

MBMBaM 730: Reverse Liar Liar

Published on September 23, 2024

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

Justin: Hello, everybody, and welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy. One breath. [chuckles] I knew I could do it. I did—

Griffin: Incredible. Incredible.

Travis: That was amazing!

Justin: And the whole intro in one breath.

Travis: Wuddup, Trav Nation? I'm your middlest brother, Travis, big dog, woof-woof, McElroy.

Griffin: Hi, everybody! Trav Nation. I'm your sweet baby brother, Griffin McElroy.

Travis: Welcome to health and wellness with the McElroy brothers.

Griffin: I am the picture of wealth and hellness. And wealth and wellness.

Travis: What?

Justin: Wealth and hellness? That's good, Griffin.

Travis: That's pretty sick, actually. That's—ooh!

Justin: Oh, whoa, hey—

Griffin: My body—

Justin: Everybody, write that down!

Travis: Wait, TM, TM, TM.

Griffin: My body is operating at max peak efficiency and power. And my—

Travis: This is max? This is max?

Griffin: Yeah, man. Can you not tell? The vibrance—

Travis: I do—

Griffin: Like I know I'm bringing a vibrance, so don't tell me that I'm not bringing a certain vibrance.

Justin: Yeah. Griffin, you look—

Travis: No, yeah.

Justin: Griffin looks like—

Travis: It's the most facial hair I've ever seen you have.

Griffin: Yeah, it's the power of—

Justin: Griffin looks like he's about to unveil a disappointing telecommunications product. [chuckles]

Griffin: No.

Travis: Yeah.

Griffin: No, man! No tech, no AI, no investing, no nothing. I'm not trying to sell—

Travis: Are you swapping your blood out? What are you doing?

Griffin: Well, the—

Travis: Cryo freezing?

Griffin: I'm always kind of—everyone's really always kind of swapping blood out, if you think about it.

Travis: Holy shit.

Griffin: Just—

Travis: Are you biohacking?

Griffin: I'm not biohacking. It's more of a bio awareness. So like not having to change things necessarily with nanobots or nano machines. But by kind of like turning the mind's eye inward at my body's different factories.

Travis: Oh! All your humors and stuff?

Griffin: My humors! And my elements, and all that jazz, yeah. It's really been a game changer for me.

Justin: So, how does it work?

Griffin: Been doing lots of stretching. Lots of stretching.

Travis: Stretching, okay.

Griffin: One big bottle of water every few days or so.

Travis: Oh, okay.

Justin: How did it feel by the way, quick sidebar, when due to a TikTok, your consumption of water became the subject of a lot of people discussing the amount of water—

Travis: A lot of scrutiny.

Justin: A lot of scrutiny!

Griffin: A lot of people out there saying—doctors say you gotta drink four gallons a day. And a lot of people saying like doctors are wrong. And I'm over here like, I drink when I'm thirsty! And it's been going all right so far.

Justin: [chuckles]

Travis: That's why I—

Griffin: Thank you so much! Thank you so much, guys, for your advice on this one. When I get thirsty, I drink-a da water to make it feel better. I don't need anything—I don't need anything from you on this one.

Travis: This is why I've completely forgone drinking any water. I have one glass of red wine a day, like doctors in the '80s recommended.

Griffin: Yeah.

Travis: I have my big bar of dark chocolate. And I just go back to sleep. Like a bear.

Justin: I bought some Prime-flavored additives to add to my water.

Griffin: That's huge, man! Congratulations, dude, that's huge.

Justin: They were so—my kids demanded 'em, and they were so frigging rowdy and disgusting. They just sat in the drawer, right? They sat in there so long. And because they tastes like ice pop, but they don't. They taste like a salty—

Travis: That's the Logan Paul branded health supplement, Prime, right?

Griffin: Yeah, man.

Justin: Vlogger, vlogger.

Griffin: Does it work?

Justin: Does it work? It works if your goal is to remind you how good water is. [chuckles] It works for that. But they were so nasty. And Cooper said, "Hey, there's a kid in my class that loves Prime." And I told him that I'd bring him a bunch of Prime packets. Because I knew we just had 'em sitting around and we all hated 'em. I was like, "Sure." But I forgot that I had thrown those out like a month ago.

Griffin: Oh, man...

Justin: Fast forward at my Kroger, eight in the morning, buying more Prime for her to bring to this kid that she promised Prime!

Travis: And a notification pops up on Logan Paul's phone and he's like, "I'm back!"

Griffin: You got Justin.

Justin: [chuckles]

Griffin: Do you guys mind if I hit the acupressure matt right now?

Justin: Yeah, you said you would do this live for us on my—

Griffin: I got an Instagram ad and it was like, if you put sharp things in your back and then press up against them, it helps with your back pain and your depression.

Travis: Let's check it out! Okay, this is baseline Griffin. We're gonna see if we can notice a difference.

Griffin: I don't think you can see how sharp they are. There's a trillion of 'em and they—like that sucks. Ow, ow, ow, ow, ow.

Travis: Okay, but we're gonna measure Griffin's depression level after laying on it. So this is—

Griffin: This is baseline.

Justin: Right.

Travis: That's baseline Griffin.

Justin: Baseline.

Griffin: Pretty depressed!

Travis: [laughs]

Justin: Truth be told! [chuckles]

Griffin: So let me hit the Griddy real quick, we'll see what happens.

Travis: [titters]

Justin: [laughs]

Travis: This evening—

Griffin: Oh, fuck.

Justin: [chuckles]

Griffin: Oh, fuck. Ow! Fuck. Hold on.

Justin: Gotta get some lops.

Travis: No here's—Justin, what I know is that—

Griffin: [groans] Ah!

Travis: [titters] Acupressure and stuff like this, laying on a mat requires you to—

Griffin: [shudders] Oh! Ah!

Travis: Just be very... to spread evenly as you relax portions of your body.

Justin: This is the problem with this.

Griffin: [groans] Ah!

Justin: The only problem with this bit is it will never be as—it's impossible the listener will think it is as funny as I think it is to hear Griffin in pain.
[chuckles]

Griffin: Ah! Fuck!

Justin: They will not laugh as hard as I will. It will be as—

Travis: Is this supposed to be relaxing for Griffin?

Griffin: I'm not doing this right. I'm not doing this right. It hurts so fucking bad.

Justin: [laughs]

Travis: Is this your first time using it, Griffin?

Justin: Your body is—

Travis: Oh, he's taking his shirt off. That's gonna make it better.

Justin: [chortles]

Travis: Maybe the thin layer of protection was making it feel too good.

Griffin: Aah! It's so much worse!

Travis: Keep going.

Griffin: Ah-ah-ah-ah-ah-ah... ah!

Travis: Keep doing it until you've relaxed into it.

Griffin: [groans] Ah! Aah!

Justin: [laughs] Man, I never thought about stunts as a possibility for this show.

Travis: Yeah, man, self-inflicted stunts.

Justin: Sort of Jackass style stunts.

Griffin: Can you guys hear me okay from there? I've pulled my mic all the way under my desk.

Travis: Yeah, do you want to just do the show like this?

Justin: So what is happening, Griffin? What is this mat doing for you?

Griffin: Stabbing me 100,000 times!

Justin: With needles, or just the feeling of needles?

Griffin: The pain makes the blood go to it, so it gets hot.

Justin: So is it an actual needle? Or what's actually happening here?

Griffin: They're more like cleat spikes. Like on a cleat.

Travis: Uh-huh.

Griffin: I can't sit up to talk in the microphone without flexing certain muscles that makes my back muscles go fuckin' crazy.

Travis: And just so I understand, Griffin—and listeners, don't message me about this. The problem—your depression is based off of not having enough blood in your back? Is that what—

Griffin: I'm not thinking about the depression right now, which is great.

Travis: Maybe that's part of it? Maybe the cure for—

Justin: There is a depression that is being created by the pokey things in your back, right? There are depressions being created by those.

Travis: Yes. Maybe it cures your depression because when you get off the mat, you're just so happy to be done doing it.

Justin: Yeah, the same way of drinking Prime. [titters]

Griffin: Oh, shit. I don't know how to sit up.

Travis: Roll off the side!

Justin: Just roll off the side and cry.

