

MBMBaM 717: Face 2 Face: Spectral Gentleman Caller James Griffin

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Clint: The McElroy brothers are not experts!

[crowd cheers]

Clint: And their advice should never be followed. Oh, Travis insists he's a sexpert! But if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?!

[crowd cheers]

[theme song, "My Life Is Better With You," by Montaigne, plays]

Justin: Hello! And welcome to My Brother, My Brother and Me! An advice show for the modren era! I'm your oldest brother, Justin—

[crowd exclaims]

Justin: Justin Tyler McElroy.

[crowd cheers]

Travis: Y'all don't know how lucky you are. That was the first time Justin and Griffin have ever hugged, and you got to see it. What's up, Trav Nation?! I'm your middlest brother!

[crowd cheers]

Travis: Travis—

Justin: Whoa!

Travis: Big dog! A-woof, a-woof, McElroy.

Griffin: I'm your—I'm your sweet—what's up, Trav Nation? I'm your sweet baby brother, Griffin McElroy. You guys can't—thank you—you guys can't—thank you so much.

[crowd cheers]

Griffin: You guys can't have a fuckin' duo hug over there while I sit and watch, and then I don't also get one.

Justin: It was not a planned thing!

Travis: It didn't exclude you!

Justin: We didn't set it up!

Griffin: Fuckin' felt like it!

Travis: We stayed out! We were bowing to the audience, we were waving. You skedaddled back to your safe chair as quick as you could!

Justin: Everybody who watched—

Griffin: It's true.

Justin: It was super organic, right? It wasn't like planned, right? It was like just, oh my gosh, let's hug! You know what I mean?

Travis: We weren't waiting for you to sit down before we—I turned! I turned! You were gone!

Griffin: Yeah.

[crowd chuckles]

Griffin: We're on their time now. I'm trying to give them as much show as we possibly can.

Travis: I am the show!

Griffin: Yeah, but not—

[crowd exclaims]

Travis: Thanks, some of you.

[crowd laughs]

Griffin: [laughs] Can I just say, it is lovely to be back here in the Pantages Theater, which we have only just recently learned—this is how Paul walked us into this theater tonight at sound check. "Okay, and how do the lights sound, guys? How are the lights looking? They looking good?"

Justin: Sorry, not, wait. Well, Griff, you said how do the lights sound.

Griffin: I did say that.

Justin: So now we have to...

[crowd chuckles]

Griffin: Go ahead and—

Justin: Sorry.

Travis: Well, they're not professionals, they don't know the behind the scenes kind of lingo we use.

Griffin: And this is what the Q&A mic is gonna look like. There are five ghosts here and... the monitors will be about that loud. Just casually dropping that there's a quintet of ghosts here.

Travis: Which isn't even true, because Warren, who was very lovely—Warren, here at the theater, walked us through the ghosts.

Griffin: Oh, yes.

Travis: And like started listing off and it was like, "Here's one. Here's two. Here's three. Here's four."

Griffin: One is Mr. Pantages himself, so, congrats.

[crowd cheers]

Justin: Quick—he's number one up in the balcony, if you're up in that zone. That's where he has to be.

Travis: I didn't know—

[crowd cheers]

Travis: I didn't know Pantages was like named after a person, I thought it was just a name they came up with for a theater.

Griffin: It sounds so cool.

Travis: And when he said Mr. Pantages, it sounded like Mr. Fantastic to me.

Griffin: Or Mr. Bombastic, it has a lot of—

Travis: A Mr. Peanut kind of deal.

Griffin: Yeah. He has other theaters, but he picked this one to haunt, so...

Justin: Very nice.

Griffin: Gotta feel good about that, Tacoma.

Travis: But it's actually, there's four ghosts and then the fifth one was a couple.

Griffin: That's two ghosts!

[crowd chuckles]

Griffin: I don't like that if me and my lady love perish together tragically, they're gonna count us as one ghost?

[crowd laughs]

Travis: I would accept 1.5 of a ghost, if they always show up together.

Griffin: Yeah, codependent.

Travis: Yeah.

[crowd laughs]

Justin: One of the ghosts is an usher. And Warren told us that people have told him that they were like about to fall, "And then that luckily that usher helped me." And then they're like, "There is no usher here." Which is like... that kind of sounds like ghosts taking American jobs.

Griffin: A little bit.

[crowd laughs]

Justin: We mean like no shade to The Pantages, but I think you should pay your staff...

[crowd chuckles]

Griffin: So that ghosts—

Justin: And not rely on ghosts to do that for you.

Travis: Yeah, I would also make the argument if that person was about to fall and a ghost usher saved them, and you're like, "We don't have an usher." There's an underlying of like, "We don't care if you fall."

[crowd laughs]

Griffin: I will also say we already have a word for ghosts that help you, they're angels. Thank you so much.

[crowd chuckles]

Justin: [chuckles] That's great.

Travis: And also, if the person comes up to you and goes, "An usher helped me," how do you know it was an usher?

Griffin: They vanish. You heard the part where Warren said they vanish, right?

Travis: Well, yeah, but I think it would have been a different conversation if the attendee had known they were a ghost—

Griffin: Anyway.

Travis: And be like, "Yeah, with that very nice usher help."

Griffin: We didn't—

Travis: And he was a ghost!

Griffin: We did not know when we walked in here that we were doing a show at fucking Yo-Kai Watch tonight. But apparently that is the situation at hand, and I'm so proud for it.

Justin: This is an advice show, as you've certainly gathered by this point.

[crowd cheers]

Justin: And what we do is we take your questions and turn them alchemy-like into wisdom. I want to say thanks to Jerb and Thor, they're ASL interpreters you'll see here to stage left.

[crowd cheers]

Justin: Thank you so much. "We get doughnuts in the office pretty often. And I'm the only person that takes a whole doughnut. I see people cut bits off and go about their day while I sit and eat an entire doughnut, like a normal person. Should I adjust to their ways, or go on living my best doughnut life?" And that's from Dough Not Know Which. This is not gonna go the way you hoped.

Griffin: No.

[crowd chuckles]

Travis: I like how you said 'adjust to their ways' like it was a cultural difference.

Justin: It's—we—our rider that we have for shows, the only thing that we have on it that's like, I don't know, finicky—

Travis: Interesting.

Justin: Interesting. We ask for the best doughnuts in the city.

Griffin: Yeah.

Justin: Just like whoever has the best, what you think is the best. Best dozen. And it is—the knives and the segmenting are very structured.

Griffin: Exactly.

Justin: Everyone must segment the doughnuts. Because what if there's an extra-special delicious one?

Griffin: Yeah.

Justin: And you—

Travis: That's the rule!

Justin: Enjoy it all on your own. That's no good.

Travis: You can have a whole glazed doughnut all to yourself.

Justin: Yeah.

Travis: No one's gonna begrudge you. If there's a doughnut that has like... like Cocoa Pebbles on top or whatever, and you take the whole thing?

Griffin: You're history's greatest monster.

Travis: No.

Justin: It's the worst, yeah.

[crowd laughs]

Travis: And there's actually I would say a sliding scale, of like it's kind of special like a double chocolate.

Griffin: Yeah.

Justin: Ooh. Oh!

Travis: You can take half of that. Right?

Justin: Yeah.

Travis: But then there's like one that's like a—it's got like maple bacon on top of it. You can take a quarter of that one.

Griffin: [chuckles] Yes. Well, and by the way, this is confusing, we will provide you all with a handout as you leave. By the door.

Justin: There is—you—in our box backstage that we were brought, someone shaved off what looked to be one-sixteenth of an éclair.

Griffin: Yeah. Yeah.

[crowd chuckles]

Justin: Which is maybe pushing it a little bit too much.

Travis: Which is appreciated. Because if you're ordering doughnuts and you go, "I need two éclair in that box," you're a monster.

Griffin: Yeah, well...

Justin: I don't—see, no one agreed with that.

[crowd laughs]

Justin: Griffin and I didn't. And they didn't.

Griffin: Juice and I did this thing we do sometimes, when one of us says something, the other two are like, "Let me see if the audience agrees with this before I react."

Travis: This is why I really love how much we all sound alike.

Griffin: [chuckles] Yeah, that's true.

Travis: Because if someone wasn't really paying attention to the recording, I get off scot-free.

Griffin: [laughs] That's true!

[crowd chuckles]

Justin: What doughnut are you guys looking for when you pop open a fresh box? New town—you still got those new town blues and you're looking for—that's not what they call it, but like you—

Travis: Yeah, you get to a new town and—

Justin: You pop open—

Travis: [sings] Turn the page!

Justin: [chuckles] You pop open the box—

Travis: [sings] Here I go!

Justin: Okay—

Travis: [sings] Eating doughnuts again!

Justin: Right, right, right. Okay, yeah, good. But like what doughnut—

Griffin: See, here I was just thinking that being on the road made me a little depressed, but you're saying it's just the new town blues.

Travis: It's just the new town blues.

[crowd chuckles]

Justin: Okay—

Griffin: Of just being in a new town—

Justin: Okay, here's the—

Travis: You know anytime you visit a new city and you're like, "Ugh..."
[chuckles]

Griffin: Yeah, I thought it was being separated from my wife and children. But it's actually just the new town blues, you're saying it's just the being in a new town.

Travis: It's not jet lag or sleeping in a different bed...

Griffin: Or agoraphobia, any number—it's just—

Travis: It's just new town blues.

Griffin: Ah, this town's so fuckin' new. I wasn't here last night, what the heck?

Travis: The busses are a different color than my busses back home.

Griffin: [spoofs weeping sounds]

Travis: Now I'm sad.

Justin: Here's what I'm saying. Here's what I'm saying. By tomorrow morning, I'm gonna be Tacoma J.

Griffin: Yeah, yeah.

Justin: By tomorrow morning, this is my town. You know what I mean?

[crowd cheers]

Justin: Well, don't get too excited, because you're here tonight. So I've still got those new town blues!

Griffin: Yeah.

Justin: And I am going to shake 'em off and do the best—

Travis: Wait, does that mean when you get home, it takes time to transition back to Huntington J?

Justin: No, Huntington J is—

Griffin: That's the factory reset. That's the default position.

Justin: That's just back to the base model, yeah, exactly.

Travis: To answer your question, Red Velvet with a cream cheese icing.

Justin: Oh...

Travis: That's...

Justin: Whoa.

Travis: That's what I'm looking for.

Justin: I look for the blueberry cake.

Travis: Oh, that's a good one.

Justin: And can everybody tell me your favorite doughnut? One, two, three, go.

[crowd exclaims]

Griffin: Straight—

Travis: Wrong!

Griffin: Straight glazed.

Justin: Yeah, me too, me too.

Travis: Straight glazed?

Griffin: Just glazed.

[crowd cheers]

Justin: Is this—now, wait a minute—

Travis: Are you fucking with me, Griffin?

Griffin: [titters] Nah.

Justin: Is this like the cheese pizza thing?

Travis: Or the, what was it, was it Raisin Bran is your favorite cereal?

Griffin: Raisin Bran Crunch! Raisin Bran Crunch!

[crowd cheers]

Justin: A glaze? What do you learn about yourself when you eat a glazed doughnut?

Griffin: It's—okay, I'm not all—you eat a fruity pebbles doughnut, what you've just enjoyed—

Justin: I wouldn't, by the way. That's a smokescreen to cover up a subpar doughnut.

Griffin: That's what I'm saying.

Travis: Yeah.

Griffin: A really good glazed doughnut, fresh. Hot and fresh out of the thing that they cook those in.

Justin: Ooh, boy!

Travis: What's that room called?

Griffin: [chuckles] The cook... the cookeria.

Travis: You get it.

[crowd chuckles]

Griffin: That's good shit. I don't need a bunch of other stuff on there. I don't.

Travis: I've never—I think, Griffin, up until this point, I've been judging your food choices. I never appreciate—you're just a simple man.

Griffin: I am. My tummy doesn't like to be surprised.

[crowd laughs]

Griffin: My tummy likes 'em right over the plate. Kind of slow, Slow and over the plate.

Travis: It should go on the plane. That's how eating works.

Griffin: Yeah, rolling it gently past the plate.

Travis: [laughs] You like to pick it up off the plate, as food does.

Griffin: Yeah, yeah.

Travis: That should be a rule, by the way, if a pitch doesn't make it past the plate and rolls onto the plate, and you pick it up and throw it as hard as you can, that counts as a hit.

Griffin: Yeah, man! Kick ass. I don't think that happens very much, but we don't watch a ton of baseball.

Justin: Do you all like my mushroom shirt?

[crowd cheers]

Justin: Thanks. Last time we did a tour, last month, I wasn't really thinking and I only packed enough clothes, counting this shirt. And I ended up flying home through TSA wearing this shirt.

[crowd chuckles]

Justin: And I—

Griffin: It's a statement piece.

Justin: I was a—I—

Travis: And that statement is, "I love drugs!"

Griffin: [titters] That statement is—

Justin: Yeah.

[crowd chuckles]

Griffin: That statement is, "Yeah, I've got something in here."

Justin: Yeah!

[crowd chuckles]

Justin: Yeah... And I might have or I might not have, that's irrelevant. But the thing that's important is when I got up there I was like, well, this is kind of embarrassing, but there's no way they're gonna see. Very first dude's like, "Whoa, look at this shirt!" Fuckin' verbatim. Then, I kid you not, he yells to another dude like, "Hey! You gotta come see this."

