

MBMBaM 719: Neon Grimacis Evangelion

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

Justin: Hello, everybody, and welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy!

Travis: What's up, Trav Nation? I'm your middlest brother, big dog, woof-woof, Travis McElroy.

Griffin: I'm just your baby brother, Griffin, Trav Nation. Hi! How's it going?

Travis: Guys, tighten it up. We gotta tighten it up, guys. Precision.

Justin: Okay.

Travis: Yeah, every second counts. If we're gonna get this podcast a Michelin star, I've got some non-negotiables here that I need us to work on. And I know what you're saying—

Griffin: Yeah. run me through some—run me through some of those. Like, what are you thinking? Because I thought I was operating at max efficiency already, but if you have some notes, I would love to hear them.

Travis: We put in a lot of words that we don't need. I think that we could tighten each episode up to 15 minutes.

Griffin: Okay.

Travis: If we focused up.

Griffin: Are you—do you mean like say less shit that isn't funny, or do you mean like start—let's start dropping, you know, conjunctions and—

Travis: Yes.

Griffin: Okay.

Travis: See what I did there? Do you see what I did there?

Griffin: Yes.

Travis: Where I just said 'yes.' Right? And you knew what I met without me having to clarify.

Griffin: So, you want a lot more of like 'good' and 'nice.'

Justin: Snappy.

Travis: Yes.

Griffin: Hm.

Travis: And if we could start saying 'yes, host,' when someone says something. Like if we're like, "Let's move on to another question." And then we say, "Yes, host."

Griffin: Okay, I guess my only problem with that—

Justin: Like a tighter ship.

Travis: Yes.

Griffin: My only problem with that... well, sorry, I was gonna go into it, but yes.

Travis: Right. Thank you. See? Perfect.

Justin: [laughs]

Griffin: I had a lot to say because of how bad an idea that is, since the show is just us talking to each other. So, at that point, I think it'd be twice as long and half 'yes, hosts.' And so like, it kind of contradicts your first point completely. But instead of that, I will just say, cool.

Travis: I also just want to say, and I don't mean to call you out, Griffin, but you need to put the forks down straighter. I've noticed you often have the forks at a slight angle. And I think that's something the Michelin hosts are going to—the Michelin judges are going to notice when we go to competition.

Griffin: Yeah, not a lot of people know this, but I eat a lot of different courses of food every time that we record. I know I always get on you guys for not eating on the show. But like every episode, I do have a little salad and I do a little trashcan nachos. But I eat it with a fork. That's sort of my style.

Justin: Okay, so, I've been reading up on the Michelin star guide, to try to figure out if there's some kind of loophole we can use here.

Travis: Okay?

Justin: So, looking through the Q&A, here's some things in our favor, okay Number one, is the decoration/style of restaurant a factor in awarding a star? No. Okay, that's very good for us because we don't—

Griffin: That kicks ass, we do so little of that, yeah.

Justin: We don't have any of that. Now, here's the one that I would like to stop at here.

Griffin: Okay?

Justin: It says, do you have to be a formal restaurant to get a star? Like, do you have to be a fancy place? But I would like to take a different read on the question.

Travis: Yeah.

Griffin: Okay. A traditional—

Justin: You have to be a—do you have to be a formal, legal—

Griffin: [laughs]

Travis: Like by any stretch of the definition, restaurant.

Justin: Do you have to be a formal restaurant?

Griffin: One time, we did a Candle Nights show in Austin where we dispensed cookies and little cups of eggnog. So, I think that we are outside the bun of what one would call a 'restaurant,' but we have served food on a professional level.

Justin: Right.

Travis: What if once a year, one of us makes a grilled cheese sandwich and sends it to a listener? Once a year, one grilled cheese sandwich, does that fit the definition?

Griffin: Hm... I don't know that I necessarily want to get my own Goldbelly operation happening in this house.

Travis: Yeah, in this economy?

Griffin: I make a—don't get me wrong, my grilled cheese game is so fucking on point. But I don't want to shoulder the burden of, does it get yucky viruses on it in the UPS bag that I send it in?

Travis: Oh, it's not to eat. It's to experience.

Griffin: Okay.

Justin: This is pretty cheeky, some of the Q&A here. They ask, do you also take into consideration the wine list? "Restaurants that are serious about

their food tend to also ensure that they have an interesting wine list to compliment it. So, that element usually takes care of itself." So, yes?

Griffin: So, yes, no?

Justin: No?

Griffin: Give us the answer, Mitch.

Justin: Can you answer the fucking question?

Griffin: Damn, Mitch.

Justin: What happens if I don't want to serve wine? Because I hate grapes—

Travis: Here's what I'm thinking.

Justin: Or using 'em in my food and I can't spare 'em.

Travis: Here's what I'm thinking. Here's my plan.

Justin: Okay?

Travis: So, definitely we're gonna get dinged on food and like decoration and like the cooks and stuff.

Justin: No, we won't get dinged on decoration—

Travis: We won't get dinged on decoration, yes.

Justin: I can't make that more clear.

Travis: We're gonna get dinged though on like meals and food and stuff like that. So—

Justin: [chuckles] The plate elements.

Travis: Yes. Everything as far as like the food side of it goes, at the table and like service. So, hospitality I think is where we're gonna shine.

Griffin: Well, and also sort of again, just—and I don't want to cut the legs out from under us. But just like extant, physical space one occupies with their body. Tangible, like tangible anything.

Travis: That's gonna hurt, obviously. Obviously, that's gonna hurt. But in this day and age, Griffin, people are doing a lot with like revolutionizing what a restaurant is. Think about like molecular gastronomy, or those restaurants where you go in and all the lights are off and the servers wear night vision goggles.

Griffin: I keep getting that fuckin' ad on my Facebook that's like, "You gotta try dining in the dark. It opens up your other senses when you can't see the food." And it's like, nice try, Johnny Knoxville. Going to try to sneak a big, hot, stinky pepper onto my plate when I'm not looking, huh? Good joke, Steve O.

Travis: So, now we're going to do, here's what I'm thinking, audio food. Right?

Griffin: All right.

Travis: We will describe the food we would have made. Right?

Griffin: All right!

Travis: And then the Michelin judges or whatever will be like, "That does sound fucking good. Here's your star."

Griffin: Okay, let me get—let me try.

Justin: Here's your star.

Griffin: I'll start it—

Travis: Here's your star.

Griffin: I'll start things off, hosts, with this amuse-bouche. It's the fanciest food you can get, it's a little fish. It's a little slice up—piece of fish. In some sort of yellow liquid. And then there's—

Travis: What kind of fish?

Griffin: It's pink with stripes on it. The good kind, that let you know how good it is. It's in a little bit of yellow juice.

Travis: Nice. Okay?

Griffin: And that is going to taste good. And then—but then what's that on top of the fish? It's a little drizzle of dark green juice. Bon appétit. It's fish with yellow juice and a little bit of green juice. Enjoy.

Travis: Host, can you add some texture, please? I need some crunch or squish.

Griffin: The green juice is crunchy.

Travis: Okay, perfect. Yes. That's excellent.

Griffin: And there's bones in the fish, but that's like natural. Like, that's sustainable and natural.

Travis: Okay. And Justin, if you could—

Griffin: And it's a story about bones—it's a story about bones, this dish.

Justin: So, I'm having a terrible realization, as Griffin details his mystery dish. If the Michelin people are going to start giving Michelin stars to podcasts, they are going to start with off-menu. They will get the Michelin star for podcast first. So like, we're not even... the most Michelin star-worthy podcast. You know what I mean? Like, there's many others.

Griffin: But doesn't—

Travis: They are describing food that exists though, Justin. Off-menu is like, here's food that I've had before, here's food that I like. We're making up new food from our whimsical comedy imagination.

