

## **MBMBaM 725: Fevers Named After Colors**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

**Justin:** Hello, everybody! And welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

**Travis:** What's up, Trav Nation? I'm your middlest brother, big dog, woof-woof, Travis woof-woof McElroy.

**Griffin:** My fuckin' lights are off. My ding-dang lights are off. How are the people gonna see what I'm bringing to the table, vis-à-vis face stuff?

**Travis:** Yeah.

**Griffin:** I'm Griffin McElroy, the youngest of them.

**Justin:** You know, the back to school doldrums can affect everybody differently.

**Griffin:** Got me low.

**Justin:** Got me low. But I have been looking for a pick-me-up to celebrate the fact that I have to wake up so early again. And Syd and I found a great one, and I just want to recommend it to everybody. It's called the Blue Ribbon Baking Championship.

**Griffin:** Now, that's interesting.

**Justin:** Why?

**Griffin:** That sounds a lot like the other one.

**Justin:** So, it is, it's ours. It's our American one.

**Travis:** Oh.

**Griffin:** Well, that's funny. That's also funny because we—

**Travis:** We've never done good at those.

**Griffin:** We tried that once!

**Justin:** Yeah, we've tried it many times, actually. But this is our American one and it's celebrating... fair food. It's bringing us to the fair.

**Travis:** Okay, can I tell you, just before we get into it—

**Justin:** I'd like to—okay?

**Travis:** I know, but just as a huge fan of Great British Bake Off, right? And like Theresa and I do a podcast about it, like I've seen every episode, right? And I, in general, I think British reality competition things have this like homey, kind of down to earth—

**Griffin:** Tenderness.

**Travis:** Tenderness to them. That anytime America has tried to be like, "And we're gonna do our version of it." They're like, "And this time, if you fail, we're gonna ruin your credit score. And if you win, you get a million dollars. And here's some explosions and big lights!" They can't do this down homey thing, Justin.

**Justin:** So, Blue Ribbon—

**Travis:** Okay, so Blue Ribbon, fair food.

**Justin:** Fair food. You're gonna get such—you're gonna have such a hoot about one of the hosts. It's Sandra Lee! Remember Semi-Homemade with Sandra Lee?

**Griffin:** Don't.

**Justin:** Do you remember?

**Griffin:** Don't. Is this whole bit only going to be funny if I know who that is? I hope not.

**Justin:** No, she is a—she is—had a show called Semi-Homemade, where she would like take a bunch of different like products from the grocery store, that you could just like buy, and then like here's how you could like spice it up.

**Travis:** Oh, make it seem like you put the work in?

**Justin:** But then there's another host of the show.

**Travis:** Huh?

**Justin:** It's not just Sandra Lee, you gotta have a celebrity in there.

**Griffin:** Yeah.

**Justin:** And so, here's the other host of the show, I'm just sharing a still from the show.

**Travis:** Huh!

**Justin:** It's Sandra Lee and—

**Travis:** Jason Biggs!

**Justin:** Jason Biggs! Now—

**Griffin:** That's funny—

**Travis:** Can I talk about, just in this—

**Griffin:** That's the third funny thing about this story.

**Travis:** In this image Justin, is that ribbon Photoshopped?

**Justin:** No, that's the actual prize that you win, is a gigantic blue ribbon the size of a gladiator shield.

**Travis:** Yeah, shield-sized ribbon. [titters]

**Justin:** So, it's interesting because like I couldn't—[titters] I couldn't quite figure it out. Because when Sydnee and I saw that Jason Biggs was hosting this program, we thought, well, isn't that funny? Because if you'll remember, he was very notably in the American Pie movie.

**Travis:** Oh, wait, yeah, he placed genitals in the pastry.

**Griffin:** If you were to ask me to word associate Jason Biggs on the topic of baked goods, then I would go directly to fuckin' 'em.

**Justin:** Now, what I enjoy—

**Travis:** Well, Griffin, sorry, making love.

**Justin:** [titters] Now, Mr. Biggs does a great job. He's great at this job. He is a natural fit. He's convivial, he's like whatever. But dang it, man, those Netflix folks keep making him wink at the camera about the pie he humped, and it's just not very nice.

**Griffin:** That sucks.

**Justin:** Because I thought it was gonna be kind of an underlying thing, because the movies were like American Pie. But then he's like, "That looks like—" like in the intro sequence he's like, "That looks like some pretty good pie." Barrel the camera. "And I know—" [chuckles]

**Griffin:** "I know what makes a good pie."

**Travis:** No!

**Justin:** "And I know—and I know a good pie." [chuckles]

**Griffin:** See, look, I'd watch every episode of this television show if they never addressed it. They never—

**Justin:** I know!

**Griffin:** And you're just waiting for the shoe to drop. And dropping little hints like Jason Biggs episode one tasting a pie is like, "The texture of this one is—feels pleasing to the tongue." But like didn't reference it, and the whole time—

**Justin:** Doesn't reference it!

**Griffin:** The whole time—

**Travis:** Not just not reference it, but set up like—then like somebody serves an apple pie. And he's like, "Oh, you know what that reminds me of? Ice cream!" Right? And it's just like—

**Griffin:** Ice cream à la mode!

**Travis:** It keeps seeming like this—they're gonna have to. They're gonna have to say it now. They must say it now.

**Justin:** He's got to. It's like the entire *Twin Peaks*, the return. Like certainly, it's about to—this is gonna be the beginning of it, right? But no. Episode one he's like, "That looks like—"

**Travis:** Then another—have Sandra Lee reference it?

**Justin:** No—[chortles] Not yet! Not yet! But I would love that.

**Travis:** [chuckles] Sandra Lee is like, "I'd fuck that pie." And it's like, what? Wait, hold on. Hold on, Sandra Lee, what?

**Justin:** Right. And the other judges are like very prestigious. One of 'em was the pastry chef for the White House. And so they had to have a meeting where they're like, "So, how did you all get the gig?" And Jason Biggs has to be like, "Well, fun story about me. Here's like a ice break—let's play—let's play two truths and a lie. Okay?" [chuckles]

**Griffin:** The other very good version of this is that no other hosts and maybe contestants know about the offending picture with Jason Biggs in it. So when he's like, "This is like the movie in which I had sex with a pie." They'd be like, "What are you even talk—like Saving Silverman? Like, what—"

**Travis:** "Was this—was it a leaked video or something? Was—did someone—"

"No, no, no!"

**Griffin:** "That's disgusting, Mr. Biggs."

**Travis:** "I can't stress enough, I, Jason Biggs, didn't. My character—"

**Justin:** "A character I played."

**Travis:** "A character I played." Co-starring Eugene Levy, huh? Everyone loves him now, right?

**Justin:** We love Eugene.

**Travis:** Yeah, yeah—

**Justin:** We're back and we got Eugene—

**Travis:** Yeah, we all wanna date Eugene Levy—

**Justin:** Yeah.

**Travis:** Yeah.

**Griffin:** I wish Eugene Levy was the host. And then people will be like—

**Justin:** No! Jason Biggs does a really good job!

**Griffin:** No, but if Eugene Levy was the host, then the tangential nature of the connection to the American Pie movie would I think also makes for some great situations. Of like, "Oh, good pie, huh? Just like in the movie you were in once and your son did it."

**Justin:** Are you saying there's a reality in which the producers had absolutely no—[chuckles] "This young man, we're huge on this one guy, Jason Biggs. An unknown came in to us, and he just had a great energy. We're wild about him for our cherry pie show. Let's take it away."

**Travis:** Do you think maybe they sold it to Jason Biggs where he's like, "Guys, I can't do this show about baking, because of the thing." And they're like, "No, no, no, Jason, our plan is there's going to be so many pies on the show that you don't fuck, that it's gonna cancel out—"

**Griffin:** "It's gonna change your whole reputation." Yes.

**Travis:** Because—

**Griffin:** Yeah, this would be like if I did a like, a YouTube streaming explainer series on the history of bananas. And then people would sort of start change—I would change the narrative a little bit.

**Travis:** There would be so many bananas Griffin could have bitten into, but didn't.

**Justin:** It's just guy—it's just that, Mr. Biggs, what I wasn't ready for is he's just such a fuckin' little stinker about it. Like that's, he is fully owning the fact that like, "Yeah, I—we all did a lot of things, didn't we? Back in our 20s. Mine was in a movie."

**Travis:** Yeah.

**Justin:** Right? "It's a character, not even my actions, again, I wanna specify."

**Travis:** How method do you think he was—

**Justin:** But like yeah, he's not—and how he's a total stinker about it. Like every pie he walks past, he puts a finger in it like, "Not quite ready." And it's like—

**Travis:** No.

**Griffin:** Yeah.

**Justin:** [titters] No, Jason...

**Griffin:** "This, I wouldn't finish in this. This couldn't make me finish." Stick your finger in fresh out of the oven, "Ow! It's hot! Why is it like that? Are you trying to burn my penis and balls off?"