[crowd laughs]

Justin: And he said, "I can't look at it too long because I'm getting a little freaked out." I'm like—

Griffin: Damn, man.

Justin: "So, my shirt's making you high? Okay, that's good, it's fine. Can I go?"

Travis: Okay, but in all seriousness, J-Man, I'm working that job and I see a man wearing that shirt? I think he wants me to comment on this shirt. That's not a shirt you wear and think, "I just wanna lay low." [chuckles]

Griffin: Yeah.

[crowd chuckles]

Justin: But it was, I just didn't think about it.

Travis: [laughs]

Justin: So I mean, there was no technique.

Griffin: It seems like it provided that razzle dazzle so that you could actually sneak drugs through the border. They're so busy looking over here that they're not paying attention to the machine.

Justin: That's neither here nor there, Griff.

[crowd chuckles]

Travis: Hey. Hi, everybody.

Justin: Hi.

Crowd: Hi!

Travis: I'd like to seamlessly introduce a very special segment.

Griffin: Jesus Christ!

[crowd cheers]

Travis: So, for live shows, I like to roll out some special guests digitally, that are not here, but rather once around Saturday Night Live. In a segment that I call With Special Guests.

Justin: With Special Guests.

[crowd cheers]

Griffin: I did so shitty at this game last night. [chuckles]

Travis: This is a very objective kind of game, where I say the name of the host and the name of the musical artists. And Justin and Griffin are trying to guess the vibe with which they deliver the intro.

Griffin: Okay. An abstract concept.

Travis: Not that abstract.

Griffin: Okay. [snickers] You should try it from this side of it once.

Justin: [laughs]

[crowd chuckles]

Travis: Let's see the first combo-nation. Matt Dillon introducing Arctic Monkeys. It is the second song.

Griffin: That is more important than you think. The second song introduction, they've been doing live comedy for an hour, they're a little petered out at that point. You don't get a lot of energy, a lot of hype from Matt Dillon on this one.

Travis: I will also—there are bonus points here. If you want a bonus point. I'll give a bonus point. There is a striking element in the... lighting. I'll say lighting, sound, costume, one of those kinds of things. It has nothing to do with his delivery.

Griffin: Okay, okay.

Justin: The fuck is that—what—in what?

[crowd chuckles]

Griffin: It's either lighting, sound or costume. You either see it—

Justin: It's either something you see or something you hear.

Travis: Listen, it's a bonus point. I'm giving you a bonus point.

Justin: For guessing—

Griffin: In the darkness.

Justin: A phenomena.

Griffin: In the darkness.

Travis: Okay.

Justin: Okay?

Griffin: Matt Dillon, in the darkness.

Justin: Oh.

Travis: I feel I've oversold it.

Griffin: Matt Dillon's in the darkness and he is reciting Arctic Monkeys like a monastic chant.

[crowd laughs]

Travis: I've definitely oversold it. Justin?

Justin: I think he's wearing a trilby? I think he's wearing a trilby. And he says it like as though the tone is like, "Who else could it be?" You know what I mean?

Griffin: Yeah, yeah.

Travis: Okay. Before we get to it, I'm just gonna say that the lightning effect is their inability to light Matt Dillon's eyes. Okay, roll it.

Matt Dillon: Once again, Arctic Monkeys.

Griffin: "These fuckin' guys!"

[crowd chuckles]

Griffin: "These fuckin' guys right here!"

Justin: I nailed it. I definitely get a point for that, absolutely, no question.

Travis: Yes.

Griffin: I mean...

Travis: It's possible Matt Dillon does not have eyes.

Griffin: It's really...

[crowd chuckles]

Griffin: It is striking. I will say there is a striking choice that's been made. I do think Justin at least gets a half point on—

Travis: Justin gets a half point.

Justin: Half point, how do you figure—

Travis: Why is there a void—

Justin: No, wait. Everyone, be quiet. How is me saying exactly how he's gonna do it, in the most abstract fucking game on the planet—

Travis: You know what? You're right. Three quarters of a point.

Justin: Okay.

[crowd cheers]

Travis: Next combo-nation. Jackie Chan introducing Kid Rock.

[crowd chuckles]

Justin: Okay, here's his—here's what it is, right? He's got a secret, and the secret is Kid Rock is playing next. Like this, "Once again... Kid Rock!"

Travis: Oh? Almost like a naughty secret?

Justin: Yeah, he's kind of excited about it. Like, "Hm, Kid Rock!"

Griffin: I think he tries to yell it like Kid Rock yells it in that one song. "Ki-ii-ii-ii-d Ro-oo-oo-ck!" Like they do it in the song. I think the song is called—

Travis: It's the song Bawitdaba.

Griffin: Yeah.

Travis: Don't act like you don't know it.

Griffin: I don't!

[crowd chuckles]

Justin: It's... it's called Devil Without a Cause.

Travis: No, it's not.

Justin: It's called Devil without a Cause!

Travis: It's called Bawitdaba.

Justin: It's called Devil without a Cause!

Griffin: Oh, guys, no one here gives a half of a shit.

Justin: What the heck. No, no, no, we're settling this. Who's the biggest Kid Rock fan, let's go. 100 skill-testing questions of your knowledge.

[crowd chuckles]

Griffin: The song is called Bawitdaba.

Justin: Okay. But the album...

[crowd chuckles]

Justin: Hey, guys, you think I lost there. But if you think about it, I won.

[crowd chuckles]

Travis: Well, I had Old Man Rock in that one TAZ show we did, and that's the only reason I know. None of that's important, roll the clip!

Jackie Chan: Once again, Kid Rock!

Griffin: Oh, no, I couldn't have been fuckin' wronger! The staccato on that, "Kid Rock!"

Travis: He's so... he's so excited.

Griffin: Kid! Rock!

[crowd chuckles]

Travis: No points on that round.

Griffin: Fuck!

Travis: So far, it's three quarters of a point to nothing. You know what, Justin? Seven eighths. I was wrong, I see now. Seven eighths. Paul, next clip.

Justin: Tough but fair.

Travis: Scarlett Johansson introducing Wiz Khalifa.

[crowd chuckles]

Griffin: Can I just say, according to this Wikipedia article about Kid Rock, in 2009, Bawitdaba was named the 47th best hard rock song of all time by VH1.

Are you guys doing okay over there? 47th, are you sure about that one, guys?

Travis: There's been a lot of songs.

Griffin: There's like more than 47 songs, for sure.

Travis: Scarlett Johansson—

Griffin: Man, I don't fuckin' know.

Justin: [titters]

[crowd chuckles]

Griffin: I'm so shitty at this game.

Justin: Griffin, I was just fuckin' thinking, I have no clue, man. No way! Who knows?!

Griffin: Okay—

Justin: No, wait, I do know.

Griffin: [chuckles]

[crowd chuckles]

Justin: It's just come to me with perfect clarity. And maybe this is what I hope, but I think—you know the one character, she's like, "Look at that one. And look at that one with the..." Maybe she's like acting like that character. She's like in character.

Travis: Okay?

Justin: She's like in-character doing it.

Griffin: Check this out. Normal. Boring. Nothing weird about it even a little bit.

Travis: Okay, let's roll the clip.

Scarlett Johansson: Ladies and gentlemen, Wiz Khalifa.

Griffin: Damn it!

Justin: You were almost right, but at the end, she had a secret.

Griffin: She got shy about Wiz.

Travis: She's a little bit ashamed.

Justin: She is a little bit bashful about this, like—

Griffin: You didn't do—you didn't make Wiz Khalifa, it's—this is—you look sheepish.

Travis: No, this is like you got someone a present and you're really proud of the present. But you don't want to seem like you're really proud of the present.

Griffin: Yeah, "I don't know, it's just something..."

Travis: "I got you some Wiz Khalifa..."

Justin: "I had a Wiz Khalifa starter, it belonged to my grandmother."

Travis: "Don't worry about it."

Justin: "I made my own Wiz Khalifa."

Travis: "I just, I saw this Wiz Khalifa at like a craft market."

Griffin: "It's stupid, it's just Wiz Khalifa. Just forget it."

Travis: "It's just Wiz Khalifa."

Griffin: "You're gonna hate it."

Travis: "You're gonna hate it."

Justin: "I grew the Wiz Khalifa from seed."

Travis: "It's fine, don't worry about it."

Griffin: [laughs]

Travis: Okay, one last one. Jerry Seinfeld...

Griffin: All right.

Travis: Introducing Annie Lennox.

Griffin: Oh, man. I think it's peak fuckin' Seinfeld, baby. [spoofing Seinfeld] "Hey-ay!" Like that, "Ay-ay!"

Travis: Yeah.

Griffin: [spoofing Seinfeld] "Annie Lennox!" That was so bad.

[crowd chuckles]

Travis: I thought Jerry was here with me.

Griffin: Yeah, yeah.

Travis: If I had closed my eyes, Griffin, I would have been like, "Gerald?"

Justin: Hm... I think he's surprised? It's like, "Ladies and gentleman... Annie Lennox!" Like—

Griffin: We're both so shitty at this!

[crowd chuckles]

Travis: Well, no, hold on. Roll the clip.

Jerry Seinfeld: Once again, Annie Lennox!

Travis: I'm giving it to Justin.

[crowd cheers]

Travis: Justin wins with 1 and 15/16 points.

Justin: Thank you, everyone.

Travis: He seems not only surprised to be introducing Annie Lennox, but surprised that Annie Lennox exists.

Griffin: It's the second song, too.

Travis: "Once again! Annie Lennox!"

Justin: It's implied that he thought she died. It's like, "What?"

[crowd chuckles]

Travis: I know!

Justin: Annie Lennox!

Travis: The rest of them should be like, "I know!"

Justin: She's here!

Travis: I'm surprised too!

Justin: Yeah!

Travis: Annie Lennox!

Justin: "I have a problem with my own brother."

Travis: Wait...

Griffin: Have you started a new question?

Justin: Yeah, it's a question. What are you—why is everybody being so weird? That's the question. It starts with—

Griffin: The phrasing 'my own bother' suggests that there is beef we share, and they're commenting on.

Justin: I have a problem with my own brother, yeah.

Travis: Like, you know how people normally have problems with other people's brothers? Well, get this.

Justin: "I have a problem with my own brother. Ever since me and my brother were kids, he has never liked fried chicken. While I don't get it, I always tried to support him growing up."

Travis: Beautiful.

Justin: "At a certain point in college, he decided to act like he loved fried chicken. He recommends his, quote, 'favorite chicken spot.' And claims it's always been one of his favorite foods. While I understand that tastes change—" Y'all, this is where it gets pretty demented, okay? "While I understand that tastes change, I've seen him eat fried chicken and can tell that he doesn't like it."

[crowd laughs]

Justin: "I even once heard him—" [chuckles]

Griffin: [guffaws]

Justin: "I even once heard him whisper, 'Oh, boy, here we go.'"

[crowd laughs]

Travis: Oh, boy, here we go.

Justin: Oh, boy, here we—[laughs]

Travis: Had Sam from Quantum Leap jumped into his body?

Justin: I heard him—

Travis: You don't understand, Al! If he doesn't eat his fried chicken, JFK dies!"

[crowd chuckles]

Justin: "He whisper, 'Oh, boy, here we go,' right before taking a bite once."
[titters]

Griffin: [laughs] "Now I'm gonna have to chew it and everything!"

Justin: "I just want my brother to live his best life without having to act like he loves fried chicken."

[crowd laughs]

Justin: "Brothers, how do I help him out of this facade he's made for himself?" That's from Fried Chicken Froggy.

Griffin: Are you here?

Fried Chicken Froggy: Whoow!

Griffin: All right.

[crowd cheers]

Travis: Second question, wait, follow up question. Is your brother here?

Fried Chicken Froggy's Brother: Yeah!

Justin: Okay.

[crowd laughs]

Griffin: Hey, hold on! No, no, wait, okay. Let's get this done really quickly. Hey, brother, do you like fried chicken?

Fried Chicken Froggy's Brother: Yeah!

Travis: Now, hold on! Griffin!

Justin: Now wait, stop—

Travis: The question would tell us, unreliable narrator.

Griffin: [laughs]

Justin: Now wait, can you do me a favor, brother? I'm assuming you have a name, but we're not gonna get that far. I need you to say it again. But this time, just don't yell. I need to really hear you, okay? Like—

Travis: And everybody close your eyes.

Justin: Like, I need to really believe it. I'll count counted three and then just like say like—

Griffin: Do you—we'll ask again.

Justin: From your heart, okay?

Griffin: From your heart. Do you like fried chicken?

Fried Chicken Froggy's Brother: Yes.

Justin: Okay—

Travis: Wait, hold on! Wait, wait, wait! Shh, what?

Fried Chicken Froggy: He's been trying to convince everyone in my life—

Griffin: Okay, this is the other brother that we're fuckin' hearing now. You guys sound—hey, listen! This is the pot calling the kettle black. Y'all sound wicked alike. That was confusing for us on the stage.

Justin: Yeah, I really feel hoisted by my own petard right now.

Travis: If I'm following correctly, this is a long con by the brother who wrote in, to convince everyone else that you hate fried chicken.

Griffin: It could be either one! I instinctively side with the younger brother.

[crowd laughs]

Griffin: Could I suggest even this was the case; fried chicken shows up, "Oh, boy! Here we go! [spoofs eating sounds]" Was it perhaps in that intonation? Because that suggests a genuine, authentic excitement for the fried chicken experience that is about to happen.