Griffin: This is the thing, Juice, you're making our point for us. Because off-menu is the mean Joel McHale restaurant.

Travis: Yes.

Griffin: We're a—look around you, dude, a family-operated business. We are Da Bear! And so, we do have the—

Travis: We're Da Bear.

Griffin: We're Da Bear. And so, this—the ball is actually in our court.

Travis: Now, Justin, could you describe the appetizer, please? The starter?

Justin: Yes.

Griffin: Mine was a pre-appetizer.

Travis: Yeah, the amuse-bouche starts the bouche. To amuse it.

Griffin: Right, right. But now bring that bouche on home, baby.

Travis: Yeah, come on. Warm that bouche up, rub that bouche hard.

Griffin: Rub that bouche.

Justin: So, now I want to massage the tongue.

Travis: Oh?

Justin: With a... have you heard of a sugar scrub?

Griffin: Mm-hm.

Travis: Yeah?

Justin: This is a Pop Rocks scrub.

Travis: Ooh?

Justin: That I have made in a little jar.

Travis: Uh-huh?

Justin: And I mixed it up with coconut oil and different flavorings that I had at home.

Griffin: Did you say flavorings?

Justin: [titters] Flavorings that I had at home. And I put it on a macaron. And as you eat it, it's going to exfoliate—

Travis: Uh-huh?

Justin: The tongue.

Travis: Ooh, get it ready.

Justin: And prepare you for what's to come. So, every—the first food that those tongue cells touch—

Travis: Yeah?

Griffin: Yeah?

Justin: [titters] Right here.

Travis: This is—

Griffin: It's gonna taste so—

Justin: It's gonna be your food.

Griffin: It's gonna taste so fucked up.

Travis: This is great because too often people get hung up on amusing the bouche. I like the Justin is now like reinvigorating. We amused it—

Justin: Excoriating. Excoriating the bouche. [chuckles]

Travis: Now, we're exfoliating the bouche.

Griffin: [chuckles]

Justin: Yes.

Travis: I'm gonna punish the bouche. Here's mine.

Griffin: Punish the bouche! Punish my bouche, chef!

Justin: Punish my bouche, daddy!

Travis: I'm gonna punish the bouche. What's that, what's your main? Why, it's the chicken carcass. We've removed the meat. And normally, you'd serve that.

Griffin: Oh, wow.

Travis: But this is just the skeleton. But all the aromas of the meal are there.

Griffin: Right.

Travis: So, when it comes out, you're gonna be like, "Wait, where..."

Griffin: Where is it?

Travis: "Oh, it smells like it." And then I'm going to say, "In a different universe, you already ate it." You ate it in the universe next to ours, that you ate the chicken. And so, this universe, you get the bones.

Griffin: And for our main course this evening here at De McElroys De Bear, we are proud to present to you the dried-up turkey from Christmas Vacation. That when you cut it open, it makes a big, loud 'pff' noise and immediately desiccates itself. There will be no eating it, it will be funny. And also, Chevy Chase is here.

Travis: And maybe you should have gotten here 10 minutes earlier.

Justin: For dessert, I will be eating an unripe strawberry, as slowly as possible, in front of you.

Travis: Ooh!

Justin: And you can only imagine the flavors that I will be experiencing. And I'll try to communicate it as best I can, through moans and gasps. [titters]

Travis: And to finish it off, a mediocre cup of coffee and an after-dinner mint. Nothing wrong with that.

Justin: It's wafer thin!

Travis: Yeah, why fix it? You know, ain't broke. You can have that. And the valet scratched your car.

Griffin: Mm-hm.

Travis: So, enjoy your night—

Griffin: But that's part of the—that's part of the story. That goes back—that's a call back to the bones story of the fish dish that you started things—it's all bookended.

Travis: And it's gonna take 30 minutes to get your check, we're pretty busy.

Griffin: We are busy at this moment.

Travis: And we know you have a babysitter waiting and we are sorry about that.

Griffin: Now, I also know the Michelin star system is based around whether you—like one star is worth a walk, two is worth a drive, three is worth a flight. And so, what I think we need to start doing is just recording this show and putting it on a flash drive.

Travis: Mm-hm?

Griffin: And it's like a flash drive on a big pole in the middle of the city. And then you have a place that you have to come to, to get it, to jack in. To jack into the drive.

Travis: I'm also willing—I'm willing to start with a quarter of a star and work up. If Michelin wants to give us a quarter of a star for like worth picking up your phone. Right?

Griffin: Yes.

Travis: Like, I'll take that, you know what I mean? Like—

Justin: Gotta start somewhere.

Travis: Yeah, start with quarter of a star and we'll work our way up, and see how we improve our shit over time.

Griffin: Yeah.

Justin: No problem.

Travis: Get at me, Michelin. You know what I mean? What's it gonna take?

Justin: And hey, are you all not doing tires now? Or... I wanted to ask.

Griffin: What's the fucking deal, guys?

Justin: Are you all—

Travis: They're doing both.

Justin: Are you all—you don't even—do you not even talk to the tires guys? Are they completely over there and you're completely over here? What's the story?

Travis: If you buy the guide, in the back, there is a small section of the best tires to eat.

Griffin: [titters] Yeah!

Justin: [chuckles]

Travis: And not—people don't check that one as much. Which is weird.

Griffin: How about this, Michelin? Give our podcast *two* Michelin stars! I'm gonna take it one step further. Or else we're going to start our own tires rating guide.

Travis: Oh, yeah.

Griffin: And we are going to be so fuckin' mean to you. We're going to be talking all about how great tire... Tire Stone, or perhaps Firestone Tires is. But it should be tire—

Justin: But perhaps Tire Stone.

Griffin: Maybe Tire Stone.

Travis: Tire Stone fires and...

Griffin: We're gonna be talking Goodyear, we're gonna to be talking about road... Road Blaster. We're going to be talking about Turbo Grip. And we're going to be talking mad shit about Michelin. These things are square—

Travis: So think about that.

Griffin: These wheels are triangular. No stars.

Travis: Yeah, they're full of marbles. You'll hear it the whole time.

Justin: [titters] "My workplace's break room has had an unlabeled tin can of food out on the table for several weeks now. Nobody I've asked knows what or whose it is. I want to know what is in this mystery can. Brothers at what point is it okay to consider the can forfeit, and open it to feed my curiosity?" That's from Can Curious in Washington. PS, "The best by date is September 1st, 2024."

Griffin: Okay, great. We have some wiggle room here.

Travis: So important.

Justin: We have lots. Those are made up by the government.

Travis: Well, within reason.

Griffin: Well, I would say for can—I agree with you sometimes, Juice. I'd say for canned stuff, I bet they know what they're talking about with that, right?

Justin: You'd thin, right?

Travis: Best by does imply that there's a peak, right? Where it's like the—oh! And now we're going down the other side, right? It's not a sheer drop off, and I appreciate that.

Griffin: It's a denouement.

Travis: But within reason.

Justin: Let's—okay, let's talk about that for a second.

Travis: Okay.

Justin: So, I make canned peas. I don't know when they expire. Nobody does. [titters] Right? I gotta do something. So, I put on there... 2035. Okay? That's it. 2035. If they eat it before 2035—

Griffin: Not good.

Justin: And they get sick, they're gonna be like, "Well, it wasn't the fuckin' peas."

Griffin: Should have pushed it. Oh, okay, I thought—

Justin: No, no, I'm saying like—

Travis: Oh, I see.

Justin: They eat the peas, they get sick. They start thinking back, "Well, the peas were fine."

Travis: The peas were fine, because it's not 2036.

Justin: They don't expire for a long time.

Griffin: I'm realizing these are best-by dates, and not best-on dates. Where it's like, you want to really—eat these peas if you're hungry. But if you want the real fuckin' show—

Travis: This is when they peak.

