

MBMBaM 727: A Great Day for Brotherhood

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

Justin: Hello, everybody! And welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

Travis: Wuddup, Trav Nation? Don't look back in anger. It's me, your middlest brother, big dog, woof-woof, Travis McElroy.

Griffin: Oi! Fuck off, dickheads. It's me.

Travis: Whoa.

Griffin: Your baby brother, Griffin McElroy. And it's a great day for brotherhood! I'll say.

Travis: It is?

Justin: It is a great day for brotherhood.

Griffin: No, not every day is a great day for brotherhood. Today is a great day specifically for brotherhood, because those ding-dang Gallagher Brothers, they took a look at each other—

Travis: Gallagher one and Gallagher two.

Griffin: They took look at each other and they got in the booth. And they said, "We have more in common than we have—that we don't have in common, because we're brothers, and we're humans."

Travis: The amount you would have to have not in common to outweigh the amount you have in common as brothers who were in a band together and work together exclusively for a long time.

Griffin: Same jobs.

Travis: Yeah.

Griffin: Similar life experiences. Yeah, for sure.

Justin: But now they're teamed back up. I gotta say, guys, I've been on a real emotional roller coaster. Obviously—

Griffin: Vis-à-vis Oasis?

Justin: Yes. Obviously, yesterday was a great day for, you know, high school bullies, guys with guitars, everyone's thrilled. But—

Travis: Oh, just all kinds of like fireside sing-alongs.

Justin: Yeah.

Travis: Yeah, man, everyone's having a great time.

Justin: And like I definitely had—everybody had the CD in the day.

Griffin: Oh, for sure.

Justin: Everybody had (What's the Story) Morning Glory back in the day.

Griffin: Yeah.

Justin: And so I was like momentarily thrilled. Like, all right, Oasis! And then—but this isn't really mean much to me. I'm not gonna go over to England to see Oasis. I don't really care about that.

Travis: Oh?

Justin: And so then I started thinking, this took a long time to get to. It took them a long time to work this out.

Travis: 15 years.

Justin: Yeah, it took 'em 15 years. Which, I didn't know you were allowed to stop working with your brothers. This was news to me.

Griffin: Dude, can you imagine a 15 year sabbatical from this entire experiment?

Travis: Especially if we still—

Griffin: Can you imagine?

Travis: If we still had to see each other? If we still like—because I mean our kids get along, if nothing else. So, I get it from them. And like our wives like each other, which is nice. And so like we'd still have to see each other, for dad mostly. And then it would be like, hey—we'd start accidentally goofing and then be like, "I can't do that. I can't do this. I can't do this."

Griffin: The other thing is like two months in, while we're chilling on the beach in Ibiza, we run out of money.

Travis: Also that. [laughs]

Justin: Because people don't pay us to—yes, right. We have—

Travis: Also that would be a problem. We don't have royalties.

Justin: Yes, the thing about Oasis music is people keep buying the Oasis CDs.

Travis: Yeah. It might get used in a soundtrack or at a car commercial.

Justin: Right.

Griffin: But if we—

Travis: People aren't calling us. Hyundai's not like, "We'd love to use Hot Grapes to sell—"

[group laugh]

Justin: Guys, let's promise this. If we ever stop doing this show, let's promise that we will start doing it again 15 years later.

Griffin: Yes.

Justin: Just so we can compare the response to us coming back and Oasis coming back, because it would be so hysterical.

Griffin: Next April, we'll mark our 15th anniversary of doing this show. I think 15 on 15 off feels pretty—feels right.

Travis: Yeah, that feels like a good balance.

Justin: I don't even want to joke about that. Anyway, since I've realized that I'm not going to benefit going to benefit from that, all I can think about is, this must have been a tenuous peace that they've struck. It took a long time to get to it. Could I, Justin McElroy, put enough English on the ball somehow in the universe that I could still fuck it up before it happens?
[chuckles]

Travis: Oh, I see.

Justin: I don't know why—

Griffin: Fuck up the Oasis reunion before—

Justin: Yes.

Griffin: What could *you do*?

Travis: That you would—you would be a little bird in their ear?

Justin: I understand, right? I understand everything that you guys are saying to the contrary. What I'm trying to open up is a path of... is there something I could do? [chuckles]

Griffin: Yes.

Justin: To make them fight again before they reunite?

Griffin: I'll tell you, Juice, I prefer the reality where every 15 years, Oasis *might* get back together. To me, that's more exciting than being able to set my watch to the Oasis reunions. It's just, I don't have a lot of 15 increments—like no one really has a ton of 15 year increments, right?

Travis: There's not even a term for it. There's just like decade, century. But no one's like—

Griffin: You get six—

Travis: A fort year or something, it doesn't happen.

Griffin: Yeah. Extremely clean living? You get seven. Otherwise, six is even kind of a stretch. I think you make it to 75, that's—

Justin: You get six, that's a good six. You got a—

Travis: That's a solid six.

Justin: You gotta go out with your head held high.

Griffin: Six chances for the—and the Gallaghers are, what, in their forties? So really, we've got maybe two more—[chuckles] two more shots at this. So like, maybe this one sticks, maybe it doesn't. What do you think you could do? Could you send off your little birds, your little spiders through the streets of London?

Travis: Can I say one more thing to Justin's ability to do this?

Griffin: I mean, I was making the exact point. But that's, if you want to—

Travis: Yes, yes, but I want another element to like back up his ability to do this.

Griffin: Okay, okay.

Travis: Is that I was looking this morning, I sent you guys some of 'em, Liam Gallagher's tweets. Some of them about his brother. My favorite one being just a picture, a screen cap of the Google search 'Noel Gallagher photos.' To which Liam Gallagher just titled it, "Potato." With a picture of his brother below. [chuckles]

Griffin: Superb.

Travis: I get the feeling very much that this was not like, "We decided this like a year ago, and it's been in the works—" It feels like somebody convinced them. And the second they were like, "All right, fine, fuck it, yes," they started selling the tickets like, "We don't know how long we're gonna hold this."

Griffin: "This is the leap—we're still—we still hate each other's fucking guts and we're fighting all the time. But less."

Travis: But less.

Griffin: "And it feels like there's—it's in a... it's going in the right direction."

Justin: Did you—I was reading some of these. Did you ever see the one that Noel said about Liam? He said he's the angriest man—[chuckles] He said, "He's the angriest man I've ever met. He's like a man with a fork in a world full of soup."

Griffin: [chuckles]

Travis: [chortles]

Griffin: How great would soup world be though?

Justin: It's like... that's good, man! It's really good. I think it's better when you're angry at each other. [laughs] But I understand, as brothers ourselves. What does this mean for us? We've never podcasted in a world—

Griffin: With Oasis in it?

Justin: Where Oasis existed. Yeah.

Travis: Yeah. In fact, if I'm doing the math right, they had to stop working to make room for us to start working.

Griffin: Right. It's possible that only one of us could be active. We take 15 year shifts. That's entirely possible. I mean, I'm not super familiar with Oasis. I like some of their jams. Champagne Supernova, song two...

Travis: Don't Look Back in Anger. I said it.

Griffin: Don't Look Back in Anger. Wonderful. I love all those jams. It doesn't have a huge—

Travis: They did You're Beautiful with James Blunt. I think it was—

Griffin: You're Beautiful with James Blunt.

Travis: James Blunt and Oasis together.

Griffin: They actually both reunited for that song, but when they showed up to the studio, the other one didn't know the other one was coming. And so Liam and Noel walked into the booth with James Blunt and they were both like, "Oh, fuck!" And they turned around and—

Travis: In my head—

Justin: Can you imagine all those guys in one room? Talk about a classic blunt rotation.

Travis: Oh, hey! Hey, can I tell you guys the true fact about my brain?

Griffin: Yeah, I'd love it.

Travis: When I picture James Blunt, he's played by John Heder. Heder?

Griffin: Okay.

Travis: Yeah. Napoleon Dynamite—

Justin: That is way funnier than what I said about blunt rotation. Good job, Trav.

Travis: No, I liked it. I acknowledge it and said it was good! But then in my head, John Heder plays James Blunt, in the movie James Blunt, in my head.

Griffin: I don't think that way.

Travis: You don't think that way?

Griffin: I don't think about—can I be honest? I don't think about James Blunt. I've never thought about what he looks like.