Travis: I don't know what to believe.

Justin: Yeah, see? This is the problem with having two brothers, is there's no oldest brother. If you had an oldest brother—

Travis: Is there a third sibling present?

Justin: Can I finish my great fuckin' joke?

[crowd chuckles]

Justin: Can I maybe just finish my great joke?

Travis: Oh, boy. Here we go.

[crowd laughs]

Justin: If you—if you—listen. If you have an oldest brother, you know that he's the tiebreaker. So if there are three brothers, then they can vote on whether or not the middle one likes fried chicken.

Griffin: Yeah.

Justin: And then that will be conclusive.

Griffin: That's true. With the—

Travis: Wait, I don't want that decided by you guys?

Justin: Well, as you've proven recently, you have very bad decision making powers. Remember when you interrupted my extremely—

Griffin: Kick-ass joke?

Travis: And I'm still waiting to hear that joke, I'm so excited.

Griffin: Nah, man, people are still busting.

Justin: It's a long con. It's a long con.

Travis: Sass.

Griffin: [guffaws] I mean, he probably—he likes fried chicken, I bet. It's pretty good. Occam's razor, if you're gonna imagine that he doesn't like fried chicken he doesn't, just consider the fact that fried chicken is pretty fucking good. And so maybe your brother likes fried chicken. That's the way I'm—

Justin: Wait. Now wait. Now hold on. Counterpoint. Does anybody in here not love to eat fried chicken all the time? Please yell.

[crowd exclaims]

Justin: Wow, there—

Travis: Why are we all on this side?!

Griffin: What—did you all coordinate that? "Hey, hey, hey, real quick, before you go in. Do you hate fried chicken as much as I do? Yes? Have I got the area to sit in for you!"

Justin: Why is that brother sitting all the way over here then? With all the people that love fried chicken—are over here. It's proof

Griffin: Did you not get their flyer on your way into the theater tonight?

Travis: Did the ghost Usher tell you guys which side to sit on?

[crowd chuckles]

Travis: "Yeah, do you like fried chicken? Over here."

Griffin: This way, please.

Justin: Right this way. How about another question?

Griffin: I'd love that.

Justin: "I am a student teacher in a first-grade classroom, and my birthday is coming up soon. I know my kids are going to try to give me, quote, 'gifts.' Since they do that even when it's not my birthday. So far, I received a dead ladybug, a unfold paperclip, and anything else they find on the floor that is deemed worthy. Brothers, what is the best way to keep a straight face when kids give you weird gifts?" That's from Living in the Present.

Travis: Are you here?

Living in the Present: Whoow!

Griffin: All right.

Travis: Can I let you in—I have a—I have two children. I don't want to brag, I have two of them. And I can't recommend the power of the sound, "oh," enough.

Griffin: [laughs]

Travis: It's great. Like, as adults, you get it.

Griffin: Yeah.

Travis: But when a child hears an adult go, "Oh!" It sounds so promising. It's a great filler sound while you get it in order that a child was handing you a dead bug as a gift.

Griffin: Yeah. I mean—

Justin: Oh?

Griffin: In the beautiful mind of a child's eyes, you—anything can be a toy. I've learned that from having two children myself. I don't mean to brag.

Travis: Brag.

Griffin: Damn it, you caught me. [titters] I'm just saying, in the beautiful mind of a child's eyes, an unfolded paperclip could be a cool sword. And a dead ladybug could be...

Travis: A snack.

Griffin: Not a snack. A Pokémon.

[crowd chuckles]

Travis: Oh!

Justin: Whoa!

Travis: You know, also a unfolded paperclip, in the beautiful eyes of a career criminal, can be a lockpick.

Griffin: That's cool, yeah.

Justin: That's a good gift.

Griffin: Or it can hold documents together with a little bit of work.

Travis: [laughs] A DIY paperclip.

Griffin: It's a puzzle. Do you remember what a paperclip looks like? I bet it's harder than you think.

Travis: Hey, I'm Clippy. And I'm here to—[yells] ah!

[group chuckle]

Justin: I have a little purgatory on top of the fridge for stuff like this.

Griffin: Yes.

Justin: If I wanna throw something away but I don't know if I can get away with it, I put it up there on top of the fridge purgatory. And if nobody asked me about it in two weeks, [blows raspberry], right in the trash. Right in the trash it goes. But if they asked about it like, "Where's that great picture I drew of you," or whatever, I—

[crowd chuckles]

Travis: Hey, keep those.

Griffin: Those are good, Juice.

Justin: Listen, you get three or four of those a day, it gets old. You go— that's why it's—

Travis: Especially when you can tell—

Justin: That's why I didn't—

Travis: Their heart wasn't in it.

Justin: Yeah, I—that's why I didn't throw it straight in the trash. I put it on top of the fridge for a while.

Griffin: [laughs]

Travis: All right, sheesh.

Justin: Bunch of helicopter parents in here.

[group laugh]

Travis: I don't think that's what a helicopter—

Justin: Yikes!

Griffin: I don't think so either.

Travis: Saving all their children's drawings.

Justin: Gluing all their children's drawings to the propellers and what have you.

Travis: [laughs]

Justin: Helicopter parents... Just throw 'em in a big drawer.

Griffin: Okay?

Justin: And save 'em. And then at the end of the school year, fill that drawer with resin.

[crowd chuckles]

Griffin: [chuckles] Cool.

Justin: And then you—

Griffin: I saw this on 5-Minute Crafts one time. Yeah.

Justin: Yeah. And then you have all the kids sort of etch their handprints or names, or whatever, if—I don't know if they're writing or what.

Griffin: Yeah. Touch that resin, kids.

Justin: Yeah, though the resin.

Travis: In a table that belongs to the school.

Justin: Yeah—[titters] no. You pop the resin out right at the end of the year, and then it's yours to keep as a memorial of that year. As a mento.

Travis: Oh, then add 'em—slowly add more and more resin over time.

Griffin: That's cool.

Justin: And then you build a house out of it.

Travis: Yeah!

Griffin: [laughs]

Justin: I love that.

Griffin: "Hey, thanks for having me over. There's a lot of dead lady bugs in the walls. I can see them."

Justin: "Yeah, it turns out I don't know how to make resin. So it's just glue. It's just a bunch of loose glue. I shouldn't have come up with a recipe."

Travis: [chuckles]

Justin: [mouths Munch Squad riff]

[crowd cheers]

Justin: [continues riffing and sings as Count Doughnut] I want to munch!

Crowd: Squad!

Justin: [continues riffing and sings as Count Doughnut] I want to munch!

Crowd: Squad!

Justin [as Count Doughnut]: Welcome to Munch Squad.

[crowd cheers]

Justin [as Count Doughnut]: It's a podcast within a podcast, profiling the latest and greatest.

[crowd chuckles]

Justin [as Count Doughnut]: Thank you. Thank you.

Griffin: You looked cold, Count Doughnut.

Justin [as Count Doughnut]: My cape got stuck in customs.

Travis: Ah!

Griffin: Yeah, it happens. Hey, did you hear us talking about doughnuts earlier?

Justin [as Count Doughnut]: That's just because it had so much blood.

Griffin: Oh.

Justin [as Count Doughnut]: All over it.

Griffin: [laughs]

Justin [as Count Doughnut]: The cape was drenched.

Griffin: Hey, man, don't look at the back of my pants.

[crowd chuckles]

Justin [as Count Doughnut]: I wasn't planning on it, but all right.

Griffin: Yeah, sure. I think we can all feel the tension between us, Count Doughnut.

Justin [as Count Doughnut]: Crispy... Krispy Kreme is releasing new doughnuts with music icon, Dolly Parton.

Griffin: All right!

[crowd cheers]

Justin [as Count Doughnut]: When it comes to pairing sweets for the first time, it doesn't get any sweeter than this.

Griffin: [laughs]

Justin [as Count Doughnut]: I don't understand what they want me to feel.

Griffin: Yeah, no, I know.

Justin [as Count Doughnut]: Reading that sentence, I mean.

Travis: Read it one more time?

Justin [as Count Doughnut]: When it comes to pairing sweets for the first time, it doesn't get any sweeter—

Griffin: The fuck does that mean, man?!

Travis: When it comes to pairing sweets—

Griffin: For the first time!

[crowd chuckles]

Justin [as Count Doughnut]: I don't know—I can read 13 different languages. I've been alive for so many centuries. I cannot parcel this out.

Griffin: No, it's tough.

Justin [as Count Doughnut]: Krispy Kreme and global superstar Dolly Parton unveiled the Dolly Southern Sweets Doughnut collection.

Griffin: [laughs]

Travis: Okay, just looking at this picture again—sorry to interrupt, Count Doughnut.

Justin [as Count Doughnut]: I've heard about you.

Griffin: Yeah, he's not—

Travis: That's fair.

Griffin: Sorry even a little bit.

[crowd chuckles]

Travis: Continuing the trend of anytime—mostly Krispy Kreme, but at doughnut places, like here's four special doughnuts. You can see like two doughnuts they put a ton of thought into. One doughnut they're like, "This is different." And the fourth doughnut is like, "I don't know."

Griffin: I don't know. Y'all like nuts? I don't fuckin' know, man.

[crowd chuckles]

Griffin: Four? You try coming up with four new doughnuts.

Justin [as Count Doughnut]: Well, here's—

Travis: But no one set that standard! No one was like, "If you're gonna put out a—it's gotta be four doughnuts or nothing."

Griffin: Count Doughnut, I'm so sorry.

Justin [as Count Doughnut]: Dolly Dazzler Doughnut.

Griffin: [laughs]

[crowd chuckles]

Justin [as Count Doughnut]: That's an original glazed. You would probably like that, huh?

Griffin: I mean, no. It's got a bunch of shit on it, Count Doughnut.

Justin [as Count Doughnut]: I would get your nanny to wipe it off for you, doughnut baby.

Griffin: Hey, hold on.

[crowd chuckles]

Griffin: Hey! Hey! You can't talk to me like that, Count Doughnut!

Travis: Get him! Get him, Count Doughnut!

Justin [as Count Doughnut]: I am immortal! I have lived for a thousand years! I can speak to you however I wish!

[crowd cheers]

Justin [as Count Doughnut]: You forget your place.

Griffin: [laughs]

Justin [as Count Doughnut]: You forget your place, McElroy baby.

[crowd laughs]

Justin [as Count Doughnut]: This one indulgence, you've been granted.

Griffin: [titters] Thank you. I'll never walk afoul of you again.

Justin [as Count Doughnut]: Peachy keen cobbler doughnuts!

[crowd chuckles]

Justin [as Count Donut]: It's an unglazed doughnut. Oh, I bet you're salivating already. But bad news, there's things on top again, Griffin.

[crowd chuckles]

Justin [as Count Donut]: It's an unglazed doughnut filled with real peach filling.

Griffin: I can tell, because it's oozing.

Justin [as Count Donut]: Have you... have you ever heard of a doughnut being advertised as unglazed?

Griffin: [chuckles] No, I don't think so.

Justin [as Count Donut]: It's quite an odd feature to include.

Griffin: [laughs]

Travis: I also—

Justin [as Count Donut]: Oh, delicious. No sugar, you say?

Travis: I love that they clarify real peach filling.

Griffin: Yeah.

Travis: "This is filled with fake peaches."

Griffin: "We wouldn't lie to you again."

Travis: "Where do we get them? We don't know."

Griffin: Yeah.

Justin [as Count Donut]: Banana pudding pie...

[crowd chuckles]

Justin [as Count Donut]: And unglazed doughnut filled with banana pudding, made with wafers and banana pudding kreme. It says K-R-E-M-E. That's horrifying.

Travis: Kreme...

Justin [as Count Donut]: What could it be—

Travis: Once again, they felt the need to be like, "I don't think people will believe that there's filling in this doughnut, unless we have just a little bit oozing out the bottom.

Justin: It's got a squinch—that's the side where they fill it from, it's not magical?

Griffin: There's—

Travis: They didn't need to put that in the picture though, Count Doughnut?

Justin [as Count Donut]: I like to know there's filling inside. It's a little—

Travis: You don't take their word for it when they say there is?!

Justin [as Count Donut]: If you want to join your brother in the grave...

[crowd chuckles]

Justin [as Count Donut]: I beg of you—

Griffin: Did you say in the grave?

Justin [as Count Donut]: One more time—

Griffin: Did you say in the grave?

Justin [as Count Donut]: Yes. If you want to join your brother in the grave.

Griffin: Are you gonna fuckin' kill me, Count Doughnut?

[crowd chuckles]

Justin [as Count Donut]: Chocolate crème pie. An original glazed doughnut topped with a swirl of chocolate brownie cream. Why do they say this?

Travis: Why did they do this swirl like a poo?

[crowd chuckles]

Justin [as Count Donut]: The kids love it. All the Roblox kids are wild—

Travis: It's a skippity doughnut.

Justin [as Count Donut]: Skippity doughnut. [spoofing Dolly Parton] "Having some of my favorite Southern flavors in one unique doughnut collection from Krispy Kreme is so special to me," Parton says.

[crowd chuckles]

Justin: "These doughnuts remind me of home. So I'm excited for folks to share 'em with their family and friends. They're pretty sweet, if I do say so myself."

Griffin: In fact, they're so sweet for the first time... together.

Justin [as Count Donut]: The first time—

Griffin: For the first time together, they're so sweet!