**Justin:** [laughs] He has a very original judging method that brings a real energy to—

**Griffin:** I bet.

**Justin:** To the competition.

**Travis:** Do you think they had to have—

**Justin:** Let's just put it this way! Sandra Lee has to be *completely* done. She has completely done with the bite.

**Travis:** There must have been a production meeting with all the contestants where they sat down and they were like, "Has everyone here seen America Pie? And like, because it's gonna come—guys, it's gonna come up. Before you all come back to set tomorrow, we need y'all to go home and watch at least the first one. Maybe multiple ones. Because—"



**Griffin:** In fact, I'm gonna you—Google—get on YouTube, find the offending—there's really just one scene where he fucks the pie. A lot of people don't talk about that. A lot of grosser stuff happens in those movies. He feeds his dad his own pubes. That's grosser to me, but it's not called American Pubes.

**Justin:** It's not called American Pubes. That's interesting, although—

**Travis:** Well, not here, but in the French market—

**Justin:** The fifth one is called American Pie presents—

**Griffin:** In France—

**Justin:** American Pubes.

**Travis:** American Graffiti. American Pie presents American Graffiti.

**Griffin:** American Pubes presents American Graffiti.

**Travis:** Graffiti.

**Justin:** No, but it's a, it's...

**Griffin:** What kind of fair food are we talking? Are we talking like de-fried s'mores? Like, how nasty are they getting?

**Justin:** More talking about like stuff on a—like the very first challenge is stuff on a stick that shouldn't be on a stick.

**Griffin:** Love that. Love that. I want them to exclusively cook up things that Prue would not eat with her worst enemy's mouth.

**Travis:** Yeah, this is what I'm saying.

**Justin:** Right, just—

**Travis:** Just let 'em cook stuff they're good at.

**Justin:** I don't—I just feel like—I know we're not tastemakers. But it does feel like—

**Travis:** The three of us?

**Justin:** Media is increasingly making choices that are geared towards, "You know what would fuckin' bust the McElroy brothers up? What if we let Jason Biggs host a pie show. Like that would delight them personally." Like, it just feels very targeted.

**Griffin:** Yeah.

**Justin:** A little something for everybody.

**Travis:** Can we just hang out with Jason Biggs? I don't know him.

**Griffin:** What if Stifler's mom's the other host?

**Justin:** She's having a huge renaissance right now.

**Travis:** I'm kind of realizing right now, I don't know enough about American Pie, the movies. Griffin, apparently knows—

**Griffin:** What do you want to know?

**Travis:** Huh. Okay, Griffin. Tell me the—what's the culminating event of America Pie? Like what's the denouement of American Pie, the first one? What's the big plot twist at the end?

**Griffin:** Well... I think that Stifler's mom has a sort of erotic rendezvous with one of the guys. And then it's sort of used as a... a shift in the power dynamics.

**Travis:** Okay?

**Griffin:** In this largely male friend group.

**Travis:** Okay.

**Griffin:** And it's all about sort of their struggles to navigate that. There's obviously a huge breach of trust when that one guy hooked up with Stifler's mom.

**Travis:** Yeah.

**Griffin:** On prom night—

**Justin:** Now, that is notable—it is notable—the American Pie franchise—American Pie first one is notable for both the introduction to the broader populace of Jennifer Coolidge.

**Griffin:** Yeah.

**Justin:** Stifler's mom. And also the term MILF.

**Griffin:** Yeah.

**Travis:** What?

**Griffin:** Thank you so much.

**Justin:** From American Pie, it's a landmark. It's so important.

**Griffin:** Thank you to American Pie and to Justin for clarifying that for us and our audience.

**Justin:** Thank you, Griffin, yeah. I'm nothing if not a cultural critic.

**Griffin:** Yeah.

**Justin:** An observer.

**Griffin:** Have you seen St. Elmo's Fire? It's a lot like St. Elmo's Fire.

**Travis:** At what point in St. Elmo's Fire do they eat pubes?

**Griffin:** Eugene Levy's in St. Elmo's Fire. He does eat pubes in that one too. In one of the movies a guy—

**Travis:** Does he eat pubes in everything he's in?

**Justin:** It's in the contract.

**Griffin:** Yeah. Yeah, it's—

**Travis:** Yeah, like how The Rock doesn't lose fights, you know?

**Griffin:** Yeah, The Rock eats cod. Eugene Levy—[chuckles] chomps mad [bush??].

**Justin:** [titters] Sorry?

**Travis:** [laughs]

**Justin:** Say it again clearer for the text—

**Griffin:** I won't say it—I won't say it again.

**Justin:** Say it clear for TikTok.

**Griffin:** I won't say it again. I won't say it again.

**Justin:** Say it clear for the Vine.

**Griffin:** I won't say it again.

**Justin:** That's fair. I don't blame you. This is an advice show, all right? And you're listening to us, which means you want to know what we think. So you send us your questions, and we turn them alchemy-like into wisdom. That's the program. "It's hot in Texas, so everywhere I go, I bring my big Nalgene water bottle. The only issue is whenever I drink from it, I'm never quite sure where to look. Do I—" [titters]

**Griffin:** Man, damn it—

**Justin:** [laughs]

**Griffin:** I wish you had—

**Justin:** [laughs]

**Griffin:** I wish you had noticed when I just took a drink during this question which way my eyes were gone, because there's no way I'm—

**Justin:** "Do I look up? Do I look to the side and potentially make eye contact with someone? Do I close my eyes?" That's from Sip Anxiety in San Antonio. Okay.

**Griffin:** If you close your eyes, you've got to drop a, "Hm-mm! Going down wet!"

**Travis:** Or a big, "Ah!"

**Griffin:** That's gonna moisten it good. "Hm-mm!"

**Travis:** This feels like a—like that a high-powered like business executive test they would do for like a job interview, like room for the interviewees.

**Justin:** Where do you look?

**Travis:** Where you hand 'em the Nalegene and it's like, "You closed your eyes, you're prey. You kept your eyes open, looking around, you're ready for the attack." I love that. "You somehow looked multiple ways at the same time, you're a gecko. Get in here."

**Griffin:** I thought when you said you're prey, you were saying 'that you are praying' in the weirdest imaginable syntax. You have the bottle to your lips, eyes closed, in pray.

**Travis:** In pray.

**Griffin:** You are pray now.

**Justin:** A lot of this depends on what is at the top of the water bottle, aye? Because look at this, if I am—if I've got a straw top and I'm giving you direct eye contact, it's a little—ooh, is it getting a little flirty? If I'm giving you direct eye contact and I have a bottle top, it's more of a [spoofs gargling sounds].

**Griffin:** [titters] Yeah.

**Travis:** Now I also—

**Justin:** Splashing all over me, it's terrible.

**Travis:** I have my water bottle here. I also want to show that I, when I do it, if I'm not careful, will hit myself in the face with the lid. So that—

**Justin:** Oh, that's bad, yeah.

**Travis:** Because the lid's attached, right? So there is a little bit of, I'm keeping my head back.

**Griffin:** Yeah, I genuinely—

**Travis:** So I don't bash myself in the nose.

**Griffin:** I think I haul such a big aqua unit around so that I don't have to worry about this. This thing—

**Travis:** Can we see that? Can we see your unit, Griffin?

**Griffin:** I mean...

**Travis:** It's pretty good.

**Griffin:** Look at me—

**Travis:** I like the—is that—are there motivational things on the side? Because I've seen that before.

**Griffin:** I've definitely talked about that on the show before, but it's like—

**Travis:** Yeah, I know, I just wanted you to bring it up again.

**Griffin:** Yeah. I mean, my favorite is no excuses. Which is like, "I'm not thirsty anymore," is a pretty good excuse for drinking any more water.

**Justin:** [laughs]

**Travis:** Nope, no excuses. If you wait 'til you're thirsty, Griffin, you're already dehydrated.

**Justin:** I've never really contemplated it, but as I'm sitting here thinking about it, I realize that whenever I unscrew the top of my water bottle and start chugging, I'm on the trail for at least a second. I feel like that's kind of—I'm kind of cosplaying as like a water guy.

**Travis:** Yeah.

**Justin:** You know what I mean?

**Griffin:** Just from—

**Justin:** Like a—

**Griffin:** Just from... drinking water?

**Justin:** Well, it's like I unscrew the top, right? And it's like a canteen. And it feels like a canteen? And then I drink it and I'm like—and I know that I'm making a good choice right then, right?