Griffin: If you wanna step up to the big show? You gotta age these things, 11 years.

Justin: [chuckles] So, I'm saying—I'm just saying put a long away date on there, no one will ever blame you for it.

Griffin: There's a kickass solution to this, I feel like. But it carries with it a terrible cost. A kick ass solution is, you buy another can of food. I assume you take the label off, I assume we're talking about an unlabeled kind of food. If not, I know a pretty great way to tell what's in the can. And it's

whatever the picture of the food is on the label. But assuming there's no label—

Travis: That can be misleading.

Griffin: You buy your own can of food, rip the label off. Indiana Jones, switch it out. Now, I'm going to have to insist, no matter what we settle on here, you make a commitment to us and yourself, and Jesus, that you're going to eat whatever's in this can if you open it up.

Justin: Yeah, if you open it up, you have to eat what's in the can.

Griffin: You're eating this can. It could be shoe polish.

Travis: It could be like coiled spring snakes that jump out at you, and you have to eat 'em.

Griffin: Fuck...

Justin: Can I make—can I—I just had a great idea, question asker. I had a great idea.

Travis: Yes, host?

Justin: Steal the can, swap it out.

Travis: Uh-huh?

Justin: Let's get you live on McElroy Family Clubhouse. We'll open it up, live. Streamed live.

Griffin: Cool.

Justin: Open it live, and find out live what is in the can.

Travis: Oh, like Geraldo did with the—

Justin: Like Geraldo with Al Capone's Vault!

Travis: Yeah.

Griffin: Yeah.

Justin: Hey, if you kids haven't seen that—

Travis: You open the can, it's nothing.

Justin: Go back and watch. There's this guy named Geraldo and he said he was gonna blow open Al Capone's vault live on TV. You could watch this live televised event, and there's jack in there. It's fantastic.

Travis: Yeah. Now, here's a—I would make the argument, question asker, the can is forfeit. It's been sitting on the table for a while. It has no label.

Griffin: Labelless. Labelless.

Travis: It's fine.

Griffin: No one's gonna spin the dice on this one.

Travis: So, now you have the opportunity. What you can't do is open it by yourself. Because then everybody's gonna be like, "Oh, what the—eh!" So, you have two options. You either make an event of it, "Everyone gather round, gather around, I'm gonna open the can." Or you start some kind of pool competition, where people are going to predict what they think is in the can. And maybe kick in a few bucks.

Griffin: Okay?

Travis: Winner gets it, and the person like that's farthest away, however you would judge it, has to eat what's in there.

Griffin: Yeah, that could be cool.

Travis: Now, it's an event and an excuse to not do any work.

Griffin: It's a fun game.

Travis: Which people *love*. Now, you're gonna satisfy your curiosity, and become an office hero.

Griffin: Can you buy a fancy, new, electronic model of can opener, and you bring it into the office one day and you're like, "Guys, check it out. I won this at a street carnival. And they said it's a fancy can opener. But it looks crazy! Like where's even the opening part? Where's the knob? Where's the clamp?" And they'll be like, "Yeah, I don't know. It doesn't make any sense to me." And be like, "I gotta test this out just to figure out like what it does."

Justin: "Anybody have anything?"

Griffin: "Anybody have anything?"

Travis: "What could we—and I don't want to use somebody's can that they just brought today and they were excited to eat for lunch. A spare can that no one will miss..." Or, hey, here's an alternate version of that, Griffin. You come in one day, oh, you have your big prize, because you just won at auction Gallagher's real Sledge-O-Matic.

Griffin: Yeah.

Travis: And you're looking for the—yes, that's right. It went up for auction and you spent \$10 million getting the real Sledge-O-Matic. And you're ready to test it on something.

Justin: Here's what I'm gonna say, guys. You walk in tomorrow morning, and you take a heavy-duty chisel and you bury it in the top. And you say, "Fuck you guys." You say it out loud. "Fuck you guys."

Griffin: "Fuck you."

Justin: [titters] And then bury it in the top. Take it out, upend the can right into your mouth. Whatever it is.

Travis: Yeah, you stab it in the top and a little on the side, and you shotgun that bitch. [chuckles]

Griffin: [snickers] You shotgun it?

Justin: Ah! I guarantee, nobody—as applesauce drips down your face, fuckin' nobody's gonna—

Griffin: Justin, canned applesauce is best case scenario! As fucking—

Travis: Are you kidding me?!

Griffin: As pearl onion juice—

Justin: I was trying to hype up my plan! [chortles]

Travis: It could be oysters or some shit!

Griffin: 90%—

Justin: Buffalo head nickels start falling out of it.

Griffin: 90% chance—

Travis: You have a 60% chance it's beans.

Justin: [chuckles] It's definitely beans.

Griffin: I'm gonna say 99% chance it's the preservative juice of some vegetable. No matter what. Maybe fruit, if you're lucky, you get that good pineapple juice—

Travis: It might be corn.

Griffin: Even that's gonna be—it might be corn. Thank you. There's so many things you can put in a can, these things are fuckin' buck-wild.

Travis: I think corn is a good case—is a good scenario. Like, just regular sweet corn.

Griffin: Slop it down.

Travis: Not Korean corn, nothing of that, just regular sweet corn. Good job, you won the roulette.

Griffin: If we're endorsing food waste, I would say one cool option is become the type of person who like throws stuff around a lot, like in the office. Not in like an angry way, but in just like a—

Justin: Like, can I get fired?

Griffin: Like walk up to someone's desk and like pick up their clock and be like, "Hey, how's it going, guys? Good weekend? Ah-ha." Just like a little like, "Heh!" A little toss of like stuff—

Travis: Oh, a cheeky toss.

Griffin: You pull your phone out and you go, "Yeah, text sent."

Justin: God, do you guys ever do that—

Griffin: You flip it around a few times and then you—

Justin: Do you guys ever do that for real? Just not even thinking about it. And then beef it? God, it's the worst.

Griffin: No, I never do.

Justin: You try to give a cool guy toss and then you miss it?

Griffin: No, no, no.

Justin: Ugh.

Griffin: No.

Travis: I never miss it.

Justin: Not for yours, but—

Griffin: Because I watched this kick ass video of Neil deGrasse Tyson one time where someone was like, "Why don't you have a case on your phone?" And he's like, "Because every time I buy a new phone, I just pick it up and I get to know its weight in my hands. And I flip it around and hold it so I know every part of it, and then I'll never drop it." If I ever see that dude, on—

Justin: Oh, catch him slipping.

Griffin: On-site! It's—flip! Right out of his—right out of his—just to see if he can kind of get it—

Travis: And then just be like, "Hey, let me teach you a lesson about gravity! Oh!"

Griffin: Yeah!

Justin: He drops it and it breaks, and someone points at him. He just picks it up and tosses it to him like, "That's yours now. Keep your fuckin' mouth shut."

Griffin: "Don't tell anyone."

Justin: And he pulls a new phone out of his pocket.

Griffin: Anyway, become—

Justin: "This never happened!"

Griffin: Become the type of person who throws stuff around in a cool, casual way in the office. But then for the can, you beef it. You beef it bad.

Justin: Here's another question.

"I know how to read a map. If my partner drives and needs directions to our destination, I pull up directions on my phone, but I don't let Siri tell us the directions out loud over the car speakers because I can do it myself. And the directions interrupt conversation, say the same thing over and over again, et cetera.

In dozens of trips together, I've only given a bad direction wrong exit number once. Still, my partner wants to be let Siri tell us the directions. How can I prove I'm better at navigation than Siri?" That's from Wayfaring Fine in Florida.

Travis: So, here's my read on it. It's not about you getting 'em wrong. It's that somebody telling you what to do when you're driving causes resent.

Griffin: Yeah.