Justin [as Count Donut]: With sweet pairing. [titters]

Griffin: [chuckles]

Justin [as Count Donut]: To help celebrate the introduction of Dolly's Southern Sweet Doughnut Collection, Krispy Kreme is inviting everyone to get dollied up and visit shops on Saturday, May 18th. There's still time, Tacoma.

Travis: To get dollied up?

Justin [as Count Donut]: Anyone dollied up, from being totally Dolly decked out, to wearing a Dolly Parton wig, or their favorite Dolly Merch. Pretty much any iconography of the woman I think [we'll see??].

Griffin: [titters] Yeah.

Justin [as Count Donut]: And then you'll receive a free original glazed doughnut.

Griffin: Fuck yeah, man!

[crowd chuckles]

Justin [as Count Donut]: That Dolly Parton will pay for out of her own pocket.

Griffin: She can afford it, I think.

Justin [as Count Donut]: With money she would have otherwise given to charity.

Griffin: No, I—

Justin [as Count Donut]: Wow, what a twist.

Griffin: I bet she's got enough.

Justin [as Count Donut]: Did you expect this twist, Griffin? It's a moral quandary. For every doughnut you eat, Dolly has less money for charitable uses. What could be sweeter than an unglazed doughnut filled with broken promises?

Griffin: [laughs]

Justin [as Count Donut]: Well, it's one filled with a chocolate cookie brownie crumble. "Krispy Kreme and Dolly Parton have one special thing in common. We both love to share joy."

Griffin: The fuck? Why-what?!

Justin [as Count Donut]: That's what they—

Travis: Is that the only thing they have in common do you think?

Justin [as Count Donut]: They both—

Travis: We disagree on everything!

Justin [as Count Donut]: "Krispy Kreme and Dolly Parton have a special thing in common. We both love to share joy," says Dave Skena.

Travis: Oh, Dave!

Justin [as Count Donut]: Global Chief Brand Officer for Krispy Kreme. "It was a joy and an honor to collaborate with Dolly to create her signature

doughnut collection. These doughnuts are going to dazzle and delight fans. Just like Dolly herself."

Travis: You know what I'd like to imagine, Count Doughnut?

Justin [as Count Donut]: Yes, please—

Travis: Countless—

Justin [as Count Donut]: Take me inside your darkest urges.

[crowd chuckles]

Travis: Countless phone calls, emails, from Dolly Parton to Krispy Kreme. "Please! Please, let me collaborate with you!"

Justin [as Count Donut]: Please, make the—

Travis: "We don't know, Dolly. Do we have anything in common?"

Justin [as Count Donut]: Make the—

Griffin: [spoofing Dolly Parton] "I got this kickass idea for four a doughnut!"

Travis: "Well, I got two kick ass ideas! One, sort of. And then I don't know."

Justin: [spoofing Dolly Parton] "I'm sorry, y'all, that fourth one doesn't look skippity enough! My nephew says it's not skippity unless it looks like a real poo."

[crowd chuckles]

Justin [as Count Donut]: The butterfly is nice, though.

Griffin: It is a nice touch.

Travis: It is nice.

Justin [as Count Donut]: It's a nice though. Okay.

Griffin: Whoa! Goodbye, Count Doughnut!

Travis: Oh, no!

Justin: Hey. What'd I miss?

[crowd cheers]

Justin: I'm back.

Griffin: Count Doughnut rolled up.

Justin: No shit?

Griffin: Yeah, he rolled up and—

Justin: I always miss him.

Travis: He threatened Griffin's life!

Griffin: He said he was gonna fucking kill me, Justin.

[crowd chuckles]

Justin: I paid him to do that.

Griffin: Why?

Travis: Wait, what?

Justin: "I wax genitals for a living."

Travis: Okay?

Justin: "I absolutely love my job. And for the most part—"

Griffin: You gotta put—no, you gotta put in clearer...

[crowd chuckles]

Griffin: You gotta put in clearer check points.

Justin: Trying something new. [titters] Trying something new.

[crowd chuckles]

Griffin: A new—sorry, a new question has begun. I didn't think you needed me to do this for you.

Justin: I think everybody kind of likes the in media res energy.

[crowd cheers]

Justin: It's nice, you gotta rush to catch up, right? It makes it more of a thinker, you know? [chuckles] Kind of a brain teaser.

Travis: I'm just having a great time with my brothers.

Griffin: Yeah, me too.

Justin: So, "I absolutely love my job. And for the most part—"

Travis: What was the job again?

Justin: "I wax genitals for a living. I absolutely love my job. And for the most part, keep the conversation flowing with my clients throughout their appointment. Which I've been told helps them through the pain." Which is what I would definitely tell the person that is removing hair from my genitals, if they asked if everything was going okay.

Griffin: [chuckles] Yeah, for sure.

Justin: I would be extremely easy to get along with, no question. "Every now and then, I get a client who I just can't quite spark the conversation

with. What are some great no-fail conversation topics I can bring up with my clients to get 'em chatting, as I rip the hair from their loins?"

[crowd chuckles]

Justin: That's from Waxing Wangs and More in Washington.

Griffin: Are you here?

Waxing Wangs and More in Washington: Whoo-oow!

Griffin: Fantastic.

Justin: And you're a... a hydra? Apparently.

Travis: Yeah, what I love, without fail—I would say actually 9 times out of 10, when we say, "Are you here?" It's the person, and who they're with.

Griffin: [chuckles] Yeah. Which is awesome. I love that.

Justin: They're amplifying.

Travis: I love that so much.

Justin: I love that.

Griffin: Yeah, so, back to the question at hand...

Travis: I've never had my genitals waxed. Not to brag.

Griffin: You know what's fucked up, Travis? I don't even want to know that about you, specifically.

[crowd chuckles]

Justin: The lack of information is too much.

Travis: The closest I get—

Griffin: Knowing which way—which side of the binary you fall on, on that particular topic, I don't enjoy knowing as your brother.

Justin: Huh... me neither!

Griffin: [chuckles] Yeah!

[crowd chuckles]

Justin: I wish I didn't.

Griffin: Like, I would prefer to not even think of—

Travis: Okay!

Griffin: That entire zone.

Travis: The waxing of my genitals is unknown.

[crowd chuckles]

Travis: I have Schrodinger's genitals.

Griffin: Yeah, cool.

[crowd laughs]

Justin: I will give you—

Travis: I was a—that wasn't the end of the point! [titters]

Justin: I will give you \$250, American, to please move forward with whatever you're saying.

Griffin: [laughs]

[crowd chuckles]

Travis: So the closest reference I have is like going to the dentist, right? And the conversation there.

Griffin: Yeah, that's the fuckin' same, man!

[crowd chuckles]

Travis: Point out where I'm wrong.

Griffin: I've been to the dentist many, many, many, many, many, many times. I was at the dentist last week!

Travis: Yeah. And I can see that there was no hair on your teeth.

[crowd chuckles]

Travis: Think about it. So, if it's anything like my experience, you should have like a Magic Eye poster on the ceiling. Or like some kind of funky like ceiling tiles they can count. Right? While they're trying not to think about the thing they're experiencing.

Justin: I would—

Travis: That's what I want out of the circumstance.

Justin: The only truly safe conversation topic is sometimes that people have removed hair from your genital area.

Griffin: I don't actually want that.

Justin: That's the one thing that you know you have in common, is that you've both been in this experience, right? So if you bring that up, it's a pretty safe conversational topic. Other than—

Waxing Wangs and More in Washington: I do!

Griffin: You do? Okay, fantastic.

Justin: You do, that's good. That's a really good start.

Travis: It would be weird if you were doing it to other people, and then when someone—you were like, "Well, not me."

Griffin: "Not me. Dude, this? Are you fucking out of your mind?!"

[crowd chuckles]

Travis: Once again, if I went to the dentist and they were like, "You need to get that cavity filled. I mean, I wouldn't."

Griffin: [chuckles]

Justin: It's actually harder than—I've been thinking about this a lot lately, trying to come up with all-purpose conversation starters. Because there are some that like, that seem like they are good, that you hear brought up in a lot of conversations that actually don't—like favorite movie.

Griffin: Yeah.

Justin: There's about 80% of the answers that you're gonna say to that, I will have absolutely nothing to add to—

Travis: Well, that's also, that's a stop, because you say the answer.

Justin: That's it.

Travis: And that's done.

Justin: But what food could you eat the most of? Now you're talking.

Griffin: I don't know that I want to talk about that while I'm being waxed down there.

Justin: Griffin, what do you want to talk about, man?

Griffin: I'm realizing not a lot of stuff. I mostly I think want to be spoken to, and not have the onus of speaking back. If you could just beatbox while you're...

[crowd laughs]

Griffin: And that can be fun, because you can be [beatboxes], rip! Do it like in time. So like, I'm kind of like grooving, but I also know like—

Justin: What if—

Griffin: When it's coming.

Justin: If you always rip it off when the bass drops, that would feel wild. Because you're like, I want it to drop.

Griffin: Yeah.

Justin: But...

Griffin: And then next time I'm at the Skrillex show, I'm gonna get some confusing thoughts.

[crowd chuckles]

Justin: We, by the way, I meant to bring this up at our last staff meeting, but I guess now is a good time as any. We've got to learn some new—

Griffin: EDM guys?

Justin: EDM guys. [chuckles]

Griffin: Yeah, sure.

[crowd chuckles]

Justin: I talked about Skrillex last week and I think we all gotta learn some new EDM guys to talk about, okay?

Travis: I think actually—

Justin: I don't know who.

Griffin: Yeah.

Justin: Don't get it confused. I don't know who. But I'm—

Travis: It's come back around as Skrillex, and then Skrillex-Y and then Skrillex-Z. And I think they're on Skrillex-AA now.

Griffin: We're at Skrillex-Alpha, actually, is where we're at.

[crowd chuckles]

Griffin: Yeah, we definitely answered that one pretty good.

Travis: Yeah, I think we nailed it.

Justin: Hey, thanks! We'll be back after the ad break! Go use the bathroom!

Griffin: We'll take an intermission—

Travis: Bye!

Griffin: We'll be right back.

Justin: We love you! Buy a poster! Bye, we'll be right back!

[theme music plays]

Justin: You know, with the weather lately, I—

Travis: It's frightful.

Justin: Yeah, I have quite a few garments that after stripping them from my body, I decide these are going right into the incinerator. These I'm done with.

Griffin: Cool.

Justin: And what has that left me with? No clothing options. Where do I turn when I've had to burn all my favorite looks?

Griffin: What are you doing in these clothes?

Justin: Just... just sweating, Griffin.

Travis: But you sweat so much they must be destroyed?

Griffin: You can clean—

Justin: They're destroyed, the fibers. The very fibers are worn down.
[titters]

Griffin: Okay.

Travis: I'm sorry, Justin, you've lost touch, like with the price of a gallon of milk.

Justin: [laughs]

Travis: When you're like, "Well, I've sweated in these clothes. I shant wear this outfit again. Wear the same outfit in one season?"

Justin: It was a metaphorical—

Griffin: We beeball together, I know your sweat is not corrosive.

Justin: Do you want to buy clothes or don't you? [chuckles]

Griffin: I do, so bad.

Travis: I do wanna buy clothes.

Justin: Thank you. Then go to Stitch Fix, because they have professional stylists that are going to help you find a great look. And it's going to be in your budget, how much you want to spend on clothes, it's going to be to your taste.

Griffin: Hm!

Travis: Mm-hm.

Justin: And if you don't love the items that they send to you, you're gonna put 'em in their prepaid mailer and send them straight back.

Travis: And they're washable. These clothes are washable.

Griffin: Yeah, you don't have to—

Travis: You can wear 'em at least twice.

Griffin: Yeah, you don't have to burn these clothes. And you shouldn't.

Travis: You shouldn't!

Justin: Change your seasons, it's gotta mean a quick refresh in the wardrobe. Especially—

Travis: Yes, I remember, every—the first day of every new season, you'll find Justin nude on his lawn, in front of a big steel barrel, just burning every piece of clothing.

Griffin: Yelling, "Come on, Stitch Fix!" Over and over again.

Travis: "I hope I'm getting one soon! It sure is cold."

Justin: [chuckles] It was a simple thought starter.

Travis: I see.

Griffin: Style that makes you feel as good as you look. Get started today at stitchfix.com/brother. That's stitchfix.com/brother. One last time, stitchfix.com/brother.

Travis: Hey, Griffin?

Griffin: Yeah?

Travis: Do you got a website?

Griffin: Mm-hm!

Justin: [chuckles]

Travis: Sorry, I'm—it's unclear to me what that response was.

Griffin: Mm-hm-hm-hm-hm! [chuckles]

Travis: I don't want to talk to you about this anymore. Justin, do you have a website?

Justin: Not anymore.

Travis: Do you want one?

Justin: Not anymore.

Travis: Wait, what happened to your previous website?

Justin: I heard Griffin. I heard—

Griffin: Mm-hmm-hmm!

Travis: Griffin's turned you off the idea of websites all together?

Justin: Give me a bulletin board or something, man. I can't go back to websites now.

Griffin: It only works on *certain browsers!*

Travis: Oh, boy. Oh, boy. Well, you know, Squarespace websites work on all browsers, even the weird ones.

Justin: You're doing a lot more than browsing over there, pal. I can tell you that. [chuckles]

Travis: I don't want to acknowledge Griffin's presence anymore. I don't want Griffin to exist anymore.

Griffin: Yes!

Travis: [titters] Oh, man.

Griffin: That's such a sweet deal in these ad reads.