Travis: Oh, really?

Griffin: Never once. Not once in my life.

Travis: Okay.

Griffin: I also am not sure that James Blunt is the right guy.

Travis: Who sang, [sings] "My love is brilliant."

Justin: Yeah, that's James Blunt.

Griffin: You sure?

Justin: That's enough, yeah.

Travis: Yeah. I don't want to get us—I don't want to get us dinged for copyright infringement.

Justin: Yeah, because it was note for note exactly right.

Travis: Yeah, right? Well, yeah, some people—

Justin: By the way, apparently 'indiction' is the closest we have to a term for 15 years. It's not an exact analogy to decade, but dates back to taxation in the Roman Empire. An 'indiction' is the closest we have.

Travis: Justin, which brother would you focus on to try to disrupt the tenuous peace?

Griffin: Oh, this will be fun.

Justin: Well, the one who is so angry seems like the one that I would—so yes, Liam is probably what I would—

Travis: You think Liam?

Justin: I would try to rile up Liam.

Griffin: I thought you were talking about between the three of us.

Travis: Oh!

Griffin: Which is—

Justin: Oh.

Griffin: Which is a nasty question.

Justin: That is a nasty question—

Travis: Well, it's Griffin.

Justin: I like picking—yeah, I don't really know the difference between Oasis... es.

Travis: And us?

Justin: [chuckles] Oasises. No, I don't know the difference between the—

Griffin: Between the boys, between the Gallagher twins. Yeah, I don't know either.

Travis: One is the angry brother, and one's the potato!

Justin: [chuckles] We should have one animal. Out of the three of us, one of us should be an animal. You know? It sucks that we're all human beings.

Griffin: Yeah.

Justin: Stupid. Where's the balance? Where's the team composition? Hey, do you guys like helping people?

Travis: Yeah, I love it.

Griffin: Yeah. I've not—

Travis: It's what keeps me going.

Griffin: I haven't done it. I've never done it before, but I've seen other people do it on TV, and it looks cool.

Travis: I like the idea of it. When I see JD and Turk help people and save lives on Scrubs I'm like, yeah, man, I could do that. You know what I mean?

Griffin: Are you rewatching Scrubs right now, Trav?

Travis: Always.

Griffin: Okay, sometimes it feels like you're—

Travis: Rewatch implies—

Griffin: Making a reference that is really strange, and it's always—

Justin: But it's current to him, right? It's like—

Griffin: But it's current to you.

Justin: Right.

Travis: Well, I just watch—every time before we record, I watch three episodes of Scrubs to get in the right headspace.

Griffin: To get the comedy juices flowing. Yeah, man, I don't blame you.

Travis: Yeah, and then I'm ready to go. Yeah.

Justin: Yeah, well you know how much Scrubs we watch in this house? Hey, listen, if we had to do a TV rewatch podcast. Someone's like, "You have to do one." What show would we do?

Travis: The three of us or you and Sydnee?

Justin: The three of us.

Travis: The three of us? Ah...

Griffin: I want to be very careful here.

Justin: Why?

Griffin: Because sometimes when we say plans, our bosses hear us—

Justin: I would never do this.

Griffin: And they're like—

Justin: I don't want to be a TV rewatch podcast.

Travis: I would love for us to talk about Murder in Small Town X, frankly, but...

Justin: Oh, that would be a short one, yeah. We'll definitely do that. You're right, Trav. Good, yeah. That is—that will definitely do. Sold.

Griffin: Okay, and now watch, next Max Fun Drive, our bosses are gonna be like, "You have to do this."

Justin: Back to the podcast mines. "I work at a fancy museum, and I'm already self-conscious about being the youngest person on my office floor. However, I recently got really into Capri Sun Pacific Cooler juice pouches, and I don't want to appear even younger by drinking a juice pouch publicly. I've thought about drinking one in the semi-privacy of my cubicle, but there's always a super-loud slurp sound on the last sip, which would alert every one of my children's snack." [chuckles]

"Is it possible for me to get my sweet juice when I need a hit without looking and sounding like a toddler among my colleagues?" That's from Sippin' the Sun in St. Louis. What an excellent—this is par for us. This is exact par.

Griffin: This is right through the uprights, for sure.

Justin: This is the level of import we...

Travis: And I can hear people out there listening saying, "Like, well, just don't slip the last bit." But you don't always know when the last bit's coming.

Griffin: That's the trick. Yeah.

Travis: You can't see through the bag? So you might be like, there's a good solid sip left. Slurp. Oh, no. That was the end of it.

Justin: And I don't know if you've seen how much Capri Sun's cost in Biden's America, but I'm gonna drink all of that sweet, sweet syrup.

Griffin: Yeah.

Justin: Thank you. [chuckles]

Griffin: When you—

Justin: And my kids will too. Every last drop.

Griffin: When you slurp down the last bit of the Capri Sun, it forms an almost circulatory system inside the bag. That is not possible—and that is like, that's pretty peak. See, I was gonna say could you roll it up and squeeze it in like a toothpaste? But then you're running the risk that if someone walks over and sees you doing that, that's not a good—that's not a good scene. "Oh, that's how you spend your time, huh? You're just rolling up, squeezing the toothpaste out of that Capri Sun? Cool life."

Justin: My first reaction was, we need to normalize treats.

Travis: Yeah.

Griffin: Yes.

Justin: Even more.

Travis: 100%.

Justin: We need to normalize like, if I see another adult and they're having a Capri Sun, and they have a look on their face like, "What am I doing?"

Travis: Yeah.

Justin: You know what I mean? Like, how crazy is this? And they're like drinking and enjoying themselves. That gives everybody else permission to, just like Dale Cooper recommends, just have a little treat for yourself every day.

Travis: A little treat for you.

Justin: Just a little treat for yourself. I think we just normalize that.

Travis: Especially something that feels a little whimsical. A little whimsical.

Justin: It does. It does.

Griffin: A little silly.

Justin: But every day is different, isn't it? Because then it's like, so every day you're having a Capri Sun. Then I'm starting to wonder because... there's lots of other drinks, you know? [titters]

Travis: But can you codify it? Because this is a thing, you know, like a coffee break, right? And there are people who, for whatever reason, are still taking cigarette breaks at work. Can you codify like—

Justin: You're addicted.

Travis: Oh, that's right, okay. A little alarm goes off on your phone, it's 11:15, and you loudly announce like, "Capri Sun break!"

Justin: Now—

Travis: And like—

Justin: Yes. That's a treat, though, Travis. This is what I'm saying.

Travis: Yeah, but I'm saying it's a scheduled thing. That's why you do it every day.

Griffin: No, Justin's saying—

Travis: It's what gets you to lunch break.

Griffin: There are so many other things than Capri Sun. It is a—

Justin: No, I'm not. [chuckles] I'm saying—

Travis: [chuckles] Wait, what are you saying?

Justin: I'm saying that I understand what this person is—the fear this person has. Because there's a difference between, I bring a Capri Sun with my lunch every day, and every day I treat myself to a great Capri Sun.

Griffin: I don't know the distinction that you're trying to make. And I'm trying to be there with you. Because I like to—

Travis: If it's in your lunch, it's not a treat? It's just part of your lunch? Lunch isn't a treat? Is this what I'm getting?

Griffin: I don't even think you necessarily know what you're saying, which is interesting.

Travis: Yeah, I just saw a look on your face. You leaned back in contemplation in a way that said, "Let me regroup."

Justin: I think you need to display treat-level enjoyment, no matter when you are consuming a Capri Sun.

Griffin: Yeah.

Justin: If you're consuming a Capri Sun as your lunch beverage, you need to savor it visibly with that look of treat enjoyment.

Travis: Ah.

Justin: [titters] Everyone around you needs to look at you and realize—

Griffin: Okay, okay—

Justin: They're treating themselves. To a treat.

Travis: You need a treat mind, yeah.

Griffin: I've cracked it, Juice—

Justin: You're not in like a, I'm washing it down.

Griffin: Yes.

Justin: I'm washing down my—like, ah, wash it down with a Capri Sun.

Griffin: Yes.

Justin: That's different to me than, "Oh! A Capri Sun!"

Griffin: Yes, okay, so, your point—

Travis: Like someone comes over to ask you a question, and you hold up your finger real quick as you get that last slurp. Like, "Hm, one second. Almost done."