Griffin: Oh, it's not gonna be pretty, but no one's gonna see it... Ow, fuck!

Justin: [chuckles] Griffin is his own worst enemy.

Travis: Oh my god, your back is so red.

Justin: Your backs so red. [chuckles] Did you fall?

Griffin: That's the blood.

Justin: Okay.

Travis: Are you back with us, Griffin?

Justin: No, you can see that he's unshirted.

Travis: Unsheathed.

Justin: Unsheathed. I wish you would stay down there to do the show.

Griffin: It hurts too much to do that.

Travis: We'd lose him, I think is the problem. So okay, now we can judge—

Justin: Can we do a quick side by side of your depression?

Travis: Yeah. Look at—oh, he's smiling! Oh, he's feeling great. Look at him!

Griffin: My back hurts and itches.

Justin: Are you—

Travis: And that makes you happier?

Justin: Are you smiling because you just realized what a lucrative path Jackass style stunts are for this podcast?

Griffin: If that is a Jackass level stunt, those gentlemen have really toned things down.

Justin: I said style.

Travis: Yeah, it's not the level.

Griffin: Okay. I genuinely feel *great* right now.

Travis: Bring that with you on tour, and one of us can like put their balls on your face. And then it's a Jackass level stunt.

Justin: What are you talking—

Griffin: Put a spider in my penis and balls on face, now we're Jackass. Electrocute me dead.

Travis: While you're on your acupressure mat.

Griffin: Yeah, yeah, yeah.

Travis: Now we're talking.

Griffin: Please don't email me about my acupressure mat.

Travis: Don't email any of us!

Griffin: I use it for the Vine, for the most part. And I drink water when I'm thirsty. I'm totally fine.

Justin: [titters] Leave him alone.

Griffin: I'll post my—

Travis: He's also, sidebar, not fine. [titters] But...

Griffin: The results of my latest physical surprised even me. Clean bill of health. Healthy and well, wealthy in hell. Let's—

Justin: I had a—I had a—

Travis: This—

Justin: You know what? I just had the—you guys, I can't put you guys over here. Sorry, I'll put you guys over... I had a blood draw. My first blood work in quite some time. I was supposed to get some when I was 40. And I just wanted to let you guys know, it's all good. [titters]

Travis: Yeah?!

Griffin: Me too, dude.

Travis: Me three!

Griffin: Hey, my LDLs are a little bit high. Is that the bad cholesterol whatever?

Travis: No, it's the good—

Griffin: My HDLs? My four KDLs.

Justin: Bad ones are high. Otherwise, you—

Travis: My HDMI's are through the roof.

Griffin: Yeah.

Travis: I've got 4K blood, guys.

Griffin: Yeah.

Justin: It's all good. This is an advice show. What I'm saying is you can listen—

Griffin: Billions of—billions of sperm! *Billions* of sperm.

Justin: [chuckles] You should listen to us.

Travis: A terrifying amount of sperm.

Justin: You should listen to us. We have perfect health. And so we've made perfect—

Travis: Yeah, we're gonna be around forever.

Justin: Perfect health, perfect choices!

Travis: That's the McElroy way.

Justin: "I work—"

Travis: Clean living.

Justin: "In an office. And we have a communal puzzle that people work on during breaks or casual meetings. About six months ago, a co-worker brought in a puzzle of a Jackson Pollock painting. The office lost momentum on the puzzle, so this co-worker made a scoreboard for the number of pieces

placed by each person to motivate us to finish." You guys should do work.
[titters]

Griffin: You should work at some point.

Justin: Get back to work! Hey, I'm your boss. Get back to work! "This worked on me, and I've been putting a lot more effort into the puzzle. I'm pretty good at it, and I've put five times as many pieces as a second place person, 15 to three, in the first week of the competition. I'll stop whenever I go to the bathroom or the kitchen and get a piece in within a minute or two, and I'll go back to work. People are now making jokes about how I must not be working and just spending all day on the puzzle. Should I dim my puzzling talent to stop people thinking I'm a slacker?" So we kind of like wandered into that unintentionally, but it is a legitimate issue.

Travis: Okay, but—

Griffin: The amount of work you're not doing because of the puzzles?

Justin: That's not my—

Travis: No, here's what's blowing my mind. We have to look at the math here, fellas. You're telling me, if I'm reading this correctly, in the first week, you placed 15 total puzzle pieces.

Griffin: How many pieces is the total puzzle? Do we know? It's a Jackson Pollock, it's got to be like a—

Justin: 1000.

Griffin: A 500 or 1000.

Justin: Let's say it's 1000. It's 1000 pieces.

Travis: 1000.

Justin: You wouldn't bring anything less than 1000 piecer into the office.

Griffin: I mean—

Travis: But they said a minute or two and then go back to work. We're looking at most, over the course of let's say five business days, 30 minutes of puzzling.

Justin: Right, but like the fact—what this person is saying is the fact that they are good at this and they are—

Griffin: Makes it seem like they're spending too much time.

Justin: Makes it seem like they have a lot of free time. Which they probably do, because most smart people have figured out ways to work around—

Griffin: How to do their job in like eight minutes, yeah.

Justin: Like, yeah. And then just kind of stare off into space for the rest of the time. [titters]

Griffin: [chuckles]

Justin: But listen, should you step that down, though, should you hide that light?

Travis: No.

Griffin: I don't think so.

Travis: Because I think if the next highest—let's be honest, if the next highest person is three in a week? It's not about you're wasting time. It's why don't they care more?

Justin: Why aren't they stepping it up?

Travis: Why aren't they stepping it up? I don't think 15 is an astronomical level to be doing.

Griffin: No, but there's layer to this question that I would invite you to consider. Which is that it has, in the history of humankind, never been beneficial for a person or group of people to consider you to be the puzzles guy.

Justin: [titters]

Griffin: Think about any scenario in which someone's like, "Oh, shit, this..." Survivor being obviously the most high stakes one of it. When they're like, "Oh, you're a puzzles guy, right?" And it's like, "Yeah, man. Me and my wife do puzzles at home all the time." And then Jeff Probst walks over and he's like—

Justin: "You're the puzzle guy."

Griffin: "Here's 1000 sticks. And you stack 'em together and it forms a triangle that spells words upside down and backwards." And it's like, "Well, that's not a puzzle, Jeff. That's crazy." Never is it good for you to be the puzzle guy. The best you can do when you're the puzzle guy is enough. Is the normal amount.

Travis: This is, I have noticed, Griffin recommends a lot of very good like reality TV show competition things. And whenever I watch 'em, I've noticed this tendency of like whoever the cast, no matter how many people, it's 100 competitors or six competitors, whatever, they all seem to on day one when introductions are made, find any handhold. Any bit of info to be like, "So that guy is the one to beat, because he talked about that book once. And that book—and so he's the best at puzzles."

Griffin: That's basic game theory 101 shit.

Travis: And then you cut to that guy and he's like, "I have no idea what I'm doing." [titters]

Griffin: I don't think a high-pressure puzzle situation will arrive in a day of someone's life working in a casual office setting. But one day, there will be a bad puzzle that you have to solve before you—in an emergency or to win a contest.

Justin: Right.

Griffin: And—

Justin: Or an emergency contest.

Griffin: An emergency contest. And you will be turned to and be like, "Well, time to do your special—we've let you get away with so much shit."

Justin: Why are you making it—the only thing you're doing for this person is making the severity worse.

Griffin: I'm affirming them, I'm affirming—

Justin: Like you're affirming the—but you're not helping. You know what I mean?

Griffin: It's a good fear.

Travis: We are look at this all wrong.

Griffin: It's a good fear.

Travis: It's too late to step it down.

Justin: Yeah, you gotta—

Travis: It's too—you've already been acknowledged.

Justin: Are you thinking step it up, Travis?

Travis: You need to walk around the office in like a robe and like—

Justin: No. Okay, sorry—

Travis: No, here's why—

Justin: That's the quickest you've ever lost me.

Griffin: [titters]

Travis: 15 to three? No, hear me out.

Justin: Hold on, boop-boop!

Travis: 15 to three? You need to get—

Justin: Siri, erase log. Erase log.

Travis: You need to get unseated. And the only way you're doing that—

Griffin: You're in a different weight class than everyone else. So you can't—yeah.