Travis: Right? It's a resentful action when someone is like, "You're gonna turn left up here." Right? Because especially if it's a long drive—

Griffin: Wait, sorry, did you mean a person or a cybernetic hyper-mind, designed to give you the best optimal directions—

Travis: I'm saying a person.

Justin: And updated live, up to the minute. Up to the second.

Travis: Yes, I'm saying a person, a human being.

Griffin: Yes.

Justin: Yeah.

Travis: Giving you—telling you like—

Griffin: Firm agree.

Travis: "Don't forget—hey, don't forget, you gotta—it's up here." After like three hours of driving you're like, "I know." Right? And whereas if the phone is doing it, if I'm getting mad at anyone, it's AI. It's a satellite or some shit. Right?

Justin: I don't get resentful, man. I need every—all the help I can get. I'll take it.

Travis: But you can't see it interrupts conversation when Siri talks, when you have to stop conversation to say the direction.

Griffin: Sometimes—

Justin: That's a point.

Griffin: Sometimes I'll use a map to get home on the like four-minute drive I just took from my house.

Travis: Yes. Correct.

Griffin: Just to just to like... like vibe. Just to be able to vibe. Like when I'm driving, I'm also vibing. And it's hard for me to vibe if I'm paying like super close attention.

Justin: Yeah.

Travis: Yes.

Justin: I also sometimes, if I'm like 10 minutes away from the house, I'll start thinking like, what do you think the best way to do this is—

Travis: Yes!

Justin: Right now, Siri?

Griffin: Right.

Justin: And I'll be like, ooh, I can save 30 seconds that way.

Griffin: Yeah.

Justin: I'll have to check it out. Or it'll be like, "You know, Route 60 will be faster, J-Man." I'll be like, "I know, but it's a little bit gritty. So, I don't feel like driving on route 60 today, it bums me out."

Griffin: Yeah.

Justin: Like, okay. Well, fine. You can hit 64, no bigs.

Travis: I look at this way, of if I have the option between wearing an incredibly comfortable pair of shoes that I know I won't have to think about, or a kind of comfortable pair of shoes that might occasionally remind me they're there. Why wouldn't I go with the incredibly comfortable pair of shoes that's just going to fade into the background? So, the idea of like plugging directions into my phone and not having to think about it at all?

Griffin: Sure.

Travis: Why wouldn't I choose that option?

Griffin: My perhaps imperfect solution for this is that I have my Apple Watch set up to deliver notifications from Google Maps. And so I get a very subtle little boop right on my wrist when it's about time to do a big turn. The downside of that is while I'm driving on a long drive on the highway, I always forget that that's happening. And I feel a vibration on my wrist and my brain misfires and it's like, "Go, go, go! Turn, turn, turn!" And it scares me so, so, bad like every single time. But I never get lost.

Travis: That's a you problem though, right? Like if you could have more of like a computer brain like they do.

Griffin: Oh, sure, sure.

Travis: Then you just need to catch up to where computers are at.

Griffin: I think that's true of all of us, yeah.

Justin: I think my problem with this as a driver is—

Travis: Here he goes.

Justin: If I'm talking to the person in the passenger seat, I am really worried that they are going to be just... spellbound. I mean, my fear is that—

Travis: Oh, I see.

Justin: I will be so captivating. Like returning to theme, sleep motifs.

Griffin: Yeah.

Justin: Like a lot of oration tricks that I'm use—

Travis: Mm-hm.

Justin: To keep the user, the listener—

Griffin: They're always going to be thinking like, "I should remember this." And that's—

Justin: Like this is important—

Travis: Yes. Yeah, should I write this down?

Justin: Exactly. Exactly, Griffin, like—

Travis: If I'm writing it down, am I not paying close enough attention to the important things he's saying?

Griffin: Exactly.

Travis: Yeah.

Justin: It's like if you see a beautiful sunset and your kids are playing in front of it and you're like, "I gotta remember this." Like, me talking is like

the talking of that. And I really worry that—and if you're not—and if you are thinking about the directions, you're kind of failing yourself a little bit, as a listener.

Travis: Yeah, and you're kind of stealing from Justin at that point.

Justin: And as a student of life, you know?

Griffin: Yeah.

Travis: Justin is just dropping the pearls at that point and they're going straight into the mud as the swine step on them.

Justin: Casting them before you and you're like, "Would... would 77 be the fast—" Listen to me. Hear what I'm saying. I'm saying that it's about momentum.

Travis: We'll end up where we end up. Just be here.

Griffin: I think the issue is that my phone's cyber mind, when it breaks in to a conversation to tell me about an upcoming turn, it does so in a—

Travis: An uptown funk?

Griffin: In a bit of—a sort of a tactless way. Where it's like, we could be talking about some really heavy shit, no matter what the topic of conversation is, she's always going to bonk in there. Like, "Left turn in 500!" Like, just like get in there. I need a more obsequious sort of AI who can just be like, "Hey, psst. Oh, I'm so sorry... Your—ooh, gosh. Oh, wow, this is good stuff, but—"

Travis: They should make it come from the backseat.

Griffin: Uh-huh.

Justin: Oh?

Travis: If they could somehow redirect Siri to come from the backseat. And like, at this point, you know, multi-directional. Make it sound like someone leaning forward, like reminding something like, "Uh, the turn's up here. Just whenever—"

Griffin: Yeah. Or just minimize the impact on the conversation by making the commands as short and fast and sudden as they can possibly get. Just a sort of like, "R-r-r-right!" Just like shout it—just like hitting you with one of those. And that way, it doesn't even break the flow of this like incredible—because the flow is the most important part.

Travis: Like in movies when someone's on the earpiece and they're like, "Turn right when I tell you. Now!" And it's like—

Griffin: Yes!

Travis: Okay, why didn't you just say turn right in just a second? Like, just—

Griffin: Yes!

Travis: Okay, why are you yelling at me?

Griffin: Like Morpheus on a burner phone.

Justin: I have full and absolute trust in the navigation capabilities of my phone. But at the same time, that's also the same phone that every time I'm on a road trip and I stop to go to a fucking gas station, the phone's like, "Holy shit! What are you doing?!"

Griffin: [laughs]

Travis: "Where are we?! What—"

Justin: [yells] "Aah!"

Travis: "Aah!"

Justin: "Turn around! Do a U-turn!" What? Do a U-turn on the highway? You maniac! What do you think's happening?! It's a BP! What do you think is going on?!

Travis: There should be a—

Griffin: We're under a bridge! What the fuck?!

Justin: [chuckles]

Travis: There should be a button— "There's a road 100 feet to the right, are you on that one?" And I'm like, "No, I'm still on the same road I was on before." There should be a button on any kind of maps app that's just like, 'it's okay, it's cool.' Like that I can hit.

Justin: Just calm down, I know what I'm doing.

Travis: It's fine. I'm just—it's cool. Don't worry. And they're, "Okay. Sorry, man."

Justin: So freaked out... hey—

Griffin: Can we go to the money—can we go to the Money Zone?

Justin: Yeah! I was actually gonna suggest that, Griffin. That's so funny.

Travis: Yes, host.

Justin: Yes—oh. You're right, Travis, I was wasting time.

[theme music plays]

Travis: Squarespace, good. Build website. Code. Slash My Brother. How's that?

Griffin: I... okay, we are not going to get a Michelin star for our ad reads, despite the fact that I would say the closest we've ever come to receiving a prestigious podcast award was how good we are at ad reads. So, let's not—

Travis: Mm-hm.

Griffin: Let's not actually sacrifice—my non-negotiable is to not do this bit during the ad reads.

Travis: Okay. So, efficient in the kitchen. Luxurious in the ad reads.

Justin: We lavish upon our sponsors.

Griffin: This is our victory—ad reads are in so many ways our victory lap. Because it's like—

Travis: Yeah.