**Griffin:** Yeah, like a hiker does.

**Justin:** Like a hiker does or like a—

**Travis:** You put your binoculars to your eyes on your eyes, right? And you're out there—

**Justin:** Yeah, like a hiking guy or a Viking guy or whatever. And I feel like in that moment, I think I kind of pretend—now that I'm sitting here thinking about it, I've never thought about it, but I think I do. I don't look at anything because I'm thinking about like the trail ahead.

**Griffin:** No.

**Justin:** Usually.

**Travis:** Yeah. I like to do like I just grabbed it out of the hand of somebody standing next to me on a marathon path, and I just pour it. I open my mouth, pour it in as fast as I can. You know what I mean?

**Griffin:** I don't think that's true. I think that's a joke.

**Justin:** I put myself in a really vulnerable—

**Griffin:** He made himself really vulnerable there, to pretend to be a hiking guy.

**Travis:** I was trying to—I actually felt the vulnerability, and it made me uncomfortable in such a way that I had to make a joke out of it. Justin, I'm so sorry—

**Griffin:** I understand that.

**Travis:** That I didn't.

**Griffin:** But it's hugely relatable. I feel like when I walk into an REI, I see myself surrounded by opportunities to pretend like I'm an outdoors hike guy for like a little—for like a little bit.

**Travis:** Yeah.

**Griffin:** A carabiner? I don't know what I would use that for, but just to have it would make me feel a little bit more like I'm living that Subaru life.



**Travis:** Anytime I see like foldable cutlery. You know, where it's like—

**Griffin:** So huge.

**Travis:** Oh, and I'm like, I'm gonna use that.

**Griffin:** A little gas stove? Sure.

**Travis:** When? When am I gonna use that?

**Justin:** You can—it's good to pretend in your day-to-day life. As an adult, you only get little moments to play pretend, right? Because you're very busy. So you gotta take 'em where you can get 'em. Like any—like when you—I remember when I used to get the Xbox 360 power brick and unplug it, there's like this big chunk hanging down from it. It looks like the ghost traps. And when I unplug the 360, I would pretend that I'm a Ghostbuster for a second.

**Travis:** Yeah, 100%.

**Griffin:** Yeah, that's exactly like when you drink water thinking you're a hiking man, because—

**Justin:** You're just pretending—it's like micro-RPG. Like I'm gonna just like, for a second, I'm cosplaying as like a hiking guy.

**Travis:** 100%.

**Justin:** And that can make you do things in your day-to-day life, right? Like when I go to ride the bike, the exercise bike, I have other clothes that I change into. Because in that moment, I'm a biking guy. You know what I mean?

**Travis:** Yeah, man!

**Justin:** Like if you try to talk to me during that, like I don't know, I'm all about health and fitness. And I have different clothes that I wear during that.

**Travis:** Every so often, I do a little stretch in public. Like I'm—

**Justin:** Yeah! Yeah! Yeah, yeah!

**Travis:** And it's like people looking at me might think, "I bet he does that all the time, to keep himself limber and healthy." No! But no, I don't! I'm pretending!

**Justin:** Yeah, yeah, yeah! Yeah, yeah, yeah! Like if you—sometimes you forget that, right? Like you think like, I would like to do a squat right now. And then you think, no one does squats. But if people see me, maybe they think like, "That guy must squat all the time."

**Travis:** Yeah!

**Justin:** They don't know I've never squatted before!

**Travis:** "He wouldn't have just started right now!" [chuckles]

**Justin:** Yeah, "This can't be his first squat!"

**Griffin:** Yeah. It's like when I go to the toilet and use the toilet, like in that moment, I'm not Griffin. I'm like, I'm being like the nasty man. You guys know him?

**Justin:** Sorry?

**Griffin:** You think about the nasty—like when I'm on the toilet, I can't think of myself doing the things that I do on the toilet.

**Travis:** You're—

**Griffin:** And so it's like in that moment I'm pretending I'm—

**Travis:** Pretending to be someone who uses—

**Griffin:** Then it's—then I'm the nasty man. Like I'm pretending to be the nasty man.

**Travis:** Who uses the toilet.

**Justin:** Who uses the toilet?

**Griffin:** He loves doing, that.

**Justin:** Did we come to anything—

**Travis:** How's potty training going with your son by the way, Griffin?  
[titters]

**Griffin:** Pretty fuckin' great, man.

**Justin:** Is anything—like have we come to anything approach—like, eye contact is out.

**Travis:** Yeah.

**Justin:** Right? Unless it's an intentional technique to seduce.

**Travis:** I think if you're talking to—okay, here—I'm talking to you, Justin. I'm talking to you. Right? I'm talking to you, I'm gonna do—

**Griffin:** Show me what seduce while drink—

**Justin:** No. You can—no, see—

**Griffin:** No, that sucks. I hated every second of that.

**Justin:** I don't—

**Griffin:** Because it—

**Justin:** Okay, it can't be mid conversation. I want to make a rule about that, right? Like, because that made me feel not listened to and I wasn't even talking.

**Travis:** Especially if it's like a squirt, but I know we're talking about a Nalgene. But if you've got like—

**Griffin:** Ooh, shit, a squirt is good.

**Travis:** One of those and you're like, "Ah, keep going." [chuckles] No, no, no, no, we're not doing that.

**Justin:** I don't think I would think very highly of someone with a squirt water bottle. [titters]

**Griffin:** Even if it looked like they just got off the—

**Justin:** I just realized that about myself, I—

**Travis:** Oh, really? You don't like Michael Jordan in the Looney Tunes, Justin?

**Justin:** I'm just imagining—

**Travis:** Because how do you think they won Space Jam?

**Justin:** It's a bias in myself, guys, I'm trying to fix it. Okay? Let me have this vulnerability here—

**Travis:** Open yourself.

**Justin:** That I think you look like a baby if you do that. [chuckles]

**Travis:** That's fair.

**Griffin:** I can think of a few—

**Travis:** Or a hamster.

**Griffin:** I can think of a few—a hamster is different. The hamster thing doesn't squirt. That's all—I think we can all agree that's the baseline.

**Travis:** Well, you're either squirting or you like suckling off it. Either way—

**Griffin:** That's when I—no, you can't 'or' those. One is considerably worse than the other. If I see you go, "Hey, Griffin, what's going on?" Squirt, "Ah" I'll be like, "That was weird." If you're like, "Hey, Griffin. What's going on? Bleh-bleh-bleh-bleh-bleh-bleh."

**Justin:** [chortles]

**Griffin:** Now who's being the nasty man?

**Travis:** Now I'm watching Justin do it.

**Griffin:** Justin is looking in the middle distance. Okay, clocked Juice that time.

**Travis:** Middle distance, yeah, yeah.

**Justin:** I clocked me middle distance. Okay, I like that. You know what I was thinking about—

**Travis:** Here's what I—

**Justin:** In the middle distance?

**Travis:** Yeah, please.

**Justin:** You saw a middle distance, I see the horizon.

**Travis:** Yeah!

**Justin:** You know what I mean? The next cliff.

**Travis:** It gives a vibe—middle distance does give a vibe of, "Right now, it's just the water and me. Right now, everything that's happening now—"

**Griffin:** "I need this."

**Travis:** "It's just me and the water."

**Justin:** What I'm saying is maybe on your next drink of water, you be absolutely present.

**Travis:** Yeah.

**Justin:** For that.

**Travis:** 100% my fault.

**Justin:** And in that exact moment—and by present, I mean pretending to be a hiking guy at a cliff place. You know what?

**Griffin:** I just did it—

**Travis:** Then eat a Cliff Bar! You're so healthy! What?! You've been out there, you don't even have time for a whole meal!

**Justin:** Oh, we all feel like a phony eating Cliff Bars, don't we?

**Travis:** That's true, yeah.

**Justin:** Every time I eat a Cliff Bar, I keep waiting for somebody snatch it out of my hand.

**Griffin:** Yeah.

**Travis:** Have a Subway sandwich, you liar. [titters]

**Griffin:** Every time I eat a Clif Bar, I think, "See you in like 128 hours, my man." Those things take a while to work through.

**Travis:** Are you eating it whole?! Griffin, you have to chew it!

**Griffin:** Yeah, thereby turning it into industrial mortar.

**Justin:** That is a feature, not a bug, Griffin. You don't want to be looking for the loo when you're out on the trail, so they keep it in you for a while.

**Travis:** Thank god that guy ate all those Clif Bars before he got trapped in that rock with his arm. And he was like, "Well, I don't have to worry about going to the bathroom for a while."