Justin: "One moment! I'm enjoying it!"

Griffin: There is a—you're saying there's an almost inverse ratio here. Where if you drink a Capri Sun and it's special, then I see you and I'm like, "Whoa, that dude's crushing a pouch over there. That's cool." If I walk by and you're eating a salad with some crackers, and a Capri Sun accompanying the—that you—

Justin: It looks like you forgot your real drink at home! [chuckles]

Travis: Yeah, yeah, yeah, yeah, yeah! I'm getting—

Griffin: If you paired a Capri Sun—

Travis: Yeah! "I accidentally sent my water bottle to school with my kid, and I took their Capri Sun. It's a freaky Friday."

Justin: But if you finish a bite of salad and then you're like, "And here we go!" And then pick up the—

Travis: "Strap in!"

Justin: You pick up the Capri Sun and really give it treat-level savoring, nobody's gonna question that. Because you are balancing salad with delicious Capri Sun, treating yourself.

Griffin: Yeah.

Justin: Not just—you're really giving the treat-level pleasure. And you're getting all the pleasure out of the Capri Sun.

Travis: Yeah.

Justin: It's not merely a sidecar—

Griffin: No.

Justin: To the lunch bullet. You know?

Griffin: Can you cut it open with a big knife and sort of then decant it into a—

Travis: Well, now, here's my problem, Griffin. I think anything that takes the Capri Sun and normal—makes it like just a drink, now you are having to choose like is a Capri Sun the best thing to drink.

Justin: You don't actually want to do that. It's like if you pour Capri Sun into a glass, I'd rather look at a corpse. It's so depressing.

Travis: Right.

Justin: It's so much less than you thought you were enjoying, and the color isn't as good.

Travis: The form.

Justin: It's like, it needs to stay in the pouch.

Travis: The form is as important as the function with a Capri Sun, you know what I mean?

Justin: Mm-hm.

Travis: Like, so it's the fun of—and in fact, you—this is—you can't deny this. Every so often, like an alcoholic version of something like this will come along and someone will go, "Ah, like an adult Capri Sun." Implying that, yes, we all recognize that there is a vacuum. There is a void in our lives that we aged out of Capri Suns that we wish we could return to.

Griffin: Oh! Vacuum is interesting. Vacuum is interesting. Because we could set up a sort of sous vide situation where you have a big, big tank of water, and you put your mouth on the straw of the Capri Sun. And then as you lower the Capri Sun pouch into the water, it'll naturally rise up into the straw. No suction required, and—

Justin: Now this is so interesting about what Griffin is saying.

Griffin: Yeah, go ahead.

Justin: Because I think Griffin just heard the word vacuum and decided he would start talking now. I don't think he realized that Travis was talking about an emotional vacuum, not a literal physical vacuum.

Griffin: Oh, I'm sorry, was I—oh, I'm so sorry—

Travis: And also, Griffin, I don't wanna—

Griffin: I'm so sorry! Was I trying to solve the problem too good?!

Travis: The problem was about normalizing, Griffin. Normalizing having a Capri Sun. And you've set up like a mouse trap-esque game.

Griffin: This is interesting. Let me check—

Travis: Of lowering your Capri Sun into a vat of water while you drink it?

Griffin: Let me check the question, it seems like they're asking how to drink the Capri Sun better, and not how to lead a sort of nationwide movement in normalizing Capri Suns for grown-ups too. So—

Travis: Could you be the whimsical, like hacker type character in the office, right? Where occasionally you get those like, oh, this is the child prodigy.

Griffin: Cool, cool.

Travis: You know? Like, ah! And they're like eating Twinkies and you're like, "Oh, you need to get four square meals." And like, "I run on sugar and Capri Sun, bro! I'm in the government." Or whatever.

Griffin: Yeah. If I saw someone—

Travis: At the museum.

Griffin: If I saw someone on their keyboard just like fuckin'... like ripping it up like [frantic typing sounds]. Having the Capri Sun like that? It would—I would see that and be like, that's part of the hacking process.

Travis: Right.

Griffin: They're using that to hack better. They can't stop and drink like a normal person, or else the FBI firewall is going to rebuild itself.

Travis: And they have a catheter too, so they're Capri Sunning in and Capri Sunning out!

Griffin: In and Sunning out.

Justin: I think that where people are getting hung up, the more I think about it, I think it's on the—the suckling is the issue, right?

Travis: Mm-hm.

Justin: I think if you maybe stayed home from work for a few weeks and practiced like different squeezes you could do at angles that just gooshes it right into your mouth?

Griffin: Yeah.

Justin: Like where you're—if you could get to a point where mid-lunch, you're doing like a no-look squeeze from two feet.

Travis: Yeah!

Justin: I'm not judging that person at all. I mean, I try not to anyway. But like... that's something.

Travis: And maybe practice the crush-no look-basket, into like trashcan.

Justin: Oh!

Griffin: Holy shit!

Travis: If you can nail that every time?

Justin: I'm asking that person to share their chili next week!

Travis: That's what I'm—well...

Griffin: Sorry?

Justin: At the lunchroom. Like they're your lunch friend and you're—

Travis: As a compliment?

Justin: It's like, "Hey, I'd love to share a bowl of chili with you at a lunch sometime."

Travis: Oh, okay, cool. Yeah, yeah.

Griffin: So wait—

Justin: Like at lunch, "I'll bring in enough chili for both of us."

Griffin: Oh, you're bringing in the chili? I thought you just—

Justin: Hey, next week—

Travis: You're bringing the chili.

Justin: "Next week on Wednesday, I'll bring enough chili for the both of us."
[titters]

Travis: Nice.

Justin: That's how you make friends! You know?

Travis: It is hard to make friends.

Griffin: Yeah.

Travis: And maybe they bring like a—

Justin: Oh, actually I said that's *how* you make friends.

Travis: Oh, yeah. [titters]

Justin: [chuckles] I'm actually prescriptive. Yeah, this is how you fix that problem, is—

Travis: That's how you do it.

Griffin: I bet if you're the of person who can confidently drink a Capri Sun in an office setting, you have no problem making friends.

Travis: Yeah.

Griffin: You're more interesting than I am. That's it, right? When people see you drinking a Capri Sun, they don't think like, "What a child." Anyone who goes there is not worth knowing.

Travis: No.

Griffin: What people are going to think is like, "That guy knows the secret. They're on to—"

Travis: "They've got it all figured out."

Griffin: "They've got it figured out. I can't talk to them because I don't have it in me to pull off a Capri Sun—"

Travis: "I can't hang."

Griffin: "Crush sesh." Can we do a wizard?

Travis: I'd love that.

Justin: If you want to? You sounded kind of hesitant, honestly.

Griffin: Well, it's a—it's really good. But it's confusing. It was sent in by Natalie. And it's on the wiki—

Travis: Oh, they're normally so straightforward?

Griffin: This one's weird. It's on the wikiHow service, and it's how to host an adult blanket sleeper-themed slumber party.

Travis: Wait...

Justin: Okay, is there—

Travis: There's a lot of words in there.

Justin: Some punctuation or something?

Griffin: How to host an adult blanket sleeper-themed slumber party. The only punctuation is a hyphen between sleeper and themed.

Travis: Is Sleeper an IP that I'm not aware of?

Justin: What is blanket modifying?

Griffin: Adult... When slumber parties get dull, others shine on. Host an adult blanket sleeper-themed party to throw a lively factor back into your party. This article will explain how to do that.

Travis: Okay.

Justin: Is this is a translation of something else? Like a different book or something?

Travis: This makes me think of like when someone talks about like the English language and the way that words are—the order they're supposed to go. Like the big? green dragon, right?

Griffin: Yes.

Travis: The green, big dragon sounds weird. I'm trying to parse adult—an adult party. Okay, cool.

Justin: Adult party.

Travis: Adult slumber party. Okay, cool.

Justin: Okay, cool.

Travis: Adult blanket slumber party... Are they adult-themed blankets—

Griffin: Yeah, it's like everybody brings their own—

Travis: Adult sized?

Griffin: Yeah, sleeper-themed is where it loses us. I think. But I think we'll understand—

Travis: I'll start to get confused with the addition of blankets, but—

Griffin: Okay, well, no—well, you'll get it by the end.

Travis: Big promise.