Justin: Yeah.

Griffin: This is the part of the show that we kaboom money, baby!

Travis: And it's the only part that's scripted, which is nice.

Justin: So, can we make a website about that? I'd love to get back into just the actual read itself. You know what I mean? Just like—

Travis: Oh, yeah, yeah, yeah.

Griffin: Yeah, yeah.

Justin: The ad, you know?

Griffin: Go ahead there, Doctor Ads. Can you believe this guy, Trav?

Justin: I want the next one. I don't want to talk about this one.

Travis: Okay, I'll talk about this one. Because I love Squarespace with my whole heart.

Justin: But I do too.

Travis: No. Apparently, you don't.

Griffin: It doesn't sound like it.

Travis: I love it like a brother. I love Squarespace. Squarespace has always been there for me. Do you remember when my prom date stood me up and I lost the big game that day?

Griffin: I do—I will now, Travis, have to insist you return to the copy of the ad. I love to play—

Travis: No, this is what I'm saying—

Griffin: Hey, listen. Earlier when Juice was like, "Get back on it, boys! Back to work!" I was with you. I was like, no, man, we're having fun over here. To take it a second layer deeper is profane, I think, Trav.

Justin: [chuckles]

Travis: I'm trying to talk about how much I love—I'm trying to lavish. Squarespace is great.

Griffin: Yes, yes, yes.

Travis: It's always been there for me, like a brother. I lost the big game on the same day that my prom date stood me up. And Squarespace took me to the prom and stole the trophy from the trophy case and gave it to me and said, "You're the winner now."

Griffin: Yeah. But to return to the ad copy though, gleep-glorp! I'm a robot! Beep-boop! Here's the third bit!

Travis: Yeah.

Griffin: There's Squarespace—

Travis: Okay. Squarespace, is the all-in-one website platform for entrepreneurs to stand out and succeed online. So, you can start a completely personalized website with their new guided design system, Squarespace Blueprint. That allows you to choose from professionally curated layout and styling options, to build a unique online presence from the ground up!

You can make checkout seamless for your customers. You can accept credit cards, Pay Pal and Apple Pay. And offer the options to buy now and pay later with after pay and clear pay. You can upload video content, organize your video library and showcase your content on beautiful video pages. You can even sell access to your video library. So, go to squarespace.com for a free trial. And when you're ready to launch, go to https colon forward slash, forward slash—

Griffin: I guarantee you, they do not give a shit if you say that part.

Travis: Dubba-dubba-dubba.squarespace.com/mybrother to save 10% off your first purchase of a website or domain. Squarespace, like a brother to you.

Justin: [sings tune] Bum, bah-bah-bah-bah. If you like knowing when your cat shits.

Travis: Huh.

Griffin: [snickers]

Justin: [sings tune] And hearing how much they weigh.

Travis: Ah.

Justin: Hi, everybody. I'm Rupert Holmes impersonator, Justin McElroy here. A paid endorser for Whisker Bot. Listen, listen.

Travis: Yeah?

Justin: You love cats.

Travis: Sure.

Justin: I love my cats, you love my cats, everybody loves my cats. But... cleaning up their poop isn't fun. And we, a few weeks—

Travis: Then you're not doing it right.

Justin: A few weeks back got a litter robot from Whisker. It replaced our old litter box. Which was also an automatic litter box, that I hated and I wished I had never gotten. But this one? Oh, what a dream. You set this beauty up, it is going to clean the litter for you. And not just scoop away the poop, it's got a whole—watching this thing work, it's amazing. My cats have fresh litter all the time. They're going wild for it. All I gotta do is add a little bit of extra litter when it runs low, dumped the tray out. And it tells you when! It says, "Hey, man, time to dump the tray out whenever." It's not a big deal. Like, it handles it.

Travis: Question, host?

Justin: Yes?

Travis: Do you watch it work? Do you watch them take a shit? You're just like hanging and be like, I'm—

Justin: The first time. The first time I did, because I *had* to know. Have you ever seen the show How It's Made?

Travis: Yeah.

Justin: Me too. [chuckles]

Travis: [snickers] Okay!

Griffin: [titters] That's awesome, dude!

Travis: You paused the episode you were watching to watch your cat take a shit.

Justin: That's putting it mildly. Let's put it like that, okay? If that one pops up late at night, you know I'm going in for a clip. [chuckles]

Travis: Oh, yeah! It's a consistent, enjoyable documentary-style TV show.

Justin: Well, imagine it's live in front of you, but it's how cat shit lumps are made.

Travis: How cat shit is made?

[group chuckle]

Travis: Is there a narrator?

Justin: You get a—it will send you a notification. It gives you weights on cats. So, you could actually track which of your cats—

Griffin: Still—it's Marc Summers.

Travis: Yeah.

Griffin: "This frisky feline sure is having a brown time in there!"

Travis: [chortles]

Justin: You get the in—you get the inside—listen, it's a great product. I've really loved having it in our home. And as a special offer to listeners of our show, go to stopscooping.com/mybrother, and enter promo code My Brother to save an extra \$50 on any litter robot bundle. That's an extra \$50 off any litter robot bundle at stopscooping.com/mybrother, and enter promo code My Brother at checkout. [Stopscooping.com/mybrother](https://stopscooping.com/mybrother) and code My Brother.

[break]

Guest 1: City pop to me is like a feeling.

Guest 2: City pop is beautiful music.

Guest 3: It's music that makes me emotional.

Guest 4: There's so many different sounds that fall into the city pop category.

Guest 5: It just feels very home to me.

Christian: We're just about wrapped on our inaugural season of Primer. If you didn't know, Primer is a new podcast that explores music from outside the English-speaking world. And Vulture called us one of the best podcasts of the year! Our first season covered Japanese city pop, and you just heard a few of our past guests share what the genre means to them. Learn more about the world of city pop and listen to some cool tunes. And if you like what we're doing, you can make a one-time contribution and help us reach our goal to produce a second season about a new genre! Support Primer over at maximumfun.org/primer.

[break]

Justin: "I am a big hydro homie who loves drinking water. I always use my giant 64 ounce water bottle. Recently, I started a new job and I'm worried about bringing it in because my co-workers might see it and think it's too big. I don't want to seem weird. Please help. I'm so thirsty and I need my water. Do you think I could sneak it in or disguise it somehow?" That's from thirsty in O'Fallon, Illinois.

Griffin: When—

Travis: Just write three big X's on the side, they'll think it's moonshine!

Griffin: A big old—

Travis: Nothing weird about that!

Griffin: That's kick ass, actually. That's really good.

Justin: That rules.

Griffin: When you take your car to the gas station and start pumping it full of that good amber car juice, are you embarrassed to be doing—to give your car what it so clearly needs? To hog it up on the road.

Travis: Is the gas the water?

Justin: No, gas is the—gas is food.

Griffin: Gas is the water of cars, we've covered this. But I do think that water is the gas of me.

Travis: Oh, okay. Yeah. Yeah. Yeah.

Griffin: And well, okay, no, food is the gas—

Justin: No, food is the gas of you.

Griffin: Food is the gas of me, water is the oil!

Travis: Food is the gas of you.

Justin: Water is the oil of you.

Griffin: Water is the oil of me.

Travis: No, that's the blood!

Griffin: Blood is the oil of—blood is the oil of me.

Travis: Oil is blood, it pumps through the system.

Justin: Blood is the oil.

Griffin: Water is the—

Travis: The radiator fluid.

Justin: The water. The water.

Travis: Yeah.

Justin: There's water in there.

Griffin: Water's the water. Water's the water.

Justin: The water's the water.

Griffin: The water's the water.

Travis: Yeah, the water's the water.

Griffin: Thank you so much—

Justin: The water is the water.

Griffin: Justin.

Justin: The water is the water.