Travis: [laughs] Squarespace makes it easy to create a beautiful website, engage with your audience and sell anything from products to content, to time! What? It's—okay, not like in that one movie where they have like the amount of time tattooed—

Griffin: We have said that in this particular ad like so many times, so—

Travis: Griffin, you're back.

Griffin: Hi. What's up!

Travis: Okay. Start a completely personalized website, you can do anything on there. And Squarespace has Blueprint, which is their new guide to design system. And listen, you can even do checkout on your thing.

Justin: Ooh.

Travis: Make it seamless.

Justin: I can sell stuff?

Travis: Yeah.

Justin: Seamless?

Travis: Yeah. Seamless.

Justin: Wow, Trav.

Travis: Now, I like seams.

Justin: I thought the seams were—

Travis: I like to see how it all goes together. Like a Frankenstein.

Justin: Yeah.

Travis: Not with Squarespace. No Frankensteins here. So go to squarespace.com for a free trial. And when you're ready to launch, go to www—https colon backslash backslash www.squarespace.com backslash my brother.

Justin: I don't think it's backslash.

Travis: I think—forward slash?

Justin: Who can tell?

Travis: Okay. To save 10% off your first purchase of a website or domain.

Justin: Just try the slashes either way.

Travis: Yeah, one or the other. But oh, god, please get it right.

Justin: Don't do the up and down slash, it's no longer a slash. That's a pipe.
[break]

Mike: Hey, this is Mike Cabellon.

Ify: Ify Nwadiwe.

Sierra: And Sierra Katow.

Mike: The hosts of TV Chef Fantasy League.

Sierra: Where we apply fantasy sports rules to cooking competition shows.

Ify: We're not professional chefs or fantasy sports bros.

Sierra: Just three comedians who love cooking shows, and winning!

Mike: We'll cover Top Chef, Master Chef, Great British Bake Off, whatever is in season, really.

Sierra: Ooh, you know chefs love cooking whatever is in season.

Ify: We draft a team of chefs at the top of every series.

Sierra: And every week we recap the episode and assign points based on how our chefs did.

Mike: And at the end of the season, we crown a winner.

Sierra: You can even play along at home if you want!

Ify: Or you can just listen to us like a regular podcast about cooking shows. That's cool too.

Mike: Subscribe to TV Chef Fantasy League on maximumfun.org, or wherever you get your podcasts.

[break]

Carrie: Hallelujah! Hello! Welcome, everyone.

Ross: Step right up. We're going to heal you. We are the healers, Ross and Kerry.

Carrie: Yes, yes, you there! You look like you're upset. Come up here!

Ross: Yes, you are healed, because you've listened to our podcast.

Carrie: Yes!

Ross: Have you been having trouble with demons?

Carrie: Are you sleeping too much? Too little? Just right?

Ross: We have the solution, it is to listen to:

Ross and **Carrie:** Oh No, Ross and Carrie!

Carrie: A show where we examine unusual claims.

Ross: We show up so you don't have to. Find us on maximumfun.org.

Carrie: We won't actually heal you.

[break]

Justin: [mouths Haunted Doll Watch alarm sounds]

[crowd cheers]

Justin: Got a Haunted Doll Watch.

[crowd cheers]

Justin: Ladies and gentlemen... in this extremely haunted building, thoroughly haunted, one of the more haunted we've been in.

Travis: Thoroughly haunted.

Justin: Thoroughly haunted. We're going to invite a few more spirits. Who's that at the door? Well, it's a spectral gentleman caller.

[crowd chuckles]

Travis: [chortles]

Griffin: Okay, I need to point out Justin was fuckin' busting so hard to these backstage as he was preparing this bit. I am very excited to see what you've cooked up for us in the lab.

Justin: These are all a new company that is on the market. And I'm not gonna say the name because then you'll read all of 'em—

Travis: And you gotta pay for that, yeah.

Justin: In your free time. So, welcome, a spectral gentleman caller.

Griffin: [laughs]

[crowd cheers]

Justin: The spirited realty tycoon of Eau Claire, James Griffin.

[crowd chuckles]

Justin: "James Griffin was a brave soldier in the Civil War from Eau Claire, Wisconsin. After the war, he put down his gun and picked up selling houses and land. He got really—"

Travis: That's good that he put down his gun first.

Justin: Yeah.

Griffin: Yeah, sure.

Justin: "He got really good at it and became a rich man in the 1870s. But James loved more than just selling big houses, he loved visiting people. Especially ladies in their dreams."

Travis: Ooh!

Griffin: [laughs]

Justin: "He loved visiting people. Especially ladies in their dreams. Now, his spirit lives inside an old three by five photo."

[crowd laughs]

Travis: That's taped to a box?

Justin: That's apparently one of the things that your soul can do, is live—

Griffin: That's so cool.

Justin: In a two-dimensional photo. "When you sleep, James might pop into your dream."

Travis: Nope.

Justin: "Wearing his fancy suit and hat, and call out to you like an old friend."

Griffin: [laughs]

Travis: Actually, yeah. Actually, yeah.

Justin: "He's very polite and loves to tell stories of his adventures."

Griffin: Oh, that sounds great! I would love that in my dreams.

Justin: "Even though he was once a tough soldier, James has a soft spot for kind folks. But here's a twist." No, it says that.

Travis: Oh, okay?

Justin: "But here's a twist. Sometimes James gets a little mixed up and thinks he's still selling houses. He might show up and trying to make a deal with you." In your dream?

[crowd chuckles]

Justin: It's funny because you can't really buy a dream house.

Travis: Okay, wait, jump back a second, Paul, to the previous image. It says... Brandolph, what Stutigan? Mulligan? Like it's a different name.

Griffin: Brand... I think it says Brandolph Stulligan. Which is a fuckin' good name!

Paul: It actually says—

Travis: A different name—

Paul: Hey, guys, it actually says Brandolph Stuttgart.

Griffin: Brands—

Travis: Okay.

Griffin: Bransif Stultgart. It's big behind it, it's like wicked big right there.

Justin: That's where—

Travis: A wildly different name.

Justin: That's where the picture was taken. Brandolph Stügart.

Griffin: His name is not Branslif Stultgart.

Justin: No, it's the place. A place everybody knows about. Including... me.
[titters]

[crowd chuckles]

Travis: Just to check in, that's an American town where this American man lives?

Justin: No, it's just a different—it's a photo, Travis. And it's not important, it's funny because you can't really buy a dream house. That's what it says.

Griffin: Have they circled—I'm sorry, I do need to go back to the last image. Have they circled the ectoplasm that Bransif has left on the—

Justin: Yeah, they've circled the spectral goo that's left behind on the image.

Travis: The one at—the bottom one does kind of look like there's some hidden writing in his jacket. Like some DaVinci Code.

Griffin: [titters] Yeah.

Justin: "Are you ready to let James Griffin's spirit into your home?"

Travis: No.

Justin: "He might make your dreams extra exciting!"

Griffin: [chuckles] It doesn't sound like—it sounds like if I buy this, an old man will come tell me stories in my dreams. No fuckin' thanks, man!

[crowd chuckles]

Justin: "He might try to sell you your own home and your dreams, which is funny because you can't really buy a dream house." It says it right here. "It's funny because you can't really buy a dream house. Happy haunting and sweet dreams with James by your side."

Griffin: Yeah.

Justin: Next up.

Travis: I wouldn't say that picture by my—

Griffin: [laughs]

Travis: Huh?

Justin: The light...

Travis: Huh?

Justin: The light.

Travis: No.

[crowd exclaims and laughs]

Justin: It's a... it's a ceramic picture of Jesus. It's a ceramic Jesus, is what they're looking at, is a ceramic Jesus.

Griffin: He looks... this is... if Jesus ever caught you masturbating.

[crowd laughs]

Justin: And he was frozen in carbonite by the shock of the whole endeavor.

Griffin: "Why did I say about this?"

Travis: It is a very, "Hm..."

Justin: "I told you once, I told you a thousand times, Griffin!"

Travis: Now, Justin, would you say do I have to share this with other people? Or is it my own personal Jesus?

Justin: Okay, let me tell you all about it. "Flickering Hope, a hand-painted haunting in Adams. Nine inches tall."

Griffin: Cool.

Justin: "This unique hand-painted lamp stands nine inches tall and depicts a serene image of Jesus Christ."

Travis: I don't know that serene—

Griffin: Serene is not what I'd go with there.

Travis: I do like that they've given him the same cool scar I give every RPG character I've ever played.

[crowd chuckles]

Justin: Yes, yes.

Travis: Right there across the eye!

Justin: He does have the—

Griffin: He looks like my Commander Shepard.

Travis: [laughs]

Griffin: Which is appropriate.

Justin: Yeah, he does have—

Travis: He is my shepherd and he is my commander.

Griffin: [titters] Right.

Justin: He does have the facial expression of someone who recently said, "I can take three times as many drugs as anyone in this room."

Travis: [chuckles]

[crowd chuckles]

Justin: "Watch me go!" The inscription—

Travis: The face of someone who goes, "I just don't feel pain like you guys do. Go ahead, hit me!"

Justin: "The inscription 'Jesus is the light' adorns the base, in a style that suggests a personal touch."

Griffin: So, that's just a sort of table-setter image of Jesus then. That has nothing to do with the lamp—

Travis: Well, that's a different image that they're selling of Jesus being abducted.

Griffin: [chuckles] Okay.

[crowd chuckles]

Travis: No!

Griffin: That is not what I expected.

Justin: Fuck me.

Griffin: Fuckin' even a little bit, at all.

Justin: God, it sucks!

Travis: No, that's not it. That's not—

Justin: Ah, nah!

Travis: That's not either Jesus, nor serene, nor a lamp.

Justin: This sucks.

Griffin: No kidding, the concave nature of this Jesus' face means that like the ghosts in the Haunted Mansion, he will be watching you masturbate no matter where you are in relation to the lamp.

Justin: Yeah, move your head side aside, right? It sucks. [titters]

Travis: Why did they put the light in that location of the lamp? It's like a fountain, except instead of water, it's a light and—

Griffin: It's his throat.

Justin: "The inscription 'Jesus is the light' adorns the base, in a style that suggests a personal touch, far from a mass-produced item." No shit.

Griffin: Yeah.

Justin: No shit, they didn't make a million of these? It's not mass-produced—someone made one of these and they didn't say, "I gotta make half a million more. A lot of people are gonna wanna own one!"

Travis: I like that they threw the Ouija board behind there, just behind you.

Griffin: Yeah.

Justin: It's still—

Travis: This isn't a religious thing!

Justin: "Donated anonymously—" yup.

Travis: Yeah.

Justin: "After being discovered in an abandoned hospital, located in Adams, Wisconsin. The lamp—"

Travis: They didn't take this with them?

Justin: "The lamp possesses an undeniable aura of mystery."

Travis: Ah! [chuckles]

Griffin: I'll fuckin' say, man! Spectral or no, it's mysterious that this exists.

Justin: "Our team at the Curious Curio Company is captivated by this one of a kind—"

Travis: Oh, you said the name—

Justin: I don't care. "One of a kind lamp. The personal nature of the artwork hints at a deeper story. Perhaps a—"

Travis: Ah, no.

[crowd exclaims]

Griffin: Jesus Christ.

Travis: No, no, no, no.

Griffin: Yeah.

Travis: Yeah.

Justin: Perhaps a hopeful patient—

Griffin: He looks more affronted in this—how is that possible?!

Travis: It's doubles as this is a lamp of Jesus Christ. But also, imagine a Star Trek episode where Riker was turned into a baby, but kept the beard.

[crowd chuckles]

Griffin: He looks like child Jesus, as I drove him past the McDonald's.

[crowd laughs]

Travis: "You said we'd stop, Baw-baw! You said we could get some chicken nuggets!"

Justin: [chuckles] "Now, Baby Jesus, I done told you—"

Travis: "But you said we could go get chicken nuggets in a Happy Meal, Baba! I want some of them and a Grimace Shake. Baba, get me some fries!"

Justin: "I swear, Janine, if he keeps acting this way, he's not gonna make it to 33!"

[crowd chuckles]

Justin: Sorry.

Griffin: Why is he so—

Travis: "Apple pie, Baw-baw."

Griffin: Why is he so ready to—

Justin: I wouldn't have done that joke in Canada.

Griffin: Yes. Go on.

Justin: Thank you, Griffin. "You see, the personal nature of the artwork hints at a deeper story. Perhaps a hopeful patient created it during their stay, seeking solace and comfort in their faith." This is me editorializing now, and finding none. [chuckles]

[crowd chuckles]

Travis: What materials are you given in a hospital and you're like, "You know what? What I'm going to do now? Bring me a kiln."

Griffin: [titters] Yeah, please.

[crowd chuckles]

Justin: "The abandoned—this is—the abandoned hospital in Adams adds another layer to the mystery. Was the lamp left behind by a patient in a hurry? Or a cherished memento forgotten by a departing staff member?" Now, folks, you'll notice at this point in Haunted Doll Watch, no claims have been made about any sort of hunting whatsoever, right? So far they've said, "Yeah, it is a pretty weird lamp of Jesus, no?" [chuckles]

Travis: And J-Man, right there they basically said, "Was it left behind by this kind of person, or left behind by this kind of person?"

Justin: "We don't know."

Travis: "We'll never know!"

Justin: "But we know it was unwanted, that's the one thing." [chuckles]

Griffin: "If you want to make sure you don't get left behind, make sure you grab yourself this inverted Jesus lamp."