**Griffin:** He cut his arm off, he was bored. He wasn't hungry. He had Clif Bars inside him.

**Justin:** [chuckles] I don't know why we have such trouble getting them to sponsor one episode. It's not—

**Travis:** Yeah.

**Griffin:** What if in that movie he did at one point have to go—have to be the nasty man? And but like while up sort of him between two rocks, and that's when someone walked by? And he was like, "I can't, I'll wait for the next one. There's no way."

**Travis:** Yeah, "I'm not gonna get their attention." Yeah.

**Griffin:** "I can't be pinched between two walls like I'm on American Ninja Warrior, using the bathroom from eight feet up high, and have someone see that. Because they'll tell people I know."

**Justin:** Do you think there were ever product placement meetings for 127 hours? [titters]

**Griffin:** I guarantee you there was one for Gatorade, because there's a scene where he's pinned in the rock and he's so thirsty. And he closes his eyes, and he thinks of this sweaty, glistening orange jar of Gatorade in his front seat. And seeing that in that moment, I really wanted to drink orange Gatorade pretty bad.

**Travis:** Yeah, you wanted that sour milk.

**Griffin:** I wanted that sour potion that makes me so strong I go crazy. Do you want a wikiHow?

**Justin:** Please, yeah.

**Griffin:** Thank you so much to Ren, who sent us this missive from the Wizard. It's everything you need to know about faking your death.

**Justin:** Oh, nice!

**Travis:** Whoa!

**Justin:** Now this is practical.

**Griffin:** "Faking your own death can be a good practical joke in the right context."

**Travis:** Damn it!

**Griffin:** "You don't want to—you don't want to scare people or hurt someone who cares for you. It is illegal to fake your own death to collect life insurance. But it is legal to simply fake your death in order to disappear... Seek counseling if—" This isn't funny anymore, but let's just jump ahead and pretend like it's a practical joke.

**Justin:** Gotcha.

**Travis:** Okay, I do just want to say. The disappear part, I don't know if that's true. It's legal to—

**Griffin:** What do you mean?

**Travis:** Fake my death to disappear?



**Justin:** I don't think that is in any way accurate. I think that is actually a federal crime that is quite serious. [chuckles]

**Travis:** Do you guys ever think about—I occasionally, like when Teresa and I do an episode of Shmanners about somebody like from like the 1800s or the 1700s or whatever. How easy it was to just like, "You know what? I think I've ruined everyone's opinion of myself here. I'm gonna move to like San Francisco now and my name is James. Bye, everybody!"

**Griffin:** "I'm James now."

**Justin:** You read about that a lot, actually, at that time period, because things are so... antiquated. Like you would hear about people like, "Yes, my husband, Robert, faked his own death." And he'd be like, "I was in St. Louis for five days, Beth. I told you."

**Travis:** Yeah.

**Griffin:** [guffaws]

**Justin:** "I told you I was going out of town."

**Travis:** "Well, I couldn't get a hold of you!"  
"Yeah, no shit, Beth. We don't have phones or whatever."

**Justin:** "It's 18 something. Like there's no... What do you want from me?"

**Travis:** Yeah, man. "I said I'd be home in four days and it took me five. Sorry, dude."

**Justin:** Yeah. "Well, while you were gone, several of our children died from fevers named after colors. So, I hope you're really happy."

**Griffin:** [guffaws]

**Travis:** Yeah, man! "We knew that was a chance when I left, Beth."

**Justin:** Yeah, "That's why I went to St. Louis to get the color medicine! Here it is, it's labeled 'cocaine' for some reason.."

**Travis:** [titters]

**Griffin:** [snickers] "It says blue cocaine on here. I..."

**Justin:** "It should help him!"

**Travis:** "Chase the rainbow, is that anything? I don't know."

**Griffin:** So, it's not inherently illegal to fake your death, but everything you do after will veer into illegal territory—

**Justin:** [chortles] So, what do you do at—like, what do they say is [faking your own death out??] that is legal?

**Griffin:** Well, it's not... it's not... the act itself—

**Travis:** If you do it just for yourself! [chuckles]

**Griffin:** If you do it and then like 12 hours later, you pop up like, "Aah, gotcha, grandpa." Then it won't be a big deal. Except to your grandpa who's probably like, "The family line is sundered." Like he'll be pretty bummed out, I bet.

**Justin:** Right.

**Griffin:** But it's not like you're breaking any laws doing that. It's just you're doing something that is I think questionable on an ethical, interpersonal level.

**Travis:** Yeah. Yeah. Yeah.

**Griffin:** So, there's a lot of hand wringing about how illegal this is. Let's skip—

**Justin:** Yada, yada, yada, yada.

**Travis:** Yada, yada, yada, yada!

**Griffin:** You get it.

**Travis:** Don't do something bad.

**Justin:** We already did our disclaimer, we don't have to do theirs too.  
[chuckles]

**Griffin:** "How to fake your death. Plan the event. Decide how you want to fake it. Map out the event on paper to better flush out your ideas for the prank. Plan to die in front of people you know could handle it." It is in quotes there. So, that's—but that can be like Sherlock—like a big, flaming part of a spaceship falls down. And oh, no, it crushed Griffin. It didn't. I'm in the hatch, underneath. Collecting insurance money.

**Travis:** Would you want to be the type of person that one of your friends or loved ones thinks could handle them dying in front of you?

**Griffin:** Watching them fake their death in front of you? Hm... no.

**Travis:** Yeah.

**Griffin:** I don't know what role that person—

**Travis:** "Oh, Travis' heart? Hard as shit, man. He's not gonna get upset at all!"

**Griffin:** "He won't give a shit, man. Travis will get it. He'll—"

**Travis:** "Travis is just gonna roll with the changes, baby." [chuckles]

**Griffin:** Yeah. "He'll stick around in denial for long enough that I'll be able to pop back up and have it not do—"

**Travis:** [titters] "He'll be fine."

**Griffin:** "Any sort of serious psychological harm. Plus, he's gonna bust up about the prank side of it. I think it'll be worth it."  
"Night is a good time because there won't be as much light on the scene."

**Travis:** Okay?

**Griffin:** Okay.

**Travis:** Cool, man.

**Griffin:** What if I was gonna fake my death in the middle of an MLB baseball game?

**Travis:** There you go.

**Griffin:** Then light is a feature of the experience. I want there to be no doubt as I David Copperfield myself under the pitcher's mound. "Plant the seed. Pick out one or a group of your friends to witness your faux death." You want to go to a baseball game this Saturday?

**Travis:** Yeah, perfect.

**Griffin:** I have—it'll be one for the memory books.

**Justin:** Bring a phone.

**Griffin:** Bring a phone.

**Justin:** And a notepad. [titters]

**Griffin:** And a notary public.

**Travis:** Yeah.

**Justin:** And don't blink, or you might miss the clues. Did I say clues?

**Travis:** Bring a documentary crew. Don't worry about it, for the game. We've been hired to document the game.

**Griffin:** This is wild—

**Travis:** Do they talk about the method of—choose your method of dying?

**Griffin:** Yeah. So, if you—decide if you want to, quote, "Die from an injury or disease. If you're planning a disease-induced 'death,' tell them about your failing health." This is rough. This is the least funny way of doing this. Don't be like, "Hey, what's up? Yeah, oh, my shoulder hurts today." And then the next day be like, "Did you hear about Richard?"

**Travis:** Yeah.

**Griffin:** Like, don't do that.

**Justin:** Don't do that.

**Griffin:** It's gotta be—

**Travis:** "Shoulder got him."

**Griffin:** It's gotta be a big thing falls on you at an MLB baseball game.

**Travis:** And I would argue that the more embarrassing the death, the more believable it is, right? Because if you die in a really cool way, they're like, "What? How is it possible?" Like, yeah, that seems—

**Griffin:** "Did he even own a skateboard? What was do—"

**Travis:** Right.

**Griffin:** "I don't understand."

**Justin:** But if it was us, we would definitely pick a fake death that would be possible. Like we are aware enough of people's knowledge of us, where I might try to do one to bust people up.

**Travis:** Yeah.

**Justin:** You know what? I might try to get one on the way out, just kind of like a last ribbing.

**Travis:** But if it was like, yeah, he—

**Griffin:** That could be good.

**Travis:** "He pooped too hard on the toilet and died." Right? Is that—

**Griffin:** It will be one of those, yeah.

**Travis:** People would buy that.

**Griffin:** I remember in the movie *Big Fish*, there's the witch that shows people how they die. And they showed that one kid that he gonna be like 50, and he's gonna be on the toilet and he'll die. And I, watching *Big Fish*, was like, "That can happen?!" It all of a sudden leapt up to like—

**Travis:** [laughs]

**Griffin:** My number one chief concern on this earth. Of like, "You can go to the—but you could be the nasty man so bad, you could die from it?! *Big Fish*?"

