

MBMBaM 723: Face 2 Face: Cuck Cuck Goose

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Intro (Bob Ball): The McElroy brothers are not experts!

[crowd cheers]

Intro (Bob Ball): And their advice should never be followed. Oh, Travis insists he's a *sexpert*. But if there's a degree on his wall, I haven't seen it. Also, this show isn't for babies! Which I mention only so the babies out there know how cool they are for listening. What's up?! You cool baby!

[crowd cheers]

[theme song, "My Life Is Better With You," by Montaigne, plays]

Justin: Hello, everybody! And welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

[crowd cheers]

Travis: What's up, Trav Nation?!

[crowd cheers]

Travis: I'm your middlest brother, Travis, big dog, woof-woof, McElroy.

[crowd cheers]

Crowd: Woof! Woof! Woof! Woof!

Griffin: What's up, Trav Nation? I'm your sweet baby brother, 30 Under 30, Media Luminary, Griffin McElroy!

[crowd cheers]

Travis: Okay, I want to ask you guys a serious question. Because this started on the last tour. Did everybody get together and decide to do the woof-woof thing when I introduced myself? Because that didn't happen—

Griffin: Before? Yeah.

Travis: No, there was like, I would—already been saying, "Travis, big dog, woof-woof, McElroy."

Griffin: Right.

Travis: But like five tours, nothing. And then last tour, three different cities.

Griffin: Yes.

Travis: All of them woof-woofed. And then you guys woof-woofed.

Griffin: Right.

Travis: Are you guys talking about me when I'm not around?

[crowd chuckles]

Justin: Because that's his dream, and assumption.

Travis: Wait, it depends on in what way you're talking about me.

Justin: It doesn't.

[crowd chuckles]

Griffin: We are used to audiences making certain noises at us when we're up on stage, making our art, like cheering. Or if doing a special show about a certain sci-fi franchise, absolute silence.

[crowd cheers]

Travis: I remember it differently.

Griffin: Yeah! All right, we were talking backstage about how Detroit is like the story of the pianist who plays a show. And everyone does a standing ovation, but he walks off sad. And they're like, "Why are you sad?" And he's like, "Because my teacher was in the balcony and he didn't clap."

[crowd chuckles]

Travis: I don't know that story. What stories are being fed to you, Griffin?

Griffin: I got that one from church!

[crowd chuckles]

Travis: Really?

Griffin: Yeah, man. I've got all kinds of cool stories there, bro!

Justin: The only thing I remember from that night, after that Detroit show, is we went and saw Avengers: Endgame.

Griffin: We did!

[crowd laughs]

Justin: *After*. Which, we've never done anything after a show, ever.

Griffin: We patted ourselves on the back for a job well done, and treated ourselves to an 11:30PM showing of the longest movie ever made.

Justin: It was so late.

Travis: This is not a joke, yeah.

Justin: It was so late when we came out, the people from the theater were like, "What's your plan?"

[crowd chuckles]

Travis: They had already turned the lights off on the marquee, and they locked up.

Justin: They locked up and left.

Travis: As we were leaving, they came out behind us, and locked the door when the last of us came through.

Griffin: We just needed to not talk to each other for like three hours.

[crowd chuckles]

Travis: And then they said, "If you think this is awkward, we heard that a podcast did a show tonight."

Griffin: Yeah.

[crowd chuckles]

Justin: But to make up for that, we decided tonight to do, and I'm very excited to announce this, the best show we've ever done.

Travis: That's true.

Griffin: [guffaws]

[crowd cheers]

Travis: You know when an artist or like musician or somebody dies, and then you're like, "Yeah, but were you there? Oh, I'll never forget." That's tonight.

Justin: That's tonight.

Griffin: I fucking hope not! What?!

[crowd chuckles]

Travis: Yeah, this is gonna be the best one we've ever—you all are so fuckin' lucky.

Griffin: [laughs]

Travis: To be here at the show that everyone's gonna talk about, when Griffin died.

[crowd chuckles]

Griffin: [chuckles] Yeah! And then in the future, when they're like, "Remember that one Detroit live MBMBaM?" People will think, you mean the one where Griffin died?

Travis: Yeah!

Griffin: And not the other one of them.

Travis: Not the one that made them completely change the structure of the way they did live shows.

Griffin: [laughs]

Travis: No, no, just—no, no, the normal one where Griffin beefed it. Where he tried to sleep on the hammock covering the orchestra pit, and just fell straight through.

Griffin: He said, "Boing time!" And then he jumped into the orchestra pit, to his death.

Justin: We independently, three different members of our family that will go unnamed, but it definitely does end with McElroy—independently, three different ones of asked, "So, can we jump on that? Or..." No, we weren't gonna, but it would be good to know if we can jump on it or not.

Travis: Yeah, in case it comes up.

Justin: In case it comes up. Not everybody who asked was my daughter, but... in fact, none of them were. Actually, now that I'm thinking about it. You wanna hear a question from the audience?

Griffin: Yeah, please.

Travis: Hey, could you say like Chilean miners? Because I think that'll be part of the best show ever.

Griffin: Oh, sure.

Justin: Yeah. We have re-emerged here in Detroit, much like our friends, the Chilean miners.

Griffin: Yes.

[crowd cheers]

Justin: We have dug back out here.

Griffin: It robs it of its power when you have to—

Justin: When it's forced? Yeah.

Travis: It's also when Justin says, "Like our friends, the Chilean miners." Because I haven't kept up with their political opinions after it. So, I don't know—

Justin: These are great miners. [chuckles] It's all good stuff. "I want to do some bird watching in my neighborhood. How do I make it clear that I'm looking at birds through my binoculars and not peeping into houses?" And that's from Not a Dirty Bird in Wixom. I will say your main challenge is that bird watching was invented by perverts.

[crowd chuckles]

Justin: And that's really hard, because—

Griffin: Hey, hey, speak on that.

[crowd chuckles]

Justin: Well, okay, we all watched the birds, didn't we? Like, we all see 'em. Okay? And then some people were like, "No, I'm *really* watching 'em."

Griffin: Okay, hold on—

Justin: And it's like, okay, all right, it's—

Travis: That's not what I thought what I thought you were gonna say. Because to me, when you're like, "What are you doing?" And you're like, "Oh, I'm looking at that..." I can't say tree—

Griffin: "There's a seagull! There's a seagull over there! He looks so yummy!"

[crowd chuckles]

Justin: Yeah, you get it. Yeah, so—

Travis: Don't say 'you get it.' I'm actually scooting down! I don't get it at all!

Griffin: Look at those—[titters]

Justin: I'm saying—what I'm trying to get across here, and I feel like we're having a disconnect.

Travis: Yeah!

Justin: What I'm trying to get across is that—

Travis: You wanna fuck a bird!

Griffin: [titters] Yeah.

[crowd laughs]

Justin: No. That bird watching was invented to cover, to hide the actions of perverts.

Travis: Okay.

Griffin: All right. Cool.

Justin: Okay, thank you.

Travis: Not saying all bird watchers are perverts.

Justin: No.

Griffin: But they could be.

Travis: But that all perverts are bird watchers. [titters]

Griffin: Absolutely. You should first of all put it in your local newsletter.

[crowd chuckles]

Griffin: "Hey, what's up? It's me. I'm getting into birds now. So, if you see me on the scopes, don't get freaked out."

Travis: Oh, see, I thought you were gonna say, "From the hours of three to five every Saturday, close them blinds!"

[crowd chuckles]

Griffin: That's normal to ask your neighbors, for sure, yes.

Justin: Guys, I got a real problem over here.

Griffin: Yeah?

Justin: Because there's no amount of messaging or awareness—in my head, I was like, well, we should get different color—here, Justin say this. We should get different colored goggles—

Griffin: For not perverts?

Justin: For not perverts, right?

Griffin: Awesome!

Justin: And then I'm thinking, well, what's the problem? You probably already got there. Because if I'm a pervert, that's a day one buy for me, right? I'm on—I pre-reserved like several of them, just in case, right?

Griffin: Well, no, okay. When you go to REI and you buy these binoculars, the fucking clerk there is the last line of defense. Like, "Oh, I see you're buying the aquamarine binoculars. Let me take a good look at you! I don't think so, mister."

Travis: "I've got a couple invasive but very important questions."

Griffin: Yes, "I'm gonna show you some pictures of some birds. I need to know if you can react appropriately."

Travis: "I'm gonna hook you up to this MRI machine real quick and just kind of get a read on how you react to some pornography!" [chuckles]

[crowd chuckles]

Justin: Even a shirt that says 'I'm just bird watching,' is like exactly... that's... yeah!

Travis: It feels like there's a wink in there that I don't like.

Justin: [snickers] I know! It's an implied wink!

Griffin: You gotta have—you gotta make for yourself a little tiny stage in the front of your yard that you can stand on with the binoculars. You abso-fucking-lutely can't do this inside your home through the window.

Travis: No.

[crowd chuckles]

Travis: That's actually worse.

Justin: I understand the temptation.

Travis: Worse than being a perfect at that point, your rear window. And you're like, "I'm gonna get you all arrested."

Griffin: No way. I don't think that' what happens.

Travis: You can also just always be looking straight up at the sky.

Griffin: Okay?

Travis: Because there is a chance birds will be there, very low chance nude people will be there.

Griffin: Yeah, sure.

Travis: Unless they're falling out of an airplane.

Griffin: Yeah. But what if a really cool bird lands on a totally nude dude?

[crowd chuckles]

Griffin: Then what do you do? "Hey, man! Don't flatter yourself."

Justin: "I'm just looking—"

Griffin: "Look at how red that Cardinal on your shoulder is."

Justin: [chuckles] "Look at the plumage. I'm flipping it out."

[crowd chuckles]

Travis: It also doesn't help, frankly, that there's a burning term of jizz. And frankly, to Justin's point, that's true.