Griffin: Step one—I promise you. Step one, prepare an area where you can effectively work on planning the sleepover. A lot of these wikiHow articles are going to be like, start preparing. What this one suggests is really make a space for yourself to begin do—to begin doing the preparing. Don't prepare yet. Prepare an area where you can effectively work on planning the sleepover.

Travis: This is an ADHD minefield. Where sometimes I will have a project that I need to work on and I'll say, oh, and I'm going to do it here at this desk, but I do need to clean this desk before I can start working on it. Oh, I need to figure out where to put this stuff that I cleaned from the desk. Oh, it goes in this closet, so now I gotta clean this closet so I can put the stuff from the desk—

Justin: This is getting boring to listen to.

Travis: Yeah, and pretty soon, it's June.

Justin: [chortles]

Griffin: So, depending on how you and your friends communicate most effectively, you'll either need some note cards on paper or a telephone and your invitee list containing phone numbers.

Travis: Wait.

Griffin: If you need to, sending E-invitations from such companies as Evite, or send invitations through social networking feeds such as Facebook or Twitter. Throw an extra flair and post it on any and all blogs you own and write often into.

Travis: What?

Justin: I'm barely planning this thing and I'm already sending out invites to it. I don't even know if it's gonna be cool or suck?

Travis: And why is note cards the first option to contact, and then like phone numbers is second?

Griffin: Yeah, this article was written in 1991, so that probably explains that. Write a personalized message to the invitee inside the card, telling them about your slumber party. Tell these people that although some people may shy away from wearing items when they hear they have to wear a sleeper while they are there, that blanket sleepers have come back into style for many adults as well as teens. And can be bought at their nearest superstore on the adult lingerie racks and online—

Travis: Wait—

Griffin: At either jumping—

Justin: This is a snuggly—it's a—

Griffin: Or online! At either Jumping Jammerz or one of the few other reputable companies.

Justin: Wait a minute.

Travis: Wait.

Griffin: The Da Vinci Code—

Justin: Jumping jam...

Griffin: Cracked open.

Travis: Hold on. Gotta look up Jumping Jammerz.

Griffin: These are sleeper blanket—blanket sleepers.

Justin: Don't try to put an S at the end. Let me tell you that. You're not gonna get what you need. A Z is gonna get you there.

Travis: Oh!

Griffin: Jumping Jammerz.

Travis: Oh, wait, no, these are not—wait—

Justin: I'm looking at—the very first thing you see is Ryan Gosling wearing a Jumping Jammer on the Ellen show. I mean, that's the first thing you see.

Travis: And then for some reason, Kiss.

Griffin: Yeah, Kiss is—but then Kiss isn't wearing the Jumping Jammerz, they're just hanging out with some women who are. And that's cool. These are—

Justin: It's mainly Ryan Gosling and Kiss in this in this reel.

Griffin: These are pajamas—

Travis: The Jumping Jammerz website has eaten all of our bandwidth up so much that we're starting to glitch to one another.

Griffin: Our calls are getting—

Justin: Okay, now I will say though—

Griffin: Our call is getting really chunky.

Justin: The Batman pajamas that Macklemore wears in Thrift Shop are from Jumping Jammerz.

Griffin: Jumping Jammerz, okay.

Justin: So that is huge.

Travis: Okay. Reputable.

Griffin: So, let them know that to effectively enter your sleepover, their sleeper must be nearby, with or on them. And that if they aren't dressed in it when they show up, they must change into it moments after they step into the house.

Travis: Huh... moments.

Justin: Moments.

Griffin: "Welcome to the party. What are you doing? Change, now!"

Travis: "Now. You have three minutes or you're out, Doug."

Justin: No, moments. You have three moments.

Griffin: Moments.

Justin: [chuckles] I'm giving you moments.

Griffin: "Become nude—"

Travis: You have three moments.

Justin: "Steven, you have eight moments. You have eight moments to get in there, Steven, and change."

Travis: "I have a ring with a curtain tied around it. I'll raise it up around you. You have to change like we're on stage at the... in Las Vegas."

Griffin: I think there's a subtext to this question that we are not discussing, and it is that when you're throwing an adult blanket sleeper-themed sleepover party, you have to go to great lengths to not accidentally make it look like some sort of sex thing.

Travis: Yeah.

Griffin: And so having the possibility that someone may be having a nude moment while they change into their all-inclusive, all-enclosive pajama suit, then that may turn into a, "Hey, there's a nude—there's a man over there having a nude moment. Is this some sort of sex thing?" And everyone flees.

Justin: As we talk through it, I do want to kind of leap to the defense of the 'within moments' thing. Because what I will say as I pondered through it is, if you don't do that, I'm not sure I love the energy of an hour in you're like, "Well, shall we?"

Travis: Yeah!

Griffin: That sucks. Yeah, man.

Justin: "Well, everyone?"

Travis: Yeah! Yeah! Yeah! Yeah! Yeah!

Justin: "May the festivities begin." [chuckles] I mean, it's like, it sucks. You have to instantly have them in their suits or you—

Travis: And you also, you also run the risk of like the first five people show up and they're gonna change later. And then the sixth person comes in, in their sleeper. And they're like, "Oh, were we—oh, shit, were we—" And the vibe is instantly off.

Griffin: There's no situation in which an adult can acceptably tell another adult it's time for you to go put your pajamas on. It's simply not the done thing.

Travis: I would say, Griffin, I think that if I—if you—let's say you, Griffin McElroy, arrange an adult blanket sleeper-themed slumber party.

Griffin: Yeah, and I am.

Travis: And I—and you send an invite to me.

Griffin: And I have.

Travis: And I make the personal decision to show up there?

Griffin: Yes.

Travis: I have signed over to you the ability to tell me when I need to change.

Justin: You at that point are the fly in the web.

Travis: Yes.

Justin: [chuckles] You've showed up, all agency is now Griffin's.

Travis: I don't think I get to show up and you're like, "You need to change, amigo." Well, now I've decided it's weird!

Justin: Right, yes, no. And you walk in the door and you're like, "Tell me how to dance, puppet master. I'm ready to serve." [chuckles]

Griffin: Well, in case it goes sour, step four is set aside one room planned for every four guests who've responded to the invite that are only to be used as changing rooms. Be sure the room will not exit into any other room that requires others to change their clothes also. Again, we have to—the appearance of impropriety at an adult sleeper blanket-themed slumber party is... is as bad as the impropriety itself.

Travis: That's a different party, Griffin. This is an adult blanket sleeper-themed. Not adult sleeper blanket-themed.

Griffin: You're right. Be prepared in the event that four people will arrive at the exact same time and will be ready at those exact same times. One person can use the room while others must wait their turn.

Travis: Yeah?

Justin: Yeah... [chuckles]

Travis: Are you explaining how turns work?

Justin: Why is that in the article? "Sorry, I only have four rooms, so you have to wait."

Travis: Yeah?

Griffin: Think about some mellow and quiet songs that set the tone/mood for the lumber party.

Travis: Misread. No, what? You want fun songs. You want party songs.

Griffin: Travis?

Travis: You don't...

Griffin: You don't know what's going to happen at this party yet, because I haven't gotten to it.

Justin: Yeah.

Griffin: The idea of if LMFAO came on at an adult blanket sleeper-themed slumber party is so inappropriate. And so contrary to the spirit of the—

Travis: Is there a turn coming, Griffin?

Griffin: No, there's not a turn coming. Which is the surprising thing.

Travis: Okay?

Griffin: Prepare for the chance that some people have forgotten their sleepers, and you'll need to distribute one for them to use. No... No, I don't want to do that. I don't like that that's included in here. If someone comes to a party that is a slumber party about the pajamas you wear, without the pajamas?

Travis: I wouldn't do that at a Halloween party?

Griffin: No. I have an extra—

Travis: Because how far do you prepare? I've invited 20 guests, I got five changing rooms. If my math works out. Do I have 20 ready to go in case none of them show up? It's a slippery slope down.

Justin: I do that. I do do that for Halloween sometimes. I'll just tell people—I'll show up at the house and just be like, "What's your costume?" And then I'll say, "I'll just have a look around upstairs. I'll come up with something."

Griffin: Yeah.

Travis: You do that?

Justin: Just let me have a—let me have a butchers in your bedroom real quick, and I'll get a costume. [chuckles]

Travis: Justin, you've used this term a couple times now. I'm not sure I 100% get the usage.