Justin: Guys—

Travis: You can put your own face into it! [chuckles]

Griffin: Yeah.

Justin: Listen—

Travis: See if it fits!

Justin: The lamp... now, things are gonna get a little spookier, okay? Things at this point get scarier and scarier. "The lamp functions surprisingly well."

Travis: Ooh?

Justin: "But—"

Travis: Oh?

Justin: "With an unsettling peculiarity, the bulb flickers erratically."

[crowd chuckles]

Justin: "Even—" Now, I hear what you're about to say, let me cut you off.
"Even with high quality replacements."

[crowd chuckles]

Justin: The best bulbs, okay? They didn't go to Dollar General to buy a bunch of bulbs. These are primo bulbs.

Griffin: Yeah.

Justin: "On rare occasions, of faint hymn-like melody seems to emanate from the lamp when lit."

Travis: It sounds like this, "Bzzz-zzz!".

Justin: [chuckles] It sounds like—it sounds not unlike a lamp about to explode.

Griffin: [laughs]

[crowd chuckles]

Justin: "The most intriguing anomaly is the occasional soft glow emanating from the figure of Jesus himself." From the lamp? [titters]

Travis: No, Justin, you expect it—

Justin: Sorry.

Travis: But it's almost like a flickering electrical kind of fire kind of feeling.

Justin: "These events are unpredictable and defy scientific explanation."

Griffin: No, they fucking do not!

Justin: Griffin, if—

Griffin: Oh, you scared him—

Travis: Now he's a Ninja Turtle!

[crowd chuckles]

Justin: Jesus has activated his defenses. Jesus exoskeleton go! Listen—

Travis: If you soak him in water, he hatches out of it.

Justin: "Theory one, a beacon of hope. Perhaps the lamp is a conduit for a benevolent spirit, a former patient or staff member—"

Travis: Electricity.

Justin: "Who found comfort in their faith. The flickering light and hymns might be attempts to connect with the living, offering solace and a reminder of hope."

Griffin: If you're a ghost and you choose to inhabit a picture or lamp or doll of Jesus Christ, that's kind of the big show, ain't it?

Travis: It's like stolen valor in a weird way.

Griffin: A little bit!

Justin: A little bit. "A lost—theory two, a lost soul seeking solace. It's possible the lamp is tethered to a disoriented spirit unable to move on. The religious iconography provides a sense of familiarity." You know, who wouldn't be comforted by this?

Griffin: [laughs]

Travis: Ah!

Griffin: Guys, I went to church for—

Justin: Ah, I'm home.

Griffin: I went to church for a wicked long time. This particular depiction of my savior is not familiar, even in the least little bit.

Travis: It more looks like he's selling me a guitar in a music store.

Griffin: [chuckles] It does!

Justin: "The flickering light and soft glow from Jesus might be unintentional emanations of the spirit's presence." Or, if I may proffer a different theory, it is the electrical currently surging through. "Intrigued?"

Griffin: Yes.

Justin: "If you're a believer in the unexplained or uninteresting and open to spiritual encounters, this hand painted 'Jesus is the light' lamp might be more than just a haunting curiosity. Be prepared for the possibility of strange occurrences and a deeper contemplation of faith. And the lingering spirits that may reside in abandoned places."

Travis: Yeah, it's so weird. I bought this lamp and like everyone I knew stopped coming around.

[crowd chuckles]

Travis: Unexplainable!

Justin: Now, here's something I bet you didn't know you could buy on eBay, guys.

Griffin: Aw!

[crowd exclaims and laughs]

Justin: A grandmother! Yeah, you too can buy a grandmother on eBay, no problem.

Travis: God dammit.

[crowd exclaims]

Griffin: [chuckles] Oh my god.

Travis: No, okay, Justin, I just saw the full title. "Haunted photo, paranormal, high activity. A grandmother with a dying wish."

Griffin: Don't sell this.

Travis: For \$2.03!

Justin: Now, Travis, that's just an opening bid. [chuckles] You can buy it now for 15. This, it says—

Travis: [chortles]

Justin: In the full listing it says, "A kindly old grandmother's last wishes." For two—

Travis: Because maybe you have a grandmother at home, but all of her wishes are done.

[crowd chuckles]

Griffin: Yeah.

Justin: "Once upon a time in the rural lands of all Eau Claire, Wisconsin, there lived a sweet grandma named—"

Griffin: Why are all these from—why are all these Wisconsin ghosts?

Justin: Yeah, all from the same town. It's like the Gravity Falls of Wisconsin.

Griffin: [snickers] Yeah, sure.

Justin: "Back in the 1940s, she was the heart of her family. And they loved her apple pie."

Travis: Okay?

Justin: "But grandma Edith had a secret wish She—"

Travis: To make peach cobbler.

[crowd chuckles]

Justin: "She whispered it to the wind on her last day, hoping it would reach her family. Alas—"

Travis: Hey, Edith?

Griffin: There's wicked better ways to do that, Edith.

[crowd chuckles]

Justin: "Alas, her words got lost."

Travis: In the wind. Chu.

Justin: "Until now."

[crowd chuckles]

Justin: "Her spirit lives now in a small four by four vintage photo." Which is better, we can agree, than like a printed-out picture of Billy Eilish or something. It's a lot—makes a lot more sense that she's in a picture of a grandma. "Her spirit lives in a four by four vintage photo, and she's waiting patiently for someone to hear her message."

Griffin: Oh, this secret is so fuckin' good!

Travis: It's juicy. Also, Justin, up 'til now, they haven't clarified it's a photo of her.

Justin: Yeah, it's just a photo of an old lady that provided her some comfort or solace, I'm assuming.

Travis: Yeah, that she was like, "Ah, yeah."

Justin: Yeah. This is—

Travis: "I get this."

Justin: "It was sort of like this."

Travis: "I was an old lady once too!" No, it's only 1.97. I saw another one earlier there was 6.98.

Griffin: The Jesus was way, way, way more—

Travis: Yeah, this grandma is like three times—

Justin: It's just a scale. It's just, it's—it weighs less.

Griffin: That's a Geiger counter. You must—

Justin: Okay.

Travis: Do not touch the Jesus!

Griffin: [chuckles]

Justin: "Folks say that at night, lights flicker and that's—and a comforting scent of baking fills the air." That's—

Travis: Oh, no.

Justin: "That's Edith saying hello. She loves to chat through tarot cards, and will make sure that you're never lonely."

Travis: Okay.

Griffin: Hold on.

Travis: Everything there doesn't comfort me.

Griffin: [chuckles] Yeah, that's a good point. I don't think—if she only chats through tarot cards, there will probably still be times in my life where I'm quite lonely.

Justin: Yeah, but not—

Travis: I would also say, it's okay to be alone sometimes!

Justin: Yeah, but I—

Travis: There are times where I definitely don't want to feel like someone's in the room.

Justin: But imagine you could feel a warm, gentle touch on your shoulder—

Travis: Nope.

Justin: When you're thinking of her. "Edith just wants to give her love. And maybe finish that last bit of family business."

Griffin: That's what I'm—okay, this is—this is—no!

Justin: 'Ey, Griffin?

Griffin: We're not buying a grandmother. We're buying a grandmother's secret. And then she's gonna turn—her business is done and she's gonna turn into mist.

Justin: And I think that you're buying it hook line and sinker, my friend, because you are dying to know the secret wish.

Travis: I just want to jump back real quick to where it says, "A smell of baking," and that's her way of saying hello.

Justin: Yeah?

Travis: I own a home. I don't want to brag. If there is a smell of something—

Griffin: Inexplainable?

Travis: And I'm—the oven's not on.

Griffin: Yeah.

Travis: And the stove's not on, but I can smell something baking. I'm not comforted.

Griffin: No, not gonna love that.

Justin: No.

Travis: That's not the feeling I have.

Justin: "Are you ready to welcome grandma Edith and discover her dying wish?"

Travis: They're not gonna say it in here, right?

Justin: Well, no, you gotta pay for it—

Travis: You gotta buy it, yeah.

Justin: For sure, she—

Travis: Sunday! Sunday! Sunday!

Justin: "She's eager to become part of your family and bring a sprinkle of 1940s charm to your home."

Griffin: Thank you, grandma.

Justin: "Remember, Edith is all about warmth and family. Open your heart, and she will surely reveal her long-kept secret to you." [chuckles]

Griffin: Damn it!

Travis: But then she'll probably be gone?

Griffin: She'll disappear, this is what I'm saying. I'm not gonna buy a fuckin' one-shot grandma who's gonna be like—

[crowd chuckles]

Justin: What if her—what if her—what if her secret—

Travis: I want a grandma with replay value!

Griffin: Yeah.

[crowd chuckles]

Justin: What if her—

Griffin: And she'll be like, "I'm—I'm my own—I'm my own grandma! Poof! Ah-ha-ha!"

Justin: What if—

Travis: No, I want a grandma with new game plus. [chuckles]

Griffin: Yeah, exactly.

Justin: What if it's just a hot take? What if she's just like, "Godfather was mid. Goodbye!"

[crowd laughs]

Travis: And then you're like, "Wait, no, come back. What do you mean? Wait, no—"

Justin: "Come back! What do you mean? How is it mid?"
"It's too late. I'm going to hell!"

Griffin: [laughs] We're gonna move on to the audience question part of the program.

[crowd cheers]

Griffin: You all have sent in your queries. We have selected some. We're going to call you down by name and seat number. Please don't come down if we don't call you. It'll be awful for everyone in this room, all at once. So, go ahead and come on down, if you want to tell us your name, if you want to give us your pronouns, that'd be amazing, and tell us your question. And then we'll answer them, live on stage! Hi, Ali.

Ali: Hello!

Griffin: How's it going?

Ali: It's going great. How are you?

Griffin: Pretty good.

Travis: Yeah, good. Show's going good. Do you like it so far?

Ali: So great. I hope later when I listen, I can hear myself laugh.

Griffin: That's the fuckin' dream, right?

Ali: Yeah, yeah.

Travis: I hope I can hear myself, too. It hasn't always happened.

Griffin: You do—

Ali: Really?

Griffin: You do realize now that you've been chosen to do an audience question, it will be considerably easier to find?

Ali: Yes.

[crowd laughs]

Griffin: Okay.

Ali: Yes. [chuckles]

Justin: So, what's your question?

Ali: Oh, this year, I watched all of the Lord of the Rings for the very first time.

Travis: Nerd.

[crowd cheers]

Justin: Some fans of Lord of the Rings, surprisingly.

Griffin: [laughs]

[crowd laughs]

Ali: Yes. Yes. And I thought, is it like too... is it too much if I dress up like Legolas?

Griffin: For the Renaissance Festival?

Ali: Yes. Is it—

Travis: Not just for home use?

Ali: Well, I mean... if I had an everyday outfit?

Griffin: Yeah.

Ali: I totally would.

Griffin: Yeah.

Ali: But if I—

Travis: Your EOL. EDL?

Ali: Exactly.

Travis: EDL.

Griffin: Yeah, yeah.

Ali: Is it—

Justin: Every Day Legolas?

Travis: Yeah.

Justin: Okay, got it.

[crowd chuckles]

Ali: Is it too 2005 of me to do that?

Griffin: To dress as Legolas at the Ren Faire? Is what you're asking.

Ali: In the ripe year of 2024.

Travis: I would say it's better now. You might be the only—well, one of few Legolases.

Ali: Okay.

Griffin: Legoli.

Travis: Legoli?

Justin: Hey, I—there will be—

Griffin: Yeah.

Travis: Legoli.

Justin: There will be some—

Travis: Yeah.

Justin: There.

Griffin: He's like—

Travis: But if you—

Griffin: He's like *the main* elf, I think.

[crowd chuckles]

Ali: I think so too! Yeah.

Travis: It's him and Hermey.

Griffin: I think if you dress up like an elf and go to the Ren Faire, you have to put on something else to distinguish yourself as not Legolas.

Travis: You should—actually, if you're gonna do it, you need to be Lagos in cosplay as another character.

Griffin: Legolas—

Ali: Ooh!

Travis: That's what Legolas would wear—

Griffin: Dressed as Link.

Justin: Legolas dressed up as Buddy the Elf, from Elf.

Travis: Yes.

Ali: [laughs]

Griffin: That could be cool.

Justin: That would be something.

Ali: Oh, I like that. Okay, I'm gonna do that.

Travis: No, that wasn't—please don't do that.

Griffin: Oh, shit!

Justin: Yeah, no, no, no! Shut up, we fixed it! We did it!

Ali: [laughs]

[crowd cheers]

Ali: Whoo-whooh! [laughs]

Justin: So, Legolas dressed as Buddy the Elf, that's as far as we've gotten. But it feels really strong.

Griffin: That'll kill.

Ali: I think I can do that.

Griffin: Great. Yeah, that'll slide, for sure.

Ali: Awesome.

Travis: Yeah, you got it.

Griffin: Absolutely.

Ali: All right. Thank you!

Griffin: Thank you, Ali.

Ali: Thank you!

Justin: Glad we could help!

[crowd cheers]

Griffin: Hello.

Jordan: Hello.

Griffin: How's it going?

Jordan: Good. Good. How are you guys?

Travis: Good.

Griffin: Pretty good. A little sweaty.

Jordan: Okay. [chuckles] Oh my gosh... [titters]

Travis: And how are you?

Jordan: I'm good, I'm good. Thank you, yeah.