Griffin: It doesn't sound true!

Travis: It is true. Just like how George Lucas loves jizz—

Griffin: [laughs]

Travis: No! I can't mention Star Wars! I'm so sorry, everyone. That was...

[crowd laughs]

Travis: That was not on purpose!

Griffin: The fucking first seal breaks backstage. One trumpet rings out!

Justin: Somewhere, Christopher Plummer is staring at a stone wheel and screaming.

Griffin: [laughs]

Travis: "No, no, no..."

Justin: "No! Those fools!"

Travis: "Not again!"

Griffin: [guffaws]

Justin: "You fools!"

"My wife is a huge fan of sharks. One of her life goals is to travel to South Africa—"

Travis: Now, hold on!

Griffin: Just wait for applause!

Travis: There was an the organic 'woo' for sharks there. We cut it short.

Griffin: I did appreciate that.

Travis: Sharks!

[crowd cheers]

Justin: Well, I think, unless I misjudged, I think the woo might have been for a person who thought I was announcing that my wife, Sydnee, enjoys sharks.

Griffin: Oh yeah.

Justin: And not really knowing what to do with that information. But not wanting to leave me hanging, decided to throw out a woo.

Travis: What is Sydnee's read on sharks?

Justin: You know, I think she's a fan? We watched like one Shark Week thing. It was John Cena—

Travis: You watched one Shark Week thing and your takeaway was, "She's a fan."

Justin: She... it's like, I—it's one of the things where I feel like she has the exact normal amount of shark interest.

Griffin: Exactly.

Justin: Whatever the normal amount is, that's where Sydnee's at.

Griffin: And it's such a narrow range, isn't it?

Justin: Yeah. It's just like, "Huh." You know what I mean?

Travis: Oh, sure!

Justin: That's about where I am with sharks. Like, cool.

Griffin: Cool, man.

Travis: Yeah.

Justin: Cool, man. Sharks.

Griffin: Awesome. Sharp fish! I love it.

Justin: Anyway. "One of her life goals is to travel South Africa." Now, this is the question asker.

Griffin: Thank you so much for clarifying that.

Justin: We got on a side tangent. "And cage dive with great whites. Luckily for her, we are getting to a level of financial comfort where we can afford such a trip, and she is frequently daydreaming about it. However, I deeply fear sharks and deep water and do not want to cage dive with great whites. I have expressed this and my wife has responded with, quote, 'You'll be fine.'"

[crowd laughs]

Justin: "And quote, 'It's not even that dangerous.' Brothers, please help me convince my wife that shark diving just isn't for me." That's from Don't Make Me Shark in Detroit.

Travis: Can I just say—many things hit me in your reading there, Justin. Can I say, excellent oration.

Justin: Ah, thanks.

Griffin: [laughs]

Justin: It's so nice to get some positivity.

Travis: Yes, I felt things that I've never felt before.

Justin: Thanks, man. It felt really good.

Travis: And if it wasn't so dangerous, there wouldn't be a fucking cage.

Justin: I mean, the cage... I mean, yeah, but like...

Travis: There are things that if I say I'm afraid of spiders, and someone says, "Actually, spiders are very little, they're more afraid of you." Okay, listen, there's a point to be made there. I'm afraid of sharks. Normal.

Griffin: Yeah, yeah.

Travis: They're dangerous.

Justin: Yeah, I just don't see why—

Griffin: I don't know that that's true. I mean, the cage—

Travis: You don't know that that's true?!

Griffin: I think the cage for a great white diving experience is a great upgrade on the diving the package.

Justin: The lawyers love that.

Griffin: Huge.

Travis: Wait, so you're saying that there's an offer that they make where you can go diving without the cage, or with the cage for an extra \$500.
[titters]

Griffin: Yeah. And you might want to go for the—man, people get so sensitive—

Justin: I will say this.

Griffin: About sharks, Trav. You're asking me to—

Justin: Anybody can dive with great whites without a cage. That's free.
[titters]

Griffin: [chuckles] Yeah.

Justin: You just do that, right? Like, that's not—you don't need a guide.

Griffin: It's everyone's ocean!

Justin: Yeah, just go out there and go for it.

Travis: What I'm saying is there's like many different genre of shark.

Griffin: Yeah, yeah.

Travis: And only like three of them are dangerous to humans.

Griffin: Yeah, yeah.

Travis: They don't put you in like a cage to dive with nurse sharks.

Griffin: Right. Or they also don't put you in a cage to watch Netflix at home!

Travis: Unless you're into that.

Justin: I just, I—

Griffin: [laughs]

[crowd laughs]

Justin: I don't know why I get—I don't know why the onus is on us to do this sales pitch, because...

Griffin: [laughs]

Justin: You seem very well founded. They're so big and their teeth are so sharp. And I don't know—

Travis: And so many of 'em.

Justin: Right. Why do you have to call in like a manager with a folding chair to this battle? Like, you should just win it by default. It's sharks, man. They're so big. And there's a cage and what all.

Griffin: We are dangerously close to dismantling the entire concept of our podcast.

Justin: Yeah, that's true.

Travis: That's occurring to me as Justin's saying, "I don't know, man! Why ask us?!"

Griffin: Yeah.

Travis: Oh, wait—

Justin: No, but like—

Griffin: What are we even fucking doing here?!

[crowd chuckles]

Griffin: Why are *you* here?!

Travis: They should offer a two-week experience. Where you go somewhere for two weeks and every day they step you up to a more dangerous fish in a cage.

Griffin: Yes.

Travis: Because it is wild to go from like, "I've never been in a cage around fish ever," to great whites.

Griffin: Yeah, yeah.

Travis: That's a big step up.

Griffin: Hey, this is a great point. You know what would really fuck me up, Travis? Going underwater in a cage.

Travis: Yeah.

Griffin: No way, man!

Travis: I also want to say, to your point, deep water, fuckin' scary as hell!

Griffin: Yeah, man!

Travis: Scarier than sharks to me!

Griffin: Yeah!

Travis: Because there's a lot of pressure down there and you get squished.

Justin: You know where the biggest thing is? It's in the ocean. It's called a blue whale and it's the biggest thing there is. I hope you've got a very good cage. That thing's *massive*.

Travis: Yeah, do you know about Pinocchio?

Justin: And ask any scientist, they could be anywhere in the ocean at all.

Travis: There is very few animals that are active apex predators, that our lord decided he's gonna definitely keep separate from human beings.

Griffin: Sure!

Travis: Right? I'm not saying there's a lion outside. I mean, Detroit, maybe. But the chance that I'm gonna walk out of this theater and there's going to be a lion ready to pounce upon me, it's a small chance. But higher than a shark pouncing on me outside this theater.

Griffin: Sure, yeah.

Travis: And we've chosen as a species to be like, "I'm actually gonna make myself a fun toy for the shark, like one might give a kitty cat."

Griffin: I also think that you might have—this cage that's gonna prevent you from getting attacked by a shark. But what if a particularly nasty eel gets in there?

Justin: Thank you.

Travis: Thank you!

Griffin: Then it's just you, your beloved and a nasty eel.

Justin: Some of them are electric. I don't know if you've heard, but—

Travis: Right? What's that?! There's no such thing as electric tigers. That's fucked up.

Justin: Do you remember the first time they were like—in a cartoon they were like, "Oh, there's one fish that shocks people. Okay."

Griffin: [laughs]

Justin: Anyway, that's been science class. See you in fourth grade.

Travis: Yeah. And if you make a wallet out of it, it fucks up your credit cards. We don't even know—

Griffin: We don't get it.

Justin: So, "My dad has some geese living on his farm—"

Travis: Wait, say it one more time?

Justin: "So, my dad has some geese on his farm back home. And I never know how to act around them. Most recently, when I was there visiting, I was told, quote, 'Do not make eye contact with the geese.' Which naturally made me laugh and I assumed was a joke. Immediately after I made eye contact with the geese, and they ran at me and started biting and attacking my feet, until I hid in the car. My question is this; how do I act going forward around geese?" That's from Duck, Duck Get Away From Me. Are you here?

Duck, Duck Get Away From Me: Woo!

Griffin: Wait. Are you here? Yeah, hello.

Justin: Hi.

Travis: I'm glad you're still with us.

Griffin: [laughs]

[crowd laughs]

Justin: I guess... I noticed you're videoing, I wish I had better news for you. But the thing is, if you're not gonna listen to the goose expert, I don't know why you would come to us and say, "No, but really, what do I do about geese?" Because you had a one rule and they said, "Don't you do this one thing." I bet when that goose attacked they were like, "I could have sworn I told them? I always make sure to tell people, because it's so serious. I'm sure I'd mentioned it."

Travis: To be fair, if someone said to me, "Travis, when you go meet these geese, for the show Deference, don't make eye contact."

"You got it." And then my brain would be like, "Look in their eyes, Travis!"

Justin: Yeah, it is very fair, though, in your defense, because you're here and they're not, like the—

Travis: Yeah, fuck geese! Wait, no, don't fuck geese.

[crowd laughs]

Justin: No, listen. But those next—listen.

Griffin: But do—if you do—

Justin: Listen.

Griffin: Do not look at them in the eyes while you do it.

[crowd chuckles]

Travis: And no kissing!

Justin: I bet it would never have even crossed your mind to look a goose in the eye.

Griffin: Oh, dawg, guaranteed.

Travis: Yeah.

Justin: Never, never in a million years. Until the thoughts in there, the intrusive thought to like sneak a peek and stare 'em down. What's the worst that could happen?

Travis: "I wanna see what's up with that geese's soul." [titters]

Griffin: It's never been my impulse to look at anything or anyone in their eyes organically.

[crowd chuckles]

Travis: Tell me about it.

Griffin: I just did it. It was fucked up, wasn't it?

Travis: Yeah, I hated it. I hated it, Griffin.

