

MBMBaM 724: This Mouth Sound is Gonna Change Your Life

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

Justin: Hello, everybody, and welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

Travis: What's up, Trav Nation? I'm your middlest brother, Travis, big dog, woof-woof, McElroy!

Griffin: Good morning, Trav Nation. I'm your sweet baby brother, Griffin McElroy.

Travis: I am disappointed in us, brothers!

Griffin: Okay? I am too, just like constantly. Just in the quality of our output and the content of our character.

Travis: Well, we've been traveling and we did the tours and we've been so focused on comedy, that we've let slide our core competency.

Griffin: Okay?

Travis: Our promise to the listeners, sports coverage!

Justin: Yeah, sports coverage. Do you guys know how mad it makes me... that I was on vacation... during the week that a man was disqualified—

Travis: Yes, Justin, this is all I want to talk about!

Justin: But we can't, Trav.

Travis: What?

Justin: This is what I want to talk about, but we can't.

Griffin: I have no idea what you're talking about.

Justin: Yeah, you do, Griffin, the French pole-vaulter?

Griffin: Oh.

Travis: It was part of a decathlon?

Griffin: His privacy got caught on the bar.

Justin: His privacy got caught on the thing.

Griffin: I don't want to talk about this. That stinks.

Justin: But you can't—but you—I know, because everybody did already, last week. And it would have been... primo. The way we would have done it I think would be tasteful.

Travis: So good.

Griffin: I think it's in bad taste to comment on it now. And I don't think it's okay to comment on it now.

Justin: And we shan't. We shan't.

Griffin: But back then, please know we would have nailed it. We would have done it with discretion.

Justin: Enough said.

Travis: I want to talk about—so, purportedly, and this started back I believe with the Tokyo Games. They started using these cardboard beds.

Griffin: Yeah.

Travis: And everybody was like they're anti-fuck beds. This is gonna make it hard because like they're flimsy, they're gonna fall apart. And—

Griffin: Why would they—oh, just from... okay.

Travis: Oh, Griffin, the Olympic Village is a bacchanal—

Griffin: No, no, no, I get that. I guess I'm just wondering about what happens in a sex act that the bed is just like, "Nope." That it wouldn't like—I imagine if I'm an Olympic athlete and I just spent the whole day throwing spears around, when I—

Travis: You think you're having the laziest sex of your life?

Griffin: I think I'm not. I think I'm just, I think I slump down in bed like, "Time to kick my body." It is the most tired a human being's body can be. "Time for bed."

"What?" Ka-rump. And it's like, I didn't even fuck—then you have to go to the RA and be like, "My bed broke." And they'd be like, "Who was it? Was it that Norwegian swimmer?" And it's like, "Nah, man, I just sat down on it. Thank you, Olympics."

Justin: Listen, there's no way it's about them not having sex on it. I'm tired of this rumor going around.

Griffin: Yeah.

Justin: It doesn't make any sense. For starters, I don't know many people who, when they're super-duper-duper-*duper* excited about humping, are put off because there's not a bed nearby. That's number one. And I certainly don't think any of 'em are fuckin' Olympians, my friend. These people have pushed it to the limit!

Travis: I bet Olympians feel weird not making it as physically exertive as possible. Like, "We're gonna hang from a door frame while we—like, we're just holding on to everything, doing back flips while we do it."

Justin: Yeah, "I'm a guy that professionally shoots guns and skis. I'll figure it out."

Griffin: [laughs]

Travis: What's great is—so, that rumor started going around. And the Olympics had to come out and be like, "We didn't do—no, it's part of a recycling initiative. We can't stop them from having sex." [laughs]

Griffin: [titters] No.

Justin: That's right, you can't!

Travis: Like, they give 'em twin-sized mattresses. These people, some of them giants, right? They're like... fuckin' Michael Phelps has the wingspan of a great condor, right? And they're putting him on a twin-sized mattress. He's still, I guarantee, having—I mean, not now, but—

Justin: I don't think Michael Phelps is sleeping at the Olympic Village. That would be—

Griffin: That would be so bonkers.

Justin: That would be like full-on like—

Travis: Well, he's retired now, so he's not—

Justin: Dude going back to his high school like—

Travis: Yeah.

Griffin: He has his pod in the bay, that he climbs into with the—and he snuggles up with a big octopus.

Travis: Yeah. Like god intended.

Griffin: Like god intended him to do.

Justin: I was thinking about how you decide to become a synchronized diver.

Griffin: [chuckles] You just—

Justin: You dive one time and you're like, "Something's missing." [chuckles]

Griffin: "I'm alone. I feel so lonely."

Justin: "It's like another half of me—"

Travis: Or I think it's more like a bowling lane thing, right? Where it just has to be the two of you step up at the same time. You do it and you're like, "Did you just do that? Because I did that. Are we in the drift?" And I think now you have to become—

Griffin: Every—they won't say this out loud, but I will. Every synchronized Olympic diver is married, to the other one. They're all married.

Justin: Is that true?

Griffin: They're all married. They are all married couples. Because you can't not fall in love deeply, get married, doing what they do. Day in, day out, I have to imagine like 10 hours a day, these people are diving in perfect synchronicity. Their hearts and minds are connected in a very tangible and visceral way. Then they get married.

Travis: Oh, I thought you meant they get married first. Like, "All right, you two, married. Now go practice."

Justin: I think the problem that you're having, Griff, is you're thinking of marriage and that sort of love as the deepest expression of love. So thereby, the diving would be a conduit to that. What I'm saying is the diving is actually a deeper, more intimate connection than your marriage bed, is when I am—what I am—

Griffin: That is interesting.

Justin: Your swimming partner should be jealous of your—like you're spending too much time at home.

Griffin: Right.

Justin: With your wife. Because you're married—

Griffin: Every swim—every synchronized diving team used to be married. And now they're—but they're divorced to each other now, because they found this deeper—

Justin: [chuckles] They're divorced to each other?

Griffin: They're divorced from each other, but now they keep it real.

Travis: They did a divorce. They did a divorce to one another.

Justin: Okay, can I suggest that if—that is a really great shorthand, we don't even ever have to say 'but it was amicable' ever again. You're either divorced from someone or divorced to them.

Travis: To them. Yeah, I like that.

Justin: "I am divorced to Kyle, actually." [chuckles]

Travis: "Yeah, oh, Kyle? Yeah, I'm divorced to him. Oh, yeah, a while back."

Griffin: Divorced together sounds like the name of an ABC sitcom that would run for nine episodes before getting canned.

Justin: Or nine years.

Travis: Let me—

Griffin: Or nine years, one of the two.

Travis: Let me also offer this. If you're separated, you're engaged to be divorced.

Griffin: That's interesting.

Travis: Yeah!

Griffin: I like—anyway—

Travis: You're unengaged! You're unengaged, what about that?

Griffin: You're unengaged is pretty cool.

Travis: And I also—this is not related to the Olympics. But can we start from now on, if you're telling a story, and you're telling a story about your partner back when they were like your girlfriend, or boyfriend or whoever, can you just say like proto wife? My proto husband? My proto—

Griffin: I don't think that's okay. I think knowing that they have the option to really cut and run, and—

Travis: No, no, no, I'm saying I don't like having to say like, "Well, my girlfriend at the time, now my wife." She was the girlfriend, now—

Griffin: "My wife, she was my girlfriend at the time." Yeah, if only there was a sort of neutral term that wasn't necessarily—

Travis: It's 'partner,' isn't it?