Justin: Are you feeling uncomfortable about the question that you sent in?

Griffin: Because it's pretty good.

Justin: It's pretty good.

Jordan: Okay.

Justin: We feel good about it. Go ahead.

Jordan: Okay.

Justin: Don't be afraid.

Jordan: I'm here with my lovely girlfriend. She loves the old computer game, *Myst*.

Justin: Yeah, sure.

Jordan: Has anyone ever played that, the puzzles? Yeah.

[crowd cheers]

Justin: Yeah.

Jordan: The puzzle games. And I'm pretty bad at puzzle games. I need some help.

Justin: Okay, great.

Griffin: Yeah!

Jordan: In order to impress—

Travis: Yeah, *Myst* is a very challenging one.

Justin: Yeah, your question exactly was—

Griffin: [laughs]

Justin: I think your question was, "How do I solve the computer game, Myst?"

Jordan: Yeah.

Griffin: Yeah.

[crowd laughs]

Griffin: Which is by the way, Jordan, this is the most kick-ass way you could possibly solve that question.

Justin: We actually—

Travis: The amount of notes you would have to take right now, and the amount we would have to remember...

Griffin: We got—no, we fucking got this! No problem!

Justin: Yeah, the good news is—

Travis: Clint.

Justin: We have an expert on hand, Clint McElroy. Clint, if you don't mind?

[crowd cheers]

Justin: Okay. So, if you could just tell dad what you're stuck on?

Travis: Yeah, if you could go puzzle by puzzle where you're stuck?

Justin: Just like where you're stuck and maybe dad can give you like—Don't spoil it, dad, but like a nudge.

Griffin: Yeah, like a little nudge.

Clint: Got it.

Jordan: I've gone off the first island onto the other island with like an elevator and like a dungeon, and there's like, secrets.

Justin: Just sit in it. Don't be like, weird.

Jordan: Okay. [laughs]

[crowd laughs]

Justin: Things can feel different. It's okay.

Travis: It's okay. If you're uncomfortable, that's because it's real.

Justin: Just sit in it.

Griffin: Avant-garde.

Jordan: I've made it back to the original Island. My girlfriend says I'm missing really obvious things, I'm walking right past them. What am I—what should I do to like find the obvious things that I should notice in this game?

Clint: Pay attention.

[crowd laughs]

Travis: That's a good one.

Justin: That's good, dad.

Griffin: That's good.

Clint: Look around.

Travis: Yeah. Yeah. Yeah.

Clint: Observe.

Travis: Dad, how do you feel about taking notes?

Clint: Take a lot of notes.

Jordan: Okay, okay.

Clint: If they describe something, copy down every diagram. Give up your life for probably six months.

Jordan: [chuckles]

Travis: You can also check YouTube. You can find walkthroughs.

Clint: Did you find the letter on the rock?

Jordan: Yes.

Griffin: Holy shit!

Clint: You did not say that with a lot of confidence.

Jordan: [chuckles]

Clint: Did you touch the blue book or the red book in the library?

Jordan: Yes.

Clint: Don't touch the red book or the blue book in the library!

[crowd laughs and cheers]

Justin: It sounds like you've already fucked up pretty bad. [laughs]

Griffin: Shit, man.

Travis: You might need to just go Riven, my dude.

Jordan: Yeah. [chuckles]

Griffin: Yeah.

Clint: If you see a handle, flip it.

Jordan: Okay.

Justin: [laughs] That's everything though, in life!

Travis: Watch out for the boss battle, though.

Justin: Yeah, dad, where's the grenade launcher? [chuckles]

[crowd chuckles]

Travis: [laughs]

Justin: Is there anything you're actually stuck on? Or are you just being kind of lazy? Because like there is internet out there. Like, you could Google it. But like, but you have a real living treasure here.

Griffin: Yeah.

Justin: For maybe the last—we don't ever know. Go ahead, like anything...

[crowd laughs]

Jordan: [chuckles]

Justin: I just mean tonight! God! We have another show *tomorrow*. Like, what's wrong with you?

[crowd chuckles]

Jordan: Thank you. I appreciate the help.

Griffin: Yes, I think we've solved enough for you.

Justin: Okay, good! Yeah, thanks, dad!

Griffin: Thank you so much, Jordan.

Justin: Clint McElroy, everybody!

[crowd cheers]

Griffin: I believe in you, Jordan! You can do this.

Travis: Jordan, I just want to say, rarely do we have someone end their own experience with us.

Griffin: It's huge. We appreciate it.

Travis: I love that. "Yeah, thank—yeah, I'm actually done. Thank you very much."

Griffin: Thank you so much, Jordan.

Justin: Thanks, Jordan. Appreciate you.

Griffin: Hello.

Sarah: Hi, I'm Sarah.

Griffin: Hi, Sarah.

Sarah: She/her. I submitted the question that I have a few pets at home. One of them is a small parrot. And when he's being particularly screamy during my work day, I'll bring him down to hang out with me. And I often forget on video calls to warn other people.

Griffin: Yeah.

Sarah: And then he just chest bursts like Alien, right out of my sweater—

Griffin: You skipped a—

Travis: You left out a very important—

Griffin: Pretty important thing.

Sarah: [chuckles] Okay.

Justin: Yeah, you're burying the lead a little bit—

Travis: Detail.

Justin: Where is the parrot?

Travis: You said bring him down?

Sarah: And he likes to hang out inside my shirt when that happens.

Justin: Okay, so the parrot's in your shirt.

[crowd chuckles]

Sarah: Sorry, everybody.

Justin: And you're in a meeting?

Sarah: Yeah, so—

Justin: With a normal meeting.

Sarah: I'm in video calls a lot of the day, and I often forget who already knows that I have a bird that likes to do this. And so, I forget to warn them. And then he just makes an—

Justin: Parrot pops out, yeah.

Sarah: Appearance, like a surprise magic trick.

Griffin: Yeah.

Sarah: And I've yet to find—

Travis: Well, most magic tricks are a surprise.

Sarah: [chuckles]

Griffin: Yeah.

Sarah: That's true, that's true.

[crowd chuckles]

Griffin: Sarah, can I just say, sometimes people come to us and they ask us for shit that they probably don't actually need help with. But you do need to say something.

Sarah: I do. I do. I for sure do.

[crowd chuckles]

Griffin: The idea of—

Justin: You need to say—yeah, this isn't one of those like, "Stop being so weird." Yeah, you need to say something.

Sarah: [chuckles]

Griffin: I can't see that and not know. I can't.

Travis: Because even if I'm this meeting and this happened, I would be happy. But it would also completely derail—

Sarah: 100%.

Travis: Whatever is happening in that meeting. Even if it was *wicked serious*.

Sarah: [chuckles]

Justin: Wait, what if you—

Travis: I could be an HR manager firing you.

Griffin: Yeah.

Sarah: [chuckles]

Travis: And that happens and I'm like, "Shut up. Shut up. Shut up. Hey, what's up?"

Sarah: [chuckles]

[crowd chuckles]

Justin: Listen, I would use it to your advantage. I wouldn't tell. And then when the parrot pops out, use that exact moment to be like, "And we want 20%!"

Sarah: [chuckles]

[crowd chuckles]

Justin: And they'll be like, "Whoa! Okay." And before they even thought about it, they're so taken aback by the parrot that they give you—I'm assuming. by the way, everybody, that 20% is good for Sarah.

Sarah: Sure—

Travis: Well, it depends what of.

Sarah: It's awesome.

Justin: Like this—like normally they get 10—

Travis: If someone's offering to poison you, 20% or less.

Griffin: Probably not that.

Justin: But I'm saying it's like a good—it's good, in this case. Like it's a good thing. They were gonna give her 10% of the business that she's buying in the meeting.

Travis: Yeah, as long as it's more than what they were offering—

Justin: Yeah, it's better than it was.

Griffin: Hey, does it—

Travis: They're like, "I'll give you 50%." And you're like, "I want 20."

Griffin: Does it talk—hey, does it talk—does it talk?

Sarah: It does. It says 'love you' and 'peekaboo,' but only when he wants—

Griffin: Okay!

Sarah: Your attention.

Griffin: That's huge for everyone!

Sarah: [chuckles]

[crowd chuckles]

Justin: Wait, wait, wait. Wait. Can you—let Sarah finish what—only when what?

Sarah: Only when he wants my attention. Not when I want him to say peekaboo.

Griffin: Well, then you're gonna have to ignore him during your business calls, so he pops out of your shirt and goes 'peekaboo.' Because that's cool.

Sarah: Just stone-faced.

Travis: If you could train him to say like, "Objection!" Or...

[crowd laughs]

Sarah: [chuckles] I'll work on that.

Justin: Now, Sarah—

Sarah: That's good advice.

Justin: This is important. How long do you think that you could ignore the parrot when it was poking out of your shirt?

Sarah: I have tried it before.

Justin: Because that would be an amazing powerplay.

Sarah: Just not—

Justin: To just not acknowledge it.

Sarah: Accept that anything's happening.

Griffin: "This is an emoji. This is being generated on your screen—"

Justin: "My dang nephew did this. He turned this on and I don't know how to—"

Travis: "Yeah, when I make this gesture—"

Justin: "It makes a parrot come out my dang shirt."

Travis: "I don't know why it's not working now."

[crowd chuckles]

Justin: "They said switch—"

Travis: "Your honor, I'm not a parrot."

Justin: "Switch to a Mac, they said. You'll never have any problems."

Sarah: [chuckles]

Travis: What's your parrot's name?

Sarah: Petrie, from Land Before Time, gotta represent.

Griffin: Good one, yeah.

Travis: Is he a good boy?

Sarah: He is a very good boy. He's a little house dinosaur.

Travis: Does he want a cracker?

Griffin: Travis...

Sarah: [laughs]

[crowd chuckles]

Travis: These are important details that I need to know!

Griffin: I got a good actual answer to your question, Sarah.

Sarah: Okay?

Griffin: Change your username in Zoom to, "Sarah, parentheses, and maybe also a parrot."

[crowd laughs]

Griffin: "Sarah, featuring parrot, question mark."

Justin: Maybe?

Sarah: That's great.

Justin: Oh, man, but you don't want someone in a meeting with you disappointed.

Sarah: [chuckles]

Justin: That would be a—like even if it went well, they're like, "Well, bye..."

Griffin: Well, hold on—

Justin: Or the worst case scenario, they prolong a meeting artificially.

Griffin: Yeah.

Justin: And make you be on it longer.

Travis: Sarah, let me just... give you this. You're in a meeting. You've been brought into that meeting, you don't want to be there. This could have been an email. You're gonna come in, you're gonna join the meeting like three minutes late. And you're gonna go, "Yeah, sorry I'm late. I ate these weird eggs."

Sarah: [chuckles]

Griffin: Yeah.

[crowd laughs]

Griffin: Whole.

Travis: "For lunch—I don't know where they came from. It was so weird."

Griffin: Like a boa constrictor.

Travis: "It's probably nothing. It's probably nothing." And then maybe nothing comes of it. But then the parrot pops out. And you just start screaming and turn off your camera.

Griffin: But let me—

Justin: There is something about—yeah—

[crowd laughs]

Sarah: Solid.

Griffin: But—

Justin: The sheer terror—

[crowd cheers]

Griffin: But Sarah, secretly, it's actually way funnier if the parrot never comes out, and you gave everyone a heads up about some eggs you just ate.

Sarah: [chuckles]

[crowd chuckles]

Griffin: You introduced Chekhov's eggs, and you never pay off on them. That's even better to me. This is a win-win scenario Travis has just concocted.

Sarah: Absolutely.

Justin: And then you end up in a scenario where you're like people know—clocking like gently pushing on your stomach, like gently kind of wiggling. "Hold on, one second. They'll do it. Wait, one sec. Wait, wait, hold on, watch."

Travis: "Come on!"

Justin: "Come on, please."

Griffin: "Come on! Go!"

Justin: "Do it, come on!"

[crowd chuckles]

Griffin: That's the best we are gonna do tonight at answering questions.

Sarah: It's incredible advice. [chuckles] Thank you so much.

Griffin: Thank you very, very much.

Justin: Thank you, glad that helps.

[crowd cheers]

Travis: Hello!

Griffin: Hi, how's it going?

Valerie: Hello! I'm Valerie.

Griffin: Hi, Valerie.

Travis: You're probably wondering why we asked you here tonight, Valerie.

[crowd chuckles]

Valerie: Yeah, I'm nervous, I'm sweating. Am I gonna get fired? [chuckles]

Justin: No, you're good.

Travis: Well...

Griffin: It depends.

Travis: Fire is a strong word.

[crowd chuckles]

Griffin: Your question, do you remember it?

Valerie: Yes.

Griffin: Did you send in several, or just the one?

Valerie: I just sent in one.

Griffin: Fantastic. Okay. What is your question?

Valerie: I asked about my... for advice on office pranks, because I was told I was being too predictable. And I took that very...

Justin: Yeah.

Griffin: Okay.

Valerie: I took it very personally.

Justin: So, this is the thing. You said you had a reputation as a predictable pranker, and I honestly just had to know more.

Valerie: [chuckles]

[crowd laughs]

Griffin: This is one of the—the exact wording was, "What are some good office pranks to shed my predictable prank reputation?" Valerie, I will be honest, I'm pretty sure the three of us thought that you're the office prankster looking to freshen up their game. Not that people look at you and go, "Valerie would never prank."