**Justin:** God, that explains every—this is your Rosetta Stone, Griffin.  
[chuckles]

**Griffin:** It really is. It's my rosebud. "An act of sudden death." This is good. A slow-roll fake death is *way* more work than it needs to be.

**Travis:** Yeah.

**Griffin:** Just like, week by week like, "Yeah, another decrease in my general quality of health. A sudden death—"

**Travis:** Even that, I would say a lengthy like 10 minute monolog kind of deal is going to require acting chops that most people don't have.

**Griffin:** Yes.

**Travis:** I think you want an insta-kill.

**Griffin:** So, it goes pretty deep into, "Set a time of meeting and show up late for dramatic effect. Make sure your audience is in a location for you—where you plan for them to be at. Wear the clothes and makeup from your 'injury.'" So I guess this is like saying you walk away from the baseball field to meet your friends in the parking lot. And you're already pretty busted up and you're like, "One of those big lights fell on me. And it's now—it's time for me to die now, guys."

**Travis:** No, Griffin.

**Griffin:** Don't show the injury happening, just—you can just kind of like turn a corner and be like, "Oof! They got me!"

**Travis:** You need to be wearing the same clothes and makeup as the cadaver that you've already sourced to take your place in front of that bus. Yeah.

**Griffin:** Yeah. They don't—

**Travis:** Do they include that? Do they include that in there, where to get the cadaver?

**Griffin:** They don't include get a patsy corpse anywhere in this one.

**Travis:** But that's 101?

**Justin:** That's not—that's a wild journey for that bus driver, though.

**Travis:** [laughs]

**Justin:** Because that person think—goes from fearing like, "I can't believe I hit a kid!"

**Travis:** [titters] "Again!"

**Justin:** Griffin, in this case. And then he's like, "So wait a minute—"

**Travis:** "Three strikes, I'm out! [titters]"

**Justin:** "No, don't worry, Doug. It was just a dead guy." [laughs]

**Griffin:** [guffaws] "No problemo, Doug!"

**Justin:** [chortles]

**Griffin:** "Doug, great news!"

**Justin:** "It was somebody else's uncle!" [snickers]

**Griffin:** "You didn't kill podcasting hero Griffin McElroy, you just hit another dead body that exploded into a million-billion parts."

**Travis:** Especially if you arrange it—

**Justin:** I don't think we have a name for that emotion!

**Travis:** If you arrange it so your friends are on this side of the bus, and the bus drivers between. What the bus driver sees is you dressed the same as the dead body that you're holding. Chuck the dead body in front of the bus and then you run away.

**Griffin:** Yeah, the bus driver's in on it.

**Justin:** Yeah, if I meet the bus driver that has gone through that situation, it's gonna be one of the only times in my life where I'm gonna ask somebody how are they feeling and I'm really gonna listen really hard. I'm gonna be fuckin' Count Rugen like, "Don't spare word. Like exactly how are you feeling at this exact moment?"

**Travis:** "Tell me everything."



**Justin:** Because this emotional set has never occurred in human history.

**Griffin:** Now, I've never seen this in a wikiHow article before. Obituary publication.

**Travis:** Mm-hm!

**Griffin:** "Step one, contemplate your decision. Some people will view this as going overboard. Before you go through—"

**Justin:** [chortles]

**Travis:** Oh, really?!

**Griffin:** "Before you go through with get—before you go through with getting your own obituary published, rethink your reasons and desires for doing so. If this is for a practical joke, it could be over the top and funny for that reason. If you're doing this for spite or legal reasons, do not go through with this." I've never seen a—

**Justin:** Okay, can I say, for spite or legal reasons is the only context in which I would approve. [titters]

**Griffin:** I would switch those, yeah, sure.

**Travis:** Yeah.

**Justin:** Like it's not—if you do it to be funny and you mess a lot of things up, that's not good.

**Griffin:** "While planning this, contact any family members that may read the obituary and tell them the truth before they begin grieving." Are we doing this thing or are we not doing this thing?!

**Justin:** What are—yeah!

**Travis:** God! Come on!

**Griffin:** You know, who can't do that? A dead person. Which I'm actively pretending to be.

**Justin:** Right.

**Griffin:** Because of parking tickets, for parking tickets reasons. "Write your obituary." That's cool, because you can hide all the clues in there. "Griffin McElroy, outside a baseball game, as he so often is, did not eat any hot dogs that day." Like put in shit that's like, "There's no way this stuff is true. There's no way this stuff is true."

**Travis:** Now okay, we have not until this moment entertained the idea of faking your death for an elaborate game to win your fortune. Right? Which I think is a justifiable reason. You've grown too rich, too famous, you can't handle the pressure anymore. You're ready to pass that legacy on to somebody else. And you're ready to retire into anonymity and just live on a beach or whatever. But you need to find the person who's going to solve, you know, where the money is or whatever. And that's why we're faking our death? Now I'm on board. Now I can buy into this.

**Griffin:** Yeah.

**Justin:** Yeah.

**Griffin:** A couple really cool community Q&A excerpts on this one. "Can I make a fake body and leave it for people to discover and flee the country?"

**Travis:** Yes.

**Griffin:** You can, but it's pretty unlikely you'd fool the investigators looking into your death with a fake body. Now, are we talking about Ferris Bueller pillows under the bed sheet level fake body? Because it sounds like when you say, "Make a fake body that will stand up to CSI scrutiny—"

**Travis:** Yeah.

**Griffin:** What... what are you doing? What are you doing over there?

**Travis:** Oh, you need to—oh.

**Griffin:** What does that mean to—

**Travis:** You have to—

**Griffin:** Make a fake body?

**Travis:** Yeah, you gotta contact a discredited dentist who needs the money because of gambling debts, and have him redo a cadaver's teeth to match your dental records. That's—

**Justin:** I will—

**Griffin:** That's—I guess at that point it's half home growth.

**Travis:** Yeah.

**Griffin:** At that point.

**Travis:** [titters]

**Griffin:** I love that.

**Justin:** I will say this—

**Travis:** "Hi! I'm Sander Lee! Welcome to Semi-Homemade. How to make your own fake corpse."

**Griffin:** "Have you picked up a little too much heat?"

**Travis:** [titters]

**Justin:** [snickers]

**Travis:** "Have you fucked one too many pies? Sure, we all have."

**Griffin:** "Is it time to get off the grid? This is my co-host, Danny Smalls."  
It's just Jason Biggs winking.

**Travis:** [titters]

**Justin:** [snickers] "It's—shh, it's still me. Heh-ah!"

**Griffin:** "It worked for me." [snickers]

**Justin:** "Don't let me near the pies." [titters]

**Travis:** Do they include a step in there, Griffin, about like for an extended amount of time following this prank, you have to be super careful not to really die? Or no—

**Griffin:** Yeah. [chuckles]

**Travis:** Or are people are gonna be like, "No way. No, just come on out. Come on out." For like maybe months afterwards.

**Griffin:** You guys have read a lot of mysteries. There has to be a mystery book about that, where like the investigator's looking into somebody who faked their death. But it turned out they really died after faking their death?

**Justin:** Oh, yeah, it's—

**Griffin:** Only, they were smart enough to figure it out?

**Justin:** That'd be killer, if I just said the title of whatever book that was and then you can just skip reading it.

**Griffin:** It sounds new. If it's new, let's do it.

**Justin:** Write it down!

**Travis:** Yeah, TM, TM, TM.

**Griffin:** One last quick community Q&A, "Is it possible to fake someone else's death?"

**Justin:** Well...

**Travis:** Huh.

**Justin:** Huh.

**Griffin:** If they're willing to go along with it, sure, but it would be pretty difficult without their consent. Unless you were doing—to kidnap them, which I do not recommend.

**Travis:** That definitely leads to murder, right? Like—

**Griffin:** Yeah.

**Travis:** Yeah... Don't—hey, doo-oo-oon't.

**Griffin:** Don't fake someone else's death. I mean, you could... but it wouldn't be—it wouldn't—you wouldn't be able to do a very good job of it.

**Travis:** No, I'd rather have somebody on like a—have a compatriot who's helping me fake my own death.

**Griffin:** Yeah.

**Justin:** That's where people mess up.

**Travis:** Oh?

**Justin:** I don't want to leave any connections here. I'm gone, baby.

**Griffin:** Yeah.

**Justin:** I didn't quit this life because it's so cool and I want to keep checking in. You know what I mean? I'm dead.

**Travis:** Hey—

**Justin:** If I liked anybody in my life well enough to not fake my own death, I probably wouldn't fake my own death.

**Travis:** But it would be a—

**Griffin:** Good point.

**Justin:** But I am.

**Travis:** It would be a cold-ass moment though if you're like, "Hey, thanks for helping me fake my own death." And they're like, "Sure, man." It's like, "Now I'm about to real your own death." Right? And then they have to murder them—

**Justin:** Oh, fuck!

**Travis:** To keep them quiet. What?!

**Justin:** TM, TM, TM! That one's really good!

**Travis:** Yeah.

**Justin:** That's one's really—because they help you fake your death, and then you're like, "Congratulations. I—" This is now the perfect fucking crime.