Griffin: I love it. I think it's cool. Justin's been the—Justin's—

Justin: Trav, read—here's what I can say, Trav. Read a book, man. I don't know.

Travis: Yeah, you're right. Yeah, you got me, man.

Justin: I can't walk you through culture. You know?

Griffin: He's been to England enough times that I feel like he's allowed to say that. I don't know.

Travis: Just that one though.

Griffin: So, plan in some fun and blanket sleepers safe pre-sleepover activities you can do while dressed in your sleepers. Always think about the negatives in all activities you plan.

Travis: I do!

Griffin: Don't worry, wikiHow, that's all I do.

Justin: Yeah, I'm on it.

Travis: What could go wrong? You've got it!

Griffin: Set up more than one room if the attendees vary in age.

Travis: What? No. Hey.

Justin: No, come on, even by putting that in the article, you've ruined the party. [chuckles]

Griffin: I want with—I want to the week people with the same age as me.

Travis: Yeah. Yeah. Yeah. Yeah. Yeah. Yeah.

Griffin: To the week of birth! Plan a specific time the lights will be required to be lowered for the night to be placed in the invitation/card, so your guests will know how long they'll have their games be available to be played by any of them.

Travis: Oh, everyone loves that. Everyone loves a party where it's an all-night event 'til morning, and no matter how much fun you're having or how well it's going, sorry, guys, it's 11:31PM. Time for the lights to go out.

Justin: Hey, can I just say—can I just say? I like the sound of that.

Travis: [laughs]

Justin: That sounds pretty good to me! That sounds—hey, Trav, that sounds like a pretty kick ass party, my man, thank you. Sorry I had a bunch

of fun until 11:30, at which point I went to sleep. Good evening, Justin!
Thank you.

Griffin: If at my adult sleepover party, there is a strict lights out time set for me, I will then begin to worry that other things from child sleep over parties I went to might happen. Like for instance, I might have to surprise go to church with whoever threw the party the next morning.

Justin: Oh, yeah.

Travis: Oh, boy!

Justin: Yeah.

Griffin: That's always the best—that's always the best little snare they set for you. Like, "Do you want to come have a slumber party? Play Smash Brothers in Ocarina of Time all night long? That's great. Good morning, we're going to church. Do you want to come with?"

Justin: "Just for three hours. It's time to worship Jesus." [chuckles]

Griffin: "It's time to worship the lord." Allow ample enough parking areas for your invitees to park. No one likes to walk very far for a slumber party.

Travis: Especially if they're in their sleeper already.

Griffin: Yeah.

Justin: I would make the argument that you can't provide enough parking for your invitees. I would say you probably just want to not invite more people than you have parking spaces.

Travis: That's fair.

Justin: You should have thought of this before the invites. Honestly, the order is wild.

Griffin: Yeah.

Travis: I do love the idea of going around to your neighbors though and being like, "Hey, I'm having an adult blanket sleeper-themed slumber party Friday night. So I need you guys to not take up all the street parking. I have invited 87 people, so I'm gonna need kind of this whole block to just be open, if that's possible. Can you come? I don't know. Do you have an adult blanket sleeper-themed outfit?"

Griffin: "We have two spares, but I have some—I have some friends that just are not hip with it, so I cannot guarantee that there will be one left over for you."

Travis: "And if you could stagger your arrival, I only have two bedrooms for people to change in. So..."

Griffin: "And eight of them are—I know are going to show up at the exact same time." Mention that since blanket sleepers provide adequate warmth, each party guest shouldn't need to bring any other sleeping items.

Travis: Mm-hm.

Griffin: You must be strict with this. In fact, I would say don't try to come to this party with anything except a sleeper.

Travis: What about a pillow?

Justin: I don't like that. As we've established, I have at least five talismans that I need to go to sleep anywhere. I don't like someone else telling me to not—telling people to not bring stuff seems bad.

Travis: Yes.

Griffin: Yeah.

Justin: I don't want anybody to ever tell me to not bring things, unless it's a plane.

Travis: I am also, I am a 40 year old man. And at this point, a security blanket has taken on a whole new meaning where it can be any blanket. I don't need my blanket to feel safe. But I do need a blanket.

Griffin: A blanket, yeah.

Travis: On my body to create the sleep barrier that must occur, so that I don't feel like I'm just vulnerable to the elements and the world. This is my blanket shield.

Griffin: There's a carve out here for you guys. If they want, they can bring in, quote, "Sleeping pals, teddy bears of all sorts. But those sleeping pals may get in the way and aren't necessary." So have you thought about the fact that maybe—

Travis: In the way of what?!

Griffin: Maybe the sleep talismans are a prison you've made for yourself, and that if you just have this one woolen romper, then you don't actually need the other stuff. If you have your—

Justin: I mean, obviously the sleep talismans are a prison I've made for myself by habitualizing them. But they don't call it a prison because it's easy to walk out of. You know?

Travis: Yeah, that's also true.

Justin: If it was—if I gotta flip a switch, it wouldn't be much of a prison, would it, Griffin?

Travis: Yeah.

Griffin: Yeah. Two more tips here, and they're both fucking unhinged. 13, prepare some party favors for all of your invited attendees, and keep a few more on hand for any others that may have come uninvited and ready to attend the slumber party.

Travis: What?

Griffin: There should be, and I must be pretty strict about this, zero uninvited guests at a slumber party.

Travis: Yes.

Griffin: I don't want there to be a chaotic element in the building I am trying to rest in. I don't want any unknowns. I get uncomfortable with—

Travis: "Hey, I was walking by and I noticed a bunch of people in pajamas rolling up. I want to be in here too."

Griffin: "I know I don't know any of you, but may we sleep side by side this evening, milady?"

Travis: "And please get rid of your teddy bear. It'll just get in the way."
[chuckles]

Justin: If I'm—if I'm gonna slip into my silky drawers, I'm gonna need to know exactly who's gonna be there. I'm gonna need a dossier, actually, of the makeup of the group.

Travis: I would like them to all be background vetted by, I don't know, whatever, the highest agency in the land is.

Justin: I already got Keith Mars on it, and he's investigating them on the side. That's separate from your thing. That's my thing.

Travis: That's just for me showing up.

Griffin: So, this is the last one and it kicks ass. Plan some party food that you can make that are blanket sleeper-themed. Make cookies that look like sleepers, or make something to suit the occasion. Really ran out of steam. This article really runs out of steam.

Justin: Do something about blankets, you get it! Just—

Travis: Pigs in a blanket.

Griffin: Yeah.

Travis: Pigs in a blanket!

Griffin: I mean—

Justin: It should just say make pigs in a blanket.

Griffin: But it doesn't. There's a picture of three round Chips Ahoy chocolate chip cookies. It's hard to throw this party. It's hard to invite people to it and not make them think it's some sort of sex thing.

Travis: It's almost like it shouldn't be done.

Griffin: Yeah. But that's not funny.

Justin: He's got a point.

Travis: That's an excellent point. I'm just saying that maybe a wikiHow that's like how to set up your own surgery at home would also be confusing to go through.

Griffin: But that's kind of funny though, right?

Travis: I guess.

Justin: It seems like it's missing the point of a wikiHow article to quibble about the content. But I will say, even for a wikiHow article, this one seems surprisingly short on actual information that I can use to plan this party. Like at least most of the time it's like, "Oh, TMI, wikiHow. I understand this too well." I still don't know what to do at the party! Everyone's there, they're in pajamas. And I know it's not a sex thing, that's *solid*. So what are we doing?

Travis: Because the only concrete instructions we've received is set up a place to prepare to prepare for the party, right?

Griffin: Right.

Justin: So I'm in the clothes, I'm ready.

Travis: Okay. Then make them change within moments of arriving. Make sure there's enough parking.

Justin: We're still in the prelude, right?

Travis: They can't bring blankets and pillows and stuff.

Justin: Prelude.

Griffin: They can bring uninvited guests with them.

Travis: Uninvited guests might show up.

Justin: Right.

Travis: There needs to be a time when the lights go dim, play some chill music.

Griffin: Yeah.

Justin: What happens in between?

Travis: What's the party?

Justin: What do you want me to do with these fuckin' people?! Like, please, tell me what to do with them! They're not asleep yet.