Travis: When you stop at the gas station, refill your radiator like an old-timey driver, are you embarrassed?

Justin: And the grill turns into the mouth when you eat spicy food.

Griffin: When you eat spicy food, the grill turns into the mouth. The water is the water. The blood is the oil. And the food is the gas.

Justin: Right. The roof is the hair.

Griffin: I rest my case.

Travis: [chuckles] Well...

Justin: What was the case? I meant to—yeah, we—

Griffin: Case closed. Case closed, your honor.

Justin: You actually don't have a trial appearance here in my docket. I don't see you on the list.

Travis: Yeah, this is weird.

Justin: This is—

Travis: This is traffic court?

Justin: Yes. This is also a framing supply store, so I think you are a little bit confused.

Griffin: I don't know how big a tank of fluid you would need to bring in that you should start being embarrassed by it. Maybe if it was like a water cooler size bottle that you just had a big, long crazy straw coming out of. Because other people are gonna think like, "Oh, damn, Jonathan brought in a big one for the group to slug down." And you're like, "Actually, this is just my private—" I don't have water cooler conversations. I have water cooler meditations.

Travis: Now—

Griffin: And it's just me juicing up.

Travis: That is—okay, Griffin, you've sidestepped into a point in my head.

Griffin: I think I stepped into it. I think I just kind of stepped in—

Travis: No, no, no, sidestepped, because—or I side stepped based off of your step. We're doing a kind of Watusi here. Because now I'm thinking about if you bring a 64 ounce thing, you fill it up once, what you are guaranteeing is no water cooler trips.

Griffin: Yeah.

Travis: Where if you have a 16 ounce water bottle, you're giving yourself at least three breaks in the day, and chances to meet your new co-workers.

Justin: Yeah, you say in here, "I need my bottle. I'm so thirsty and need my water." You don't need that bottle if you're thirsty. You need that bottle if you don't want to stand up a bunch of times to go get water.

Griffin: Yeah.

Travis: And you work in the desert.

Justin: And you—yes.

Travis: You're a buzzard, perhaps.

Griffin: Maybe some sort of carrion bird.

Justin: I think the biggest risk of bringing in such a large water bottle to a new gig is that they're going to be I think hyper vigilant on bathroom usage for you.

Travis: Mm-hm.

Justin: Like they are going to be really like, "With a bottle that size? I bet they're using the bathroom all the time." And then there's gonna be some confirmation bias. Every time they see you it's going to be like, "Going again, huh?" Or something like, some sort of like, "Oh, that big water bottle is making you pee a lot today."

Travis: "Oh, it'll get you pretty hydrated, huh?"

Justin: You know? Like, "Oh, that big water bottle is keeping you—" Even at the—even in the pissing place. I think people will see you in the pissing place and think it's got to be the bottle that's making this happen.

Travis: There might already have big bottle person? What if you show up with your 64 ounce bottle and someone else had a 64 ounce bottle, and they

loved being big bottle Bob. And now you show up with your big bottle and big bottle Bob isn't as special anymore. And now you got a workplace rival.

Justin: Ooh, or they cuck you with a 128 ounce.

Travis: Oh!

Justin: And just leave you shamefaced.

Griffin: [titters] Or—

Justin: "Oh, this?"

Griffin: Or perhaps even worst of all, they see in you a kinship, a true brotherhood, waiting to begin. And they step up like, "Hey, I didn't realize you were a big nasty waterboy." [laughs] "Hey there, Immortan Joe. I see you're hoarding all that good stuff. Me too. I'm also a big, nasty water man."

Travis: Yeah.

Griffin: I have a—

Travis: Let's make each other our emergency contacts.

Griffin: I have a pretty big bottle of water here. It's 54 ounces, but I think I could probably push it to a 60—

Travis: Damn! I have a 48 ounce bottle and Griffin just had to—I was about to say like I got my 48, and Griffin just—

Griffin: I love this thing! Because I don't drink one of 'em every day, that would be wild. But I do drink one over a few days. And that's better than nothing. If I just—

Justin: It is.

Travis: I drink at least two of these 48 ounce. But I would never show up with a 96 ounce somewhere.

Griffin: Mm-mm. Mine has inspirational messages on it that become more sort of toxic as the day goes on. Where at 11 it's like, "Ready? Go. You've got it. Feeling awesome." But then by 11, it's like done giving you fuckin' any quarter at all and it's like, "No fucking excuses juice. Slop down this juice. Come on baby, you've got—yeah!" Now they turn it back around, which is how they get you at the end. Where they're like, "You did it! I knew you could always do it!" But there was definitely that point in the middle where they were like—

Justin: And me—

Travis: The design on that is wrong, Griffin, because it says 'refill' about three inches from the bottom?

Griffin: Yeah. And then you do it on the—

Travis: Are they expecting a lot of sediment to settle down there?
[chuckles]

Justin: Your dead skin cells. [titters]

Griffin: Yeah, you keep that much backwash in it so that by the end—by like a week in, like you're—it's very sustainable, Travis.

Travis: Okay.

Justin: Let me get my water bottle here. Oh, that's right, I only drink liberal tears! [spoofs explosion sound]

Griffin: That was cool, Juice. Talk me—talk to me about that.

Travis: Yeah, tell us more about—walk us through that bit.

Justin: I only love the—I drink the tears of the libs. That's what I think.

Travis: Why were they crying?

Justin: [mouths Munch Squad riff]

Griffin: All right.

Justin: [continues riffing and sings] I wanna munch!

Griffin: Squad.

Travis: Squad.

Justin: [continues riffing and sings] I want to munch!

Griffin: Squad!

Travis: Squad.

Justin: [concludes riffing] Welcome to Munch Squad. It is a podcast within a podcast, profiling the latest and greatest in brand eating. Guys, I want to read you the press release for this. And I'm going to tell you that it is from... not the biggest anymore, I don't think, but one of the biggest fast-food chains on the planet.

Travis: Are they starred?

Justin: What?

Travis: Are they starred? Do they have a star?

Griffin: Do they have a star? We only give a shit about the ones with stars.

Justin: Does McDonald's have a Michelin star? No. Okay—

Travis: Ah, okay. They lost it, that's sad.

Justin: This is from McDonald's. McDonald's to launch Special Grade Garlic Sauce exclusively on app. So far—"

Travis: Great garden sauce? What did you say?

Griffin: Great garden sauce.

Justin: Grade. Grade garden sauce.

Griffin: [chuckles]

Justin: Okay, Special Grade Garlic Sauce, exclusively on app.

Travis: Special grade. Like you would get in school.

Griffin: I didn't realize that the sauces at McDonald's were operating under some sort of grading system.

Justin: "Get ready to harness immeasurable power of our favorite jujutsu sorcerers, as McDonald's parts—"

Travis: What?!

Justin: "Partners with Jujutsu Kaisen to launch the new Special Grade Garlic Sauce, exclusively on the McDonald's app beginning July 9th. Inspired by the iconic Black Garlic Sauce from McDonald's Japan, the Special Grade Garlic Sauce introduces a new arc in the brand's sauce line-up, containing notes of garlic and soy sauce, balanced with a slight tangy sweetness."

Griffin: Okay.

Travis: I didn't know their sauces were on story arcs. I didn't realize.

Justin: Yes, this is a new arc. This is season two of sauce. [titters]

Travis: Of McDonald's sauce!

Justin: "The new sauce packaging will feature eight unique lid designs starring fan-favorite characters from the hit anime series. Collect them all to reach your peak strength."

Travis: Huh.

Justin: Now, I bet that at this point in the press release, you may be expecting some details about the sauce, or availability or what have you. But here's what follows. "Yuji Itadori, a rare talent not seen in a thousand years who is able to withstand the poison of Sukuna and become his human vessel. Megumi Fushiguro, a genius who enrolled as a second grade sorcerer and the only first-year student allowed to carry out solo missions. Nobara Kugisaki—"

Travis: This is a breakdown.