**Travis:** Yeah.

**Griffin:** Yes.

**Travis:** Because a dead man can't murder. [mouths explosion sound] Bdgjj!

**Justin:** Damn it! Shit. Hey, cut this part out.

**Travis:** Yeah, cut it out. This is too good. Too good. TM, TM, TM.

**Justin:** This, cut this part out. This is... this is good.

**Travis:** Yeah, yeah!

**Justin:** All right, let's—I was gonna say let's go to the Money Zone, but I don't think we need to.

**Travis:** We're rick now.

**Griffin:** We're gonna be rich.

**Justin:** Well, Griffin and I do. Unless Travis is gonna bring us in as like a line producer or something?

**Travis:** Yeah, I'll bring you in! I need assistants.

**Justin:** Thank you.

**Griffin:** Okay.

**Justin:** Thank you. Very kind.

**Travis:** Starer-level, like entry-level pay.

**Griffin:** I'm pretty sure I put the first English on the ball of this whole idea.

**Justin:** Thanks, Griffin. Hey, Griffin, you talk a lot for a PA man. [titters]

**Griffin:** Eh, you're right.

**Justin:** [titters]

**Griffin:** Yeah, I guess so. I have big ambitions, but sometimes they get the best of me.

[theme music plays]

**Justin:** Hey, if you want to keep in touch with friends and family all across this planet of ours, but they're maybe not the most tech savvy? Well, that's

not a problem with Aura Frames. It is rated the number one digital picture frame by Wirecutter. We use them at our house. We have friends with Aura Frames. And we use them to share pictures instantly from anywhere you're at. You can tap a couple buttons on your phone and then the picture will appear on their frame. And if you got a relative that maybe isn't so good with technology, you can get all this set up on your end. So all you have to do is push a few buttons on the app and the pictures will appear beautifully and digitally right there—

**Travis:** Ooh.

**Justin:** In their frame. Yeah. It's a really, really nice product. It's really easy to use. I've never had any problems with it. I think it's an absolute delight. And if you're looking for something to get somebody, or just looking to stay in better touch with somebody you care about, it's great place to start. Right now—

**Griffin:** It would be cool if I could upload a video of me pretending to be trapped inside the Aura Frame like one of the guys in Myst. If I could do that to Nani's or somebody's—one of my relatives. Then it'll be like—

**Justin:** Yeah, that would be actually really good.

**Griffin:** "Nani, get me out!"

**Travis:** Yeah, how to fake—

**Griffin:** "Nani, get me out of here!"

**Travis:** How to fake your own trapped in a bookening. Yeah.

**Griffin:** Yeah. How to fake your own Misting.

**Justin:** So, my friends, right now, Arua's having—

**Travis:** Misting person.

**Justin:** Excuse me?



**Travis:** That's what I would call that series of people getting Mysted, Misting Persons.

**Justin:** Right now—

**Griffin:** Misting Persons is really fuckin' good, Travis.

**Justin:** Right now, aura—Travis is already rich. We don't have to keep giving Travis more money for all his great ideas.

**Travis:** No, Justin, the heat is on! My audience is hungry for the next one! You don't understand, Justin, the pressure is there.

**Griffin:** I don't—I also—I don't think we can write a mystery series where the main sort of narrative hook is that people get sucked into books, like in the video game *Myst*.

**Travis:** Yeah.

**Griffin:** I don't think you can do that where it's like, "And then the princess called down her dragons." Like, you know, in *Game of Thrones*, she had a special word she said—

**Travis:** But real.

**Griffin:** She had a special—

**Travis:** But real!

**Griffin:** But real! She had a special word that made the dragons shoot fire out of their mouths. Like *Game of Thrones*, but real?

**Travis:** But real!

**Justin:** [titters]

**Travis:** Is another Travis Mystery.

**Griffin:** The ET touched the child's heart like an ET.

**Travis:** But real.

**Griffin:** But real.

**Justin:** He flew like the Supermans he had read about in the comic books, but this time it was real. [titters]

**Travis:** Real. [titters]

**Griffin:** "I'm in the cyber grid."  
"What's the cyber grid?"  
"Have you seen The Matrix?" She said, sexily.

**Travis:** It's—

[group laugh]

**Griffin:** It's like that, but even more real.

**Travis:** It's like that but even more real.

**Griffin:** This book kicks ass. It is like The Matrix.

**Travis:** Or better!

**Justin:** He kissed Angela from The Office, just like he had imagined it would be when he kissed Angela from The Office. But this time, he was really—

**Griffin:** It's real.

**Justin:** Kissing Angela from The Office. [titters]

**Travis:** But it's even better!

**Griffin:** I know this is a—I know this is a book. Trust.

**Travis:** [titters]

**Justin:** [titters] I know that I'm a simple Teenage Mutant Ninja Turtle and you're Angela from The Office, but this is real.

**Travis:** It feels so real!

**Justin:** It's like a story. [titters]

**Griffin:** It's a story, but it really happened.

**Travis:** But it's really happening to us.

**Justin:** But it really happened, that's the difference. [chortles] Right now, Aura is having their very first friends and family sale. We've got an exclusive offer just for our listeners. For a limited time only, you can get \$35 off their bestselling frame by visiting [auraframes.com](http://auraframes.com) and using the promo code My Brother at checkout. That's [auraframes.com](http://auraframes.com), promo code My Brother. This is the best offer of the season, so don't miss out. Terms and Conditions apply.

**Travis:** I forgot we were doing it.

**Justin:** I like to imagine that somewhere at Aura HQ, the CEO is just pressed stop on a recorder and it's like, "So Ashley, what did you think about that ad read?"

**Griffin:** [laughs]

**Justin:** "Well, I thought the beginning—well, sir, I thought the beginning was very—" "Me too."

**Griffin:** "It was very good."

**Travis:** Yeah. Yeah, yeah.

**Justin:** "How about the call to action?"

**Griffin:** "What is this Myst—Myst, why do they—"

**Travis:** "And they really brought home the call to action at the end."  
"Yeah. Yeah, yeah, yeah."

**Justin:** "Yeah, yeah, yeah."

"Did you see any problems with the ad read? Was there any parts that you don't know that we at Aura need to pay for necessarily?"

**Griffin:** [titters] "Are we paying for all the references to kissing the character Angela from The Office—"

**Justin:** [chortles]

**Griffin:** "Do you know, is it part of our contract of how—"

**Travis:** "Because if so, we have notes about how that story would go. We don't think Angela—maybe the right show, we—I don't know, there's just other characters we would like to see included next time or—"

**Justin:** "There are certain season of The Office where she's closer to Dwight and it simply wouldn't make sense."

**Travis:** Yeah. "There are storylines that weren't fully fleshed out in the show, that we'd love to see fleshed out. Let's not interrupt existing ships, but rather create our own!" [titters]

**Justin:** Right.

**Griffin:** Talking about existing ships, what about Rocket Money?

**Travis:** Whoa.

**Justin:** Ah, good job, Griff!

**Griffin:** Rocket Money is an incredibly good app that makes just total sense to use if you subscribe to a lot of stuff. Everyone subscribes to a lot of stuff

basically every day, maybe even without realizing it. Sometimes it's a kid's app about bathroom stuff. Sometimes it's a kid's app about race cars that you have to pay \$3 a week for, for some reason. It's mostly kids apps or redundancies in your streaming bundles. Rocket Money will catch all that shit for you and be like,

"Hey, you are spending dead ass \$90 a month that you do not need to be spending on subscriptions that you do not use and you do not need." That's not all they can do though either, because they also are able to help you keep track of your spending, they let you set a budget. They can also help lower your bills so you can grow your savings. They have over five million users, and Rocket Money has saved a total of \$500 million in canceled subscriptions. Saving members up to \$740 a year when using all the app's features.

**Travis:** I'll also say this, and this isn't included in the talking points. But as a Rocket Money user, I get notifications from them that are like, "Hey, you spent this much less last week." And it is exactly what I as a person need to feel great about saving money. I need something that goes, "Hey, you're a good boy. You did a good job."