Griffin: It's no good.

Travis: I didn't see anything in there. It was weird!

Griffin: Would you guys stop saying that about my eyes? That's both of you in the span of five minutes!

[crowd chuckles]

Griffin: Is it true?!

Travis: We calls 'em like we see 'em. [chuckles]

Griffin: Do I have—

Travis: No, it's fine.

Griffin: Okay...

Justin: Listen...

Travis: Don't look at him!

Griffin: [laughs]

[crowd laughs]

Justin: I'm glad I was not in this situation, because I like to think that were I, some sort of primal kicking instinct would be enabled in my brain, right?

Travis: That's how you establish dominance.

Justin: Some sort of like, if I see some of them that size and profile, I would hope I have some sort of primal kick left over from the ancestors.

Travis: Is it... okay, looking at goose in the eye has to be bad most of the time. But there must be a circumstance where you look 'em in the eye and they acknowledge something about you, where they bow to you. So, rather than not look 'em in the eye next time, look 'em in the eye better.

[crowd chuckles]

Travis: Did you think about that? Establish like, "Yeah, you shouldn't have looked *me* in the eye." Peck that goose!

Justin: Yeah, you look 'em dead in the eye and you're like, "Cuck, cuck, goose."

[crowd chuckles]

Griffin: I don't think that goose is—

Justin: Cuck, cuck, cuck goose! Didn't you hear, Griff?

Travis: Griffin, I don't think you heard it.

Griffin: No, I heard it, but the—

Travis: Say it.

Griffin: Cuck, cuck, cuck goose. It's very good. I just—

Travis: No, you didn't mean it.

Justin: I think you did three cucks? That's not right.

[crowd chuckles]

Griffin: I think...

Justin: [titters] I don't think you get it?

Griffin: You need to make your—

Travis: It's like duck, duck, goose.

Justin: Like the game, Griff!

Griffin: I get the... I get it. I just, you guys are talking about talking to the goose with human English language.

[crowd chuckles]

Travis: Yeah.

Justin: Yeah.

Griffin: And it's like so funny—

Travis: Do they have ears?

Griffin: The fact that we don't know that, means that maybe we should take them understanding human language, English language, off the table, as advice that can be helpful.

Justin: We should mention, by the way, because it did not occur to us backstage, we are not doing another themed episode about animals secretly. We just happen to have three questions back-to-back that are about animal interactions. [chuckles]

Griffin: You need to make yourself—you need to look at yourself in the eyes! And transform yourself into someone who would cow a goose. If they saw you again, they would, "Whoa."

Travis: Now, there's a risk to there. Because I think what you want, at best, is a neutral relationship with the goose. You don't want to be accepted into the flock so strongly that now they're looking to you for guidance. You don't you don't want them to imprint. Not to get technical here, but if the goose looks at you like you're the queen of geese now.

Griffin: Can you imagine how—

Travis: You're king of geese, you're emperor of geese. Whatever term they use, I don't know, I'm not a fucking goose.

Griffin: How embarrassing it would be if you went to visit your friend's geese, and they imprinted on *you*?

Travis: Oh my god.

Griffin: And you're like, "Sorry, Daryl, I guess they're my children now."

[crowd chuckles]

Justin: Hey, when you close that car door, how smart and cool and evolved did you feel?

[crowd laughs]

Justin: I would give him the biggest shiner like, "Hm, looks like I have a car! Hm..."

Travis: And the goose was like, "We should have stayed velociraptors."

Justin: [chuckles]

Griffin: "Did you just lay on the horn? Like, I can honk so much fucking louder than you can."

Justin: [laughs]

[crowd chuckles]

Travis: And all the geese began to bow. To your Jetta. [titters]

Griffin: "I swear, they channel the wind on the inside of their giant wheeled cage! I tried pecking at it, but my beak could find no purchase in this hard and colorful stone."

Travis: "We'll follow them home, my liege!"

Griffin: "Oh, no, wait, we have to fly downwards or we'll die. Shit. We should really evolve soon."

Travis: "We need longer legs."

Griffin: [titters]

Justin: Speaking of evolution, "My doctor collects Pokémon cards. And we talk—"

Griffin: [laughs]

[crowd laughs]

Justin: "We talked about Pokémon a few times. I recently inherited my brother's old Pokémon card collection." I'm so sorry. "Is it a—"

Travis: I have to assume they were given it from their brother?

Justin: Oh, okay.

Griffin: Let's make a joke about it to be safe, huh, guys?

[crowd laughs]

Travis: "Hey, if you're listening, if you're watching this, I'm dead. And I know you're wondering what I possibly could have left you, my sibling who I love very much, as the last thing I'll ever impart you. It's my Pokémon cards, a thing you don't care about."

Justin: [chuckles] "Is it appropriate—" Okay... "Is it appropriate to make an appointment with my doctor just to see if he wants any?"

[crowd laughs]

Justin: "Is there a better way to offer my wares? I would not make him pay for any of the less valuable cards, if that helps."

[crowd laughs]

Justin: This is from An Appleton A Day Keeps The Doctor Away. Are you here?

Griffin: Hi, hello.

Justin: Hi.

Griffin: Hi, how's it going? Oh, you have a sign. "List of my favorite Griffins: Griffin McElroy; My real-life brother, Griffin."

Justin: Oh, that's good.

Griffin: Is that who you inherited the Pokémon cards from?

An Appleton A Day Keeps The Doctor Away: Yeah, he's alive.

Griffin: He's alive! Yeah!

Travis: He's alive!

[crowd cheers]

Justin: He's alive, everybody. He's alive. Yes! Yes! Yes!

Griffin: Because I—hey, listen, I don't know if you heard, Travis totally made a joke about it. And if that would have gone the other way, we'd be run out of town on a rail!

Travis: But you know what? By the end of this show, when Griffin's dead, I hope he leaves me his Pokémon cards.

Griffin: Do you realize—

Justin: That would have been second strike, you're out, for Detroit. We would have been done. That's it. No more. Not allowed back here.

Griffin: The tenor of the conversation we would have had to have backstage if that one had gone the other way, would have really chilled me to the core.

[crowd chuckles]

Travis: I'm a stinker.

Griffin: But for next time, if we're unsure if the loved one died or not, let's just go ahead and not do a joke about it.

[crowd chuckles]

Travis: I don't see the problem, Griffin.

Griffin: I guess!

Travis: Because they didn't die, right?

Griffin: [laughs] Yeah, man!

Travis: So...

Griffin: Yeah, man. Sometimes you just gotta roll the hard six on a kick ass joke!

[crowd chuckles]

Travis: Quarter mile at a time, baby.

Griffin: Fuck yeah, dude!

Justin: Yeah, dude. Yeah, dude. We're grippin' and rippin'.

Griffin: My adrenaline is racing right now!

[crowd laughs]

Travis: Is your Apple Watch giving you notifications?

Griffin: It actually is!

[crowd laughs]

Travis: I like to make Griffin feel alive for the inevitability of this show.

Griffin: Yeah!

[crowd laughs]

Justin: I noticed, speaking of evolution, I noticed that this question kind of evolved from, "I should see if my doctor wants any," to by the end, you're opening a trench coat like, "Look at the Bulbasaur! See anything you like?"

Travis: Because that's exactly how that conversation would go. Of like, "I made an appointment to meet with you."

"Oh? Okay."

"Well, I have all these Pokémon cards, I wanted to see if you wanted any."

"Oh, actually, this kicks ass."

"Yeah, that one's like \$10 and this one's—"

"Wait, what?!"

Justin: It's also, after a visit, a doctor has to code for the care that they have provided. So like, they're gonna go back to their records department and be like, "So, how are we coding this visit?" And it's like, "Well, you're not gonna believe this one. I don't know, you should go towards the back of the book for this code, because I doubt it pops up very much. But they wanted to sell me a Charmander."

Griffin: Yeah, "The sick one, it turned out, was me, and I have Pokémania."

[crowd chuckles]

Griffin: I can think of better ways—quote 'better ways' to offer your wares, than starting out by making an appointment with your doctor to maybe sell them some of your Pokémon cards.

Justin: [laughs]

Griffin: And then paying \$850 on the way out of the building.

Travis: How good is your insurance?

Griffin: And how good are these fuckin' Pokémon cards?!

Justin: [chuckles]

Griffin: Listen, don't bring Pokémon cards to serious buildings!

Travis: No, now, hold on.

Griffin: No, no, you hold on! I know what the fuck I'm talking about here, okay?

[crowd laughs]

Travis: Have you done this before?!

Griffin: Don't bring Pokémon cards to serious buildings!

Travis: Meet at a neutral, silly location.

Justin: Okay, Griffin—

Travis: Like a Neutral Milk Hotel. [titters]

Justin: Okay, griffin, I'm gonna list some buildings and a town. And you tell, rapid fire—

Griffin: Kick ass. Yeah, take me through it, Richard Scary! Tell me of some towns in your—

Travis: [chortles]

Griffin: Some buildings in your busy town, my man!

Justin: [chuckles] Okay, library.

Griffin: Library, if they're doing a special Pokémon themed event, yes. Otherwise, no!

Justin: Bank?

Griffin: Bank? Fuck no, man! That's like the most serious building there is.

Justin: Dave & Buster's, Thursday, 2PM. It's very slow.

Griffin: Too chaotic. They'll get dirty.

Justin: Funeral home?

Griffin: No...

Travis: Wait, hold on. During funeral or not?

Griffin: Empty funeral home? Yes.

Justin: Towards the end, when you're not getting any good people anymore. It's just like friend of a friend.

Griffin: Things have winded down. There's not a queue anymore.

Justin: Yeah, it's like winding down. Like, you show up at 7:45, is it still okay? Are they still here and dead? Okay, sorry... Sorry to cut it so close!