Travis: Yes, you need to inspire someone to be like, "I'm gonna beat 'em." And then as soon as that's done, you're free. You're free from the cave. They're in the cave now. Or you finish it. Those are the two things. Either you need to—you need to drive someone else's competitive streak to unseat you. Or if you're gonna be the puzzle guy, be the puzzle guy. Go in and finish this 1000 piece puzzle in one day.

Justin: Or.

Travis: Or?

Griffin: Or one day—that's the new unless. Or you go in one day, and you sit down at the table at eight in the morning. And you start putting pieces of the puzzle in. And you maybe don't get up from doing your work. Around lunchtime, they're going to come into the kitchen to kind of check on you. At this point, you are basically serving John Travolta phenomenon realness.

Justin: [titters]

Griffin: Like spinning sunglasses telekinetically on a table, and like your nose is bleeding as you're just like, you're doing—you're using both hands to

solve puzzle pieces at a time. Like that... Lucy? Was that the name of the movie With the—

Travis: Oh, and 10% of your brain!

Justin: Yeah, yeah, yeah.

Griffin: 10% of your brain—

Travis: And then 100% of our brain.

Griffin: So then next day, you come in and you're back to normal. And you're like, "Hey, guys. Just a quick update on me. I can't do this puzzle anymore."

Travis: "I burned out on it."

Griffin: "It almost killed me. I almost died." Like the end of all of these like smart guy gets telekinesis movies.

Justin: I would just keep doing it until your boss has to say like you have to stop. [titters]

Griffin: [chuckles]

Justin: "The puzzle has gotten to be a problem."

Travis: "Our numbers are way down!"

Justin: Yeah, you—

Griffin: There's a way easier version of my thing, huh? And it's just to get in trouble at work—

Travis: "Hey, you're a surgeon? I need you to focus up, man!" [chuckles]

Justin: If you stepped it up to the point where your boss would publicly shame you, maybe everyone else would like—like, "Well, I'll tell you, boss. I

wouldn't have to do so many if everyone else would just pitch in and help with this bad puzzle. Or maybe, could we all take a vote that we hate this puzz?!"

Travis: Yeah!

Justin: "I hate this puzz! I'm throwing it away! What do you guys think?"

Travis: What if they came in one day and you had written up on the board that you had done 200 pieces of this puzzle. And they're like, "What? That's amazing." And they go in the break room. And you just scotch taped a bunch of pieces together in the middle and they're like, "Hey, man, you're not allowed to work on the puzzle anymore."

Griffin: Yeah.

Travis: "Hey, bud, I think maybe the pressure's gotten to you. You're not allowed to work on the puzzle anymore. And you're free! You're out."

Griffin: "You're free from the puzzle."

Justin: Here's—

Travis: And what's that? They come to your desk. You've done your own 1000 piece puzzle that no one else was supposed to see.

Griffin: Oh, a kick ass artist.

Justin: There's one other—there's one other really easy fix. Is you swallow one piece.

Travis: Like publicly?

Justin: If you swallow privately, swallow one piece of the puzzle, you will never again be compelled to work on the puzzle. You will see everyone else working on the puzzle and know that their efforts are in complete vain.

Travis: Oh, I see!

Justin: Because the puzzle will not be completed. They are working towards a nothing goal. They don't know—

Griffin: They are empty—they are empty people.

Justin: They're empty. They're empty, pyrrhic people. And you'll sit in your nest and you'll never feel the need to help with the puzzle again, because you know that the puzzle will never be complete. Because it travels through you. [titters]

Travis: And when they finish, when they finish and there's one spot left, you just go in, you lay down on top of the table and say, "Now it's complete."

Justin: And if they—

Travis: Don't tell 'em why!

Justin: If they look at you and they say, "Why aren't you helping with the puzzle?" I think you have to say to them, "I am part of the puzzle."

Travis: Yeah.

Griffin: Yeah.

Justin: "You are solving me. You're helping to solve me."

Travis: I am become puzzle.

Justin: [titters] I'm part of the puzzle. And couldn't be more.

Griffin: And you could be like, "Do you think maybe if that last piece was in there, it would finally look like good art?"

Justin: [chuckles]

Griffin: Do you think it's that one piece of red and green goo that really ties this whole Jackson Pollock painting together?

Justin: It doesn't make sense unless you see—

Griffin: I don't fucking get it with that—

Travis: So far—hey, so far, listeners at home, if you're keeping aboard. Griffin has opened up a discourse with himself and the audience about water, acupuncture mat, and the quality of Jackson Pollock's artistic work.

Griffin: It's fine! It's just, I mean, I had a Jackson Pollock painting as the background of my Zoom for the whole time I had it.

Travis: [chortles] So you know Griffin's an art aficionado.

Griffin: So you know I know my shit! It's fine, it's just like draw a thing, man!

Justin: Griffin's got a bunch of Keith Haring lanyards. He knows... he know a vibe, all right? [chuckles]

Griffin: [guffaws] I have a wikiHow that I would like to bring, that is somewhat germane to the topic of conversation at hand. It is a spiritual sequel of sorts to a question we did back in episode 701, which was how to compliment a song. Today, let's describe 15 ways to compliment someone's art.

Justin: Okay.

Travis: Oh?

Griffin: Thinking of trying to find the perfect thing to say when someone shares a beautiful piece of art. Natalie sent this in by the way. Thanks, Natalie.

Justin: Thanks, Natalie.

Griffin: Thanks, Natalie. "If you really love an artist's work and want to encourage them to keep creating, they'll love hearing a flattering compliment. While you could just call the artist talented, there are a lot of other meaningful compliments you can give them. Keep reading for unique examples of what to say to an artist—inspire to keep creating."

I just, I'm, there's 15 of these bad boys. I think I'm looking for a straight thumbs up/thumbs down, of how you guys, artists, how it makes you feel to hear these things. Whether it's coming from a place of, "Thank you, I feel very seen and legitimized by this comment." Or this is, "You're talking down to me in a way that is just, frankly, is unacceptable." Let's start with...

Travis: Okay.

Griffin: I was immediately drawn to this piece. "Artists want to know their work stands out from the crowd, and artists want to know other people connect with their work. So they love hearing that love hearing that their piece caught your attention". So I think we're talking about a friend... a friend shares a beautiful piece of—I don't know if this is you walk up to an artist and say this, or if you're talking to a friend. I guess it's a similar concepts both ways.

Travis: I think the problem—

Justin: Is the friend the artist regardless? Or...

Griffin: The friend can be the artist, yes.

Justin: Okay, good.

Travis: And an artist can be a friend. If we're gonna learn anything today, let's take that away. I think that the problem is, is that basically all you're saying here is like, hey, your art is noticeable.

Griffin: Yeah.

Travis: And that doesn't give me good or bad either way.

Griffin: Yeah. There's a big, big light that is shining on this one, and it's in a big box. And I saw that and I was like, whoa.

Travis: This is—this art is such dookie shit that I had to come over and look at it.

Griffin: All the other art here is flat paintings, and this one is mixed media. So I was like, hell yeah.

Justin: Sometimes you go to—you guys ever been to a museum? And almost everything's paintings. And then there's a part of it, or maybe just like one or two pieces where there's like a video looping. And it's like, doesn't even seem fair. Because it's like, this is the best art in here. Everybody look, it's got a screen. It's like making sound. Sometimes there's an interactive element. It's like, this is the—this is—

Griffin: This is—so this is it, right? Yeah, as soon as they turn art in museums into video games...

Justin: Yeah.

Griffin: Then I'm there.

Justin: It's like very good.

Travis: That's kind of how I feel when you see the ones where it's like a bunch of twisted like wires and stuff. And then they shine light through it, and it makes a shadow picture on the wall?

Griffin: Cool! That's cool art!

Travis: And it's like, did the rest of you not know you could do this?!

Justin: This is what I—

Griffin: Yeah!

Justin: This is what I like about places like the Twist Museum of optical illusions. Why make a museum about a boring thing when you can just have a museum of fun things? Like the Museum of Modern Art still is about modern art, right? But the museum of like... mustard... it's fun.

Griffin: There's very little wiggle room with that one, I'll say.

Justin: Yeah. It's just like a fun place to hang out.

Travis: I've also noticed when I go to museums, how little of the paintings are cursed. Or at least are cursed in such a way that someone will tell me about.