Griffin: Yeah.

Travis: Okay.

Justin: Or a name. [titters]

Travis: A name.

Griffin: Well, if you just say the name, Justin, you don't get to do a Borat voice. Think about that next time.

Travis: That's true!

Justin: Such a good—such a good point.

Travis: Last year—or the last winter Olympics, they put condoms in a really squeaky, loud machine. If I remember correctly. You had to go—

Griffin: I like that.

Travis: They put condoms in like a vending machine in the middle of like the food hall or whatever they had to go get—

Griffin: But there was a Minion in the vending machine too, and he would be like, "Condom alert!" And everyone would know that you—

Travis: "Wrap up your banana!"

Griffin: But I heard that—

Justin: [chuckles] They're all Minions.

Griffin: I heard that Minion got so exhausted from handing out condoms that he died in the machine. And his skeleton is—you know how they don't take down any of like the Olympic buildings? His skeleton is still in there. He was just—by day two he was like, "Another con—okay, hold on. Guys, form a line! So many of you need condoms right now." I heard in some Nordic countries, they put babies in cardboard boxes instead of like big cribs. And everyone like loves it. Everyone's like wild about it.

Justin: They're better for Earth.

Griffin: And it's good for Earth and it's good for the baby.

Travis: What is it—oh, is this the cardboard beds? Where are you coming from? Because the last I was referencing Minion in—[titters] "Minion in vending machine is like a baby in a box in a Nordic country."

Griffin: No, no, I mean either—I guess that metaphor goes both ways.

Justin: Mm-hm.

Travis: Let's do a question. This first question I really like. And it comes with a visual picture, which we don't often get to do.

Justin: Wait, a visual picture you say?

Griffin: [chuckles]

Travis: Yeah, listen, I've got a lot on my mind.

Justin: "I work at a small local history museum. I found the cutest duckling tea cup and saucer in our collection. Museums only display like 1% of their collections. And we're trying to declutter anyway. They don't need the cup, but I do. How should I ask for the cup? Or should I plan a heist instead? For reference, here is a photo of the cup." That is from Dabbling Duckling Dreamer. And, I mean, it's adorable. It's like a small tea cup, and the ducks look like so fluffy you could just eat 'em.

Travis: Right? Oo-uh!

Justin: And one of them is coming out of a shell, and another one's on a lily pad. I mean, it's adorable.

Travis: It's adorable!

Griffin: There needs to be an Indiana Jones who's the opposite. I'm gonna call him Illinois James. Needs to go into museums and be like, "This doesn't—"

Travis: "This does not belong in a museum."

Griffin: "This does not belong in a museum." And him and Indy can go back and forth about it for a while. In fact, I want Illinois James to travel around with Indiana Jones as he goes into this crypt. And he's like, "Oh, look at that tablet. That belongs in the museum." And Illinois James would be like, "Look all around, man. There's tablets all over this fuckin' place."

Travis: Or maybe Illinois James is sitting there like, "Actually, this is a very important artifact for the people who live here."

Griffin: Yeah.

Travis: "So perhaps—"

Griffin: "What do you think about that, Indy?"

Travis: "It belongs—right where it is, is where it belongs. I mean, this person was buried with this, so—"

Griffin: Well, Indy's defense was bulletproof at the time. Which was, "Yeah, I'm stealing your important cultural artifact. But do you want the Nazis to have it? Because that's the other option. I don't know if you know this about these sacred tablets that are fundamental to the history of your culture, but if you touch 'em right, ghosts shoot out and make you immortal. Do you want the Nazis to have that one?"

Travis: It does work best when he's stealing from people who already stole it.

Griffin: Yes.

Travis: And it's just like, "Okay, given the option between that and it belongs in a museum, I agree."

Justin: "It's already stolen! That part's done."

Griffin: "You can't do anything about that."

Justin: "We can't fix that!" Something's occurring to me right now. Museums are always trying to get money. This is one thing I know, right?

Griffin: Wow, that's fucked up, actually. You're right.

Justin: Yeah, museums are always trying to get money out of people. And this person is saying, and I've heard this before, that like they only display like 1% of their collection. So, what—it seems to me that there's a real opportunity here where people could pay for an authentic Indiana Jones, like... or more of like a National Treasure heist experience.

Travis: Ooh?

Justin: Where you pay the museum 100 bucks and you're like, "For the next 24 hours, you're good." [chuckles]

Travis: Well, I don't think—well, Justin, I don't think you can make it a blanket carte blanche—

Justin: Yeah, but like within a dollar—you have to steal under the dollar amount, right?

Travis: Ooh!

Justin: That could be a very good thing. You have to go into the annals, you have to find something that like nobody's gonna miss. And they probably have shelves where it's like—you know how bookstores have this thing, where inside the books cost one thing and in the library, they're free. And then there's like a zone outside the bookstore where it's like, you can steal these.

Griffin: These are stealable, fully.

Justin: And it would be actually—

Travis: "It would actually be better for us."

Justin: "It would be better if you would steal these. But we can't say to steal 'em, but like we're charging a quarter, so please steal 'em."

Griffin: "We are inside."

Justin: Yeah.

Griffin: "We are inside. The books are not."

Justin: "You know there's nothing we could do about it."

Griffin: "Nothing at all."

Justin: [titters] "Just go and steal them."

Griffin: "We're so slow, we couldn't—even if we saw you through a window, could not chase you."

Travis: It's occurring to me in the first three Indiana Jones movies—and I'm not as familiar with the ones after that. In the first three movies, none of the three artifacts he's after end up in a museum. He's zero for three.

Griffin: Hm... one ends up in a big warehouse, which is like a museum no one goes to. And most importantly, the Nazis don't get it.

Travis: Yeah, but it's not a museum, right? It's a warehouse. The second one—

Griffin: The second one is a bunch of rocks that glow?

Travis: And he returns it to the people.

Griffin: He gives those back. That's—

Justin: The third one is the Holy Grail, that shouldn't be in a museum?

Travis: And it falls down a big—but it falls down a big pit. It's actually, can I tell you, Justin, it ends up in a worse location than when he began!

Griffin: It's true.

Travis: He was being guarded by a Knights Templar. And by the end, it falls to the Earth's core.

Griffin: Yeah.

Justin: [laughs]

Griffin: All they have to do is—

Travis: So he has actively not preserved history.

Griffin: Exactly.

Travis: Through his actions.

Justin: He kicked history in the lava.

Travis: Yeah.

Griffin: Or not? Maybe it's just wedged in between two craggy rocks down there. And the next expedition that comes and is like, "Well, we have this rope. I guess one of us has to climb. Good news is we won't be killed by a Templar's ghost or solve a bunch of spike traps. So, like, really, we—he really loosened the lid of this pickle jar."

Justin: Okay, can I expand this out a little bit?

Travis: Yes, please.

Justin: If we assume that God is an all-knowing and omnipotent deity—

Travis: Which, in the Indiana Jones universe, he clearly is.

Griffin: Yeah.

Justin: He is.

Travis: Or they—she—

Griffin: I think in the Indiana Jones universe, they were pretty squarely a he.

Travis: Mm-hm.

Justin: She sent her son, Jesus, to die on the cross for our sins, right?