Justin: "A strong-willed third grade jujutsu sorcerer who came to Tokyo from the countryside. Satoru Gojo, the strongest special grade sorcerer and teacher at Tokyo Jujutsu High. Kento Nanami, a junior of Gojo who became a salaryman, but later returned to Tokyo Jujutsu High to become a first grade sorcerer, the most adult of adults."

Travis: Ooh? I wish—oh—

Justin: "Suguru Geto—"

Travis: Okay.

Justin: "A villain special grade sorcerer whose goal is to create a paradise for sorcerers, free of humans. Mahito, a curse that originated from humans who can change the appearance of a person by touching their soul."

Travis: Bummer.

Justin: "Sukuna, a king who survived more than a—"

Travis: That comes on a jar lid?!

Justin: "Thousand years and still threatens—"

Travis: They put a curse that—[chuckles] wait, they put—

Justin: Listen—

Travis: A curse—

Justin: "Sukuna is a king who survived more than a thousand years ago and still threatens this world after his death."

Griffin: But he drinks—

Travis: Collect them all!

Griffin: But the guy drank the poison to become his vessel, so I don't understand how that could still be—

Justin: Griffin is understanding this perfectly. How are we so confused?

Griffin: Yeah.

Justin: Grab the—

Travis: Now—

Justin: Grab the Special Grade Garlic Sauce for free with any order of Chicken McNuggets, or pair it with your go-to order on the McDonald's app to make a meal fit for any sorcerer."

Griffin: Yeah.

Justin: "And each purchase of the sauce also unlocks a 30-day free trial of..."

Travis: Curses.

Justin: Griffin?

Travis: Crunchyroll.

Justin: Crunchyroll! "Where you can watch full episodes of Jujutsu Kaisen and more of your favorite anime content."

Travis: Okay, listen. First, Jujutsu Kaisen sounds badass. Second, I love the confidence of this press release.

Justin: It's amazing.

Travis: That it does not describe the sauce, nor does it assume you need a plot breakdown of the anime. But rather, just the specifics of which characters come on the lids of the sauce containers. I does not tell you what the show is about, just... just the players.

Griffin: Wait, do these—so these characters come on the lids of the sauce containers?

Justin: These are... yes, those are the eight. Those are the eight lids.

Griffin: Okay, kick ass.

Travis: The curse created by humans is one of the lids.

Justin: Yeah, one of the special lids—okay, it says it's a character. It's a living curse? I don't know. But that is what is happening.

Travis: Oh, it's like how the city is like fifth character and Sex and the City. The curse is like—

Griffin: [titters] It's exactly like that. I love that this is a thing. I just wish that McDonald's had done a partnership with an anime that I was more familiar with. So that I can celebrate it and feel like I could be a part of it.

Justin: But this is the thing. This is the thing about this artifact, this thing that I'm reading to you. Is the audience that it has imagined is a person who... has no familiarity with Jujutsu Kaisen. But would very much be interested in a character-by-character breakdown of Jujutsu Kaisen. And also, PS, is reading press releases about nugget sauce!

Travis: Yeah.

Griffin: Right.

Justin: Like, who is this human being? Oh, that's right—

Travis: And—

Justin: It's just me! It's just me.

Griffin: It's just Justin.

Justin: Here, for me. It's narrowcasting.

Travis: Can I also say, the—I would like to—I wish I had been in the room where they were like, "And we'll attach a 30 day free trial for Crunchyroll." And then I would say, "So, you're telling me that you envision a person that cares enough—"

Justin: Oh, yes, Trav! Thank you, yes! [chuckles]

Travis: That cares enough about an anime they've never heard of.

Justin: [applauds]

Griffin: Yeah.

Travis: To get these lids. But isn't a subscriber to Crunchyroll.

Griffin: This just—so, yes—

Justin: Crunchyroll. [chortles]

Griffin: So, this press release about McDonald's garlic sauce based on anime for someone who has never watched anime.

Travis: Only available online!

Justin: Right. [chuckles] Everyone—

Travis: "Have you guys heard of Crunchyroll?"
"Yeah! Yeah."

Justin: What are you gonna do—what are you gonna do when my grandpa, Dan, goes into McDonald's and they're like, "Do you want some of our Jujutsu Kaisen Special Grade Garlic Sauce?" [chuckles] It's like, "What is happening?"

Travis: "Does it come with a 30 day trial to Crunchyroll?"

Justin: "Call an ambulance!"

Griffin: I've got a ton of anime that I think Grandpa Dan would be in to.

Justin: "And call Justin, asked him how to setup Crunchyroll on my TV."
[titters]

Griffin: [snickers] I... The only thing that comes to mind, and please tell me if this is nothing, is Neon Grimacis Evangelion, is—and this would be...

Justin: [chuckles]

Griffin: It would be a just shot-for-shot remake of Evangelion, but it would be—the angels would be the McDonaldland characters in giant, monstrous forms. And NERV and the rest of the show is like, that's all the same. Like, it's still like giant mecha and—

Justin: I'd like to replace NERV with the Hamburglar and call him Perv. Is that okay? Can we get that in there?

Griffin: Yes.

Travis: Yeah. These are better—because I came up with One Crunch Man and McFlurry on Ice. Were the two that I had.

Griffin: Those were both really good too.

Travis: Thank you.

Griffin: Justin, would you like to reference an anime with a McDonald's word mixed in there? Just—

Justin: I don't know any of them...

Griffin: Okay, great.

Travis: Oh, look at Mr. Cool Guy over here.

Justin: I—Captain Heart. Captain... Wait, there's something there. Captain Frylock? [chuckles] No, that's Aqua Teen. Nope, got nothing.

Griffin: Okay.

Travis: Nope.

Justin: Hey, Captain Harlock.

Travis: Do they have anything macadamia-based?

Justin: Ureon Ice Cream? [titters]

Griffin: That's sort of the same as Travis' joke a little bit.

Justin: I wasn't—I was kind of panicking trying to come up with anime I know about. I'm sorry.

Travis: Yeah. Yeah. Yeah. Yeah.

Justin: I watched the—

Travis: Fry Gun!

Justin: Clerks cartoon. Was the Clerks cartoon...

Griffin: That was anime.

Justin: Anime?

Griffin: Yes.

Justin: Okay.

Griffin: Absolutely. Aaahh Real Monster—let's list off anime. Aaahh Real Monsters. The Clerks cartoon. David the—

Travis: Real Ghostbusters.

Griffin: David the Gnome. The Real Ghostbusters.

Travis: Yeah.

Justin: [titters] The Fake Ghostbusters.

Travis: The Fake Ghostbusters.

Justin: Weirdly, not the anime Ghostbusters.

Travis: Now, the Doug that they did on Disney was anime. Original Doug not. OG Doug, that was traditional animation.

Griffin: I'm pretty sure they actually made McDonald's anime. And I'm saying that out loud so we don't get emails about it.

Justin: Yeah, that has the ring of... not truth, but...

Travis: Of Stranger than Fiction?

Griffin: Hey, can I ask a question?

Justin: Yeah, please.

Griffin: What does McDonald's give or sell that garlic is a friend of?

Travis: Hm.

Justin: Nuggets. Nuggets is a friend. It's a garlic—

Travis: I would dip it in a garlic sauce.

Justin: Soy black garlic sauce for your nuggets.

Griffin: Okay, yeah.

Travis: Do the lids... When I was picturing a delivery order, the best I would hope for is a little plastic ramekin with a little plastic lid. What are the lids coming on that they're collectible in some way? Are these little jars?

Justin: No, it's just the labels. Because you'll collect any trash they cast before your feet, you fuckin' magpies. Lick it up.