Griffin: Honestly, and they don't even need to really be cursed, huh? It could just have on the placard like, "Oil on canvas. 1979. Artist unknown. A little cursed. Don't touch." It'll say under—

Travis: Do not touch!

Griffin: It says, "Don't touch." And under all the paintings it says, "Don't touch," but this one has a special sticker on it that says, "Because of curse."

Travis: Because of curse.

Justin: Do you know why a lot of 'em you can't touch 'em? A lot of 'em are still wet.

Travis: Oh?

Justin: And I feel like—well, these days, a lot of paintings, they haven't even finished drying yet. They've just got 'em out there.

Travis: Yeah.

Justin: And I think that's not a great experience as a viewer. If I'm touching the paints with my hands. [chuckles]

Travis: And you're like, "Oh, it's still tacky."

Justin: I'm touching the paintings, my hands are coming away with paint on them. I should be able to—

Griffin: And then you might touch your pants, and now those pants are ruined.

Travis: Ugh. And they won't reimburse you for that, trust me.

Justin: Right. I want—when you touch a master's painting, you are—and get very in touch with, if you feel—if you feel the Mona Lisa, you know you're touching history.

Griffin: They don't let people in the Sistine Chapel anymore because the paint goes down from the ceiling so often it splatters on their nice coats and hats.

Travis: Yeah. And Ruins hats and stuff. They should put like, "Don't touch. Artist sneezed on this one." Right? So now you know like, man, this is for your own good that you don't touch this. It's got boogers on it, or whatever.

Justin: It should just say don't touch anything. Like, if it's not yours, don't touch it. Just like everywhere else.

Travis: Yeah, if you could hover. Come on, man.

Griffin: You have to come to this museum with pockets in your pants, that you can jam your hands in. You need to look surly as you stroll around. That was the first compliment of 15. We have to move through these much, much more quickly. Imagine—

Travis: They should just bag up your hands when you come into a museum. They make you—like you go to a comedian show and they put your phone in a sealed bag.

Griffin: They just zip tie—

Travis: You have to seal up your hands, and everybody's just wearing these mandatory mittens as you walk around. [chuckles]

Griffin: Yeah. That's cool.

Justin: [chuckles] And then you—but then you have David blade popping out like, "Hey, look who's free and touching everything."

Travis: "Ah, David!"

Justin: "David!"

Griffin: Yeah. David, you've done it again. God, you're so messy with paint.

Justin: [laughs]

Griffin: You guys are the—

Justin: "This shouldn't all still be wet."

Griffin: You guys are the artists. And someone walks up to you and says, "This is so beautiful. This is so beautiful."

Justin: Thank you.

Griffin: That seem pretty good.

Justin: Thank you.

Travis: What's beautiful about it?

Griffin: Well, you wouldn't—okay. So wait, maybe we should—Travis—

Justin: [chuckles]

Travis: Oh, thank you so much! What is it about it that spoke to you?

Griffin: That's really good, Travis. We should be testing this from every direction. This is a bad one, because then there will be follow ups—

Justin: But I'm good cop! I'm good artist. So like, Travis is bad artist. So we'll see. We can see—

Griffin: Okay, so let's, I'll hit you with a—

Travis: I'm not bad artist! I'm artist filled with self-doubt.

Justin: Okay. Okay, that's fine.

Griffin: I'm gonna hit you, Justin, then with—

Travis: It's like, "Really? Do you think?"

Griffin: This is so beautiful, Justin.

Justin: [in a silly voice] Mm-hm. Thank you. Thank you, Griffin.

Griffin: I don't... I hated—I hated that. From the voice to the gestures, to the vibe and the demeanor. I didn't like who you just became.

Justin: [in a silly voice] Thank you, Griffin!

Travis: Now try with me, Griffin.

Griffin: Okay. Oh, this is so beautiful.

Travis: No, it's shit. What is it—

Griffin: I don't wanna—okay, this one sucks. Fine, thank you. You brought—you guys are both right, it sucks.

Travis: Thank you. Thank you.

Griffin: All the hard work you put into this piece really shows.

Justin: [in a silly voice] Thank you. I tried to make it look hard to make.

Travis: [sighs] Ha...

Griffin: It's not helpful. The character you're doing I feel like I'm not getting good feedback on the lines.

Justin: I'm graciously accepting the compliment. I'm very used to being complimented and I'm graciously—

Griffin: It seem like you're workshopping your SNL audition tape. A little bit.

Travis: Here, try it on me again, Griffin.

Griffin: Yeah, yeah. Hey, Travis, all the hard work you put into this piece really shows.

Travis: Yeah, I tried my best.

Griffin: If that's all that you're giving, and I assume you're that—

Justin: Can I try?

Griffin: Type of person, then I think I did a pretty good job. Yeah, go ahead, Juice.

Justin: Can I try again? [chortles]

Griffin: All the hard work you've put into this piece really shows.

Justin: Here's Johnny!

Griffin: Okay, so hold on—

Travis: That's a good impression.

Griffin: Justin!

Travis: I knew exactly who it was, Justin.

Griffin: Okay.

Travis: That was a good—

Griffin: Here, let me try! Travis, you hit me with the line and I'll try. Yeah?

Travis: Oh. All the hard work you've put into this really shows.

Griffin: [spoofing Shrek] Donkey!

Justin: [chuckles]

Griffin: What are we fucking doing? We're just doing impressions of guys from our favorite flicks now, huh?

Travis: Now give me like a 30 second, just kind of like you're doing a character, original thing. Like maybe you know, out at a party or whatever. Hit me!

Griffin: The work you put in this really shows.

Travis: The party? Thank you so much.

Griffin: Okay. So next compliment is going to—

Travis: That was the worst audition I've ever seen.

Griffin: Yeah, from all of us. Your work always brings a smile to my face. This one's good for all of us.

Travis: That's good.

Griffin: I like that.

Travis: I like that.

Griffin: Unless I'm not sure—

Travis: What if that—what if you walked in though and it was just like a painting of like *The Scream* or something. Like somebody in incredible pain. And you're looking at like a tortured landscape of hell, and you're just like, "Hm, always brings a smile to my face."

Griffin: Now, hold on. I'm not an art history guy, but *The Scream* is a funny painting. The way the guys look in that is so cartoonish. It's like funny how—

Travis: It does look like somebody's squeezing a stress toy, doesn't it?

Griffin: It looks crazy! It's *Funny Man*.

Justin: I am gonna take, "Your work always brings a smile to my face," as an insult. That sounds like someone trying to phrase a wish specifically so a genie doesn't try to kill them. [titters]

Griffin: [chuckles]

Justin: Like, I don't know. I just don't believe it. It seems oddly worded.

Griffin: It seems very considered. Like you you've been thinking about—

Justin: Yeah, like your work—

Griffin: You've been practicing saying that.

Justin: "I smile when I look at it." Yes, correct. Okay, this is true.

Griffin: "I love how you used color in this piece." And then they provided some words like, "Cool, vibrant, vivid, flowing, delicate, bold, dramatic, deep, subtle, rhythmic, rippling, flowing."

Travis: I think there is a way to phrase that, that would read as a compliment. But this is just, this feels like the theater equivalent of like, "I like the way you wore costumes." Like you put color in there, "I like that the painting isn't just a big square of gray."

Griffin: Well, that suggests that the costume maker is also the star of the show. That you also made the costume. Right?

Travis: But I'm just saying, I like that you used color in art.

Griffin: I think it's how you used color.

Justin: Yeah, not everything has color in art.

Griffin: Sure! No, I still don't think you guys are quite understanding what this compliment is saying. It's not like it's saying—

Travis: No, it's that there's—that it's visible on the spectrum of light.

Justin: No, no, no!

Griffin: No, no, no. No, no, no, no.

Justin: But it's like, it's... it's like, I understand, there's—it's a beautiful use of color.

Griffin: What's that—but like what's that mean to you when you hear that?

Justin: Like, they have a good amount of reds and blues and greens that you find pleasing.

Travis: And maybe some of 'em are mixed together to make other characters.

Justin: All the different—all your different—if someone—if I say great use of color, what I mean is, hey, all my favorite colors are in this. Good job.

Travis: Yeah!