Travis: Mm-hm.

Justin: And that is God's design.

Travis: Yes?

Justin: The Indiana Jones franchise is reaffirming God's plan, God's design, as outlined in the Christian religion.

Travis: Well, and to be clear, the second movie does establish there is a pantheon of gods. So, it's not just the Christian God. All gods, as far as we're concerned.

Justin: But this God who is omnipotent and all-knowing, he had the Holy Grail and it's like, "Here's my plan. I've got it all worked out. See, I'm gonna put the Grail with a bunch of other cups."

"Uh-huh. Uh-huh. Good."

Griffin: "Loving it."

Justin: "And then I'm gonna have a Knights Templar guard it."

"That's pretty good, God. And then what's next for the plan?"

"You're gonna love this part! So there's this guy, Indiana Jones. In my grand plan, this guy's gonna come in, steal it from the knight, kick it into some lava, and bolt with his dad. It's gonna be unreal." It's like, why?!

Griffin: "Good news is, Sean Connery lives. He saves his dad, so do not sweat that."

Travis: Saved his dad.

Justin: "And who's Sean Connery? Oh, he won't be born for eons. But you're gonna love him."

Travis: "But I do need to sit in this room for, let me check, 2000 years. Just before anybody shows up. That's right. Okay."

Justin: "You're going to be a little bored. I did leave some highlights—oh, I see you've solved most of the cross words. That's bad."

Travis: "This is awkward." What I like to think is that God was like, "Now, protect this cup." And the Knights Templar was like, "Cool, man. How?" And he's like, "You'll figure that out." So the Knights Templar then had to build some traps. And they're like, they were so bored. At first they were just like, "We'll fight people off with their swords." And then they're like, "Man, we're getting so old. There's no way we're gonna fight people with their swords."

Justin: [laughs] "We gotta do some traps!"

Travis: "We gotta build some traps, guys. Get me some big, swinging axes and a floor that falls away if you don't step on the right name."

"What?"

"Yeah, I was gonna do a riddle thing where one of us always lies, and one of us always—" That feels—

Griffin: "We're gonna do this thing where there's gonna be this bridge, but if you're standing at the exact right spot, it's gonna look invisible in how it fades into the rock wall on the opposite side." What if they move a little bit from side to side?

Travis: Oh, that's fine.

Griffin: That's fine, yeah, if the—that's solving it.

Travis: "What are we testing them on exactly?"

"Oh, fuck, that's a good candidate."

"Wait, what?"

Griffin: Good Christian values, basically, as viewed through the lens of dungeon traps.

Travis: Yeah, man.

Griffin: This is just one of those times—and I'm sorry that this question has pivoted so completely. At the end of Last Crusade, if Indiana Jones had seen that man wither away into bones, and had just been like, "Stop the adventure!" Are you... are you a ghost?"

Travis: [laughs]

Justin: [chortles]

Griffin: And the man is like, "Yes, I am an old Templar ghost from the—" And then Indiana Jones is like, "What the—so like, there's an after life and there's a whole—what happened—does everyone become ghost?"

Travis: "You're how old?!"

Griffin: "Did that guy who just turned into ashes become a ghost? Or do you not get to be a ghost if you turn into ashes, because of the—"

Travis: "Where's he going?! He's going to hell, right? He's a Nazi, he's going to hell, right? I'm right, right? He's wrong. He's going to hell, right? This is so important—"

Griffin: "It's really important you tell me this. Do you know God and Jesus?"

Travis: "Someone had to tell you to bring that cup here, right? Someone had to tell you!" When that old dude drinks the thing, when the dude drinks the thing and he turns into dust, old dude doesn't react in horror. So he knew that was—he's seen it before. Enough that it's gotten old. It's played out. Dude turns to dust before his very eyes and he like, "Mm-hm."

Griffin: Yes, this is—

Justin: Yeah, I was thinking like, "You lucky duck—"

Travis: "That's what happens."

Griffin: This would have been another great moment, Travis, for—this man turns to dust and the old ghost is like, "You have chosen poorly." And Indiana Jones is just like, "Holy fuck! Did you see that?! That man just got so old so fast and died, and you're chill with that?!"

Travis: "How often does this happen that you have a quip lined up about it? That you weren't like, 'Oh, fuck.'" [chuckles]

Griffin: The old ghost just puts a tally mark up. Indy goes for the wrong cup and he's like, "Hm, come on. Come on, man."

[group chuckle]

Travis: "You seem cool, dude, so I'm gonna give you—I'm gonna throw you a bone. For the cup of a carpenter maybe?"

Justin: Maybe he used to do it like, "Another one bites the—oh, I don't even feel like it anymore."

Griffin: This may have been the first time he had an audience. This may be the first time. And he could be like, "Hey, listen, usually I imagine this is more of a solo affair. I got to witness this failed choosing of the cups. I'm gonna tell you, your vibe sucks. Your vibe is challenging and creepy."

Travis: "Will you just tell me which cup it is?"
"Yes, no one ever asks. Roll a DC 15 investigation check!"

Justin: "What's the right religion? As long as we're talking about—"

Travis: Yeah. [chortles] "Where are we at with this?"

Justin: "Episcopalians. No kidding, huh? Ah, dang it. I had my money on the Lutherans. Oh, golly."

Griffin: Always put your money on the Lutherans. Can you do another—

Travis: Always bet on Lutheran.

Griffin: Another question? I'm hungry for it.

Justin: Yeah, I'd love to do that for you, Griffin. "I'm at my apartment's pool, and one of the people who rejected my from college's improv group is there. I don't think they live in the building. I think their friend let them in to use the pool. My rejection was last fall, and I would really like to re-audition this fall. Should I go say anything to them? If it helps, I have never been to one of their shows because I was too sad after the rejection. Other pertinent detail, they are reading a book." That's from Yes And What Now.

Travis: I assume when you say, "If it helps," you don't mean you in this situation, you mean giving us context clues.

Griffin: Yes.

Travis: Because I don't know how saying to them like, "And just so you know, I've never seen it.

Griffin: "I haven't been to one of your shows." Yeah.

Travis: Like, I don't think that helps you.

Griffin: This could be an M. Bison, "The day you were rejected from the college improv group was the worst day of your life. For me, it was Tuesday," situation. And you have that to your advantage, I will say. You now have the element of surprise, which in any social situation is always beneficial. I do think this is time to show how much you've grown as a comedian and as an artist.

Travis: Mm-hm.

Justin: Oh!

Griffin: I think you hit 'em with a—you walk out of the pool changing room at one of the toilet stalls and you hit them with a, "Do not go in there!"

Travis: Oh, that's so cool.

Griffin: "Wheew!"

Travis: That's great, Griffin."

Griffin: I think you hit 'em with one of those and the person will be like, "Hey, have you ever done improv?" It's like, "Funny you mention that. You thought that this wasn't good enough. And now, guess what? You're never gonna get it."

Travis: Oh, maybe pull out your phone. Improv a full-blown like conversation on the phone, right?

Griffin: Oh, wow.

Travis: Where you're like having like a thing. But then it turns out like you're a secret agent who is allergic to farts, right? Yeah.

Justin: And you just take the phone and you turn it around like, "There was never anybody."

Travis: Yeah. That was all—

Justin: And it's actually a picture of a QR code. [titters] And you're like, "If you scan this, it'll give you my phone number, and I could be on your team."