Travis: You mentioned games? You mentioned games.

Justin: I'm gonna bump the sleep—lights out to 8:45PM. You have to help me. [titters]

Griffin: That's amazing.

Justin: What time, if you guys were doing this, what time is the appropriate time to shut the lights off?

Griffin: I don't—

Travis: When everyone leaves! [chuckles]

Griffin: Yeah, I don't want to do this, Juice. So my answer would be about seven o'clock. Because I can lay perfectly still on the ground for much longer than I can talk to people who are wearing pajamas, that I don't know like that. I'd rather be—

Travis: I actually—

Griffin: Laying on the ground still and not asleep, but not engaging.

Travis: I would actually set a time where I turn on even brighter like flood lights and Semisonic's Closing Time kicks in.

Griffin: Okay?

Travis: To let everyone know that, in fact, the party is done.

Griffin: You can't do that in the slumber party though, because they've hired babysitters, they've made plans around this. I can't just sleep somewhere else. Like, that's fucking... wild. The idea of like I'm just gonna sleep—"Hey, babe, I'm sleeping somewhere else tonight." That's un—it's unbelievable. So the idea that you would after someone has navigated those waters—

Justin: And then they're like, "A hotel?" No, a different kind of place, that is not a hotel.

Griffin: [chuckles]

Travis: I would like to set up. I would like to set up. Now, here's the only challenge out of this whole thing. Everybody—and it's like, I have enough rooms for four people each, right? So now I look around and I say, "All right, now's the time where we look around the room, and I want you all to decide

what three other people here at this party you trust enough to sleep in the same room with."

Justin: "Yeah, go stand who you want to sleep with. Everyone, right now, this second. Go stand who you want to sleep with!"

Travis: "And we're gonna do—there—we're gonna reveal things about how we feel about each other at this moment." [chuckles]

Griffin: I don't think that's the plan, Trav. I feel like if that was an element—

Justin: There is no plan.

Griffin: They would have included it in the article.

Travis: No, Griffin—

Justin: Yeah, there is no plan.

Travis: This is—what I'm saying is now it's become a psychological experiment about the dynamics of our friend group.

Griffin: Yeah?

Travis: Because otherwise, I have no idea what this party's about. In fact, it seems like the only thing about this party is like we're all going to get together, and at some point, I'm going to turn the lights down and we go to sleep.

Griffin: Yeah.

Justin: Right, yeah, that's—

Griffin: Mm-hm.

Justin: Yeah.

Griffin: You got it! It seems like there's not much else to—everything else is—you're just kind of imagining. It's a sleep—it's a slumber party for grown-ups who like to wear this kind of pajamas. I don't know what else you need to know about it. Do you need me to plan every moment of the party for you?

Travis: Yes! You wrote an article about how to plan it. So, yeah, it would actually be nice if you told me.

Justin: Griffin doesn't write these. I understand that.

Travis: What?

Justin: Griffin doesn't write these. He just reads 'em.

Travis: Wait, he reads 'em?

Justin: Yeah, but he doesn't write 'em.

Travis: And he tells us what happens in it.

Justin: Yeah, but you—

Griffin: I wrote one, and it was pretty good.

Travis: All by yourself?

Griffin: No, my brothers helped. Should we go to the Money Zone?

Justin: Let's do it.

[theme music plays]

Travis: Justin, do you like shopping?

Justin: God, not really...

Travis: Listen, can i be honest? All judging aside. Do you, right now, if I said I'll give you, you know, a thousand dollars to tell me where's like a store you can go to, to buy cool clothes for a person your age?

Justin: Don't know that. Don't know that.

Travis: No idea.

Justin: But don't need to, Trav. You know why?

Travis: Because of Stitch Fix.

Justin: Yeah, exactly.

Travis: I was setting—yeah, I was getting there.

Justin: I was setting you up to do the work. You were trying to trap me to do the work, but I'm trapping you to do the work.

Travis: No, Justin, I wasn't trying to trick you into talking about Stitch Fix. I wanted to talk about Stitch Fix.

Justin: Yeah, do it.

Travis: Because what I love is that Stitch Fix, there's some simple questions about my style, what I need the stuff for, what kind of price range I'm looking for, what kind of stuff I'm comfortable with. And then a stylist picks that stuff out for me, sends it to me. I look at it and go, oh, yeah, I like this. Oh... ah, this isn't right. Oh, I love this. Oh, this is great. Send me more of this.

And then I send back what I don't like, and I only pay for what I keep. And it makes the whole process of finding clothes for myself at an adult age easy, breezy, beautiful CoverGirl. And I've been doing it for years now, and I don't plan on stopping. So if you want to join me and my brothers in the world of Stitch Fix, which is where we're trapped. You can make style easy, you can start—

Justin: Please help us.

Travis: Please. Come in. The only way for us to leave is for you to come in. I'm sorry about that, but you're gonna love the clothes you get.

Griffin: If you can trick the wizard into smashing his own cube, you can't do it yourself. But we are in the cube, and so is fashion.

Travis: And it has to be the cube, not like the rectangular box. That won't do it. We've tried. Gotta be the cube. The green one.

Griffin: Has to be the cube.

Travis: The green one. The green one. Right?

Griffin: The green cube. That's the one we're in.

Travis: So—

Griffin: Yeah, I mean, I look around, everything's green. So it's gotta be the green cube.

Travis: It's gotta be the green cube. So, make style easy. Get started today at stitchfix.com/brother. That's stitchfix.com/brother.

Griffin: Do you guys want a hot financial tip?

Justin: Sure, yeah, please.

Travis: Oh, yeah. Oh, yeah, insider trading.

Griffin: It's not about crypto, but it's not *not* about crypto. It's about subscribing to apps you don't actually like or want or need anymore and forgetting about it. And then all of a sudden—

Travis: And I should do that?

Griffin: What's that?

Travis: And that's a good thing to do?

Griffin: No, don't do that. But you are doing that. That's the thing that I want to get across, is you're already—you have already fucked up. The monster's already inside the house, and the monster—

Travis: No!

Griffin: The monster's draining your funds.

Justin: I thought I had everything under control, Griffin!

Griffin: No. So, you're gonna call in Rocket Money. Rocket Money is Monster Hunter for financial waste. They help you figure out which subscriptions you've forgotten about, what you're paying for twice maybe, and you don't even realize it. And Rocket Money can cancel a subscription for you. And it is extremely quick and effective at sort of realizing the money that you're wasting each month without knowing it, and helping you rectify that as quick as possible.

Rocket Money is a personal finance app that helps you find and cancels your unwanted subscriptions, and also monitors your spending and helps lower your bills so you can grow your savings. Rocket Money has over five million users and has saved a total of \$500 million in canceled subscriptions. Saving members up to \$740 a year when they use all the app's features. Cancel your unwanted subscriptions by going to rocketmoney.com/mybrother. That's rocketmoney.com/mybrother. One last time, rocketmoney.com/mybrother.

[break]

Jeremy: Hey, everybody. I'm Jeremy.

Oscar: I'm Oscar.

Dimitri: I'm Dimitri.

Jeremy: And we are the Eurovangelists.

Oscar: We're a weekly podcast spreading the word of the Eurovision Song Contest, the most important music competition in the world.

Jeremy: Maybe you already heard Glen Weldon of NPR's pop culture happy hour talk up our coverage of this year's contest. But what do we talk about in the off season?

Dimitri: The rest of Eurovision.

Jeremy: Duh.

Dimitri: There are nearly seven decades of pop music history to cover.

Oscar: Mm-hm! And we've got thousands of amazing songs, inspiring competitors, and so much drama to discuss. And let me tell you, the drama is juicy.

Dimitri: Plus all the gorillas and bread baking grandmas that make Eurovision so special.

Jeremy: Check out Eurovangelists available everywhere you get podcasts, and you could be a Eurovangelist too!

Oscar: Ooh! I want to be one!

Jeremy: You already are. It's that easy.

Oscar: Oh, okay. Cool.

[break]

Alex: Most of the plants humans eat are technically grass.

Katie: Most of the asphalt we drive on is almost a liquid.

Alex: The formula of WD-40 is San Diego's greatest secret.

Katie: Zippers were invented by a Swedish immigrant love story.

Alex: On the podcast Secretly Incredibly Fascinating, we explore this type of amazing stuff.