Griffin: Yeah.

Justin: These are all the colors I like.

Travis: I would say I like how you used green, it's my favorite.

Griffin: Is there a school subject that the three of us show our asses on more than classic works of specifically art?

Travis: No. [laughs] Absolutely. I think Latin would be the only area that I'd feel stupider on.

Griffin: Travis, I even know... whatever. Ergo sum, cogito sum, I think is how it goes.

Travis: Mm-hm.

Justin: I like the—

Griffin: So I know some Latin.

Justin: When the art has neon in it, because I know what neon is, and I think that looks cool, like future.

Travis: I like it when the paint's dry.

Justin: I like how it looks—yeah.

Griffin: "Your style evokes so many emotions." That one kicks ass. If someone came up to me at a con—

Travis: Ooh, that's great.

Griffin: If someone came up to me at a con and was like, "Hey, Griffin, your style evokes so many emotions." I would be like, well, that's good, objectively. That's great.

Travis: Yeah, man.

Justin: Thank you.

Griffin: There's nothing bad about that.

Travis: And that can also, you can use that to compliment someone's personal style as well.

Griffin: That's true! Or just their energy.

Travis: Yeah, man. I love that one, actually.

Griffin: "I'd love to hear what inspired your work." I'm gonna go ahead and say this one's not good, because... I don't want to talk about that.

Travis: No, now it's an interview.

Griffin: I just wanted to pay you a compliment, to let you know I liked your work and it felt good. But I don't need to know the whole thing. Your work—this one kicks ass. Now we're back around. "Your work reminds me of Picasso."

Travis: Ha! Hell yeah!

Justin: Now, that's so specific. Wow, that's not a general one at all. That's not like... you can't just trot that out.

Griffin: They provide a couple other—here's another quote. "You're a modern master of painting." I don't think you should say that in a museum setting to an art—"You're a modern master of painting."

Justin: That's... I know that's not true. Like I know, that's—

Travis: Yeah, that's the thing is like, yeah—

Justin: I would be recognized for that.

Griffin: I would know if I was a modern master. No one is a modern master painting who doesn't know.

Travis: Here's the problem with the Picasso one. The problem is that assumes that I have enough knowledge about Picasso's work to only use that when applicable. And I don't—

Justin: Right, you have no idea

Travis: Have that kind of confidence.

Justin: You wouldn't be on wikiHow if you knew about that stuff, period!

Griffin: That's a very good point. You could also say, "If you would have told me this was a Van Gogh, I would have believed you."

Travis: No! Once again, a very specific art style. [laughs]

Justin: Yeah.

Griffin: "I was hypnotized by a stage magician once, and he died in the middle of the act. Like in that one movie, Office Space. And it makes me believe any single thing that anyone tells to me. Sort of a reverse Liar Liar.

Justin: [laughs]

Travis: "I'm on a lot of mushrooms right now, and I like the way all your colors blend together, like when I look at a Van Gogh."

Griffin: "I find something new to love every time I see this piece."

Travis: Okay.

Griffin: I think that's pretty good? There's layers. How about this one? "I'm so excited to see what you create next." More! Give me more! [spoofs chomping sounds] Ar-ar-ar-ar!

Travis: Now okay, here's—

Justin: Feed the beast!

Travis: That comes closest to what I think, as an artist, I would be looking for. Which I need acknowledgement of skill, but also the idea that I have room to improve. Because if you give me a compliment that's 100% perfection, I know that's not true.

Griffin: Yeah.

Travis: Right? I need like, "Here's all the good things. You'll get 'em next time, champ." Like something like that, a balance. Like... not this. But if you saw some—if you were like, "Yeah, man, you're really coming along. It's really getting there, man. Keep at it."

Griffin: You're saying you prefer criticism to compliments.

Travis: No, no. I'm saying that compliments are—

Justin: I have some evidence to that. [chuckles]

Travis: Okay, compliments are not useful! Someone saying, "This is great," and you're like, "Okay, cool, man."

Griffin: It make you feel—it make you feel really good!

Travis: I already feel good! I know I'm awesome! I've put my picture—my paintings up for display! You think someone does that without confidence?!

Justin: But what you're talking about though is criticism—is guided positive... positivity criticism. Like you look at what people are complimenting and you do more of that, right? So you're—that's good.

Travis: I'm just saying there's, I think—

Griffin: You're not talking about slams.

Travis: I think there's more investment in constructive criticism than just a 100% compliment.

Griffin: Why not both?

Travis: Oh no! I've revealed too much. [chuckles] Oh no! Oh no! I've opened myself up too vulnerably in our comedy podcast. [laughs]

Griffin: [snickers]

Justin: I will say this. I got—

Travis: Wait, reel it back!

Justin: I got criticism covered up here with this guy.

[group chuckle]

Justin: This guy—

Griffin: That's a good point, yeah.

Justin: My man, Justin's got—he's got 'em in every flavor you want. Whatever kind of criticism, I already came up with it. You can't find a flaw that I'm not obsessed with. [chuckles]

Griffin: Maybe the best one, and I think this is universal. "I have the perfect place for this at home. Is it for sale?" That's really good, right? Because that either means like, "Wow, that's cool." Or it means like, "Hell, yeah, I just made \$250." Which is the best kind of compel that you can get.

Travis: The only way I'm asking that question is if I know for 100% certain it is not for sale.

Griffin: [laughs] Why?

Travis: Because I say, "Ah, I love this. Is it for sale?" And they're like, "It is. Just \$15,000."

Justin: And then you're like, "Well, that's too much money. Absolutely."

Travis: And I'm like, "Oh, no, never mind." [chuckles]

Griffin: "I don't have that many." But what if the art's like \$80, Trav? And it's awesome? And it'll look great in your house.

Travis: Is it sincere, though, Griffin? I'm saying if it's a—if it's a piece of art that I sincerely enjoy, and it's \$80? Yeah, I'd probably get it. But if I'm saying this because I can't think of another compliment to give, it's a bold choice!

Griffin: Yeah, I don't know. Maybe don't tell somebody you're gonna buy their art unless you really mean it. Otherwise, you're doing the world's most low-effort YouTube prank show. And that sucks.

Travis: Oh, what about, "I love this one. I can't wait to see what you do next. And I'll buy that one."

Griffin: Oh?

Justin: Oh, "I'll buy your next one. Sight unseen."

Griffin: 'I'll buy your next one' is good. "Do you mind if I buy your painting and resell it for a higher price?"

Travis: Ooh. "And you'll get no money from that? I can't stress enough. Because that is, unfortunately, how the art trade works."

Griffin: What about, This is such a nice painting? May I plan a heist of it this evening?"

Travis: Ooh!

Justin: Ooh.

Travis: That would be the most flattering thing.

Griffin: That would be great.

Travis: "I'm willing to risk it all. I said I was out. Listen, I've been retired for five years. But the quality of your painting is enough to tell me it's time for one last job."

Justin: How about this? "Your work has spoken to me. I'm building... some would say it's a commune. Those with small minds. It's more of a gathering spot for like-minded artists with liberal morality. To explore their craft and each other's bodies." And then the person says yes and you're like, "Fuck! I didn't think you'd say yes!"

Travis: "Ah, damn it! Can I just buy it?"

Griffin: "Shoot, dang it."

Justin: So then you gotta go—

Travis: "I'll just buy it."

Justin: Then you gotta another friend and be like, "Listen, I'm putting together kind of a sex art place. You in?"

Travis: [laughs]

Griffin: [guffaws]

Justin: I gotta work—

Travis: "I'm kind of hot committed."

Justin: "I gotta work fast. That guy's already in, so—"

Travis: "Do you have any land? That would also be helpful."

Justin: "Yeah, he thinks I'm gonna—he's gonna say I'm a major fibber if I don't come through."

Travis: "I need—we're gonna need several tents to start."

Justin: "The bad thing is I don't even like his painting that much. I would've given him a normal compliment if I liked it."

Travis: "And listen, he's handsome enough, but I just don't know that the vibe is there. You know?"

Justin: "I'm just not ready for anything."

Travis: [groans] Ah...

Griffin: Do you guys ever think about the Mr. Bean movie where he messed up the painting?

Travis: All the time.

Griffin: And then he had to redo the face. And Peter—

Travis: The Mona Lisa, I believe it was?