Travis: Yeah, see?

Griffin: Guys, I'm doing a thing right now I don't usually do when we come—when we world build like this. Where I'm imagining myself being at this pool and witnessing this encounter. How quickly I would stand, dry my

body and take flight away from it. "Oh, am I—oh, shit! Am I in the middle of an improv audition? I gotta get the fuck out of here, man!" No!

Travis: [laughs]

Justin: I would go—no, I would go in the pool. You have to go in the pool.

Griffin: I'd just dive into the pool and immediately start breathing in so that I could be unconscious as quickly as possible.

Justin: That's the best thing about pool, if you have social anxiety. Because they can't get you down there.

Griffin: They cannot.

Justin: They can't get you down there. And you can go down for as long as you're physically able. That's why David Blaine started getting into the game. You know what I mean? When he's like, "I'm so tired of conversations. If I could just bail for seven or eight minutes."

Travis: Well, David Blaine was hanging out a lot with Tobey Maguire and Leonardo DiCaprio. So I understand why he would want to just stay out of conversations a lot.

Justin: Yeah. All he would need to hear is, "No, man, that's the thing you misunderstand about Buddhism." It's like, [spoofing under water sounds] "Biblbibl-blbblb!"

Griffin: "Biblbibl-blbblb!"

Travis: "I'm just gonna be down here. Yeah, bye!"

"Wow, David Blaze has been down there for like an hour. Is he okay?"

"Yeah, he said he wants to be a magician. Just let him go." So, you're gonna ask, "Oh, I've read that book," right? "Oh, I love that book. What part are you at?"

Griffin: Insane.

Travis: But you haven't. But you haven't read this book.

Justin: No, that's the—

Travis: But you haven't read this book.

Griffin: Oh, I see what you're saying. Now it's a scene.

Travis: Now it's a scene.

Justin: Can we drill—can we drill down on this, though? How do we feel about, "What are you reading?" Because to me, I read a book, it's a... it's blinders. I'm not here, I'm in the book.

Griffin: Yeah.

Justin: You can't see me. I'm in this world.

Travis: Yeah.

Justin: How do we feel about, "What are you reading," guys? Is that just me? Because I take it very personally. I find it extremely hurtful.

Travis: I think, "What are you reading? What are you listening to?" Anything that I'm like—especially if I have like headphones on and it's like I'm sending the signal that I'm trying to remove myself from this plane of existence, into a different dimension where it's the music or it's the book. I agree, Justin, the only time 'what are you reading' is allowed, is if it's a friend of mine that I'm so close with, but I'm excited to tell them about—

Griffin: No, even that.

Justin: No.

Travis: Okay?

Justin: It's the worst, that's the worst one.

Griffin: Would you rather get hit with a, "What are you reading," or, "What are you listening to?" I think it—

Justin: What are you listening to is the absolute—oh my god! That's chilling.

Griffin: Because then you are taking me out. You're taking me out of the matrix.

Justin: Yeah. And I didn't hear you the first time, so I'm gonna make you repeat your question that you probably weren't that interested in anyway.

Griffin: Yeah. And the answer is going—the answer is going to be like Korean Vocaloid grunge pop. What do you think about—got anything to add to that conversation? I don't think so. Unless you do, then it's the beginning of a beautiful friendship.

Justin: "Oh, me? My podcast. At one and a half speed, so I can remember what I said last time."

Travis: "Oh, yeah."

Justin: "And you?"

Travis: "Oh, ASMR, here in public. Do you wanna—"

Griffin: [guffaws] Yeah, "What are you listening to?"
"Here, give it a try. I think you're really gonna like it." [spoofs ASMR sounds]
"Plplpl-mch-mlmlml-papap."

Travis: [laughs]

Justin: "This mouth sound is gonna change your life."

Griffin: "This is good. This is good."

Travis: "Oh, yeah."

Justin: "This lip smack is gonna change your life." [chuckles]

Travis: "Thanks, Zach Braff."
"You're welcome."

Griffin: "No problem."
"Oh, shit. What's he doing?"
"He's tapping on a soap bottle."
"You're listening to this... in public?"

Travis: Take me into the Money Zone, Justin. Justin, pick me up. Carry me to—

Justin: Come on, Travis.

Travis: Take me to the Money Zone!

Justin: Get on my back, we're almost there!

Travis: I don't think I'm gonna make it, Justin... you go on without me. I don't have the strength.

Justin: No, Travis! You're not gonna die on this side of the ad break! Because they paid for all three of us.

Travis: I don't have the strength... argh! Uh-ah!

Griffin: [chuckles] Holy shit, man.

Justin: [chuckles] He's giving birth to the Money Zone! It's amazing!

Travis: Argh! I must die so that the Money Zone can live.

Justin: It's coming out of his belly button!

Griffin: Holy shit, it's sprouting out of him like a tree!

Justin: [chuckles] It's a giving tree.

Griffin: Whoa.

Travis: It's giving tree its giving. [chuckles]

Griffin: [guffaws]

Justin: His face come out of one of the blues. That's Travis's face in one of the blues.

Griffin: Oh, wow!

Justin: He came back to us. [chuckles]

Travis: Eat my apples. Hey, eat my apples.

Griffin: [spoofing eating sound] Chomp-chomp.

Travis: I know you're hungry, boys. Eat my apples.

Griffin: Wow. These are squishy. Are they supposed to—

Travis: Yeah.

Griffin: Is that—are they not ripe? Or is this how they're—

Travis: No, no. That's how they're supposed to be. That's my new apple—

Griffin: Oh, shit, mine had a little toy inside.

Travis: Yeah, man, what did you get?

Griffin: An action car.

Travis: Oh, fuck. No, give that back. I was supposed to—that's mine. It's the take back tree, is what I was going for. [laughs]

Griffin: [titters] Yeah, I gotcha.

[theme music plays]

Justin: Have you ever needed to send something but you thought if you had to leave the house to do it, you were just absolutely gonna have a hissy fit? I know I—hi, I'm Justin McElroy. Paid endorser for stamps.com. If you want to save money and save time, and you want to mail something through our incredible postal system?

Well, stamps.com is your one stop shop. If you're a personal user, that's great. It's great for small businesses. Because they're going to get you all set up and get you fantastic rates. Now, what do I mean by fantastic rates? Because a lot of people say that. "Oh, these prices are great." But do they mean it?

Travis: Do they?

Justin: You can get rates you can't find anywhere else, like up to 89% off USPS and UPS. USPSPS. They've got you.

Travis: Pspspspsp.

Griffin: Pspspspsp.

Justin: They've got you. And if you've never used stamps.com, it's a great time to get rolling. Because we've got a promo code, it's My Brother. And when you head on over there and use that, there's a special offer that includes a four-week trial, plus free postage and a free digital scale. With no long-term commitments or contracts. Just go to stamps.com, click the microphone at the top of the page and enter code, My Brother.

Griffin: [in a silly voice] "Hey, guys! It's me! The Zocdoc shock jock! [chuckles] And I'm talking to all you—"

Justin: Hey?

Griffin: "Nasty guys out there!"

Justin: Oh, me? I'm a nasty guy?

Griffin: "Yeah, you got that weird thing on your butt cheeks."

Travis: Whoa.

Griffin: "Where'd you get that from?"