**Griffin:** Yeah. It may as well say, "So you can spend that much money on HeroClix this week."

**Travis:** Yay!

**Griffin:** This is your—this is your HeroClix budget, Trav.

**Travis:** "Hey, you've saved a lot of money. Maybe consider going deep into Magic: The Gathering this month." [chuckles]

**Griffin:** Yeah, "Now's the time, you've saved up enough." Stop wasting money on things you don't use, cancel your unwanted subscriptions—

**Travis:** And start wasting money on things you do use! [titters]

**Griffin:** On things you do use. Cancel your unwanted subscriptions by going to [rocketmoney.com/mybrother](http://rocketmoney.com/mybrother). That's [rocketmoney.com/mybrother](http://rocketmoney.com/mybrother). One last time, [rocketmoney.com/mybrother](http://rocketmoney.com/mybrother).

[break]

**Jordan:** My name is Jordan Crucchiola, and I love movies. But you know what I might love even more? Talking about movies. And the directors, actors and writers that join me every week on Feeling Seen love to talk about movies too! Like our recent co-host, the writer and director, Justin Simien.

**Justin:** And I love the premise of your show, Feeling Seen. I think that's kind of always my goal when I'm making something. Nothing touches my heart more than when someone comes out of my movie and says, "Oh my god, I never thought I would see myself."

**Jordan:** So hang out with us and geek out about watching movies, making movies, and the ways the movies we love speak to us directly. You might just start asking folks around you, "Hey, what movie character made you feel seen?" We're doing it every week at [maximumfun.org](http://maximumfun.org).

[break]

**Benjamin:** The Greatest Generation has been going for more than eight years!

**Adam:** And if you've been Greatest Gen curious, but have never taken the leap, we recommend exploring your Greatest Gen curiosity in a safe, fun environment with partners you can trust. And right now is one of the best times ever to become a new listener.

**Benjamin:** That's because we just started covering a new series, Star Trek: Enterprise. One of the horniest and weirdest additions of Star Trek ever released.

**Adam:** This is your chance to ease into the Greatest Generation lifestyle.

**Benjamin:** The Greatest Generation, now covering Star Trek: Enterprise, the one with Scott Bakula. Every Monday on maximumfun.org, or in your podcast app.

[break]

**Justin:** [mouths Munch Squad riff and sings] I wanna munch!

**Travis:** Squad!

**Griffin:** Squad!

**Justin:** [continues riffing and sings] I wanna munch!

**Travis:** Squad!

**Griffin:** Squad!

**Justin:** [concludes riffing]

**Travis:** Hey, J-Man? For a second there—

**Justin:** We're getting into noise.

**Travis:** Was the Munch Squad theme band, was the like lead singer taking a drink of water and at an unexpected time? And like the guitar player had to do a fill?

**Justin:** It's called noise rock. If you don't like it, you don't like it.

**Travis:** I don't.

**Griffin:** Sometimes during a Coldplay show, Chris Martin will be like, "Pause. Pause the show. Pause the music."

**Travis:** 10-1. 10-1.

**Griffin:** "Pause it. [sings] 'Clocks! Clocks!' Hold on."

**Travis:** [sings] Yellow.

**Griffin:** [sings] Yellow clocks!

**Travis:** [laughs]

**Griffin:** [sings] Viva la vida!

**Travis:** James Bond.

**Justin:** So anyway, you guys are really funny. And I'm—

**Griffin:** Eat my fuckin' ass and balls, Juice.

**Travis:** [laughs]

**Griffin:** "*Really funny.*"

**Justin:** [chuckles] You don't like compliments?

**Griffin:** Leave my fuckin'—

**Justin:** You can't take a compliment?

**Griffin:** Eat me gnards, bro. Huff my shorts and eat the gnards in 'em, fuckin' hater. [in a silly voice] "Really good stuff, man."

**Justin:** You don't like compliments anymore?

**Travis:** [chortles]

**Justin:** Why are you so insecure?

**Griffin:** Cool energy.

**Justin:** [titters]



**Griffin:** Not everything has to be funny that we say and do on this show. God, you just reaped the whirlwind, motherfucker.

**Justin:** Sometimes we just like to bring more of a barstool vibe, you know? Just like not funny, just like talking, you know?

**Travis:** Skewed view!

**Justin:** Yeah, twisted. So anyway, I did want to let everybody know—

**Travis:** What was your funny shit? Justin, sorry! We interrupted your funny shit.

**Justin:** All right—

**Griffin:** I'm ready to bust my sides and—

**Justin:** I don't have funny shit, I just want to tell you guys that Dunkin's got the spiked pumpkin spice latte now. So you can drink an iced... spiked... spiced latte from Dunkin'.

**Griffin:** Spiked with what?

**Justin:** Alcohol.

**Griffin:** Spiked with—

**Justin:** You could buy—go to the convenience store, you can buy a can of Dunkin' spiked pumpkin spice iced latte. [titters]

**Travis:** No...

**Griffin:** That's cool, that's a lot of fun words that they've thrown in there.

**Justin:** Yeah, it's called the Dunkin' spiked pumpkin spice ice latte. [titters] But that's not what I want to talk about with Dunkin', I want to tell you guys about the Dunkin'Terns. This is a press release that they just put up on the website for anybody to read. Okay? So let's say I'm interested in what's

going on with Dunkin', here's what I would read. "Dunkin' enters the world of Fortnite with sparked energy mini games."

**Griffin:** Wait, was—what was the Fortnite thing last week?

**Justin:** It was like... somebody had a brand—

**Travis:** Zaxby's?

**Justin:** Zaxby's had a brand activation inside Fortnite, I think?

**Griffin:** Okay.

**Justin:** And here we are with call—it says here, the first thing it says is, "Calling all gamers!"

**Travis:** Oh?

**Justin:** So—

**Griffin:** Yes?

**Justin:** I got my listening ears on already. "Dunkin' is officially entering the world of Fortnite." And I—might I say, again, as I said last week, not a moment too soon. Thank you, welcome.

**Griffin:** At the height of its power.

**Justin:** At the height—[titters] at the height. "We've partnered with Dunkin'Tern and Twitch streamer SypherPK and Twitch Rivals to bring Spark'd energy by Dunkin' to your favorite gaming console."

**Travis:** What's Dunkin'Terns?

**Justin:** Okay, that's a really good question, Trav. Because they're telling you about these Dunkin'Terns and they're not like contextualizing what that means, right? You have to know the lore before you can read the press release?

**Travis:** Oh, it's an ARG!

**Justin:** No, it's a—

**Griffin:** This fellow has... this fellow has three million followers.

**Justin:** Yeah. So the Dunkings, we remember them. It was Ben Affleck and all his buddies.

**Travis:** Of course.

**Justin:** And now they got the Dunkin'—

**Travis:** And the most terrifying Boston gang.

**Justin:** Yeah.

**Griffin:** Yeah. [titters]

**Travis:** Yeah.

**Justin:** Now they got the Dunkin'Terns. And that is Will Arnett, because that's the law. And content creator Corporate Natalie pretending to be a corporate Dunkin' person. And then they—

**Griffin:** Okay?

**Justin:** And then they bring in other people to pretend to—

**Travis:** Not us.

**Justin:** Like Dunkin'. And but this—but one of the Dunkin'Terns is like, they got Joey Fatone and AJ McLean from... singing. And other people. But one of 'em is SypherPK, who I guess is a game streamer. And they're just going to be bringing all the Dunkin' stuff to Fortnite, if you are interested in that.

**Griffin:** You sound pissed off about this?

**Justin:** Well, no, I'm not. I'm really excited.

**Travis:** Jealous.

**Justin:** It's, it was—

**Griffin:** Doesn't sound like it, it sounds pissed off.

**Justin:** "The Fortnite map has everything you'd expect from us." And 'us' here I think refers to the drink, Spark'd energy drink. Which is a sub-brand within Dunkin', is I think who that pronoun 'us' is referring to. A drink. [titters] "Just as Spark'd energy gives you the fuel you need to power through the day in the real world, the mini games come equipped with Spark'd energy speed ups designed to help players move quicker through the map."

**Griffin:** Now, that's false advertising, I feel like.

**Justin:** Okay?

**Griffin:** If I drink a Spark'd energy, which I wouldn't, but if I did drink the Spark'd energy, am I going to physically move faster considerably as a result of that? As if I had just drank Boost Juice, or whatever it's called, normally in vanilla Fortnite?

**Travis:** Now, I'm looking here at SypherPK's stuff.

**Justin:** Yeah?

**Travis:** On the YouTubes, about 10 million subscribers. And on Twitch, about seven million subscribers. So it's nice to finally have a benchmark for us to hit before senpai notices us.