Griffin: Peter—it was like Whistler's Mother, I think was the name of it. I don't know why I remember that. But then Peter MacNicol saw what he had done to the painting, and just like it's a good like minute and a half long uncut scream.

Justin: [titters]

Griffin: That's peak shit, man.

Travis: That's quality, man.

Justin: That's good. [chuckles] It is good.

Griffin: So this is my new segment. I might do it every week, where I talk about one of my favorite parts from the Mr. Bean movie.

Justin: [chuckles] Yeah, I celebrate that guy's entire canon.

Travis: You know, I grew up as a kid, one of the things I was really afraid of was from the movie *Witches*. Where a kid gets trapped in a painting, and you see that kid walk around in the painting from time to time. That terrified the shit out of me when I was like eight years old.

Griffin: Yeah, I bet.

Travis: And I was afraid to look at paintings. And that might explain why I know so very little about fine art. But I think a great compliment would be to go to someone like, This painting makes me feel so happy and serene. If I cross the Witch and the Witch wanted to trap me in this painting, I'd be way open to it for the first time. You've really unlocked some childhood trauma for me. And I think I'm ready to move forward in my appreciation of art. Put me in your painting, sir!"

Griffin: [chuckles]

Justin: "I'm ready to get in your painting."

Travis: "I'm ready get in your painting. I'm gonna touch it! No signs of curses will stop me from getting trapped in your painting. Let me in. Why are you tackling me, big security guard?"

Griffin: Guys, we gotta pause the—

Travis: "I wanna get in the painting."

Griffin: We gotta pause the show so we can all watch this clip of the *Bean* movie together.

Travis: [chortles]

Justin: [laughs] I'm good! I'm good.

Travis: I think I'm all set, Griffin. If you want to watch it while we do the *Money Zone*, I get it.

Justin: One of us had an appointment we had—

Griffin: I'm gonna screen share.

Justin: One of us had an appointment we had to get to right after the show. And I'm pretty sure it was you, was the one that had something else to do, right? [titters]

Griffin: Yeah.

Travis: I would love it if you would contact your eye doctor and be like, "Sorry I'm late for my checkup, I just had to watch Mr. Bean!" Oh, here we are!

Justin: [titters] You have taken up so much of the screen.

Travis: Yeah, Griffin screen shared it.

Justin: I can barely see my brothers anymore.

Griffin: Can you hear that?

Justin: I can hear it so loud.

[pause]

Justin: [chuckles] They loved it so much.

Griffin: It's really good shit, yeah.

Justin: It's really good, Bean. [laughs] I gotta give it to the editors though, if I was trying to pick one of those as the funniest thing Peter MacNicol did, I'm not sure I could pick one. I don't think I can—

Griffin: That's hard.

Justin: Shovel some of those in the dustbin of history.

Griffin: All right! Let's go the Money Zone.

Justin: [spoofs guitar sounds] Pe-pe-preh! Preh! Sorry, it's the Johnny English theme song.

[theme song plays]

Travis: You know, can I tell you guys? Hey, guys.

Griffin: Yeah?

Travis: I don't know why, whenever Doctor Who needs a new doctor, it takes him so long to pick one. They could just use Zocdoc.

Justin: That's good, Travis! Are you spitballing? Or...

Travis: What do you mean?

Justin: Is that what you're going with? Is that—was that a beginning idea, or is that kind of what we're gonna go with?

Travis: No, I thought, you know—

Justin: I didn't know you're brainstorming, or if you were just like going right for it.

Travis: I've been developing that idea for four weeks, Jusitn. I hired a team of writers and I was like, "We need to nail down some connection between Zocdoc and Doctor Who." And this is what they came back—I thought it was—

Griffin: So the doctor dies and like light is shooting out of his body. And then like... a guy stands up and he's like, "Hello, I'm Dr. Thomas. I am a podiatrist from Great Grand Rapids, Michigan."

Travis: "And I accept your insurance."

Griffin: "I accept—I'll take it. Let me check out those Piggly Wigglys."

Travis: "Yeah. And it's the same day."

Griffin: That sounds like a good show to me, man. Yeah.

Travis: "Same day appointment, too."

Justin: It'd be a good ad.

Griffin: So you could also just use Zocdoc for real for the purpose it's intended, which is finding a doctor in the city you live in and making an appointment with them. And it's so easy.

Travis: [sings] Ooh-oooh-oooh!

Griffin: No, it doesn't have to be that! It can just be a really great service that I've used many times here in DC, to fill up my sort of Rolodex of people who maintain my health and wellness. So just go to Zocdoc, because it's a free app and website where you can search and compare high-quality and network doctors, choose the right one for your needs, and click instantly to book an appointment. In-network appointments with more than 100,000 healthcare providers across every specialty. Mental health, dental health, eye care, skin care, so much more. And they happen really—

Travis: Daleks hate this one trick!

Justin: It doesn't even have to be—

Travis: What?

Justin: Doctor Who related. I mean like—[chuckles]

Griffin: It doesn't have to be a Doctor Who thing, it's sort of like if you—

Travis: I'm just saying, it's a fact that Daleks hate Zocdoc. It's not related to Doctor Who. Both things can be true, guys. That the Daleks are the doctor's greatest enemy. And also separately, connected to nothing, they hate Zocdoc.

Griffin: The number of times I have to have this conversation with you is unbelievable. Daleks aren't real. Doctor Who is not real.

Travis: On Earth.

Griffin: It's not real anywhere. It's a fantastical—

Travis: They haven't made it here yet. They're coming a long way from Skaro.

Griffin: It's a fantastical story show created in the 1940s. And it's not—none of it is real. But Zocdoc is extremely real. So is the need that people have to find doctors in their area and book appointments fast. Usually within 24 to 72 hours of booking. You could even score same day appointments. So that's just the distinction I want to draw here and make sure—

Justin: Thank you.

Griffin: That's clear in the ad copy. Stop putting off these doctor's appointments and casting the next leading star of the BBC sitcom, Doctor Who. And go to zocdoc.com/mybrother to find an instantly book a top-rated doctor today. That's zocdoc.com/mybrother. [Zocdoc.com/mybrother](http://zocdoc.com/mybrother).

Justin: We've all been—

Travis: [in a British silly voice] "Oi, Travis. It's me, Doctor Who. I'm totally real, and Griffin's wrong! Come be with me in my TARDIS. Be my companion hey—what—"

Griffin: But he's saying it, like—

Travis: [in a British silly voice] "Hello, hello! Come on—"

Justin: [titters] I hate this.

Travis: [in a British silly voice] "Let's travel—" [audibly and intensely inhales and exhales]

Griffin: What is that?!

Travis: [in a British silly voice] "That's the sound of me TARDIS taking off. Come with me, I'm totally real!"

Griffin: Holy shit. Guys, I know that sounds like Travis, but that—I'm looking at the camera and a big, blue box appeared, and a big man just wrapped him up in his arms and took him.

Travis: That's real. I'm gonna get in the TARDIS back here.

Griffin: Okay.

Travis: Bye, everybody!

Griffin: Is it gonna make that noise?

Travis: I'm traveling!

Griffin: That's your sound booth. Is it gonna make the noise again?

Travis: [audibly and intensely inhales and exhales]

Justin: [titters] You know, nutrition—

Travis: Goodbye, everybody!

Justin: Nutrition is so important.

Travis: I'll miss you!

Justin: Nutrition is so important.

Griffin: There he goes. Watch, Juice. No, watch, Juice. Hold on. Don't start the next ad. He gonna warp.

Travis: [audibly and intensely inhales and exhales] I'm back!

Griffin: Yeah.

Travis: It's a time machine! He brought me back at the exact same moment I left! Oh, the things I've seen, guys. The places I've been!

Justin: [chuckles]

Griffin: Holy shit, man. That's cool.

Travis: The alien races! Oh, guys! I've smooched so many aliens!

Justin: Okay, but in all the galaxy, did you ever find meals that were as fast and nutritious as Factor?

Travis: No, Justin, that was the one thing that me and my best friend, the Doctor, could never find.

Justin: That's why you came back! That's why.

Travis: Yeah, that's why we came back!

Justin: [in a silly voice] "Tell me, Doctor, why is this planet worth saving?" What about Factor?