Travis: That weird thing is beautiful. It makes Justin—it's part of what makes Justin who he is.

Griffin: "Yeah. I smelled one of your beefers the other day and it was so gross, I think you gotta get yourself to a physician." I'm really sorry for the shit this guy says, by the way.

Travis: He's real mean?

Griffin: Yeah. I mean, he represents an entirely different era in I think like American radio broadcasting.

Justin: Yeah, it's a bygone time.

Griffin: A bygone time. I—

Travis: Yeah, I'm not happy about it.

Griffin: I don't want you guys to think I'm enjoying this character. I think he sucks shit.

Justin: Oh, of course, Griffin. This is actually mandated by the copy, which I thought was so strange.

Griffin: Yeah. "Anyway, if you fart sniffers are—want to get your health seen to in an easy, convenient way, you gotta go to Zocdoc. Shock jock sounds like Zocdoc.

Travis: Oh!

Justin: Oh.

Travis: Griffin, it's so obvious to me now.

Justin: I got it now. Okay, if you had run that past me at the beginning, I think I would have been—

Travis: Yeah, yeah, yeah. Sorry about—

Griffin: Here's the issue.

Travis: Okay.

Griffin: Here's the issue.

Travis: Yeah?

Griffin: Is that I actually have a great deal of personal experience using Zocdoc. I basically used it to recreate our entire medical network after moving here to Washington DC. And it has been genuinely the best way of doing it. And so like, I have all of these like really like personal success stories from using Zocdoc. Which is a free app and website where you can search and compare high-quality, in-network doctors, choose the one for your needs and click to instantly book an appointment.

You know, in-network appointments with over 100,000 healthcare providers across every specialty. From mental health to dental health, to eye care, to skin care and so much more. And they book like really fast. Typically, they happen within just 24 to 72 hours of booking. You can even score same day appointments. Zocdoc. But I can't do that personal experience while embodying the Zocdoc shock jock.

Travis: Yeah. Yeah, yeah, yeah.

Justin: But they have mandated that.

Griffin: Yeah, that's right. "So get off my nuts and stop putting off those doctor's appointments. And go to zocdoc.com/mybrother to find and instantly book a top-rated doctor today. That's zocdoc.com/mybrother. Zocdoc.com/mybrother!"

Travis: Wow, it sounded physically painful there at the end, Griffin.

Griffin: Yeah, now I need a throat doc on Zocdoc.

Justin: Oh, that's fun.

[break]

Benjamin: Hey, do you have a favorite episode of Star Trek?

Adam: If you do, you should also have a favorite Star Trek podcast.

Benjamin: Greatest Trek is about all the new streaming Star Trek shows, and it's a great companion to The Greatest Generation, our hit show about back catalog Star Trek that you grew up with.

Adam: It's a comedy podcast by two folks who used to be video producers. So, it's a serious mix of comedy and insight that fits right into the Maximum Fun Network of shows.

Benjamin: And Greatest Trek is one of the most popular Star Trek podcasts in the world.

Adam: So, if you're following Lower Decks, Prodigy or Strange New Worlds, come hang out with us every Friday, as we roast and review our favorite Star Trek shows.

Benjamin: It's on maximumfun.org, YouTube or your pod catching app.

[break]

Griffin: From the twisted minds that brought you The Adventure Zone: Balance and Amnesty and Graduation and Ethersea, and Steeplechase and Outre Space and all the other ones. The McElroy brothers and dad are proud to reveal a bold vision for the future of actual play podcasting. It's called The Adventure Zone Versus Dracula?

Justin: Yeah, we're gonna kill Dracula's ass.

Travis: Well, we're gonna attempt. We haven't recorded all of it yet. We will attempt to kill Dracula's ass.

Justin: The Adventure Zone Versus Dracula.

Griffin: Yes, a season I will be running using the DnD Fifth Edition rule set. And there's two episodes out for you to listen to right now. We hope you will join us, same bat time, same bat channel.

Clint: Oh, bats, I see what you did there.

[break]

Justin: [mouths Munch Squad riff]

Travis: Uh!

Justin: [continues riffing and sings] I wanna munch!

Travis: Squad!

Griffin: Squad!

Justin: [continues riffing and sings] I want to munch!

Travis: Squad!

Justin: [concludes riffing] Welcome to Munch Squad. It's a podcast within a podcast, profiling the latest grace and brand eating! And I am so excited to tell you guys a little bit about Baskin-Robbins.

Griffin: Oh, boy.

Travis: Oh?

Justin: Because they're getting in the jewelry business. And I'm just—

Griffin: About damn time, I think.

Justin: I'm just so incredibly excited about this partnership. It's a sweet collaboration, really, I say, and we've all been saying. With luxury jewelry designer Susan Alexandra. "As National Ice Cream Day approaches, Baskin-Robbins, the world's largest chain of ice cream specialty shops, is excited to announce a partnership with cult designer Susan Alexandra." Wait, hold on, let me try that—

Griffin: Yeah, hit the emphasis different.

Justin: "Cult designer," that's—

Travis: Oh, okay. Yeah, yeah, yeah.

Griffin: Cult designer.

Justin: Cult designer. Yeah, I got it. "This collaboration celebrates the joy of ice cream and the artistry of charm jewelry, offering consumers a delectable accessory to cherish. Charm jewelry has been experiencing a resurgence in popularity." Now, this is interesting when a press release feels the need to tell you this.

Griffin: "It's good. This is cool."

Travis: "There's a reason we're doing this. It's not weird."

Justin: "We're doing it for a reason that isn't so self-evident to you. It's more popular now than it was." Really? Okay.

Travis: Yeah. But it's not weird.

Griffin: No, people likes both these things.

Justin: "Fashionistas are drawn to its nostalgic appeal and customizable nature. Each charm tells a story, serving as a wearable memento of cherished memories and personal passions."

Griffin: Those stories are always like, "Tennis! Duck."

Justin: Tennis! Place! I do place!

Travis: Apology from husband.

Griffin: Grandson birth month! Granddaughter birth month. Tennis, again.

Travis: One of the grandkids, don't know which one.

Justin: Pickleball, pickleball, pickleball, pickleball.

Griffin: Pickleball, pickleball, pickleball. Yorkshire Terrier! Linda!

Justin: It is weird that Baskin-Robbins has now spent two paragraphs attempting to justify—

Griffin: Their actions.

Justin: Ice cream necklaces. Like it's, "Trust us! This sounds crazy!"
"The centerpiece of this whimsical collection is a trio of charms, meticulously crafted to resemble iconic favorites from Baskin-Robbins. The first charm features a nostalgic scoop of cotton candy ice cream perched atop a cinnamon waffle cone, evoking the playful spirit of summer." [chuckles]

Griffin: Remind me again, am I supposed to eat—am I supposed to eat these?

Justin: No, it's a necklace still. "The second charm showcases the brand's signature Cappuccino Blast, brimming with creamy coffee goodness and sprinkled with a dash of cinnamon." Don't get confused, it's not—still a necklace. "Completing the ensemble is a miniature replica of the beloved pink spoon, a nod to the brand's variety of ice cream flavors. And just in case your necklace sparks a sudden craving for a sweet treat, each order comes with a gift card." To, you guessed it, Baskin-Robbins.

Griffin: Awesome.

Travis: Oh!