Travis: That's true.

Justin: That's how they see us anime fans. Just that they can milk all of our money. And they don't have to give us quality lids.

Travis: Do you guys ever run into this, as a parent now showing my kids movies that I watched when I was a kid, and just immediately associating the McDonald's or Burger King toys in my mind? Like when I see Hercules and I think about all the Titans that came as toys. And like when I watch The Nightmare Before Christmas and I think of the sick watches that Burger King had. And I think maybe capitalism has ruined me.

Griffin: Mm-hm.

Justin: Us.

Travis: Us.

Justin: Yeah, I get the reverse of that sometimes digging through like the loose toys bin, inner geek or whatever. And I'll find a toy in there that I suddenly realized that I have 100% knowledge and recall of.

Griffin: Right.

Justin: Yet did not—had no conscious knowledge of.

Travis: Yeah.

Justin: Somewhere up here, there's just this room that's like, "Ooh, yeah, this is the Beetlejuice cartoon car. It shoots discs. You know this—"

Travis: Yeah, right?

Justin: "As well as you know your name. I've just been holding on to it in case you needed it. [titters]"

Griffin: [chuckles]

Travis: The other day, I—Bebe was in like play—going through like a box of stuff. And it was like old toys that they easily haven't touched in two years. I said, "What are you doing?" And she looked at me with the sweetest look in her face and she said, "Looking through things forgotten!" And—

Griffin: Oh, that's really good!

Travis: I know!

Griffin: We're getting to the point where you know, starting to donate some old like kids toys. Because Gus inherited Henry's old stuff. And what hits me the most is when I accidentally press a button on like an old Fisher-Price electronic toy. And it plays some—

Justin: Oh, you get an old—

Griffin: Fuckin' jammer! And I'm like, [sings] "Rainbow! Rainbow! Underwater rainbow!" Like fucking bot—like it really hits me like, this was the summer jam of 2017!

Justin: Like somebody just busted out a mystery of his son or something.

Travis: Yeah!

Griffin: Yeah, exactly. [spoofs sobbing] Ah-hah-hah-hah-hah!

Justin: There it is. That's my jam.

Griffin: I miss my babies!

Travis: [chortles]

Justin: Now it's just Skibidi Toilet.

Griffin: Now it's Skibidi fuckin'—

Travis: [laughs] Skibidi Toilet!

Griffin: But I say that, man. When I'm an old, lonely man, and someone was like hey, "Hey, you remember this shit?" And plays me Skibidi Toilet on their 4D holophone?

Travis: Yeah.

Griffin: I'm gonna be like, [spoofs sobbing] "Ah-hah-hah-hah! My babies!"

Justin: [spoofs sobbing] "Ah-hah. I miss my babies."

Griffin: "Why do my babies grow up?!"

Travis: Can you imagine when our kids are like 25 and you're like, "Are our kids still into Skibidi things these days?"

Griffin: Ah, man.

Justin: [laughs] Yeah, you guys don't realize, the more niche your all's references are right now and the least accessible they are to us, the older folks, the absolute madder it's gonna seem when you're a 40 year old trying to trot it out. Rolling up in your Skibidi Toilet T-shirt that barely fits anymore.

Travis: "You guys remember?"

Justin: "You guys remember Skibidi?" Hey, thank you—

Travis: "Do you guys still like Skibidi?"

Griffin: Guys, we've talked about it too much.

Justin: Remember this episode. Remember this episode, because it's over now. This is the end of it.

Travis: Yes, host.

Griffin: Yes, host.

Justin: Yes, host. That's it. Efficient perfect precision—

Travis: I love it.

Justin: In every step. Not a single misstep. Hey, can I ask a favor to you, friend? If you didn't come last weekend, would—maybe you have two entertainment options open to you this week. Two vastly different entertainment options open to you this week.

Coming up this weekend, I'm going to be in Escape to Margaritaville with Sydnee. It's at 8:30, Friday, Saturday, Sunday. Ritter Park Amphitheater in Huntington West Virginia. That's wild. But if you're in the area, come on out, say hi. We have people coming down from North Carolina and Columbus, and it's a really fun show. And Sydnee and I fall in love, spoilers.

Travis: Finally.

Justin: And it's fun—uh, whew... And then weekend after that, we got another option for you. Another delight.

Travis: Yeah, you can come see—

Justin: It's us.

Travis: My Brother, My Brother and Me on the 18th, in Detroit. Or Adventure Zone on the 19th, in Detroit. Or you could come see My Brother, My Brother and Me in Cleveland on July 20th.

Justin: Those My Brother, My Brother and Me shows in Detroit and Cleveland, Sawbones is going to be opening that's also me. That seems like a weird way to—

Travis: But it's Sydnee, which—

Justin: It's Sydnee. Mainly Sydnee.

Travis: Makes up for it.

Justin: Mainly Sydnee.

Travis: Yeah, so—

Justin: But if you want to see Sawbones as well, we're gonna be there. So...

Griffin: Catch it! But say you don't want to travel, but you still want to be entertained by us.

Travis: Huh.

Justin: Okay.

Griffin: There's a book that comes out next week that I bet you are just gonna love. It's the fucking sixth graphic novel from The Adventure Zone Balance campaign. Illustrated by Carey Pietsch, written by us. It's The Suffering Game, it comes out next week. And we are partnering with four independent bookstores to offer signed bookplates.

Go to bit.ly/sufferinggamesigned for information on our partner stores and purchase links. You can submit your pre-order receipt at theadventurezonecomic.com and get a free acrylic keychain of Tres Horny

Boys, while supplies last. Very exciting also, next week on the McElroy Family Clubhouse, on Tuesday, July 16th, at noon Eastern, we're going to be doing a special book version of the show with Clint and Carey on it. I don't know why I called him Clint.

Travis: Clint.

Justin: Or dad.

Griffin: You know, Clint and Carey. And we're—it's—we have some fun stuff planned for that too. But this book absolutely kicks ass. I'm so, so, so, so proud of it. And it's I feel like we're things really start to pop off in the grand scope of the campaign that we did. And so, go to theadventurezonecomic.com. Find out where you can pre-order it. Those help us a tremendous amount, if you're able to do so. And we really appreciate y'all.

Travis: And along with all that stuff, there's a bunch of other stuff on sale. You can go to bit.ly/mcelroytours for all the tickets or all the tours this year. Make sure you check out mcelroymerch.com. We got new stuff for the new month. We got the Yon Cuck sticker designed by Pepper Raccoon. And 10% of all proceeds this month go to the Palestine Children's Relief Fund. One more thing I wanted to let everybody know, because they've been asking for it now for a long time. The video clip of Justin drinking a drink with a stink bug in it is now available. I know it's on our YouTube.

Justin: What?

Travis: I know it's on McElroy Family YouTube. It might be on the TikTok and Instagram as well.

Justin: Oh my god, I can't believe it's finally happened.

Griffin: Yeah!

Justin: I haven't watched it.

Travis: And if you're not on the McElroy Family YouTube as a subscriber, you should. We do stuff there all the time now. So, go check that out.

Griffin: Hey, we got a—oh, thanks to Montaigne for the use of our theme song, My Life Is Better With You. It's a tremendous power ballad sung by one of the great minds of our generation.

Justin: It's a good wish.

Griffin: Hey, got a good wish here. Who's gonna rip it? Juice, why don't you rip it?

Travis: Yeah. Justin, you do it.

Justin: Yeah.

Griffin: [sings in a really high pitch] Ah-aah, aaah-aah—

Travis: Ha-wee-wee-wee-wee-wee-wee-wee—we—

Justin: I wish Sam Neill was in even more movies.

Griffin: [chuckles]

Justin: [titters] My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song, "My Life Is Better With You," by Montaigne, plays]

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