Travis: That was really good, man.

Justin: What about Factor?

Griffin: I was actually a really good Dalek, Juice.

Travis: Yeah, bud.

[pause]

Travis: You do have to keep talking about Factor now though.

Justin: Well I thought one of you guys would do the doctor—

Griffin: Did you hurt your throat just then?

Justin: Voice. And would be like—

Griffin: Did you hurt—

Justin: Factor meals are actually one best thing about Earth.

Travis: [in a British silly voice] "Oh, it's because I'm still in the TARDIS! And I'm—"

Griffin: I'm gonna—you know know what? You know what, guys?

Travis: Yeah?

Griffin: Point taken. Factor's fresh and never frozen meals are ready to eat in just two minutes. So no matter how busy you are, you'll always have time to enjoy nutritious, great-tasting meals. They got 35 different meals and more than 60 add-ons to choose from every week. You always have new flavors to explore. The restraint my two brothers are showing in this moment from not putting on what I believe the British call a pantomime in the background—

Travis: I'm practicing my David Tennant impression in my head to see how good I could do it.

Griffin: That's good. Yeah, you can bust that out. Maybe we'll save that to keep people hooked through the ad.

Justin: What I'm thinking about, Griffin, is that I'm hungry, but it takes 100 years to make anything that's full of delicious nutrition.

Travis: Don't blink.

Griffin: It doesn't!

Travis: Don't even blink.

Griffin: Factor meals are ready in two minutes. No shopping, prepping, cooking or cleaning up. You just head over to Factor—

Travis: [in a silly British voice] "Oh, it's all timey-wimey, wibbly-wobbly."

Justin: [chuckles]

Griffin: Head over to Factor meals. Do it quieter in your head, please.

Justin: In your head quieter is silent.

Griffin: In your head, quieter, no sound.

Justin: Full silence.

Griffin: Head to factormeals.com/brother50, and use code Brother 50 to get 50% off your first box, plus 20% off your next month. That's code Brother 50 at factormeals.com/brother50 to get 50% off your first box! Plus 20% off your next month while your subscription is active!

Travis: "Oi..." That's as close as I got.

Griffin: That sounded like the guy from The Boys.

Justin: It sounded exactly like the guy from The Boys!

[break]

Jackie: Jackie Kashian. Hi. And welcome to the maximumfun.org podcast, the Jackie and Laurie Show, where we talk about stand-up comedy and how much we love it, and how much it enrages us.

Laurie: We have a lot of experience and a lot of stories, and a lot of time on our hands. So, check us out! It's one hour a week, and we drop it every Wednesday on maximumfun.org.

[break]

[sound of phone ringing]

Benjamin: Hello, Podcast Recommendation Service.

Caller: Hello there, young man. I'm looking for a new podcast to listen to. Something amusing, perhaps?

Benjamin: Oh, what about Beef and Dairy Network?

Caller: Something more surreal and satirical?

Benjamin: Well, I would suggest Beef and Dairy Network.

Caller: Ideally, it would be a spoof industry podcast for the beef and dairy industries.

Benjamin: Yes. Beef and Dairy Network.

Caller: Maybe it would have brilliant guests such as Josie Long, Heather Anne Campbell, Nick Offerman, and the actor, Ted Danson.

Benjamin: Beef and Dairy Network!

Caller: I don't know. I think I'm going to stick to Joe Rogan.

Benjamin: The Beef and Dairy Network Podcast is a multi-award winning comedy podcast, and you can find it at maximumfun.org, or wherever you get your podcasts.

[break]

Justin: [mouths Munch Squad riff]

Travis: Psh!

Justin: [continues riffing]

Travis: Ehr!

Justin: [continues riffing and sings] I wanna munch!

Griffin and Travis: Squad!

Justin: [continues riffing and sings] I want to munch!

Travis: Squad.

Griffin: Squad!

Justin: [concludes riffing] Welcome to Munch Squad. It's a podcast within a podcast profiling the latest and greatest brand eating. Today I'm gonna be talking to you about Snickers.

Griffin: Okay?

Justin: Because—

Travis: Oh, the taste that satisfies?

Justin: Sorry?

Travis: The taste the taste that satisfies.

Griffin: The taste the taste that satisfies?

Justin: Yes. Snickers, the taste that satisfies. Because Snickers has... well, actually, hold on. Let me go grab my friend. He said he wanted to help.

Griffin: Oh, man... Now wait a minute. The only friend I can think of, I'm very excited about the opportunity to see again.

Travis: We will have to watch our language.

Griffin: Usually, there is a green screen that this particular boy child—

Justin: [sings] My name is Isaac, I'm a child chocolatier.

Travis: That's haunting from a distance.

Justin: [sings] A prodigy since four years old. You have not to fear.

Travis: Hi, Isaac.

Justin: [sings] I love chocolate. I love to podcast. I'm a child chocolatier!

Griffin: Hi, Isaac. Hi, buddy. Welcome back.

Justin [as Isaac]: Hi, guys! How's it going? Welcome back to the show, Isaac. Yeah...

Travis: I was gonna say that, Isaac. You don't have to say, "Welcome back to the show, Isaac."

Justin [as Isaac]: I was—I'm practicing! Practicing how to be a radio guy.

Travis: Oh, it's a podcast.

Griffin: Why do you... are you sick?

Justin [as Isaac]: No, I was just regular—I'm so excited to tell you guys about Stickers!

Griffin: Stickers?

Travis: The taste that satisfies?

Justin [as Isaac]: Yeah, they... they... Snickers has drafted an official chocomancer to help NFL fans predict their favorite teams fortune through a delicious bite of a Snickers.

Griffin: That's so interesting. I've never even—

Travis: It makes it sound like they're making chocolate come to life, though. Do they—

Justin [as Isaac]: Right.

Travis: It doesn't—

Justin [as Isaac]: No. It's not that. That would be something of merit. This is an official—so Snickers is the official chocolate sponsor of the National Football League. And they're giving fans—

Travis: Good for them.

Justin [as Isaac]: A satisfying glimpse into the future with Satisfortunes! Which is a way of predicting your favorite team's fortune through one magical Snickers bite at a time.

Travis: It's S-A-T-I-S fortune. Not S-A-D-D-E-S-T, which is how I heard it at first. [chuckles]

Justin [as Isaac]: Right, yes. That's accurate. Although you're not completely wrong!

Griffin: I don't know, if you eat a Snickers bar and it reveals truths about your future? That's a saddest—that's a saddest fortune.

Justin [as Isaac]: That is a sad—that would be sad. Listen, they teamed up with a real chocomancer, Jennifer Billock, who has all kinds of different ways of telling the future with food. And she made up a new one for Snickers. [chuckles]

Griffin: Okay? Wow, you're loving this one!

Justin [as Isaac]: It's just guys and they made a thing where you can take a bite of Snickers and then you can see what the future holds for you. [chuckles]

Travis: [chuckles]

Griffin: Based on... based on how much—

Justin [as Isaac]: Based on the things in it.

Travis: Now, it is important to note. There's a—

Justin [as Isaac]: Based on the things in it!

Travis: There's a risk here, because one out of every 100 times you will see your own death.

Justin: Right?

Griffin: Yeah.

Justin: So—

Griffin: The Grim Oracle, they call it.

Justin [as Isaac]: They're helping fans get in on the action of Satisfortunes. They had unique traits of Snickers bites that were deciphered by Jennifer Billock, who's the chocomancer. And they had a representative from each team, including mascots, took their own bites of Snickers that were read by Jennifer Billock. So what happened is, each person, each team, had to pick one person to go and bite the chocolate to read the future of.

Griffin: How did they make that—

Travis: And they sent—

Justin [as Isaac]: How do you make that decision?!

Travis: They sent people with fake mouths and their fake mascot heads to do it too?

Justin [as Isaac]: Jam it all in. There's a... you could buy a bite guide. If you have a favorite team that you love very much. Here, let me show you my screen so I can show it to you.

[pause]

Griffin: Okay... We are in no hurry, Isaac. You take your time. You're doing a really good job, by the way.

Justin [as Isaac]: So here you could see each team has their own Satisfortunes. And you can pay \$8 and they'll send you five Snickers bars.

Travis: Wow!