Griffin: I would hope so. Actually, with this fucking charm bracelet on, I better be able to walk into any Baskin-Robbins I want and order whatever I want off the menu. I should be able to exchange the charms for ice cream treats if I am hard up.

Justin: Yeah, you should be. You should be able to barter with them, absolutely. Quote, "We're thrilled to collaborate with Susan Alexandra to bring this charming collection to life." Here, hold on, I want to show you guys—

Griffin: I want to see these beautiful, delicate charms.

Justin: I need to show you the charming collection. Because I feel like once you see these, you're going to have to have 'em.

Travis: Huh?

Justin: Yeah. So, it's just—he's a little—I mean, it's just like I said...

Griffin: It doesn't—I'll be—I guess if no one else wants to say it, I don't think those look very good.

Travis: No?

Justin: Yeah, it does look somewhat bad. [chuckles]

Griffin: I don't think those—

Travis: It looks like a thing that like a kid told their parent that morning. Like, "Oh, by the way, I need a thing for school. Like I'm supposed to—I've got an art project and I need something like now."

Griffin: I certainly—it's better than I could do it. Certainly.

Travis: Yeah, yeah. Yeah, yeah, yeah.

Justin: Oh, for sure. It's not one of those kinds of things, but—

Griffin: If a jeweler handed me this product, I would... I would raise an eyebrow. Just because, just on account of how not great—not very good they are or look.

Justin: Jerid Grandinetti continued—he's the VP of marketing over there. "National Ice Cream Day is a time to celebrate the joy that ice cream brings to people of all ages. And what better way to communicate it than with a beautiful piece of jewelry that captures the essence of our beloved brand?" I could think of some edible ways that might be kind of fun.

Griffin: More pertinent.

Justin: But, yeah, a little bit more pressing. And this is Susan Alexandra, who's known for her whimsical designs and attention to detail. "Infused each charm with her signature style, creating miniature works of art that are sure to delight ice cream lovers and fashion enthusiasts alike."

Griffin: Maybe that's the esthetic. Maybe it's the whimsy I'm not appreciating.

Travis: Oh, yeah, yeah, yeah.

Justin: Maybe it's the whimsy the you—

Griffin: But when I think of—when I think of charms, I think of little monopoly pieces. And these look... these appear to be sort of hand-painted, tiny—maybe they're all made bespoke? And if that's the case, like there's great value in that, obviously.

Justin: Now, here's the weirdest part of this, guys. I'm gonna show you this part. Because in the middle of this press release, and I don't know if maybe we're getting a little... a little AI interference in the—gumming up the works. But it says, "Susan Alexandra," and then that whole bit. And then it says, "Ice cream has always held a special place in my heart, and I'm thrilled to

partner with Baskin-Robbins to create this sweet collection," said Susan Korn.

Griffin: Who's Susan Korn?

Travis: Huh?

Justin: Yeah, I don't know, Griffin! I don't know, man! It's really weird! But at one point in this press release, they just call her Susan Korn. [chuckles]

Travis: Oh, she loves that band.

Griffin: Susan Korn is also a jewelry designer.

Justin: Okay, so it's a different Susan Korn? So, it's—so sorry, they just got confused about their Susans?

Travis: Because there's Susan Alexandra, known for her whimsical designs. And then there's Suzan Korn.

Griffin: Oh. I think maybe she—

Justin: Who is also a jewelry designer.

Griffin: I think it's the same person. I think maybe they got married? And changed their last name?

Travis: In the middle of the press release?

Griffin: [chuckles] In the middle of the press release, I think so.

Travis: Every press release tells a story. And this press release tells the story of, "We forgot to go back and update the name previously."

Justin: So I don't know, it's very confusing. I'm not sure.

Griffin: No, this is the same person.

Justin: Same person, according to her LinkedIn.

Griffin: Suzan Alexandra Korn.

Travis: It is confusing, Griffin.

Justin: It's very confusing.

Travis: Because they didn't write it good. [titters]

Justin: They didn't write it good. "Charm jewelry allows us to carry our passions with us wherever we go, and I hope these playful charms bring joy to everyone who wears them." And I say right now, I'm loving it over here. I think this is great—

Griffin: I do like them. I've changed my expectations. I just want to say, I've changed my expectations. I was thinking basic little-baby sterling silver stuff. I think these are... I think these are just great.

Justin: They're very cute.

Travis: I like the idea that having a charm on a bracelet allows me to carry my passions with me wherever I go. As they have—maybe I could break out a tiny little tennis game with the little racket on my thing. Not just as a totem that I can be like, I like this thing. But instead, a little bit of it with me.

Justin: I've never used or owned a coke spoon, but from what I've heard—

Griffin: This would be cool.

Justin: This little charm, this would look cool. This would be a classy one.

Griffin: This would be great for that, I bet.

Justin: I bet, I don't know.

Griffin: What's a good amount of coke to scoop? [chuckles]

Travis: Yeah, what's like—

Justin: Hey, brothers?

Griffin: [chuckles] Hey, bros?

Justin: Dear MBMBaM, dear bros.

Travis: I always hear the term 'bump.' And I guys know if that's metric or imperial.

Griffin: There's a lot of reasons why I have not and don't really have any interest in doing cocaine. I would say the number one issue would be I would show up to a table or a mirror, or maybe a table made out of a mirror, and they put—

Travis: Or someone's butt. I see that in movies too.

Griffin: Or someone's butt or butt hole. And they would put out an amount of cocaine and I would be like, "All right, here I go! How much is... how much is—how much—the whole thing? The whole thing or—"

Travis: As I'm using my credit card to slice off, I don't know, a line or whatever, I'm definitely watching that person's face. And I don't know that I'd be able to parse if the disappointment was 'he's taking way too much' or 'he's not doing enough.'

Griffin: "He's brushing a lot—he's brushing a lot of this into the carpet. A lot of it."

Travis: [chuckles] Yeah. "That line is not straight. He's gonna have a hard time lining that up. He's gonna have to go in a zig zag pattern with his face to get all of that."

Griffin: [laughs]

Justin: Yeah. The way—

Travis: He set himself up a Hot Wheels track of cocaine.

Griffin: A domino rally of coke.

Justin: The tone of voice I would adopt when asking how much cocaine should I do, would force the other person, if they cared about me in the slightest, to say, "I'm not gonna let you do this."

Travis: Yeah.

Griffin: Yeah.

Justin: "There's no way. I can tell you don't actually want to. And you're not ready for this."

Travis: That's why what you do is you say, "Let me cut you a line first, tell me when."

Griffin: Yeah.

Travis: "How much to you want? Say when." [chuckles]

Griffin: "I'll have what he's having."

Travis: "Is that enough? Is that too much? How much are you feeling today?"

Griffin: Yeah, but then you make the line the same length, but the line is way taller. It's like your mound is too—"Bro, are you trying to fuckin' rage tonight? Your mound is huge!"

Travis: You never see 'em level it off in movies.

Griffin: No, you don't—

Travis: Get out your little measuring spoon and then foop, right off the top.

Griffin: Give me a little tasteful cocaine mold that I can turn into like a—

Travis: Yes, please!

Griffin: A little bento box.

Travis: A cocaine sand castle. Don't limit yourself!

Griffin: Just make it a pill I can eat.

Travis: Thank you.

Justin: Just a cocaine pill.

Griffin: I don't think that's too much to ask.

Travis: Or drink. I know how to take that. I know how to imbibe a drink.