Griffin: Yeah, no—

Travis: Christie's Auction House?

Griffin: Yes, of course.

Travis: Yeah.

Griffin: It's fuckin' super boring there. I bet having some Pokémon cards to flip through would help pass the time a little bit.

Travis: Would it be better to bring the Pokémon cards to an appointment you actually need?

Justin: Oh, that's a good sort of slide it in towards the end, like as long as I'm here?

Griffin: [laughs] Yes, I think in that one instance, it would be okay. You can't sell Pokémon cards to your doctor unless.

Travis: Unless...

Griffin: I guess, unless?

Travis: If the diagnosis is bad, you got him on the hook, baby.

[crowd laughs]

Travis: "Man, that's gonna be a lot of medical bills. You know what would help?"

Justin: You gotta keep the Pokémon cards on you at all times for the rest of your life, is the deal. And then eventually, when you get some really bad news, they're like, "That's tough to hear. But would you like to buy some Pokémon cards?"

Griffin: [guffaws]

Travis: Reel 'em in!

Justin: Reel 'em in! You got the bait.

[theme music plays]

Travis: Hi, everybody. I hope you're enjoying this just club banger of a live show episode. I would say it's probably my best, the best one I've ever done.

Griffin: [spoofs dial-up internet sounds] Beeeh! Eyah, eyuh, eeeh! Chugga, chugga, chugga.

Travis: What's that?

Griffin: Dialing up onto the internet!

Travis: Oh?

Griffin: I just got into the internet. Let me take a look around. Holy shit.

Travis: Yeah, it's a lot.

Griffin: Wow!

Travis: Don't look at it all at once?

Griffin: I'm gonna be yartsing, because of how intimidated and overwhelmed I feel by the internet. If only there was some way to get a foothold on this sheer cliff face—

Travis: I've got some great news for you, Griffin.

Griffin: Of mostly pornography. Yeah, go ahead.

Travis: A lot of—it's *a lot* of pornography. But Griffin, the good news is you can carve out your own little space here on the interwebs. That's what we call it.

Griffin: Do not call it that. Do not call it that.

Travis: Well, then I see you're not a real nerd. But here on the *internet*, ugh, you can carve out a Squarespace for yourself.

Griffin: Okay? Tell me more, now.

Travis: Oh, okay. Well, Squarespace is the all-in-one website platform for entrepreneurs to stand out and succeed online.

Griffin: Say that again?

Travis: Entrepreneurs?

Griffin: Okay, don't say that again.

Travis: [in a silly voice] Entrepreneurs!

Griffin: I'm sorry, I'm giving you a lot of notes, I'm realizing, during this ad record. I just wanna keep it tight.

Travis: No, it makes me want to feel like a voiceover professional.

Griffin: Okay, cool. Give me another take on—

Travis: And like you're just a booth junky.

Griffin: Give me another take—I am. Give me another take on entrepreneurs, please.

Travis: [in a silly French voice] Entrepreneur!

Griffin: All right, we'll find it. One of these is gonna be usable. So, what's Squarespace?

Travis: Oh, yeah. So, basically, it allows you to build a website, engage with your audience, and sell anything from products to content, to time. All in one place, all on your terms. You can personalize your website with their guided design system, Squarespace Blueprint, which allows you to choose from professionally curated layouts and styling options. You can also make

checkout seamless for your customers, with simple but powerful payment tools. You can even accept credit cards, PayPal and Apple Pay, in eligible countries.

Offer customers the option to buy now and pay later, with after pay and clear pay. And you can even upload video content, so you can have a video library there that showcases all your stuff! So, that's pretty cool. And if you want to check it out, you can go to squarespace.com for a free trial. And when you're ready to launch, go to dubba-dubba-dubba.squarespace.com/mybrother to save 10% off your first purchase of a website or domain. Okay, now you take a turn. Now you try an ad, and I'll give you notes as we do it.

Griffin: Yeah, let me take a swing at this. Rocket Money is not a money thing—shit!

Travis: Griffin...

Griffin: How's it going so far? Not good so far. Rocket Money is a money—

Travis: I mean, we can edit around that.

Griffin: Okay, cool, cool, cool. Rocket Money is a money thing. And what they do is they go through all of your subscriptions. And they say, "Holy shit, my man, looks like you're paying for Hulu and ESPN and Apple Plus. I'm pretty sure that's all one thing now, you are tripling—"

Travis: That feels targeted, okay.

Griffin: "You are wasting so much freaking money." We don't have any shit on any of those platforms, so—

Travis: No, I know, but I did do that.

Griffin: Oh, yeah, okay.

Travis: And I used Rocket Money and Rocket Money was like, "Hey, man. You're paying for this whole big Disney bundle, and all the individual ones, my dude."

Griffin: It doesn't say in the ad copy specifically mention the Disney bundle that almost certainly everybody is fucking up. But I'll go ahead and say it, you're wasting a bunch of money on subscriptions every month, I bet. We're in the middle of potty-training Gus, which means we're using a lot of apps on the iPad. And it's like, "If you want Thomas the Tank Engine to really go hog wild, give us \$5 a month." And it's like, yeah, no fucking problem, as long as it gets my son to piss on the potty. But then I forget about it, and then all of a sudden, Thomas is taking me to the fucking cleaners.

Rocket Money can help you figure out what I'm wasting my money on with subscriptions that I don't use anymore. Rocket Money is a personal finance app that finds and cancels your unwanted subscriptions, monitors your spending and helps lower your bills, so you can grow your savings. They have over 5 million users and has saved a total of \$500 million in canceled subscription. Saving members up to \$740 a year when using all of the apps' features. Stop wasting money on things you don't use. Cancel your unwanted subscriptions by going to rocketmoney.com/mybrother. That's rocketmoney.com/mybrother. One last time, rocketmoney.com/mybrother.

[break]

Jesse: I'm Jesse Thorn.

Dan: I just don't want to leave a mess!

Jesse: This week on Bullseye, Dan Aykroyd talks to me about the Blues Brothers, Ghostbusters and his very detailed plans about how he'll spend his afterlife.

Dan: I think I'm gonna roam in a few places. Yes, I'm gonna manifest and roam.

Jesse: All that and more on the next Bullseye, from maximumfund.org and NPR.

[break]

Janet: Hello, teachers and faculty. This is Janet Varney. I'm here to remind you that listening to my podcast, The JV Club with Janet Varney, is part of the curriculum for the school year. Learning about the teenage years of such guests as Alison Brie, Vicki Peterson, John Hodgman and so many more is a valuable and enriching experience. One you have no choice but to embrace. Because yes, listening is mandatory. The JV Club with Janet Varney is available every Thursday on Maximum Fun, or wherever you get your podcasts. Thank you. And remember, no running in the halls!

[break]

Justin: [mouths Munch Squad riff]

[crowd cheers]

Justin: [continues riffing and sings] I wanna Munch!

Crowd: Squad!

Griffin: Squad!

Justin: [continues riffing and sings] I want to munch!

Griffin: Squad!

Crowd: Squad!

Justin: [concludes riffing] Welcome to Munch Squad, it's a podcast within a podcast, profiling the latest and greatest in brand eating. Today, I am so—

[crowd cheers]

Justin: I'm so thrilled to welcome to stage, an expert in the field who is kind enough to lend us his time. Ladies and gentlemen, please welcome Jake, from Roll for Sandwich.

[crowd cheers]

Justin: Hi, Jake. How's it going, pal?

Travis: Since you don't know, as Jake gets set up, Jake has...

[crowd cheers]

Travis: A truly, truly amazing TikTok channel, in which Jake rolls for the elements of sandwich. And then has to eat it, no matter what it is. And reviews it. It's incredible.

Griffin: Hi, Jake.

Justin: Hi, Jake. How's it going, pal?

Jake: Hi. Pretty good!

Griffin: Sorry that Justin made you eat a thing that got dunked in a toilet.

Justin: Yeah, and about the cumin. I'm so sorry about the cumin.

Jake: Honestly, sandwich ball was worse.

Travis: Really?!

Griffin: That's unbelievable, Jake. [chuckles] I hear that you have prepared for us a special treat here today on the Munch Squad?

Jake: 'Special treat,' in quotes.

Griffin: All right, what is it, I say in terror.

Justin: Ah, man, I'm really—Jake. I don't know, man. I don't know, man.

Travis: Can I tell you the feeling I'm having right now, is like when a parent visits a classroom because one of their kids is having like a birthday? And it's

like, "Oh, awesome!" But then they break out a bunch of like health food snacks. So it would be like, "Oh, I brought tofu cupcakes," or whatever. I feel like that's what's about to happen.

Griffin: "I brought you the driest cornbread anyone's ever created."

Jake: It's pretty much exactly the opposite of what you said.

Justin: Oh, no, it's not super dry?

Griffin: Wait, it sounds like a wet sandwich, and I'm wearing my fancy costume, Jake! I can't get sandwich drippings on this.

Justin: Jake, the one thing you said backstage is that if you made it beforehand, it would have been too wet.

Griffin: [chuckles] Jake, I don't want!

[crowd chuckles]

Griffin: I don't want it!

Jake: I mean, that's true of anything. Because I came—like 30 minutes to get here, so...

Justin: Okay, that's fair. That's fair. Good point.

Travis: Let's let Jake assemble. Jake, assemble! Wait, is there a video? I think there's a video.

Griffin: Can we play the—okay.

[video plays]

Jake: Good evening, Detroit, and welcome to Roll for Sandwich. The series where I let fate decide my lunch. Let's go. Tonight on Roll for Sandwich, we will be sourcing all of our ingredients from fast food restaurants.

Griffin: Fuck.

Jake: I'm sure it will be cursed. Let's get things started with our roll for bread.

[sound of dice thrown]

Jake: Five, subway Italian urban cheese.

Griffin: All right!

