenne), the Vice President of Category—[titters] Vice President of category management at Dunkin'.

Griffin: You sound like a very confused Cerberus at the moment.

Justin: Whether it's picking up a Munchkins Bucket for Trick-or-Treating or sharing festive donuts with friends and family, or invalidating the kick ass balloon you bought about the donut last year—

Travis: [chuckles]

Justin: We've got everything you need to make Halloween a little sweeter.

Justin [as Count Donut]: That's what everyone is doing. I will remind everyone, as I do whenever Dunkin' is mentioned here, that their donuts are inedible and you shouldn't consume them with your human body.

Griffin: [chuckles]

Justin [as Count Donut]: The donuts there are all pranks and jokes, and you shouldn't eat them. You're better than that, you're worth more.

Travis: Buy local. Come on.

Griffin: Buy local.

Justin [as Count Donut]: Anything but Dunkin'. [chuckles]

Griffin: Unless you live in Boston, in which case Dunkin' is local then, I do believe.

Travis: That's what you got. Hey! Speaking of local, next week—

Griffin: Oh, wait, you can be excused, Count Donut. You don't have to do all of our back matter business.

Justin: Oh, that's okay. I already let him go. He had to catch—

Griffin: Wow, he didn't say bye or anything?

Justin: He had an Uber waiting.

Travis: Oh.

Griffin: But he could have said—

Travis: I've been there.

Justin: His Uber... his Uber pool. And so—

Griffin: I'll text him.

Justin: They—yeah, okay, yeah.

Griffin: I'll text him, I'll be like, "Hey, man, sorry we didn't get to say bye. I had a great time on the show with you today. Also, are you trying?"

Travis: Are you trying?

Griffin: Because that's a—

Travis: How often?

Griffin: That's fine, how often.

Travis: Are you tracking your cycles and...

Griffin: Yeah.

Travis: Next week! We're going to be in Denver on October 18th and Phoenix on October 19th and 20th doing some My Brother, My Brother and Me and Adventure Zone shows. That's Adventure Zone Versus Dracula: Halloween Special.

Griffin: Woo!

Travis: And first of all, go to bit.ly/mcelroytours to get the information and tickets for those. And if you have a question you want answered, or a wish to Fungalore you want read aloud, you can email mbmbam@maximumfun.org. And put the city name for the show you'll be attending in the subject line. We're also going to be in Indianapolis and Milwaukee coming up in November. And at the end of October, dad and I are going to be at MCM London, doing a whole bunch of stuff. Like I said, you can find out all the information and tickets at bit.ly/mcelroytours.

Griffin: We have some great new Trav Nation long sleeve shirts, designed by Riley Woolworth, up in the McElroy Merch Shop! We got some other stuff in there, the TAZ Balance Hunger dice have been restocked up in there. So, if you're in the market for a new dice set, take a look over there. That's over at mcelroymerch.com. And 10% of all proceeds this month will go to Native Women Lead. So, mcelroymerch.com to check out that great new shirt and the dice, and everything else. Thank you to Montaigne also for the use of our

theme song, My Life Is Better With You. It is a—as we transition into fall away from summer, and you're looking for a song that's maybe a little less party, a little more contemplative, this is the one for you.

Travis: This is—yeah, this is gonna get all of your brain going.

Justin: If you get a patreon.com/montaigne, by the way, Montaigne's got a Patreon right there you can join.

Travis: Sick.

Griffin: That's a premium follow, right there.

Justin: Do we have a final wish from Fungalore?

Griffin: Yes. Let's raise it up. Let's raise up our wish to the big man.

Travis: Huy-yuy-yeng-yeng-yeng-yeng-yeng—

Justin: Bzz-wzz-zhwzzz-wzz-zhwzzz-zz-wzz—

Griffin: I wish roller coasters were slower and didn't go as high.

Justin: [chuckles] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song, "My Life Is Better With You," by Montaigne, plays]

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