Justin: Indeed, you do, Trav.

Travis: Thank you, Justin. I've been using big boy cups for many years now.

Justin: I'm very proud. Oh, I meant to tell—I meant to tell you guys a story. Before we do our next question, I'll tell you a story real quick because I meant to tell you. We were—we did a—one of those murder mysteries. You know, like immersive murder mystery where everybody has a character.

Travis: Yeah.

Justin: And you're at the beach. And we—it was like an '80s themed thing and we—there was not enough roles for the kids, so the kids had to be the children of some of the guests at the murder mystery, right?

Griffin: Cool.

Justin: So, we're all sitting around eating dinner, having some steaks and a slice of mate, and we're doing our murder mystery. And then at one point, Cooper, who was playing Sydnee's daughter, who was like a kid's food YouTuber named Lila.

Griffin: She was born for that role.

Justin: I know. It was the perfect role of her. At one point she comes to me and she says, "Dad, I want to go change my costume." And I'm like, "Um, okay." So she leaves. Okay? This is about an hour and a half into the murder mystery at this point.

Griffin: Were you her dad? Was your character her dad?

Justin: Sydnee was her parent. I was Charlie's parent.

Griffin: Okay.

Justin: I was a tech billionaire and Sydnee was a—

Griffin: Then I gotta critique you right here, Juice. You should have said, "I'm not—I'm sorry, little girl, you seem to be confused. I am—"

Travis: And maybe with a Southern accent—

Justin: Oh, she said—

Griffin: "I am Maxwell, Boulevard!"

Justin: Sorry, Griffin. She said pause the game first.

Travis: Oh, okay.

Griffin: Okay, then that's fine.

Justin: Before she said. So, yeah. So, I sent her upstairs. And we're all sitting around the table and we're, you know, reading our different parts. And then Cooper comes down in a completely different outfit with completely different makeup. And she's sitting at the table and takes the seat she had previously. And we said, "Hello." She said, "Hello, I'm Sailor. I am Lila's cousin." And I'm like—

Travis: Huh?

Justin: Oh? Interesting. So, the murder mystery continues another half hour and Sailor is great. We're wild about Sailor. Until she goes out—pretends to get a phone call and goes outside.

Travis: Okay?

Justin: And she's out there for like a minute, and then she comes back in and she looks like she's been crying. And I said, "Cooper, what's wrong?" Or sorry, we said, "Sailor, what's wrong?"
"I just got off the phone... Lila was murdered."

Griffin: [guffaws]

Justin: She said, "And it was the murderer from this. She killed Lila too."

Travis: Oh my god. Oh, god.

Justin: And I said, "What?!"

Griffin: Holy shit.

Justin: The child—

Travis: A double homicide!

Justin: Lila? And she said, "Yes. She killed my—" [chuckles] She—"Lila's been murdered, I just heard on the phone. And it was this—"

Travis: We're dealing with this serial killer.

Justin: "And it was this same killer that did it." And man, I gotta—

Griffin: There are no new clues from that murder.

Justin: Nothing new. No new reveals. I gotta tell you guys—

Travis: The stakes are up.

Justin: The way that this reveal ratcheted up the intensity of the evening. Where suddenly, this was no longer a crime of mistaken identity or passion. This was a full-on maniac that we had to stop. Because I'll tell you—

Travis: And he could kill again!

Justin: The grand reveal at the end of the murderer's identity had a slightly different power when we did then have to inquire about the murder of Lila.

Griffin: The seemingly unrelated kid killing that happened. A great distance away, it sounds like.

Justin: In England, actually! [laughs]

Travis: Whoa!

Justin: I know!

Griffin: A real jet-setter.

Justin: I was enterprise too. How about another question?

Travis: Yes, please.

Griffin: I want it.

Justin: "Every time I'm out driving and I see car that is the same make, model and color as mine, I have the urge to get the other driver's attention to point out that we have the same car. What is the best way to do this? In the past, when I've successfully waved down a car that's the same as mine, the other driver is never nearly as excited as I am." Oh, you don't say? "Should I still keep trying to get the attention of my car twins or just leave them be?" That's from Same Car Seer in Santa Cruz, California.

Travis: Now listen, we—I haven't implemented this in a while. But would a sign help?

Griffin: Oh, wow.

Travis: Because here's my thought process. Anytime I'm in a car, if someone's desperately trying to get my attention, the level of like I left something on top of the car, I'm on fire, the gas—I've left the gas pump in and I've driven off, and it's dragging around behind. Right? Something's terribly wrong.

Griffin: Yeah.

Justin: Yeah.

Travis: The amount of time it would take me to process that no, no, it's just exciting that we have the same make, model and color car.

Justin: Right, of course, yeah.

Griffin: I don't want to be freaked out for even a second when I'm behind the wheel of my big automobile.

Travis: So if I look over and you just hold up a sign that says like, "Car twins." Right? Like, I think that would instantly put me—ah-hah, I'm gonna feel both excitement and relief simultaneously.

Justin: Where is the car twin sign that it is both accessible and safe?

Griffin: Yeah.

Travis: I'm driving.

Griffin: You got 10 and two.

Travis: Ten and two. Oh, I thought this was happening at a red light.

Justin: We changed it. It's nine and three. We changed it.

Griffin: We changed it?

Travis: Did it?

Griffin: When?

Travis: Daylight savings time.

Justin: I changed—yeah, daylight savings time. It's nine and three now. They realized that nobody ever did 10 and two.

Griffin: You just have to—

Justin: Because they got—they carpal tunnel.

Travis: I like to do a like 10 and eight, or two and eight.

Justin: 12:30, all day long. That's where I'm at. [titters]

Travis: I do eight and nine, just over here.

Justin: [sings] I got a finger on six, a finger on six. I drove 300 miles with a finger on six.

Griffin: [laughs]

Travis: I just assumed that this was happening at a red light. But if this is happening while in motion—

Justin: That's bad. I don't want anybody—ah, man, it's—this is—

Griffin: At a red light, you get the extra panic of, "Oh, they could kill me." Like, I can't just zoom out of here.

Travis: I do assume, once again, if someone's desperately trying to get my attention, they're angry at me.

Griffin: Absolutely.

Justin: I think that if it's silent, and you're just giving them the full-bore stare. And they make eye contact with you, then I think like double thumbs up.

Griffin: Double thumbs up, same car.

Justin: Same car.

Travis: Maybe like point around the window.

Justin: "Same car! Same! Car! The same car!"

Travis: "The same car!"

Griffin: "Same."

Justin: "Same car."

Griffin: "Same car."

Travis: One time I was driving along—like between Charleston and Huntington, it's like a 50 hour long drive. And for like—

Griffin: A 50 hour long drive?

Travis: No, it's like 50 minutes to an hour, depending, you know.

Griffin: You understand—okay.

Justin: Oh, oh, oh, okay.

Travis: And this car, for about 10 minutes, was keeping pace with me in the lane next to me. And I'm like looking straight ahead because I was like, what's happening? Why is this person doing this? And then I was like, I must know them. That must be it. So I turned and looked, I did not recognize the person at all. They looked at me. Threw up the bird so hard—

Griffin: Oh no.

Travis: But like not in an angry way, like it was an explosive like thumbs up. They looked at me and went [spoofs explosion sound] bvvf! And like threw their head back.