Jake: Well, the good news is I was able to find a loaf of Italian urban cheese—

Justin: Okay, baby. Okay, baby.

Griffin: Good start!

Jake: From Subway that was not stale. The bad news is, it's a foot long. Which means that I have a big—

Griffin: That's pungent, my man!

Jake: Weird sandwich. At least we're splitting it four ways. All right, next up, let's roll for main.

[sound of dice thrown]

Jake: Two, McDonald's filet-o-fish patties.

[crowd exclaims]

Jake: I don't think I've ever had a filet-o-fish before, so I guess—

Travis: Oh, boy!

Jake: There's a first time for everything, I'm sure I'll get an entirely accurate representation of the sandwich from this experience. All right,

we've got our oversized fish sticks sliced in half, and now we're gonna lay them out on our sandwich. I am beginning to rethink my life choices.

[crowd chuckles]

Jake: Let's roll for some cheese!

[sound of dice thrown]

Jake: Two, KFC mac and cheese.

Travis: Oh my lanta.

Justin: Yes! Yes!

Jake: Why not? If there's one thing our foot-long sandwich needs, it's more carbs.

Justin: That's cooked cheese, baby! No raw cheese today.

Jake: Carbs stuck together with a cheese—

Travis: That was a real concern for Justin backstage.

Jake: Thanks for that one, Colonel. Next up, let's roll for roughage.

[sound of dice thrown]

Justin: Come on. Come on, baby.

Jake: One, Taco Bell onions. And six, Jimmy John's avocado spread. Definitely got some side eye when I asked for a side of onions at Taco Bell. I don't think anyone is going to Taco Bell specifically to have their onions. After giving Mr. James Jonathan about \$4 for these two small containers of avocado spread, they better significantly improve this sandwich. But I—

Travis: A lot of colors, Jake.

Jake: Have my doubts. I guess we'll see.

Griffin: A lot of exciting colors and textures, Jake!

Travis: Vibrant, Jake.

Jake: All right, time to get wild with the Wild Magic roll.

[sound of dice thrown]

Jake: 17, Culver's cheese curds.

[crowd cheers]

Jake: Hey, Griffin finally gets his cheese curds after all.

Travis: Ah, yeah! What a get!

Jake: Unfortunately, due to the nature of how productions like this go—

Griffin: Fish and cheese, the classic combo!

Jake: They're cold by now. Sorry.

Justin: [chuckles] Oh-ho-ho-ho!

Jake: And last but not least, it's the D20 sauce roll. Here we go.

[sound of dice thrown]

Griffin: Oh, there's more?

Jake: 18, Taco Bell avocado ranch. This is actually one my favorite sauces from Taco Bell.

Griffin: That makes sense to me!

Jake: Though unfortunately, adding it to this sandwich—

Justin: I don't wanna eat this sandwich.

Travis: I'm so hungry!

Jake: Is a little bit like putting lipstick on a pig. I don't know how much it's gonna help us at this point.

Travis: I didn't realize that until this moment! How much I want to eat this sandwich!

Jake: Let's get our toothpicks in to hold our sandwich together here. Wouldn't want it to accidentally fall apart. And let's take a look at that cross section.

Griffin: Did you eat it first so we know we won't die?

Jake: That's something.

Justin: I don't wanna eat ranch...

Jake: All right, well, this is definitely some kind of sin.

Griffin: The smell... the smell sucks.

Jake: But who knows? Maybe it'll be good. Boys, let's give it a taste.

[video ends]

Travis: Damn it, I'm into this.

Justin: Ah, man...

Griffin: Okay.

Justin: I really...

[crowd cheers]

Justin: Fuck. Okay.

Griffin: That's a lot of onions. You sure?

Justin: It's like, component-wise, we're largely fine, except for I think what we're all the most worried about is any kind of yucky ranch in it. I see a few nods out there from—thank you, okay.

Travis: That's your problem?

Justin: Obviously, what else would it be? It's the yucky ranch.

[crowd chuckles]

Griffin: As someone who helped Jake assemble the—or unpack the components, let me tell you all, I have felt firsthand the temperature of this fish filet patty... and it is sub-optimal!

[crowd chuckles]

Travis: I've, in my years, worked at a lot of food service places and had to take multiple food handling courses. I believe it's in what we like to call 'the danger zone.'

[crowd laughs]

Travis: "Hey, did you guys see The Adventure Zone show the night after that My Brother, My Brother and Me?"
"Yeah, they were all very eager to get off the stage as quickly as possible."

Justin: Yeah, are you talking about the one where Griffin died?

[crowd laughs]

Justin: I don't even remember the sandwich stuff. What are you talking about?

Jake: It's all been on ice—

Justin: That's so offensive!

Jake: Don't worry, it's been on ice.

Griffin: Wait, wait, wait, what is that? Oh, the world's smallest ice bag. Is that—okay.

Jake: There's more than one!

Griffin: You have your food handlers license, right Jake?

[pause]

Griffin: [laughs] Fuck...

[crowd laughs]

Griffin: I can't take my mushroom hat off, or I look like Aladdin!

[crowd chuckles]

Travis: Wait, where's the cheese curds?

Jake: Here's for Justin—oh, yup!

Justin: I don't want to eat—

Travis: Give me them room temperature curds!

Griffin: The curds is the only part I'm looking forward to.

[crowd chuckles]

Justin: I'm looking forward to not having to use the bathroom during some of our upcoming drives. Or ever again!

Griffin: [laughs]

Jake: The cheese curds are the only thing we didn't roll during the Wild Magic collab, too. So, it's kind of full circle.

Griffin: Oh, wow. That's beautiful.

Justin: Oh. All right, excellent.

Griffin: It's... I guess revenge is the word that's coming to mind.

Justin: Jake, I can tell how uncomfortable this is for you to assemble things without just jamming your fingers right into it. [chuckles]

[crowd chuckles]

Griffin: I do appreciate the amount of delicate touch you're putting on these. Okay, the finished—fuckin' shit, man...

Jake: [laughs]

[crowd laughs]

Travis: There's a lot of smell coming, I don't know if it's good or bad.

Griffin: That's exactly it! My mind hasn't even crossed the threshold of, "You're about to eat this, Griffin. Oh, no."

Justin: [chortles]

Griffin: Right now it's at the threshold of, "This is about to get way closer to your nose."

[crowd chuckles]

Griffin: One of my senses doesn't even know what's heading its way yet. Jake—

Travis: Yeah, you know what, Griffin? Let's break it down by that. Nasal, right? Smell sense. Bad.

Griffin: Zero points.

Travis: Visual sense? Bad.

Justin: So tan! Unbelievably tan!

Travis: So tan!

Justin: All the tans are in it.

Travis: Even the green is tan!

Griffin: You didn't know there were so many beige foods.

Justin: Damn it, man, it's so ranchy, though!

Griffin: The touch is... the touch is cold all around, so that's not...

Travis: So there's only one left. [chuckles]

Jake: They say white people have no culture.

Griffin: [titters] I guess this is confirmation of—

[crowd laughs and cheers]

Justin: Oh my god...

Griffin: All right, so are you recording this, Jake?

Jake: I am, yes.

Griffin: All right, kick ass. Let me know when it's party time. [chuckles]

Jake: Let's go.

Griffin: Cheers, everyone.

Travis: Cheers. Let's do it. Come on.

[crowd exclaims and cheers]

[pause]

[crowd chuckles]

Travis: It's so cold.

Justin: It's unbelievably cold.

[crowd chuckles]

[pause]

Justin: It tastes like a waiter is about to rush over to the table like, "No, no, no, sorry, sorry, sorry, no, no, no. Sir, those are decorative. Sir!"

Travis: "No, that was from the table before, they didn't need it!"

[crowd chuckles]

Griffin: I don't want to swallow it!

Travis: I'm gonna finish it.

Griffin: I don't—no, take it away. I'm an adult.

[crowd cheers]

Griffin: I don't want to spit it out. I don't want to swallow it, but I don't want it in my mouth anymore!

Justin: Like, here's the thing I'm gonna say to you guys, though. The mystery was very scary. And I think Jake, you can probably—this is probably something you've gone through before, where the mystery is the bad part. Because you don't know what your mouth's about to go through. But once you understand it, it's like, "Okay, I can eat another bite again."

Griffin: Wait, your brain figured out what we just ate already in one bite?

Justin: I get it.

Travis: There's a second mystery of, how will my body react to what I—

Justin: Oh, isn't that interesting? Oh, no, Jake is giving a knowing nod. Like, "Ah, yeah, yeah, yeah."

Griffin: [laughs]

Justin: "That's a hazard of the game."

Griffin: "Welcome to the jungle, boys!"

[crowd chuckles]

Travis: There is a knowing silence from Jake that I'm not wild about.

Jake: You guys don't have like a show tomorrow, right?

Justin: No, no, no.

Griffin: We do have a show tomorrow. And if it's weird—I think the audience will basically be the same audience that's here right now, so at least they'll know.

Justin: Yeah.

[crowd cheers]

Justin: Hey, Jake, how does this bad boy rank in your like world of sandwiches?

Jake: Oh, yeah. I mean, I've had over 300 now on the show. This is not that bad.

Griffin: That sucks, man!

[crowd chuckles]

Justin: That's tough.

Griffin: Have you ever thought about doing an advice podcast? Because it's so much easier.

Travis: I noticed that some of you boys, you didn't finish.

Griffin: *Did you fucking finish it?!*

[crowd exclaims]

Crowd: Woof! Woof! Woof! Woof! Woof! Woof!

Jake: [chuckles]

Justin: It's really good though, Jake.

Travis: Are you gonna finish that?

Jake: [laughs]

Griffin: Do not, Justin. You are older than him. Do not let him push you around. Do not let him push you around.

Travis: Cuck, cuck, goose.

Griffin: Don't say cuck, cuck, goose.