**Justin:** Sure.

**Travis:** You know what I mean? Because—

**Justin:** Sure—

**Travis:** I want to be... I want to be on the Dunkin' payroll. If I'm being honest—

**Justin:** Yeah, I think—

**Griffin:** Yeah.

**Travis:** I've been waiting to sell out for years! I'd love it!

**Justin:** Yeah, I will say my only problem with that is that all their food and drinks are garbage.

**Travis:** But they—

**Justin:** And I would never accept their money in a million years.

**Griffin:** So that's one issue that's gonna keep us—

**Justin:** One problem—

**Travis:** Yeah!

**Justin:** Is that I've been so actively hostile to Dunkin.'

**Travis:** It's the worst coffee I've ever had in my life, obviously, but I do like the way—

**Justin:** It seems impossible.

**Travis:** That when I'm somewhere where Dunkin' is the only option, I can consume it and it will sustain me physically for a short period of time.

**Justin:** If you can't get it down, even if it's—tastes so much like dishes. It's still—

**Travis:** Yeah.

**Justin:** The fact that you can—so, but—

**Travis:** But their money spends, Justin?

**Justin:** Hey, guys?

**Griffin:** Yeah, yeah, yeah.

**Justin:** Guys, listen. Because it gets better. It gets even better it says. "You don't have to wait until this Thursday to play the Spark'd energy minigame."

**Travis:** Oh, hell yeah.

**Justin:** Right now—there is nothing keeping you guys from doing this. Right now, you can head on over to the Dunkin' mobile app and use the promo code Internsypher to unlock a free medium Spark'd energy and early access to the Fortnite Island code. Now, once you receive that, you simply search for the map by entering the code—

**Travis:** Wait, slow down.

**Justin:** In Fortnite Discover.

**Travis:** Okay?

**Justin:** And then you can let the Spark'd energy mini games begin!

**Travis:** Is that all in the ad?

**Griffin:** That's a lot of shit.

**Justin:** It's a lot of fucking shit to go pretend to drink... your fruit drink. Like, what—why? Why?! Why would I do it?!

**Griffin:** I so badly want to go through the enormous amount of work just laid out in front of me to see—

**Justin:** All those things.

**Griffin:** How many people are playing the Fortnite Dunkin' map.

**Justin:** Can we get in there tomorrow—should we get in there tomorrow? Maybe own some noobs?

**Travis:** Do we own some noobs? Because all these—

**Justin:** Should we get into Spark'd Island and own some noobs?

**Travis:** All these late to the party dunk heads. You know? And it's like we've been in here for years. And these are the people who've just been waiting for Dunkin to join—

**Justin:** I've been talking about how all their food is garbage for a long time now.

**Travis:** Yeah.

**Griffin:** Oh my god, there's such a big update. There's no fucking way, Fortnite.

**Travis:** Do you think it's all Dunkin' related?

**Griffin:** 78 gigabytes of pure Dunkin' pleasure.

**Travis:** What?!

**Griffin:** High-res—

**Travis:** What?!

**Griffin:** JPEG assets of Dunkin' drinks that take up 78.1—it's half Dunkin', half the just Peter Griffin skin is—takes a lot of data for my computer.

**Travis:** It's a very detailed skin, though.

**Griffin:** Oh, man. I'm not doing this.

**Travis:** Because it doesn't just reskin your character, there's detailed organs. They wanted to make it internally accurate, even though you'll never see it.

**Griffin:** Yeah, doctors can use this Peter Griffin Fortnite skin to learn how the body works and stuff—

**Travis:** It's down to a molecular-level accurate. It's a molecularly accurate Peter Griffin.

**Griffin:** I started downloading this update for the Dunkin' Fortnite, and I watched the two of you guys turn into Max Headroom, 12 pixels each in real time. It was incredible.

**Justin:** [laughs] I just dropped a quick pic for you guys. I just want to get a quick yes or no on what you think about these Cinnabon Warhead flavors. We think—do you think this would be good or what?

**Travis:** No.

**Griffin:** No, I think it sucks huge shit, man. That looks so gross.

**Travis:** I do like the way that our—it reminds me of food—the pretend food from Hook.

**Griffin:** It does look like—yeah, bangarang food.

**Travis:** But I wouldn't eat it.

**Justin:** That I do like. I reference that like probably weekly.

**Travis:** Oh, yeah.

**Justin:** Anyway, that's a little—that's a mini for you. You can go get Warheads Cinnabon. Hey, folks, that's gonna do it for us. Thank you so much for listening to our podcast. We hope you enjoyed yourself. We'll see



you out there in the Fortnite Dunked Energy Sparks drink mega mix blue aisle Fortnite skins sparked pumpkin spice iced island.

**Griffin:** Justin's a broken man.

**Travis:** Yeah, I think Justin just like—I don't know.

**Justin:** I just don't know why they can't have one that's like, "We have a new burger. It has things on it you like."

**Griffin:** Yeah.

**Justin:** Just one normal one.

**Travis:** "Do you guys like fries? We did it."

**Griffin:** Do you guys remember when Burger King was like, "Our fries suck shit." Did that happen during the course of this show? It had to be before. When Burger King was like—

**Justin:** Anytime—

**Griffin:** Straight up, "Our fries suck shit. They're gross."

**Justin:** Wendy's. It's Wendy's. Wendy's said, "Our fries are at—nobody likes our fuckin' fries. They're disgusting."

**Travis:** I don't think they kept it there though, because I ate at Wendy's recently and it was not up to snuff.

**Justin:** They don't, they—well, no, that's—they don't keep it up. Like that's every fast-food product in America, there's no quality, there's no consistency.

**Griffin:** Should we start our—

**Travis:** Yeah, capitalism sucks!

**Griffin:** Well, it was great for a while when, Burger King and Wendy's were like crushing it day in, day out.

**Justin:** [titters] Right. Right. During the Popeyes chicken sandwich era, when—

**Griffin:** It was the chicken sandwich—

**Justin:** There was a good sandwich.

**Griffin:** Capitalism was doing like really good. And—

**Justin:** That was—

**Griffin:** Like was probably like the best way of doing it, until the—

**Travis:** Like middle stage capitalism.

**Justin:** Yeah. No, that was—yeah.

**Griffin:** Yes.

**Justin:** I don't understand the stages, but I did like the sandwich. Thank you for listening to our podcast.

**Travis:** We want to tell you some exciting merch stuff we've got going on at the merch store. We've got a Munch Squad sticker designed by Tyler Reed and it's real fun. We got some food characters on there, I don't want to say anymore. I don't want to see anymore, I want you to go see it. We got a back to school sale going on. Now through the end of September, you get 20% off—

**Justin:** Why? [titters]

**Travis:** What?

**Justin:** What do—

**Griffin:** For kids—for kids—

**Justin:** What do we do in all places—

**Griffin:** For kids to this stuff on the backpacks—

**Travis:** For kids!

**Griffin:** Juice.

**Travis:** Because we've got—

**Justin:** Just the things that they need.

**Travis:** Bud, we got fanny packs, we got backpacks, we got notebooks.

**Griffin:** Yeah.

**Justin:** I guess we are kind of a school supply store—

**Travis:** Yeah, there you go, your one stop—

**Justin:** Now that I think about it.

**Travis:** Your one stop shop, as long as the things you need are those three things.

**Justin:** Bring your WIC credits to our tax free—[titters]

**Travis:** Yeah.

**Griffin:** Hey, thanks to Montaigne for the use of our theme song, My Life Is Better With You. It's a club banger. We've got some live shows coming up pretty soon. If you go to [bit.ly/mcelroytours](http://bit.ly/mcelroytours), you can learn all about 'em. We're going to be in Portland for Rose City Comic Con. We're going to be coming to Atlanta and Orlando and a bunch of other cities. Go to [bit.ly/mcelroytours](http://bit.ly/mcelroytours), you can find out how to get tickets and info for all the stuff. Do we have a final—

**Travis:** We do.

**Griffin:** Little wish?

**Travis:** We do.

**Griffin:** For the big man. Okay, I've got—here, I'll do—I'll do it.

**Travis:** Okay! [sings] Hayum-muh-muh-muh-muh-muh-muh-muh—

**Justin:** Ba-ba-ba-ba-p-b-bum, ba-ba-ba-ba—

**Griffin:** I wish restaurants got more creative with mushrooms. This is a weird—

**Justin:** My name is Justin McElroy.

**Griffin:** This one sends mixed signals.

**Justin:** Yeah.

**Griffin:** I don't like the idea of eating mushrooms in this time—in this year.

**Travis:** Oh?

**Justin:** Oh.

**Travis:** Yeah.

**Justin:** I didn't know that was part of it. My name is Justin McElroy.

**Travis:** I'm Travis McElroy!

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song, "My Life Is Better With You," by Montaigne, plays]

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