Griffin: What had you done?

Travis: And zoomed off.

Griffin: What had you done?

Travis: No, this is what I'm saying, Griffin. They didn't seem angry. They seem like they were just waiting for the perfect time to give me an '80s, cool dude—

Griffin: Like a prank.

Travis: Cold one. And then they fly off.

Justin: I have been in this—

Travis: And I still think about it to this day.

Justin: I've many times been in a situation where I'll look at a car of people that are younger than me, and I noticed they're all kind of looking in my direction and kind of laughing. And it's like, I know it's not mean spirited, probably. But they're probably like just kind of clowning on me for whatever—it could be anything. My car, my sort of like shirt or whatever.

Griffin: Yeah.

Justin: I just wish they would kind of point to something.

Travis: Yeah.

Griffin: Yeah!

Justin: That they don't like, that they're laughing at. So I would know like—

Griffin: You can fix it.

Justin: What can I work on? Because I can't fix just you laughing at me and pointing. But if they're like, "Your shirt is a joke! It's bad!"

Travis: That's when I roll down my window and I say like, "Is it something specific or just my whole deal in general? Please."

Griffin: "My shirt has a cereal mascot on it. And that's—I'm guessing that's the offending issue."

Justin: "Is that what it is? That's fair."

Travis: "Are you guys laughing because you're intimidated by me? Because that's what my dad says it is. Is that the case or like what's—no?"

Griffin: I think—it's 2024. I think we have evolved the needs behind the great job, horn. The suggestion that there would be a trio of horns, I believe. One letting a driver know they're doing a great job. One to let them know politely like, hey, it's time to go. And one for, hey, fuck you, man. I think that we need more buttons on the machine. Maybe it's an app and we can hit people with the same car. We can hit people with a, "Your shirt is clown town, Juice." Like be—

Travis: I need a button that's interrogative, that's like a, "Yes?" Like, "Can I help you?" Kind of thing. You know?

Griffin: Yeah, there's a—it should be like a [spoofs car horn sound] pa-pa-pa-pa! And that means, "Got a Hemi? You working with a Hemmy in that bad boy?"

Travis: Oh?

Justin: What if each brand had its own distinct horn that was almost sort of like an audio bumper, that you could play whenever you're just wanting to like kind of crow around. And it's—every one sounds like, [sings] "Nissan." Or whatever.

Griffin: [laughs]

Travis: [sings] Sega.

Justin: Well, that—no, be more like, [sings] "Nissan." Because it's a horn, I don't know.

Griffin: [sings] " Honda." Each one goes higher and higher and higher, yeah.

Travis: [in a silly voice] Toyota!

Griffin: [chuckles] Toyota would be cool. You just hit the horn—

Justin: Check this out. K-K-K-Kia. That one writes itself, that's easy.

Travis: That's pretty good! Maybe it's just personalized to the person.

Griffin: Yeah. And, oh—

Travis: I would love a Travis horn.

Griffin: Can I do one more? Ready?

Travis: Yeah.

Griffin: [in a silly voice] Tesla! [titters]

Travis: Pretty good!

Justin: [chortles]

Griffin: Here it goes. Honk it. [in a silly voice] Tesla, I cost \$200,000. Tesla!

Justin: [laughs]

Travis: I saw a Tesla Cybertruck the other day, and I finally put together, it's actually a service being offered where if you ever need to ramp over something, they're there for you. So you can be like, "Yeah, ramp off my bank. Ramp off my stupid—" [chuckles]

Justin: I've seen one in person now. And guys, the amount of joy and delight, I wanted to leap.

Griffin: It makes me so happy.

Justin: It made me so happy. I pull—there is a non-zero chance at this point in Huntington I will pull up at a stop light behind the Cybertruck and the Michael Keaton Batman Batmobile that are just like ready to have a drag race against each other. That could happen to me.

Travis: The Cybertruck looks like when Pixar occasionally publishes their like blooper behind the scenes like, "We were trying to animate this scene and we put in like one number wrong. So all the lines went to the wrong place and you can like see Woody's teeth through it." Or something. Like, that's what the design for the Cybertruck is.

Justin: The Cybertruck looks like you're trying to watch truck pornography on your parents TV, but they didn't pay for it.

Travis: [chortles]

Griffin: [chuckles]

Justin: "No, wait, I think that's a bumper. Look! Look! Look! Look! Look! Right there, it's a bumper!"

Travis: "Oh, no, it's backwards."

Justin: "No, it's back—okay. No, shoot, okay."

Griffin: I think it looks like from Star Fox on Super Nintendo, Andross' dick. That's probably what Andross' dick looks like.

Travis: It does look like a car rendered on Nintendo 64.

Griffin: It's got—this car has Super FX.

Justin: [chuckles] Hey, thank you for listening to My Brother, My Brother and Me. It's this show right now. It's this one that you're enjoying. Or at least I hope you're enjoying. 720 of them at this point. 22? This is the 722nd one that you've listened to.

Griffin: It does not—you guys realize that none of it matters until 1000, right? Like we are staring down the barrel of a good 278 episodes of just doesn't matter until we hit 1K. That's the next big milestone.

Justin: 1K is a big one.

Travis: But speaking of milestones, we got one. Because we just finished up TAZ Versus Dracula over on The Adventure Zone.

Griffin: Y'all, it was so good! It was, I think, our most chuckle-filled season to date. A footloose, fancy-free Dracula adventure. Give it a shot if you have not yet.

Justin: Just try it once.

Travis: Now, for the time being, between seasons, we are going to be going back to bi-weekly episodes, to give us some time to get the next season ready. So, there won't be a new episode next week, but there will be a The Adventure Zone Zone coming out on August 22nd. And if you have questions for that TTAZZ, email them to adventurezonecast@gmail.com, and put TTAZZ in the subject line.

Griffin: That's T, T, A, Z, Z. That's not a real word. And we wouldn't expect you to know how to spell it right. Hey, we got some new merch! There's a Trav Nation pin designed by Riley Woolworth. And a new Munch Squad sticker designed by Tyler Reed. All of our merch can be found at mcelroymerch.com. And 10% of all proceeds this month will go to World Central Kitchen. Thank you to everyone who came out to see us at Gen Con.

Coming up next, we are going to be in Portland doing MBMBaM and TAZ at Rose City Comic Con, September 6th and 7th.

Then we're going to be in Orlando and Atlanta on September 21st and 22nd. So, come see us for all those. If you're in Denver, Phoenix, Indianapolis or Milwaukee, we're coming your way later this year. So again, bit.ly/mcelroytours for tickets and more information. And thanks to Montaigne for the use of our theme song, My Life Is Better With You. Montaigne, up on Patreon now. Get over there and support Montaigne's work in a very direct way, because they're amazing.

Justin: That's gonna do it for us. Do we have a wish to take us out?

Travis: Yeah, I got one right here. I'll read it.

Justin: I'm ready. I'm ready.

Travis: Give me a little bit of sound bath, boys.

Griffin: I mean, you already have the tornado siren going in the background, so...

Justin: Yeah.

Travis: Yeah.

Justin: Maybe we'll just do more of that?

Griffin: [spoofs tornado siren sound] Wooo-ooo-ooo-ooo!

Travis: I wish I knew what did impress Shania Twain.

Justin: [laughs] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: That has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song, "My Life Is Better With You," by Montaigne, plays]

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