[crowd laughs]

Justin: Okay, listen, Jake, thank you so much for your help.

Griffin: Thank you so much, Jake.

[crowd cheers]

Justin: I appreciate it. Ladies and gentlemen, if you're not already watching Roll for Sandwich on TikTok and all the other formats, what are you doing?

Griffin: It smells so bad.

Justin: It smells a lot, though.

Griffin: And I don't want to waste food, though?

Justin: You, but we're not gonna throw it away?

Griffin: I'll eat it back stage, don't throw it away. Save it for me. I'll throw it in the microwave, it'll be palatable.

Travis: I regret it. I regret it.

Griffin: Eating the whole thing? Yeah, Trav. As you should. Hey, we're gonna call some folks down to the microphone that we have—

Travis: Thank you, Jake.

Griffin: Thank you so much, Jake.

Justin: One more time for Jake, everybody!

[crowd cheers]

Justin: It wasn't bad, though, honestly?

Griffin: It's fucking *bad*, dude.

Justin: That bread, you can put just about any dang thing on that bread. It's all right. I'll get through it.

Travis: It's going down like a lead fuckin' balloon.

Justin: It's rough inside, yeah! I should not have eaten—

Travis: I'm feeling... a weight—[laughs] settle inside me, that I can't describe.

Justin: Those guys are charging down to my stomach, and they're about to meet a rowdy band of shrimp and grits, that is not gonna enjoy them at all.

Travis: Within my esophagus, it has reformed into the sandwich it once was.

Griffin: Stop it. Fucking stop it! Stop! We're all going through the same thing. Just stop talking about it.

Travis: Not all of us ate the whole thing, Griffin!

Justin: That's your cross to bear, friend. All right, Griffin, who have we got?

Travis: For science.

Griffin: We're gonna get some people that we're gonna call down to the microphone. It is here at stage left, house right, at the very front.

Travis: I'm gonna burp a bunch.

Griffin: And we're gonna call you down—

Justin: I'm being sad that I sent it back. There's a part of me it's like, "I am pretty hungry, I would like another."

[crowd chuckles]

Travis: Yeah, man That was what happened!

Justin: Paul, don't. Paul, don't. Paul, don't.

Griffin: Don't, Paul. So, we're gonna call some folks down. If you want to tell us your name and your pronouns, if you'd like, and a brief summary of your question. And we will do our best to answer the question. But there may be some gastro-based pauses in there.

Justin: This is such a beautifully, tasteful theater.

Griffin: It is.

Travis: [chortles]

Justin: This is a lovely place.

[crowd chuckles]

Griffin: Hello.

Nicole: Hello. My name is Nicole. My pronouns are they/them.

Griffin: Hi, Nicole.

Justin: Hi, Nicole.

Travis: Hi, Nicole.

Griffin: What is your question?

Travis: Do you want some sandwich?

Nicole: You know, I'm good right now. [titters]

Travis: Okay.

Nicole: So, I've worked summer camps for the last 13 years. And I picked up the hobby of making balloon animals, but I only get to use that hobby like once a year.

Griffin: At camp, I bet?

Nicole: At camp, yeah.

Griffin: Yeah!

Nicole: Earlier today, in fact. Do you have any tips or tricks in how I can use that skill to impress someone over the age of 10?

[crowd chuckles]

Griffin: Nicole...

Travis: I have an important question. Have you tried?

Nicole: I do make a lot of turtles for my friends and coworkers. Like, prepping for the kids to come. But they don't really care, I just put 'em near them. [titters]

Griffin: Okay, so hold on. You don't prepare them for the... It seems like you asked us like, "Hey, do you have any advice on how to seamlessly introduce balloon animal making into my day-to-day conversations with people? By the way, I've been doing it, without any sort of context or preamble to my coworkers and friends, making them turtles." How do they take it, usually, when you give them a balloon animal turtle?

Nicole: Well, I work at an art center, so that's not unusual.

Griffin: Bunch of weirdos, right?

Travis: Yeah!

[crowd chuckles]

Travis: Bunch of beret-wearing—

Griffin: [laughs]

Justin: I have a short history with balloon animals that went something like this. I got the balloon animal, and I read the book. And I twisted it around, I made a sword. And then I tried to show other adults in the area. And the response I got was so chilling that I never did it again. Because I could tell from the look at my wife's eyes that she was like, "If I react in the wrong way, this could become part of his entire fuckin' brand."

Griffin: A core memory, yeah.

[crowd chuckles]

Justin: Yeah, exactly. "So I need to be really clear with how I feel about this."

Griffin: You've got so many fuckin' islands in there already.

Justin: Right.

Griffin: Sydnee can't afford to add balloon animal island.

Justin: Right. She doesn't need me rattling off balloon animal trivia at inopportune times, right? So she told me like, "I'm not impressed by that."

Griffin: [guffaws]

[crowd laughs]

Justin: I don't—I don't—or like, "This can't be the new thing," I think is actually what she said. "This can't be your new thing."

Travis: That's fair. That is fair.

Griffin: That's—yeah.

Travis: Could you make things that are useful out of balloons, like a life hack thing?

Griffin: Yeah, what can you make?

Justin: Tool-wise.

Nicole: My go-to are unicorns and snakes, but they're both made with like multiple balloons.

Griffin: Hold on!

Travis: Hold on, Nicole!

Nicole: Trust me! Trust me! Trust me!

[crowd chuckles]

Travis: Now, Nicole—

Griffin: I think—

Travis: Justify snakes. As someone once said to god.

[crowd laughs]

Nicole: All right, so, it has a mouth. And then it has a tail that zigzags. And then in a different color, it has eyes and a tongue.

Griffin: Okay, that sounds actually super fuckin' impressive.

Travis: The different color worked for me. Yeah, that got there.

Justin: Why would you not bring the balloons with you?

Nicole: I made them earlier today. I'm really regretting it now.

Justin: Okay, I just would love one...

[crowd laughs]

Justin: Actually, I take that back. Both my kids are here, so two, if you have two of 'em?

Travis: Yeah, same color, same shape.

Justin: They'll fight—yeah.

Griffin: When, in the future, they invent time travel, and you come back to this moment to rectify your life's greatest mistake...

[crowd laughs]

Griffin: You can bring two long balloons with which to make unicorns, I imagine.

Justin: Do you want one? As long as we're changing—

Griffin: Yeah, as long as we're time traveling.

Travis: I would love one too. If you could do like a hat with like a monkey on it?

Justin: And if this isn't asking too much, if you could form a balloon into the Sports Almanac for the next 50 years?

Griffin: [laughs]

[crowd chuckles]

Nicole: No problem.

Justin: And bring that back?

Griffin: That would be so choice.

Justin: Huge. But don't make it out of balloons, because if it pops, I'm fucked. And I'm never gonna open—

Travis: Can I say, as a parent, when my children get a balloon animal they're very excited about, I see it as a ticking time bomb of disappointment.

Justin: Just like buying a fish.

Travis: Yeah. Could you...

[crowd chuckles]

Travis: I guess.

Griffin: The balloon animal of animals!

[crowd laughs]

Travis: Could you make balloon animals out of something more lasting?
[chuckles] Like pipe cleaners? That's not gonna pop.

Griffin: Yeah!

Justin: I don't think they call 'em balloon animals?

Griffin: No, that kicks ass. Make your co-workers some pipe cleaner turtles and say, "I made you guys some balloon animals."

[crowd chuckles]

Travis: Like how origami—

Justin: "I'm just getting started."

Travis: Origami is often called the balloon animals of paper.

Griffin: I don't think people say that. [chuckles] Give them the pipe cleaners and say, "This is like balloon animals, but better, they don't pop." Does that help, Nicole?

Nicole: Yes, thank you.

Griffin: You're welcome.

Justin: Thank you, Nicole.

Griffin: Thank you.

[crowd cheers]

Justin: Don't let 'em steal your sunshine, Nicole.

Cody: Hey, I'm Cody. He/him. And also, funny enough, I'm a friend of Jake's, and didn't know he would be here.

Griffin: [laughs] That's so great.

[crowd chuckles]

Griffin: Hi, Cody.

Kelsey: Hi, I'm Kelsey. [chuckles]

[crowd chuckles]

Justin: This is fun. They're just, "Hey, yeah."

Griffin: What was your question?

Kelsey: So, our daughter is three, and she is starting preschool this year. And she is convinced that Sonic and Tails and Link and Zelda are going to be in her preschool class, because she thinks they're her friends. And we're trying to break the news to her that there will just be other toddlers that will probably pee their pants in her class. So, how—

Travis: Now, you don't know that Sonic doesn't pee his pants, do you?

Kelsey: I don't!

[crowd chuckles]

Kelsey: He doesn't have pants, though, so I think it's just—

Griffin: It's a safe assumption.

Travis: Yeah, it's just gets all over his fur and wherever he's running.

Justin: I gotta say, guys—

Cody: It raises another question—

Justin: If I ever went that fast, I don't think I'd ever want to slow down.

Kelsey: Yeah, I think it's—yeah, it just—

Justin: Certainly not to pee.

Kelsey: Goes with the wind. So, how do we tell her that there's just going to be other kids there and not her, you know, best friends?

Griffin: I mean, do you—are you *sure*?

Kelsey: [chuckles]

[crowd chuckles]

Travis: Have you gotten like a roster and noticed that Sonic and Link and Zelda and Tails weren't on it?

Kelsey: I don't know. And you know, she might think that maybe if they wear a shirt that has those characters on it, maybe—

Griffin: That's a good compromise. You need to start reaching out to the parents of the other kids in the class now to start arranging that.

[crowd chuckles]

Travis: Get them costumes! Have Sonic show up day one! Have Link show up day two! It's the same kid.

Kelsey: [laughs]

Travis: Every kid's looking for their in.