Katie: Stuff about ordinary topics like cabbage and batteries and socks!

Alex: Topics you'd never expect to be the title of the podcast. Secretly Incredibly Fascinating.

Katie: Find us by searching for the word 'secretly' in your podcast app!

Alex: And at maximumfun.org.

[break]

Griffin: Hey, can we do this next question? Because I think it's a fun one.

Justin: Okay, yeah. I'd be happy to help. "Early on when dating my now wife, we had a game night with her parents. Her mom served up a bowl of M&M's, which trying to be polite, I ate during the games. Her mother took this as me loving M&M's. She now constantly buys me large Costco containers of M&M's, thinking I love them. We even had special M&M's at our wedding with our initials on them.

The problem is, I don't like M&M's at all. She's now my mother-in-law, and she's been giving me M&M's for years. After all this time, do I admit to her that I don't actually like M&M's, or do I keep playing along with this facade? What do I do?" And that's from M&M Hater in Nebraska.

Griffin: Okay—

Travis: You hate M&M's?

Griffin: You *hate* M&M's?

Travis: You hate them?

Justin: It's no one's first pick, right? If you see a—

Travis: Well, there's a version of M&M's, I mean...

Justin: It would be wild though, to like just buy a bag of plain M&M's, right? It's like, it seems like—who would ever just buy—

Travis: But if they come up in a sampler—

Justin: It's like a Hershey bar. Like, oh, what a treat. Like, no, I'm not an old-timey guy.

Travis: If they come up in a sampler. If you have like a bag of like little mini candies?

Griffin: Those are good.

Travis: M& are solid. Like, that's a solid get in there.

Justin: Yes, but if I told you, Trav, imagine that, but I put peanuts in 'em. I put almonds in 'em. I put pretzel in 'em.

Travis: Yeah, now it's a meal.

Justin: They're all—like, you would do any of those above regular M&M's.

Travis: Oh, 100%. Peanut butter M&M's.

Justin: So like they're—M&M's are pointless. This is what I'm saying to you.

Travis: Peanut butter M&M's kick regular M&M's ass every day.

Justin: They're shouldn't even sell regular M&M's.

Griffin: I disagree. I like 'em straight up. But I'm also a cheese pizza—

Travis: Well, you're a simple man with simple tastes, yeah.

Griffin: I'm a cheese pizza man. Why'd you eat the fucking M&M's if you don't like 'em so much? Hey, if you hate these M&M's so god dang much, why—

Justin: Griffin, this is a listener of our show. They may very well be a supporter. The energy—

Griffin: I don't believe that they don't like M&M's! You ate a lot of M&M's?

Travis: So, what you're telling me, Griffin—

Griffin: For years.

Travis: You go to hang out with Rachel's parents for the first time, it's a game night or whatever. And Rachel's mom sets out of bowl M&M's You swipe it off the table like an angry kitty.

Griffin: Well, no, I eat 'em all up, yum-yum, because they're so—

Travis: There you go.

Griffin: Fucking good. I don't swipe it off the table like an angry kitty. I did roll up and they were like, "Yeah, we don't really do sodium in this house. So we are seasoning everything with Mrs. Dash." And I was like, "Okay, I'll try this." And I didn't like the Mrs. Dash. But also, I think they had the good sense to know that they shouldn't send me Mrs. Dash, because I was making some noises.

Travis: They didn't give you personalized Mrs. Dash for your wedding tables?

Griffin: I was making some faces that maybe suggested that the Mrs. Dash is really just kind of bumps. It adds bumps to food.

Justin: I wish you had the strength of your convictions when they said, "We don't have salt, but we have Mrs. Dash." I wish you had the strength to say, "I don't like Mrs. Dash. I don't want that. I want something else other than that. I don't want this." [chuckles]

Griffin: Again—

Travis: That's what my children would do? [chortles] When do we lose that as a child? The ability to go, "No, something else now."

Griffin: Again, I don't think I said out loud, "I don't like Mrs. Dash. Don't ever get this again for me." But I think I did make some faces that suggested all this is doing is making the food have little bumps on it. And it's not adding any kind of flavor to it, as much as it's making it sort of like grittier and bumpier. And so I do—it never happened again. I was never offered the Mrs. Dash from that point on.

Justin: That sponsorship with Mrs. Dash I think we just lost.

Travis: How did it come about that you had M&M's at your wedding if you don't like M&M's? Was that a mother-in-law idea?

Justin: Oh, Trav, I—okay, so the mother-in-law thinks that they like M&M's, right?

Travis: Yeah.

Griffin: Yes.

Justin: But they don't.

Griffin: That's about it.

Travis: But so then how did that become a part of the wedding? That the mother-in-law was like I—

Justin: Because people he likes them. If it was common knowledge that this person does not like M&M's, this scam wouldn't work. This is a problem. You can't ever let the secret out. Probably the only people—

Travis: Does your partner know?

Griffin: Does your partner know?

Travis: No, yeah, does your partner know that you don't like M&M's? Have you conveyed this?

Justin: I would say if you felt comfortable talking to your partner about this, you wouldn't email us. Like we're the only people they can trust.

Travis: Oh.

Griffin: We are not your lover. We do not know you like that. And so—

Justin: Don't want to!

Travis: And yeah, we never will.

Justin: Should say that more often, maybe.

Griffin: Don't wanna.

Travis: We're not your lover, and never will be.

Justin: Don't want—not interesting in being your lover.

Griffin: If you want to be our lover? Tough shit.

Travis: You gotta get with my friends, is the rest of that.

Justin: Yeah, that's the problem.

Griffin: But I don't talk about who my friends are, so you'll never find them.

Travis: And if you get with my friends first, I am gonna have a problem then hooking up with you.

Justin: Yes, that would be an issue.

Griffin: M&M's are so good. I love M&M's.

Justin: M&M's are not that...

Travis: No, here's what—okay, here's what—I will sit in the middle and say M&M's are a non-challenging snack. If someone's like, "Do you want some M&M's?" I never have to decide if I do or not.

Griffin: I know just what I'm gonna get, how they're gonna taste, how I'm gonna feel afterwards.

Justin: I—

Griffin: After like—

Travis: I grab a handful of plain M&M's, I know exactly what this experience is about to be.

Griffin: And that's all I need! I also don't want to gorge myself on M&M's, that's rough stuff. I know if I do M&M's, one of those little fun-sized packs, 12 M&M's, I'm set! I'm good to go. That helps.

Travis: And sometimes the peanut M&M's do end up—oh, my jaw hurts. The peanut butter ones? Oh, that's too much.

Griffin: Too crunch. Too crunch. Straight M&M's are dope.

Justin: I need a—I need—the problem is I gotta horf a handful to feel anything with M&M's. Like, I'm—

Travis: Well, sure!

Justin: You know what? I've had pretzel M&M's. I've eaten the double down. You know? I've had—

Travis: You've lived.

Justin: I've lived, right? Like I don't feel anything from like five M&M's's. Like, oh, [smacks lips]. The amount that I would have to take out of a bowl would not be socially acceptable for me to feel—to get a hit off the M&M's.

Travis: It would make your mother-in-law think you loved M&M's.

Justin: Maybe that's what it is? Like they have to have the big mitt full.

Travis: But that's what I love about M&M's! You could take a big mitt full. Skittles? You try to take a big mitt full of Skittles? You have committed yourself.

Griffin: That's your day job, dude.

Travis: Yeah, right?

Justin: Oh yeah.

Travis: But M&M's?

Griffin: How sticky is your hand now also—

Travis: Oh my god.

Griffin: Unless you jam 'em all in one go. I think you can say, "Sorry, Sheila, I had an M&M's party and I eated—I went to the M&M's store and I eated so much they kicked me out. And then I got sick from M&M's. And so I'm kind of off M&M's right now, because I got sick."

Travis: "I'm off M&M's!" Yes!

Griffin: "I'm off M&M's, I got—Sheila, certainly you can understand, I eated so much of the M&M's that it made me get sick and throw up. And so I don't eat M&M's—"

Travis: Yeah, "I'm a good a Good & Plenty man now."

Griffin: "I can't do M&M's anymore, actually."

Travis: "I only want the black licorice coated Good & Plentys from now on."