Valerie: [chuckles]

Travis: So which one—is it like you're doing the same prank every day?

Valerie: It's not every day? Well...

[crowd laughs]

Valerie: Some of 'em.

Travis: Hey, can I tell you—

Justin: Precision timing!

Valerie: That feels like a loaded question.

Justin: Like honestly, precision timing.

Travis: Valerie, if you're doing the same prank Monday, Wednesday, Friday at 9:10AM—

Valerie: It's not Thursdays.

Travis: That's actually worse.

Griffin: If it's on Google Calendar, it's not a prank anymore.

[crowd chuckles]

Travis: "Watch out for pranks!"

Valerie: Well, sometimes there's meetings.

Justin: Okay, we gotta know, what is it?

Valerie: I have several that I kind of rotate through.

Griffin: Yeah, yeah.

Travis: Yeah, you do.

Valerie: Yes. They're scheduled. I do...

[crowd chuckles]

Valerie: Like I'll hide things on people's desks. Certain things, not like monitors.

Griffin: Fuckin' Loki over here.

[group chuckle]

Valerie: Yeah, like people's mice or just like random decorations. Sometimes I'll like hide things underneath them.

Griffin: Yeah, yeah.

Justin: Yeah?

Valerie: So, if it gets knocked over I'm like, "Oh, what's that? That's crazy."

Griffin: That's good shit!

[group chuckle]

Justin: So you have a little skit with this too? That's great! [laughs]

Valerie: I have to play—

Travis: Okay, let's solve 'em one by one. Add things to a desk. Go on, what's next?

Griffin: Add thing—ooh, an inversion.

Valerie: There's one prank that I do to the front desk guy specifically, because there's like a small—

Travis: Do it to the back desk guy.

Valerie: [chuckles]

Justin: No, wait, listen! I wanna hear the pranks! I'm more interested in the pranks than what you have to say, please!

Valerie: There's a small—there's always a small pyramid of tissue boxes there, that are available to grab.

Griffin: Just asking for it.

Valerie: Yeah, you can just take 'em.

Justin: [chuckles]

Valerie: And he's always very particular about them. So, I'll just like bump 'em and I'll mess with 'em.

Griffin: That's so mean, Valerie!

Justin: Okay, Valerie, straight up. I do have to warn you, this is not a prank, it's bullying.

Valerie: [chuckles]

[crowd laughs]

Justin: And it's amazing and it's so great. Because I didn't peg you as a bully, and now I can see the rotten core at your center. It's full of hate, just hate—

Travis: Yeah, you love the power—

Justin: You've got a power play, you just bully this nerd, and it's great.

Travis: We get it!

Justin: What's the next thing? "I push my boss into an open well."

[crowd laughs]

Valerie: He's the like—

Justin: "I kidnapped my direct supervisor's nephew—

Travis: Every Wednesday—

Justin: "I'm holding him for \$25,000!"

Travis: "Every Wednesday, I'm slitting tires!"

Valerie: My last prank is scaring people, and it's only worked once.

Griffin: Like jumping out? Like, "Bah!"

Valerie: Yeah, I ran up to her. She works—she sits next to me. I ran up to her—

Justin: [Will you start a podcast??]?

Valerie: [chuckles]

[crowd chuckles]

Justin: Okay. So, you want a fourth prank?

Valerie: I want—well, I'll take three, one from each of you, if possible.

Justin: Okay.

Valerie: I'm really trying to—

Griffin: Valeria, you're asking a lot!

Valerie: There's three of you!

Griffin: You've just come to the joke wizards and been like, "I want three jokes, please!"

[crowd chuckles]

Travis: Wait, this is—Valerie, this is so important. How much do you like your job?

[crowd chuckles]

Valerie: Do I legally have to answer that question?

Griffin: No, you don't have to legally answer that question.

Valerie: On a scale of 1 to 10—

Travis: Okay, great, but you—

Valerie: Pulling a 5.

Travis: Hey, Valerie? You answered that question—

Griffin: Yeah, you kind of answered.

[crowd chuckles]

Travis: You know what's a fun prank? Embezzlement.

Valerie: [laughs]

[crowd laughs]

Justin: Listen—

[crowd cheers]

Valerie: Got it. The long con.

Griffin: Yeah, I would—yeah, that's a—you know what's great prank, Valerie? Just get on your fuckin' phone for a little while.

[crowd chuckles]

Valerie: I'm not actually allowed to. It's restricted in my office.

Justin: Oh my god, Valerie... You have to start doing the pranks to yourself.

[crowd laughs]

Griffin: Holy shit.

Justin: And then be like, "What the fuck, guys?"

Valerie: [chuckles] That's actually really good.

Justin: "This is getting old, okay? I get it. I'll freshen up my pranks." And then just keep doing yourself every day, get increasingly mad. I don't have a third part... but I am sure in the moment, something will come to you.
[chuckles]

[crowd chuckles]

Travis: Yeah.

Griffin: Yeah.

Valerie: If I keep escalating, I'll figure it out.

Griffin: Can you cut a hole in the wall that is in the exact shape of one of your co-workers?

[crowd chuckles]

Justin: To what end?

Valerie: I can try.

Travis: Speak on that, Griffin.

Griffin: I just think it'd freaking the fuck out, man.

[crowd chuckles]

Travis: The co-worker is still there.

Griffin: Yeah, yeah, yeah. It's not like a Looney Tunes—

Travis: And you go, "That's your hole!"

Griffin: It's more like a... it's more of a Junji Ito way than a Looney Tunes way.

[crowd cheers]

Travis: Yeah. Maybe figure out a way to undo the thing that restricts your phone. That's a great prank.

Griffin: That's a pretty cool prank.

Valerie: That would be leaving my job. [titters]

Travis: Yeah, quit your job, that would be a great prank.

Justin: I mean, do you wanna be a great prank person or not?

[group chuckle]

Justin: You gotta have your priorities straight. I'll tell you what, go back to your seat, think about your priorities and then we'll talk about it later. All right?

Griffin: We've given you so much, Valerie. Thank you so much.

Valerie: Thank you.

Justin: Thank you, Valerie.

Travis: Thank you, Valerie.

[crowd cheers]

Travis: Hello.

Justin: Hello.

Kai: Hi. My name is Kai. My pronouns are he/him. And unlike Valerie, I love my job.

[group laugh]

Griffin: Fuck yeah.

Travis: You just got pranked, Valerie!

Justin: That's a good prank, Valerie.

Kai: I work at the Build-A-Bear Workshop at the mall and—

Griffin: Yeah.

[crowd cheers]

Justin: Nice.

Kai: Thank you, thank you. And one of my favorite parts about doing the job is like the heart ceremony, where you like rub it on your nose so your friend knows you love.

Griffin: Really good.

Kai: And your side, so they stay hip and by your side. All that stuff.

Griffin: Yeah, yeah.

Kai: But very often in the mall, you'll just hear like random screaming or crying and just a lot of yelling out in the hallway. And every now and then, we'd like take a pause from the heart ceremony to—pause, sorry, that's—anyway—

[group laugh]

Justin: You were, I guarantee, the only human being thinking about it. But now we all are.

Kai: All my coworkers, everyone, always. Anyway... But recently, a fight broke out that was really, really bad in the mall. And it was right outside the store. So you know, we take a pause to do the hearts and stuff. And we have glass doors, so we closed the glass doors. And the fighting came up to the doors and they got slammed against the wall and stuff.

Griffin: That's, I mean, straight up—I hate to interrupt, but that's like fighting tactics 101.

Kai: Oh, yeah, for sure.

[crowd chuckles]

Kai: So, we like move the customers away from the wall. So, it calms down, there's still like security and stuff outside. But we had to go back and be like, "All right, take the heart and shake it up in there—"

Griffin: Yeah! Yeah! Yeah!

Kai: And how do we like fix that energy after? So like, we sell—we don't sell bears, we sell experiences.

Griffin: Yeah.

Travis: All right.

Kai: So they got their bears for free in the end—

Griffin: Straight up, if you only sold bears, the price you charge is fucking wild! Of course, it's an experience! I have such a great, great idea, Kai. You need to take these kids and be like, All right, no shit, let's go in the—let's go in the backroom. Let's go to where the magic really fuckin' happens." You take them back you say, "Listen, kids. Now, more than ever, we gotta come together! This isn't some corporate bullshit!"

Justin: [titters]

Griffin: "It's all love, family!"

Justin: Like maybe this is the time where you look at the parents of the kids and you're like, "Listen, maybe we're wasting our time with this. Maybe we gotta get out there and fix what's going on out there, y'all."

Travis: "Everybody grab a bear!"

Justin: "Everybody get a bear, let's go give them bears. They're not gonna be angry anymore!"

Travis: I'm saying this, man. You know, kids want stuffies to love on or whatever. But security's right there.

Griffin: Yeah.

Travis: If you go, "Oh? Now your bear's got some extra fight in 'em."

Griffin: Oh, cool.

Travis: To protect the child.

Griffin: Yeah!

Justin: Hey, Trav? No one in the—let me check—room liked that at all.

[crowd chuckles]

Justin: It was a big—

Travis: I'm saying, give me a warrior bear?

Griffin: Yeah.

[crowd cheers]

Travis: Ah, thank you.

Griffin: A distressing number of people just cheered for what my brother said.

[crowd exclaims]

Travis: If they are people coming in and they're fighting, they slam up against the door, how often does that happen?

Griffin: Just the one time, I assume, Kia, right?

Kai: Eh... [titters]

[crowd chuckles]

Travis: Wait, how bad are we doing, folks? Just in general.

Kai: One time, while I was working.

Griffin: Okay, okay, okay. I see.

Travis: Okay. Yeah, "Now you got a warrior bear." I don't know what else to say.

Griffin: You gotta do a fight discount, I feel like.

Kai: They get them for—sorry. They get them for free, the people who were there when the fight happened. We were like, "Hey—"

Griffin: That's—okay, Kai, you just fucked the whole business model, my friend.

Justin: Yeah, because now I'm gonna be out there like, "Did you hear what that guy said? Oh my god."

Travis: Yeah, I'm staging some shit.

Justin: Yeah, I would.

Travis: Yeah, I've got plans—

Justin: Hell, one of us could go in and get a bear, and the other two could be like, "Ding dang it!"

Griffin: Yeah.

Justin: "Gosh!"

Travis: "God, I'm so mad at you!"

Justin: "Gosh! Here, it's on now."

Travis: "Ah!"

Justin: "Time to fight."

Travis: "Interrupted my jokes."

[crowd chuckles]

Justin: What's your favorite bear there?

Kai: Oh, we have a color block frog that we had that sold out very quickly.

Griffin: Okay.

Justin: Okay, good.

Griffin: Hey, one time at Build-A-Bear, my son—

Kai: The Sonic sound, I know.

Griffin: My son tried to put the Sonic sound in the Pikachu stuffy and they wouldn't let—would you have let that happen, Kai?

Kai: Nintendo, if they can hear me, they're very, very specific—

Griffin: I know, Kai. But would you—but would you do me this fuckin' solid, of giving me a Pikachu that sounds like Sonic?

Justin: We're not—hey, listen! We've broken free of our corporate shackles. It's just human beings right now. And he wants this one thing.

Kai: I'm not Valerie. I love my job.

[crowd chuckles]

Griffin: That's right, Kai! I'm wearing a wire! You passed!

[crowd cheers]

Justin: Hey, Kai, can I ask you—your question, did that help?

Kai: That did help, thank you very much.

Griffin: Thank you so much, Kai.

Justin: Thank you so much! Thank you.

[crowd cheers]

Griffin: If we could get the house lights—

Justin: Please make them—

Travis: Make them go away.

Griffin: To go down.

Justin: Make them go away, there's too many people. Goodbye, friends.

Griffin: Goodbye, everyone.

Justin: Hey, Tacoma, thank you so much for coming to our show.

Griffin: This kicks ass, y'all are amazing.

[crowd cheers]

Justin: This has been so lovely.

Griffin: We've got some lovely posters for sale outside. They were designed by Kevin Budnick and they kick ass. We signed a bunch of 'em, so maybe you'll get one of those.

Travis: My favorite thing, the key around the orca's neck is the key to Trav Nation.

Griffin: Oh, that's very good.

Travis: It's not indicated in any way in the poster—

Griffin: A lot of deep lore in this image.

Travis: Yeah, that's the key to Trav Nation.

Griffin: Thank you all so much. Thank you to the Pantages and its many ghosts for having us here.

[crowd cheers]

Griffin: Thank you to Paul and Amanda and Rachel, to our ASL interpreters for the evening. Thank you so much.

Justin: Thank you so much.

[crowd cheers]

Griffin: Thank you to Montaigne for the use of our theme song, My Life Is Better With You.

[crowd cheers]

Travis: Now, here's what we're going to do. We're going to elevate a wish to Fungalore. Yes, exciting. We're going to form sort of a sound bath, where we're going to raise up, crescendo.

Griffin: Do you want to sort of lead the choir of the sound bath, while someone else does the wish?

Travis: Yes, I thought Justin and I could lead the sound bath.

Griffin: Oh, okay, that's cool. Cool, cool.

Travis: And so we're going to build to a crescendo, cut off, and then Griffin is going to read the wish.

Justin: And I know you're thinking, "What sound should I make?" That's up to you.

Travis: Yeah, that's what a—that's how it works in a sound bath. You don't have to co-ordinate.

Justin: A sound bath, it's a—you just gotta—

Travis: So Justin, let's move to the front.