Justin: As parents, we forget sometimes, we don't have to teach 'em everything. Some things the world will teach them. You know what I mean? Like, you can share in that. Like, "Are you kidding me? None of 'em?"

Travis: And you can even—

[crowd chuckles]

Justin: "What are we... what are we paying this place for?"

Griffin: Dude, that's so—

Travis: I would have sworn!

Griffin: That's so fucked.

Justin: None of 'em?!

Griffin: "My daycare had Q*bert at it!"

[crowd laughs]

Travis: "I'm gonna call your teacher right now. What's that? They'll be there tomorrow? Okay."

Justin: Okay!

Griffin: Whoow!

Justin: "Well, listen, little buddy, if they're not there tomorrow, you let me know, because I'm gonna flip shit on them."

Griffin: [laughs]

[crowd laughs]

Justin: "Hey, buddy, remember, I'm sorry about that. We don't say that outside in front of Sonic and Tails and the whole crew, right? They don't want to hear you curse."

Griffin: "If you cuss in front of Sonic, he goes absolutely feral."

[crowd chuckles]

Justin: It breaks the spell—

Travis: He just starts pissing everywhere!

[crowd chuckles]

Justin: It breaks the spell that keeps him human, and he becomes a feral hedgehog. [chuckles]

Griffin: When was last Sonic game you played that that is your understanding of Sonic?

Travis: You know how he's chained down? Foam at the corner of his mouth. Every time you curse, the chains snap.

Griffin: Every Sonic game starts with a human being at a work office. And then someone nearby is like, "Shit!" And then he's like, "Ra-argh!" And then he turns into Sonic the Hedgehog and starts running super-fast.

Travis: Not again!

Justin: I need to be more clear. The cursing only turns him from Sonic the Hedgehog into a feral hedgehog. I didn't established the means by which he goes from feral hedgehog to the other Sonic.

Griffin: I understand now.

Travis: I am not familiar with the lore, but is that what Shadow is?

Griffin: Yes.

Justin: Perhaps, yeah.

Griffin: That's absolutely what Shadow is.

Travis: Shadow is when he goes nuts and starts shitting all over the walls and just tearing through people.

Griffin: [laughs] I was gonna ask if that helped, but I know for a fucking fact we have said nothing helpful to you the entire time.

Justin: But thank you for your time, I very much appreciate it.

Kelsey: We'll get to tell her that we saw Toad at the show.

Griffin: Yeah, exactly!

Travis: Yeah, there you go.

[crowd cheers]

Griffin: Hello.

Brian: Hello. I'm Brian, he/him.

Griffin: Hi, Brian.

Justin: Hi, Brian!

Brian: So, my grandma recently became a great grandma, because one of my cousins had a baby.

Travis: Congratulations.

Brian: And... [chuckles] so, it's very exciting. And I have another cousin who's currently pregnant, with which what will be her second great grandchild. And at a family gathering recently, that I was not there for, sadly, my cousin was showing my grandma the ultrasound photos. And my grandma really did not want to see them. So my question is, my wife and I, if all goes according to plan, could get pregnant soon.

Griffin: Right?

Brian: So, when we inevitably show my grandmother these very touching photos, how do we get her to appreciate them?

Justin: And not be scared of 'em.

Brian: And not be scared of them, or repulsed, or wondering why we showed them to her in the first place.

Griffin: Yes. Because it looks like the topographical map of some sort of desert somewhere, that has the vacant of a face on it somewhere.

Travis: It looks like one of those you know, like toys where you press your face against pins?

Griffin: Yes, it looks exactly like that.

Travis: Like that, yeah.

Griffin: They need to improve dramatically ultrasound technology, so it doesn't look like when people say that Jesus got burnt onto a piece of toast.

Brian: [laughs]

Travis: Yes. Or like if Clayface was pretending to be a baby.

Griffin: Was your grandma just like, "Talk to me when their skin's not translucent." Like, what was the response exactly like? Did you get details from that? Because to just say, "I'm not looking at that lumpy pile of mashed potatoes!"

Travis: "That doesn't look like me at all!" [chuckles]

Brian: It seems like it was more of a like, "Who wants to see this?" Kind of vibe.

Justin: Well, like, okay, I...

Brian: For some context, this is on-brand for my grandma. She's very petty and passive aggressive, in the best possible way.

Travis: All right! Now the question is shifting!

[group laugh]

Travis: "And also, she wasn't proud of me at graduation!"

[crowd chuckles]

Justin: When I was in college, my friends bought—were in New York and they from a street vendor bought a pirated copy of the Bruce Willis film, Surrogates. And when they got back, they said, "Justin, we're gonna watch Surrogates. We bought a pirated copy in New York." And I said, "I don't know if I ever want to watch Surrogates. But if I do, I want it to be the intended experience."

Griffin: [chuckles]

Travis: The way Bruno meant it.

Justin: The way Bruno meant it, and not a VHS camera recording from the aisle in like an unlit theater in, you know, the barren wastelands of Eastern

Europe or something, right? So, I want to watch the actual Surrogates. To me, ultrasound photography is the pirated copy of Surrogates.

Griffin: Interesting.

Justin: I wanna see—

Travis: Wait, Justin, sorry, important follow up—

Justin: If I may? I want to see the baby... pristine.

[group laugh]

Justin: I want to see the baby at its peak. And this? This is not done cooking, okay? This needs a little more time. Like when a friend goes like, "I've been working on some demos of some songs, do you—" I don't. I don't. Go ahead and finish 'em, you know. Finish it up and then I'll take a listen.

Griffin: I think what would be better is just a written note from the doctor, maybe just even a paragraph, describing what they see in the picture. Because otherwise, your grandma—

Travis: "This baby is awesome."

Griffin: Your grandma is just going to be like, "What am I looking at here? Is that the brow line or what is it?"

Travis: Justin, what did you think of Surrogates when you did watch it?

Justin: I haven't yet, but...

[crowd laughs]

Griffin: Oh, but there's a lesson there, isn't there?

Travis: Maybe you never see this baby!

Justin: Maybe she'll never look at the—no, I think she'll probably look at the baby, I bet.

Griffin: Careful. We can't do it again, guys. Once a show.

[crowd chuckles]

Justin: Please, just tell your immortal grandma to be nicer. Thank you so much for your time.

Travis: Also, you could just print out a picture of like a cartoon baby and be like, "Imagine like this."

Justin: "It's like this."

Travis: "But more like how I look."

Justin: "I had a Photoshop expert whip up a picture of me and the baby's parents."

Travis: "The people who do Dateline said this is what the baby will look like in three months."

Justin: [laughs]

Griffin: Did that help?

Brian: Absolutely.

Griffin: Thank you so much.

Justin: Thank you.

[crowd cheers]

Griffin: Hello.

Justin: Hey!

Cheyenne: Hi! I'm Cheyenne. My pronouns are she/they.

Justin: Hi, Cheyenne. How's it going?

Cheyenne: Good! So, about a year ago, my fiancé and I bought a house. And the basement is only like half finished, but it's where like our TV is and that's where we hang out. And the bathroom down there is so scary. It is filled with spiders. The wallpaper is peeling. And I got a clearance sign of Shrek, that's like a little Shrek, and it says, "King of the swamp." And I hung it in the bathroom to try and make the vibes... a little better.

Griffin: [guffaws]

[crowd laughs]

Travis: Hey, I—we Stan a reasonable expectation, Cheyenne.

Cheyenne: [chuckles] But my fiancé hates the sign, wants it gone. How do I—my question is; how do I convince her to let me keep that?

Travis: Can I—Cheyenne, before we get into this, I want to say, the question that you sent us included the word like 'spooky bathroom.' And my brain, because the word spooky has a playful element to it, it's like, "We've got kind of a scary bathroom theme." Not like, "Oh, no, oh no. We go in this bathroom and never come out."

[crowd laughs]

Cheyenne: Yeah! [chuckles]

Justin: I do think, though, if I was in a scary situation and I was like looking around like, "Fuck, fuck, fuck, fuck." And then I saw a picture of Shrek?! It would be a little better.

Travis: Yeah, it would brighten it, but not a lot. [chuckles]

Justin: Not a lot, but like—

Griffin: It wouldn't just brighten it, Cheyenne, you've done something so beautiful here.

Cheyenne: [laughs]

Griffin: Which is that if I'm a guest in your house, in your basement bathroom, which is, I hope I'm not a—why would I be there? That's wild. But if I'm a guest in your house in your basement bathroom, and I'm sitting on the toilet, so it's too late for me to stand out. Because I've recently eaten a very cold and big and stinky sandwich. And I'm looking around and I'm like, "Oh, fuck, that's a lot of spiders. Uh-oh, the walls are full of dirty wallpaper. But wait a minute, there's a picture of Shrek. Is all of this on theme?"

Cheyenne: [laughs]

[crowd laughs]

Griffin: Is it all part of one big picture?

Justin: If you want to go for that, just get like a funny ghost. You know, like one funny ghost that you hang up there and everybody's like, "I guess it's a Halloween room? I guess?"

Travis: The ghost does need to be new and pristine decoration, because an old, like tattered, dirty, in the like—in the corner ghost is like, "Well, this used to be a thing."

Cheyenne: [chuckles]

Griffin: You could convince your fiancé that the Shrek sign will go away when all the scary spiders and bad wallpapers goes away.

Cheyenne: That's the current agreement. [laughs]

Griffin: Okay! Sounds pretty foolproof to me. I don't know what else we can sprinkle on top of it.

Travis: Cheyenne, you've actually inspired a new movement of like, "Oh, I've been asking this person again and again, we need to fix this thing. I'm gonna put Shrek in there as blackmail until—"

[group laugh]

Travis: "Hey, mow the lawn. I've asked you like eight times?"
"I will."
"Well, Shrek is out there now!"

Cheyenne: [laughs]

Griffin: "And if you want Shrek gone, I need that grass gone!"