Griffin: Oh, no, no, no, no, sorry. If you do this kind of labor to get out of this mess, you can never tell your mother in law anything about the food you like ever again. Or else you will—now you're ruined with Good & Plentys, which is, I'll say, probably doesn't take much Good & Plenty to hit a point where you're like—

Travis: [chuckles] No, it doesn't.

Griffin: Even Good & Plenty fans, I think if they had to eat two boxes, they would be like, "Fuck, that's a lot of Good & Plentys."

Justin: [laughs]

Travis: Here's how you know that about Good & Plenty—

Justin: "I'm good, I'm good—"

Travis: Even with Good & Plenty—

Justin: "That was plenty!"

Travis: The name—

Justin: "I'm good, that was plenty."

Travis: The name contains two words you would use to tell people, "I'm done."

Griffin: "Done. Done, thank you."

Travis: "That's good, that's plenty." [chuckles]

Justin: Good, plenty.

Griffin: They should call it—

Justin: [chuckles]

Griffin: They should call it No More, Thanks!

Travis: No more! Actually... [chuckles] Actually—

Justin: "I've got lots of the gross pink ones and a lot of the gross white ones! And that's good, and that is plenty for me. Thank you."

Travis: Oh, yeah, I don't want a box of Change My Minds, thank you very much. I'm actually all set.

Griffin: [chuckles]

Justin: That—I'll—have you guys ever had the Swedish like salted licorice? That I hate so much, it goes back around to liking it. Like it'—

Travis: Yeah, right?

Griffin: Yeah.

Justin: Like his friend's salt is like, "Yeah, but... but the Mrs. Dash, right?"

Travis: It feels like exercise, you made yourself through it.

Justin: Right.

Travis: Like, "I did it!"

Griffin: It's wasabi. Where you're eating it and it's like, this is fucking crazy, but it's got to be doing something.

Travis: Yeah, I've accomplished something.

Justin: I must have knocked something loose. [chuckles]

Travis: I've done something here. I'm not sure what this is, but this is a check mark for me, I think. There must be a candy you do like, that if your mother-in-law gave you a big Costco tub of it, you'd be excited about?

Griffin: I don't—I don't—I love candy. I love candy. I have reached an age where if I eat too much of the candy, no matter what type it is, I feel so bad. Like I feel so shitty.

Travis: Oh, yeah. Oh, yeah, yeah, yeah, yeah.

Griffin: So like, I can't think of any candy that if I got a bowl full of it, then I would be down to clown with that.

Travis: This is—okay, so once again, I'm reminded that Griffin doesn't have the same kind of mental things I do. Because like impulse control being what it is, if you put a bowl of like even individually wrapped like minis of Heath bars, I will mindlessly eat those into my own destruction. Both my teeth, my guts, my jaw soreness, everything is going out the window. Even as I have to open each one individual, you would think that would be a chance for some kind of circuit breaker to kick.

Griffin: Some reason, yeah.

Travis: Where the whatever—the Inside Out little characters in my brain are going, "Please, dear god no, not like this."

Griffin: Yeah.

Travis: But then big ol' HD just lays on top of 'em.

Griffin: I think—

Travis: [chuckles] And just flattens all the Inside Out characters in my brain.

Griffin: I think I've maybe mentioned this on the show before. But one time, a listener sent to the PO box that I had at the time, a five-pound bag of Swedish Fish. And they were just in the top like cupboard of our like

snack zone. So I could open up the snack zone to like you know, if I was packing a lunch, and I would just see a huge open bag of Swedish Fish and be like, I'll just... I'll have a fistful of these right now. Thank you. Like 12 times a day. And my... constipation—

Travis: [chortles]

Griffin: Was so... was so next level, so ghoulish. It was basically the amount of paraffin wax that I was sort of trying to push through my body, I was more sort of candle than man at that point.

Travis: Yeah. Yeah. Yeah.

Griffin: It made a perfect cast of my lower colonic tract. And I, it really—I don't think I've eaten Swedish Fish since I realized that maybe this month's long stomach issues I've been having is because my stomach is full of paraffin wax. You gotta be careful, you don't want to ruin this stuff for yourself. Maybe you did used to like M&M's! But you've eaten too many M&M's now, and now they're ruined for you.

Travis: Oh! Which I think is—"I'm off M&M's," it's a perfectly reasonable thing to say.

Griffin: I'm off M&M's.

Travis: Doctor said. Doctor said I gotta cut out the M&M's.

Justin: What if they just stick to like T-shirts and like merch? That's the problem, right?

Griffin: Fuck yeah, that's cool.

Justin: Like, "You don't like eating 'em anymore, but I got you this six-foot-tall, sexy green M&M blow up doll," or whatever. You know?

Travis: Well, hopefully not that.

Griffin: This was back—

Justin: It could be anything, guys! It could be anything that anybody had seen or bought. Like anything that anybody knows about, that they would love to own, but it's too expensive.

Griffin: This was back when the green M&M was still fuckin' super-hot. Not before they ruined her.

Justin: That's what you should tell—[chuckles] listen—

Travis: [laughs]

Griffin: "I don't eat M&M's anymore, they ruined the sexy green one. I'm fuckin' out of here!"

Justin: I guarantee she won't be upset about you not liking M&M's. That will not be—

Travis: Get her to start chanting 'go woke, go broke' with you. [chuckles]

Griffin: Yeah.

Travis: Yeah, she's not gonna want to hang out with you anymore. It's gonna be totally fine.

Griffin: "So angry am I at the Mars company, that M&M's turned to ash in my mouth, Sheila! I can't. I used to get a big boner every time I ate an M&M because it made me think of how hot that one piece of big candy was. But now my boner goes inside and the M&M's turn to ash in my mouth."

Justin: That is going to do it for us this week on My Brother, My Brother and Me. Thank you so much for hanging out with us. Thank you for joining us. We're going to be on the road soon, right? People can come see us live, I bet?

Travis: Oh, yeah! This weekend we're going to be at Rose City Comic Con, doing some shows, doing some, you know, signings and photos and all kinds of stuff. So, check that out. And, oh, it's going to be TAZ Versus Robin Hood.

In our Versus series, we're doing TAZ Versus Robin Hood. So we're excited to see you there. And we're doing My Brother, My Brother and Me. So if you have questions or a wish for Fungalore that you want read out loud, you can email mbmbam@maximumfun.org.

And put Rose City right there in the subject line. And we got shows coming up in Orlando and Atlanta, September 21st and 22nd. And then we're going to be in Denver, Phoenix, Indianapolis and Milwaukee. Also, dad and I are going to MCM London in October. All the information about all of that is at bit.ly/mcelroytours for tickets and information, all that stuff. We'll see you there.

Griffin: Thank you so much to Montaigne for the use of our theme song, My Life Is Better With You. My life is better with this song in it. And I think it is so sick still that we get to use it as a theme song for this show. If you enjoy Montaigne's music, you should think about supporting Montaigne on Patreon, so that they can make more rad music.

Travis: It's also very exciting, it's a new month, which means new merch. First, we got a Munch Squad apron designed by Tyler Reed, who is [@rudepetsclub](https://www.instagram.com/rudepetsclub) on Instagram. And the Forbidden Meets apron, if you've listened to Dad Lands. The Forbidden Meets apron designed by Sanika Phawde, who is [@jackfruitslayer](https://www.instagram.com/jackfruitslayer) on Instagram. And we also have a—

Justin: [@thejackfruitslayer](https://www.instagram.com/thejackfruitslayer) on Instagram.

Travis: [@thejackfruitslayer](https://www.instagram.com/thejackfruitslayer), thanks Justin, on Instagram. And we have a TAZ 10th anniversary coin. All up there at mcelroymerch.com. And 10% of all proceeds this month go to the Equal Justice Initiative, which is committed to ending mass incarceration and excessive punishment in the United States, to challenging racial and economic injustice. And to protecting basic human rights for the most vulnerable people in American society. One more time, that's mcelroymerch.com, go check it out.

Griffin: Who wants to give up the wish? Juice, I feel like you haven't done it in a while.

Justin: Yeah, I'll do one. Go ahead, guys, give me a little backbeat.

Travis: [sings] Ayeee-ya-ya ya-ya-ya—

Griffin: [spoofs wind blowing sounds]

Justin: I wish I could buy smaller quantities of celery. My name's Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song, "My Life Is Better With You," by Montaigne, plays]

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