Justin: And a chart that tells you how to read. So here you go. You can sort of see here the different criteria of reading the chocolate.

Travis: Chocolate shell stability, yeah.

Griffin: I cannot believe they've provided an actual step by step guide on how to read your Snickers fortune.

Justin [as Isaac]: So the more that—

Travis: Well, Griffin, that's how you know that they've partnered with a real chocomancer. And not just a snake oil chocomancer!

Justin [as Isaac]: Right? So the more you—the more breaks in the chocolate shell is an indication of a greater number of turnovers forced.
[chuckles]

Griffin: Okay, but is that adaptable to my own life, Isaac? Can it offer me—

Justin [as Isaac]: It's more football focused. [chuckles]

Travis: Yeah.

Griffin: Okay. [titters]

Justin [as Isaac]: Like for instance, the caramel indicates the direction of where your future's leading. So like if you have a nice pull on your caramel when Griddy or whoever bites it.

Travis: A nice—now, to be fair, pull distance. You have a long pull.

Justin [as Isaac]: You have a long pull. If the player caramel pulls left, the team could have a greater success in the red zone. [chuckles]

Travis: That feels very manageable.

Justin [as Isaac]: And if it pulls right, the middle of the field could prove more fruitful. I don't know how you score points in the middle, but go with god, I guess.

Griffin: I hate to get clinical, but just for a second. Are we all pulling a lot of caramel out of our Snickers bar with each bite? Because I'm pretty like—I sort of close it all—close it all around and I sort of cut it all off.

Travis: I create a bit of a perforation, and then I just rip it in half.

Justin [as Isaac]: I don't need a big stretchy bite. I have fancy clothes and my mom has to wash them. And if I get caramel over it all—and she says she that has to wash them. And she hates when I have to do that.

Travis: Now—

Griffin: You gotta go back to nougat success.

Travis: Nougat. Nougat equals success.

Justin [as Isaac]: Nougat. I'm not controlling the tab anymore, it's just going on its own because I stopped looking at it.

Griffin: [titters] Oh my god.

Justin [as Isaac]: Hold on. I'll get you nougat.

Travis: We've got caramel direction.

Justin [as Isaac]: Do you guys know what—do you guys—do you guys know what nougat is?

Griffin: It's like a fluff. It's like a fluff that goes in there.

Justin [as Isaac]: Great.

Griffin: It's like a fluff that goes in there.

Justin [as Isaac]: Even more adults won't tell me what nougat really is. I just want to find one person that'll tell me the truth! I'm old enough to know!

Griffin: I can figure it out in just a second, Isaac.

Justin [as Isaac]: So what did you want to—

Griffin: You seem to be in a huge hurry today?

Travis: Peanuts. Peanuts equal opportunity.

Justin [as Isaac]: Peanuts equal opportunity. [chuckles]

Griffin: [laughs]

Justin [as Isaac]: So true!

Travis: Oh, if there's a protrusion of peanut, the team could enjoy a better average starting field position on offense.

[group chuckle]

Justin [as Isaac]: Someone spent moments of their life doing it, this—maybe it was AI though. [chuckles] What would make you feel—hey, guys, can I ask you a question? What would make you sleep better at night? If AI made this or a person did?

Griffin: [laughs]

Justin [as Isaac]: What makes it harder to buy a Snickers tomorrow? Which would make it easier?

Griffin: Can I say, one of the rare instances, maybe the only one I can ever think of, where either answer is actually kind of delightful to me. The fact that a computer could be so whimsical, even though it's taking someone's job, that's not great, but the whimsy that the computer can show actually makes me feel a little bit safer about our future. But also, if a choco—a paid chocomancer partnered with Snickers to do this for real? That's also pretty good to me.

Travis: I just want to also point out that this is so wild that there is literally a category that's nut integrity. And we haven't even touched on that. That's how much wild shit there is in this press release.

Griffin: Nut integrity... let's see. More intact than broken peanuts could mean a defense that enjoys strong play calling in big moments. Gotta have that?

Travis: You gotta have good nut integrity. I thought it was intensity at first, which did definitely draw my eye. [chuckles]

Griffin: People are going to gamble away all their actual money because of this Snickers ad campaign.

Justin [as Isaac]: Right?

Griffin: And I don't know how they can be okay with that.

Justin [as Isaac]: Yeah, you have to give 'em some modicum of credit for not teeming with FanDuel or something like that, right?

Griffin: Yeah, a little bit.

Travis: [chortles]

Griffin: Jason, what happened—

Justin [as Isaac]: You could turn that bite directly into a bet. Bites for bets, it's just directly bets based on your bite. With the power of—with the power of AI, we will place your bets based on your Snickers bite.

Griffin: "The bank just called. They said our retirement fund has been fully drained?"

"Yeah, listen. The eagles had a lot of nougat in their Snickers bar."

Travis: "It's a sure thing, babe!"

Griffin: "It's a sure thing. You should have seen this caramel pull, Stacy!"

Travis: "The integrity on these nuts? My god, man. This, it was—you could build—you could build a bridge with these things."

Griffin: "They were four intact nuts, Stacy! The caramel went to the left, we're talking strong red zone plays!"

Justin [as Isaac]: They also did a special thing where you could buy a five-piece Satisfortunes kit for your team. And it was \$8.88, but they didn't make very many because they're all sold out now.

Griffin: Oh, I'm sorry.

Justin [as Isaac]: I thought I would get one—

Griffin: Have you had a Snickers bar? Have you had a Snickers bar before?

Justin [as Isaac]: Not allowed to have chocolate.

Travis: Yeah. Sorry, bud.

Griffin: Here's the thing, though—

Justin [as Isaac]: Too little!

Griffin: You can call yourself a chocomancer if this person wants to, but Snickers isn't... I don't think of it so much as a chocolate bar. It has chocolate stuff—

Travis: It's chocolate-forward.

Justin [as Isaac]: It's a meal replacement?

Griffin: It's a meal—it's a choco-flavored meal replacement bar, yeah.

Travis: It's a choco-forward meal replacement experience. [titters]

Griffin: Yeah.

Justin [as Isaac]: Well, anyway, guys, I've seen the future too. And that's that I'm gonna get back to work. Because people are gonna start—

Griffin: Who you got your money—who you got your money on? Who's looking strong this year?

Justin [as Isaac]: Huh? My dad!

Griffin: Just based on—[chuckles]

Justin [as Isaac]: Bye!

Travis: Bye! Okay, while Justin returns—

Griffin: I really missed Isaac a lot!

Travis: Yeah, I did too. He's a good kid.

Griffin: He's a good kid. He's got a good head on his shoulders.

Travis: He's got a good—he's going places. Hey, listen! This Thursday, Abnimals episode one is out now.

Griffin: Hell yes.

Travis: With no swears. You can already listen to episode zero of Abnimals. And the first episode, like I said, this Thursday. Thank you to everybody who came out to see us in Orlando and Atlanta. Next on October 19th and 20th, we're going to be in Denver and Phoenix. We're also going to be in Indianapolis and Milwaukee coming up. And dad and I are going to be heading out to MCM London in October. You can get all the information, all the tickets and more on all of that, by going to bit.ly/mcelroytours. Also, over at the merch store, mcelroymerch.com, we got TAZ 10th anniversary coins.

Griffin: They're so cool.

Travis: 10% of all proceeds this month will go to Equal Justice Initiative. So go check it out at mcelroymerch.com!

Griffin: Thank you to Montaigne for the use of our theme song, My Life Is Better With You. If you haven't listened to Montaigne's music, but you enjoy the intro and outro this show, I invite you to dive into their catalog. Because it is, it's so, there's so many stone-cold jammers in there.

Justin: Yup.

Travis: Hey, Griffin, I'd love it if you would read the Fungalore this week.

Griffin: Sure, sure, sure.

Travis: Just raise this wish up. You ready?

Griffin: Yeah, sure, sure, sure.

Travis: [sings] Huyoo-wee-we-we-we-we-we—we—

Justin: [sings] Aah-ah-aah-aah—

Griffin: I wish I could stop farting while I'm in the puppet.

Justin: [chuckles] My name is Justin McElroy.

Griffin: So are you guys ready for me to read the wish? Or...

Travis: [chortles]

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song, "My Life Is Better With You," by Montaigne, plays]

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