Cheyenne: [laughs]

Justin: Does that... this one actually—that helped!

Travis: That one might actually have helped.

Justin: That helped, yeah.

Griffin: Alley-oop there at the end.

Justin: You're so welcome, Cheyenne.

Griffin: Thank you, Cheyenne.

Cheyenne: Thank you.

[crowd cheers]

Griffin: Hello.

Justin: Hi, pal.

Patrick: Hello. I'm Patrick, he/him.

Griffin: Hi, Patrick. What's your question?

Patrick: I think we can all agree that trains are pretty cool.

Griffin: Yes, trains are pretty cool.

[crowd cheers]

Travis: Yeah, the backbone of this nation!

Patrick: Exactly, exactly. I'm a civil engineer. I do a lot of car stuff. But I've been recently pretending to be a human at work and letting people know bits about my personal life. Some of that is model trains.

Justin: Okay?

Patrick: What I want to do is put myself in a situation where I can drive a steam engine.

Travis: Uh-huh?

Patrick: But do that in more than just like a lap at Cedar Point. So, how do I develop the skills—

Justin: Wait, is that on offer?

Travis: Wait, hold on.

Patrick: To become a trained—

Travis: Is that easily attainable? Is that rung one on the ladder?

Griffin: Before we litigate—

Justin: I'm gonna cancel tomorrow's show if I can go drive a steam engine at Cedar Point!

Patrick: [chuckles]

Justin: Sorry, go ahead.

[crowd chuckles]

Patrick: That basically was the question—

Griffin: Yeah, how can you get—yeah, how can you become a steam engine captain? [laughs]

[crowd laughs]

Travis: Currently, you're a civil engineer. So as far as I know, you're halfway there.

Griffin: Right.

Travis: In that you've gone halfway too far. Chop one of those words off.

Griffin: Yeah, yeah.

Justin: In the question you asked, how could you increase your odds of this happening? So I have to ask now like, what would you guess are the odds that you just happen to end up driving a steam engine?

Patrick: There's a scenario where we're at the park and a guy running the train is having a medical emergency.

[crowd laughs]

Travis: Okay, now, hold on.

Patrick: And they're like—

Travis: Hold on! Not to drive the point home. Justin didn't ask what scenario can you see yourself drive—he said, right now, you walk out of this theater tonight. Show's done, you walk out—

Justin: Patrick is saying, "Here is a hypothetical that keeps it from being zero."

[crowd chuckles]

Patrick: It's somewhere between meeting a shark outside and meeting a lion outside.

Griffin: Okay, so it's good—

Travis: There you go. I love that.

Griffin: It's not terrible. Patrick, do you know like—I don't know how one becomes a train engineer. There's probably like 60 of them, maybe? There's not like a ton of trains.

Travis: Especially steam engine engineer. Not a lot of those running on the rails currently, if I'm not mistaken. A lot of diesel engines.

Griffin: It's gotta be, maybe it's Highlander rules? Where if you behead a train engineer, you become one.

[crowd chuckles]

Justin: Let's not try that.

Travis: It might be—

Justin: There's gotta be a better way to find that out.

Travis: It might be hereditarily passed down. You might need to be adopted by a current steam engineer who leaves it to you in their will.

Griffin: Yeah, they make you, as a ritual test, eat a piece of coal and shoot steam out of your ears. Patrick, are you sure you want this life?

Travis: Are you ready for that?

Griffin: Are you ready to eat coal and shoot steam? They make you eat spicy food and shoot steam out, are you ready, Patrick?

Patrick: Is there ever a time when you don't need a fog machine, though?

Travis: No, you have to do it.

Griffin: I don't know if you're bullshitting—

Travis: Hey! It doesn't sound like you want to increase your odds?

Justin: Patrick...

Patrick: [chuckles]

[crowd chuckles]

Justin: Patrick. Patrick. I think a really funny long con would be for you to work for like 20 years to make this dream of driving a steam engine happen. And then when they're finally like, "All right, go ahead, little guy. You've earned your shot." You're like, "How the fuck do I do it?" Like, you have no idea. Like, "What do I do? Do I pull this?" Honk-honk. "Nope, okay."

Travis: "I just had the hat and stayed near the train for 20 years."

Justin: "I just had a hat! I don't know how do you do it? How do you do it?"

Griffin: "Which one of these buttons goes choo-choo?"

Travis: And remind me, do I need to make it hot in that little hole, or cold in that little hole?"

Justin: "What do you guys shovel?"

Griffin: Is this a prestige thing? Where you just want to be able to tell people, "Yeah, I'm a steam engineer."

Patrick: I mean, I'm already married. So I'm not like, you know, trying.

Justin: [laughs]

Griffin: I'm not saying are you gonna use it to pick up—

[crowd laughs]

Travis: So, what I'm hearing, Patrick, you've got two items on your bucket list. One of 'em you've checked off.

Griffin: Right.

Patrick: [laughs]

[crowd laughs]

Travis: "Well, I'm already married, so the only thing left for me..."

Justin: "I wanna get married, drive a train, and die with my boots on! That's my three things!"

Travis: I would say what you need to do is slowly build to steam engineer, because say you did it tomorrow, now both things on your bucket list are checked off.

Griffin: That's true.

Travis: You need to build to it. You don't want it to be easy.

Justin: You don't want to peak too early.

Travis: If it was easy, everyone would do it. You need to start by pulling the engine.

Justin: People always talk about, "I think I can, I think I can. I think I can." They never talk about, "What now?!"

Patrick: [laughs]

Travis: "Well, I did, I did, I did. I did."

Justin: "Should I have kids?!"

Patrick: [chuckles]

Justin: "I should go back to school!" Something, you know. What next?

Travis: Gotta enjoy the little things!

Griffin: Patrick, if you want to tell people you're a steam engineer, you could just learn some pretty cool vape tricks?

Patrick: [laughs]

[crowd laughs]

Griffin: Enough so that you could comfortably put steam engineer/artists on your résumé.

Justin: I was about to ask if that helped, but I feel like we're actually getting further from god's light at this point. So, I will just thank you so much for your time, Patrick.

Griffin: Thank you, Patrick.

Justin: I appreciate you.

[crowd cheers]

Justin: All right, folks, thank you so much for your kindness! If you could please be darkened, that would be...

Griffin: [titters] Please.

Travis: If you could all make yourself disappear?

Justin: It's out of your control, I know, but maybe if you wish hard enough.

Griffin: Bye, everybody.

Travis: Yeah, make yourselves shadier. Bye!

Justin: It's just that there's a lot of you, and seeing you as kind of—thank you so much for—

Travis: Ah! They're gone.

Griffin: It's just us.

Travis: Now, if also you guys would all just stay in these seats until tomorrow night when we do The Adventure Zone?

Justin: That would be very helpful.

Griffin: That would be so huge.

[crowd cheers]

Travis: We'd really appreciate that. And if you—it's an honor system. If you don't already have a ticket, we expect you to get on your phones as soon as our lights go off, buy yourself one for tomorrow night. Come back then, and we'll see you guys. Then let's hear it for Jake from Roll for Sandwich!

Justin: Thank you, Jake.

Griffin: Thank you so much, Jake.

[crowd cheers]

Travis: Let's hear it for stage manager Paul.

Griffin: Thank you so much, Paul.

Justin: Thank you, Paul.

[crowd cheers]

Travis: Let's hear it for Saw Bones.

Griffin: Saw Bones!

Justin: Oh, hey. Gosh, y'all.

[crowd cheers]

Griffin: Let's hear it for our dad. He...

[crowd cheers]

Griffin: He discovered weed backstage, and his outfit just kind of materialized.

Justin: Oh, no, actually, what happened, I forgot to tell you. I gave him his first ever buttery nipple. [chuckles]

[crowd chuckles]

Justin: Because Sydnee had some leftover pre-made buttery nipple shots from Escape to Margaritaville. She got in a habit of just carrying them in her overall pockets, like she whips 'em out like some sort of demented Fourth Doctor. Like, "Would you like a buttery nipple?" Like, no, I don't. But she gave one to dad, it's his first ever. He houses it and he's like, "I actually love that. How do you make that?"

Travis: "Where do I get more of that?" He said.

Justin: More of the buttery nipple stuff?

Travis: And now I'm worried he's gonna start wandering the streets of Detroit going, "Where do I find buttery nipples?"

Justin: Like, what if he's at a restaurant with us and he's like, "Do you have Coke Zero"

"No."

"Buttery nipples?"

"Absolutely, sir. One moment. No problem."

Travis: We also want to hear it for Rachel and Amanda and Jack, and the whole crew here.

Griffin: Thank you so much. We also have a poster here that you can find outside, designed by Justin Gray.

[crowd cheers]

Griffin: We signed a whole bunch of them. Maybe there are some still out there.

Justin: I don't know, but we'll be back with you again tomorrow.

Griffin: Thank you to Montaigne for the use of our theme song, My Life Is Better With You.

[crowd cheers]

Griffin: It's a slap.

Justin: We'd like to leave you with a final wish.

Griffin: Yes.

Justin: For Fungalore. We amplify it, that is unnecessary. Because he hears your wish.

Griffin: But it's still better safe than sorry.

Travis: It is necessary so we can end the show.

Justin: End the show.

Griffin: If we could just sort of lift it up with a sort of sound bath? [sings]
Aaa-aaa-aaa-aaah—

Justin: [sings] Aaa-aaa-aaa-aaah—

Travis: [chants] Num-num-num-num-num-num, num-num-num-num—

Griffin: I wish Jolly Ranchers were easier to get out of the wrapper!

Justin: My name is Justin McElroy!

Justin: I'm Travis McElroy!

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me! Kiss your dad square
on the lips!

[crowd cheers]

[theme song, "My Life Is Better With You," by Montaigne, plays]

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